

Sevenoaks Music Club 2024-25 Annual Report

Charity reference information

Charity name:	Sevenoaks Music Club
Charity registration number:	1181364
Correspondence address:	Eaves Solefields Road Sevenoaks Kent TN13 1PF
Trustees as at date of report:	Mr Charles Hebert – Chairman Mr Paul Bidder – Treasurer Mr Matthew Timms – Secretary Mr Malcolm Todd – Concert Planner Mr Rob White – Concert Manager Mr Chris Dance – Webmaster

Structure, governance and management

Sevenoaks Music Club is governed according to its constitution as adopted on 27 December 2018. Sevenoaks Music Club is a Charitable Incorporated Organisation. Trustees are elected by Sevenoaks Music Club members at the Annual General Meeting.

Reserves policy

It is Sevenoaks Music Club's policy to hold some 120% of annual turnover in reserves for contingency purposes, this being based on covering all commitments that could be outstanding at any one time.

Objectives and activities

Objectives

As stated in the charity constitution, Sevenoaks Music Club's objects are:

To promote and develop public education and appreciation of chamber music through public performances, talks, competitions, recitals and such other means as the trustees deem appropriate.

The giving of public concerts ensures that the benefits are available to the public. The concert ticket prices are such that these are not prohibitively expensive and reductions are available through a subscription scheme, and reduced price tickets and subscriptions are available to students in order to encourage their attendance.

The programme notes available at each concert go beyond those normally provided at recitals, and are designed to further audiences' understanding and appreciation of the music being performed.

The Club is run entirely by volunteers, who undertake all the administrative work associated with engaging and looking after the artists, publicity, and producing concert programmes.

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Activities

Sevenoaks Music Club promotes the appreciation of chamber music primarily by arranging recitals by renowned musicians at Walthamstow School in Sevenoaks. Admission by ticket is open to anyone, and discounted tickets are available, primarily through a season ticket scheme. Reduced price concert and season tickets are available to students in order to encourage development of an interest in classical music.

The Club also provides a financial contribution and a recital opportunity for two Sevenoaks Young Musician Competition participants each year as an encouragement to young performers.

Achievements and performance

The Club has continued to succeed despite the rather difficult economic environment, and achieved a small surplus while maintaining ticket prices at the same level as the previous season. This is due in no small measure to the generosity of a number of our supporters, which is in turn a reflection of the value which the Club is seen to bring to the local community. It is a matter of pride that Sevenoaks Music Club has been able to maintain audience numbers without in any way diluting our offering of serious chamber music recitals.

The number of members – people buying season tickets – has been creeping up. This is healthy; although the income from the purchase of individual concert tickets is greater than from that from a comparable number of season tickets, the continuity of income is valuable, and evidence of commitment to our cause.

The decision to put on an extra concert each year has clearly paid off. It enables us to bring a bit of extra variety to our concerts while maintaining the number of concerts offering ‘core repertoire’ of string ensembles and piano recitals.

The use of social media has continued to increase, and we believe the effort going into getting copy into many of the free local magazines has been helpful raising awareness of the Club’s activities.

The biggest challenge to Sevenoaks Music Club is to increase its resilience. The number of committee members and their robustness is a serious concern that must be addressed as a matter of urgency.

Signed on behalf of the trustees

Charles Hebert

16 September 2025

SEVENOAKS MUSIC CLUB

Income and Expenditure Account for the Year 1st July 2024 to 30th June 2025

2023/24

2024/25

£ INCOME

10,901	Annual Subscriptions
3,175	Concert Tickets
2,305	Donations
935	Bank Interest
331	Refreshments
0	Artist Subsidy

£ £

10,989
2,419
6,130
1,239
421
650

17,647 Total Income

21,848

EXPENDITURE

12,814	Artists
2,940	Hall Hire
1,098	Concert Support
302	Office printing & member communication
1,104	Publicity & Advertising/Website
67	Performing Rights Society
323	Membership and Insurance
170	Prizes + donations
283	Bar Supplies
165	Stripe/SumUp Fees (for card sales)

11,636
3,664
837
292
1,066
670
337
100
199
160

19,266 Total Expenditure

18,962

- 1,619 DEFICIT

SURPLUS

2,886

SEVENOAKS MUSIC CLUB

01-Jul
2024

Balance Sheet at 30th June 2025

£	BANK and CASH BALANCES	£	£
28,043	Bank & Building Society Deposits	40,782	
14,713	Current Accounts	1,976	
103	Petty Cash	100	
0	Debtors and Prepayments	0	
-8,283	Creditors and unpaid invoice	-5,396	
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34,576			37,462
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GENERAL FUND

34,576	General Fund at 01 July 2024		34,576
		SURPLUS	2,886
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34,576			37,462
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Paul Bidder

Paul L Bidder

Hon. Treasurer

INDEPENDENT EXAMINER'S Report to the Members of SEVENOAKS MUSIC CLUB

I have examined the accounts, which have been prepared in accordance with the accounting records. In the course of my examination nothing has come to my attention to which, in my opinion, attention should be drawn for a proper understanding of the accounts.

Peter Knapton

Peter Knapton

Independent Examiner