

THE CROWN WHARF THEATRE

England & Wales - Charity number 1181516

Details

Status Registered

Legal form CIO

Registered 2019-01-10

Register [View on the Charity Commission register](#)

Contact

Address Crown Wharf Theatre
1A Crown Street
Stone
Staffordshire
ST15 8QN

Phone 07980591719

Email robert.kenney28@virginmedia.com

Website www.crownwharftheatre.org.uk

Activities

Objects: TO PROMOTE THE ARTS FOR THE PUBLIC BENEFIT IN PARTICULAR BUT NOT EXCLUSIVELY BY:1) PROVIDING AN ACCESSIBLE AND AFFORDABLE PERFORMANCE VENUE, FOR THE RESIDENTS OF STAFFORDSHIRE AND IT'S SURROUNDING COUNTIES. 2) ADVANCING THE EDUCATION OF THE PERFORMING ARTS, THEATRE, MUSIC, DANCE AND CINEMA TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION.

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Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Staffordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£133,641	£80,518	-	-
2023-12-31	£33,699	£40,501	£750,213	0
2022-12-31	£169,544	£174,248	-	-
2021-12-31	£58,603	£49,744	-	-
2020-12-31	£39,031	£5,481	-	-

Trustees

Name	Role	Appointed
ROBERT KENNEY	Chair	2018-05-23
CRAIG JOHN CHESTERS		2018-05-23
HARRIET LAURA Capernaros		2018-05-23
Jill Hood		2018-05-23
Leo Capernaros		2019-10-02
MARK CHRISTOPHER DORAN		2018-05-23

THE CROWN WHARF THEATRE

England & Wales - Charity number 1181516

Accounts



Trustees' Annual Report for the period

From	Period start date			T o	Period end date		
	1st	January	2024		31	December	2024

Section A Reference and administration details

Charity name

Crown Wharf Theatre

Other names charity is known by

Registered charity number (if any)

1181516

Charity's principal address

1a Crown Street
 Stone
 Staffordshire
 Postcode ST15 8QN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Robert Kenney	Chairman		
2	Craig Chesters	Secretary		
3	Leo Capernaros			
4	Harriet Capernaros	Treasurer		
5	Mark Doran			
6	Jill Hood			
7				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Not Applicable	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Not Applicable		

Name of chief executive or names of senior staff members (Optional information)

Not Applicable

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	A maximum of 12 trustees can be appointed by a resolution passed at a properly convened meeting of the charity trustees. One nominated trustee is permitted from Stone Revellers Theatre.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Charity trustees meet on a monthly basis and have overall oversight of all volunteer and theatre activity. They meet to ensure all policies and procedures are being adhered to, that charitable objectives are being met and to ensure financial sustainability.

The Crown Wharf Theatre Management team are formed from a group of volunteers (including trustees) and are responsible for the day-to-day operations of the theatre including Front of House, Marketing, Operations, Technical and Programming.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the arts for the public benefit in particular but not exclusively by:

- 1) Providing an accessible and affordable performance venue, for the residents of Staffordshire and its surrounding counties.
- 2) Advancing the education of the performing arts, theatre, music, dance and cinema to further the development of public appreciation.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our purpose is to provide an affordable and accessible venue for the whole community, enhancing local access to arts and culture and inspiring community participation across a range of performing arts and activities.

Sufficient funding was secured that enabled us to open our doors to the community in November 2024. We opened with an in-house production of "Shakespeare in Love" which was a true celebration of theatre and how it can enrich the lives of everyone around it. Open auditions ensured inclusivity with zero membership fees. Affordable ticket prices ensured accessibility to a wide sector of the community. The show was a sell out and vital funds were raised to boost our operating cashflow.

Prior to opening the community joined together to not only finish the build side of the project but were recruited and trained to form our 70 strong Front of House volunteer team. Without our wonderful volunteers this venue wouldn't exist and is truly a place built by and ran by the community that it serves.

Local community groups hired the venue for the first time with great success and benefitted from our cheaper community hire rate, with all rebooking for the following year.

We confirm that the trustees have had regard to the Charity Commission's guidance on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Main achievements for 2024

- o The completion of the build phase of the project.
- o Recruited and trained approximately 70 Front of House volunteers to support the running of the venue.
- o The opening of The Crown Wharf Theatre for business!
- o A sold-out opening production of “Shakespeare in Love”.
- o Moving our Agenda comedy nights from the Crown Wharf boardroom to the main auditorium space.
- o The creation of bespoke artwork from a local school to brighten the backstage areas.
- o Successful first hires from local community groups: Stone Revellers, Rooftops Academy, Musical Youth Theatre Stafford and Theatre1. All have rebooked the space.
- o An affordable Christmas cinema season designed specifically for families.

Section E Financial review

Brief statement of the charity’s policy on reserves

The charity has a reserves policy of £10,000.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity’s principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

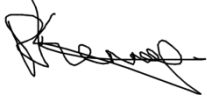
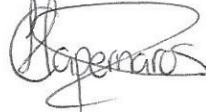
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Section G	Declaration
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The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Robert Kenney	Harriet Capernaros
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Position (eg Secretary, Chair..)

Chairman	Treasurer
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Date

4/09/2024



The Crown Wharf Theatre			Charity No (if any)	1181516	CC17a
Annual accounts for the period					
Period start date	01/01/2024	To	Period end date	31/12/2024	

Section A Statement of financial activities

Recommended categories by activity	Details of own analysis	Note	Restricted			Total this year £	Total last year £
			Unrestricted funds £	income funds £	Endowment funds £		
			F01	F02	F03	F04	F05
Incoming resources (Note 3)							
Incoming resources from generated funds							
Voluntary income		S01	6,228			6,228	15,323
Activities for generating funds		S02	52,065			52,065	8,144
Investment income		S03	144			144	232
Incoming resources from charitable activities		S04		65,204		65,204	504,795
Other incoming resources	Interest free Loans	S05	10,000			10,000	10,000
Total incoming resources			68,437	65,204	-	133,641	538,494
Resources expended (Notes 4-8)							
Costs of Generating Funds							
Costs of generating voluntary income		S07				-	-
Fundraising trading costs		S08	22,987			22,987	5,435
Fixed Asset Depreciation		S09	35,725			35,725	20,254
Charitable activities		S10	7,324			7,324	3,877
Governance costs		S11	4,482			4,482	935
Loan repayments		S12	10,000			10,000	10,000
Total resources expended			80,518	-	-	80,518	40,501
Net incoming/(outgoing) resources before transfers			- 12,081	65,204	-	53,123	497,993
Gross transfers between funds			69,233	- 69,233	-	-	-
Net incoming/(outgoing) resources before other recognised gains/(losses)			57,152	- 4,029	-	53,123	497,993
Other recognised gains/(losses)							
Gains and losses on revaluation of fixed assets for the charity's own use		S17	-	-	-	-	-
Gains and losses on investment assets		S18	-	-	-	-	-
Net movement in funds			57,152	- 4,029	-	53,123	497,993
Total funds brought forward			727,654	22,559	-	750,213	252,220
Total funds carried forward			784,806	18,530	-	803,336	750,213



Section A Independent Examiner's Report

Report to the trustees Charity Name: The Crown Wharf Theatre

On accounts for the year ended 31 December 2024 Charity no (if any) 1181516

Set out on pages (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 December 2024.

Responsibilities and basis of report As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement [The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
the accounts did not accord with the accounting records; or
the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: [Signature] Date: 28 October 2025

Name: William Leslie Trigg

Relevant professional qualification(s) or body (if any):

Chartered Institute of Public Finance and Accountancy

Address:

1 Tullis Close
Stafford
ST16 1AX

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

[Empty box for disclosure details]

THE CROWN WHARF THEATRE

England & Wales - Charity number 1181516

Accounts



The Crown Wharf Theatre			Charity No (if any)	1181516	CC17a
Annual accounts for the period					
Period start date	01/01/2023	To	Period end date	31/12/2023	

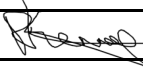
Section A Statement of financial activities

Recommended categories by activity	Details of own analysis	Note	Restricted			Total this year £	Total last year £
			Unrestricted funds £	income funds £	Endowment funds £		
			F01	F02	F03	F04	F05
Incoming resources (Note 3)							
Incoming resources from generated funds							
Voluntary income		S01	15,323	-	-	15,323	167,182
Activities for generating funds		S02	8,144	-	-	8,144	2,263
Investment income		S03	232	-	-	232	99
Incoming resources from charitable activities		S04	-	504,795	-	504,795	-
Other incoming resources	Interest free Loans	S05	10,000	-	-	10,000	-
Total incoming resources			33,699	504,795	-	538,494	169,544
Resources expended (Notes 4-8)							
Costs of Generating Funds							
Costs of generating voluntary income		S07	-	-	-	-	-
Fundraising trading costs		S08	5,435	-	-	5,435	789
Fixed Asset Depreciation		S09	8,735	11,519	-	20,254	5,890
Charitable activities		S10	-	-	-	-	-
Governance costs		S11	4,812	-	-	4,812	2,022
Loan repayments		S12	10,000	-	-	10,000	7,356
Total resources expended			28,982	11,519	-	40,501	16,057
Net incoming/(outgoing) resources before transfers			4,717	493,276	-	497,993	153,487
Gross transfers between funds			-	-	-	-	-
Net incoming/(outgoing) resources before other recognised gains/(losses)			4,717	493,276	-	497,993	153,487
Other recognised gains/(losses)							
Gains and losses on revaluation of fixed assets for the charity's own use		S17	-	-	-	-	-
Gains and losses on investment assets		S18	-	-	-	-	-
Net movement in funds			4,717	493,276	-	497,993	153,487
Total funds brought forward			252,220	-	-	252,220	98,733
Total funds carried forward			256,937	493,276	-	750,213	252,220

Section B Balance sheet

			Restricted			
	Note	Unrestricted funds £	income funds £	Endowment funds £	Total this year £	Total last year £
		F01	F02	F03	F04	F05
Fixed assets						
Tangible assets (Note 9)	B01		470,718	-	470,718	236,279
	B02	257,510	-	-	257,510	-
Investments (Note 10)	B03	-	-	-	-	-
Total fixed assets	B04	257,510	470,718	-	728,228	236,279
Current assets						
Stock and work in progress	B05	-	-	-	-	-
Debtors (Note 11)	B06	-	-	-	-	-
(Short term) investments	B07	-	-	-	-	-
Cash at bank and in hand	B08	28,444	22,558	-	51,002	52,656
Total current assets	B09	28,444	22,558	-	51,002	52,656
Creditors: amounts falling due within one year (Note 12)	B10		-	-	-	7,698
Net current assets/(liabilities)	B11	28,444	22,558	-	51,002	44,958
Total assets less current liabilities	B12	285,954	493,276	-	779,230	281,237
Creditors: amounts falling due after one year (Note 12)	B13	29,017		-	29,017	29,017
Provisions for liabilities and charges	B14	-		-	-	-
Net assets	B15	256,937	493,276	-	750,213	252,220
Funds of the Charity						
Unrestricted funds	B16	256,937			256,937	252,220
	B17	-			-	-
Restricted income funds (Note 13)	B18		493,276		493,276	-
Endowment funds (Note 13)	B19			-	-	-
Total funds	B20	256,937	493,276	-	750,213	252,220

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Rob Kenney	01/08/2025

Section C**Notes to the accounts****Note 1 Basis of preparation**

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
- and with* Accounting Standards;
- or Financial Reporting Standards for Smaller Enterprises (FRSSE);
- and with the Charities Act.

[** except for the following].

Give details in this box if a different standard has been followed.

* -Tick as appropriate:

- if all relevant disclosures shown in the pack have been given then please tick "Accounting Standards";
- if disclosures completed in these accounts have been restricted to those required by the FRSSE, then please tick "Financial Reporting Standards for Smaller Enterprises (FRSSE)".

** - If no departures from the chosen standards have been made then delete these words; otherwise give details of any changes in the boxes.

1.2 Change in basis of accounting

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year (§ except for the following).

From cash to accruals

1.3 Changes to previous accounts

Give details in this box of any material changes that have been made.

1.4 Going Concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

INCOMING RESOURCES

Recognition of incoming resources	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; the trustees are virtually certain they will receive the resources; and the monetary value can be measured with sufficient reliability.
Incoming resources with related expenditure	Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.
Grants and donations	Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.
Tax reclaims on donations and gifts	Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.
Contractual income and performance related grants	This is only included in the SoFA once the related goods or services have been delivered.
Gifts in kind	Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.
Donated services and facilities	These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Investment income	This is included in the accounts when receivable.
Investment gains and losses	This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.
Loan repayments	Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.
Support Costs	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.
Investments	Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.
Stocks and work in progress	These are valued at the lower of cost or market value.



Note 3 Analysis of incoming resources

Incoming resources may be further analysed if this would help the reader of the accounts.

	Analysis	This year £	Last year £
Voluntary income	Donations {not GiftAided}	2,647	13,085
	Donations {GiftAided}	-	92,428
	Gift Aid	3,460	30,107
	Theatre seat sponsorship	3,000	2,000
	just Giving	191	195
	Founders Donations (gift aided)	-	28,000
	Commercial Donations	5,143	649
	Revellers Donations	882	718
	just Giving		
	Total	15,323	167,182
Activities for generating funds	Fundraising		779
	Comedy Nights	4,866	1,484
	Miscellaneous	3,279	
		-	
		-	
	Total	8,144	2,263
Other incoming resources	bank interest	232	99
	Joules Loan 1	-	-
	Joules loan 2	10,000	-
		-	-
		-	-
	Total	10,232	99
Incoming resources from charitable activities	Shared Prosperity Fund grant (Fit out)	431,681	-
	HS2 grant (Fit out)	73,114	-
		-	-
		-	-
		-	-
	Total	504,795	-

Section C

Notes to the accounts

(cont)

Note 4

Analysis of resources expended

Resources expended may be further analysed if this would help the reader of the accounts.

	Analysis	This year £	Last year £
Costs of generating voluntary income			-
		-	-
		-	-
		-	-
	Total	-	-
Fundraising trading costs	Comedy Nights	3,708	789
	Performance SIL	1,727	-
		-	-
		-	-
	Total	5,435	789
Investment management costs			-
			-
			-
	Total		-
Charitable activities			-
			-
			-
			-
	Total	-	-
Governance costs	Utilities /insurance/waste management	3,877	2,022
	Support costs	935	-
	Total	4,812	2,022

Note 5 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

Support cost type	Fundraising activity £	Charitable Activity £	Governance Activity £	Total Cost £
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Total	-	-	-	-

Note 6 Details of certain items of expenditure**6.1 Trustee expenses**

Please provide details of the amount of any payment or reimbursement of out-of-pocket expenses made to trustees or to third parties for expenses incurred by trustees. If no expenses were paid, please enter 'None' in the appropriate box(es).

Number of trustees who were paid expenses

Nature of the expenses

Total amount paid

This year	Last year
2	NONE
Build expenses	
£3,421.72	£

6.2 Fees for examination or audit of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner or auditor. If nothing was paid please enter NONE in the appropriate box(es).

Independent examiner's or auditors' fees for reporting on the accounts

Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor

This year £	Last year £
NONE	NONE
NONE	NONE

Section C

Notes to the accounts

(cont)

Note 7 Paid employees

Please complete this note if the charity has any employees.

7.1 Staff Costs

	This year £	Last year £
Gross wages, salaries and benefits in kind		-
Employer's National Insurance costs	-	-
Pension costs	-	-
Total staff costs	-	-

7.2 Average number of full-time equivalent employees in the year

		This year Number	Last year Number
The parts of the charity in which the employees work	Fundraising	-	-
	Charitable Activities	-	-
	Governance	-	-
	Other	-	-
	Total		-

7.3 Defined contribution pension scheme

Please complete if a defined contribution pension scheme is operated.

Loan repayments

--

	This year £	Last year £
The costs of the scheme to the charity for the year		
The amount of any contributions outstanding at the year end		
The amount of any contributions prepaid at the year end		

Note 9 Tangible fixed assets*Please complete this note if the charity has any tangible fixed assets***9.1 Cost or valuation**

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Payments on account and assets under construction	Total
	£	£	£	£	£	£
Balance brought forward	-	-	-	243,741	-	243,741
Additions	-	-	-	512,204	-	512,204
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers *	-	-	-	-	-	-
Balance carried forward	-	-	-	755,945	-	755,945

9.2 Accumulated depreciation and impairment provisions

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB
** Rate				SL 15 -30yrs	

Balance brought forward	-	-	-	7,463	-	7,463
Depreciation charge for year	-	-	-	20,254	-	20,254
Impairment provisions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
Balance carried forward	-	-	-	27,717	-	27,717

9.3 Net book value

Brought forward	-	-	-	236,278	-	236,278
Carried forward	-	-	-	728,228	-	728,228

9.4 Revaluation*If any fixed assets have been revalued please give details of the valuer and method of valuation*

--

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Note 10 Investment assets

Please complete this note if the charity has any investment assets.

10.1 Fixed assets investments

	£
Carrying (market) value at beginning of year	-
Add: additions to investments at cost	-
Less: disposals at carrying value	-
Add/(deduct): net gain/(loss) on revaluation	-
Carrying (market) value at end of year	-

Please provide below:

10.2 A breakdown of the market values of investments shown above agreeing with the balance sheet row B03.

10.3 A breakdown of the income from investments agreeing with SOFA row S03.

Analysis of investments

	10.2 Market value at year end £	10.3 Income from investments for the year £
Investment properties	-	-
Investments listed on a recognised stock exchange or held in common investment funds, open ended investment companies, unit trusts or other collective investment schemes	-	
Investments in subsidiary or connected undertakings and companies	-	
Securities not listed on a recognised Stock Exchange	-	
Cash held as part of the investment portfolio	-	
Other investments	-	
Total	-	

10.4 Material investment holdings

If any single investment is material in terms of its value (for example represents more than 5 per cent of the value of the charity's total investments) please provide details.

Investment held

Market Value

Note 11 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

Analysis of debtors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade debtors	-	-	-	-
Amounts due from subsidiary and associated undertakings	-	-	-	-
Other debtors	-	-	-	-
Prepayments and accrued income	-	-	-	-
Total	-	-	-	-

Note 12 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

12.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Loans and overdrafts	-	-	-	29,017
Trade creditors	-	7,698	-	-
Amounts due to subsidiary and associated undertakings	-	-	-	-
Other Creditors	-	-	-	-
Accruals and deferred income	-	-	-	-
Total	-	7,698	-	29,017

12.2 Security over assets

If any loan, overdraft or other creditor holds a charge or other security over any assets of the charity please provide details.

--

Note 13 Endowment and restricted income funds

Please complete this section if the charity has any endowment or restricted income funds.

13.1 Funds held

Please give a brief description of any of the following type of funds held by the charity:

- permanent endowment funds (PE);
- expendable endowment funds (EE); and
- restricted income funds, including special trusts, of the charity (R).

Fund Name	Type PE, EE or R	Purpose and Restrictions
Shared Prosperity Fund	R	To fit out the Theatre
HS2		Matched funding grant to fit out Theatre

13.2 Movements of major funds

Please give details of the movements of the major funds summarised in the restricted and endowment columns of the Statement of Financial Activities.

Fund names	Fund balances brought forward £	Incoming resources £	Outgoing resources £	Transfers £	Gains and losses £	Fund balances carried forward £
Shared Prosperity Fund	431,681	-	-	417,287	-	14,394
HS2	73,114	-	-	64,949	-	8,165
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
Total Funds	504,795	-	-	482,236	-	22,559

13.3 Transfers between funds

Please give details of any transfers between funds.

From Fund (Name)	To Fund (Name)	Reason	Amount
Shared Prosperity Fund	Assets	Accounting purposes	417,287
HS2	Assets	Accounting purposes	64,949

Note 14 Transactions with related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in note 6) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None" in the relevant boxes.

14.1 Remuneration and benefits

Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.

Name of trustee or connected party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £
None			

14.2 Loans

Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.

	Name of trustee or connected party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties	None			
Due from trustees and related parties	None			

Loan repayments

Please give details of any transaction undertaken by (or on behalf of) the charity in which a trustee or related party has a material interest.

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year £	Last year £
None				

Note 15**Additional Disclosures**

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1st	January	2023		31	December	2023

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

6 Boundary Close
Stone
Staffordshire
Postcode ST15 0BA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Robert Kenney	Chairman		
2	Craig Chesters	Secretary		
3	Leo Capernaros			
4	Harriet Capernaros	Treasurer		
5	Mark Doran			
6	Jill Hood			
7				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Not Applicable	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Not Applicable		

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	A maximum of 12 trustees can be appointed by a resolution passed at a properly convened meeting of the charity trustees. One nominated trustee is permitted from Stone Revellers Theatre.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Trustee meetings are on a monthly basis to discuss, plan, implement and review proposals regarding community engagement, fundraising activities and the technical and operational requirements involved in fitting out and running a theatre. Outside expertise are engaged when necessary.

The theatre has been built in partnership with Joules Brewery and forms part of their canal-side tap-house establishment. Joules have provided the building and the charity was set up to convert the building into a multifunctional theatre and events space.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the arts for the public benefit in particular but not exclusively by:

- 1) Providing an accessible and affordable performance venue, for the residents of Staffordshire and its surrounding counties.
- 2) Advancing the education of the performing arts, theatre, music, dance and cinema to further the development of public appreciation.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our aim is to provide a vibrant event space for the growing town of Stone and surrounding areas. We want it to be an affordable and accessible facility for the whole community. This project is about creating enhanced local access to arts and culture, advancing education, and learning for children and adults and inspiring community participation across a range of performing arts and cultural activities.

With the securing of significant funding, we have been working hard to get the venue ready working around challenging availability and stock lead in times of materials and equipment. We have been doing as much of the work ourselves to ensure we stretch every £ of money received as far as it can go.

Alongside this, we have made great progress on the operational side of running a new theatre venue to ensure that when the build is complete, we are ready to go. This includes the design and implementation of completely new systems, processes, forms and policies and the putting together of our volunteering programme including open days, recruitment and training sessions.

And lastly, we launched The Crown Wharf Theatre's regular comedy night "The Agenda". This night continues to go from strength to strength, is always a sell out and continues to offer audiences great value to money.

We confirm that the trustees have had regard to the Charity Commission's guidance on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Main achievements for 2023

- Events
 - Launched our bi-monthly Comedy Night “The Agenda” which hosts a diverse range of comedians.
 - Theatre open events for anyone to come and take a look at the space to find out more.
 - Held a seat raffle as part of Stone Festival.
- Community Engagement
 - Launched our official volunteering programme which included holding an open day, opening our application process, and running volunteer recruitment and training sessions.
 - Held completely open auditions for our in-house production which will be the first show to be performed in the space.
 - Prior to that we held a pre-audition workshop for anyone to come along to and see what it was all about.
 - Show Production team is made up local volunteers wanting to get involved and learn new skills from costume, to set design to props.
 - Regular email newsletters.
 - Regular articles in local and national press!
- Build
 - After receiving grants from HS2 and Shared Prosperity Fund the build started in earnest.
 - A new balcony was installed
 - Auditorium external and internal walls were lined/built using soundproofing materials
 - Seating rake was created and stage floor installed.
 - Carpets and seating installed
 - Lighting and sound rigs installed
 - Lighting and sound equipment was installed
 - Tach box was built and furnished.
 - The Back of House dressing rooms were created.
 - Toilets and Kitchen installed
 - All areas brought up to a stage ready for decorating

Section E Financial review

Brief statement of the charity's policy on reserves

The charity does not have a reserves policy.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.


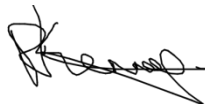
Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Robert Kenney

Harriet Capernaros

Position (eg Secretary, Chair..)

Chairman

Treasurer

Date

4/09/2024



Section A Independent Examiner's Report

Report to the trustees

Charity Name The Crown Wharf Theatre

On accounts for the year ended

31 December 2023

Charity no (if any)

1181516

Set out on pages

N/A

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2023

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
• the accounts did not accord with the accounting records; or
• the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: [Signature]

Date: 4 August 2025

Name: William Leslie Trigg

Relevant professional qualification(s) or body (if any):

Chartered Institute of Public Finance and Accountancy

Address:

1 Tullis Close

Stafford

ST16 1AX

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

[Empty disclosure box]

THE CROWN WHARF THEATRE

England & Wales - Charity number 1181516

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1st	January	2022		31	December	2022

Section A Reference and administration details

Charity name Crown Wharf Theatre

Other names charity is known by

Registered charity number (if any) 1181516

Charity's principal address

6 Boundary Close
Stone
Staffordshire
Postcode ST15 0BA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Robert Kenney	Chairman		
2	Craig Chesters	Secretary		
3	Leo Capernaros			
4	Harriet Capernaros	Treasurer		
5	Mark Doran			
6	Jill Hood			
7				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Not Applicable	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Not Applicable		

Name of chief executive or names of senior staff members (Optional information)

Not Applicable

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	A maximum of 12 trustees can be appointed by a resolution passed at a properly convened meeting of the charity trustees. One nominated trustee is permitted from Stone Revellers Theatre.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Trustee meetings are on a monthly basis to discuss, plan, implement and review proposals regarding community engagement, fundraising activities and the technical and operational requirements involved in fitting out and running a theatre. Outside expertise are engaged when necessary.

The theatre has been built in partnership with Joules Brewery and forms part of their canal-side tap-house establishment. Joules have provided the building and the charity has been set up to convert the building into a multifunctional theatre and events space.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the arts for the public benefit in particular but not exclusively by:

- 1) Providing an accessible and affordable performance venue, for the residents of Staffordshire and its surrounding counties.
- 2) Advancing the education of the performing arts, theatre, music, dance and cinema to further the development of public appreciation.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our aim is to provide a vibrant event space for the growing town of Stone and surrounding areas. People from various established community groups have joined together to form the Crown Wharf Theatre charity with the aim of creating an affordable and accessible facility for the whole community. This project is about creating enhanced local access to arts and culture, advancing education and learning for children and adults and inspiring community participation across a range of performing arts and cultural activities.

We have continued to have a strong presence across the community hosting our own fundraising events, working alongside local community groups and continuing to support the cultural offering of the town as part of Stone Festival.

We have also been working hard to actively engage with our current and future volunteer base through technical and cinema focused open events and providing hands on opportunities for our volunteers to get involved on the build side of things. This provides a great chance for people to engage with the project, meet other volunteers and to contribute.

And at the end of the year we found out that we were successful in securing a significant funding grant of £495,00 from the UK Government through the UK Shared Prosperity Fund. This will enable us to complete the outstanding installation works and get the doors to the Crown Wharf Theatre open in the not-too-distant future!

We confirm that the trustees have had regard to the Charity Commission's guidance on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Main achievements for 2022

- Events
 - Easter Theatre Takeover Event- The Kids Edition. We engaged local youth community groups to dazzle the crowds at Crown Wharf. This showcased the talent of our young people and helped raised some money for the project in the process.
 - Ran specific drop in events to kick off conversations for those volunteers interested in technical theatre and cinema.
 - Following on from the success of our first comedy night we hosted further sold-out comedy nights in the Crown Wharf board room which were enjoyed by all.
 - Ran a theatrical Bingo stand as part of Stone Festival to get the community excited by all things theatre.
 - Organised a volunteer paint party where 25+ people turned up with paint brushes in hand and helped us make great progress Back of House.
 - Held several site tours throughout the year with an open invite for any members of the public to join. We also held specific user group focused tours for those interested in using the space in future.

- Fundraising Activities
 - Successful funding bid from UK Shared Prosperity Fund.
 - The community continued to support our seat sponsorship scheme as more people sign up to get their chosen name on a seat.
 - Secured further Gold, Silver & Bronze Founding Partners.
 - Joules Brewery continued to support the project through various fundraising events from the Crown Wharf Turkey Trot (which CWT supported with volunteers) to a Christmas quiz.

- Community Engagement
 - Volunteer engagement and support across all events.
 - Strong social media presence and video content shared.
 - Regular email newsletters.
 - Regular articles in local publications.

- Build
 - XXX

Section E Financial review

Brief statement of the charity's policy on reserves

The charity does not have a reserves policy.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

During 2022 the charity secured £495,000 of funding from the UK Government through the UK Shared Prosperity Fund.

Section F Other optional information

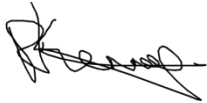

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
---	---

Full name(s)

Robert Kenney	Harriet Capernaros
---------------	--------------------


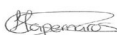
Position (eg Secretary, Chair..)

Chairman	Treasurer
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Date

10/08/2023

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Building Society Account	2,877	-	-
	Bank Account	49,779	-	-
		-	-	-
	Total cash funds	52,656	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B4 Assets retained for the charity's own use	Details	-	-	-
	Theatre Build / Fixtures & Fittings	Unrestricted	242,813	-
	Theatre Equipment	Unrestricted	1,186	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B5 Liabilities	Details	-	-	-
	Unsecured Long Term Loan	Unrestricted	29,017	-
		-	-	-
		-	-	-
		-	-	-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Robert Kenney	15/10/2023	
		H Capernaros	15/10/2023	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Crown Wharf Theatre

**On accounts for the year
ended**

31 December 2022

**Charity no
(if any)**

1181516

Set out on pages

n/a

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2020

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

28 October 2023

Name:

Dominic Rodi

**Relevant professional
qualification(s) or body
(if any):**

Chartered Institute of Management Accountants (CIMA)

Address:

29 Ampleforth Drive

Stafford

ST17 4TE

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

THE CROWN WHARF THEATRE

England & Wales - Charity number 1181516

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1st	January	2021		31	Decemb er	2021

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

6 Boundary Close
Stone
Staffordshire
Postcode ST15 0BA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Robert Kenney	Chairman		
2	Craig Chesters	Secretary		
3	Leo Capernaros			
4	Harriet Capernaros	Treasurer		
5	Mandy Gauge		01/01/21 to 14/02/21	
6	Mark Doran			
7	Jill Hood			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Not Applicable	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Not Applicable		

Name of chief executive or names of senior staff members (Optional information)

Not Applicable

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	A maximum of 12 trustees can be appointed by a resolution passed at a properly convened meeting of the charity trustees. One nominated trustee is permitted from Stone Revellers Theatre.

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> ● policies and procedures adopted for the induction and training of trustees; ● the charity's organisational structure and any wider network with which the charity works; ● relationship with any related parties; ● trustees' consideration of major risks and the system and procedures to manage them. 	<p>Trustee meetings are on a monthly basis to discuss, plan, implement and review proposals regarding community engagement, fundraising activities and the technical requirements involved in fitting out a theatre. Outside expertise regarding theatre design and building are engaged when necessary.</p> <p>The theatre is being built in partnership with Joules Brewery and will form part of their canal-side tap-house establishment. Joules are providing the building and the charity has been set up to convert the building into a multifunctional theatre and events space.</p>
--	--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

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- 1) Providing an accessible and affordable performance venue, for the residents of Staffordshire and its surrounding counties.
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Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our aim is to provide a vibrant event space for the growing town of Stone and surrounding areas. People from various established community groups have joined together to form the Crown Wharf Theatre charity with the aim of creating an affordable and accessible facility for the whole community. This project is about creating enhanced local access to arts and culture, advancing education and learning for children and adults and inspiring community participation across a range of performing arts and cultural activities.

In light of the pandemic we wanted to be there to support our community in once again engaging with each other and the place that they live. We started the year with an online event accessible to all and as confidence grew throughout the year, so did our offering, most importantly with many events completely free to attend.

The signing of the lease and the opening of the pub gave us both ownership and a venue to begin hosting events from and a base to meet with potential sponsors, users, supporters, and volunteers. Having something to showcase, really helped strengthen support and confidence in the project from all sides.

We confirm that the trustees have had regard to the Charity Commission's guidance on public benefit.

Additional details of objectives and activities (Optional information)

The support of our volunteer base (our “Crown Wharfers”) is vital to our success and is a great indication that the CWT project and messages are getting out there. Many of our events this year relied upon their support and we were heartened to welcome back many familiar faces alongside many new faces.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Main achievements for **2021**

- Events
 - o Live Stream of *A Midsummer Night's Dream* (Digital event)
 - o Sneak Peek site tours.
 - o Our first Theatre Takeover event took place on the August bank holiday and brought an eclectic mix of ukuleles, musical theatre, Shakespeare, live comedy and a pub sing-a-long to the town.
 - o With the support of Stone Food & Drink Festival we brought our first ever music festival to the town "Wharfstock".
- Fundraising Activities
 - o Successful funding bid from *The Community and Environment Fund*.
 - o The community continued to support our seat sponsorship scheme.
 - o Securing our first Gold, Silver & Bronze Founding Partners.
 - o Generous donations of building materials, a kitchen and white goods.
 - o Music Theatre International's *All Together Now* event helped raised valuable funds to the project.
 - o Volunteers on behalf of CWT helped marshal the Ironman event helping to secure a charitable donation.
 - o The launch of "Much A-Brew About Nothing" saw £1 of every pint sold donated to the project.
 - o Joules Brewery continued to support the project through various fundraising events from the Crown Wharf Turkey Trot (which CWT supported with volunteers) to a Christmas quiz.
- Community Engagement
 - o Volunteer engagement and support across all events.
 - o Permanent information board setup in the auditorium entrance and a project FAQ document displayed throughout the pub.
 - o Information stand set up across all events (including a 3-day presence across the Stone Food & Drink Festival).
 - o Regular email newsletters.
 - o Regular articles in local publications.
- Build
 - o Signed the building lease with Joules Brewery.
 - o Back of House link extension built.
 - o Auditorium now has mains power and the first fix electrical installation has been completed in

the Back of House areas.

- o The installation of insulation and plaster boarding of the Back of House areas began.

Brief statement of the charity's policy on reserves

The charity does not have a reserves policy.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

During 2021 the principal sources of funding have been the receipt of a grant, sponsorship of theatre seating and local fundraising activities and donations. The trustees continue to pursue funding opportunities and submit bids.

Section F Other optional information

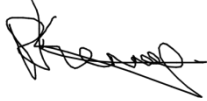

[Empty box for optional information]

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
---	---

Full name(s)

Robert Kenney	Harriet Capernaros
---------------	--------------------

Position (eg Secretary, Chair, etc)

Chairman	Treasurer
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Date

20/03/2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

Crown Wharf Theatre	1181516
---------------------	---------

Receipts and payments accounts

For the period from	1/1/2021	To	12/31/2021
---------------------	----------	----	------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Seat Donations	9,200	-	-	9,200
Other donations and fundraising events	22,308	-	-	22,308
Gift Aid	2,086	-	-	2,086
Start-up Loan	-	-	-	-
Grants	25,000	-	-	25,000
Interest	9	-	-	9
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	58,603	-	-	58,603
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	58,603	-	-	58,603
A3 Payments				
	-	-	-	-
Events Costs	1,079	-	-	1,079
Design Costs	3,042	-	-	3,042
Fixtures & Fittings	42,960	-	-	42,960
Equipment	928	-	-	928
Utilities	567	-	-	567
Insurance	663	-	-	663
Other Overheads	404	-	-	404
Loan Re-payment	-	-	-	-
Bank Charges	101	-	-	101
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	49,744	-	-	49,744
A4 Asset and investment purchases, (see table)				
Purchase of fixed assets	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	49,744	-	-	49,744
Net of receipts/(payments)	8,859	-	-	8,859
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	48,500	-	-	48,500
Cash funds this year end	57,359	-	-	57,359

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Building Society Account	1,000	-
	Bank Account	56,359	-
		-	-
	Total cash funds	57,359	-
	(agree balances with receipts and payments account(s))	OK	OK

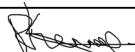
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-

	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use	Theatre Build / Fixtures & Fittings	Unrestricted	78,733
	Theatre Equipment	Unrestricted	928
			-
			-
			-
			-
			-
			-

	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities	Unsecured Long Term Loan	Unrestricted	29,017
	Unsecured Short Term Loan		7,356
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature


Print Name
 Robert Kenney

	H Capernaros
--	--------------

Notes

1. The financial statements of the Crown Wharf Charity have been prepared in accordance with the Charities Act 2011 using the receipts and payments basis.
2. The unsecured, interest free, long term loan was provided by Joules Brewery. No repayment terms have been agreed as at 31st December 2021
3. The unsecured, interest free, short term loan account facility was provided by Joules Brewery. Repayment due in 2022.
4. Assets retained for the charity's own use represents the initial capital expenditure of the internal fit out of the theatre and is a work in progress.
Some suppliers were paid directly by Joules Brewery and the liability is recognised in the long term loan account.

CC16a

██████████

Last year

to the nearest £

5,500
6,102
2,398
-
25,000
31
-
-
39,031

-
-
-

39,031

-
-
-
-
-
219
5,200
62
-
-
-
5,481

-
-
-

5,481

33,550
-
14,950
48,500



**Endowment funds
to nearest £**

-
-
-
-

OK

**Endowment funds
to nearest £**

-
-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-
-
-
-
-

**When due
(optional)**

Date of approval

3/20/2022

3/20/2022



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Crown Wharf Theatre

**On accounts for the year
ended**

31 December 2021

**Charity no
(if any)**

1181516

Set out on pages

n/a

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2021

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

**Independent
examiner's statement**

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Dominic Rodi

Date:

29 June 2022

Name:

Dominic Rodi

**Relevant professional
qualification(s) or body
(if any):**

Chartered Institute of Management Accountants (CIMA)

Address:

29 Ampleforth Drive

Stafford

ST17 4TE

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

A large, empty rectangular box with a thin black border, occupying the central and right portions of the page. It is intended for the user to provide details as instructed in the text above.

THE CROWN WHARF THEATRE

England & Wales - Charity number 1181516

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1st	January	2020		31st	December	2020

Section A Reference and administration details

Charity name

Crown Wharf Theatre

Other names charity is known by

Registered charity number (if any)

1181516

Charity's principal address

6 Boundary Close
Stone
Staffordshire
Postcode ST15 0BA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Robert Kenney	Chairman		
2	Craig Chesters	Secretary		
3	Leo Capernaros			
4	Harriet Capernaros	Treasurer		
5	Mandy Gauge			
6	Mark Doran			
7	Jill Hood			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

	Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	A maximum of 12 trustees can be appointed by a resolution passed at a properly convened meeting of the charity trustees. One nominated trustee is permitted from Stone Revellers Theatre.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Trustee meetings are on a monthly basis to discuss, plan, implement and review proposals regarding community engagement, fundraising activities and the technical requirements involved in fitting out a theatre. Outside expertise regarding theatre design and building are engaged when necessary.

The theatre is being built in partnership with Joules Brewery and will form part of their canal-side tap-house establishment. Joules are providing the building and the charity has been set up to convert the building into a multifunctional theatre and events space.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the arts for the public benefit in particular but not exclusively by:

- 1) Providing an accessible and affordable performance venue, for the residents of Staffordshire and its surrounding counties.
- 2) Advancing the education of the performing arts, theatre, music, dance and cinema to further the development of public appreciation.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our aim is to provide a vibrant event space for the growing town of Stone and surrounding areas. People from various established community groups have joined together to form the Crown Wharf Theatre charity with the aim of creating an affordable and accessible facility for the whole community. This project is about creating enhanced local access to arts and culture, advancing education and learning for children and adults and inspiring community participation across a range of performing arts and cultural activities.

Covid had a dramatic impact on our activities and original plans for the year were cancelled and had to be reframed. The majority of funding streams were paused and redirected to support pre-existing venues and organisations. However despite these challenges we still managed to push the project forward and to engage with the community.

Activities included a family friendly open event (just before Covid hit) and then a host of online engagement from lockdown social media campaigns, virtual tours, email newsletters and the roll out of our online community survey to further understand the wants and needs of our audiences and users.

We also engaged a local architect to provide a detailed design of our back of house areas ensuring it remains disability friendly, sympathetic to its historic site and is as multi-functional as possible to ensure the widest range of use upon completion. The plans will be going out to tender at the beginning of 2021.

We confirm that the trustees have had regard to the Charity

Commission's guidance on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The charity has been very well supported by an army of volunteers who have enthusiastically engaged with the general public during our community engagement activities (which were unfortunately cut short by Covid).

A PR specialist has joined the team to help get the CWT message out there on both a local and regional scale.

Local groups and individuals supported our fundraising efforts from bag packing at our local supermarket to hosting a talent show fundraiser, organised and ran by 8 year old Walter- one of our most enthusiastic supporters!

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Main achievements for 2020

- Events
 - Family Friendly drop in event (start of year)
 - Social media lockdown campaign (recreate a movie poster/tell us a joke).
 - Dame Dolly entertaining and spreading the CWT message at the virtual Food & Drink festival.
- Fundraising activities:
 - The continuation of our seat sponsorship scheme.
 - Fundraising Talent Show (organised by 8 year old Walter).
 - Local performing arts school Rooftop Studios fundraising events.
- Community Engagement
 - Farmers Market presence (start of year).
 - Launch of our online community surveys.
 - Regular email newsletters.
 - Virtual site tour videos and updates.
 - Radio interviews.
- Build
 - Working with a local architect finalised plans for the back of house design.
 - Received a grant worth £25,000 for the BOH.

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity does not have a reserves policy.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

During 2020 the principal sources of funding have been the receipt of a grant, sponsorship of theatre seating and local fundraising activities and donations. The trustees submitted funding bids to various trusts. However, these were unsuccessful as funds were channelled to the immediate needs of the Covid-19 pandemic.

Section F**Other optional information**

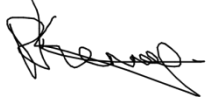

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Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
---	---

Full name(s)

Robert Kenney	Harriet Capernaros
---------------	--------------------

Position (eg Secretary, Chair, etc)

Chair	Treasurer
-------	-----------

Date

24/08/21



CHARITY COMMISSION
FOR ENGLAND AND WALES

Crown Wharf Theatre	1181516
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Receipts and payments accounts

For the period from	1/1/2020	To	12/31/2020
---------------------	----------	----	------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Seat Donations	5,500	-	-	5,500
Other donations and fundraising events	6,102	-	-	6,102
Gift Aid	2,398	-	-	2,398
Start-up Loan	-	-	-	-
Grants	25,000	-	-	25,000
Interest	31	-	-	31
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	39,031	-	-	39,031
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	39,031	-	-	39,031
A3 Payments				
Cost of community events	-	-	-	-
Design Costs	-	-	-	-
Publicity	144	-	-	144
Website	75	-	-	75
Loan Re-payment	5,200	-	-	5,200
Bank Charges	62	-	-	62
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	5,481	-	-	5,481
A4 Asset and investment purchases, (see table)				
Purchase of fixed assets	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	5,481	-	-	5,481
Net of receipts/(payments)	33,550	-	-	33,550
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	14,950	-	-	14,950
Cash funds this year end	48,500	-	-	48,500

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Building Society Account	13,241	-
	Bank Account	35,259	-
		-	-
	Total cash funds	48,500	-
	(agree balances with receipts and payments account(s))	OK	OK


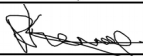
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Categories	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-

Categories	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use	Supply and installation of balcony floor	Unrestricted	3,112
	Theatre fit out design costs	Unrestricted	9,138
	Supply and install soundproofing	Unrestricted	2,417
	Supply and install steelworks	Unrestricted	13,750
			-
			-
			-
			-

Categories	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities	Unsecured Long Term Loan (Interest Free)	Unrestricted	28,417
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name
	Harriet Capernaros
	Robert Kenney

Notes

1. The financial statements of the Crown Wharf Charity have been prepared in accordance with the Charities Act 2011 using the receipts and payments basis.
2. The unsecured, interest free, long term loan account facility was provided by Joules Brewery. No repayment terms have been agreed as at 31st December.
3. Assets retained for the charity's own use represents the initial capital expenditure of the internal fit out of the theatre and represents assets under construction. Suppliers were paid directly by Joules Brewery and the liability is recognised in the long term loan account.

CC16a



Last year
to the nearest £

8,469
5,358
-
5,200
500
4
-
-
19,531

-
-

19,531

909
3,672
-
-
-
-
-
-
-
4,581

-
-

4,581

14,950
-
-
14,950



**Endowment funds
to nearest £**

-
-
-
-

OK

**Endowment funds
to nearest £**

-
-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-
-
-
-
-

**When due
(optional)**

Date of approval

8/24/2021
8/24/2021

s

· 2020

ction



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Crown Wharf Theatre

**On accounts for the year
ended**

31 December 2020

**Charity no
(if any)**

1181516

Set out on pages

n/a

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2020

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Dominic Rodi

Date:

20 September 2021

Name:

Dominic Rodi

**Relevant professional
qualification(s) or body
(if any):**

Chartered Institute of Management Accountants (CIMA)

Address:

29 Ampleforth Drive

Stafford

ST17 4TE

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

A large, empty rectangular box with a thin black border, occupying the central portion of the page. It is intended for the user to provide details of items for disclosure as requested in the text above.