

DANCE UNITED YORKSHIRE CIO

England & Wales · Charity number 1181600

Details

Other names DANCE UNITED YORKSHIRE CIC, DUY CIO

Status Registered

Legal form CIO

Registered 2019-01-17

Register [View on the Charity Commission register](#)

Contact

Address Kala Sangam
St. Peters House
1 Forster Court
Bradford
BD1 4TY

Phone 01274649404

Email duncan@duy.org.uk

Website www.duy.org.uk

Activities

Objects: THE OBJECTS OF THE CIO ARE, FOR THE PUBLIC BENEFIT, TO ADVANCE EDUCATION AND TRAINING IN DANCE AND RELATED SUBJECTS PARTICULARLY AMONGST CHILDREN, YOUNG PEOPLE, PRISONERS (SO AS TO FURTHER THEIR RELIEF AND REHABILITATION), REFUGEES AND OTHERS WHO MAY, FOR WHATEVER REASON IN THE OPINION OF THE CIO, BE EXCLUDED FROM SOCIETY.

Activities: Dance United Yorkshire advocates the use of dance as a powerful tool for personal and social development. We create bespoke dance projects and interventions to meet the needs of different groups of people who are struggling with difficult circumstances e.g. people accessing mental health services, women suffering domestic abuse and disengaged young people who may demonstrate challenging behaviours

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Education/training, Disability, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Elderly/old People, Other Defined Groups, The General Public/mankind

Geography

- Bradford City
- Calderdale
- Kirklees
- Leeds City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£345,684	£317,503	-	-
2024-03-31	£232,764	£243,007	-	-
2023-03-31	£265,714	£254,593	-	-
2022-03-31	£262,900	£273,269	-	-
2021-03-31	£293,012	£222,089	-	-

Trustees

Name	Role	Appointed
Ann-Marie Teed	Chair	2021-01-21
Dawn Marie Holgate		2025-02-28
Gemma Pearson		2022-05-31
Misbah Ali		2026-02-18
Mohammed Saeed		2025-02-10
Nikki Crane		2019-04-01
Robert Blair Davies		2019-01-17
Shazad Ali		2023-08-30

DANCE UNITED YORKSHIRE CIO

England & Wales - Charity number 1181600

Accounts

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2025
for
Dance United Yorkshire CIO**

Dance United Yorkshire CIO

**Contents of the Financial Statements
for the Year Ended 31 March 2025**

	Page
Report of the Trustees	1 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8 to 11
Detailed Statement of Financial Activities	12

Dance United Yorkshire CIO

Report of the Trustees for the Year Ended 31 March 2025

Dance United Yorkshire (DUY) has had a transformative year in 2024-25 continuing its mission to harness the power of contemporary dance to change lives and foster community engagement across Yorkshire. This report highlights the organisation's key achievements, challenges, financial performance, and strategic direction.

DUY remains committed to delivering high-quality dance training and performances, focusing on marginalised communities. In 2024-25, the organisation increased its participatory engagement, developed new audiences, and secured new sources of revenue.

OBJECTIVES AND ACTIVITIES

Objectives and aims

Dance United Yorkshire (DUY) is committed to delivering exceptional, socially engaged dance programmes supporting personal transformation, fostering inclusion, and widening access to high-quality creative experiences.

As a CIO based in Bradford, DUY works with individuals and communities who experience structural disadvantage—including sanctuary seekers, young people at risk of exclusion, women with lived experience of abuse, and men in recovery from addiction or engagement with the criminal justice system.

Our core charitable objectives are to:

- Advance education and training in the performing arts, particularly dance.
- Promote social inclusion and community cohesion through creative expression.
- Develop participants' skills, confidence, and well-being through inclusive arts engagement.
- Foster artistic excellence and innovation in community settings.

DUY's programmes are grounded in a unique, trauma-informed methodology that integrates professional choreographic practices with deep community engagement. We aim to create opportunities for participants not only to access but to co-create high-quality work. In doing so, we contribute to both personal empowerment and cultural enrichment in areas often underserved by the mainstream arts sector.

Our work sits at the intersection of professional practice, community transformation, and sector leadership. In addition to direct delivery, DUY contributes to national workforce development, shares its methodology with peer organisations, and actively advocates for inclusive dance as a critical tool for social change.

Dance United Yorkshire CIO

Report of the Trustees for the Year Ended 31 March 2025

ACHIEVEMENT AND PERFORMANCE

Programme Delivery

In 2024–25, DUY delivered a comprehensive suite of programmes, reaching hundreds of individuals across Bradford, Leeds, and Castleford. Highlights included:

- **Memories of the Future:** A landmark intergenerational production co-created with Akram Khan Company and commissioned by Bradford 2025. During 2024/25, DUY focused on the planning and development stages of this project, including creative workshops, casting and early rehearsals. This preparatory work brought together participants aged 9-79 from marginalised backgrounds, laying the foundations for a major new work to be performed at The Alhambra Theatre in July 2025. The project demonstrated DUY's capacity to deliver ambitious partnerships, foster inclusive participation at scale, and position our work within nationally significant cultural programmes
- **DUY Performance Company:** A year-round ensemble for vulnerable young people in Bradford, offering intensive technical training, performance opportunities, and a vital pathway to further education and careers in dance. This year, the company performed at regional platforms, including FRESH and received mentorship from emerging choreographers such as John-William Watson.
- **Resi/Dance (Holme Wood):** Our longest-running community programme provided 90 sessions for over 60 children and young people in one of Bradford's most deprived estates. We delivered school partnerships, Discover and Bronze Arts Award, and a summer project culminating in a community sharing.
- **Bradford Women's Company:** This group offers a safe, nurturing space for women who have experienced trauma, isolation, and abuse. With continued support from partners, including Staying Put and Together Women, the company created three new works and performed at multiple regional events.
- **Men Do Dance:** DUY's programme for adult men with lived experience of addiction, homelessness, and incarceration continued in Castleford and expanded into Leeds through a partnership with Growing Rooms. In total, 20 men engaged in weekly and intensive sessions, performing at community events and growing evidence of long-term wellbeing benefits.
- **Refugee and Sanctuary Seeker Outreach:** Building on outreach begun in 2023–24, we established weekly sessions in partnership with Refugee Action and began to embed dance as a tool for resilience and connection among newly arrived women and families.
- **Parkinson's Programme:** Following initial training with People Dancing, DUY launched a monthly group in Baildon, co-led by a DUY practitioner and a local support organisation. The model is now being trialled with plans to increase frequency in 2025–26.

FINANCIAL REVIEW

Financial position

DUY maintained a stable financial position in 2024-25, navigating a complex funding landscape with care and strategic foresight. While we continued to operate under a standstill NPO funding agreement, we secured vital income from a mix of project-based grants and trust funding.

Income and Expenditure

Key income sources included:

- £69,000 from the UK Youth Fund (via Pears Foundation) to support core costs and salary uplift.
- Bradford 2025 commission for Memories of the Future.
- Project-specific support from the Baring Foundation, People Dancing, and Wigan Council.

While larger bids to the National Lottery and Islamic Relief were unsuccessful, the organisation used feedback from those processes to refine its future fundraising strategy. Pending applications to trusts, including the Bartlett Foundation, are under consideration.

Expenditure remained within forecasted margins. We delivered all programme commitments while continuing to meet staffing, safeguarding, evaluation, and marketing obligations.

Dance United Yorkshire CIO

Report of the Trustees for the Year Ended 31 March 2025

PLANS FOR FUTURE PERIODS

DUY's future direction is shaped by our three-year Business Plan (2025–28) and the accompanying Strategic Conversation document, which frames the organisation's evolution in line with Arts Council England's Let's Create strategy.

Programme Development

In 2025–26, DUY will:

- Launch the Pathways Programme, supporting two new freelance artists each year with mentoring, paid placements, and structured CPD.
- Expand the Parkinson's Programme to fortnightly delivery in Baildon and pilot a second group in inner Bradford.
- Extend Men Do Dance into new localities, while deepening our evaluation in collaboration with Dr Louise McDowall.
- Deliver new performance commissions in Wigan (October 2025) and begin development for Aberdeen (2026).
- Explore a transatlantic partnership and documentary project in New York City, with support from Nev Schulman and Max Joseph.

Sector Development and Advocacy

DUY will continue to:

- Collaborate with People Dancing and higher education institutions to co-design an accredited Inclusive Dance Practitioner Training Programme.
- Contribute to sector knowledge through peer-reviewed publications, conference presentations, and digital dissemination of our pedagogy.
- Develop a dedicated media and advocacy subcommittee to further national visibility and funding resilience.
- Invest in staff and board development with a continued rolling programme of EDI training, governance review, and environmental sustainability practices (including working with Julie's Bicycle).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

Organisational structure

Board of Trustees:

DUY's Board comprises eight trustees with extensive experience in arts, governance, and community engagement. The Board continues to work closely with the executive team, meeting at least four times yearly to review and evolve policies and strategies.

Executive and Operational Teams:

The executive team, led by Helen Linsell (Artistic Director) and Duncan Bedson (Executive Director), has shown exceptional dedication and resilience. They are supported by a skilled operational staff, including two full-time Dance Programme Managers and a Project Manager.

Risk management

Our reserves stood at £45,000 at year-end, above the target minimum reserve level of £40,000. Trustees reviewed the reserves policy in February 2025 and confirmed that current levels provide appropriate cover for cashflow fluctuations and unforeseen costs.

A significant organisational development during the year was the decision to restructure staff roles in response to long-term income projections. Following a legally compliant consultation process, two salaried programme roles will end in July 2025, to be replaced by freelance delivery posts. This restructuring ensures DUY's financial sustainability while preserving delivery quality and flexibility.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1181600

Dance United Yorkshire CIO
Report of the Trustees
for the Year Ended 31 March 2025

Principal address

1st & 2nd Floor
Bank House
41 Bank House
Bradford
West Yorkshire
BD1 1RD


Trustees

N Crane
R B Davies
S Derrick
A Teed Chair of Trustees
Ms G Pearson
Ms J H White (resigned 10.2.25)
J Arnott (resigned 6.8.24)
S Ali
D M Holgate (appointed 28.2.25)
M Saeed (appointed 10.2.25)

Independent Examiner

KJA Kilner Johnson Ltd
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT

Approved by order of the board of trustees on 11 September 2025 and signed on its behalf by:

DocuSigned by:


1E1A3749D6674A4...

A Teed Chair of Trustees - Trustee

**Independent Examiner's Report to the Trustees of
Dance United Yorkshire CIO**

Independent examiner's report to the trustees of Dance United Yorkshire CIO

I report to the charity trustees on my examination of the accounts of Dance United Yorkshire CIO (the Trust) for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.


Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed by:

0AF956F810C3447...

S Hutton
The Institute of Chartered Accountants in England and Wales

KJA Kilner Johnson Ltd
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT
26/11/2025

Date:

Dance United Yorkshire CIO
Statement of Financial Activities
for the Year Ended 31 March 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		199,072	135,491	334,563	218,546
Charitable activities					
Dance workshops		6,321	-	6,321	14,218
Bradford Camhs		-	4,800	4,800	-
Total		<u>205,393</u>	<u>140,291</u>	<u>345,684</u>	<u>232,764</u>
EXPENDITURE ON					
Raising funds		42,642	14,850	57,492	97,013
Charitable activities					
Dance workshops		-	-	-	14,580
Bradford Project		12,803	-	12,803	-
Evening Provision		4,002	-	4,002	-
The Resi Dance Project		-	-	-	52,666
Womens Company		-	-	-	7,235
Leeds Project		-	-	-	10,081
St George's Hall Project		-	-	-	14,038
The Boys Project		-	-	-	14,371
Styal Project 2023		-	-	-	197
Memories of the future project		-	88,359	88,359	-
Bradford Camhs		-	4,800	4,800	-
The Parkinsons Project		-	4,676	4,676	-
The Mens Project		-	21,257	21,257	-
Other		124,114	-	124,114	32,826
Total		<u>183,561</u>	<u>133,942</u>	<u>317,503</u>	<u>243,007</u>
NET INCOME/(EXPENDITURE)		21,832	6,349	28,181	(10,243)
RECONCILIATION OF FUNDS					
Total funds brought forward		75,205	17,565	92,770	103,013
TOTAL FUNDS CARRIED FORWARD		<u><u>97,037</u></u>	<u><u>23,914</u></u>	<u><u>120,951</u></u>	<u><u>92,770</u></u>

The notes form part of these financial statements

Dance United Yorkshire CIO

Balance Sheet
31 March 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
FIXED ASSETS					
Tangible assets	4	6,269	-	6,269	4,707
CURRENT ASSETS					
Debtors	5	3,970	-	3,970	786
Cash at bank and in hand		127,946	23,914	151,860	112,044
		<u>131,916</u>	<u>23,914</u>	<u>155,830</u>	<u>112,830</u>
CREDITORS					
Amounts falling due within one year	6	(41,148)	-	(41,148)	(24,767)
NET CURRENT ASSETS		<u>90,768</u>	<u>23,914</u>	<u>114,682</u>	<u>88,063</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>97,037</u>	<u>23,914</u>	<u>120,951</u>	<u>92,770</u>
NET ASSETS		<u>97,037</u>	<u>23,914</u>	<u>120,951</u>	<u>92,770</u>
FUNDS	7				
Unrestricted funds				97,037	75,205
Restricted funds				23,914	17,565
TOTAL FUNDS				<u>120,951</u>	<u>92,770</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 11 September 2025 and were signed on its behalf by:

DocuSigned by:



1E1A3749D6674A4...

A Teed Chair of Trustees - Trustee

Dance United Yorkshire CIO

**Notes to the Financial Statements
for the Year Ended 31 March 2025**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice' applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% reducing balance

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	149,990	68,556	218,546
Charitable activities			
Dance workshops	14,218	-	14,218
Total	<u>164,208</u>	<u>68,556</u>	<u>232,764</u>
EXPENDITURE ON			
Raising funds	74,980	22,033	97,013

Dance United Yorkshire CIO

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
Charitable activities			
Dance workshops	14,580	-	14,580
The Resi Dance Project	-	52,666	52,666
Womens Company	4,403	2,832	7,235
Leeds Project	-	10,081	10,081
St George's Hall Project	-	14,038	14,038
The Boys Project	-	14,371	14,371
Styal Project 2023	197	-	197
Other	32,823	3	32,826
Total	<u>126,983</u>	<u>116,024</u>	<u>243,007</u>
NET INCOME/(EXPENDITURE)	37,225	(47,468)	(10,243)
Transfers between funds	(2,535)	2,535	-
Net movement in funds	34,690	(44,933)	(10,243)
RECONCILIATION OF FUNDS			
Total funds brought forward	40,516	62,497	103,013
TOTAL FUNDS CARRIED FORWARD	<u>75,206</u>	<u>17,564</u>	<u>92,770</u>

4. TANGIBLE FIXED ASSETS

	Fixtures and fittings £
COST	
At 1 April 2024	10,054
Additions	2,433
Disposals	(1,398)
At 31 March 2025	<u>11,089</u>
DEPRECIATION	
At 1 April 2024	5,347
Charge for year	1,699
Eliminated on disposal	(2,226)
At 31 March 2025	<u>4,820</u>
NET BOOK VALUE	
At 31 March 2025	<u>6,269</u>
At 31 March 2024	<u>4,707</u>

Dance United Yorkshire CIO

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade debtors	2,040	-
Other debtors	876	-
Prepayments	1,054	786
	<u>3,970</u>	<u>786</u>

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade creditors	100	-
Other creditors	41,048	24,767
	<u>41,148</u>	<u>24,767</u>

7. MOVEMENT IN FUNDS

	At 1.4.24	Net movement in funds	At 31.3.25
	£	£	£
Unrestricted funds			
General fund	30,205	21,832	52,037
Free Reserves	45,000	-	45,000
	<u>75,205</u>	<u>21,832</u>	<u>97,037</u>
Restricted funds			
Bradford Youth Fund	6,307	-	6,307
Maria Marina Fundraising	11,258	(7,350)	3,908
Bradford 2025	-	10,155	10,155
The Baring Foundation	-	3,544	3,544
	<u>17,565</u>	<u>6,349</u>	<u>23,914</u>
TOTAL FUNDS	<u>92,770</u>	<u>28,181</u>	<u>120,951</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	205,393	(183,561)	21,832
Restricted funds			
Maria Marina Fundraising	7,500	(14,850)	(7,350)
Bradford 2025	98,514	(88,359)	10,155
Bradford Camhs	4,800	(4,800)	-
People Dancing	4,676	(4,676)	-
The Baring Foundation	24,801	(21,257)	3,544
	<u>140,291</u>	<u>(133,942)</u>	<u>6,349</u>
TOTAL FUNDS	<u>345,684</u>	<u>(317,503)</u>	<u>28,181</u>

Dance United Yorkshire CIO

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2025**

7. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
General fund	40,516	37,224	(47,535)	30,205
Free Reserves	-	-	45,000	45,000
	<u>40,516</u>	<u>37,224</u>	<u>(2,535)</u>	<u>75,205</u>
Restricted funds				
The Paul Hamlyn Foundation	35,704	(35,704)	-	-
Maria Marina	8,627	(8,627)	-	-
Evan Cornish Foundation	7,545	(10,080)	2,535	-
The Andrew Lloyd Webber Foundation	10,621	(10,621)	-	-
Bradford Youth Fund	-	6,307	-	6,307
Maria Marina Fundraising	-	11,258	-	11,258
	<u>62,497</u>	<u>(47,467)</u>	<u>2,535</u>	<u>17,565</u>
TOTAL FUNDS	<u>103,013</u>	<u>(10,243)</u>	<u>-</u>	<u>92,770</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	164,208	(126,984)	37,224
Restricted funds			
The Paul Hamlyn Foundation	31,000	(66,704)	(35,704)
Maria Marina	12,500	(21,127)	(8,627)
Evan Cornish Foundation	1	(10,081)	(10,080)
The Andrew Lloyd Webber Foundation	490	(11,111)	(10,621)
Bradford Youth Fund	9,566	(3,259)	6,307
Maria Marina Fundraising	14,999	(3,741)	11,258
	<u>68,556</u>	<u>(116,023)</u>	<u>(47,467)</u>
TOTAL FUNDS	<u>232,764</u>	<u>(243,007)</u>	<u>(10,243)</u>

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.

Dance United Yorkshire CIO

Detailed Statement of Financial Activities
for the Year Ended 31 March 2025

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	21,667	-
Grants	312,896	218,546
	<u>334,563</u>	<u>218,546</u>
Charitable activities		
Earned income	11,121	14,218
Total incoming resources	<u>345,684</u>	<u>232,764</u>
EXPENDITURE		
Raising donations and legacies		
Advertising	-	768
Charitable activities		
Project costs	103,463	41,248
Other		
Fixtures and fittings	1,700	1,866
Support costs		
Management		
Wages	147,750	142,660
Social security	9,112	8,410
Pensions	3,496	3,344
Rent and rates	13,847	8,478
Insurance	3,187	3,124
Telephone	2,636	2,859
Postage and stationery	3,351	2,891
Sundries	51	197
Professional fees	6,045	6,060
Travel and subsistence	5,154	6,592
Subscriptions	2,333	1,722
Staff Training	-	372
Raising funds	14,850	9,521
	<u>211,812</u>	<u>196,230</u>
Governance costs		
Loss on sale of tangible fixed assets	528	2,895
Total resources expended	<u>317,503</u>	<u>243,007</u>
Net income/(expenditure)	<u><u>28,181</u></u>	<u><u>(10,243)</u></u>

DANCE UNITED YORKSHIRE CIO

England & Wales - Charity number 1181600

Accounts

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2024
for
Dance United Yorkshire CIO**

**Contents of the Financial Statements
for the Year Ended 31 March 2024**

	Page
Report of the Trustees	1 to 2
Independent Examiner's Report	3
Statement of Financial Activities	4
Balance Sheet	5
Notes to the Financial Statements	6 to 11
Detailed Statement of Financial Activities	12

**Report of the Trustees
for the Year Ended 31 March 2024**

Dance United Yorkshire (DUY) has had a transformative year in 2023-24, continuing its mission to harness the power of contemporary dance to change lives and foster community engagement across Yorkshire. This report highlights the organisation's key achievements, challenges, financial performance, and strategic direction.

DUY remains committed to delivering high-quality dance training and performances, focusing on marginalised communities. In 2023-24, the organisation increased its participatory engagement, developed new audiences, and secured new sources of revenue. Key partnerships, including those with New Adventures and Akram Khan Company, have been instrumental in these achievements.

OBJECTIVES AND ACTIVITIES

Objectives and aims

Key Objectives:

- Maintain and develop new programmes with vulnerable and disadvantaged communities.
- Commission outstanding choreography suited to the communities served.
- Showcase the artistic achievements of participants to a diverse audience.

Work Plan Highlights:

- Complete the 'Memories of the Future' project and stage a large-scale event at The Alhambra Theatre by July 2025.
- Engage with 1200 young people and 40 adults through various projects by March 2026.
- Expand the Resi/Dance project in Holme Wood and Keighley

ACHIEVEMENT AND PERFORMANCE

Community Engagement:

DUY's commitment to community engagement is evident in projects like 'Memories of the Future,' a collaboration with Akram Khan Dance for Bradford's year as City of Culture 2025. This project involves an intergenerational cast and aims to break down social barriers through dance.

Work with Vulnerable Groups:

The organisation has continued its work with vulnerable groups, including women who have experienced domestic abuse and young people in custodial settings. These programs provide dance training and improve participants' mental health, confidence, and social skills.

Educational Impact:

DUY's educational initiatives, including partnerships with primary schools in deprived areas and the delivery of Arts Award qualifications, have significantly impacted young people's lives. These programs develop creativity, leadership, and communication skills.

FINANCIAL REVIEW

Financial position

Current Financial Position:

DUY has secured financial stability through its NPO status with Arts Council England until 2026. However, the cost-of-living crisis has necessitated seeking additional funding sources to maintain and expand its programs. Despite these challenges, DUY has grown its free cash reserves from £30,000 to £45,000, aiming to reach £50,000.

Fundraising and Sponsorship:

The organisation continues to pursue diverse funding streams, including grants from the Maria Marina Foundation, Bradford Council, and potential new funders like the National Lottery Community Fund. This strategy has ensured sustained support for core and project costs over the next three years.

PLANS FOR FUTURE PERIODS

Dance United Yorkshire has had a successful year, marked by significant achievements in community engagement, financial stability, and organisational development. The Board and executive team remain committed to leveraging the power of dance to transform lives and foster community cohesion across Yorkshire. The strategic aims and objectives set for the upcoming year will build on this success, ensuring continued growth and impact.

**Report of the Trustees
for the Year Ended 31 March 2024**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

Organisational structure

Board of Trustees:

DUY's Board comprises eight trustees with extensive experience in arts, governance, and community engagement. The Board continues to work closely with the executive team, meeting at least four times yearly to review and evolve policies and strategies.

Executive and Operational Teams:

The executive team, led by Helen Linsell (Artistic Director) and Duncan Bedson (Executive Director), has shown exceptional dedication and resilience. They are supported by a skilled operational staff, including two full-time Dance Programme Managers and a Project Manager.

Risk management

The Board regularly assesses the organisation's operations and financial health risks. Key risks identified include economic challenges affecting fundraising and the loss of key personnel. Mitigation strategies include securing freelance support and diversifying funding sources.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1181600

Principal address

1st & 2nd Floor
Bank House
41 Bank House
Bradford
West Yorkshire
BD1 1RD

Trustees

N Crane
R B Davies
S Derrick
K M Martin (resigned 30.8.23)
A Teed Chair of Trustees
Ms G Pearson
Ms J H White
J Arnott (appointed 30.8.23)
S Ali (appointed 30.8.23)

Independent Examiner

KJA Kilner Johnson Ltd
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT

14/11/2024

Approved by order of the board of trustees on and signed on its behalf by:

DocuSigned by:



TE1R3749D8874A4.....

A Teed Chair of Trustees - Trustee

**Independent Examiner's Report to the Trustees of
Dance United Yorkshire CIO**

Independent examiner's report to the trustees of Dance United Yorkshire CIO

I report to the charity trustees on my examination of the accounts of Dance United Yorkshire CIO (the Trust) for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

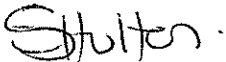
I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



S Hutton
The Institute of Chartered Accountants in England and Wales

KJA Kilner Johnson Ltd
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT

Date: 14/11/24.....

Dance United Yorkshire CIO

Statement of Financial Activities
for the Year Ended 31 March 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		149,990	68,556	218,546	264,694
Charitable activities					
Dance workshops		14,218	-	14,218	1,020
Total		<u>164,208</u>	<u>68,556</u>	<u>232,764</u>	<u>265,714</u>
EXPENDITURE ON					
Raising funds		74,980	22,033	97,013	37,171
Charitable activities					
Dance workshops		14,580	-	14,580	-
Choreographic Innovation		-	-	-	2,900
Evening Provision		-	-	-	22,409
The Resi Dance Project		-	52,666	52,666	6,979
Womens Company		4,403	2,832	7,235	-
Wrexham Project		-	-	-	725
Bradford Project 2022		-	-	-	8,823
Direct Activity Costs		-	-	-	126,407
Leeds Project		-	10,081	10,081	1,909
St George's Hall Project		-	14,038	14,038	2,578
The Boys Project		-	14,371	14,371	13,989
Styal Project 2023		197	-	197	-
Other		32,823	3	32,826	30,703
Total		<u>126,983</u>	<u>116,024</u>	<u>243,007</u>	<u>254,593</u>
NET INCOME/(EXPENDITURE)					
Transfers between funds	8	37,225 (2,535)	(47,468) 2,535	(10,243) -	11,121 -
Net movement in funds		<u>34,690</u>	<u>(44,933)</u>	<u>(10,243)</u>	<u>11,121</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		40,516	62,497	103,013	91,892
TOTAL FUNDS CARRIED FORWARD		<u><u>75,206</u></u>	<u><u>17,564</u></u>	<u><u>92,770</u></u>	<u><u>103,013</u></u>

The notes form part of these financial statements

Dance United Yorkshire CIO

**Balance Sheet
31 March 2024**

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
FIXED ASSETS					
Tangible assets	4	4,707	-	4,707	6,539
CURRENT ASSETS					
Debtors	5	785	-	785	150
Cash at bank and in hand		94,479	17,565	112,044	159,401
		<u>95,264</u>	<u>17,565</u>	<u>112,829</u>	<u>159,551</u>
CREDITORS					
Amounts falling due within one year	6	(24,766)	-	(24,766)	(63,077)
NET CURRENT ASSETS		<u>70,498</u>	<u>17,565</u>	<u>88,063</u>	<u>96,474</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>75,205</u>	<u>17,565</u>	<u>92,770</u>	<u>103,013</u>
NET ASSETS		<u>75,205</u>	<u>17,565</u>	<u>92,770</u>	<u>103,013</u>
FUNDS					
Unrestricted funds	8			75,205	40,516
Restricted funds				17,565	62,497
TOTAL FUNDS				<u>92,770</u>	<u>103,013</u>

The financial statements were approved by the Board of Trustees and authorised for issue on14/11/2024..... and were signed on its behalf by:

DocuSigned by:

Ann-Marie Teed

.....1E1A3749D6674A4.....

A Teed Chair of Trustees - Trustee

The notes form part of these financial statements

**Notes to the Financial Statements
for the Year Ended 31 March 2024**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% reducing balance

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	113,906	150,788	264,694
Charitable activities			
Dance workshops	1,020	-	1,020
Total	<u>114,926</u>	<u>150,788</u>	<u>265,714</u>
EXPENDITURE ON			
Raising funds	37,171	-	37,171
Charitable activities			
Choreographic Innovation	2,900	-	2,900
Evening Provision	-	22,409	22,409
The Resi Dance Project	-	6,979	6,979
Wrexham Project	-	725	725
Bradford Project 2022	8,823	-	8,823
Direct Activity Costs	32,081	94,326	126,407
Leeds Project	-	1,909	1,909
St George's Hall Project	2,578	-	2,578
The Boys Project	-	13,989	13,989
Other	30,703	-	30,703
Total	<u>114,256</u>	<u>140,337</u>	<u>254,593</u>
NET INCOME	670	10,451	11,121
Transfers between funds	(244)	244	-
Net movement in funds	426	10,695	11,121
RECONCILIATION OF FUNDS			
Total funds brought forward	40,090	51,802	91,892
TOTAL FUNDS CARRIED FORWARD	<u><u>40,516</u></u>	<u><u>62,497</u></u>	<u><u>103,013</u></u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

4. TANGIBLE FIXED ASSETS

	Fixtures and fittings £
COST	
At 1 April 2023	11,663
Additions	2,929
Disposals	(4,538)
	10,054
DEPRECIATION	
At 1 April 2023	5,124
Charge for year	1,867
Eliminated on disposal	(1,644)
	5,347
NET BOOK VALUE	
At 31 March 2024	4,707
At 31 March 2023	6,539

5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Other debtors	-	150
Prepayments	785	-
	785	150

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Bank loans and overdrafts (see note 7)	-	14,500
Trade creditors	(1)	417
Other creditors	24,767	48,160
	24,766	63,077

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

7. LOANS

An analysis of the maturity of loans is given below:

	2024	2023
	£	£
Amounts falling due within one year on demand:		
Bank overdrafts	-	14,500
	<u>-</u>	<u>14,500</u>

8. MOVEMENT IN FUNDS

	At 1.4.23	Net movement in funds	Transfers between funds	At 31.3.24
	£	£	£	£
Unrestricted funds				
General fund	40,516	37,224	(47,535)	30,205
Free Reserves	-	-	45,000	45,000
	<u>40,516</u>	<u>37,224</u>	<u>(2,535)</u>	<u>75,205</u>
Restricted funds				
The Paul Hamlyn Foundation	35,704	(35,704)	-	-
Maria Marina	8,627	(8,627)	-	-
Evan Cornish Foundation	7,545	(10,080)	2,535	-
The Andrew Lloyd Webber Foundation	10,621	(10,621)	-	-
Bradford Youth Fund	-	6,307	-	6,307
Maria Marina Fundraising	-	11,258	-	11,258
	<u>62,497</u>	<u>(47,467)</u>	<u>2,535</u>	<u>17,565</u>
TOTAL FUNDS	<u>103,013</u>	<u>(10,243)</u>	<u>-</u>	<u>92,770</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	164,208	(126,984)	37,224
Restricted funds			
The Paul Hamlyn Foundation	31,000	(66,704)	(35,704)
Maria Marina	12,500	(21,127)	(8,627)
Evan Cornish Foundation	1	(10,081)	(10,080)
The Andrew Lloyd Webber Foundation	490	(11,111)	(10,621)
Bradford Youth Fund	9,566	(3,259)	6,307
Maria Marina Fundraising	14,999	(3,741)	11,258
	<u>68,556</u>	<u>(116,023)</u>	<u>(47,467)</u>
TOTAL FUNDS	<u>232,764</u>	<u>(243,007)</u>	<u>(10,243)</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

8. MOVEMENT IN FUNDS - continued**Comparatives for movement in funds**

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	40,090	670	(244)	40,516
Restricted funds				
Arts Council Wales	4,876	(725)	(4,151)	-
Esmee Fairbairn Foundation	6,222	(6,222)	-	-
The Paul Hamlyn Foundation	40,704	(5,000)	-	35,704
Maria Marina	-	4,232	4,395	8,627
Evan Cornish Foundation	-	7,545	-	7,545
The Andrew Lloyd Webber Foundation	-	10,621	-	10,621
	<u>51,802</u>	<u>10,451</u>	<u>244</u>	<u>62,497</u>
TOTAL FUNDS	<u>91,892</u>	<u>11,121</u>	<u>-</u>	<u>103,013</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	114,926	(114,256)	670
Restricted funds			
Arts Council Wales	-	(725)	(725)
Esmee Fairbairn Foundation	4,723	(10,945)	(6,222)
The Paul Hamlyn Foundation	62,000	(67,000)	(5,000)
Maria Marina	50,001	(45,769)	4,232
Evan Cornish Foundation	9,454	(1,909)	7,545
The Andrew Lloyd Webber Foundation	24,610	(13,989)	10,621
	<u>150,788</u>	<u>(140,337)</u>	<u>10,451</u>
TOTAL FUNDS	<u>265,714</u>	<u>(254,593)</u>	<u>11,121</u>

Restricted funds

The following restricted funds were in place as at 31 March 2024:

- 1) Bradford Youth Fund is restricted to provide workshops in Holme Wood.
- 2) Maria Marina is restricted to assist with fundraising activities.

Transfer between funds

During the year the trustees decided to allocate £45,000 to a designated fund to cover the operating costs of the charity for a 3 month period if any funding shortfalls were to arise in the future.

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

Dance United Yorkshire CIO

Detailed Statement of Financial Activities
for the Year Ended 31 March 2024

	2024 £	2023 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Grants	218,546	264,694
Charitable activities		
Earned income	14,218	1,020
Total incoming resources	232,764	265,714
EXPENDITURE		
Raising donations and legacies		
Advertising	768	-
Charitable activities		
Project costs	41,248	62,724
Other		
Fixtures and fittings	1,866	1,700
Support costs		
Management		
Wages	142,660	137,606
Social security	8,410	7,943
Pensions	3,344	3,130
Under/over provision of	-	2,113
Rent and rates	8,478	7,000
Insurance	3,124	2,610
Telephone	2,859	2,621
Postage and stationery	2,891	4,369
Sundries	197	-
Professional fees	6,060	16,822
Travel and subsistence	6,592	3,133
Subscriptions	1,722	1,557
Staff Training	372	1,655
Raising funds	9,521	-
	196,230	190,559
Governance costs		
Loss on sale of tangible fixed assets	2,895	(390)
Total resources expended	243,007	254,593
Net (expenditure)/income	(10,243)	11,121

This page does not form part of the statutory financial statements

DANCE UNITED YORKSHIRE CIO

England & Wales - Charity number 1181600

Accounts

REGISTERED CHARITY NUMBER: 1181600

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2023
for
Dance United Yorkshire CIO**

Dance United Yorkshire CIO

**Contents of the Financial Statements
for the Year Ended 31 March 2023**

	Page
Report of the Trustees	1 to 2
Independent Examiner's Report	3
Statement of Financial Activities	4
Balance Sheet	5
Notes to the Financial Statements	6 to 11
Detailed Statement of Financial Activities	12 to 13

Dance United Yorkshire CIO

Report of the Trustees for the Year Ended 31 March 2023

The trustees present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

During 2022 we embarked on several new initiatives and developed various partnerships, positioning us well for the lead-up to Bradford 2025 'City of Culture'.

Our first 5-week intensive project of the year was delivered in Holme Wood, Bradford (November 2022). We returned to 4 established local education partners from across the city to recruit 24 vulnerable young people. 19 young people completed the project with a culminating theatre performance at The Riley Theatre, Leeds.

Our second intensive project occurred in Leeds (April 2023) and targeted vulnerable and disengaged 16-25yr olds. This was DUY's first project in Leeds since 2014, and the first time we have focused on this specific age group. Participants were referred from statutory and third-sector organisations based in Leeds, Kirkies and Bradford. The final event saw 17 young adults performing to an audience of 300 people at The Carriagework, Leeds.

Our Leeds-based project was documented by Max Joseph, an LA film and television producer most famous for his role in the MTV series 'Catfish'. This 'research and development' was funded by a global streaming channel with the future intention of creating a DUY-focused documentary series. Working alongside Dorothy Street Studios, Max will present a short film on this project to programme commissioners in June 2023.

This year, DUY delivered its first boys dance project: DUXY, funded by the Andrew Lloyd Webber Foundation. This launched with a boys 'Day of Dance', involving 50 boys and young men from across the city in a day of workshops delivered by Motionhouse Dance Theatre and Bradford-born artist and performer Vince Virr. Following this, Vince delivered workshops in all the schools to create a performance piece for the Alhambra Studio theatre. Most participants were entirely new to contemporary dance, had never performed in a professional theatre venue and were from some of Bradford's most deprived areas

DUY's community-based initiative, Resi/Dance, continued to demonstrate our commitment to reaching those least engaged in the arts. 2022-23 saw an increase in weekly class numbers and additional performance opportunities for our Resi/Dance youth company, e.g. working with Rendez-Vous Dance Company to create a curtain raiser and performing alongside Tangled Dance Company in museum spaces across Sheffield. In collaboration with Cecil Green Arts, we delivered the 'Hopes and Dreams' Festival, a summer parade based in Holme Wood.

Our work with women who have experienced domestic abuse and/or poor mental health continued this year, with the company performing at The Riley Theatre in December 2022. DUY remains committed to reaching women's organisations across the city to try and recruit new members.

We have continued facilitating workshops and Discover Arts Award programmes to Primary/Secondary schools in marginalised areas across West Yorkshire. We have also been approached by new school partners requesting us to deliver workshops as part of their curriculum, e.g. Farnham Primary School.

Our DUY Performance Company has had an extremely positive year, with new participants (graduating from intensive projects) engaging in the provision and an invitation to perform on the main stage at the Leeds Playhouse as part of Yorkshire's regional youth dance platform, 'Fresh'.

FINANCIAL REVIEW

Financial position

DUY remained financially robust, with income levels similar to the previous year. Although we are incredibly grateful for the continued support from our current funding partners, we are acutely aware of the need not to depend on these partnerships indefinitely.

As such, we have begun working with a fundraising consultant to identify previously unapproached Trusts and Foundations. We aim to create at least two new funding partnerships in 2023-24. Unrestricted reserves remained at £40,000, and our policy is to raise reserves to £50,000 over the next two years.

Dance United Yorkshire CIO

**Report of the Trustees
for the Year Ended 31 March 2023**

PLANS FOR FUTURE PERIODS

As previously mentioned, one of the possibilities for our forthcoming year is the delivery of an intensive project in Leeds, which will feature as part of a TV documentary - directed by Max Joseph.

With Bradford's achievement of being named the 2025 City of Culture, DUY has been conversing with the internationally acclaimed Akram Khan Company to design a large-scale community project. A project proposal has been submitted to the Creative Director of Bradford 2025, and we are awaiting news of a meeting to discuss our ideas further.

The 4-year funding grant we received from the Paul Hamlyn Foundation - to deliver Resi/Dance - is due to end in October 2023. To celebrate the people of Holme Wood and our achievements with them, we will host a high-profile event at St George's Hall, including a 40-minute intergenerational dance piece involving 70 dancers and the screening of 'Out of the Woods'.

We are more convinced than ever that cultural access can be one of the transformational avenues for individual, community, and societal change, and our work in Holme Wood has confirmed the importance of outreach work in communities.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1181600

Principal address

St Peters House
1 Forster Square
Bradford
West Yorkshire
BD1 4TY

Trustees

N Crane
R B Davies
S Derrick
K M Martin
G Pearson (appointed 31.5.2022)
A Teed (Chair of Trustees)
J H White

Independent Examiner

KJA Kilner Johnson Ltd
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT

Approved by order of the board of trustees on 1 July 2023 and signed on its behalf by:



R B Davies - Trustee

**Independent Examiner's Report to the Trustees of
Dance United Yorkshire CIO**

Independent examiner's report to the trustees of Dance United Yorkshire CIO

I report to the charity trustees on my examination of the accounts of Dance United Yorkshire CIO (the Trust) for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

The Institute of Chartered Accountants in England and Wales

KJA Kilner Johnson Ltd
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT

Date: 1st July 2023

Dance United Yorkshire CIO

**Statement of Financial Activities
for the Year Ended 31 March 2023**

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		113,906	150,788	264,694	255,164
Charitable activities					
Dance workshops		1,020	-	1,020	7,736
Total		<u>114,926</u>	<u>150,788</u>	<u>265,714</u>	<u>262,900</u>
EXPENDITURE ON					
Raising funds		37,171	-	37,171	60,265
Charitable activities					
Calderdale Project		-	-	-	11,203
Choreographic Innovation		2,900	-	2,900	3,129
Evening Provision		-	22,409	22,409	18,040
The Resi Dance Project		-	6,979	6,979	77,284
Wrexham Project		-	725	725	3,185
Aruba Project		-	-	-	2,326
Bradford Project 2022		8,823	-	8,823	7,028
Sport England Activities		-	-	-	130
The Leap Project		-	-	-	3,475
Direct Activity Costs		32,081	94,326	126,407	86,332
Leeds Project		-	1,909	1,909	-
St George's Hall Project		2,578	-	2,578	-
The Boys Project		-	13,989	13,989	-
Other		30,703	-	30,703	872
Total		<u>114,256</u>	<u>140,337</u>	<u>254,593</u>	<u>273,269</u>
NET INCOME/(EXPENDITURE)					
Transfers between funds	8	670 (244)	10,451 244	11,121 -	(10,369) -
Net movement in funds		426	10,695	11,121	(10,369)
RECONCILIATION OF FUNDS					
Total funds brought forward		40,090	51,802	91,892	102,261
TOTAL FUNDS CARRIED FORWARD		<u><u>40,516</u></u>	<u><u>62,497</u></u>	<u><u>103,013</u></u>	<u><u>91,892</u></u>

The notes form part of these financial statements

Dance United Yorkshire CIO

**Balance Sheet
31 March 2023**

	<i>Notes</i>	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Tangible assets	4	6,539	-	6,539	6,799
CURRENT ASSETS					
Debtors	5	150	-	150	2,113
Cash at bank and in hand		38,414	120,987	159,401	138,749
		<u>38,564</u>	<u>120,987</u>	<u>159,551</u>	<u>140,862</u>
CREDITORS					
Amounts falling due within one year	6	(4,587)	(58,490)	(63,077)	(55,769)
NET CURRENT ASSETS					
		<u>33,977</u>	<u>62,497</u>	<u>96,474</u>	<u>85,093</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>40,516</u>	<u>62,497</u>	<u>103,013</u>	<u>91,892</u>
NET ASSETS					
		<u><u>40,516</u></u>	<u><u>62,497</u></u>	<u><u>103,013</u></u>	<u><u>91,892</u></u>
FUNDS					
Unrestricted funds	8			40,516	40,090
Restricted funds				62,497	51,802
TOTAL FUNDS					
				<u><u>103,013</u></u>	<u><u>91,892</u></u>

The financial statements were approved by the Board of Trustees and authorised for issue on 1 July 2023 and were signed on its behalf by:



R B Davies - Trustee

The notes form part of these financial statements

Dance United Yorkshire CIO

Notes to the Financial Statements for the Year Ended 31 March 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% reducing balance

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Dance United Yorkshire CIO

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	30,872	224,292	255,164
Charitable activities			
Dance workshops	7,736	-	7,736
Total	38,608	224,292	262,900
EXPENDITURE ON			
Raising funds	26,498	33,767	60,265
Charitable activities			
Calderdale Project	-	11,203	11,203
Choreographic Innovation	-	3,129	3,129
Evening Provision	-	18,040	18,040
The Resi Dance Project	-	77,284	77,284
Wrexham Project	-	3,185	3,185
Aruba Project	2,326	-	2,326
Bradford Project 2022	-	7,028	7,028
Sport England Activities	-	130	130
The Leap Project	-	3,475	3,475
Direct Activity Costs	-	86,332	86,332
Other	872	-	872
Total	29,696	243,573	273,269
NET INCOME/(EXPENDITURE)	8,912	(19,281)	(10,369)
RECONCILIATION OF FUNDS			
Total funds brought forward	31,178	71,083	102,261
TOTAL FUNDS CARRIED FORWARD	40,090	51,802	91,892

Dance United Yorkshire CIO

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

4. TANGIBLE FIXED ASSETS

	Plant and machinery	Fixtures and fittings	Totals
	£	£	£
COST			
At 1 April 2022	-	9,253	9,253
Additions	-	1,050	1,050
Disposals	-	1,360	1,360
	<hr/>	<hr/>	<hr/>
At 31 March 2023	-	11,663	11,663
	<hr/>	<hr/>	<hr/>
DEPRECIATION			
At 1 April 2022	-	2,454	2,454
Charge for year	1,700	-	1,700
Eliminated on disposal	-	970	970
	<hr/>	<hr/>	<hr/>
At 31 March 2023	1,700	3,424	5,124
	<hr/>	<hr/>	<hr/>
NET BOOK VALUE			
At 31 March 2023	<u>(1,700)</u>	<u>8,239</u>	<u>6,539</u>
At 31 March 2022	<u>-</u>	<u>6,799</u>	<u>6,799</u>

5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Other debtors	150	-
Corporation tax	-	2,113
	<hr/>	<hr/>
	150	2,113
	<hr/>	<hr/>

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Bank loans and overdrafts (see note 7)	14,500	-
Trade creditors	417	3,578
Other creditors	48,160	52,191
	<hr/>	<hr/>
	63,077	55,769
	<hr/>	<hr/>

Dance United Yorkshire CIO

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

7. LOANS

An analysis of the maturity of loans is given below:

	2023	2022
	£	£
Amounts falling due within one year on demand:		
Bank overdrafts	14,500	-
	<u>14,500</u>	<u>-</u>

8. MOVEMENT IN FUNDS

	At 1.4.22	Net movement in funds	Transfers between funds	At 31.3.23
	£	£	£	£
Unrestricted funds				
General fund	40,090	670	(244)	40,516
Restricted funds				
Arts Council Wales	4,876	(725)	(4,151)	-
Esmee Fairbairn Foundation	6,222	(6,222)	-	-
The Paul Hamlyn Foundation	40,704	(5,000)	-	35,704
Maria Marina	-	4,232	4,395	8,627
Evan Cornish Foundation	-	7,545	-	7,545
The Andrew Lloyd Webber Foundation	-	10,621	-	10,621
	<u>51,802</u>	<u>10,451</u>	<u>244</u>	<u>62,497</u>
TOTAL FUNDS	<u>91,892</u>	<u>11,121</u>	<u>-</u>	<u>103,013</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	114,926	(114,256)	670
Restricted funds			
Arts Council Wales	-	(725)	(725)
Esmee Fairbairn Foundation	4,723	(10,945)	(6,222)
The Paul Hamlyn Foundation	62,000	(67,000)	(5,000)
Maria Marina	50,001	(45,769)	4,232
Evan Cornish Foundation	9,454	(1,909)	7,545
The Andrew Lloyd Webber Foundation	24,610	(13,989)	10,621
	<u>150,788</u>	<u>(140,337)</u>	<u>10,451</u>
TOTAL FUNDS	<u>265,714</u>	<u>(254,593)</u>	<u>11,121</u>

Dance United Yorkshire CIO

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

8. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	At 31.3.22 £
Unrestricted funds			
General fund	31,178	8,912	40,090
Restricted funds			
Arts Council Wales	6,423	(1,547)	4,876
Esmee Fairbairn Foundation	11,249	(5,027)	6,222
The Paul Hamlyn Foundation	33,935	6,769	40,704
Maria Marina	19,476	(19,476)	-
	<u>71,083</u>	<u>(19,281)</u>	<u>51,802</u>
TOTAL FUNDS	<u>102,261</u>	<u>(10,369)</u>	<u>91,892</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	38,608	(29,696)	8,912
Restricted funds			
Arts Council Wales	1,638	(3,185)	(1,547)
Arts Council England	91,656	(91,656)	-
Esmee Fairbairn Foundation	28,333	(33,360)	(5,027)
The Paul Hamlyn Foundation	56,832	(50,063)	6,769
Maria Marina	45,833	(65,309)	(19,476)
	<u>224,292</u>	<u>(243,573)</u>	<u>(19,281)</u>
TOTAL FUNDS	<u>262,900</u>	<u>(273,269)</u>	<u>(10,369)</u>

Restricted funds

The following restricted funds were in place as at 31 March 2023:

- 1) Arts Council Wales represents grants received from Arts Council Wales to provide specific dance workshops in Wrexham.
- 2) Esmee Fairbairn Foundation represents grants received to create a dance programme manager post
- 3) Paul Hamlyn Foundation represents grants received to provide the Resi Dance project and create a dance artist post
- 4) Maria Marina represents grants received to support the evening provisions, admin and project support post.
- 5) Evan Cornish Foundation represents grants received to support projects in Leeds and create a dance project manager post
- 6) The Andrew Lloyd Webber Foundation represents grants to provide The Boys project

Dance United Yorkshire CIO

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2023**

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.

Dance United Yorkshire CIO

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2023**

	2023	2022
	£	£
INCOME AND ENDOWMENTS		
Donations and legacies		
Grants	264,694	253,773
JRS Grant	-	1,391
	<hr/>	<hr/>
	264,694	255,164
Charitable activities		
Earned income	1,020	7,736
	<hr/>	<hr/>
Total incoming resources	265,714	262,900
EXPENDITURE		
Raising donations and legacies		
Advertising	-	800
Charitable activities		
Wages	-	114,758
Social security	-	6,729
Pensions	-	2,554
Project costs	62,724	86,276
	<hr/>	<hr/>
	62,724	210,317
Other		
Fixtures and fittings	1,700	872
Support costs		
Management		
Wages	137,606	28,600
Social security	7,943	1,682
Pensions	3,130	217
Under/over provision ct	2,113	-
Rent and rates	7,000	5,500
Insurance	2,610	2,816
Telephone	2,621	2,334
Postage and stationery	4,369	4,138
Professional fees	16,822	12,656
Travel and subsistence	3,133	604
Subscriptions	1,557	1,201
Staff Training	1,655	1,532
	<hr/>	<hr/>
	190,559	61,280
Governance costs		
Loss on sale of tangible fixed assets	(390)	-

This page does not form part of the statutory financial statements

Dance United Yorkshire CIO

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2023**

	2023	2022
	£	£
Total resources expended	<u>254,593</u>	<u>273,269</u>
Net income/(expenditure)	<u>11,121</u>	<u>(10,369)</u>

This page does not form part of the statutory financial statements

DANCE UNITED YORKSHIRE CIO

England & Wales - Charity number 1181600

Accounts

REGISTERED CHARITY NUMBER: 1181600

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2022
for
Dance United Yorkshire CIO**

KJA Kilner Johnson Ltd
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT

Dance United Yorkshire CIO

**Contents of the Financial Statements
for the Year Ended 31 March 2022**

	Page
Report of the Trustees	1 to 2
Independent Examiner's Report	3
Statement of Financial Activities	4
Balance Sheet	5
Notes to the Financial Statements	6 to 11
Detailed Statement of Financial Activities	12 to 13

Dance United Yorkshire CIO
Report of the Trustees
for the Year Ended 31 March 2022

The trustees present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Although still blighted by the COVID-19 pandemic, the easing of social distancing restrictions during 2021-22 presented Dance United Yorkshire (DUY) with the exciting challenge of marrying our pre-COVID artistic output with successful initiatives created during lockdown, in particular our use of film.

We undertook our first 5-week intensive project of the year in Brighouse, Calderdale. Our previous partnership with the Brooksbank School continued, whilst we added three new partners from the local area: Lightcliffe Academy, Castle Hall Academy and Halifax Academy. 17 young people successfully completed the project with a culminating theatre performance at the Square Chapel, Halifax. The project was documented by Fresh Start Media production company, who captured the journey of the young people for the BBC. With the approval of schools, parents/carers and all participants, a film - 'Sentenced to Dance' - was produced and screened (March 2022) as part of the 'My Life' series on CBBC.

Our second intensive project took place in Holme Wood, Bradford - the first time we have undertaken a 5-week continuous project in this locale. Working with existing partner Bradford Academy and a new partner, Tong Leadership Academy, DUY engaged with 15 young people from the local community.

DUY's community-based initiative, Resi/Dance, continued to demonstrate our commitment to reaching those least engaged in the arts. 2021-22 saw an increase in weekly class numbers and the completion of a brand-new film, 'Out of the Woods'. The film premiered to the community of Holme Wood, Bradford at a VIP launch event hosted by the Leader of Bradford Council, Councillor Susan Hinchcliffe, in October 2021.

Our work with women who have experienced domestic abuse and/or poor mental health continued during this year. We expanded our reach to also include free workshops for women's groups across the Bradford district and managed to engage a small group of women from Bradford Probation. The Bradford Women's Company were also invited to perform at the National Science and Media Museum, alongside 'Here I Am', the film they created during lockdown 2020.

We have continued to facilitate workshops to Primary/Secondary schools in marginalised areas across West Yorkshire and delivered in excess of 100 Discover Arts Awards. We also partnered with the Leap and Valley Projects to offer summer activities for young people living in areas of deprivation. Our summer project in Holme Wood included another partnership opportunity with Matthew Bourne's New Adventures: the tour of their 'Doorstep Duets' across Holme Wood.

Our evening provisions in Bradford and Halifax have continued to gain momentum. Bradford PC has increased its numbers during the year whilst our Halifax Company and Bradford Youth Company have gone from post-COVID start-ups to fully established weekly sessions. 3 DUY PC members have also been attending Matthew Bourne's Cygnet School since September 2021. Gradient Company worked with renowned choreographer Gary Clarke to create a piece for our performance event at the Square Chapel Theatre.

ACHIEVEMENT AND PERFORMANCE

Financial review

DUY remained financially robust with income levels similar to the previous year. The 'cost of living' crisis and higher inflation have resulted in an expenditure increase but we expect cash flow to remain healthy in 2022-23. Unrestricted reserves increased from £30,000 to £40,000 and our policy is to raise reserves to £50,000 over the next two years.

Dance United Yorkshire CIO

**Report of the Trustees
for the Year Ended 31 March 2022**

PLANS FOR FUTURE PERIODS

We are more convinced than ever that cultural access can be one of the transformational avenues for individual, community and societal change. Having been working with Resi/Dance in Holme Wood this past year, it has confirmed the importance of outreach work in communities.

Our work with young people 'at risk' will continue in 2022-2023 with a range of initiatives including two intensive projects (in Bradford and Calderdale); youth groups in Bradford and Halifax; bespoke school projects; and our ongoing Resi/Dance programme of work in Holme Wood, Bradford. We will be continuing our weekly class for women with poor mental health and experience of domestic abuse.

Planning is in place for 'Hopes and Dreams', a summer parade based in Holme Wood. Following delays imposed by COVID, we will finally be returning to our custodial work with two prison projects planned for this year. We also have a summer showcase at the Alhambra, where our provisions will come together and perform in front of family and friends.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1181600

Principal address

St Peters House
1 Forster Square
Bradford
West Yorkshire
BD1 4TY

Trustees

N Crane
R B Davies
S Derrick
K M Martin
A Teed
H E Webster (resigned 26.4.21)
Ms G Pearson (appointed 31.5.22)
Ms J H White (appointed 1.11.21)

Independent Examiner

KJA Kilner Johnson Ltd
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT

Approved by order of the board of trustees on 28 July 2022 and signed on its behalf by:



R B Davies - Trustee

**Independent Examiner's Report to the Trustees of
Dance United Yorkshire CIO**

Independent examiner's report to the trustees of Dance United Yorkshire CIO

I report to the charity trustees on my examination of the accounts of Dance United Yorkshire CIO (the Trust) for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of _ which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

KJA Kilner Johnson Ltd
Network House
Stubs Beck Lane
Cleckheaton
BD19 4TT

Date: 21st July 2022

Dance United Yorkshire CIO

**Statement of Financial Activities
for the Year Ended 31 March 2022**

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		30,872	224,292	255,164	292,212
Charitable activities					
Dance workshops		7,736	-	7,736	800
Total		<u>38,608</u>	<u>224,292</u>	<u>262,900</u>	<u>293,012</u>
EXPENDITURE ON					
Raising funds		26,498	33,767	60,265	11,254
Charitable activities					
Dance workshops		-	-	-	72,881
Calderdale Project		-	11,203	11,203	63
Choreographic Innovation		-	3,129	3,129	2,426
Evening Provision		-	18,040	18,040	5,028
The Resi Dance Project		-	77,284	77,284	20,248
Womens Company		-	-	-	10,917
Wrexham Project		-	3,185	3,185	6,381
Bradford Project 2021		-	-	-	500
Gradient Project		-	-	-	1,058
Healthy Holidays		-	-	-	158
Aruba Project		2,326	-	2,326	-
Bradford Project 2022		-	7,028	7,028	-
Sport England Activities		-	130	130	-
The Leap Project		-	3,475	3,475	-
Direct Activity Costs		-	86,332	86,332	-
Other		872	-	872	91,175
Total		<u>29,696</u>	<u>243,573</u>	<u>273,269</u>	<u>222,089</u>
NET INCOME/(EXPENDITURE)		<u>8,912</u>	<u>(19,281)</u>	<u>(10,369)</u>	<u>70,923</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		31,178	71,083	102,261	31,338
TOTAL FUNDS CARRIED FORWARD		<u><u>40,090</u></u>	<u><u>51,802</u></u>	<u><u>91,892</u></u>	<u><u>102,261</u></u>

The notes form part of these financial statements

Dance United Yorkshire CIO

**Balance Sheet
31 March 2022**

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	4	6,799	-	6,799	5,506
CURRENT ASSETS					
Debtors	5	2,113	-	2,113	2,113
Cash in hand		86,947	51,802	138,749	138,311
		<u>89,060</u>	<u>51,802</u>	<u>140,862</u>	<u>140,424</u>
CREDITORS					
Amounts falling due within one year	6	(55,769)	-	(55,769)	(43,669)
		<u>33,291</u>	<u>51,802</u>	<u>85,093</u>	<u>96,755</u>
NET CURRENT ASSETS					
		<u>40,090</u>	51,802	91,892	102,261
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>40,090</u>	<u>51,802</u>	<u>91,892</u>	<u>102,261</u>
NET ASSETS					
		<u>40,090</u>	<u>51,802</u>	<u>91,892</u>	<u>102,261</u>
FUNDS					
Unrestricted funds	7			40,090	31,178
Restricted funds				51,802	71,083
				<u>91,892</u>	<u>102,261</u>
TOTAL FUNDS					

The financial statements were approved by the Board of Trustees and authorised for issue on 28 July 2022 and were signed on its behalf by:



R B Davies - Trustee

The notes form part of these financial statements

Dance United Yorkshire CIO

**Notes to the Financial Statements
for the Year Ended 31 March 2022**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Dance United Yorkshire CIO

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	122,477	169,735	292,212
Charitable activities			
Dance workshops	800	-	800
Total	<u>123,277</u>	<u>169,735</u>	<u>293,012</u>
EXPENDITURE ON			
Raising funds	11,254	-	11,254
Charitable activities			
Dance workshops	7,380	65,501	72,881
Calderdale Project	63	-	63
Choreographic Innovation	2,426	-	2,426
Evening Provision	-	5,028	5,028
The Resi Dance Project	-	20,248	20,248
Womens Company	10,917	-	10,917
Wrexham Project	-	6,381	6,381
Bradford Project 2021	500	-	500
Gradient Project	1,058	-	1,058
Healthy Holidays	158	-	158
Other	81,492	9,683	91,175
Total	<u>115,248</u>	<u>106,841</u>	<u>222,089</u>
NET INCOME	<u>8,029</u>	<u>62,894</u>	<u>70,923</u>
RECONCILIATION OF FUNDS			
Total funds brought forward	23,150	8,188	31,338
TOTAL FUNDS CARRIED FORWARD	<u><u>31,179</u></u>	<u><u>71,082</u></u>	<u><u>102,261</u></u>

Dance United Yorkshire CIO

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

4. TANGIBLE FIXED ASSETS

	Fixtures and fittings £
COST	
At 1 April 2021	7,088
Additions	2,165
	<hr/>
At 31 March 2022	9,253
	<hr/>
DEPRECIATION	
At 1 April 2021	1,582
Charge for year	872
	<hr/>
At 31 March 2022	2,454
	<hr/>
NET BOOK VALUE	
At 31 March 2022	6,799
	<hr/> <hr/>
At 31 March 2021	5,506
	<hr/> <hr/>

5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Corporation tax	2,113	2,113
	<hr/> <hr/>	<hr/> <hr/>

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade creditors	3,578	1,000
Other creditors	52,191	42,669
	<hr/>	<hr/>
	55,769	43,669
	<hr/> <hr/>	<hr/> <hr/>

Dance United Yorkshire CIO

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

7. MOVEMENT IN FUNDS

	At 1.4.21	Net movement in funds	At 31.3.22
	£	£	£
Unrestricted funds			
General fund	31,178	8,912	40,090
Restricted funds			
Arts Council Wales	6,423	(1,547)	4,876
Esmee Fairbairn Foundation	11,249	(5,027)	6,222
The Paul Hamlyn Foundation	33,935	6,769	40,704
Maria Marina	19,476	(19,476)	-
	<u>71,083</u>	<u>(19,281)</u>	<u>51,802</u>
TOTAL FUNDS	<u>102,261</u>	<u>(10,369)</u>	<u>91,892</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	38,608	(29,696)	8,912
Restricted funds			
Arts Council Wales	1,638	(3,185)	(1,547)
Arts Council England	91,656	(91,656)	-
Esmee Fairbairn Foundation	28,333	(33,360)	(5,027)
The Paul Hamlyn Foundation	56,832	(50,063)	6,769
Maria Marina	45,833	(65,309)	(19,476)
	<u>224,292</u>	<u>(243,573)</u>	<u>(19,281)</u>
TOTAL FUNDS	<u>262,900</u>	<u>(273,269)</u>	<u>(10,369)</u>

Dance United Yorkshire CIO

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

7. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.20	Net	At
	£	movement	31.3.21
		in funds	£
		£	
Unrestricted funds			
General fund	23,150	8,028	31,178
Restricted funds			
Arts Council Wales	1,866	4,557	6,423
Esmee Fairbairn Foundation	6,322	4,927	11,249
The Paul Hamlyn Foundation	-	33,935	33,935
Maria Marina	-	19,476	19,476
	<u>8,188</u>	<u>62,895</u>	<u>71,083</u>
TOTAL FUNDS	<u>31,338</u>	<u>70,923</u>	<u>102,261</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming	Resources	Movement
	resources	expended	in funds
	£	£	£
Unrestricted funds			
General fund	123,277	(115,249)	8,028
Restricted funds			
Arts Council Wales	10,938	(6,381)	4,557
Esmee Fairbairn Foundation	29,699	(24,772)	4,927
The Paul Hamlyn Foundation	87,432	(53,497)	33,935
Maria Marina	41,666	(22,190)	19,476
	<u>169,735</u>	<u>(106,840)</u>	<u>62,895</u>
TOTAL FUNDS	<u>293,012</u>	<u>(222,089)</u>	<u>70,923</u>

Dance United Yorkshire CIO

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

Dance United Yorkshire CIO
Detailed Statement of Financial Activities
for the Year Ended 31 March 2022

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	-	125
Grants	253,773	286,819
JRS Grant	1,391	5,268
	255,164	292,212
Charitable activities		
Earned income	7,736	800
Total incoming resources	262,900	293,012
EXPENDITURE		
Raising donations and legacies		
Advertising	800	1,954
Fund raising and development	-	9,300
	800	11,254
Charitable activities		
Wages	114,758	-
Social security	6,729	-
Pensions	2,554	-
Project costs	86,276	46,779
	210,317	46,779
Other		
Fixtures and fittings	872	915
Support costs		
Management		
Wages	28,600	128,744
Social security	1,682	-
Pensions	217	5,795
Rent and rates	5,500	4,500
Insurance	2,816	2,798
Telephone	2,334	1,960
Postage and stationery	4,138	1,241
Sundries	-	1,285
Computer running costs	-	714
Carried forward	45,287	147,037

This page does not form part of the statutory financial statements

Dance United Yorkshire CIO
Detailed Statement of Financial Activities
for the Year Ended 31 March 2022

	2022	2021
	£	£
Management		
Brought forward	45,287	147,037
Professional fees	12,656	15,394
Travel and subsistence	604	-
Subscriptions	1,201	272
Staff Training	1,532	438
	<u>61,280</u>	<u>163,141</u>
Total resources expended	<u>273,269</u>	<u>222,089</u>
Net (expenditure)/income	<u><u>(10,369)</u></u>	<u><u>70,923</u></u>

This page does not form part of the statutory financial statements

DANCE UNITED YORKSHIRE CIO

England & Wales - Charity number 1181600

Accounts

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2021
for
Dance United Yorkshire CIO**

KJA Kilner Johnson Ltd
Network House
West 26
Stubs Beck Lane
Cleckheaton
West Yorkshire
BD19 4TT

Dance United Yorkshire CIO

**Contents of the Financial Statements
for the Year Ended 31 March 2021**

	Page
Report of the Trustees	1 to 2
Independent Examiner's Report	3
Statement of Financial Activities	4
Balance Sheet	5
Notes to the Financial Statements	6 to 10
Detailed Statement of Financial Activities	11

Dance United Yorkshire CIO
Report of the Trustees
for the Year Ended 31 March 2021

The trustees present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

In a year like no other, we were determined to offer a united front with our participants, partners and funders to meet the myriad of challenges presented by the COVID pandemic. We will always be grateful for the generosity and encouragement of our funders, who afforded us both the discretion to adapt our funded activity and provided additional financial support to create new COVID alert programmes for vulnerable individuals and community groups.

Our home city of Bradford was sorely impacted by the pandemic. However, whilst the DUY office was closed for a large proportion of the year and our planned timetable of activity postponed, our exceptional staff team ensured that DUY achieved a portfolio of online and live work which targeted the needs of our existing participants and key groups.

During the past 12 months we have created ongoing opportunities for all our members to 1) continue participating in the arts, and 2) feel emotionally supported. Our initiatives included the creation of 5 new and fully participative films. One of these was an external commission with Whalebone Films, 'Here I Am'. Performed by the Bradford Women's Company, this film has now featured in regional and international film festivals including the Global Health Film Festival 2020.

We were thrilled to receive funding from 'Transforming Lives for Good', the Department for Education's Holiday Activities and Food Programme. Incorporating the remote facilitation of the Discover Arts Award and the delivery of arts packs and healthy food parcels, DUY successfully reached 54 vulnerable children (and their families) across Bradford.

FINANCIAL REVIEW

Financial position

DUY's income increased slightly this year, with a new source of funding from the MariaMarina Foundation allowing us to enlarge the staff team with the addition of a full-time administrator. Unrestricted reserves increased significantly from £15,000 to £30,000. Our policy is to raise reserves to £40,000 by end of 2021-2022 and £45,000 by end of 2022-2023. We project a healthy cash flow during the next financial year.

FUTURE PLANS

We remain more convinced than ever that cultural access can be one of the transformational avenues for individual, community and societal change. We are stimulated by the coalescence we see between our ambitions and funder priorities - particularly the exciting new targets laid out in Arts Council England's 'Let's Create' 10-year strategy.

Our work with young people 'at risk' will continue in 2021-2022 with a range of initiatives including two intensive projects (in Calderdale and Bradford); youth groups in Bradford and Halifax; bespoke school projects; and our ongoing Resi/Dance programme of work in Holme Wood, Bradford. We will also be continuing our weekly class for women with poor mental health and experience of domestic abuse. Our partnership with New Adventures continues to flourish, with three of our Performance Company members being selected to join their 'Cygnet School'.

DUY will deliver artist training and HE workshops throughout the year. Firstly, an intensive weekend with Calderdale-based artists will take place in Halifax, and secondly, workshops and choreographic development will be delivered with NSCD students as part of their 3rd year BA course.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1181600

Dance United Yorkshire CIO

**Report of the Trustees
for the Year Ended 31 March 2021**

Principal address

St Peters House
1 Forster Square
Bradford
West Yorkshire
BD1 4TY

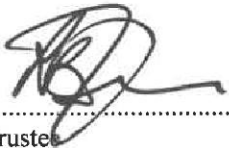
Trustees

N Crane
R B Davies
S Derrick
K M Martin
A Teed (appointed 21.1.21)
H E Webster (resigned 26.4.21)

Independent Examiner

KJA Kilner Johnson Ltd
Network House
West 26
Stubs Beck Lane
Cleckheaton
West Yorkshire
BD19 4TT

Approved by order of the board of trustees on 8 October 2021 and signed on its behalf by:



.....
Trustee

Dance United Yorkshire CIO

**Statement of Financial Activities
for the Year Ended 31 March 2021**

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		122,477	169,735	292,212	268,056
Charitable activities					
Dance workshops		800	-	800	6,625
Total		<u>123,277</u>	<u>169,735</u>	<u>293,012</u>	<u>274,681</u>
EXPENDITURE ON					
Raising funds		11,254	-	11,254	5,282
Charitable activities					
Dance workshops		7,380	65,501	72,881	88,650
Bradford project 2019		-	-	-	13,618
Calderdale Project		63	-	63	12,653
Catalyst Project		-	-	-	2,450
Choreographic Innovation		2,426	-	2,426	2,450
Cross Community Project		-	-	-	1,375
Destino Projects		-	-	-	1,552
Evening Provision		-	5,028	5,028	7,774
Low Newton Project		-	-	-	106
The Resi Dance Project		-	20,248	20,248	911
Womens Company		10,917	-	10,917	3,003
Wrexham Project		-	6,381	6,381	14,195
Bradford Project 2021		500	-	500	-
Gradient Project		1,058	-	1,058	-
Healthy Holidays		158	-	158	-
Other		<u>81,492</u>	<u>9,683</u>	<u>91,175</u>	<u>35,760</u>
Total		<u>115,248</u>	<u>106,841</u>	<u>222,089</u>	<u>189,779</u>
NET INCOME		8,029	62,894	70,923	84,902
RECONCILIATION OF FUNDS					
Total funds brought forward		23,150	8,188	31,338	(53,564)
TOTAL FUNDS CARRIED FORWARD		<u><u>31,179</u></u>	<u><u>71,082</u></u>	<u><u>102,261</u></u>	<u><u>31,338</u></u>

The notes form part of these financial statements

Dance United Yorkshire CIO

**Balance Sheet
31 March 2021**

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
FIXED ASSETS					
Tangible assets	4	5,506	-	5,506	693
CURRENT ASSETS					
Debtors	5	2,113	-	2,113	2,113
Cash in hand		67,228	71,083	138,311	93,224
		<u>69,341</u>	<u>71,083</u>	<u>140,424</u>	<u>95,337</u>
CREDITORS					
Amounts falling due within one year	6	(43,669)	-	(43,669)	(64,692)
		<u>25,672</u>	<u>71,083</u>	<u>96,755</u>	<u>30,645</u>
NET CURRENT ASSETS					
		<u>31,178</u>	<u>71,083</u>	<u>102,261</u>	<u>31,338</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>31,178</u>	<u>71,083</u>	<u>102,261</u>	<u>31,338</u>
NET ASSETS					
		<u>31,178</u>	<u>71,083</u>	<u>102,261</u>	<u>31,338</u>
FUNDS					
	7			31,178	23,150
Unrestricted funds				71,083	8,188
Restricted funds				<u>102,261</u>	<u>31,338</u>
TOTAL FUNDS					
				<u>102,261</u>	<u>31,338</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 8 October 2021 and were signed on its behalf by:


.....
Trustee

Dance United Yorkshire CIO

Notes to the Financial Statements for the Year Ended 31 March 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Dance United Yorkshire CIO

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2021**

3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	193,514	74,542	268,056
Charitable activities			
Dance workshops	6,625	-	6,625
Total	<u>200,139</u>	<u>74,542</u>	<u>274,681</u>
EXPENDITURE ON			
Raising funds	5,282	-	5,282
Charitable activities			
Dance workshops	54,023	34,627	88,650
Bradford project 2019	-	13,618	13,618
Calderdale Project	12,653	-	12,653
Catalyst Project	2,450	-	2,450
Choreographic Innovation	2,450	-	2,450
Cross Community Project	1,375	-	1,375
Destino Projects	1,552	-	1,552
Evening Provision	7,774	-	7,774
Low Newton Project	106	-	106
The Resi Dance Project	-	911	911
Womens Company	-	3,003	3,003
Wrexham Project	-	14,195	14,195
Other	35,760	-	35,760
Total	<u>123,425</u>	<u>66,354</u>	<u>189,779</u>
NET INCOME	<u>76,714</u>	<u>8,188</u>	<u>84,902</u>
RECONCILIATION OF FUNDS			
Total funds brought forward	(53,564)	-	(53,564)
TOTAL FUNDS CARRIED FORWARD	<u><u>23,150</u></u>	<u><u>8,188</u></u>	<u><u>31,338</u></u>

Dance United Yorkshire CIO

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2021**

4.	TANGIBLE FIXED ASSETS		Fixtures and fittings £
	COST		
	At 1 April 2020		1,360
	Additions		5,728
			<hr/>
	At 31 March 2021		7,088
			<hr/>
	DEPRECIATION		
	At 1 April 2020		667
	Charge for year		915
			<hr/>
	At 31 March 2021		1,582
			<hr/>
	NET BOOK VALUE		
	At 31 March 2021		5,506
			<hr/>
	At 31 March 2020		693
			<hr/> <hr/>
5.	DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2021	2020
		£	£
	Corporation tax	2,113	2,113
		<hr/>	<hr/>
6.	CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2021	2020
		£	£
	Trade creditors	1,000	-
	Other creditors	42,669	64,692
		<hr/>	<hr/>
		43,669	64,692
		<hr/> <hr/>	<hr/> <hr/>
7.	MOVEMENT IN FUNDS	Net movement in funds	At
		£	£
	Unrestricted funds	At 1.4.20	31.3.21
	General fund	23,150	31,178
	Restricted funds		
	Arts Council Wales	1,866	6,423
	Esmee Fairbairn Foundation	6,322	11,249
	The Paul Hamlyn Foundation	-	33,935
	Maria Marina	-	19,476
		<hr/>	<hr/>
		8,188	71,083
		<hr/>	<hr/>
	TOTAL FUNDS	31,338	102,261
		<hr/> <hr/>	<hr/> <hr/>

Dance United Yorkshire CIO

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2021**

7. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	123,277	(115,249)	8,028
Restricted funds			
Arts Council Wales	10,938	(6,381)	4,557
Esmee Fairbairn Foundation	29,699	(24,772)	4,927
The Paul Hamlyn Foundation	87,432	(53,497)	33,935
Maria Marina	41,666	(22,190)	19,476
	<u>169,735</u>	<u>(106,840)</u>	<u>62,895</u>
TOTAL FUNDS	<u>293,012</u>	<u>(222,089)</u>	<u>70,923</u>

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	At 31.3.20 £
Unrestricted funds			
General fund	(53,564)	76,714	23,150
Restricted funds			
Arts Council Wales	-	1,866	1,866
Esmee Fairbairn Foundation	-	6,322	6,322
	<u>-</u>	<u>8,188</u>	<u>8,188</u>
TOTAL FUNDS	<u>(53,564)</u>	<u>84,902</u>	<u>31,338</u>

Dance United Yorkshire CIO

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2021**

7. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	200,139	(123,425)	76,714
Restricted funds			
Womans group	500	(500)	-
Arts Council Wales	16,061	(14,195)	1,866
Esmee Fairbairn Foundation	22,246	(15,924)	6,322
The Paul Hamlyn Foundation	20,735	(20,735)	-
Tudor Trust	15,000	(15,000)	-
	<u>74,542</u>	<u>(66,354)</u>	<u>8,188</u>
TOTAL FUNDS	<u>274,681</u>	<u>(189,779)</u>	<u>84,902</u>

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2021.

Dance United Yorkshire CIO

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2021**

	2021	2020
	£	£
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	125	195
Grants	286,819	267,861
JRS Grant	5,268	-
	<hr/>	<hr/>
	292,212	268,056
 Charitable activities		
Earned income	800	6,625
	<hr/>	<hr/>
Total incoming resources	293,012	274,681
 EXPENDITURE		
Raising donations and legacies		
Advertising	1,954	564
Fund raising and development	9,300	4,718
	<hr/>	<hr/>
	11,254	5,282
 Charitable activities		
Project costs	46,779	58,461
 Other		
Fixtures and fittings	915	498
 Support costs		
Management		
Wages	128,744	101,329
Pensions	5,795	3,712
Rent and rates	4,500	6,590
Insurance	2,798	2,663
Telephone	1,960	1,578
Postage and stationery	1,241	733
Sundries	1,285	5,133
Computer running costs	714	1,383
Professional fees	15,394	1,131
Board expenses	-	778
Subscriptions	272	178
Staff Training	438	330
	<hr/>	<hr/>
	163,141	125,538
 Total resources expended		
	<hr/>	<hr/>
	222,089	189,779
 Net income		
	<hr/>	<hr/>
	70,923	84,902
	<hr/>	<hr/>

This page does not form part of the statutory financial statements