

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2023
for
Dance United Yorkshire CIO**

Dance United Yorkshire CIO

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for the Year Ended 31 March 2023**

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Dance United Yorkshire CIO

Report of the Trustees for the Year Ended 31 March 2023

The trustees present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

During 2022 we embarked on several new initiatives and developed various partnerships, positioning us well for the lead-up to Bradford 2025 'City of Culture'.

Our first 5-week intensive project of the year was delivered in Holme Wood, Bradford (November 2022). We returned to 4 established local education partners from across the city to recruit 24 vulnerable young people. 19 young people completed the project with a culminating theatre performance at The Riley Theatre, Leeds.

Our second intensive project occurred in Leeds (April 2023) and targeted vulnerable and disengaged 16-25yr olds. This was DUY's first project in Leeds since 2014, and the first time we have focused on this specific age group. Participants were referred from statutory and third-sector organisations based in Leeds, Kirklees and Bradford. The final event saw 17 young adults performing to an audience of 300 people at The Carriagework, Leeds.

Our Leeds-based project was documented by Max Joseph, an LA film and television producer most famous for his role in the MTV series 'Catfish'. This 'research and development' was funded by a global streaming channel with the future intention of creating a DUY-focused documentary series. Working alongside Dorothy Street Studios, Max will present a short film on this project to programme commissioners in June 2023.

This year, DUY delivered its first boys dance project: DUXY, funded by the Andrew Lloyd Webber Foundation. This launched with a boys 'Day of Dance', involving 50 boys and young men from across the city in a day of workshops delivered by Motionhouse Dance Theatre and Bradford-born artist and performer Vince Virr. Following this, Vince delivered workshops in all the schools to create a performance piece for the Alhambra Studio theatre. Most participants were entirely new to contemporary dance, had never performed in a professional theatre venue and were from some of Bradford's most deprived areas.

DUY's community-based initiative, Resi/Dance, continued to demonstrate our commitment to reaching those least engaged in the arts. 2022-23 saw an increase in weekly class numbers and additional performance opportunities for our Resi/Dance youth company, e.g. working with Rendez-Vous Dance Company to create a curtain raiser and performing alongside Tangled Dance Company in museum spaces across Sheffield. In collaboration with Cecil Green Arts, we delivered the 'Hopes and Dreams' Festival, a summer parade based in Holme Wood.

Our work with women who have experienced domestic abuse and/or poor mental health continued this year, with the company performing at The Riley Theatre in December 2022. DUY remains committed to reaching women's organisations across the city to try and recruit new members.

We have continued facilitating workshops and Discover Arts Award programmes to Primary/Secondary schools in marginalised areas across West Yorkshire. We have also been approached by new school partners requesting us to deliver workshops as part of their curriculum, e.g. Farnham Primary School.

Our DUY Performance Company has had an extremely positive year, with new participants (graduating from intensive projects) engaging in the provision and an invitation to perform on the main stage at the Leeds Playhouse as part of Yorkshire's regional youth dance platform, 'Fresh'.

FINANCIAL REVIEW

Financial position

DUY remained financially robust, with income levels similar to the previous year. Although we are incredibly grateful for the continued support from our current funding partners, we are acutely aware of the need not to depend on these partnerships indefinitely.

As such, we have begun working with a fundraising consultant to identify previously unapproached Trusts and Foundations. We aim to create at least two new funding partnerships in 2023-24. Unrestricted reserves remained at £40,000, and our policy is to raise reserves to £50,000 over the next two years.

Dance United Yorkshire CIO

Report of the Trustees for the Year Ended 31 March 2023

PLANS FOR FUTURE PERIODS

As previously mentioned, one of the possibilities for our forthcoming year is the delivery of an intensive project in Leeds, which will feature as part of a TV documentary - directed by Max Joseph.

With Bradford's achievement of being named the 2025 City of Culture, DUY has been conversing with the internationally acclaimed Akram Khan Company to design a large-scale community project. A project proposal has been submitted to the Creative Director of Bradford 2025, and we are awaiting news of a meeting to discuss our ideas further.

The 4-year funding grant we received from the Paul Hamlyn Foundation - to deliver Resi/Dance - is due to end in October 2023. To celebrate the people of Holme Wood and our achievements with them, we will host a high-profile event at St George's Hall, including a 40-minute intergenerational dance piece involving 70 dancers and the screening of 'Out of the Woods'.

We are more convinced than ever that cultural access can be one of the transformational avenues for individual, community, and societal change, and our work in Holme Wood has confirmed the importance of outreach work in communities.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1181600

Principal address

St Peters House
1 Forster Square
Bradford
West Yorkshire
BD1 4TY

Trustees

N Crane
R B Davies
S Derrick
K M Martin
G Pearson (appointed 31.5.2022)
A Teed (Chair of Trustees)
J H White

Independent Examiner

KJA Kilner Johnson Ltd
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT

Approved by order of the board of trustees on 1 July 2023 and signed on its behalf by:



R B Davies - Trustee

**Independent Examiner's Report to the Trustees of
Dance United Yorkshire CIO**

Independent examiner's report to the trustees of Dance United Yorkshire CIO

I report to the charity trustees on my examination of the accounts of Dance United Yorkshire CIO (the Trust) for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

The Institute of Chartered Accountants in England and Wales

KJA Kilner Johnson Ltd
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT

Date: 1st July 2023

Dance United Yorkshire CIO

**Statement of Financial Activities
for the Year Ended 31 March 2023**

		Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies		113,906	150,788	264,694	255,164
Charitable activities					
Dance workshops		1,020	-	1,020	7,736
Total		114,926	150,788	265,714	262,900
EXPENDITURE ON					
Raising funds		37,171	-	37,171	60,265
Charitable activities					
Calderdale Project		-	-	-	11,203
Choreographic Innovation		2,900	-	2,900	3,129
Evening Provision		-	22,409	22,409	18,040
The Resi Dance Project		-	6,979	6,979	77,284
Wrexham Project		-	725	725	3,185
Aruba Project		-	-	-	2,326
Bradford Project 2022		8,823	-	8,823	7,028
Sport England Activities		-	-	-	130
The Leap Project		-	-	-	3,475
Direct Activity Costs		32,081	94,326	126,407	86,332
Leeds Project		-	1,909	1,909	-
St George's Hall Project		2,578	-	2,578	-
The Boys Project		-	13,989	13,989	-
Other		30,703	-	30,703	872
Total		114,256	140,337	254,593	273,269
NET INCOME/(EXPENDITURE)					
Transfers between funds	8	670 (244)	10,451 244	11,121 -	(10,369) -
Net movement in funds		426	10,695	11,121	(10,369)
RECONCILIATION OF FUNDS					
Total funds brought forward		40,090	51,802	91,892	102,261
TOTAL FUNDS CARRIED FORWARD		40,516	62,497	103,013	91,892

The notes form part of these financial statements

Dance United Yorkshire CIO

**Balance Sheet
31 March 2023**

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Tangible assets	4	6,539	-	6,539	6,799
CURRENT ASSETS					
Debtors	5	150	-	150	2,113
Cash at bank and in hand		38,414	120,987	159,401	138,749
		<u>38,564</u>	<u>120,987</u>	<u>159,551</u>	<u>140,862</u>
CREDITORS					
Amounts falling due within one year	6	(4,587)	(58,490)	(63,077)	(55,769)
NET CURRENT ASSETS		<u>33,977</u>	<u>62,497</u>	<u>96,474</u>	<u>85,093</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>40,516</u>	<u>62,497</u>	<u>103,013</u>	<u>91,892</u>
NET ASSETS		<u>40,516</u>	<u>62,497</u>	<u>103,013</u>	<u>91,892</u>
FUNDS	8				
Unrestricted funds				40,516	40,090
Restricted funds				<u>62,497</u>	<u>51,802</u>
TOTAL FUNDS				<u>103,013</u>	<u>91,892</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 1 July 2023 and were signed on its behalf by:



R B Davies - Trustee

The notes form part of these financial statements

Dance United Yorkshire CIO

Notes to the Financial Statements for the Year Ended 31 March 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% reducing balance

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Dance United Yorkshire CIO

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	30,872	224,292	255,164
Charitable activities			
Dance workshops	7,736	-	7,736
Total	<u>38,608</u>	<u>224,292</u>	<u>262,900</u>
EXPENDITURE ON			
Raising funds	26,498	33,767	60,265
Charitable activities			
Calderdale Project	-	11,203	11,203
Choreographic Innovation	-	3,129	3,129
Evening Provision	-	18,040	18,040
The Resi Dance Project	-	77,284	77,284
Wrexham Project	-	3,185	3,185
Aruba Project	2,326	-	2,326
Bradford Project 2022	-	7,028	7,028
Sport England Activities	-	130	130
The Leap Project	-	3,475	3,475
Direct Activity Costs	-	86,332	86,332
Other	872	-	872
Total	<u>29,696</u>	<u>243,573</u>	<u>273,269</u>
NET INCOME/(EXPENDITURE)	8,912	(19,281)	(10,369)
RECONCILIATION OF FUNDS			
Total funds brought forward	31,178	71,083	102,261
TOTAL FUNDS CARRIED FORWARD	<u><u>40,090</u></u>	<u><u>51,802</u></u>	<u><u>91,892</u></u>

Dance United Yorkshire CIO

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

4. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Totals £
COST			
At 1 April 2022	-	9,253	9,253
Additions	-	1,050	1,050
Disposals	-	1,360	1,360
	<hr/>	<hr/>	<hr/>
At 31 March 2023	-	11,663	11,663
	<hr/>	<hr/>	<hr/>
DEPRECIATION			
At 1 April 2022	-	2,454	2,454
Charge for year	1,700	-	1,700
Eliminated on disposal	-	970	970
	<hr/>	<hr/>	<hr/>
At 31 March 2023	1,700	3,424	5,124
	<hr/>	<hr/>	<hr/>
NET BOOK VALUE			
At 31 March 2023	(1,700)	8,239	6,539
	<hr/>	<hr/>	<hr/>
At 31 March 2022	-	6,799	6,799
	<hr/>	<hr/>	<hr/>

5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Other debtors	150	-
Corporation tax	-	2,113
	<hr/>	<hr/>
	150	2,113
	<hr/>	<hr/>

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Bank loans and overdrafts (see note 7)	14,500	-
Trade creditors	417	3,578
Other creditors	48,160	52,191
	<hr/>	<hr/>
	63,077	55,769
	<hr/>	<hr/>

Dance United Yorkshire CIO

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

7. LOANS

An analysis of the maturity of loans is given below:

	2023	2022
	£	£
Amounts falling due within one year on demand:		
Bank overdrafts	14,500	-
	<u>14,500</u>	<u>-</u>

8. MOVEMENT IN FUNDS

	At 1.4.22	Net movement in funds	Transfers between funds	At 31.3.23
	£	£	£	£
Unrestricted funds				
General fund	40,090	670	(244)	40,516
Restricted funds				
Arts Council Wales	4,876	(725)	(4,151)	-
Esmee Fairbairn Foundation	6,222	(6,222)	-	-
The Paul Hamlyn Foundation	40,704	(5,000)	-	35,704
Maria Marina	-	4,232	4,395	8,627
Evan Cornish Foundation	-	7,545	-	7,545
The Andrew Lloyd Webber Foundation	-	10,621	-	10,621
	<u>51,802</u>	<u>10,451</u>	<u>244</u>	<u>62,497</u>
TOTAL FUNDS	<u>91,892</u>	<u>11,121</u>	<u>-</u>	<u>103,013</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	114,926	(114,256)	670
Restricted funds			
Arts Council Wales	-	(725)	(725)
Esmee Fairbairn Foundation	4,723	(10,945)	(6,222)
The Paul Hamlyn Foundation	62,000	(67,000)	(5,000)
Maria Marina	50,001	(45,769)	4,232
Evan Cornish Foundation	9,454	(1,909)	7,545
The Andrew Lloyd Webber Foundation	24,610	(13,989)	10,621
	<u>150,788</u>	<u>(140,337)</u>	<u>10,451</u>
TOTAL FUNDS	<u>265,714</u>	<u>(254,593)</u>	<u>11,121</u>

Dance United Yorkshire CIO

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

8. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	At 31.3.22 £
Unrestricted funds			
General fund	31,178	8,912	40,090
Restricted funds			
Arts Council Wales	6,423	(1,547)	4,876
Esmee Fairbairn Foundation	11,249	(5,027)	6,222
The Paul Hamlyn Foundation	33,935	6,769	40,704
Maria Marina	19,476	(19,476)	-
	<u>71,083</u>	<u>(19,281)</u>	<u>51,802</u>
TOTAL FUNDS	<u>102,261</u>	<u>(10,369)</u>	<u>91,892</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	38,608	(29,696)	8,912
Restricted funds			
Arts Council Wales	1,638	(3,185)	(1,547)
Arts Council England	91,656	(91,656)	-
Esmee Fairbairn Foundation	28,333	(33,360)	(5,027)
The Paul Hamlyn Foundation	56,832	(50,063)	6,769
Maria Marina	45,833	(65,309)	(19,476)
	<u>224,292</u>	<u>(243,573)</u>	<u>(19,281)</u>
TOTAL FUNDS	<u>262,900</u>	<u>(273,269)</u>	<u>(10,369)</u>

Restricted funds

The following restricted funds were in place as at 31 March 2023:

- 1) Arts Council Wales represents grants received from Arts Council Wales to provide specific dance workshops in Wrexham.
- 2) Esmee Fairbairn Foundation represents grants received to create a dance programme manager post
- 3) Paul Hamlyn Foundation represents grants received to provide the Resi Dance project and create a dance artist post
- 4) Maria Marina represents grants received to support the evening provisions, admin and project support post.
- 5) Evan Cornish Foundation represents grants received to support projects in Leeds and create a dance project manager post
- 6) The Andrew Lloyd Webber Foundation represents grants to provide The Boys project

Dance United Yorkshire CIO

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.

Dance United Yorkshire CIO

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2023**

	2023	2022
	£	£
INCOME AND ENDOWMENTS		
Donations and legacies		
Grants	264,694	253,773
JRS Grant	-	1,391
	<hr/>	<hr/>
	264,694	255,164
Charitable activities		
Earned income	1,020	7,736
	<hr/>	<hr/>
Total incoming resources	265,714	262,900
EXPENDITURE		
Raising donations and legacies		
Advertising	-	800
Charitable activities		
Wages	-	114,758
Social security	-	6,729
Pensions	-	2,554
Project costs	62,724	86,276
	<hr/>	<hr/>
	62,724	210,317
Other		
Fixtures and fittings	1,700	872
Support costs		
Management		
Wages	137,606	28,600
Social security	7,943	1,682
Pensions	3,130	217
Under/over provision ct	2,113	-
Rent and rates	7,000	5,500
Insurance	2,610	2,816
Telephone	2,621	2,334
Postage and stationery	4,369	4,138
Professional fees	16,822	12,656
Travel and subsistence	3,133	604
Subscriptions	1,557	1,201
Staff Training	1,655	1,532
	<hr/>	<hr/>
	190,559	61,280
Governance costs		
Loss on sale of tangible fixed assets	(390)	-

This page does not form part of the statutory financial statements

Dance United Yorkshire CIO

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2023**

	2023	2022
	£	£
Total resources expended	254,593	273,269
Net income/(expenditure)	11,121	(10,369)

This page does not form part of the statutory financial statements