

# Sevenoaks Music Club 2022-23 Annual Report

## Charity reference information

Charity name:	Sevenoaks Music Club
Charity registration number:	1181364
Correspondence address:	Eaves Solefields Road Sevenoaks Kent TN13 1PF
Trustees as at date of report:	Mr Charles Hebert – Chairman Mr Paul Bidder – Treasurer Mr Bob Coupe – Secretary Mr Malcolm Todd – Concert Planner Mr Rob White – Concert Manager Mr Chris Dance – Webmaster Mr Conrad Walker Mr Andrew Alford

## Structure, governance and management

Sevenoaks Music Club is governed according to its constitution as adopted on 27 December 2018. Sevenoaks Music Club is a Charitable Incorporate Organisation. Trustees are elected by Sevenoaks Music Club members at the Annual General Meeting.

## Reserves policy

It is Sevenoaks Music Club's policy to hold some 120% of annual turnover in reserves for contingency purposes, this being based on covering all commitments that could be outstanding at any one time.

## Objectives and activities

### Objectives

As stated in the charity constitution, Sevenoaks Music Club's objects are:

*To promote and develop public education and appreciation of chamber music through public performances, talks, competitions, recitals and such other means as the trustees deem appropriate.*

The giving of public concerts ensures that the benefits are available to the public. The concert ticket prices are such that these are not prohibitively expensive and reductions are available through a subscription scheme, and reduced price tickets and subscriptions are available to students in order to encourage their attendance.

The programme notes available at each concert go beyond those normally provided at recitals, and are designed to further audiences' understanding and appreciation of the music being performed.

The Club is run entirely by volunteers, who undertake all the administrative work associated with engaging and looking after the artists, publicity, and producing concert programmes.

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## Activities

Sevenoaks Music Club promotes the appreciation of chamber music primarily by arranging recitals by renowned musicians at Walthamstow School in Sevenoaks. Admission by ticket is open to anyone, and discounted tickets are available, primarily through a season ticket scheme. Reduced price concert and season tickets are available to students in order to encourage development of an interest in classical music.

The Club also provides a financial contribution and a recital opportunity for two Sevenoaks Young Musician Competition participants each year as an encouragement to young performers.

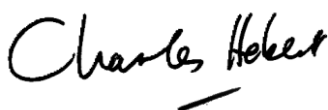
## Achievements and performance

The Club has had a successful year, putting on seven concerts and with a good overall attendance. Membership was up on the previous season, but what was also very encouraging was the number of tickets bought for individual concerts. Donations from members also contributed; one concert was sponsored substantially by one member.

Despite the challenge of recovering from loss of membership during the COVID pandemic, these figures, combined with a prudent choice of artists, resulted a small surplus for the year.

Efforts have continued to be put into advertising the Club, with an increased use of social media, and there is evidence that this is beginning to pay dividends, reflected in the number of new members as well as the increase in occasional ticket-purchasers, some of whom will hopefully decide to become members (season ticket holders). Recruiting more people to join the committee remains a challenge ..

Signed on behalf of the trustees



Charles Hebert

20 September 2023

# SEVENOAKS MUSIC CLUB

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## Income and Expenditure Account for the Year 1st July 2022 to 30th June 2023

2021/22		2022/23
£	INCOME	£
6,951	Annual Subscriptions	10,555
1,994	Concert Tickets	3,232
2,067	Donations	4,170
271	Bank Interest	344
-	Refreshments	270
-	CD Sales	0
-	Miscellaneous	51
100	Refund	0
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<b>11,383</b>	<b>Total Income</b>	<b>18,622</b>
	<b>EXPENDITURE</b>	
9,436	Artists	9,986
2,564	Hall Hire	2,450
616	Concert Support	634
234	Office printing & member communication	249
223	Publicity & Advertising/Website	765
285	Insurance/Performing Rights	404
195	Prizes + donations	245
	Bar Supplies	121
300	HMRC Tax (Overseas Artists)	0
154	Equipment purchase	0
109	Stripe/SumUp Fees (for card sales)	104
	Miscellaneous	13
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<b>14,114</b>	<b>Total Expenditure</b>	<b>14,972</b>
.....		.....
<b>-2731.43</b>	<b>DEFICIT</b>	<b>SURPLUS 3,650</b>
<b>Nil</b>	<b>Other Items</b>	<b>Nil</b>
.....		.....
<b>-2731.43</b>	<b>DEFICIT</b>	<b>SURPLUS 3,650</b>
.....		.....

# SEVENOAKS MUSIC CLUB

12th July  
2021

## Balance Sheet at 30th June 2023

£	BANK and CASH BALANCES	£	£
26,764	Bank & Building Society Deposits	27,108	
13,601	Current Accounts	13,368	
260	Petty Cash	143	
100	Debtors and Prepayments	0	
-8,180	Creditors and unpaid cheques	-4,424	
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32,545			36,196
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	<b>GENERAL FUND</b>		
32,545	General Fund at 01 July 2021		32,545
		Surplus	3,650
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32,545			36,196
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	Paul L Bidder		
		Hon. Treasurer	

### INDEPENDENT EXAMINER'S Report to the Members of SEVENOAKS MUSIC CLUB

I have examined the accounts, which have been prepared in accordance with the accounting records. In the course of my examination nothing has come to my attention to which, in my opinion, attention should be drawn to for a proper understanding of the accounts.

Peter Knapton  
Independent Examiner

### Commentary

I am pleased to report that the Club's accounts for the year 2022-23 show a **surplus of £3,650** as compared to a deficit of £2,731 for the preceding 2021-22 season.

Income from annual subscriptions and concert tickets were substantially higher than last season's. This was a result of both increases in the prices of each category and the numbers sold.

Again, for the season, there have been many generous donations made by members, for which we are very grateful.

On the expenditure side of the equation, spending on publicity and advertising has been increased by a significant amount. This was planned in order to increase our visibility in the area, with the aim of increasing membership and concert attendance.

On behalf of the Club, I would like to thank Mr Peter Knapton for undertaking an independent examination of our annual accounts.



Paul L. Bidder  
Hon. Treasurer