

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2025
for
Dance United Yorkshire CIO**

Dance United Yorkshire CIO

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for the Year Ended 31 March 2025

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Dance United Yorkshire CIO

Report of the Trustees for the Year Ended 31 March 2025

Dance United Yorkshire (DUY) has had a transformative year in 2024-25 continuing its mission to harness the power of contemporary dance to change lives and foster community engagement across Yorkshire. This report highlights the organisation's key achievements, challenges, financial performance, and strategic direction.

DUY remains committed to delivering high-quality dance training and performances, focusing on marginalised communities. In 2024-25, the organisation increased its participatory engagement, developed new audiences, and secured new sources of revenue.

OBJECTIVES AND ACTIVITIES

Objectives and aims

Dance United Yorkshire (DUY) is committed to delivering exceptional, socially engaged dance programmes supporting personal transformation, fostering inclusion, and widening access to high-quality creative experiences.

As a CIO based in Bradford, DUY works with individuals and communities who experience structural disadvantage—including sanctuary seekers, young people at risk of exclusion, women with lived experience of abuse, and men in recovery from addiction or engagement with the criminal justice system.

Our core charitable objectives are to:

- Advance education and training in the performing arts, particularly dance.
- Promote social inclusion and community cohesion through creative expression.
- Develop participants' skills, confidence, and well-being through inclusive arts engagement.
- Foster artistic excellence and innovation in community settings.

DUY's programmes are grounded in a unique, trauma-informed methodology that integrates professional choreographic practices with deep community engagement. We aim to create opportunities for participants not only to access but to co-create high-quality work. In doing so, we contribute to both personal empowerment and cultural enrichment in areas often underserved by the mainstream arts sector.

Our work sits at the intersection of professional practice, community transformation, and sector leadership. In addition to direct delivery, DUY contributes to national workforce development, shares its methodology with peer organisations, and actively advocates for inclusive dance as a critical tool for social change.

Dance United Yorkshire CIO

Report of the Trustees for the Year Ended 31 March 2025

ACHIEVEMENT AND PERFORMANCE

Programme Delivery

In 2024–25, DUY delivered a comprehensive suite of programmes, reaching hundreds of individuals across Bradford, Leeds, and Castleford. Highlights included:

- **Memories of the Future:** A landmark intergenerational production co-created with Akram Khan Company and commissioned by Bradford 2025. During 2024/25, DUY focused on the planning and development stages of this project, including creative workshops, casting and early rehearsals. This preparatory work brought together participants aged 9-79 from marginalised backgrounds, laying the foundations for a major new work to be performed at The Alhambra Theatre in July 2025. The project demonstrated DUY's capacity to deliver ambitious partnerships, foster inclusive participation at scale, and position our work within nationally significant cultural programmes

- **DUY Performance Company:** A year-round ensemble for vulnerable young people in Bradford, offering intensive technical training, performance opportunities, and a vital pathway to further education and careers in dance. This year, the company performed at regional platforms, including FRESH and received mentorship from emerging choreographers such as John-William Watson.

- **Resi/Dance (Holme Wood):** Our longest-running community programme provided 90 sessions for over 60 children and young people in one of Bradford's most deprived estates. We delivered school partnerships, Discover and Bronze Arts Award, and a summer project culminating in a community sharing.

- **Bradford Women's Company:** This group offers a safe, nurturing space for women who have experienced trauma, isolation, and abuse. With continued support from partners, including Staying Put and Together Women, the company created three new works and performed at multiple regional events.

- **Men Do Dance:** DUY's programme for adult men with lived experience of addiction, homelessness, and incarceration continued in Castleford and expanded into Leeds through a partnership with Growing Rooms. In total, 20 men engaged in weekly and intensive sessions, performing at community events and growing evidence of long-term wellbeing benefits.

- **Refugee and Sanctuary Seeker Outreach:** Building on outreach begun in 2023–24, we established weekly sessions in partnership with Refugee Action and began to embed dance as a tool for resilience and connection among newly arrived women and families.

- **Parkinson's Programme:** Following initial training with People Dancing, DUY launched a monthly group in Baildon, co-led by a DUY practitioner and a local support organisation. The model is now being trialled with plans to increase frequency in 2025–26.

FINANCIAL REVIEW

Financial position

DUY maintained a stable financial position in 2024-25, navigating a complex funding landscape with care and strategic foresight. While we continued to operate under a standstill NPO funding agreement, we secured vital income from a mix of project-based grants and trust funding.

Income and Expenditure

Key income sources included:

- £69,000 from the UK Youth Fund (via Pears Foundation) to support core costs and salary uplift.
- Bradford 2025 commission for Memories of the Future.
- Project-specific support from the Baring Foundation, People Dancing, and Wigan Council.

While larger bids to the National Lottery and Islamic Relief were unsuccessful, the organisation used feedback from those processes to refine its future fundraising strategy. Pending applications to trusts, including the Bartlett Foundation, are under consideration.

Expenditure remained within forecasted margins. We delivered all programme commitments while continuing to meet staffing, safeguarding, evaluation, and marketing obligations.

Dance United Yorkshire CIO

Report of the Trustees for the Year Ended 31 March 2025

PLANS FOR FUTURE PERIODS

DUY's future direction is shaped by our three-year Business Plan (2025–28) and the accompanying Strategic Conversation document, which frames the organisation's evolution in line with Arts Council England's Let's Create strategy.

Programme Development

In 2025–26, DUY will:

- Launch the Pathways Programme, supporting two new freelance artists each year with mentoring, paid placements, and structured CPD.
- Expand the Parkinson's Programme to fortnightly delivery in Baildon and pilot a second group in inner Bradford.
- Extend Men Do Dance into new localities, while deepening our evaluation in collaboration with Dr Louise McDowall.
- Deliver new performance commissions in Wigan (October 2025) and begin development for Aberdeen (2026).
- Explore a transatlantic partnership and documentary project in New York City, with support from Nev Schulman and Max Joseph.

Sector Development and Advocacy

DUY will continue to:

- Collaborate with People Dancing and higher education institutions to co-design an accredited Inclusive Dance Practitioner Training Programme.
- Contribute to sector knowledge through peer-reviewed publications, conference presentations, and digital dissemination of our pedagogy.
- Develop a dedicated media and advocacy subcommittee to further national visibility and funding resilience.
- Invest in staff and board development with a continued rolling programme of EDI training, governance review, and environmental sustainability practices (including working with Julie's Bicycle).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

Organisational structure

Board of Trustees:

DUY's Board comprises eight trustees with extensive experience in arts, governance, and community engagement. The Board continues to work closely with the executive team, meeting at least four times yearly to review and evolve policies and strategies.

Executive and Operational Teams:

The executive team, led by Helen Linsell (Artistic Director) and Duncan Bedson (Executive Director), has shown exceptional dedication and resilience. They are supported by a skilled operational staff, including two full-time Dance Programme Managers and a Project Manager.

Risk management

Our reserves stood at £45,000 at year-end, above the target minimum reserve level of £40,000. Trustees reviewed the reserves policy in February 2025 and confirmed that current levels provide appropriate cover for cashflow fluctuations and unforeseen costs.

A significant organisational development during the year was the decision to restructure staff roles in response to long-term income projections. Following a legally compliant consultation process, two salaried programme roles will end in July 2025, to be replaced by freelance delivery posts. This restructuring ensures DUY's financial sustainability while preserving delivery quality and flexibility.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1181600

Dance United Yorkshire CIO

**Report of the Trustees
for the Year Ended 31 March 2025**

Principal address

1st & 2nd Floor
Bank House
41 Bank House
Bradford
West Yorkshire
BD1 1RD

Trustees

N Crane
R B Davies
S Derrick
A Teed Chair of Trustees
Ms G Pearson
Ms J H White (resigned 10.2.25)
J Arnott (resigned 6.8.24)
S Ali
D M Holgate (appointed 28.2.25)
M Saeed (appointed 10.2.25)

Independent Examiner

KJA Kilner Johnson Ltd
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT

Approved by order of the board of trustees on 11 September 2025 and signed on its behalf by:

DocuSigned by:



Ann-Marie Teed

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A Teed Chair of Trustees - Trustee

**Independent Examiner's Report to the Trustees of
Dance United Yorkshire CIO**

Independent examiner's report to the trustees of Dance United Yorkshire CIO

I report to the charity trustees on my examination of the accounts of Dance United Yorkshire CIO (the Trust) for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed by:


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S Hutton
The Institute of Chartered Accountants in England and Wales

KJA Kilner Johnson Ltd
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT

26/11/2025

Date:

Dance United Yorkshire CIO**Statement of Financial Activities
for the Year Ended 31 March 2025**

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		199,072	135,491	334,563	218,546
Charitable activities					
Dance workshops		6,321	-	6,321	14,218
Bradford Camhs		-	4,800	4,800	-
Total		<u>205,393</u>	<u>140,291</u>	<u>345,684</u>	<u>232,764</u>
EXPENDITURE ON					
Raising funds		42,642	14,850	57,492	97,013
Charitable activities					
Dance workshops		-	-	-	14,580
Bradford Project		12,803	-	12,803	-
Evening Provision		4,002	-	4,002	-
The Resi Dance Project		-	-	-	52,666
Womens Company		-	-	-	7,235
Leeds Project		-	-	-	10,081
St George's Hall Project		-	-	-	14,038
The Boys Project		-	-	-	14,371
Styal Project 2023		-	-	-	197
Memories of the future project		-	88,359	88,359	-
Bradford Camhs		-	4,800	4,800	-
The Parkinsons Project		-	4,676	4,676	-
The Mens Project		-	21,257	21,257	-
Other		<u>124,114</u>	<u>-</u>	<u>124,114</u>	<u>32,826</u>
Total		<u>183,561</u>	<u>133,942</u>	<u>317,503</u>	<u>243,007</u>
NET INCOME/(EXPENDITURE)		21,832	6,349	28,181	(10,243)
RECONCILIATION OF FUNDS					
Total funds brought forward		75,205	17,565	92,770	103,013
TOTAL FUNDS CARRIED FORWARD		<u><u>97,037</u></u>	<u><u>23,914</u></u>	<u><u>120,951</u></u>	<u><u>92,770</u></u>

The notes form part of these financial statements

Dance United Yorkshire CIO**Balance Sheet
31 March 2025**

		Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
	Notes				
FIXED ASSETS					
Tangible assets	4	6,269	-	6,269	4,707
CURRENT ASSETS					
Debtors	5	3,970	-	3,970	786
Cash at bank and in hand		127,946	23,914	151,860	112,044
		<u>131,916</u>	<u>23,914</u>	<u>155,830</u>	<u>112,830</u>
CREDITORS					
Amounts falling due within one year	6	(41,148)	-	(41,148)	(24,767)
		<u>90,768</u>	<u>23,914</u>	<u>114,682</u>	<u>88,063</u>
NET CURRENT ASSETS					
		<u>97,037</u>	<u>23,914</u>	<u>120,951</u>	<u>92,770</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>97,037</u>	<u>23,914</u>	<u>120,951</u>	<u>92,770</u>
NET ASSETS					
		<u>97,037</u>	<u>23,914</u>	<u>120,951</u>	<u>92,770</u>
FUNDS	7				
Unrestricted funds				97,037	75,205
Restricted funds				23,914	17,565
TOTAL FUNDS				<u>120,951</u>	<u>92,770</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 11 September 2025 and were signed on its behalf by:

DocuSigned by:

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 A Teed Chair of Trustees - Trustee

Dance United Yorkshire CIO**Notes to the Financial Statements
for the Year Ended 31 March 2025****1. ACCOUNTING POLICIES****Basis of preparing the financial statements**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice' applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% reducing balance

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	149,990	68,556	218,546
Charitable activities			
Dance workshops	14,218	-	14,218
Total	<u>164,208</u>	<u>68,556</u>	<u>232,764</u>
EXPENDITURE ON			
Raising funds	74,980	22,033	97,013

Dance United Yorkshire CIO

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
Charitable activities			
Dance workshops	14,580	-	14,580
The Resi Dance Project	-	52,666	52,666
Womens Company	4,403	2,832	7,235
Leeds Project	-	10,081	10,081
St George's Hall Project	-	14,038	14,038
The Boys Project	-	14,371	14,371
Styal Project 2023	197	-	197
Other	32,823	3	32,826
Total	<u>126,983</u>	<u>116,024</u>	<u>243,007</u>
NET INCOME/(EXPENDITURE)	37,225	(47,468)	(10,243)
Transfers between funds	<u>(2,535)</u>	<u>2,535</u>	<u>-</u>
Net movement in funds	34,690	(44,933)	(10,243)
RECONCILIATION OF FUNDS			
Total funds brought forward	40,516	62,497	103,013
TOTAL FUNDS CARRIED FORWARD	<u><u>75,206</u></u>	<u><u>17,564</u></u>	<u><u>92,770</u></u>

4. TANGIBLE FIXED ASSETS

	Fixtures and fittings £
COST	
At 1 April 2024	10,054
Additions	2,433
Disposals	<u>(1,398)</u>
At 31 March 2025	<u>11,089</u>
DEPRECIATION	
At 1 April 2024	5,347
Charge for year	1,699
Eliminated on disposal	<u>(2,226)</u>
At 31 March 2025	<u>4,820</u>
NET BOOK VALUE	
At 31 March 2025	<u><u>6,269</u></u>
At 31 March 2024	<u><u>4,707</u></u>

Dance United Yorkshire CIO

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade debtors	2,040	-
Other debtors	876	-
Prepayments	1,054	786
	<u>3,970</u>	<u>786</u>

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade creditors	100	-
Other creditors	41,048	24,767
	<u>41,148</u>	<u>24,767</u>

7. MOVEMENT IN FUNDS

	At 1.4.24	Net movement in funds	At 31.3.25
	£	£	£
Unrestricted funds			
General fund	30,205	21,832	52,037
Free Reserves	45,000	-	45,000
	<u>75,205</u>	<u>21,832</u>	<u>97,037</u>
Restricted funds			
Bradford Youth Fund	6,307	-	6,307
Maria Marina Fundraising	11,258	(7,350)	3,908
Bradford 2025	-	10,155	10,155
The Baring Foundation	-	3,544	3,544
	<u>17,565</u>	<u>6,349</u>	<u>23,914</u>
TOTAL FUNDS	<u>92,770</u>	<u>28,181</u>	<u>120,951</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	205,393	(183,561)	21,832
Restricted funds			
Maria Marina Fundraising	7,500	(14,850)	(7,350)
Bradford 2025	98,514	(88,359)	10,155
Bradford Camhs	4,800	(4,800)	-
People Dancing	4,676	(4,676)	-
The Baring Foundation	24,801	(21,257)	3,544
	<u>140,291</u>	<u>(133,942)</u>	<u>6,349</u>
TOTAL FUNDS	<u>345,684</u>	<u>(317,503)</u>	<u>28,181</u>

Dance United Yorkshire CIO**Notes to the Financial Statements - continued
for the Year Ended 31 March 2025****7. MOVEMENT IN FUNDS - continued****Comparatives for movement in funds**

	At 1.4.23	Net movement in funds	Transfers between funds	At 31.3.24
	£	£	£	£
Unrestricted funds				
General fund	40,516	37,224	(47,535)	30,205
Free Reserves	-	-	45,000	45,000
	<u>40,516</u>	<u>37,224</u>	<u>(2,535)</u>	<u>75,205</u>
Restricted funds				
The Paul Hamlyn Foundation	35,704	(35,704)	-	-
Maria Marina	8,627	(8,627)	-	-
Evan Cornish Foundation	7,545	(10,080)	2,535	-
The Andrew Lloyd Webber Foundation	10,621	(10,621)	-	-
Bradford Youth Fund	-	6,307	-	6,307
Maria Marina Fundraising	-	11,258	-	11,258
	<u>62,497</u>	<u>(47,467)</u>	<u>2,535</u>	<u>17,565</u>
TOTAL FUNDS	<u>103,013</u>	<u>(10,243)</u>	<u>-</u>	<u>92,770</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	164,208	(126,984)	37,224
Restricted funds			
The Paul Hamlyn Foundation	31,000	(66,704)	(35,704)
Maria Marina	12,500	(21,127)	(8,627)
Evan Cornish Foundation	1	(10,081)	(10,080)
The Andrew Lloyd Webber Foundation	490	(11,111)	(10,621)
Bradford Youth Fund	9,566	(3,259)	6,307
Maria Marina Fundraising	14,999	(3,741)	11,258
	<u>68,556</u>	<u>(116,023)</u>	<u>(47,467)</u>
TOTAL FUNDS	<u>232,764</u>	<u>(243,007)</u>	<u>(10,243)</u>

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.

Dance United Yorkshire CIO**Detailed Statement of Financial Activities
for the Year Ended 31 March 2025**

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	21,667	-
Grants	312,896	218,546
	<u>334,563</u>	<u>218,546</u>
Charitable activities		
Earned income	11,121	14,218
	<u>345,684</u>	<u>232,764</u>
Total incoming resources		
EXPENDITURE		
Raising donations and legacies		
Advertising	-	768
Charitable activities		
Project costs	103,463	41,248
Other		
Fixtures and fittings	1,700	1,866
Support costs		
Management		
Wages	147,750	142,660
Social security	9,112	8,410
Pensions	3,496	3,344
Rent and rates	13,847	8,478
Insurance	3,187	3,124
Telephone	2,636	2,859
Postage and stationery	3,351	2,891
Sundries	51	197
Professional fees	6,045	6,060
Travel and subsistence	5,154	6,592
Subscriptions	2,333	1,722
Staff Training	-	372
Raising funds	14,850	9,521
	<u>211,812</u>	<u>196,230</u>
Governance costs		
Loss on sale of tangible fixed assets	528	2,895
	<u>317,503</u>	<u>243,007</u>
Total resources expended		
Net income/(expenditure)	<u>28,181</u>	<u>(10,243)</u>