

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2024
for
Dance United Yorkshire CIO**

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for the Year Ended 31 March 2024

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Report of the Trustees for the Year Ended 31 March 2024

Dance United Yorkshire (DUY) has had a transformative year in 2023-24, continuing its mission to harness the power of contemporary dance to change lives and foster community engagement across Yorkshire. This report highlights the organisation's key achievements, challenges, financial performance, and strategic direction.

DUY remains committed to delivering high-quality dance training and performances, focusing on marginalised communities. In 2023-24, the organisation increased its participatory engagement, developed new audiences, and secured new sources of revenue. Key partnerships, including those with New Adventures and Akram Khan Company, have been instrumental in these achievements.

OBJECTIVES AND ACTIVITIES

Objectives and aims

Key Objectives:

- Maintain and develop new programmes with vulnerable and disadvantaged communities.
- Commission outstanding choreography suited to the communities served.
- Showcase the artistic achievements of participants to a diverse audience.

Work Plan Highlights:

- Complete the 'Memories of the Future' project and stage a large-scale event at The Alhambra Theatre by July 2025.
- Engage with 1200 young people and 40 adults through various projects by March 2026.
- Expand the Resi/Dance project in Holme Wood and Keighley

ACHIEVEMENT AND PERFORMANCE

Community Engagement:

DUY's commitment to community engagement is evident in projects like 'Memories of the Future,' a collaboration with Akram Khan Dance for Bradford's year as City of Culture 2025. This project involves an intergenerational cast and aims to break down social barriers through dance.

Work with Vulnerable Groups:

The organisation has continued its work with vulnerable groups, including women who have experienced domestic abuse and young people in custodial settings. These programs provide dance training and improve participants' mental health, confidence, and social skills.

Educational Impact:

DUY's educational initiatives, including partnerships with primary schools in deprived areas and the delivery of Arts Award qualifications, have significantly impacted young people's lives. These programs develop creativity, leadership, and communication skills.

FINANCIAL REVIEW

Financial position

Current Financial Position:

DUY has secured financial stability through its NPO status with Arts Council England until 2026. However, the cost-of-living crisis has necessitated seeking additional funding sources to maintain and expand its programs. Despite these challenges, DUY has grown its free cash reserves from £30,000 to £45,000, aiming to reach £50,000.

Fundraising and Sponsorship:

The organisation continues to pursue diverse funding streams, including grants from the Maria Marina Foundation, Bradford Council, and potential new funders like the National Lottery Community Fund. This strategy has ensured sustained support for core and project costs over the next three years.

PLANS FOR FUTURE PERIODS

Dance United Yorkshire has had a successful year, marked by significant achievements in community engagement, financial stability, and organisational development. The Board and executive team remain committed to leveraging the power of dance to transform lives and foster community cohesion across Yorkshire. The strategic aims and objectives set for the upcoming year will build on this success, ensuring continued growth and impact.

**Report of the Trustees
for the Year Ended 31 March 2024**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

Organisational structure

Board of Trustees:

DUY's Board comprises eight trustees with extensive experience in arts, governance, and community engagement. The Board continues to work closely with the executive team, meeting at least four times yearly to review and evolve policies and strategies.

Executive and Operational Teams:

The executive team, led by Helen Linsell (Artistic Director) and Duncan Bedson (Executive Director), has shown exceptional dedication and resilience. They are supported by a skilled operational staff, including two full-time Dance Programme Managers and a Project Manager.

Risk management

The Board regularly assesses the organisation's operations and financial health risks. Key risks identified include economic challenges affecting fundraising and the loss of key personnel. Mitigation strategies include securing freelance support and diversifying funding sources.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1181600

Principal address

1st & 2nd Floor
Bank House
41 Bank House
Bradford
West Yorkshire
BD1 1RD

Trustees

N Crane
R B Davies
S Derrick
K M Martin (resigned 30.8.23)
A Teed Chair of Trustees
Ms G Pearson
Ms J H White
J Arnott (appointed 30.8.23)
S Ali (appointed 30.8.23)

Independent Examiner

KJA Kilner Johnson Ltd
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT

14/11/2024

Approved by order of the board of trustees on and signed on its behalf by:

DocuSigned by:



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A Teed Chair of Trustees - Trustee

**Independent Examiner's Report to the Trustees of
Dance United Yorkshire CIO**

Independent examiner's report to the trustees of Dance United Yorkshire CIO

I report to the charity trustees on my examination of the accounts of Dance United Yorkshire CIO (the Trust) for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

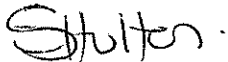
I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



S Hutton
The Institute of Chartered Accountants in England and Wales

KJA Kilner Johnson Ltd
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT

Date: 14/11/24.....

Dance United Yorkshire CIO

Statement of Financial Activities
for the Year Ended 31 March 2024

		Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies		149,990	68,556	218,546	264,694
Charitable activities					
Dance workshops		14,218	-	14,218	1,020
Total		<u>164,208</u>	<u>68,556</u>	<u>232,764</u>	<u>265,714</u>
EXPENDITURE ON					
Raising funds		74,980	22,033	97,013	37,171
Charitable activities					
Dance workshops		14,580	-	14,580	-
Choreographic Innovation		-	-	-	2,900
Evening Provision		-	-	-	22,409
The Resi Dance Project		-	52,666	52,666	6,979
Womens Company		4,403	2,832	7,235	-
Wrexham Project		-	-	-	725
Bradford Project 2022		-	-	-	8,823
Direct Activity Costs		-	-	-	126,407
Leeds Project		-	10,081	10,081	1,909
St George's Hall Project		-	14,038	14,038	2,578
The Boys Project		-	14,371	14,371	13,989
Styal Project 2023		197	-	197	-
Other		32,823	3	32,826	30,703
Total		<u>126,983</u>	<u>116,024</u>	<u>243,007</u>	<u>254,593</u>
NET INCOME/(EXPENDITURE)					
Transfers between funds	8	37,225 (2,535)	(47,468) 2,535	(10,243) -	11,121 -
Net movement in funds		<u>34,690</u>	<u>(44,933)</u>	<u>(10,243)</u>	<u>11,121</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		40,516	62,497	103,013	91,892
TOTAL FUNDS CARRIED FORWARD		<u><u>75,206</u></u>	<u><u>17,564</u></u>	<u><u>92,770</u></u>	<u><u>103,013</u></u>

The notes form part of these financial statements

Dance United Yorkshire CIO

Balance Sheet
31 March 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
FIXED ASSETS					
Tangible assets	4	4,707	-	4,707	6,539
CURRENT ASSETS					
Debtors	5	785	-	785	150
Cash at bank and in hand		94,479	17,565	112,044	159,401
		<u>95,264</u>	<u>17,565</u>	<u>112,829</u>	<u>159,551</u>
CREDITORS					
Amounts falling due within one year	6	(24,766)	-	(24,766)	(63,077)
NET CURRENT ASSETS		<u>70,498</u>	<u>17,565</u>	<u>88,063</u>	<u>96,474</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>75,205</u>	<u>17,565</u>	<u>92,770</u>	<u>103,013</u>
NET ASSETS		<u>75,205</u>	<u>17,565</u>	<u>92,770</u>	<u>103,013</u>
FUNDS	8				
Unrestricted funds				75,205	40,516
Restricted funds				<u>17,565</u>	<u>62,497</u>
TOTAL FUNDS				<u>92,770</u>	<u>103,013</u>

The financial statements were approved by the Board of Trustees and authorised for issue on
14/11/2024..... and were signed on its behalf by:

DocuSigned by:

Ann-Marie Teed

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A Teed Chair of Trustees - Trustee

The notes form part of these financial statements

**Notes to the Financial Statements
for the Year Ended 31 March 2024**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% reducing balance

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	113,906	150,788	264,694
Charitable activities			
Dance workshops	1,020	-	1,020
Total	<u>114,926</u>	<u>150,788</u>	<u>265,714</u>
EXPENDITURE ON			
Raising funds	37,171	-	37,171
Charitable activities			
Choreographic Innovation	2,900	-	2,900
Evening Provision	-	22,409	22,409
The Resi Dance Project	-	6,979	6,979
Wrexham Project	-	725	725
Bradford Project 2022	8,823	-	8,823
Direct Activity Costs	32,081	94,326	126,407
Leeds Project	-	1,909	1,909
St George's Hall Project	2,578	-	2,578
The Boys Project	-	13,989	13,989
Other	30,703	-	30,703
Total	<u>114,256</u>	<u>140,337</u>	<u>254,593</u>
NET INCOME	670	10,451	11,121
Transfers between funds	(244)	244	-
Net movement in funds	426	10,695	11,121
RECONCILIATION OF FUNDS			
Total funds brought forward	40,090	51,802	91,892
TOTAL FUNDS CARRIED FORWARD	<u><u>40,516</u></u>	<u><u>62,497</u></u>	<u><u>103,013</u></u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

4. TANGIBLE FIXED ASSETS

	Fixtures and fittings £
COST	
At 1 April 2023	11,663
Additions	2,929
Disposals	(4,538)
At 31 March 2024	10,054
DEPRECIATION	
At 1 April 2023	5,124
Charge for year	1,867
Eliminated on disposal	(1,644)
At 31 March 2024	5,347
NET BOOK VALUE	
At 31 March 2024	4,707
At 31 March 2023	6,539

5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Other debtors	-	150
Prepayments	785	-
	785	150

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Bank loans and overdrafts (see note 7)	-	14,500
Trade creditors	(1)	417
Other creditors	24,767	48,160
	24,766	63,077

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

7. LOANS

An analysis of the maturity of loans is given below:

	2024 £	2023 £
Amounts falling due within one year on demand:		
Bank overdrafts	-	14,500

8. MOVEMENT IN FUNDS

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
General fund	40,516	37,224	(47,535)	30,205
Free Reserves	-	-	45,000	45,000
	40,516	37,224	(2,535)	75,205
Restricted funds				
The Paul Hamlyn Foundation	35,704	(35,704)	-	-
Maria Marina	8,627	(8,627)	-	-
Evan Cornish Foundation	7,545	(10,080)	2,535	-
The Andrew Lloyd Webber Foundation	10,621	(10,621)	-	-
Bradford Youth Fund	-	6,307	-	6,307
Maria Marina Fundraising	-	11,258	-	11,258
	62,497	(47,467)	2,535	17,565
TOTAL FUNDS	103,013	(10,243)	-	92,770

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	164,208	(126,984)	37,224
Restricted funds			
The Paul Hamlyn Foundation	31,000	(66,704)	(35,704)
Maria Marina	12,500	(21,127)	(8,627)
Evan Cornish Foundation	1	(10,081)	(10,080)
The Andrew Lloyd Webber Foundation	490	(11,111)	(10,621)
Bradford Youth Fund	9,566	(3,259)	6,307
Maria Marina Fundraising	14,999	(3,741)	11,258
	68,556	(116,023)	(47,467)
TOTAL FUNDS	232,764	(243,007)	(10,243)

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

8. MOVEMENT IN FUNDS - continued**Comparatives for movement in funds**

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	40,090	670	(244)	40,516
Restricted funds				
Arts Council Wales	4,876	(725)	(4,151)	-
Esmee Fairbairn Foundation	6,222	(6,222)	-	-
The Paul Hamlyn Foundation	40,704	(5,000)	-	35,704
Maria Marina	-	4,232	4,395	8,627
Evan Cornish Foundation	-	7,545	-	7,545
The Andrew Lloyd Webber Foundation	-	10,621	-	10,621
	<u>51,802</u>	<u>10,451</u>	<u>244</u>	<u>62,497</u>
TOTAL FUNDS	<u>91,892</u>	<u>11,121</u>	<u>-</u>	<u>103,013</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	114,926	(114,256)	670
Restricted funds			
Arts Council Wales	-	(725)	(725)
Esmee Fairbairn Foundation	4,723	(10,945)	(6,222)
The Paul Hamlyn Foundation	62,000	(67,000)	(5,000)
Maria Marina	50,001	(45,769)	4,232
Evan Cornish Foundation	9,454	(1,909)	7,545
The Andrew Lloyd Webber Foundation	24,610	(13,989)	10,621
	<u>150,788</u>	<u>(140,337)</u>	<u>10,451</u>
TOTAL FUNDS	<u>265,714</u>	<u>(254,593)</u>	<u>11,121</u>

Restricted funds

The following restricted funds were in place as at 31 March 2024:

- 1) Bradford Youth Fund is restricted to provide workshops in Holme Wood.
- 2) Maria Marina is restricted to assist with fundraising activities.

Transfer between funds

During the year the trustees decided to allocate £45,000 to a designated fund to cover the operating costs of the charity for a 3 month period if any funding shortfalls were to arise in the future.

Dance United Yorkshire CIO

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

Dance United Yorkshire CIO

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2024**

	2024	2023
	£	£
INCOME AND ENDOWMENTS		
Donations and legacies		
Grants	218,546	264,694
Charitable activities		
Earned income	14,218	1,020
Total incoming resources	232,764	265,714
EXPENDITURE		
Raising donations and legacies		
Advertising	768	-
Charitable activities		
Project costs	41,248	62,724
Other		
Fixtures and fittings	1,866	1,700
Support costs		
Management		
Wages	142,660	137,606
Social security	8,410	7,943
Pensions	3,344	3,130
Under/over provision ct	-	2,113
Rent and rates	8,478	7,000
Insurance	3,124	2,610
Telephone	2,859	2,621
Postage and stationery	2,891	4,369
Sundries	197	-
Professional fees	6,060	16,822
Travel and subsistence	6,592	3,133
Subscriptions	1,722	1,557
Staff Training	372	1,655
Raising funds	9,521	-
	196,230	190,559
Governance costs		
Loss on sale of tangible fixed assets	2,895	(390)
Total resources expended	243,007	254,593
Net (expenditure)/income	(10,243)	11,121

This page does not form part of the statutory financial statements