

WINTON PLAYERS

England & Wales · Charity number 1181736

Details

Status Registered

Legal form CIO

Registered 2019-01-24

Register [View on the Charity Commission register](#)

Contact

Address The Out Building
Old Sheet House
London Road
Petersfield
Hampshire
GU31 4BE

Phone 07546 976261

Email wintonplayerssecretary@gmail.com

Website www.wintonplayers.co.uk

Activities

Objects: THE PRIMARY OBJECT OF THE SOCIETY IS TO PROMOTE, ENCOURAGE AND ENABLE PARTICIPATION IN ALL ASPECTS OF THE DRAMATIC ARTS TO A HIGH STANDARD OF PRODUCTION QUALITY AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION IN THE SAID ARTS.THE SECONDARY OBJECT OF THE SOCIETY SHALL BE TO MAKE DONATIONS FOR SUCH CHARITABLE PURPOSES AS THE MEMBERS AT THE ANNUAL GENERAL MEETING SHALL FROM TIME TO TIME DETERMINE. THE PROVISION OF SUCH GRANTS AND DONATIONS TO CHARITABLE ASSOCIATIONS, BODIES AND ORGANISATIONS FOR SUCH CHARITABLE PURPOSES FOR THE PUBLIC BENEFIT AS ARE EXCLUSIVELY CHARITABLE ACCORDING TO THE LAWS OF ENGLAND AND WALES

Activities: THE PRIMARY OBJECT OF THE SOCIETY IS TO PROMOTE, ENCOURAGE AND ENABLE PARTICIPATION IN ALL ASPECTS OF THE DRAMATIC ARTS TO A HIGH STANDARD OF PRODUCTION QUALITY AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION IN THE SAID ARTS.THE SECONDARY OBJECT OF THE SOCIETY SHALL BE TO MAKE DONATIONS FOR SUCH CHARITABLE PURPOSES AS THE MEMBERS AT THE ANNUAL GENERAL MEETING SHALL FROM TIME TO TIME DETER

Classification

- **How:** Provides Buildings/facilities/open Space
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Hampshire
- West Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£41,783	£41,941	-	-
2024-05-31	£47,174	£44,270	-	-
2023-05-31	£43,315	£46,497	-	-
2022-05-31	£19,964	£22,611	-	-
2021-05-31	£2,258	£6,567	-	-

Trustees

Name	Role	Appointed
Roger James Wettone	Chair	2020-09-23
Anne-Lise Kadri		2025-07-23
Em Sefton-Smith		2025-07-23
GABRIEL HEARST		2023-07-27
Jane Emily Waddington		2025-07-23
Joanne Stephenson		2025-07-23
John Whitaker		2019-01-21
Karla Alice Welch		2022-07-21
Michael WADDINGTON		2025-07-23
Penny Young		2019-01-21
Rebecca Daisy Bedford		2024-07-23
Robert Sheppard		2025-07-23

WINTON PLAYERS

England & Wales - Charity number 1181736

Accounts

CHAIRMAN'S REPORT JULY 2025

Well, another year has whizzed past - which at my age is a worrying prospect. We have been as busy as ever - despite all the changes to the way we operate that have come our way. However, we have overcome them - mostly - and continue to present to our loyal audiences high quality plays and pantomimes.

In these unsettling times it is reassuring to know that if you want to get away from it all and have a night out at the theatre you can do this - whether with us or the other groups that also stage high class productions at the Festival Hall.

We started this last year with our performances at the Petersfield Fringe. This was our second time at this event and we presented the third of the Agatha Christie trilogy that we started the previous year. We also presented a Radio Play version of one of the Sherlock Holmes stories which was cleverly adapted by Rob Sheppard. These were well received and we have been invited back to this year's Fringe and will be performing at the end of August.

We had a further dose of Christie in October with one of the best known Miss Marple mysteries A Murder is Announced. With a strong cast and expertly directed by Phill Humphries it was a great success - not only on-stage but also at the box office where we sold an incredible number of tickets. Clearly Christie has a special attraction which we must bear in mind for the future.

Christmas would not be the same without Petersfield's Proper Panto and this year we staged Robinson Crusoe. With a uniformly strong cast, great sets and a good script the company put on a performance which our NODA rep said "sets the standard that other groups must aspire to". It was especially good to see one of our juniors Joe Tully take on a major role and he did a superb job - his interaction with the audience would do credit to any seasoned performer. Guest Night was, once again, well received.

We had to make some adjustments for our spring play as the stage at the Festival Hall was out of action and we had to perform on the flat. Having decided on 2 one-act plays we felt this was a good time to introduce two of our younger members to the directors chair, Daisy with White Liars and Matt with Black Comedy. Both plays were challenging yet with, again, strong casts and great sets, they both did a tremendous job. It is never easy to take the major step into directing by oneself, even if you have done a one act or acted as assistant but they have both said that they would direct again so it could not have been too traumatic. I will add that they both valued having mentors with them - in this case Penny and Laura. The only down side was the low audience numbers.

We have just recently had our One Act Day at Rake when the juniors presented Roald Dahl's The Twits. This was directed by Joe Tully and Carol Tubbs and they put on a great production with splendid costumes and a "Bodgers special" set. Sadly, due to a clash of dates, I was not able to see it at Rake - I caught the final rehearsal at the Hut - but all the reports suggested that it was very successful. The adults presented the second section of "Welcome to our Village" the first of which we did last year. This very witty piece written for radio gave Ben Bedford the opportunity to take on a directors role and both he, and the performers, did a marvellous job. In the end there were decent audiences too.

Speaking of our juniors we continue to run Junior Club nights led by Karla with assistance from Sarah and many others. These are very popular and we are very grateful to the members who take the sessions. For the juniors it maintains their interest and involvement between pantos.

If you look at the calendar on the wall you can see that the Hut is being used much more these days. The Hut is generally in good nick at the moment and is overseen by Chris Elsey who is doing a splendid job as our new Hut Manager. It is reassuring to know that we have resources available to us if we did need to spend some money, thanks to the Hut Repair fund which continues to be run by Sarah and Lesley and we are very grateful to them.

Similarly, Penny continues to maintain our wardrobe which enables us to costume most of our requirements for our productions as well deriving income from hirings. She has done this for many years but I know she is looking to pass the mantle on and take a lesser role. Our props store is looked after by Lyn and Sarah and, again, provides most of what we need for our productions which saves a lot in hiring costs.

Penny's last production as director was our pantomime, Beauty and The Beast, which won a NODA Accolade of Excellence. Penny, Philip, Jane Blower and myself went to the NODA AGM in Alton to collect the award which is on the wall at the back. Congratulations to everyone who made this possible.

We went through a period of having virtually no social events, due to the fact that we had nobody to organise them,. Happily we now have Daisy in charge and she has arranged a number of events, including quiz nights and bingo. She puts a lot of work into them and they are great fun yet it would be nice to see more members support them. To fill the gap when there were no social events Phill and Anne took the initiative and introduced games evenings which still continue to run roughly monthly. Again, they are very enjoyable even if some of the games are rather taxing on the brain!

The many changes being introduced at the Festival Hall are, in equal measure, a benefit and a challenge to the user groups, such as ourselves. The overall look of the venue is much better and many of the operational aspects are an improvement. However there are some which have the capacity to be detrimental to us and which we need to keep a close eye on them. To be fair the Hall staff are doing their best but are the servant of two masters - the Council and the users. I think the road ahead will continue to be a bumpy one - for a while at least - but as long as we keep pressing them through both the individual performing groups and PPAF, hopefully we can influence any decisions made.

Sadly in the past year we have lost two well-loved members who have given a lot to the group. Angie Blackford directed many pantomimes for us and brought a touch of magic to them from her time spent in the profession. The list of accomplishments of John Mill is endless. As an actor he excelled in both straight drama and as an excellent Dame in pantomime. He was also an award-winning director. Off stage he was Hut Manager for a number of years, was Chairman and recently was tea boy! We miss their talent, their friendship and their company.

Despite our membership being at a good level we still struggle for support at times. Whether it is getting a reasonable attendance at General Meetings, getting people to commit to supporting Front of House in our productions or assisting with publicity including leaflet handouts, it is much harder work than it need be - or should be. Members cannot rely on just "the few" to do all the work. Every member should be prepared to do their share.

We have said on a number of occasions that we would welcome approaches from members about possible plays for us to consider and also for possible directors. Our pool of directors is pretty small and, even with our new young contingent, we are still reliant on just a few. We want to avoid having to go outside the group if possible. Play readings will recommence in the autumn and I urge you to support them. If not, then, in order to create a programme of future productions, we will have to revert to choosing plays through the committee.

I would like to thank the committee for all their help and support during the year. Their energy, enthusiasm and hard work have kept the Group running and enabling our programme of productions to be delivered to a high standard. Much goes on behind the scenes which you do not see, some of it securing the present and some looking to the future and I have greatly benefitted from their individual and collective wisdom. Special thanks to Lucy, our Secretary, Matt, who has been responsible for setting up or Safeguarding policies and procedures, and Grace our membership secretary who are all standing down. We are grateful for all you have done.

Before closing I would just like to mention a creeping tendency for negative and hurtful comments being made - usually about something that someone else has done. These are neither necessary nor helpful. There is a process in existence if someone is unhappy about something or wants to make a comment, and that is to a member of the committee or directly to me as Chairman. It does not encourage those who are willing to step up and do things if comments are being made behind their back, and this negativity has been directly instrumental in us losing a valuable resource this year. In order to avoid this spreading onto our social media we have put controls in place to stop negative comments being made on Facebook. We have always prided ourselves in being a friendly, welcoming group and we need to keep that in mind. The old adage "If you can't say anything nice, don't say anything at all" is very apposite in this case.

In conclusion, we have had a busy and successful year and next year promises to be more of the same. We will deal with any obstacles that come our way - and there will be some - with the same good humour and positivity that we have always shown.

Thank You

Roger Wettone, Chairman Winton Players

Independent examiner's report to the trustees of Winton Players, charity number 1181736

I report to the trustees on my examination of the accounts of the Winton Players (the Trust) for the year ended 31st May 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Name: NICOLA HILLIER, ASSOCIATION OF ACCOUNTING TECHNICIANS

Address: 10 HOLT DOWN, PETERSFIELD, HAMPSHIRE. GU31 4PQ

Date: 09-JULY-2025

Income & Expenditure Report

Winton Players

01-JUN-2024 - 31-MAY-2025

INCOME					
4000 Event Income		38,840.62		43,963.40	1
4005 Bar Sales	3,604.38		4,631.32		
4007 Tea/Coffee	250.20		379.00		
4010 Ice Cream Sales	2,773.55		3,041.70		
4015 Sweets / crisps/ bakes Sales	245.80		0.00		
4025 Ticket Sales	29,146.14		32,516.78		
4027 Programmes	238.55		473.50		
4029 Sundry Receipts	0.00		233.00		
4030 Raffle	1,297.00		958.10		
4032 Advertising	285.00		80.00		
4040 Float repaid	1,000.00		1,650.00		
5000 MEMBERSHIP INCOME		2,536.00		2,320.00	
5001 Adult Subscriptions (this year)	2,205.00		1,938.00		
5003 Junior Subscriptions (this year)	144.00		192.00		
5004 Junior Subscriptions (next year)	16.00		0.00		
5005 Emeritus Subscriptions (this year)	171.00		190.00		
6000 OTHER INCOME		1,406.45		2,540.70	
6001 Club Nights	114.45		(0.10)		
6005 Miscellaneous Donations	5.00		236.00		
6015 Grants	0.00		500.00		
6020 Costume Hire	55.00		115.00		
6040 Misc. Receipts	1,232.00		1,254.21		2
6042 Gift Aid	0.00		435.59		
TOTAL INCOME		42,783.07		48,824.10	
EXPENDITURE					
7000 General Overheads		(4,049.91)		(3,804.52)	
7001 NODA fees	(260.00)		(245.00)		
7002 Expenses	(154.53)		(311.02)		
7003 Insurance	(1,609.41)		(1,569.89)		
7004 Software and web site	(321.32)		(458.36)		
7005 Admin	(36.50)		(220.25)		
7023 Donations	(1,635.94)		(1,000.00)		3
7025 Club Nights	(32.21)		0.00		

	2024/25		2023/24		Note
7100 Production		(35,404.13)		(38,298.95)	
7101 Catering	(392.76)		(403.36)		
7102 Costumes	(701.11)		(1,440.88)		
7103 Equipment hire	(364.50)		(121.00)		
7104 FOH	(72.57)		(94.64)		
7105 Props	(313.98)		(300.86)		
7106 Publicity	(2,485.90)		(2,828.45)		
7107 Set Construction	(2,008.37)		(1,406.78)		
7109 Transport	(588.32)		(551.00)		
7110 Music	(1,042.29)		(420.75)		
7111 Venue Hire	(13,280.00)		(13,868.00)		
7112 Lighting and Sound	(4,465.50)		(4,928.37)		
7113 Scripts	(908.51)		(918.78)		
7114 Licences	(2,393.80)		(1,920.40)		
7116 Programmes	(730.00)		(885.00)		
7117 Cost of Sales - Bar	(1,548.38)		0.00		
7118 Cost of Sales - tickets	(125.44)		(85.84)		
7119 Cost of Sales - Sweets	(170.28)		(4,606.06)		4
7120 Special Effects	0.00		(618.36)		
7121 CCTV	(38.50)		0.00		
7122 Miscellaneous	(767.08)		(500.42)		
7123 Cost of Sales - Ice cream	(1,830.80)		0.00		
7124 Rehearsal hire	(45.77)		(750.00)		
7125 Cost of Sales - Zettle	(130.27)		0.00		
7130 Float	(1,000.00)		(1,650.00)		
7200 The Hut		(3,487.13)		(3,817.44)	
7209 Electricity Costs	(283.86)		(592.39)		
7210 Gas Costs	(1,318.22)		(1,287.12)		
7211 Water Rates	(357.13)		(280.86)		
7213 Wifi and phone	(431.28)		(308.53)		
7217 Building Repairs & Maintenance	(284.98)		(886.15)		
7221 Purchase of Equipment	(52.28)		(192.58)		
7222 Council Tax / Rates	(614.17)		(158.99)		5
7229 Consumables	(145.21)		(110.82)		
TOTAL EXPENDITURE		(42,941.17)		(45,920.91)	
SURPLUS/(DEFICIT) FOR PERIOD		(158.10)		2,903.19	

OPENING CASH BALANCES AT BANK	2024/25	2023/24
Hut Repair Fund	9,566.82	8,084.51
Lloyds Current	26,348.99	24,928.11
	<u>35,915.81</u>	<u>33,012.62</u>
CLOSING CASH BALANCES AT BANK		
Hut Repair Fund	11,117.92	9,566.82
Lloyds Current	24,639.79	26,348.99
	<u>35,757.71</u>	<u>35,915.81</u>
INCREASE (DECREASE) IN CASH RESOURCES	(158.10)	2,903.19

2024/25 Production Analysis	Income	Expense
A Murder is Announced	£ 13,672.50	£ 7,820.62
Robinson Crusoe	£ 19,863.43	£ 17,497.83
Tons of Money	£ 230.00	£ -
One Acts 2024	£ 443.00	£ 406.38
Petersfield Fringe 2024	£ -	£ 165.42
One Acts 2025	£ 20.00	£ 452.00
Jack and the Beanstalk	£ -	£ 921.20
Monstrous Regiment	£ -	£ 995.84
White Liars / Black Comedy	£ 4,611.69	£ 6,575.56
General production expenses	£ -	£ 569.28
Total	<u>£ 38,840.62</u>	<u>£ 35,404.13</u>

Notes to the accounts

Note 1. General income includes the floats for shows and the equivalent in expenditure
b. Miscellaneous receipts includes £1,000 to the Hut Fund from the hut fund draw

Note 3. Donations

Defibrillator Cabinet *	£635.94
Age Concern Petersfield	£250.00
Friends of Petersfield Hospital	£250.00
Rowans Hospice	£250.00
King's Arms	£250.00
	<u>£1,635.94</u>

* £212 of this spend was recovered by a donation from Sheet Parish Council

Note 4. All costs of sales in 23/24 were listed under sweets, further analysis has been made in 24/25

Note 5. Council tax is paid in instalments across the financial years. Annual costs have increased from £316 to £913 due to reductions in transitional relief and cessation of Covid relief

Independent examiner's report to the trustees of Winton Players, charity number 1181736

I report to the trustees on my examination of the accounts of the Winton Players (the Trust) for the year ended 31st May 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Name: NICOLA HILLYER, ASSOCIATION OF ACCOUNTING TECHNICIANS

Address: 10 HOLT DOWN, PETERSFIELD, HAMPSHIRE. GU31 4PQ

Date: 09-JULY-2025

Income & Expenditure Report

Winton Players

01-JUN-2024 - 31-MAY-2025

INCOME					
4000 Event Income		38,840.62		43,963.40	1
4005 Bar Sales	3,604.38		4,631.32		
4007 Tea/Coffee	250.20		379.00		
4010 Ice Cream Sales	2,773.55		3,041.70		
4015 Sweets / crisps/ bakes Sales	245.80		0.00		
4025 Ticket Sales	29,146.14		32,516.78		
4027 Programmes	238.55		473.50		
4029 Sundry Receipts	0.00		233.00		
4030 Raffle	1,297.00		958.10		
4032 Advertising	285.00		80.00		
4040 Float repaid	1,000.00		1,650.00		
5000 MEMBERSHIP INCOME		2,536.00		2,320.00	
5001 Adult Subscriptions (this year)	2,205.00		1,938.00		
5003 Junior Subscriptions (this year)	144.00		192.00		
5004 Junior Subscriptions (next year)	16.00		0.00		
5005 Emeritus Subscriptions (this year)	171.00		190.00		
6000 OTHER INCOME		1,406.45		2,540.70	
6001 Club Nights	114.45		(0.10)		
6005 Miscellaneous Donations	5.00		236.00		
6015 Grants	0.00		500.00		
6020 Costume Hire	55.00		115.00		
6040 Misc. Receipts	1,232.00		1,254.21		2
6042 Gift Aid	0.00		435.59		
TOTAL INCOME		42,783.07		48,824.10	
EXPENDITURE					
7000 General Overheads		(4,049.91)		(3,804.52)	
7001 NODA fees	(260.00)		(245.00)		
7002 Expenses	(154.53)		(311.02)		
7003 Insurance	(1,609.41)		(1,569.89)		
7004 Software and web site	(321.32)		(458.36)		
7005 Admin	(36.50)		(220.25)		
7023 Donations	(1,635.94)		(1,000.00)		3
7025 Club Nights	(32.21)		0.00		

	2024/25		2023/24		Note
7100 Production		(35,404.13)		(38,298.95)	
7101 Catering	(392.76)		(403.36)		
7102 Costumes	(701.11)		(1,440.88)		
7103 Equipment hire	(364.50)		(121.00)		
7104 FOH	(72.57)		(94.64)		
7105 Props	(313.98)		(300.86)		
7106 Publicity	(2,485.90)		(2,828.45)		
7107 Set Construction	(2,008.37)		(1,406.78)		
7109 Transport	(588.32)		(551.00)		
7110 Music	(1,042.29)		(420.75)		
7111 Venue Hire	(13,280.00)		(13,868.00)		
7112 Lighting and Sound	(4,465.50)		(4,928.37)		
7113 Scripts	(908.51)		(918.78)		
7114 Licences	(2,393.80)		(1,920.40)		
7116 Programmes	(730.00)		(885.00)		
7117 Cost of Sales - Bar	(1,548.38)		0.00		
7118 Cost of Sales - tickets	(125.44)		(85.84)		
7119 Cost of Sales - Sweets	(170.28)		(4,606.06)		4
7120 Special Effects	0.00		(618.36)		
7121 CCTV	(38.50)		0.00		
7122 Miscellaneous	(767.08)		(500.42)		
7123 Cost of Sales - Ice cream	(1,830.80)		0.00		
7124 Rehearsal hire	(45.77)		(750.00)		
7125 Cost of Sales - Zettle	(130.27)		0.00		
7130 Float	(1,000.00)		(1,650.00)		
7200 The Hut		(3,487.13)		(3,817.44)	
7209 Electricity Costs	(283.86)		(592.39)		
7210 Gas Costs	(1,318.22)		(1,287.12)		
7211 Water Rates	(357.13)		(280.86)		
7213 Wifi and phone	(431.28)		(308.53)		
7217 Building Repairs & Maintenance	(284.98)		(886.15)		
7221 Purchase of Equipment	(52.28)		(192.58)		
7222 Council Tax / Rates	(614.17)		(158.99)		5
7229 Consumables	(145.21)		(110.82)		
TOTAL EXPENDITURE		(42,941.17)		(45,920.91)	
SURPLUS/(DEFICIT) FOR PERIOD		(158.10)		2,903.19	

OPENING CASH BALANCES AT BANK	2024/25	2023/24
Hut Repair Fund	9,566.82	8,084.51
Lloyds Current	26,348.99	24,928.11
	<u>35,915.81</u>	<u>33,012.62</u>
CLOSING CASH BALANCES AT BANK		
Hut Repair Fund	11,117.92	9,566.82
Lloyds Current	24,639.79	26,348.99
	<u>35,757.71</u>	<u>35,915.81</u>
INCREASE (DECREASE) IN CASH RESOURCES	(158.10)	2,903.19

2024/25 Production Analysis	Income	Expense
A Murder is Announced	£ 13,672.50	£ 7,820.62
Robinson Crusoe	£ 19,863.43	£ 17,497.83
Tons of Money	£ 230.00	£ -
One Acts 2024	£ 443.00	£ 406.38
Petersfield Fringe 2024	£ -	£ 165.42
One Acts 2025	£ 20.00	£ 452.00
Jack and the Beanstalk	£ -	£ 921.20
Monstrous Regiment	£ -	£ 995.84
White Liars / Black Comedy	£ 4,611.69	£ 6,575.56
General production expenses	£ -	£ 569.28
Total	<u>£ 38,840.62</u>	<u>£ 35,404.13</u>

Notes to the accounts

Note 1. General income includes the floats for shows and the equivalent in expenditure
b. Miscellaneous receipts includes £1,000 to the Hut Fund from the hut fund draw

Note 3. Donations

Defibrillator Cabinet *	£635.94
Age Concern Petersfield	£250.00
Friends of Petersfield Hospital	£250.00
Rowans Hospice	£250.00
King's Arms	£250.00
	<u>£1,635.94</u>

* £212 of this spend was recovered by a donation from Sheet Parish Council

Note 4. All costs of sales in 23/24 were listed under sweets, further analysis has been made in 24/25

Note 5. Council tax is paid in instalments across the financial years. Annual costs have increased from £316 to £913 due to reductions in transitional relief and cessation of Covid relief

WINTON PLAYERS

England & Wales - Charity number 1181736

Accounts

CHAIRMAN'S REPORT JULY 2024

In my report last year I remarked on the fact that it hardly seemed a year since the previous one. Well, this year has been much the same. Whether that is because, as I get older, the years get shorter, or we have simply been just as busy. I prefer the latter reason!

We commenced the year having recently come out of the one-act weekend, yet we were ready to embark on rehearsals for our participation in the inaugural Petersfield Fringe Festival. No rest for the wicked – or for the rest of us!

The Fringe performance followed our successful participation in the Summer Festivities in the Half Moon garden the year before. This time, the event was staged in Churcher's College, and we presented two Agatha Christie Murder Mysteries from the Winton Radio Studio, complete with old-fashioned microphones and live sound effects. Our performances were well received and we have been invited back for this year's event to be held at the end of August.

Our October play, the Wilkie Collins thriller *Woman in White*, was an accomplished production, as one would expect in the experienced hands of director Laura Sheppard. It was a lovely set, with very atmospheric lighting thanks to Green A, with all the high drama well brought out by the excellent cast.

Our pantomime, *Beauty and the Beast* was the first time we had presented this story. Anyone expecting all the songs from the Disney version was disappointed, but it more than made up for this with all the traditional pantomime features. Penny Young, the director, made light work of the many complexities and managed her large cast to produce a hugely enjoyable production. Special mention also of Jane Blower's set design and Philip Young's musical accompaniment.

We had decided a while ago that it was time for us to stage a farce, and so our Spring play was the Alan Ayckbourn adaptation of *Tons of Money* – complete with strange signals, dodgy beards, a very loud explosion and a naked man! Played on the auditorium floor of the Festival Hall, the beautiful set allowed all the elements of farce to be exercised to their fullest.

We ended the year earlier this month with our one-act plays at Rake. The juniors presented *The Selfish Shellfish*, which gave many of our young members acting opportunities. They all performed with great confidence, giving a very good account of themselves. Particular credit must go to Joe Tully, another of our junior members, who researched, designed and directed the play with a confidence and ability that belied his years. Yet, he overcame all the pitfalls that came his way and produced a splendid production. This, we are sure, is the first of many for Joe! Another newcomer to the director's chair was Em Sefton-Smith who presented, as a radio play, the first episode in a series of short humorous plays called *Welcome to our Village, Please Invade Carefully*. For this she had about a dozen of our hardened adult actors to contend with, but with strong direction, attention to detail and disciplined approach, produced a half hour of such fun that was as enjoyable to be in as to watch. Rather than hoping Em might do something else in the future, we know she will be, as she has been signed up to direct a stage version of Terry Pratchett's *Monstrous Regiment* at the Festival Hall in October next year. All in all, a successful weekend was made all the more satisfying as it allowed us to get back to the original purpose of the one-act weekend in giving new directors the platform to do so. Let us hope we can continue with this.

It is gratifying to see all our younger members – not just those involved in the one act play - continuing to meet on Junior Club nights to learn theatre skills and enjoy themselves. Our thanks go to Karla, with support from Sarah, Matt and all those who run the sessions, which help to bridge the gap and maintain interest between pantos.

The most noticeable change to the hut this year you may have noticed as you came in. Thanks to grants from the District Council and Sheet Parish Council plus an equivalent amount from ourselves we have been able to purchase a cabinet for the defibrillator. This has enabled us to site it outside, which then makes it available to anyone – not just Winton Players - to use if necessary. In the meantime, the Bodgers meet on Monday mornings, collectively growing old together and creating the magic that are our sets. We still enjoy the few minutes we set aside when the kettle boils and talk about anybody who isn't there!

Expenditure on the Hut, when required, is made possible through the healthy state of the Hut Repair Fund. We are again very grateful to Sarah and Lesley for running the Draw each meeting which enables us to keep the balance in the Fund at a good level.

The plans for the Festival Hall continue to drag slowly on, and we maintain contact with developments through Simon, Philip and John, and we are grateful for their support in doing this. Changes in personnel in the Festival Hall mean that there is now a Venues Manager who is very much a theatre man, knows what is required and is pressing the councillors to do the right thing. There is also a new Town Clerk who, again, is a theatre person, so we have another ally. All this looks positive for the performing groups with the changes that are beginning to filter through.

We continue to actively support PPAF along with most of the other performing and musical groups in Petersfield. This year, there continues to be considerable focus on the proposed Festival Hall developments. We have ensured that those responsible for the development have been made aware of our requirements and any concerns we have with the plans. John Whitaker, now PPAF Chairman, can ensure that WP requirements are well represented.

We continue to hold occasional meetings to discuss and read potential future plays, and these are available to the whole group. Attendance at these meetings has been patchy, but for the time being, we will continue to make future meetings open to all members, but it is up to you to support them. Similarly with General Meetings – the last of which did not have sufficient attendees to form a quorum. This meant that we could not make any decisions but could only report on matters. Our quorum is only 15 members, which, from a membership of around 80, is not particularly high. If members do not wish to come along to General Meetings, then we will stop having them and rely on other communication routes, such as Winton Words, Facebook or email, to disseminate information. The bottom line is use it – or lose it!

I would like to thank the committee for all their hard work during the year, which has enabled the group to present high-quality productions, plan for the future and keep the fabric of the group in good order. This is particularly noteworthy as we have been operating with fewer members than we should have. Hopefully, the elections later in the meeting will rectify this. As Chairman, I am extremely grateful for all they have done to support me.

Three of our committee are standing down this year. They are Jane Blower, who will continue to be involved with the wardrobe and set design, and Lyn Pease, who will be taking over as Hut Manager from John Whitaker, who is retiring from the role after 8 years. The third is Amanda Bell, but I am delighted that she will continue in her role with publicity from outside the committee. They have been outstanding committee members and we give them all our grateful thanks.

Those of you of a certain age will probably recall the song “The Times They Are A -Changing” That is certainly true of the Petersfield Theatrical scene. Our performing home, the Festival Hall, is certain to be changing both in the short and long term with imminent operational changes and the planned development. Both of these will, or, in some cases, are starting to, affect us now, and it is important that we deal with them in the right way – that is best for Winton Players. We have to embrace the change and not be daunted by it. Fortunately, as mentioned, there are people on the council side that have one foot in our corner and will be fighting for what we, and the other performing groups, need.

We are acknowledged as being one of the major players in this and thus our voice will certainly be heard. We must keep this at the forefront of our thinking as we go about our bread and butter business of two plays and a panto each year.

I mentioned last year that Winton Players was a welcoming, friendly, supportive and inclusive group. That remains true today. Because of this, it is much more fulfilling to be in the position of leading the group and I am very grateful for that. It shows in the way we conduct our business – both on stage and in dealing with our audiences – and long may it continue!

Thank You

Roger Wettone, Chairman Winton Players

Independent examiner's report to the trustees of WINTON PLAYERS

I report to the trustees on my examination of the accounts of the WINTON PLAYERS for the year ended 31ST MAY 2024.

Responsibilities and basis of report

As the charity trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Name: NICOLA HILLYER, ASSOCIATION OF ACCOUNTING TECHNICIANS

Address: 10 HOLT DOWN, PETERSFIELD. HAMPSHIRE. GU31 4PQ

Date: 04-JULY-2024

Income & Expenditure Report

Winton Players

01-JUN-2023 - 31-MAY-2024

		2023-24		2022-23	
INCOME					
4000 Event Income	Note 1		43,963.40		35,867.57
4005 Bar Sales		4,631.32		8,710.96	
4007 Tea/Coffee		379.00			
4010 Sweet & Ice Cream Sales		3,041.70			
4027 Programmes		473.50			
4029 Sundry Receipts		233.00			
4030 Raffle		958.10		148.00	
4032 Advertising		80.00		950.00	
4025 Ticket Sales		32,516.78		26,058.61	
4040 Float repaid		1,650.00		0.00	
5000 MEMBERSHIP INCOME			2,320.00		2,946.00
5001 Adult Subscriptions (this year)		1,938.00		2,420.50	
5003 Junior Subscriptions (this year)		192.00		242.50	
5005 Emeritus Subscriptions (this year)		190.00		283.00	
6000 OTHER INCOME			2,540.70		307.45
6005 Miscellaneous Donations		236.00		101.05	
6006 Social Events (net)		0.00		49.40	
6015 Grants		500.00		0.00	
6020 Costume Hire		115.00		87.00	
6040 Misc. Receipts		1,254.11		70.00	
6042 Gift Aid		435.59		0.00	
TOTAL INCOME			48,824.10		39,121.02
EXPENDITURE					
7000 General Overheads			-3,804.52		-4,010.30
7001 NODA fees		-245.00		-220.24	
7002 Expenses		-311.02		-962.23	
7003 Insurance		-1,569.89		-1,166.89	
7004 Software and web site		-458.36		-300.34	
7005 Admin		-220.25		-350.60	
7023 Donations	Note 3	-1,000.00		-1,010.00	

PAGE 1

7100 Production	Note 2		
		-38,298.95	-34,034.83
7101 Catering	-403.36		-211.80
7102 Costumes	-1,440.88		-1,735.54
7103 Equipment hire	-121.00		0.00
7104 FOH	-94.64		0.00
7105 Props	-300.86		-189.52
7106 Publicity	-2,828.45		-2,606.67
7107 Set Construction	-1,406.78		-1,598.49
7109 Transport	-551.00		-495.00
7110 Music	-420.75		-1,817.44
7111 Venue Hire	-13,868.00		-13,216.20
7112 Lighting and Sound	-4,928.37		-3,504.23
7113 Scripts	-918.78		-673.85
7114 Licences	-1,920.40		-1,725.28
7116 Programs	-885.00		-1,285.00
7118 Cost of Sales - tickets	-85.84		-39.06
7119 Cost of Sales - Bar, sweets, ice cream	-4,606.06		-4,540.25
7120 Special Effects	-618.36		0.00
7122 Miscellaneous	-500.42		-365.50
7124 Rehearsal hire	-750.00		-31.00
7130 Float	-1,650.00		0.00
7200 The Hut		-3,817.44	-4,257.48
7205 Repair and Maintenance	-220.77		-1,109.21
7209 Electricity Costs	-592.39		-385.97
7210 Gas Costs	-1,287.12		-1,189.09
7211 Water Rates	-280.86		-242.27
7213 Wifi and phone	-308.53		-158.99
7217 Building Repairs & Maintenance	-665.38		-9.48
7221 Purchase of Equipment	-192.58		-438.71
7222 Council Tax / Rates	-158.99		-580.08
7229 Consumables	-110.82		-143.68
TOTAL EXPENDITURE		-45,920.91	-42,302.61
SURPLUS/(DEFICIT) FOR PERIOD		2,903.19	-3,181.59

	2023-24	2022-23
OPENING CASH BALANCES AT BANK		
Main Account	£24,928.11	£28,711.70
Hut Repair Fund	£8,084.51	£7,808.51
Uncleared Cheques	£0.00	-£326.00
	£33,012.62	£36,194.21
CLOSING CASH BALANCES AT BANK		
Main Account	£26,348.99	£24,928.11
Hut Repair Fund	£9,566.82	£8,084.51
Uncleared Cheques		£0.00
	£35,915.81	£33,012.62
INCREASE (DECREASE) IN CASH RESOURCES	£2,903.19	-£3,181.59

Notes

Note 1 / 2 – Productions	Income	Expenditure
Beauty and the Beast	27,334.54	-19,816.31
Woman in White	8,262.80	-6,633.11
One acts 2023	524.36	-313.58
Fringe 23	93.60	-377.42
Robinson Crusoe	0.00	-629.80
One Acts 2024	0.00	-638.82
Tons of Money	7,748.10	-8,453.50
A Murder is Announced	0.00	-994.41
Miscellaneous (not production specific)		-442.00
Total	43,963.40	-38,298.95

Note 3 – Charitable donations

Hounds for Heroes	250.00
George's Rockstars	250.00
Friends of Petersfield Hospital	250.00
Wessex Kidney Patients Assoc.	250.00
	1,000.00

WINTON PLAYERS

England & Wales - Charity number 1181736

Accounts

CHAIRMAN'S REPORT JULY 2023

If a week is considered a long time in politics then a year must seem like an absolute age . However in the amateur theatrical world this last year seems to have flown by. It may be because, for the first time in a few years, we have actually had a full year's programme of events in what was our 75th Anniversary year .

As it was an Anniversary year we resolved to stage a "big" production in the Autumn that could involve a good number of our members. We started looking at various plays and eventually came down on **Oliver Twist**. With a large cast of strong characters, a powerful storyline and our ability to include many of our wonderful juniors it ticked all the right boxes and I was privileged to direct it. It had good audiences and was very well received, and rounded off our Anniversary performances in fine style.

As part of our Anniversary celebration we held a dinner at the Half Moon in early November. We had an excellent meal and were well looked after by our hosts. Among the large attendance were many former members and it was good to see them and be able to catch up. Special thanks for organising the event must go to Jo Stephenson for the main organising, Ava Stuart, who also produced some incredible prizes for the raffle and Amanda Bell who created a wonderful archive display which was a particular highlight. The evening was rounded off with dancing for those with any energy left! It was a fitting end to our Anniversary year.

January saw the long- awaited appearance of our pantomime Robin Hood following the disappointing cancellation of the show the previous year. Sarah Whitaker, making her debut as director, created a very colourful production, with great characters, catchy songs, plenty of funny business all of which made for a very accomplished show which was thoroughly enjoyed by our large audiences. Well done, Sarah!

During one of our play readings, it was clear that we should provide an opportunity for our younger adult members to take major roles in a play. To this end we decided on the Victorian farce **Charley's Aunt** in which there were six parts for young adults. Together with the "oldies" and under Brenda Adams' experienced direction, we saw an accomplished production – the only disappointment being the small audiences. As it was felt that the advertising did not help the cause it has been decided to bring this element of the production back into the committee.

Our final production this year was the juniors play **What a Knight**. This was the brainchild of Matthew Bell who researched it, presented it to the committee, and then directed it most successfully, with the help of Penny as assistant director. All of the juniors acquitted themselves admirably which was a special delight as some of them had not appeared on stage before . They also had great fun as they painted the set themselves under the watchful eye of Iris Holt.. Audiences were good, and together with the American Supper after the evening performance the whole event was a great success.

Speaking of the juniors, they continue to meet once a month to participate in various theatre-related activities led by members of the group but overseen by both Sarah and, latterly, Karla who is now our Head of Juniors. Hopefully these sessions, and the one act play, will give the juniors the confidence to take part in the next pantomime, where we like to feature the juniors prominently.

The Hut continues to stand – despite the Bodgers efforts to demolish it! The main improvement this last year has been the replacement of the heater in the wardrobe. As this had to be sited further away from the door it was necessary to block up the gap in the wall behind the old heater and we are grateful to Peter Nicholls for laying the blocking and then rendering it. After considerable to-ing and fro-ing we eventually managed to get a telephone line and the internet installed in the Hut. The phone will help if we ever have an emergency situation and the internet helps us at meetings and enables us to access play scripts for the readings we hold. . The merry bunch of Bodgers continue to meet for tea each Monday morning with occasional breaks for building and painting sets. If anyone feels like joining us, please come along – but bring some biscuits with you!

As ever, improvements to the Hut are funded via the Hut Club and we are grateful to Sarah and Lesley, who run the regular draws, which keep the Hut Repair Fund in a healthy financial state.

In recognition of the King's Coronation, the Town Council held a fete on May 7th at the Avenue Playing Field along the same lines as the one held last year for the late Queen's Jubilee. Again, we booked a gazebo but were prevented from displaying our archive material this time due to the weather. However, we did take a throne, crown and royal regalia along to allow suitable photo shoots and we were able to publicise our forthcoming productions. Our thanks to those who provided support during the day.

The plans for the Festival Hall continue to drag slowly on and we maintain contact with developments through Simon and Philip and we are grateful for their support in doing this. Thankfully the Town Council seem to have recognised that elements of the fabric of the Hall needed urgent attention and I am pleased to see that the seats in both the Auditorium and the Rose Room have been re-covered. There has also been some cosmetic redecoration in the Hall itself. If nothing else, it shows that the Council have listened to the complaints of the User groups about the state of the Hall. Having a Mayor who engages with us and listens to our concerns is, I am sure, of benefit.

We continue to actively support PPAF along with most of the other performing and musical groups in Petersfield. This year there continues to be much focus on the proposed Festival Hall developments. We have ensured that those responsible for the development have been made aware of our requirements and any concerns we have with the plans. Richard Wilshin, as PPAF Chairman, and Simon Auty as PPAF member, are our main representatives in this, so we are in good hands

At the request of a previous General Meeting we agreed to open up the meetings where we discuss and agree future shows to the whole membership. However the attendance at these meetings has been somewhat mixed. We will continue to make future meetings open to all members but it is up to you to support them. If not, then, in order to create a programme of future productions, we will have to revert to choosing plays through the committee.

Sadly, during the year, we learnt of the loss of one of our members, Jackie Phillips. Jackie had been involved in the Petersfield Theatrical scene for a great many years in varying capacities – Secretary, Committee Member, Chairman, President. She was also an exceptional DSM and most of our current DSMs have cause to be grateful to her for passing on her expertise. We shall miss her.

Despite our membership being at a good level we still struggle for support at times. Whether it is getting a quorum of attendees at General Meetings, getting people to commit to supporting Front of House in our productions or assisting with publicity including leaflet handouts, it is much harder

work than it need be – or should be. Members cannot rely on just “the few” to do all the work. Every member should be prepared to do their share.

I would like to thank the committee for their outstanding work during the year. Their energy, hard work and enthusiasm have ensured that, following the disruptions over the past couple of years, the Group got back to Business As Usual as quickly as possible and so enabled us to continue to present our productions to a consistently high standard. Some of the work the committee does is evident to you but much of it is not – particularly in working and preparing for the future while ensuring that day-to-day requirements are met. As Chairman, I have greatly benefitted from their individual and collective wisdom.²

Although all the committee deserve praise I would just like to mention Laurie, who, after 5 years of meticulously managing our finances and our charitable status, as well as a previous spell as Chairman, feels it is time to retire and we shall miss him.

In conclusion, I should like to thank all of you for making Winton Players what it is today – a welcoming, friendly, supportive and inclusive group. It is no coincidence that some of you have stated that they regard Winton Players as their second family – including someone just this week! I know for certain that this is absolutely not the case in other groups. Because of this it is much more fulfilling to be in the position of leading the group and I am very grateful for that. Also I think it shows in the way we conduct our business – both on stage and in dealing with our audiences.

Long may it continue!

Thank You

Roger Wettone , Chairman Winton Players

**INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES
ON THE ACCOUNTS FOR THE YEAR ENDED 31 MAY 2023**

Independent examiner's statement

I report to the trustees on my examination of the accounts of the Winton Players CIO for the financial year ended 31 May 2023

I have completed my examination of the 2022/23 Winton Players accounts and confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:


A handwritten signature in black ink, consisting of a series of loops and a long horizontal stroke extending to the right.

Name: NICOLA HILLYER
Association of Accounting Technicians

WINTON PLAYERS

Income and Expenditure Account for the year ended 31 May 2023

	2022-23		2021-22
GENERAL ACCOUNT INCOME			
Productions	£ 35,867.57	Note 1	£ 13,810.49
Donations	£ 101.05		£ 2,000.00
Subscriptions 2022-23	£ 2,889.00	Note 2	£ 2,919.32
Sale and Hire of Costumes	£ 87.00		£ 118.00
Future Productions			£ 117.00
Social Events	£ 2,765.00	Note 3	
Miscellaneous	£ 70.00		
Total	£ 41,779.62		£ 18,964.81
 HUT REPAIR FUND INCOME			
Hut Club Transfer in	£ 800.00		£ 1,000.00
ABOA Raffle	£ 283.00		
RH Raffle	£ 453.00		
Total	£ 1,536.00		£ 1,000.00
 TOTAL INCOME	 £ 43,315.62		 £ 19,964.81
 GENERAL ACCOUNT EXPENDITURE			
Productions	£ 31,643.17	Note 4	£ 12,195.01
Future Productions	£ 2,555.92	Note 5	£ 2,839.36
The Hut Running Expenses	£ 2,512.72	Note 6	£ 1,904.30
Hut Improvements/repairs/stock	£ 1,744.77	Note 7	£ 2,657.83
Wardrobe	£ 23.98		
Insurance	£ 1,387.13		£ 1,362.13
NODA Subscription	£ 215.00		£ 72.00
Charitable Donations	£ 1,010.00	Note 8	£ 343.55
Social events	£ 2,715.60	Note 9	£ 285.00
Internal Transfer	£ 736.00	Note 10	
Administration	£ 667.92	Note 11	£ 561.88
Miscellaneous	£ 25.00		£ 390.42
Total	£ 45,237.21		£22,611.48
 HUT REPAIR FUND EXPENDITURE			
Hut Improvements/repairs	£ 1,260.00	Note 12	£ -
Total	£ 1,260.00		
 TOTAL EXPENDITURE	 £ 46,497.21		 £ 22,611.48
 Excess of Expenditure over income	 £ (3,181.59)		 £ (2,646.67)



WINTON PLAYERS

Income and Expenditure Account for the year ended 31 May 2023

	2022-23		2021-22
GENERAL ACCOUNT INCOME			
Productions	£ 35,867.57	Note 1	£ 13,810.49
Donations	£ 101.05		£ 2,000.00
Subscriptions 2022-23	£ 2,889.00	Note 2	£ 2,919.32
Sale and Hire of Costumes	£ 87.00		£ 118.00
Future Productions			£ 117.00
Social Events	£ 2,765.00	Note 3	
Miscellaneous	£ 70.00		
Total	£ 41,779.62		£ 18,964.81
 HUT REPAIR FUND INCOME			
Hut Club Transfer in	£ 800.00		£ 1,000.00
ABOA Raffle	£ 283.00		
RH Raffle	£ 453.00		
Total	£ 1,536.00		£ 1,000.00
 TOTAL INCOME	 £ 43,315.62		 £ 19,964.81
 GENERAL ACCOUNT EXPENDITURE			
Productions	£ 31,643.17	Note 4	£ 12,195.01
Future Productions	£ 2,555.92	Note 5	£ 2,839.36
The Hut Running Expenses	£ 2,512.72	Note 6	£ 1,904.30
Hut Improvements/repairs/stock	£ 1,744.77	Note 7	£ 2,657.83
Wardrobe	£ 23.98		
Insurance	£ 1,387.13		£ 1,362.13
NODA Subscription	£ 215.00		£ 72.00
Charitable Donations	£ 1,010.00	Note 8	£ 343.55
Social events	£ 2,715.60	Note 9	£ 285.00
Internal Transfer	£ 736.00	Note 10	
Administration	£ 667.92	Note 11	£ 561.88
Miscellaneous	£ 25.00		£ 390.42
Total	£ 45,237.21		£22,611.48
 HUT REPAIR FUND EXPENDITURE			
Hut Improvements/repairs	£ 1,260.00	Note 12	£ -
Total	£ 1,260.00		
 TOTAL EXPENDITURE	 £ 46,497.21		 £ 22,611.48
 Excess of Expenditure over income	 £ (3,181.59)		 £ (2,646.67)

Note 1 Income from Productions		Note 7 Hut Stocks/Maintenance	
Oliver Twist 2022	£8,103.31	Stocks	£1,508.24
One Acts 2022	£306.65	Maintenance	£150.99
Robin Hood 2023	£20,641.59	Fittings	£72.96
Charley's Aunt 2023	£6,619.02	Acquisitions	£12.58
Past Productions	£197.00	Total	£1,744.77
Total	£35,867.57	Note 8 Charitable Donations	
Note 2 Income from Membership		Home -Start Butser	£250.00
22-23 Subscriptions	£2,497.50	Rowans Hospice	£250.00
23-24 Subscriptions	£391.50	Ukranian Christian Partners	£250.00
Total	£2,889.00	PACT Food Bank	£250.00
Note 3 Income from Anniversary Dinner		Portsmouth Hospital Appea	£10.00
Attendees	£2,280.00	Total	£1,010.00
Raffle Proceeds	£485.00	Note 9 Social Events	
Total	£2,765.00	Anniversary Dinner	
Note 4 Expenditure on Productions		The Half Moon	£2,625.00
Oliver Twist 2022	£7,726.07	Flower Gifts	£30.00
Half Moon Festival	£4.00	Raffle Tickets	£4.99
One Acts 2022 (deposit chq from 2021)	-£56.00	Decorations	£55.61
Robin Hood 2023	£16,614.18	Total	£2,715.60
Charley's Aunt	£6,530.84	Note 10 Internal Transfer	
Past Productions	£82.28	To Hut Repair Fund	
Stocks	£438.53	ABOA Raffle Proceeds	£283.00
75 Anniversary	£303.27	RH Raffle Proceeds	£453.00
Total	£31,643.17	Total	£736.00
Note 5 Expenditure on Future Productions		Note 11 Administration	
Beauty and The Beast 2024	£839.50	Archive	£164.84
One Acts 2023	£289.05	Communications	£300.34
The Woman in White	£1,218.64	Expenses	£87.74
Stocks	£42.83	Gifts	£115.00
Acquisitions	£165.90	Total	£667.92
Total	£2,555.92	Hut Improvements/Repairs note 12	
Note 6 Hut Running Expenses		Wardrobe Heater replacem	£1,260.00
Electricity	£385.97	Total	£1,260.00
Gas	£1,069.09		
Business Rates Second Half 2022	£282.00		
WiFi and Phone	£86.03		
Safety Checks	£74.40		
Portable Appliance testing	£74.88		
Business Rates 23/24	£298.00		
Waste Water Disposal	£242.27		
Total	£2,512.64		

OPENING CASH BALANCES AT BANK

Main Account	£ 28,711.70	£ 32,032.37
Hut Repair Fund	£ 7,808.51	£ 6,808.51
Uncleared cheques	£ (326.00)	£ -
	£ 36,194.21	£ 38,840.88

CLOSING CASH BALANCES AT BANK

Main Account	£ 24,928.11	£ 28,711.70
Hut Repair Fund	£ 8,084.51	£ 7,808.51
Uncleared cheques	£ -	£ (326.00)
	£ 33,012.62	£ 36,194.21

INCREASE (DECREASE) IN CASH RESOURCES £ (3,181.59) £ (2,646.67)

**INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES
ON THE ACCOUNTS FOR THE YEAR ENDED 31 MAY 2023**

Independent examiner's statement

I report to the trustees on my examination of the accounts of the Winton Players CIO for the financial year ended 31 May 2023

I have completed my examination of the 2022/23 Winton Players accounts and confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

A handwritten signature in black ink, consisting of a series of loops and a long horizontal stroke extending to the right.

Name: NICOLA HILLYER
Association of Accounting Technicians

WINTON PLAYERS

Income and Expenditure Account for the year ended 31 May 2023

	2022-23		2021-22
GENERAL ACCOUNT INCOME			
Productions	£ 35,867.57	Note 1	£ 13,810.49
Donations	£ 101.05		£ 2,000.00
Subscriptions 2022-23	£ 2,889.00	Note 2	£ 2,919.32
Sale and Hire of Costumes	£ 87.00		£ 118.00
Future Productions			£ 117.00
Social Events	£ 2,765.00	Note 3	
Miscellaneous	£ 70.00		
Total	£ 41,779.62		£ 18,964.81

HUT REPAIR FUND INCOME			
Hut Club Transfer in	£ 800.00		£ 1,000.00
ABOA Raffle	£ 283.00		
RH Raffle	£ 453.00		
Total	£ 1,536.00		£ 1,000.00

TOTAL INCOME	£ 43,315.62		£ 19,964.81
---------------------	--------------------	--	--------------------

GENERAL ACCOUNT EXPENDITURE			
Productions	£ 31,643.17	Note 4	£ 12,195.01
Future Productions	£ 2,555.92	Note 5	£ 2,839.36
The Hut Running Expenses	£ 2,512.72	Note 6	£ 1,904.30
Hut Improvements/repairs/stock	£ 1,744.77	Note 7	£ 2,657.83
Wardrobe	£ 23.98		
Insurance	£ 1,387.13		£ 1,362.13
NODA Subscription	£ 215.00		£ 72.00
Charitable Donations	£ 1,010.00	Note 8	£ 343.55
Social events	£ 2,715.60	Note 9	£ 285.00
Internal Transfer	£ 736.00	Note 10	
Administration	£ 667.92	Note 11	£ 561.88
Miscellaneous	£ 25.00		£ 390.42
Total	£ 45,237.21		£22,611.48

HUT REPAIR FUND EXPENDITURE			
Hut Improvements/repairs	£ 1,260.00	Note 12	£ -
Total	£ 1,260.00		

TOTAL EXPENDITURE	£ 46,497.21		£ 22,611.48
--------------------------	--------------------	--	--------------------

Excess of Expenditure over income	£ (3,181.59)		£ (2,646.67)
--	---------------------	--	---------------------

WINTON PLAYERS

Income and Expenditure Account for the year ended 31 May 2023

	2022-23		2021-22
GENERAL ACCOUNT INCOME			
Productions	£ 35,867.57	Note 1	£ 13,810.49
Donations	£ 101.05		£ 2,000.00
Subscriptions 2022-23	£ 2,889.00	Note 2	£ 2,919.32
Sale and Hire of Costumes	£ 87.00		£ 118.00
Future Productions			£ 117.00
Social Events	£ 2,765.00	Note 3	
Miscellaneous	£ 70.00		
Total	£ 41,779.62		£ 18,964.81
 HUT REPAIR FUND INCOME			
Hut Club Transfer in	£ 800.00		£ 1,000.00
ABOA Raffle	£ 283.00		
RH Raffle	£ 453.00		
Total	£ 1,536.00		£ 1,000.00
 TOTAL INCOME	 £ 43,315.62		 £ 19,964.81
 GENERAL ACCOUNT EXPENDITURE			
Productions	£ 31,643.17	Note 4	£ 12,195.01
Future Productions	£ 2,555.92	Note 5	£ 2,839.36
The Hut Running Expenses	£ 2,512.72	Note 6	£ 1,904.30
Hut Improvements/repairs/stock	£ 1,744.77	Note 7	£ 2,657.83
Wardrobe	£ 23.98		
Insurance	£ 1,387.13		£ 1,362.13
NODA Subscription	£ 215.00		£ 72.00
Charitable Donations	£ 1,010.00	Note 8	£ 343.55
Social events	£ 2,715.60	Note 9	£ 285.00
Internal Transfer	£ 736.00	Note 10	
Administration	£ 667.92	Note 11	£ 561.88
Miscellaneous	£ 25.00		£ 390.42
Total	£ 45,237.21		£22,611.48
 HUT REPAIR FUND EXPENDITURE			
Hut Improvements/repairs	£ 1,260.00	Note 12	£ -
Total	£ 1,260.00		
 TOTAL EXPENDITURE	 £ 46,497.21		 £ 22,611.48
 Excess of Expenditure over income	 £ (3,181.59)		 £ (2,646.67)

Note 1 Income from Productions		Note 7 Hut Stocks/Maintenance	
Oliver Twist 2022	£8,103.31	Stocks	£1,508.24
One Acts 2022	£306.65	Maintenance	£150.99
Robin Hood 2023	£20,641.59	Fittings	£72.96
Charley's Aunt 2023	£6,619.02	Acquisitions	£12.58
Past Productions	£197.00	Total	£1,744.77
Total	£35,867.57		
Note 2 Income from Membership		Note 8 Charitable Donations	
22-23 Subscriptions	£2,497.50	Home -Start Butser	£250.00
23-24 Subscriptions	£391.50	Rowans Hospice	£250.00
Total	£2,889.00	Ukranian Christian Partners	£250.00
		PACT Food Bank	£250.00
Note 3 Income from Anniversary Dinner		Portsmouth Hospital Appea	£10.00
Attendees	£2,280.00	Total	£1,010.00
Raffle Proceeds	£485.00		
Total	£2,765.00	Note 9 Social Events	
		Anniversary Dinner	
Note 4 Expenditure on Productions		The Half Moon	£2,625.00
Oliver Twist 2022	£7,726.07	Flower Gifts	£30.00
Half Moon Festival	£4.00	Raffle Tickets	£4.99
One Acts 2022 (deposit chq from 2021)	-£56.00	Decorations	£55.61
Robin Hood 2023	£16,614.18	Total	£2,715.60
Charley's Aunt	£6,530.84		
Past Productions	£82.28	Note 10 Internal Transfer	
Stocks	£438.53	To Hut Repair Fund	
75 Anniversary	£303.27	ABOA Raffle Proceeds	£283.00
Total	£31,643.17	RH Raffle Proceeds	£453.00
		Total	£736.00
Note 5 Expenditure on Future Productions			
Beauty and The Beast 2024	£839.50	Note 11 Administration	
One Acts 2023	£289.05	Archive	£164.84
The Woman in White	£1,218.64	Communications	£300.34
Stocks	£42.83	Expenses	£87.74
Acquisitions	£165.90	Gifts	£115.00
Total	£2,555.92	Total	£667.92
Note 6 Hut Running Expenses		Hut Improvements/Repairs note 12	
Electricity	£385.97	Wardrobe Heater replacem	£1,260.00
Gas	£1,069.09	Total	£1,260.00
Business Rates Second Half 2022	£282.00		
WiFi and Phone	£86.03		
Safety Checks	£74.40		
Portable Appliance testing	£74.88		
Business Rates 23/24	£298.00		
Waste Water Disposal	£242.27		
Total	£2,512.64		

OPENING CASH BALANCES AT BANK

Main Account	£ 28,711.70	£ 32,032.37
Hut Repair Fund	£ 7,808.51	£ 6,808.51
Uncleared cheques	£ (326.00)	£ -
	£ 36,194.21	£ 38,840.88

CLOSING CASH BALANCES AT BANK

Main Account	£ 24,928.11	£ 28,711.70
Hut Repair Fund	£ 8,084.51	£ 7,808.51
Uncleared cheques	£ -	£ (326.00)
	£ 33,012.62	£ 36,194.21

INCREASE (DECREASE) IN CASH RESOURCES £ (3,181.59) £ (2,646.67)

WINTON PLAYERS

England & Wales - Charity number 1181736

Accounts



CHARITABLE INCORPORATED ORGANISATION

REGISTERED CHARITY NUMBER 1181736

**ANNUAL REPORT OF ACTIVITIES
and
ANNUAL ACCOUNTS**

FOR THE YEAR ENDED 31 MAY 2022

TABLE OF CONTENTS

CHARITY INFORMATION	3
STRUCTURE, GOVERNANCE AND MANAGEMENT	4
REPORT BY CHAIR OF TRUSTEES	5
TREASURER'S REPORT	8
INCOME AND EXPENDITURE REPORT FOR F/Y 21-22	10
INDEPENDENT EXAMINER'S REPORT	13

CHARITY INFORMATION

Trustees: as at 31 May 2022

Mrs Amanda Bell - Secretary
Mr Matthew Bell
Mrs Jane Blower
Mr John Edwards
Ms Lynn Pease
Mr Laurie Redstone - Treasurer
Mr Roger Wettone - Chairman
Mr John Whitaker
Mrs Penny Young

Hut Trustees

Mr Simon Auty
Mrs Sarah Whitaker
Mr John Whitaker
Mrs Penny Young

Charity Number:

1181736

Principal Office:

Winton Players
The Outbuilding,
Old Sheet House
London Road
Petersfield
Hampshire
GU31 4BE

Independent Examiner:

Mrs Nicola Hillyer AAT
10 Holt Down
Petersfield
Hampshire
GU31 4PQ

Bankers

Lloyds,
5 The Square
Petersfield
Hampshire
GU32 3HL

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Winton Players was re-constituted as a Charitable Incorporated Association (CIO) and registered with the Charity Commission on 21 January 2019.

A committee of trustees comprises of members elected at an AGM or co-opted during the year.

The premises used by the Winton Players CIO are presently held in trust for the society under a deed of trust set up when the predecessor registered charity was in operation.

In the year under report, the committee met on nine occasions: on, 15 June 2021, 7 July 2021 13 September 2021, 11 October 2021, 15 November 2021 10 January 2022, 14 March 2022, 4 April 2022 and 9 May 2022.

General Meetings of the Society's members were held on 21 July 2021 (following the Annual general meeting), 2 February 2022 and 4 May 2022

Charitable Objectives

The Charitable objectives of the CIO, as laid out in the Governing Document are:

The primary object of the charity is to promote, encourage and enable participation in all aspects of the dramatic arts to a high standard of production quality and to further the development of public appreciation in the said arts.

The secondary object of the charity shall be to make donations for charitable purposes as the members at the Annual General Meeting shall from time to time determine.

REPORT BY THE CHAIR OF TRUSTEES MADE TO THE AGM HELD ON 21 JULY 2022

As the cliché goes, It's been a funny old year! We started off under the spectre of Covid and Lockdown although the outlook was looking more promising than previously. We were allowed to meet, up to a point, and so could look towards doing what we do best – performing. Our enforced period of “resting” left us eager to produce our usual programme of productions. And so we did.

The first was a rehearsed reading of Kenneth Graham's “The Wind in the Willows”. This was directed with great confidence by Matthew Bell, assisted by John Edwards. It was particularly nice to include some of our junior members as well as us oldies and it was much enjoyed by the enthusiastic, but necessarily small, audiences in the Community Centre in early September. With the Festival Hall out of action, due to being used as a vaccination centre, we had to look elsewhere for an alternative venue if we wanted to stage our planned October production, “Ladies in Lavender”. Fortunately, we were able to book the Studio at TPS and it proved an ideal setting for this delightful play, directed by Jane Blower. The staff at TPS could not have been more helpful as we had to create and build the set for the space available and stage the play in surroundings quite different to the Festival Hall. However, with reasonable audiences, considering it was our first main production after lockdown and in a different venue, it was all round a very pleasurable experience and one we hope to repeat in the future.

We should then have been cracking on with rehearsals for our pantomime, Robin Hood, - and we were, despite the uncertainty surrounding the availability of the Festival Hall. We remained optimistic until it became clear that the Festival Hall was going to carry on with vaccinations past our panto dates. This optimism allowed us to build the set and rehearse the panto up to the beginning of December when we had to call it a day. We had got so far advanced that I had even managed to nearly learn one of my lines! This outcome was a great disappointment for everyone involved - none more so than Sarah who was directing a major production for the first time. Not to be outdone, we will get it on the stage next January – even if it kills us!

Our longest- rehearsed play ever then sprang into life when we took A Bunch of Amateurs off the back burner, where it had sat for 2 years, and restarted rehearsals to stage it in April. Despite the worry that fresh auditions might have to be held, as some of the cast might now be too old for their roles (!), it proved to be an accomplished and very funny production expertly directed by Penny Young. We couldn't have resumed our tenancy of the Festival Hall in a better way and we were blessed with amazing attendances – some of the best of recent years.

At the beginning of June, we supported the Council's Jubilee Fete by taking a stall at the event at the Avenue. Here we were able to advertise our future productions and have an archive display. The street theatre/character workshop that Phill organised ended at our stall and we are grateful for the members who dressed in period costume to support it.

We usually finish our year with our one-act weekend and so we did - with a slight difference. We were invited to support the Home Start Butser Summer Music Festival at the Half Moon and we were keen to do so. However, being outdoors near the main road, it was not really the right venue for our junior members to perform. We had lost some of our former juniors due to the lockdown and also because they had simply grown up, so we had an influx of new, younger members many of whom had not performed on a stage at all. Therefore it was decided to stage Roald Dahl's “Danny, Champion of the World” at Rake village hall to be followed by an American Supper. The play, directed by Jane Blower was well performed and equally well received by the large audience and the supper was a great success and is probably something we would want to repeat. Junior club nights have resumed and our new recruits are enjoying lots of fun things to do. Our thanks to Sarah and all those who help her to keep the juniors enthused and involved.

The Hut is still standing and in recent times has had some improvements. The wall and door out the back have been replaced and we now have a proper brick built burning area which is used for

disposing of pieces of scenery that we have no further use for. It could double up as a BBQ but we haven't tried this yet! The other change is the installation of a defibrillator over in the corner of the main room. With the age profile of many of our members, particularly the Bodgers, it was felt that the investment was very worthwhile and we were able to use the legacy that one of our former members, Trish Grant, had generously given us to fund its purchase. Let us hope that it is never used in anger.

As ever, improvements to the Hut are funded via the Hut Club and we are grateful to Sarah Whitaker and Lesley Redstone, who run the regular draws, which keep the Hut Repair Fund in a healthy financial state.

With this being our 75th year, work has gone on to get our archives into a good order, and we have to thank Amanda Bell, Penny Young, Lyn Pease, John Edwards, Iris Holt and others for doing this. It will enable us to show some of our archive material, whether it is photos, programmes, newspaper reports or other items, at our productions, at outside public events such as our stall at the recent Jubilee Fete at the Avenue or for our own future reference. We also have new display boards which will allow us much more flexibility in how we can display this material.

The plans for the modernisation of the Festival Hall building move on and we keep in touch with this through the involvement of Simon Auty and Philip Young. We invited Cllr Chrissy, Chairman of Halls, to a bodging session to see what we do as we wanted him to see how we work and to ensure that he understood our requirements and concerns about the planned improvements. I think we all agreed it was worthwhile. Similarly, with PPAF, with one of our own members as Chairman, we provide support when necessary to ensure a collective position of all the performing groups is presented to the Council.

Speaking of Councils, EHDC set up a Communities Grant scheme to help local organisations to offset the negative financial aspects of the Covid situation. Our friends and colleagues in Green A applied for a grant and were successful. For the groups that Green A support the benefit would take the form of reduced lighting costs on equipment that they would normally hire to us. Accordingly, we were able to see a much reduced bill for "A Bunch of Amateurs" and are hopeful of a similar situation with "Oliver Twist". We are very grateful to Green A for taking this initiative.

We continue to be members of NODA and it was a disappointment that, through an absence and a diary mix up, no representative came to see "A Bunch of Amateurs". This meant we received no report of the play nor would be in the running for potential awards this year. However, we did receive some good news from NODA and that was that our last pantomime, "Cinderella", won the Accolade of Excellence for our district for the period 2020/21. This was particularly pleasing as this is the first time that we have received an Accolade for our pantomime. As we had won the award we were also eligible for the Best Pantomime Award in the whole NODA SE Region. Although we did not win, we were awarded a Certificate of High Commendation, which is also on display.

Sadly, during the past year, we lost three long-standing members of the Winton family, who each played their part in the success of the society over many years. Jackie Broome, (who incidentally was my new bride in the very first play I was in, "Devil May Care", back in 1976), Jackie Sutton, and just recently Roy Kersley. Our thoughts are with their families.

I would like to thank the committee for all they have done during the year. Their energy, hard work and enthusiasm has ensured that the Group continues to flourish and enables us to present our plays to a consistently high standard. Some of what the committee does is evident to you but, equally, much of it is not – particularly in working towards tomorrow while protecting today. Sadly, we did lose two of our Trustees earlier this year Ryan our Chairman and Emily, our Publicity Officer. Being the leader and figurehead of an active group like ours, I know from experience, is no easy task, and the responsibilities that come with it have an effect on the whole

work, home and play balance. Ryan experienced those difficulties and made the decision to redress the balance in his life and so, for a time at least, has stepped back from being an active member of the group. We hope that when things get easier for him he will feel able to return so we can continue to benefit from his energy and talent. In recognition and thanks for the past service of both Ryan and Emily we had a gift for them, a gardening voucher, but, as I ascertained that they would not be here tonight, I gave it to them yesterday.

So, we are where we want to be – up and running and moving to produce a programme of productions for the coming years. This year, being our 75th Anniversary, is proving to be busy and, as mentioned, we still have a number of special events that are being worked on – so I think we can safely say that we have hit the ground running.

What we do need, in order to make all of these a success, is for all our members to support all the things we are doing – if not on stage then assisting with the myriad of other tasks that need to be done. It can't be achieved without you. It is very heartening that so many members have stayed with us over these unsettling times – in fact we have grown our membership. We know that Covid is not going away any time soon and providing we are careful and sensible we will have to live with it and, in our case, the consequences that affect our activities – though absences at rehearsals, meetings etc. Performers are often eternal optimists - just witness our full programme of events - but if you need any reassurance, just go outside the Hut and look at our board in the Half Moon garden where it says in bold letters “The Show Will Go On”. So onwards and upwards! Thank You!

Roger Wettone. 21 July 2022

WINTON PLAYERS
ANNUAL GENERAL MEETING SEPTEMBER 2022

TREASURER'S REPORT

The financial year being reported ran from 1 June 2021 and ended on 31 May 2022.

The year covered a recovery period from the Covid emergency and we were able to resume performance activity with a one-act play in July 2021, and a full length play in October 2021 (at TPS) and a return to the Festival Hall with the much postponed "A Bunch of Amateurs" in April 2022.

However, the pantomime scheduled for January 2022 could not be mounted as the Festival Hall was not available. It was agreed to "mothball" the production and postpone it to January 2023.

I should explain that for the last two years, I have not included for comparison purposes the figures for the preceding financial year as the circumstances were so different that no meaningful comparisons could be made. I have agreed with our accounts examiner that I will start including these figures in next year's financial report.

The financial outcome is that over the year, our cash resources fell by £2646.67 as our expenditure exceeded our income by that amount.

Before going through the accounts in more detail, I have to remind you that the figures for production expenditure, while accurate in-year, do not show the expenditure in previous years associated with those productions. This is because the early stages of a production often start in the previous financial year. In the case of ABOA, this expenditure started over two years before that actual production was delivered. Accounts for each show are kept and made available after each major production to the committee and General Meetings.

Looking first at Income.

The total income for the General Fund was £18964.81 and for the Hut Repair Fund was £1000. More detail can be found in the notes attached to the accounts. It is fair to assume that in all cases, our production income from Ticket sales was depressed by the natural reluctance of people to attend theatre events following the end of the first covid lockdown and the onset of the second wave of covid in the latter part of 2021.

The Donations are shown from the source of the payments. Mackarness and Lunt were handling the estate of the late Trish Grant and her bequest of £1000 was gratefully acknowledged. As some of you may have seen, the legacy was used to acquire a Defibrillator which is mounted in the Hut along with a memorial plaque. The other donation of £1000 was delivered by the Charities Aid Foundation which acts on behalf of small charities such as family trusts. This, I believe, is a means of preserving anonymity for the source and we are obliged to honour that.

Subscription income was for 21-22 Subscriptions mainly but there were early payments of Subscriptions for this year. There was no Gift Aid refund as no subscriptions were paid in 20-21 so no claim could be made. The gift aid refund on 21-22 Subscriptions was claimed in June 22 and is therefore recorded in this year's accounts for FY 22-23.

The only income from "Future Productions" was £117 for ticket sales for "Danny Champion of the World" received before 31 May.

The Hut Club draws raised £1000 for The Hut Repair Fund and this was the only transaction on that account in FY21-22.

Moving on to Expenditure:

Productions expenditure was much as expected and kept within allocated budgets.

Ladies in Lavender broke even on in-year spend but made a deficit of £488 when previous expenditure is taken into account.

A Bunch of Amateurs made a surplus in-year of £4249.90 but overall, the surplus was £2516.24 when previous expenditure is taken into account.

The past production payment was the PRS fees for the music used in Cinderella which only invoiced some 18 months after the production

The spend on Robin Hood was mainly for the Set, Rehearsal rooms, Costumes and Musical Director fees.

Expenditure on Future Productions This covers payments made in FY21-22 for events planned to happen in FY22-23. i.e. after 1 June 2022. Most are self-explanatory. Stocks are items such as Canvas for Flats, Spigots for Triangles which cannot be allocated to any particular production. For Oliver Twist they were for Licence fees, Scripts, Graphics Design and a roller banner to use as advance publicity. The 75th anniversary entry was the purchase of a new set of display screens for use to display archive photographs on every occasion possible during the anniversary year. One Acts 2022 was payment for Licence, Scripts, Hire of Rake Village Hall. For Robin Hood 23 the payment was for the hire of St Peters Hall for rehearsals.

The Hut

Running expenses include Utilities and Business Rates. It also includes Insurance on the building and its contents but these are part of the NODA Insurance shown in Note 10.

Other Hut Expenditure

Stocks is a category I use to cover material acquired for various projects e.g. paint, timber, Plywood, Tools, Batteries. This year it also included the purchase of the defibrillator which cost £1114.80. As mentioned previously, this cost was largely met by the Trish Grant legacy. Maintenance included PAT Testing, replacement of a heater Thermostat and the changes made to the back courtyard.

Charitable Donations

This covers payments made to other charities, such as £200 to PMF who ran a First Aid Training course which some of our members attended and a 50% share of the costs of a Drama Training Course run at the Petersfield Museum.

Social Events spend was the purchase of tickets for a Junior Members theatre trip later this year to Chichester Festival Theatre.

Miscellaneous

The main items here were £229 for the acquisition of PA Equipment and £120 for the purchase of a Tree, planted to mark the Queen's Jubilee and our 75th Anniversary

I can answer more detailed questions on the accounts if I have the information with me – otherwise I will find out the answers and get back to you.

That concludes my report of the finances of the Society for FY 2021-22

Income and Expenditure Account for the year ended 31 May 2022

GENERAL ACCOUNT INCOME

Productions	£ 13,810.49	Note 1
Donations	£ 2,000.00	Note 2
Subscriptions 2021-22	£ 2,919.32	Note 3
Sale and Hire of Costumes	£ 118.00	
Future Productions	£ 117.00	Note 4
Total	£ 18,964.81	

HUT REPAIR FUND INCOME

Hut Club Transfer in	£ 1,000.00	Note 5
Total	£ 1,000.00	

TOTAL INCOME

£ 19,964.81

GENERAL ACCOUNT EXPENDITURE

Productions	£ 12,195.01	Note 6
Future Productions	£ 2,839.36	Note 7
The Hut Running Expenses	£ 1,904.30	Note 8
Hut Improvements/repairs/stock	£ 2,657.83	Note 9
Insurance	£ 1,362.13	Note 10
NODA Subscription	£ 72.00	
Charitable Donations	£ 343.55	
Social events	£ 285.00	
Administration	£ 561.88	Note 11
Miscellaneous	£ 390.42	Note 12

HUT REPAIR FUND EXPENDITURE

Hut Improvements/repairs	£ -	
--------------------------	-----	--

TOTAL EXPENDITURE

£ 22,611.48

Excess of Expenditure over income	£ (2,646.67)	
-----------------------------------	---------------------	--

OPENING CASH BALANCES AT BANK

Main Account	£ 32,032.37
Hut Repair Fund	£ 6,808.51
Uncleared cheques	£ -
	<hr/>
	£ 38,840.88
	<hr/> <hr/>

CLOSING CASH BALANCES AT BANK

Main Account	£ 28,711.70
Hut Repair Fund	£ 7,808.51
Uncleared cheques	£ (326.00)
	<hr/>
	£ 36,194.21
	<hr/> <hr/>

INCREASE (DECREASE) IN CASH RESOURCES**£ (2,646.67)**

Notes

Note 1 Income from Productions

One Acts 2021	£100.61
Ladies in Lavender	£3,767.51
A Bunch of Amateurs	£9,942.37
Total	£13,810.49

Note 2 Income from Donations

Mackarness and Lunt	£1,000.00
Charities Aid Foundation	£1,000.00
Total	£2,000.00

Note 3 Subscription Income

21-22 Subscriptions	£2,766.82
22-23 Subscriptions	£152.50
Total	£2,919.32

Note 4 Income from Future Productions

One Acts 2022 TicketSales	£117.00
---------------------------	---------

Note 5 Income to Hut repair Fund

From Hut Club	£1,000.00
---------------	-----------

Note 6 Production Expenditure

Communications	£62.60
----------------	--------

Note 8 Hut Running expenses

Electricity	£242.96
Gas	£898.58
Business rates 21-22	£287.49
Business Rates 22-23	£281.20
Water Services	£194.07
Total	£1,904.30

Note 9 Other Hut expenditure

Stocks	£2,127.46
Repairs	£121.69
Maintenance	£408.68
Total	£2,657.83

Note 10 Insurance

Lloyd & White Committee Insurance	£195.24
NODA Insurance	£1,166.89
Total	£1,362.13

Note 11 Administration

Communications	£143.88
Gifts	£35.40
Expenses	£235.21

One Acts 2021	£237.89	Archive	£147.39
Ladies in Lavender	£3,769.62	Total	£561.88
Past Productions	£408.00		
Robin Hood 22	£2,024.43	Note 12 Miscellaneous	
A Bunch of Amateurs	£5,692.47	Stocks	£229.00
Total	£12,195.01	Expenses	£41.42
		75th Anniv 2022	£120.00
Note 7 Expenditure on Future Productions			£390.42
Stocks	£310.96		
Oliver Twist 2022	£1,198.26		
75th Anniv 2022	£512.40		
One Acts 2022	£478.34		
Robin Hood 23	£328.00		
Half-Moon Festival	£11.40		
Total	£2,839.36		

**INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES
ON THE ACCOUNTS FOR THE YEAR ENDED 31 MAY 2022**

Independent examiner's statement

I report to the trustees on my examination of the accounts of the Winton Players CIO for the financial year ended 31 May 2022

I have completed my examination of the 2021/22 Winton Players accounts and confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

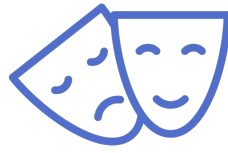


Name: NICOLA HILLYER
Association of Accounting Technicians

WINTON PLAYERS

England & Wales - Charity number 1181736

Accounts



Winton Players

CHARITABLE INCORPORATED ORGANISATION

REGISTERED CHARITY NUMBER 1181736

**ANNUAL REPORT OF ACTIVITIES
and
ANNUAL ACCOUNTS**

FOR THE YEAR ENDED 31 MAY 2021

TABLE OF CONTENTS

CHARITY INFORMATION	3
STRUCTURE, GOVERNANCE AND MANAGEMENT	4
REPORT BY CHAIR OF TRUSTEES	5
TREASURER'S REPORT	7
INCOME AND EXPENDITURE REPORT FOR F/Y 20/21	9
INDEPENDENT EXAMINER'S REPORT	10

CHARITY INFORMATION

Trustees: as at 31 May 2021

Mrs Amanda Bell
Mr Matthew Bell
Mrs Jane Blower
Mr John Edwards
Ms Lynn Pease
Mr Laurie Redstone - Treasurer
Mr Mark Spiller - Secretary
Mrs Emily Watts
Mr Ryan Watts - Chair
Mr Roger Wettone
Mr John Whitaker
Mrs Penny Young

Hut Trustees

Mr Simon Auty
Mrs Sarah Whitaker
Mr John Whitaker
Mrs Penny Young

Charity Number:

1181736

Principal Office:

Winton Players
The Outbuilding,
Old Sheet House
London Road
Petersfield
Hampshire
GU31 4BE

Independent Examiner:

Mrs Nicola Hillyer AAT
10 Holt Down
Petersfield
Hampshire
GU31 4PQ

Bankers

Lloyds,
5 The Square
Petersfield
Hampshire
GU32 3HL

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Winton Players was re-constituted as a Charitable Incorporated Association (CIO) and registered with the Charity Commission on 21 January 2019.

A committee of trustees comprises of members elected at an AGM or co-opted during the year.

The premises used by the Winton Players CIO are presently held in trust for the society under a deed of trust set up when the predecessor registered charity was in operation.

In the year under report, the committee met on eight occasions: on 11 May 2020, 1 June 2020, 13 July 2020, 7 September 2020, 19 October 2020, 16 November 2020, 14 December 2020, 19 January 2021, 9 February 2021, 1 March 2021, 9 April 2021 and 13 May 2021. All meetings were held via Zoom while covid restrictions were in force.

General Meetings of the Society's members were cancelled with the exception of an Annual General Meeting followed by a General Meeting via Zoom on 23 September 2020

Charitable Objectives

The Charitable objectives of the CIO, as laid out in the Governing Document are:

The primary object of the charity is to promote, encourage and enable participation in all aspects of the dramatic arts to a high standard of production quality and to further the development of public appreciation in the said arts.

The secondary object of the charity shall be to make donations for charitable purposes as the members at the Annual General Meeting shall from time to time determine.

**TRUSTEES ANNUAL REPORT FOR THE PERIOD 1 JUNE 2020 TO 31 MAY
2021**

**REPORT BY THE CHAIR OF TRUSTEES MADE TO THE AGM HELD ON 21
JULY 2021**

Good evening and welcome everyone to Winton Players AGM 2021. I am sorry that I cannot be with you this evening but I hope that you are all well and know that I leave the AGM in the safe hands of an experienced helmsmen in Roger Wettone.

What is there that we can say about the last year?

First of all, a quick note on administration. Our last AGM (which we very successfully held digitally!) was held in September 2020, but the committee's report was for the normal Winton year of July to July. So, this AGM report, being delivered back in our traditional July time slot will cover the Winton year from July 2020 – July 2021.

2021, it will be a year that we will all remember, and mostly for all the bad things. COVID has once again played its hand in our affairs resulting in a 'quiet year' with no productions being able to be put on due to Government restrictions.

The term 'quiet year' however, is misleading. Although the theatres have been silent, there has, as always been a buzz of activity within the membership. Whether from the committee steering us through the ever-changing landscape of the pandemic, to members organising online events, bodgers being able to slowly get back to the hut and to those production teams who have been working hard to prepare for shows that they may or may not be able to put on.

Starting with the committee, as always they have been working hard in order to keep the society running during the last year and I would like to thank them all for another year of dedication and support.

This year we see our secretary, Mark Spiller, standing down from the committee. On behalf of the committee I would like to thank Mark for his work on the committee over the last 3 years from taking on membership secretary and then society secretary. We would like to give you a small token of our appreciation for your service.

The last year has been full of online events especially our successful play readings and games nights. I am sure the whole society would like to join me in thanking those involved in organising and running these events and keeping our society social! I would also like to thank the members who supported these events.

As restrictions have started to ease we have been able to welcome the bodgers back to the hut in small numbers. This has meant that they have had the opportunity to maintain the hut and start preparing for upcoming shows (but a little more on that later!).

Throughout the last year there has been so much uncertainty and we have had to plan for every eventuality, including the organisation of full productions even with the risk of them never getting to stage when planned. Jane Blower, Sarah Whitaker, John Edwards and Matthew Bell have been working hard with their production teams to prepare to put shows on in the shadow of potential cancellation.

And it is my pleasure to say that it looks like it will pay off! Our rehearsed reading of *Wind in the Willows*, directed by Matthew Bell and produced by John Edwards has been rehearsing online, and even managed an in-person rehearsal and despite a delay in production date looks good to go for our first in person piece of drama in September.

Jane Blower has worked hard to plan a production that will fit in any space with any restrictions with Ladies in Lavender! We now have a little certainty and we look forward to the excitement of putting the show on in a new venue for the society. Jane has also worked hard along with her team to hold COVID secure auditions and continue to get a show ready for the stage despite the circumstances.

Sarah Whitaker and John Edwards, like Jane, have continued to plan and work on Robin Hood as our next pantomime, along with their team, without the certainty of the final outcome. They have taken into account potential restrictions and risks to both the production and our members and are implementing these in their set design and other aspects. This week will also see them hosting auditions - another positive step - that really does give a glimmer of hope that our productions will be back!

I would personally like to say that I admire the dedication of those just mentioned in preparing for our post lockdown shows and adapting their approach and plans to fit within the parameters that we are facing and finding solutions to overcome them.

And, of course, the cast and crew of *A Bunch of Amateurs* have been waiting patiently in the wings and hopefully will get to put their show on as planned in the coming spring.

As we start looking at being able to run full productions once again, we have now reinstated our membership fees.

This year has once again been very difficult not just for Winton Players, but for you, our members. The pandemic is sure to have affected everyone in this room in one way or another. There is however the best indication that we are coming out from the worst of it and that we will be able to start doing what we love very soon.

I would like to take this opportunity to mention some of those Winton family members past and present that we have had to say farewell to this year: Phil Turner, George Watkinson, Roger Deadman and Trish Grant. Our thoughts and condolences are with their families.

To start drawing this to a close, I would like to echo my sentiments from last year of how proud I am of how Winton Players has risen to the challenges faced by the pandemic and again extend my thanks to all those who have been involved in supporting members in times of need, running social events, planning productions or just sticking with the society when we have been so limited in what we can do.

Looking forward is a much more exciting prospect now especially when we take into account that we will be celebrating our 75th anniversary with a whole year of celebration. Something to blow the cobwebs away and really shine! But there will be more on this later. Last and by no means least, I would like to say another big thank you to the committee and to all our members for their support and sticking with us through this very difficult time. It certainly has been a strange time to be chair of an amateur dramatics group, but we certainly look to be getting back to a new normal and I am looking forward to serving my last year as chair.

Ryan Watts/July 2021

TREASURER'S REPORT TO THE ANNUAL GENERAL MEETING HELD ON 21 JULY 2021

The financial year being reported ran from 1 June 2020 to 31 May 2021. During this period almost none of the usual activities were able to take place and as a result, very little financial activity occurred. Indeed only 90 transactions were recorded through the bank accounts as compared to some 430 transactions in the last pre-covid year.

The total income recorded for the year was £2257.51 while the total expenditure recorded was £6567.19, resulting in a deficit at the end of the financial year of £4309.68

Taking the General Account firstly, the only income from productions was £260, which stemmed from a refund of hire fees for Rake Village hall - paid in FY19/20 but refunded in FY 20/21 when the One-Act play evening had to be postponed.

The only other substantial amount was £485 in subscriptions for this year paid in advance of the due date of 1 June.

For the Hut Repair fund, the £1400 income was proceeds from the Hut Club Draw. We are grateful to all those members who support us by participating in the regular draws (and congratulate those who win). The hard work to raise this money is down to Sarah Whitaker assisted by Lesley Redstone and is much appreciated.

Turning now to Expenditure

The only item allocated to Productions was the purchase of an external hard disc to be used to make a digital archive of all material we hold on our previous productions. This big task was readily taken on by Amanda Bell and our thanks are due to her for the time and effort she has given to achieving it.

The expenditure on future productions as can be seen from Note 3 is all advance spending on the productions to take place this year - licence fees, scripts and other items such as paint for Flats.

The running expenses for the Hut reflect the fact that the hut was in use on many occasions with much work being done while following covid rules, in the wardrobe, the prop store and in the main areas of the hut, requiring heating during some very cold spells. The gas bill is much larger than it need be because for a number of months during lockdowns, only estimated readings were available for bills. This is unwinding now with readings being provided to British Gas resulting in virtually zero bills during this F/Y to date.

Insurance costs are very similar to the previous year.

Spending on administration was higher than usual because of the expense of setting up the new website and advance payment for its support. Our thanks are due to Emily Watts for her work in designing and initiating the new site while we must also pay tribute to Richard Wilshin and Phill Humphries who, having brought us into the computer age, managed the previous website for many years.

The main expenditure from the Hut Repair Fund was on repairs to the roof and the installation of a new back door to the yard.

Looking ahead, as things slowly get back to the new normal, I would expect expenditure to resume its usual pattern. Already, payment of Business Rates has been restarted albeit with extra discounts for the first 6 months.

The ring-fenced funds which are referred to as the Covid -19 reserve, have not been touched as yet and will not be until we have completed our next play and pantomime and their financial results are available. It is probable that these will not yield the usual surplus that might have been expected as audiences may still be hesitant to attend and may be restricted in size by any residual covid measures. While we hope that it will not arise, we are in a position to take substantial losses on both shows by off-setting them against the reserve fund.

In summary, the society's finances remain in good shape at the end of what has been a uniquely difficult time for all such groups.

I am now happy to take any questions you may have before asking you to approve and accept the financial statement for 2020/21

Laurie Redstone
Treasurer

July 2021

WINTON PLAYERS
Income and Expenditure Account for the year ended 31 May 2021

2020-2021

GENERAL ACCOUNT INCOME

Productions	£ 260.00	Note 1	
Donations	£	20-21 Subscriptions	£82.51
Membership	£ 567.51	Note 1	21-22 Subscriptions
Social Events	£		£567.51
Junior Club	£		
Sale and Hire of Costumes	£ 30.00	Note 2	
Administration	£	Archive Expenses	£99.98
Miscellaneous	£		£99.98
	<u>£ 857.51</u>	Note 3	

HUT REPAIR FUND INCOME

Hut Club Transfer in	£ 1,400.00	Ladies in Lavender	£485.90
Refund	£	A Bunch of Amateurs	£76.44
Transfers from main account	£	Robin Hood 22	£253.53
	<u>£ 1,400.00</u>	One Acts 21	£349.79
		75th Anniversary	£11.79
		Stocks	£100.87
			£1,278.32

TOTAL INCOME

£ **2,257.51**

GENERAL ACCOUNT EXPENDITURE

Productions	£ 99.98	Note 2	Electricity	£149.80
Future Productions	£ 1,278.32	Note 3	Waste Services	£199.13
The Hut Running Expenses	£ 1,565.58	Note 4	Gas Bill	£1,089.33
Hut Improvements/repairs/stock	£ 432.87		Pat Testing etc	£127.32
Transfer from Hut Repair Fund	£			£1,565.58
Insurance	£ 1,362.13	Note 5	Note 5	
NODA Subscription	£ 163.00		Committee Insurance	£195.24
Charitable Donations	£		NODA insurance	£1,166.89
Social events	£			£1,362.13
Administration	£ 376.20	Note 6	Note 6	
Wardrobe	£ 141.31		General Expenses	£60.03
Miscellaneous	£ 133.80		Archive	£76.26
	<u>£ 5,553.19</u>		Gifts	£83.45
			New Website	£156.46
				£376.20

HUT REPAIR FUND EXPENDITURE

Hut Improvements/repairs	£ 1,014.00	Note 7	Note 7	
Transfer to General Account	£		New Back Door	£498.00
	<u>£ 1,014.00</u>		Roof Repair	£516.00
				£1,014.00

TOTAL EXPENDITURE

£ **6,567.19**

Excess of Income over Expenditure £ **4,309.68**

OPENING CASH BALANCES AT BANK	
Main Account	£26,728.05
Hut Repair Fund	£ 6,422.51
Covid-19 Reserve	£10,000.00
	£43,150.56
CLOSING CASH BALANCES AT BANK	
Main Account	£22,032.37
Hut Repair Fund	£ 6,808.51
Covid-19 Reserve	£10,000.00
	£38,840.88
INCREASE (DECREASE) IN CASH RESOURCES	<u>£ (4,309.68)</u>

**INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES
ON THE ACCOUNTS FOR THE YEAR ENDED 31 MAY 2020**

Independent examiner's statement

I report to the trustees on my examination of the accounts of the Winton Players CIO for the financial year ended 31 May 2021

I have completed my examination of the 2020/21 Winton Players accounts and confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: NICOLA HILLYER
Association of Accounting Technicians