



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## **Trustees' Annual Report for the period**

**From** 02/04/2020    **To** 01/04/2021

**Charity name:** Handstand Arts

**Charity registration number:** 1181762

## **Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the CIO is to advance the arts through the presentation of circus performances and other performance arts for the public benefit, in particular but not exclusively for those people living in Bristol and the surrounding areas.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>During this pandemic year which is an off year for our bi-ennial festival, we ran an emergency digital project which supported artists to share the development of their work with the international sector.</p> <p>We learned to use new digital tools and supported artists with mentoring for this project.</p> <p>We spend time online building and maintaining networks in the UK and internationally which benefit our arts sector.</p> <p>We didn't do any public facing work in this financial year but started to plan our festival for October 2021.</p> <p>This work included a lot of covid related work on contingency planning, local authority consultancy and cancellation planning.</p>
Statement confirming whether the trustees have had regard to the guidance	Para 1.18	The trustees are aware of the Charity Commission's guidance on public benefit

issued by the Charity Commission on public benefit		
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### **Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	We didn't work with any volunteers in this off year of our festival
Other		

## **Achievements and Performance**

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We made progress towards our charity's work with our objectives in the categories of:</p> <ul style="list-style-type: none"> <li>• Artform and sector development</li> <li>• Organisational impact.</li> </ul> <p>By supporting the sector and the artists within it, we support the creation of work that the public experiences.</p> <p>By keeping our organisation strong we ensure the resilience and future of it's operation.</p>

**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	We set objectives against our festival but do not yet have enough year-round activity to evaluate during off years.
Performance of fundraising activities against objectives set	Para 1.41	<p>Following the closure of the normal project grant process due to the pandemic, we applied for an Arts Council ERF fund to deliver a project which was successful.</p> <p>We applied for 1 x international and 1 x European funds which were unsuccessful.</p> <p>We spent time fundraising in this financial year for funds which were allocated outside of it.</p>
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We held some local authority funds allocated for the 2021 festival
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	No reserves held
Amount of reserves held	Para 1.22	None
Reasons for holding zero reserves	Para 1.22	All our costs are project costs
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our principal sources of funds for 20/21 were an Emergency Response Fund to deliver a project and Bristol City Council funding.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	During this year the main risk (besides illness) was retention of staff and mental health implications from the pandemic and decreased European/ international connections and the opportunities they bring due to Brexit and the pandemic. SEISS support for freelance team contributed to financial viability for those individuals which retains them in the arts sector.
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected by identifying skills gaps in the board and working towards a diverse, representative board. New trustees are appointed by the board.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The charity employs 2 x key freelance staff – one festival director and one festival producer. During the festival the team expands to 9. The CIO is part of wider sectoral organisations – Circostrada, MICC and Circus Change Up.
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Handstand Arts CIO
Other name the charity uses	
Registered charity number	1181762
Charity's principal address	19 Greenbank Ave. West, Bristol BS56EP

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Claire Teasdale	Chair		
2	Sascha Goslin			
3	Tabitha Moyle	Treasurer		
4	Kate Webb			

Corporate trustees – names of the directors at the date the report was approved

<b>Director name</b>		

Name of trustees holding title to property belonging to the charity

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NA
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NA

**Additional information (optional)****Names and addresses of advisers (Optional information)**

<b>Type of adviser</b>	<b>Name</b>	<b>Address</b>


**Name of chief executive or  
names of senior staff members  
(Optional information)**

Kate Hartoch

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the  
charity's trustees**

**Signature(s)**

C. E Teasdale	
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**Full name(s)**

Claire Teasdale	
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**Position (eg Secretary, Chair,  
etc)**

Chair	
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**Date**

03/04/2022
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# Profit and Loss

## Handstand Arts

For the year ended 31 March 2021

2021

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### Turnover

General	5,000.00
<b>Total Turnover</b>	<b>5,000.00</b>

### Cost of Sales

Artist Fees 1	15,342.39
Director Circus City Festival	5,500.00
Producer	7,349.00
Production Manager	470.00
Technical Costs	1,192.35
Venue Hire	1,107.81
<b>Total Cost of Sales</b>	<b>30,961.55</b>

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<b>Gross Profit</b>	<b>(25,961.55)</b>
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### Administrative Costs

Audit & Accountancy fees	417.60
Box Office Stationery	1.83
Health & Wellbeing	28.32
Logistics - Travel etc.	46.67
Marketing - Distribution	390.00
Marketing - Social Media	270.00
Office Costs	4.35
Transfer Fees (ex.Paypal)	25.00
<b>Total Administrative Costs</b>	<b>1,183.77</b>

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<b>Operating Profit</b>	<b>(27,145.32)</b>
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### Other Income

ACE	21,829.99
Bristol City Council	18,135.00
<b>Total Other Income</b>	<b>39,964.99</b>

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<b>Profit on Ordinary Activities Before Taxation</b>	<b>12,819.67</b>
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<b>Profit after Taxation</b>	<b>12,819.67</b>
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CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the trustees/  
members of

Handstand Arts

On accounts for the year  
ended

31<sup>st</sup>. March 2021

Charity no  
(if any)

1181762

Set out on pages

1& 2

Responsibilities and  
basis of report

I report to the trustees on my examination of the accounts of the above  
charity ("the Trust") for the year ended 31/03/2021

As the charity's trustees, you are responsible for the preparation of the  
accounts in accordance with the requirements of the Charities Act 2011  
("the Act").

I report in respect of my examination of the Trust's accounts carried out  
under section 145 of the 2011 Act and in carrying out my examination, I  
have followed all the applicable Directions given by the Charity Commission  
under section 145(5)(b) of the Act.

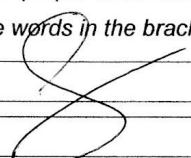
Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have  
come to my attention in connection with the examination.

I have no concerns and have come across no other matters in connection  
with the examination to which attention should be drawn in this report in  
order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

Signed:



Date: 29/07/21

Name:

M.B.Wheatley

Relevant professional  
qualification(s) or body  
(if any):

F.C.M.A.

Address:

5, Charter Place,

Love's Grove

Worcester WR1 3BX

### Section B

### Disclosure

Only complete if the examiner needs to highlight material matters of concern  
(see CC32, Independent examination of charity accounts: directions and  
guidance for examiners).