

LICHFIELD OPERATIC SOCIETY (CIO)

England & Wales · Charity number 1181417

Details

Other names LICHFIELD OPERATIC SOCIETY

Status Registered

Legal form CIO

Registered 2019-01-04

Register [View on the Charity Commission register](#)

Contact

Address The Gresley Suite
Stowe House
Netherstowe
Lichfield
Staffordshire
WS13 6TJ

Phone 07793240876

Email helenchave@yahoo.co.uk

Website www.lichfieldoperatic.org.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE MUSICAL, OPERATIC AND DRAMATIC ARTS AND TO FURTHER THE DEVELOPMENT OF THE PUBLIC APPRECIATION AND TASTES IN THE SAID ARTS. TO FURTHER SUCH CHARITABLE PURPOSES UNDER THE LAWS OF ENGLAND AND WALES AS THE TRUSTEES SHOULD FROM TIME TO TIME DETERMINE.

Activities: To promote plays, drama, comedies, operas, operettas and other dramatic and operatic works of educative value

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science

Geography

- Staffordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£101,096	£114,109	-	-
2024-12-31	£64,129	£53,530	-	-
2023-12-31	£53,336	£52,784	-	-
2022-12-31	£56,229	£56,498	-	-
2021-12-31	£5,774	£7,634	-	-
2020-12-31	£52,823	£57,231	-	-

Trustees

Name	Role	Appointed
CHARLOTTE KAREN JERVIS	Chair	2015-05-05
Benjamin Alan Foulds		2026-04-27
Benjamin Green		2026-04-27
Charlotte Maia Morley		2022-05-09
HELEN CHAVE		2002-03-12
Nicola Dawn Bond		2022-04-06
Patrick Andrew Jervis		2025-04-14
Sarah Jordan		2024-04-22
Shannon Robinson		2026-04-27
Vanessa Rose Blake		2023-05-22

LICHFIELD OPERATIC SOCIETY (CIO)

England & Wales - Charity number 1181417

Accounts

LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025

Registered Charity number 1181417

DAINS AUDIT LTD
Chartered Accountants
2 Chamberlain Square
Paradise Circus
Birmingham
B3 3AX

LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025

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LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025
ANNUAL REPORT

The board of Trustees present their report for the year ended December 2025

The Board of Trustees who served during the year:

Mrs Helen Chave	Chairman
Mrs Charlotte Jervis	Vice Chairman
Ms Charlotte Morley	Secretary
Miss Nicola Dawn Bond	Treasurer
Mr Patrick Jervis	Production Manager- appointed 14/4/25
Mrs Charlotte Jervis	Publicity Manager
Mrs Vanessa Blake	Members' secretary & Business Manager
Mr Connor Brooks	Society Support Officer
Ms Sarah Jordan	Society Support Officer
Mrs Lucy Dufuye	Society Support Officer – stepped down 14/4/25
Mrs Sarah Mathias	Vice Chairman/ Production Manager – stepped down 14/4/25

LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025
ANNUAL REPORT (continued)

Trustees are elected on an annual basis with the Annual General Meeting being generally held in Spring

The Society is a Charitable Incorporated Organisation. The governing document is a constitution dated 21 October 2018 and it was registered with the Charity Commission on 4 January 2019, registered charity number 1181417.

Objects of the organisation

- a) to promote plays, drama, comedies, operas, operettas and other dramatic and operatic works of educative value;
- b) to purchase, acquire and obtain interests in the copyright of or the right to perform or show any such dramatic or operatic works;
- c) to purchase or otherwise acquire plant, machinery, furniture, fittings, scenery and all other effects;
- d) to raise funds and invite and receive contributions from any person or persons by way of subscription, donation or otherwise, provided that the society shall not undertake any permanent trading activities in raising funds;
- e) to do all such things as shall further the objects of the Society.

Members and non-performing members are required to pay an annual subscription. The rates for 2025 were as follows:

Performing members	£30
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In addition, a show fee per show is payable. The show fee for Anything Goes performed in April 2025 was £95 and for Rock of Ages, performed in September 2025 was also £95

Review of progress and achievements

The Society was established as a Charity in 1943 and converted to a Charitable Incorporated Organisation in January 2019.

Lichfield Operatic society performed Anything Goes at The Garrick in April 2025. The show was well received, earning glowing reviews and was subsequently nominated for a NODA award. Financially this show made a loss of £10,253.

Rock of Ages, performed at The Garrick in September 2025 was hailed a great success and made a surplus of £3,146

The Society continues to attract new members and has further productions in the pipeline to further achieve their ongoing objectives and remain financially stable.

LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025
ANNUAL REPORT (continued)

Finances

The attached financial statements show the current state of the Society's finances, which the Board of Trustees consider to be sound. Free reserves at 31st December 2025 totalled £61,730. This falls within the range agreed by the Trustees

The Charity's principal bankers are CAF Bank- www.cafonline.org/home/caf-bank

The independent examiner is M Gurney of Dains Audit Ltd, Chartered Accountants, Birmingham

Risk review

The Trustees have examined the major internal and external risks which the Charity faces and confirm that systems have been established to minimise these risks.

Public Benefit

The Trustees confirm that they have referred to the guidance contained in the Charity Commissions guidance on public benefit when reviewing the Charity's aims and objectives and have complied with their duties under the Charities Act 2011.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's constitution, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland effective 1 January 2019.

.....

N D Bond

On behalf of the Board of Trustees

Treasurer

Date: 20 April 2026

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF LICHFIELD OPERATIC SOCIETY (CIO)

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 December 2025, which are set out on pages 5 to 7.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act;
or
2. the accounts do not accord with those records.
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

M Gurney FCCA, DChA
of Dains Audit Ltd
2 Chamberlain Square
Paradise Circus
Birmingham
B3 3AX

20 April 2026

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2025

	2025		2024	
	£	£	£	£
Income from:				
Members Subscriptions		3,196		3,092
Production income		96,344		59,872
Bank interest		83		39
Social Activities		234		56
Hoodies and T shirts		1,019		1,070
Sale of props		220		-
		—————		—————
Total income		101,096		64,129
		—————		—————
Expenditure on:				
Production expenditure		107,177		47,615
Insurance		1,462		1,391
Subscriptions		299		245
Postage, stationery and sundries		885		636
Independent examiners fee		780		830
Social activities		238		57
Storage		2,240		1,680
Hoodies and T shirts		1,028		1,076
		—————		—————
Total expenditure		114,109		53,530
		—————		—————
Net (expenditure)/ income		(13,013)		10,599
Reconciliation of Funds:				
Total funds brought forward		74,744		64,145
		—————		—————
Total funds carried forward		61,731		74,744
		—————		—————

LICHFIELD OPERATIC SOCIETY (CIO)

BALANCE SHEET

AT 31 DECEMBER 2025

		2025		2024	
	£		£	£	£
Tangible Fixed Assets					
Scenery, properties and equipment					
Brought forward at cost less					
depreciation			1		1
Current Assets					
Prepayments	4,246			7,674	
Gift aid debtor	2,202			1,802	
HSBC Plc	643			66,531	
CAF Gold deposit account	25,078			-	
CAF current account	32,293			-	
	—————			—————	
		64,462		76,007	
		—————		—————	
		64,463		76,008	
Current Liabilities					
Creditors and accruals		(2,732)		(1,264)	
		—————		—————	
Net Assets		61,731		74,744	
		—————		—————	
The funds of the charity:					
Unrestricted income funds		61,731		74,744	
		—————		—————	

The accounts on pages 5 to 8 were approved by the Board of Trustees on 20 April 2026 and signed on their behalf by

.....
H Chave

.....
C Jervis

LICHFIELD OPERATIC SOCIETY(CIO)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025

1. Accounting policies

General

These accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) effective 1 January 2019, FRS 102 and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

These accounts have been prepared on an accruals basis.

2. **Trustees remuneration, expenses and related party transactions**

Production team honoraria include the following payments to related parties:

Charlotte Jervis - £700 choreographer fee and £50 programme design (2024 £700).

Patrick Jervis (husband of trustee) – director’s fee £850.

No reimbursement of expenses has been made or is due to be made to any of the Members of the Management Committee in respect of the year.

3. **Gift Aid Scheme**

Membership subscriptions include a gift aid tax repayment of £400 (2024 £400).

4. **Charity Merger**

At an Extraordinary General Meeting held on 22 October 2018, the unincorporated charity, Lichfield Operatic Society, registered charity number 516576, passed a resolution to dissolve and transfer its assets to Lichfield Operatic Society (CIO), registered charity number 1181417. The transfer took place on 1 January 2019.

LICHFIELD OPERATIC SOCIETY (CIO)

England & Wales - Charity number 1181417

Accounts

LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

Registered Charity number 1181417

DAINS AUDIT LTD
Chartered Accountants
St John's Court
Wiltell Road
Lichfield
Staffordshire
WS14 9DS

LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

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LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024
ANNUAL REPORT

The board of Trustees present their report for the year ended December 2024

The Board of Trustees who served during the year:

Mrs Helen Chave	Chairman
Mrs Sarah Mathias	Production Manager & Vice Chairman
Ms Charlotte Morley	Secretary
Mrs Dawn Bond	Treasurer
Mrs Charlotte Jervis	Publicity Manager
Mrs Vanessa Blake	Members' secretary & Business Manager
Mr Connor Brooks	Society Support Officer
Miss Sarah Jordan	Society Support Officer – appointed April 2024
Mrs Lucy Dufaye	Society Support Officer

LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024
ANNUAL REPORT (continued)

Trustees are elected on an annual basis with the Annual General Meeting being generally held in Spring

The Society is a Charitable Incorporated Organisation. The governing document is a constitution dated 21 October 2018 and it was registered with the Charity Commission on 4 January 2019, registered charity number 1181417.

Objects of the organisation

- a) to promote plays, drama, comedies, operas, operettas and other dramatic and operatic works of educative value;
- b) to purchase, acquire and obtain interests in the copyright of or the right to perform or show any such dramatic or operatic works;
- c) to purchase or otherwise acquire plant, machinery, furniture, fittings, scenery and all other effects;
- d) to raise funds and invite and receive contributions from any person or persons by way of subscription, donation or otherwise, provided that the society shall not undertake any permanent trading activities in raising funds;
- e) to do all such things as shall further the objects of the Society.

Members and non-performing members are required to pay an annual subscription. The rates for 2024 were as follows:

Performing members	£30
Non-performing members	£20
Students	£20

In addition, a show fee per show is payable, during this year the show fee for Calendar Girls was performed in July 2024 and was £90.

Review of progress and achievements

The Society was established as a Charity in 1943 and converted to a Charitable Incorporated Organisation in January 2019.

Lichfield Operatic society performed Calendar Girls at The Garrick in July 2024. The show was well received, earning glowing reviews and has subsequently been nominated for two NODA awards. Financially this show made a surplus of £8,269.

The Society continues to attract new members and has further productions in the pipeline to further achieve their ongoing objectives and remain financially stable.

LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024
ANNUAL REPORT (continued)

Finances

The attached financial statements show the current state of the Society's finances, which the Board of Trustees consider to be sound. Free reserves at 31st December 2024 totalled £74,743. This falls within the range agreed by the Trustees

The Charity's principal bankers are HSBC Plc, Lichfield.

The independent examiner is M Gurney of Dains Audit Ltd, Chartered Accountants, Lichfield

Risk review

The Trustees have examined the major internal and external risks which the Charity faces and confirm that systems have been established to minimise these risks.

Public Benefit

The Trustees confirm that they have referred to the guidance contained in the Charity Commissions guidance on public benefit when reviewing the Charity's aims and objectives and have complied with their duties under the Charities Act 2011.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's constitution, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland effective 1 January 2019.

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On behalf of the Board of Trustees

D Bond

Treasurer

Date: 10 March 2025

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF LICHFIELD
OPERATIC SOCIETY (CIO)**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 December 2024, which are set out on pages 5 to 7.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act;
or
2. the accounts do not accord with those records.
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

M Gurney FCCA, DChA
of Dains Audit Ltd
St John's Court
Wiltell Road
Lichfield
Staffordshire
WS14 9DS

10 March 2025

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2024

	2024		2023	
	£	£	£	£
Income from:				
Members Subscriptions		3,092		2,523
Show Fees		3,988		2,185
Production income		55,884		47,643
Bank interest		39		184
Social Activities		56		485
Hoodies and T shirts		1,070		316
		—————		—————
Total income		64,129		53,336
		—————		—————
Expenditure on:				
Production expenditure		47,615		47,629
Insurance		1,391		1,330
Subscriptions		245		230
Postage, stationery and sundries		636		204
Independent examiners fee		830		900
Social activities		57		547
Storage		1,680		1,620
Hoodies and T shirts		1,076		324
		—————		—————
Total expenditure		53,530		52,784
		—————		—————
Net income/(expenditure)		10,599		552
		—————		—————
Reconciliation of Funds:				
Total funds brought forward		64,145		63,593
		—————		—————
Total funds carried forward		74,744		64,145
		—————		—————

LICHFIELD OPERATIC SOCIETY (CIO)

BALANCE SHEET

AT 31 DECEMBER 2024

	£	2024	£	2023	£
Tangible Fixed Assets					
Scenery, properties and equipment Brought forward at cost less depreciation			1		1
 Current Assets					
Prepayments	7,674			5,360	
Gift aid debtor	1,802			1,402	
HSBC Plc	66,531			25,293	
Virgin Money	-			32,839	
	—————		76,007	—————	64,894
			—————		—————
			76,008		64,895
 Current Liabilities					
Creditors and accruals			(1,264)		(750)
			—————		—————
 Net Assets			74,744		64,145
			—————		—————
 The funds of the charity:					
Unrestricted income funds			74,744		64,145
			—————		—————

The accounts on pages 5 to 8 were approved by the Board of Trustees on 10 March 2025 and signed on their behalf by

.....
H Chave

.....
S Mathias

LICHFIELD OPERATIC SOCIETY(CIO)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

1. Accounting policies
General

These accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) effective 1 January 2019, FRS 102 and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

These accounts have been prepared on an accruals basis.

2. **Trustees remuneration, expenses and related party transactions**

Production team honoraria include the following payments to related parties:

Charlotte Jervis - £700 choreographer fee (2023 £300 – concert fee).

In 2023, Patrick Jervis (husband of trustee) – director’s fee re Seven Brides for Seven Brothers.

No reimbursement of expenses has been made or is due to be made to any of the Members of the Management Committee in respect of the year.

3. **Gift Aid Scheme**

Membership subscriptions include a gift aid tax repayment of £400 (2023 £400).

4. **Charity Merger**

At an Extraordinary General Meeting held on 22 October 2018, the unincorporated charity, Lichfield Operatic Society, registered charity number 516576, passed a resolution to dissolve and transfer its assets to Lichfield Operatic Society (CIO), registered charity number 1181417. The transfer took place on 1 January 2019.

LICHFIELD OPERATIC SOCIETY (CIO)

England & Wales - Charity number 1181417

Accounts

LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

Registered Charity number 1181417

DAINS AUDIT LTD
Chartered Accountants
St John's Court
Wiltell Road
Lichfield
Staffordshire
WS14 9DS

LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

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LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023
ANNUAL REPORT

The board of Trustees present their report for the year ended December 2023

The Board of Trustees who served during the year:

Mrs Helen Chave	Chairman
Mr Martin Rainsford	Vice Chairman until Feb 2023
Mrs Sarah Mathias	Production Manager & Vice Chairman from Feb 2023
Ms Charlotte Morley	Secretary
Mrs Dawn Bond	Treasurer
Mrs Charlotte Jervis	Publicity Manager
Mrs Lucy Dufaye	Members' secretary
Mr Connor Brooks	Society Support Officer
Mrs Vanessa Blake	Business Manager- from May 2023

LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023
ANNUAL REPORT (continued)

Trustees are elected on an annual basis with the Annual General Meeting being generally held in Spring

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Objects of the organisation

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- b) to purchase, acquire and obtain interests in the copyright of or the right to perform or show any such dramatic or operatic works;
- c) to purchase or otherwise acquire plant, machinery, furniture, fittings, scenery and all other effects;
- d) to raise funds and invite and receive contributions from any person or persons by way of subscription, donation or otherwise, provided that the society shall not undertake any permanent trading activities in raising funds;
- e) to do all such things as shall further the objects of the Society.

Members and non-performing members are required to pay an annual subscription. The rates for 2023 were as follows:

Performing members	£30
Non-performing members	£20
Students	£20

In addition, a show fee per show is payable, during this year the show fee for Seven Brides for Seven Brothers was performed in July 2023 and was £80. The Night at the Movies Concert, performed in November was £35.

Review of progress and achievements

The Society was established as a Charity in 1943 and converted to a Charitable Incorporated Organisation in January 2019.

Lichfield Operatic society performed Seven Brides for Seven Brothers at The Garrick in July 2023. The show was well received, earning glowing reviews and has subsequently been nominated for a NODA award. Financially this show made a very small surplus of £26.

A second production for 2023, a three night concert held at St Marys Hub , sold out and achieved a profit of £2,174.

The Society continues to attract new members and has further productions in the pipeline to further achieve their ongoing objectives and remain financially stable.

LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023
ANNUAL REPORT (continued)

Finances

The attached financial statements show the current state of the Society's finances, which the Board of Trustees consider to be sound. Free reserves at 31st December 2023 totalled £64,145. This falls within the range agreed by the Trustees

The Charity's principal bankers are HSBC Plc, Lichfield.

The independent examiner is A P Morris of Dains Audit Ltd, Chartered Accountants, Lichfield

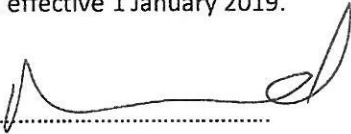
Risk review

The Trustees have examined the major internal and external risks which the Charity faces and confirm that systems have been established to minimise these risks.

Public Benefit

The Trustees confirm that they have referred to the guidance contained in the Charity Commissions guidance on public benefit when reviewing the Charity's aims and objectives and have complied with their duties under the Charities Act 2011.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's constitution, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland effective 1 January 2019.

.....


D Bond

On behalf of the Board of Trustees

Treasurer

Date: 12/04/2024

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF LICHFIELD
OPERATIC SOCIETY (CIO)**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 December 2023, which are set out on pages 5 to 7.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act;
or
2. the accounts do not accord with those records.
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



A P Morris FCA
of Dains Audit Ltd
St John's Court
Wiltell Road
Lichfield
Staffordshire
WS14 9DS

8 April 2024

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2023

	2023		2022	
	£	£	£	£
Income from:				
Members Subscriptions		2,523		2,129
Production income				
Seven Brides for Seven Brothers	45,753			
Concert	<u>4,075</u>	49,828		54,014
Bank interest		184		86
Social Activities		485		-
Sundry other income – T shirts		316		-
		-----		-----
Total income		53,336		56,229
		-----		-----
Expenditure on:				
Production expenditure				
Seven Brides for Seven Brothers	45,972			
Concert	<u>1,657</u>	47,629		52,463
Insurance		1,330		1,214
Subscriptions		230		72
Postage, stationery and sundries		204		769
Independent examiners fee		900		420
Social activities		547		-
Storage		1,620		1,560
T shirts		324		-
		-----		-----
Total expenditure		52,784		56,498
		-----		-----
Net income/(expenditure)		552		(269)
Reconciliation of Funds:				
Total funds brought forward		63,593		63,862
		-----		-----
Total funds carried forward		64,145		63,593
		-----		-----

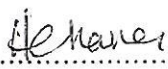
LICHFIELD OPERATIC SOCIETY (CIO)

BALANCE SHEET

AT 31 DECEMBER 2023

	2023		2022	
	£	£	£	£
Tangible Fixed Assets				
Scenery, properties and equipment				
Brought forward at cost less depreciation		1		1
 Current Assets				
Debtors and prepayments	6,762		3,214	
HSBC Plc	25,293		28,594	
Virgin Money	32,839		32,654	
	64,894		64,462	
		64,895		64,463
 Current Liabilities				
Creditors and accruals		(750)		(870)
		64,145		63,593
 Net Assets				
		64,145		63,593
 The funds of the charity:				
Unrestricted income funds		64,145		63,593
		64,145		63,593

The accounts on pages 5 to 8 were approved by the Board of Trustees on 8 April 2024 and signed on their behalf by



 H Chave



 S Mathias

LICHFIELD OPERATIC SOCIETY(CIO)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

1. Accounting policies

General

These accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) effective 1 January 2019, FRS 102 and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

These accounts have been prepared on an accruals basis.

2. Trustees remuneration, expenses and related party transactions

Production team honoraria include the following payments to related parties:

Patrick Jervis (husband of trustee) – director’s fee re Seven Brides for Seven Brothers.

Charlotte Jervis £300 concert fee (2022 £650 – choreographer fee)

In 2022, £2,000 was paid (for the Priscilla production) for lighting and equipment hire to Darwin Electrical Services, a business in which M Rainsford is a partner.

No reimbursement of expenses has been made or is due to be made to any of the Members of the Management Committee in respect of the year. A meal for the Committee was held during the year at a cost of £160.

3. Gift Aid Scheme

Membership subscriptions include a gift aid tax repayment of £400 (2022 £500).

4. Charity Merger

At an Extraordinary General Meeting held on 22 October 2018, the unincorporated charity, Lichfield Operatic Society, registered charity number 516576, passed a resolution to dissolve and transfer its assets to Lichfield Operatic Society (CIO), registered charity number 1181417. The transfer took place on 1 January 2019.

LICHFIELD OPERATIC SOCIETY (CIO)

England & Wales - Charity number 1181417

Accounts

LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

Registered Charity number 1181417

DAINS AUDIT LTD
Chartered Accountants
St John's Court
Wiltell Road
Lichfield
Staffordshire
WS14 9DS

LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

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LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022
ANNUAL REPORT

The board of Trustees present their report for the year ended December 2022

The Board of Trustees who served during the year:

Mrs Helen Chave	Chairman
Mr Martin Rainsford	Vice Chairman
Mrs Victoria Beck	Secretary – until 9 th May 2022
Ms Charlotte Morley	Secretary – from 9 th May 2022
Mr Stuart Griffiths	Treasurer – until 9 th May 2022
Mrs Dawn Bond	Treasurer – from 9 th May 2022
Mrs Sarah Mathias	Production Manager
Mrs Charlotte Jervis	Publicity Manager
Mrs Lucy Dufaye	Members' secretary
Mr Adam Lacey	Society Support Officer - until 9 th May 2022
Mr Connor Brooks	Society Support Officer – from 9 th May 2022

LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022
ANNUAL REPORT (continued)

Trustees are elected on an annual basis with the Annual General Meeting being generally held in Spring. As the restrictions of the Covid-19 pandemic came to an end all Board Meetings and the 2022 AGM were held in person once more.

The Society is a Charitable Incorporated Organisation. The governing document is a constitution dated 21 October 2018 and it was registered with the Charity Commission on 4 January 2019, registered charity number 1181417.

Objects of the organisation

- a) to promote plays, drama, comedies, operas, operettas and other dramatic and operatic works of educative value;
- b) to purchase, acquire and obtain interests in the copyright of or the right to perform or show any such dramatic or operatic works;
- c) to purchase or otherwise acquire plant, machinery, furniture, fittings, scenery and all other effects;
- d) to raise funds and invite and receive contributions from any person or persons by way of subscription, donation or otherwise, provided that the society shall not undertake any permanent trading activities in raising funds;
- e) to do all such things as shall further the objects of the Society.

Members and non-performing members are required to pay an annual subscription. The rates for 2022 were as follows:

Performing members	£30
Non-performing members	£20
Students	£20

In addition, a show fee per show is payable. The show fee for Priscilla, Queen of the Desert, performed in September 2022 was £80.

Review of progress and achievements

The Society was established as a Charity in 1943 and converted to a Charitable Incorporated Organisation in January 2019.

During 2022, Lichfield Operatic Society was able to return to the stage at The Garrick Theatre for the first time since the pandemic. Its performance of Priscilla Queen of the Desert was well supported and praised by its audiences and achieved a surplus of £1,551.

The Society continues to attract new members and has further productions in the pipeline to further achieve their ongoing objectives and remain financially stable.

LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022
ANNUAL REPORT (continued)

Finances

The attached financial statements show the current state of the Society's finances, which the Board of Trustees consider to be sound. Free reserves at 31st December 2022 totalled £63,592. This falls within the range agreed by the Trustees

The Charity's principal bankers are HSBC Plc, Lichfield.

The independent examiner is A P Morris of Dains Audit Ltd, Chartered Accountants, Lichfield

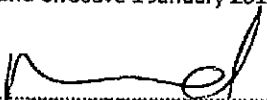
Risk review

The Trustees have examined the major internal and external risks which the Charity faces and confirm that systems have been established to minimise these risks.

Public Benefit

The Trustees confirm that they have referred to the guidance contained in the Charity Commissions guidance on public benefit when reviewing the Charity's aims and objectives and have complied with their duties under the Charities Act 2011.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's constitution, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland effective 1 January 2019.


.....

D Bond

On behalf of the Board of Trustees

Treasurer

Date: 22 May 2023

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF LICHFIELD
OPERATIC SOCIETY (CIO)**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 December 2022, which are set out on pages 5 to 8.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement -- matter of concern identified

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

In carrying out my examination, I noted that the charity was the victim of a banking fraud. A failure in internal controls allowed fraudsters to transfer £10,000 from the charity's bank account. The amount was subsequently recovered in full. Following the incident internal controls have been reviewed and strengthened to ensure that there will not be a repeat incident.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



A P Morris FCA
of Dains Audit Ltd
St John's Court
Wiltell Road
Lichfield
Staffordshire
WS14 9DS

22 May 2023

LICHFIELD OPERATIC SOCIETY (CIO)
 STATEMENT OF FINANCIAL ACTIVITIES
 FOR THE YEAR ENDED 31 DECEMBER 2022

	Note	2022	2021
		£	£
Income from:			
Subscriptions			
Members	2,129		855
Friends	-		-
		-----	-----
Production income	2	2,129	855
Bank interest		54,014	4,875
		86	44
		-----	-----
Total income		56,229	5,774
		-----	-----
Expenditure on:			
Production expenditure	3	52,463	2,962
Costs re cancelled show		-	626
Insurance		1,214	1,390
Subscriptions		72	-
Postage, stationery and sundries		769	618
Independent examiners fee		420	630
Storage		1,560	1,408
		-----	-----
Total expenditure		56,498	7,634
		-----	-----
Net income/(expenditure)		(269)	(1,860)
Reconciliation of Funds:			
Total funds brought forward		63,862	65,722
		-----	-----
Total funds carried forward		63,593	63,862
		-----	-----


LICHFIELD OPERATIC SOCIETY (CIO)

BALANCE SHEET

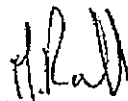
AT 31 DECEMBER 2022

	2022		2021	
	£	£	£	£
Tangible Fixed Assets				
Scenery, properties and equipment				
Brought forward at cost less depreciation		1		1
Current Assets				
Debtors and prepayments	3,214		3,230	
HSBC Plc	28,594		29,012	
Virgin Money	32,654		32,569	
	—	64,462	—	64,811
		—		—
		64,463		64,812
Current Liabilities				
Creditors and accruals		(870)		(950)
		—		—
Net Assets		63,593		63,862
		—		—
The funds of the charity:				
Unrestricted income funds		63,593		63,862
		—		—

The accounts on pages 5 to 8 were approved by the Board of Trustees on 22 May 2023 and signed on their behalf by



 H Chave



 M Rainsford

LICHFIELD OPERATIC SOCIETY(CIO)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

1. Accounting policies

General

These accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) effective 1 January 2019, FRS 102 and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

These accounts have been prepared on an accruals basis.

2. Production Income

	Prescilla	Total 2022	Total 2021
	£	£	£
Ticket sales	50,870	50,870	4,955
Programme sales	780	780	-
Programme advertising	95	95	-
Performance fees and sundries	1,856	1,856	-
Sundry income	413	413	-
	<hr/>	<hr/>	<hr/>
	54,014	54,014	4,955

3. Production Expenditure

	Prescilla	Total 2022	Total 2021
	£	£	£
Garrick Theatre	15,363	15,363	-
Garrick: Technical and Extras	380	380	-
Rehearsal rooms	1,604	1,604	407
Costumes and Wigs	6,027	6,027	-
Royalties and music hire	9,394	9,394	-
Scenery and staging	7,755	7,755	-
Orchestra and hire of music stands	3,200	3,200	-
Programme	510	510	-
Sound	1,925	1,925	-
Lighting	2,000	2,000	-
Advertising and publicity	930	930	178
Production team honoraria	3,100	3,100	-
Credit card fees & Admin at St Marys	-	-	272
St Mary's Commission for Concert	-	-	1,405
Production St Mary's	-	-	700
Sundries	275	275	-
	<hr/>	<hr/>	<hr/>
	52,463	52,463	2,962

LICHFIELD OPERATIC SOCIETY (CIO)
NOTES TO THE FINANCIAL STATEMENTS (Continued)
FOR THE YEAR ENDED 31 DECEMBER 2022

4. Trustees remuneration, expenses and related party transactions

Production team honoraria include the following payments to related parties:
Charlotte Jervis £650 choreographer fee (2021 £nil)
Adam Lacey £nil (2021 - £350)

£2,000 was paid (for the Priscilla production) for lighting and equipment hire to Darwin Electrical Services, a business in which M Rainsford is a partner (2021 £nil).

No reimbursement of expenses has been made or is due to be made to any of the Members of the Management Committee in respect of the year.

5. Gift Aid Scheme

Membership subscriptions include a gift aid tax repayment of £400 (2021 £nil).

6. Charity Merger

At an Extraordinary General Meeting held on 22 October 2018, the unincorporated charity, Lichfield Operatic Society, registered charity number 516576, passed a resolution to dissolve and transfer its assets to Lichfield Operatic Society (CIO), registered charity number 1181417. The transfer took place on 1 January 2019.

LICHFIELD OPERATIC SOCIETY (CIO)

England & Wales - Charity number 1181417

Accounts

LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

Registered Charity number 1181417

DAINS LLP
Chartered Accountants
St John's Court
Wiltell Road
Lichfield
Staffordshire
WS14 9DS

LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

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LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021
ANNUAL REPORT

The board of Trustees present their report for the year ended December 2021

Mrs Elaine Paige	Theatrical Patron
Mr Stuart Griffiths	President – from May 2022

The Board of Trustees who served during the year:

Mrs Helen Chave	Chairman
Mr Martin Rainsford	Vice Chairman
Mrs Victoria Beck	Secretary- resigned May 2022
Ms Charlotte Morley	Secretary – from May 2022
Mr Stuart Griffiths	Treasurer – resigned May 2022
Miss Nicola Dawn Bond	Treasurer – from May2022
Mrs Sarah Mathias	Production Manager – from April 2021
Mrs Charlotte Jervis	Publicity Manager
Mrs Lucy Dufaye	Members' secretary
Mr Adam Lacey	Society Support Officer

LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021
ANNUAL REPORT (continued)

Trustees are elected on an annual basis with the Annual General Meeting being generally held in April. Throughout the pandemic in 2020-2022 Trustee meetings and the AGM have been held appropriately to the rules in place at the time. The 2021 AGM was held via Zoom and for 2022 will be held in person once more.

The Society is a Charitable Incorporated Organisation. The governing document is a constitution dated 21 October 2018 and it was registered with the Charity Commission on 4 January 2019, registered charity number 1181417.

Objects of the organisation

- a) to promote plays, drama, comedies, operas, operettas and other dramatic and operatic works of educative value;
- b) to purchase, acquire and obtain interests in the copyright of or the right to perform or show any such dramatic or operatic works;
- c) to purchase or otherwise acquire plant, machinery, furniture, fittings, scenery and all other effects;
- d) to raise funds and invite and receive contributions from any person or persons by way of subscription, donation or otherwise, provided that the society shall not undertake any permanent trading activities in raising funds;
- e) to do all such things as shall further the objects of the Society.

Members and non-performing members are required to pay an annual subscription. The rates for 2021 were carried over from 2020 for all members who were up to date with membership as at February 2020 when the last pre-pandemic production took place. Any unpaid members were able to pay for the year as follows:

Performing members	£30
Non-performing members	£20
Students	£20

In addition, a show fee per show is payable. For the one production held in 2021, a concert, the show fee was £30

Review of progress and achievements

The Society was established as a Charity in 1943 and converted to a Charitable Incorporated Organisation in January 2019.

During 2021 due to the ongoing impact of the Covid-19 pandemic only one production was staged. A winter concert, performed at St Marys Hub, Lichfield took place in November 2021. It was performed as a joint fund raiser with St Marys and achieved a surplus of £1,993.

LICHFIELD OPERATIC SOCIETY (CIO)
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021
ANNUAL REPORT (continued)

Finances

The attached financial statements show the current state of the Society's finances, which the Board of Trustees consider to be sound. Free reserves at 31st December 2021 totalled £63,861. This falls within the range agreed by the Trustees.

The Charity's principal bankers are HSBC PLC, Lichfield.

The independent examiner is A P Morris of Dains LLP Chartered Accountants, Lichfield

Risk review

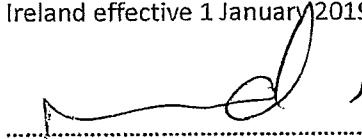
The Trustees have examined the major internal and external risks which the Charity faces and confirm that systems have been established to minimise these risks.

Due to current climate, the risks to the Society need to be reviewed and will be priority in the new financial year.

Public Benefit

The Trustees confirm that they have referred to the guidance contained in the Charity Commissions guidance on public benefit when reviewing the Charity's aims and objectives and have complied with their duties under the Charities Act 2011.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's constitution, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland effective 1 January 2019.



Nicola D Bond

On behalf of the Board of Trustees

Treasurer

13 July 2022

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF LICHFIELD
OPERATIC SOCIETY (CIO)**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 December 2021, which are set out on pages 5 to 8.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act;
or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



A P Morris FCA
of Dains LLP
St John's Court
Wiltell Road
Lichfield
Staffordshire
WS14 9DS

13 July 2022

LICHFIELD OPERATIC SOCIETY (CIO)
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2021

	Note	2021		2020	
		£	£	£	£
Income from:					
Subscriptions					
Members		855		2,090	
Friends		-		30	
		-----		-----	
			855		2,120
Production income	2		4,875		50,444
Social activities			-		70
Bank interest			44		159
Sundry income			-		30
			-----		-----
Total income			5,774		52,823
			-----		-----
Expenditure on:					
Production expenditure	3		2,962		52,977
Costs re cancelled show			626		368
Insurance			1,390		1,190
Subscriptions			-		200
Postage, stationery and sundries			618		232
Independent examiners fee			630		630
Storage			1,408		1,320
Social activities			-		314
			-----		-----
Total expenditure			7,634		57,231
			-----		-----
Net income/(expenditure)			(1,860)		(4,408)
Reconciliation of Funds:					
Total funds brought forward			65,722		70,130
			-----		-----
Total funds carried forward			63,862		65,722
			-----		-----

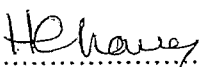
LICHFIELD OPERATIC SOCIETY (CIO)

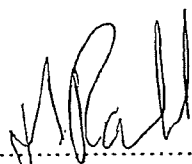
BALANCE SHEET

AT 31 DECEMBER 2021

		2021		2020	
	£		£		£
Tangible Fixed Assets					
Scenery, properties and equipment					
Brought forward at cost less depreciation			1		1
 Current Assets					
Debtors and prepayments	3,230			4,087	
HSBC Plc	29,012			29,709	
Virgin Money	32,569			32,525	
	—————		64,811	—————	66,321
			—————		—————
			64,812		66,322
 Current Liabilities					
Creditors and accruals			(950)		(600)
			—————		—————
 Net Assets			63,862		65,722
			—————		—————
 The funds of the charity:					
Unrestricted income funds			63,862		65,722
			—————		—————

The accounts on pages 5 to 8 were approved by the Board of Trustees on 13 July 2022 and signed on their behalf by


.....
H Chave


.....
M Rainsford

LICHFIELD OPERATIC SOCIETY(CIO)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2021

1. Accounting policies

General

These accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) effective 1 January 2019, FRS 102 and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

These accounts have been prepared on an accruals basis.

2. Production Income

	Concert	Total 2021	Total 2020
	£	£	£
Ticket sales	4,955	4,955	46,345
Programme sales	-	-	875
Programme advertising	-	-	240
Performance fees	-	-	2,984
	4,955	4,955	50,444

3. Production Expenditure

	Concert	Total 2021	Total 2020
	£	£	£
Garrick Theatre	-	-	17,730
Garrick: Technical and Extras	-	-	1,620
Rehearsal rooms	407	407	1,615
Rehearsal Pianist	-	-	1,000
Costumes and Wigs	-	-	4,473
Royalties and music hire	-	-	7,558
Scenery and staging	-	-	5,130
Orchestra and hire of music stands	-	-	4,400
Programme	-	-	950
Sound	-	-	2,006
Lighting	-	-	1,788
Advertising and publicity	178	178	1,333
Production team honoraria	-	-	2,000
Bar and Refreshments (inc Party)	-	-	88
Credit card fees & Admin at St Marys	272	272	1,157
St Mary's Commission for Concert	1,405	1,405	0
Production St Mary's	700	700	0
Sundries	-	-	129
	2,962	2,962	52,977

LICHFIELD OPERATIC SOCIETY (CIO)

NOTES TO THE FINANCIAL STATEMENTS (Continued)

FOR THE YEAR ENDED 31 DECEMBER 2021

4. Trustees remuneration, expenses and related party transactions

Production team honoraria include the following payments to related parties:

Adam Lacey £350 (2020 - £nil)

Jess Lambert £nil (2020 -£500) (sister of Megan Lambert).

Furthermore, in 2020 £1,788 was paid for equipment hire and lighting to Darwin Electrical Services, a business in which M Rainsford is a partner (2021 £nil).

No reimbursement of expenses has been made or is due to be made to any of the Members of the Management Committee in respect of the year.

5. Gift Aid Scheme

In 2020 membership subscriptions included a gift aid tax repayment of £500.

6. Charity Merger

At an Extraordinary General Meeting held on 22 October 2018, the unincorporated charity, Lichfield Operatic Society, registered charity number 516576, passed a resolution to dissolve and transfer its assets to Lichfield Operatic Society (CIO), registered charity number 1181417. The transfer took place on 1 January 2019.