

# SEVENOAKS MUSIC CLUB

England & Wales · Charity number 1181364

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2018-12-27

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Guzzlers Wood  
Sundridge Road  
Ide Hill  
Sevenoaks  
Kent  
TN14 6JT

**Phone** 01732750221

**Email** [info@sevenoaksmusicclub.org.uk](mailto:info@sevenoaksmusicclub.org.uk)

**Website** <http://www.sevenoaksmusicclub.org.uk/>

## Activities

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**Objects:** THE OBJECTS OF THE CIO ARE TO PROMOTE AND DEVELOP PUBLIC EDUCATION AND APPRECIATION OF CHAMBER MUSIC THROUGH PUBLIC PERFORMANCES, TALKS, COMPETITIONS, RECITALS AND SUCH OTHER MEANS AS THE TRUSTEES DEEM APPROPRIATE. NOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CIO FOR THE PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH THE CHARITIES ACT 2011.

**Activities:** The Club promotes the appreciation of chamber music primarily by arranging recitals by renowned musicians in the Ship Theatre (Walthamstow School) in Sevenoaks. Admission by ticket is open to anyone, and discounted tickets are available, primarily through a season ticket scheme. The Club also provides a recital opportunity for two Sevenoaks Young Musician Competition participants each year.

## Classification

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- **How:** Makes Grants To Individuals
- **What:** Arts/culture/heritage/science

## Geography

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- Kent

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-06-30	£21,848	£18,962	-	-
2024-07-12	£17,647	£19,266	-	-
2023-07-12	£18,622	£14,972	-	-
2022-07-12	£11,383	£14,114	-	-
2021-07-12	£2,668	£4,967	-	-

## Trustees

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Name	Role	Appointed
Neil David Arnott	Chair	2026-01-18
Malcolm Todd		2018-08-21
Matthew Timms		2024-10-26
Paul Lawrence Bidder		2020-08-11
Robert White		2021-10-16

**SEVENOAKS MUSIC CLUB**

England & Wales - Charity number 1181364

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# Accounts

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# Sevenoaks Music Club 2024-25 Annual Report

## Charity reference information

Charity name:	Sevenoaks Music Club
Charity registration number:	1181364
Correspondence address:	Eaves Solefields Road Sevenoaks Kent TN13 1PF
Trustees as at date of report:	Mr Charles Hebert – Chairman Mr Paul Bidder – Treasurer Mr Matthew Timms – Secretary Mr Malcolm Todd – Concert Planner Mr Rob White – Concert Manager Mr Chris Dance – Webmaster

## Structure, governance and management

Sevenoaks Music Club is governed according to its constitution as adopted on 27 December 2018. Sevenoaks Music Club is a Charitable Incorporated Organisation. Trustees are elected by Sevenoaks Music Club members at the Annual General Meeting.

## Reserves policy

It is Sevenoaks Music Club's policy to hold some 120% of annual turnover in reserves for contingency purposes, this being based on covering all commitments that could be outstanding at any one time.

## Objectives and activities

### Objectives

As stated in the charity constitution, Sevenoaks Music Club's objects are:

*To promote and develop public education and appreciation of chamber music through public performances, talks, competitions, recitals and such other means as the trustees deem appropriate.*

The giving of public concerts ensures that the benefits are available to the public. The concert ticket prices are such that these are not prohibitively expensive and reductions are available through a subscription scheme, and reduced price tickets and subscriptions are available to students in order to encourage their attendance.

The programme notes available at each concert go beyond those normally provided at recitals, and are designed to further audiences' understanding and appreciation of the music being performed.

The Club is run entirely by volunteers, who undertake all the administrative work associated with engaging and looking after the artists, publicity, and producing concert programmes.

# Sevenoaks Music Club 2024-25 Annual Report

## Activities

Sevenoaks Music Club promotes the appreciation of chamber music primarily by arranging recitals by renowned musicians at Walthamstow School in Sevenoaks. Admission by ticket is open to anyone, and discounted tickets are available, primarily through a season ticket scheme. Reduced price concert and season tickets are available to students in order to encourage development of an interest in classical music.

The Club also provides a financial contribution and a recital opportunity for two Sevenoaks Young Musician Competition participants each year as an encouragement to young performers.

## Achievements and performance

The Club has continued to succeed despite the rather difficult economic environment, and achieved a small surplus while maintaining ticket prices at the same level as the previous season. This is due in no small measure to the generosity of a number of our supporters, which is in turn a reflection of the value which the Club is seen to bring to the local community. It is a matter of pride that Sevenoaks Music Club has been able to maintain audience numbers without in any way diluting our offering of serious chamber music recitals.

The number of members – people buying season tickets – has been creeping up. This is healthy; although the income from the purchase of individual concert tickets is greater than from that from a comparable number of season tickets, the continuity of income is valuable, and evidence of commitment to our cause.

The decision to put on an extra concert each year has clearly paid off. It enables us to bring a bit of extra variety to our concerts while maintaining the number of concerts offering ‘core repertoire’ of string ensembles and piano recitals.

The use of social media has continued to increase, and we believe the effort going into getting copy into many of the free local magazines has been helpful raising awareness of the Club’s activities.

The biggest challenge to Sevenoaks Music Club is to increase its resilience. The number of committee members and their robustness is a serious concern that must be addressed as a matter of urgency.

Signed on behalf of the trustees

Charles Hebert

16 September 2025

**SEVENOAKS MUSIC CLUB**

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**Income and Expenditure Account for the Year 1st July 2024 to 30th June 2025**

**2023/24**

**2024/25**

**£ INCOME**

10,901 Annual Subscriptions  
3,175 Concert Tickets  
2,305 Donations  
935 Bank Interest  
331 Refreshments  
0 Artist Subsidy

**£ £**

10,989  
2,419  
6,130  
1,239  
421  
650

.....  
**17,647 Total Income**

.....  
**21,848**

**EXPENDITURE**

12,814 Artists  
2,940 Hall Hire  
1,098 Concert Support  
302 Office printing & member communication  
1,104 Publicity & Advertising/Website  
67 Performing Rights Society  
323 Membership and Insurance  
170 Prizes + donations  
283 Bar Supplies  
165 Stripe/SumUp Fees (for card sales)

11,636  
3,664  
837  
292  
1,066  
670  
337  
100  
199  
160

.....  
**19,266 Total Expenditure**

.....  
**18,962**

**- 1,619 DEFICIT**

**SURPLUS**

**2,886**

**SEVENOAKS MUSIC CLUB**

01-Jul  
2024

**Balance Sheet at 30th June 2025**

£	<b>BANK and CASH BALANCES</b>	£	£
28,043	Bank & Building Society Deposits	40,782	
14,713	Current Accounts	1,976	
103	Petty Cash	100	
0	Debtors and Prepayments	0	
-8,283	Creditors and unpaid invoice	-5,396	
<hr/>			
34,576			<b>37,462</b>
<hr/>			

**GENERAL FUND**

34,576	General Fund at 01 July 2024		34,576
		<b>SURPLUS</b>	2,886
<hr/>			
34,576			<b>37,462</b>
<hr/>			

*Paul Bidder*

Paul L Bidder

Hon. Treasurer

**INDEPENDENT EXAMINER'S Report to the Members of SEVENOAKS MUSIC CLUB**

I have examined the accounts, which have been prepared in accordance with the accounting records. In the course of my examination nothing has come to my attention to which, in my opinion, attention should be drawn for a proper understanding of the accounts.

*Peter Knapton*

Peter Knapton

Independent Examiner

**SEVENOAKS MUSIC CLUB**

England & Wales - Charity number 1181364

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# Accounts

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# Sevenoaks Music Club 2023-24 Annual Report

## Charity reference information

Charity name:	Sevenoaks Music Club
Charity registration number:	1181364
Correspondence address:	Eaves Solefields Road Sevenoaks Kent TN13 1PF
Trustees as at date of report:	Mr Charles Hebert – Chairman Mr Paul Bidder – Treasurer Mr Matthew Timms – Secretary Mr Malcolm Todd – Concert Planner Mr Rob White – Concert Manager Mr Chris Dance – Webmaster

## Structure, governance and management

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## Reserves policy

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## Objectives and activities

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The programme notes available at each concert go beyond those normally provided at recitals, and are designed to further audiences' understanding and appreciation of the music being performed.

The Club is run entirely by volunteers, who undertake all the administrative work associated with engaging and looking after the artists, publicity, and producing concert programmes.

# Sevenoaks Music Club 2023-24 Annual Report

## Activities

Sevenoaks Music Club promotes the appreciation of chamber music primarily by arranging recitals by renowned musicians at Walthamstow School in Sevenoaks. Admission by ticket is open to anyone, and discounted tickets are available, primarily through a season ticket scheme. Reduced price concert and season tickets are available to students in order to encourage development of an interest in classical music.

The Club also provides a financial contribution and a recital opportunity for two Sevenoaks Young Musician Competition participants each year as an encouragement to young performers.

## Achievements and performance

The Club has had a successful year. Reflecting a vote at the previous AGM the number of concerts each season was increased from seven to eight. Overall attendance was good, and in total up on the previous season. Membership was also up on the previous season, but what was also very encouraging was the number of tickets bought for individual concerts. Donations from members also contributed; one concert was sponsored substantially by one member.

Overall, the Club had a deficit at the end of the financial year. Having put on the extra concert with no increase in the season ticket price, this had been anticipated, but in the knowledge that the Club's reserves were adequate to cover the shortfall.

The use of social media has increased, and more effort has also been going into getting copy into many of the free local magazines. This is paying dividends, reflected in the number of new members as well as the increase in occasional ticket-purchasers, some of whom will hopefully decide to become members (season ticket holders). A new secretary has replaced the former incumbent, but two committee members have resigned for personal reasons. Increasing the resilience of the committee remains a challenge.

Signed on behalf of the trustees



Charles Hebert

23 September 2024

## SEVENOAKS MUSIC CLUB

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### Income and Expenditure Account for the Year 1st July 2023 to 30th June 2024

2022/23

2023/24

£	INCOME	£	£
10,555	Annual Subscriptions		10,901
3,232	Concert Tickets		3,175
4,170	Donations		2,305
344	Bank Interest		935
270	Refreshments		331
51	Miscellaneous		0
0	Refund		0
.....		.....	
<b>18,622</b>	<b>Total Income</b>		<b>17,647</b>

### EXPENDITURE

9,986	Artists		12,814
2,450	Hall Hire		2,940
634	Concert Support		1,098
249	Office printing & member communication		302
765	Publicity & Advertising/Website		1,104
404	Insurance/Performing Rights		390
245	Prizes + donations		170
121	Bar Supplies		283
104	Stripe/SumUp Fees (for card sales)		165

.....  
**14,959 Total Expenditure**  
.....

.....  
**19,266**  
.....

**3,663 SURPLUS**

**DEFICIT**

**-1,619**

## SEVENOAKS MUSIC CLUB

01-Jul  
2023

### Balance Sheet at 30th June 2024

£	<b>BANK and CASH BALANCES</b>	£	£
27,108	Bank & Building Society Deposits	28,043	
13,368	Current Accounts	14,713	
143	Petty Cash	103	
0	Debtors and Prepayments	0	
-4,424	Creditors and unpaid invoice	-8,283	
-----		-----	
36,196			<b>34,576</b>
-----			-----
<b>GENERAL FUND</b>			
36,196	General Fund at 01 July 2023		36,196
		<b>DEFICIT</b>	<b>-1,619</b>
-----			-----
36,196			<b>34,576</b>
-----			-----

Paul L Bidder

Hon. Treasurer

### INDEPENDENT EXAMINER'S Report to the Members of SEVENOAKS MUSIC CLUB

I have examined the accounts, which have been prepared in accordance with the accounting records. In the course of my examination nothing has come to my attention to which, in my opinion, attention should be drawn for a proper understanding of the accounts.

Peter Knapton  
Independent Examiner

**SEVENOAKS MUSIC CLUB**

England & Wales - Charity number 1181364

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# Accounts

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# Sevenoaks Music Club 2022-23 Annual Report

## Charity reference information

Charity name:	Sevenoaks Music Club
Charity registration number:	1181364
Correspondence address:	Eaves Solefields Road Sevenoaks Kent TN13 1PF
Trustees as at date of report:	Mr Charles Hebert – Chairman Mr Paul Bidder – Treasurer Mr Bob Coupe – Secretary Mr Malcolm Todd – Concert Planner Mr Rob White – Concert Manager Mr Chris Dance – Webmaster Mr Conrad Walker Mr Andrew Alford

## Structure, governance and management

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## Reserves policy

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## Objectives and activities

### Objectives

As stated in the charity constitution, Sevenoaks Music Club's objects are:

*To promote and develop public education and appreciation of chamber music through public performances, talks, competitions, recitals and such other means as the trustees deem appropriate.*

The giving of public concerts ensures that the benefits are available to the public. The concert ticket prices are such that these are not prohibitively expensive and reductions are available through a subscription scheme, and reduced price tickets and subscriptions are available to students in order to encourage their attendance.

The programme notes available at each concert go beyond those normally provided at recitals, and are designed to further audiences' understanding and appreciation of the music being performed.

The Club is run entirely by volunteers, who undertake all the administrative work associated with engaging and looking after the artists, publicity, and producing concert programmes.

# Sevenoaks Music Club 2022-23 Annual Report

## Activities

Sevenoaks Music Club promotes the appreciation of chamber music primarily by arranging recitals by renowned musicians at Walthamstow School in Sevenoaks. Admission by ticket is open to anyone, and discounted tickets are available, primarily through a season ticket scheme. Reduced price concert and season tickets are available to students in order to encourage development of an interest in classical music.

The Club also provides a financial contribution and a recital opportunity for two Sevenoaks Young Musician Competition participants each year as an encouragement to young performers.

## Achievements and performance

The Club has had a successful year, putting on seven concerts and with a good overall attendance. Membership was up on the previous season, but what was also very encouraging was the number of tickets bought for individual concerts. Donations from members also contributed; one concert was sponsored substantially by one member.

Despite the challenge of recovering from loss of membership during the COVID pandemic, these figures, combined with a prudent choice of artists, resulted a small surplus for the year.

Efforts have continued to be put into advertising the Club, with an increased use of social media, and there is evidence that this is beginning to pay dividends, reflected in the number of new members as well as the increase in occasional ticket-purchasers, some of whom will hopefully decide to become members (season ticket holders). Recruiting more people to join the committee remains a challenge ..

Signed on behalf of the trustees



Charles Hebert

20 September 2023

**SEVENOAKS MUSIC CLUB**

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**Income and Expenditure Account for the Year 1st July 2022 to 30th June 2023**

<b>2021/22</b>			<b>2022/23</b>	
<b>£</b>	<b>INCOME</b>		<b>£</b>	
6,951	Annual Subscriptions		10,555	
1,994	Concert Tickets		3,232	
2,067	Donations		4,170	
271	Bank Interest		344	
-	Refreshments		270	
-	CD Sales		0	
-	Miscellaneous		51	
100	Refund		0	
.....			.....	
<b>11,383</b>	<b>Total Income</b>		<b>18,622</b>	
	<b>EXPENDITURE</b>			
9,436	Artists		9,986	
2,564	Hall Hire		2,450	
616	Concert Support		634	
234	Office printing & member communication		249	
223	Publicity & Advertising/Website		765	
285	Insurance/Performing Rights		404	
195	Prizes + donations		245	
	Bar Supplies		121	
300	HMRC Tax (Overseas Artists)		0	
154	Equipment purchase		0	
109	Stripe/SumUp Fees (for card sales)		104	
	Miscellaneous		13	
.....			.....	
<b>14,114</b>	<b>Total Expenditure</b>		<b>14,972</b>	
.....			.....	
<b>-2731.43</b>	<b>DEFICIT</b>	<b>SURPLUS</b>	<b>3,650</b>	
<b>Nil</b>	<b>Other Items</b>		<b>Nil</b>	
.....			.....	
<b>-2731.43</b>	<b>DEFICIT</b>	<b>SURPLUS</b>	<b>3,650</b>	
.....			.....	

# SEVENOAKS MUSIC CLUB

12th July  
2021

## Balance Sheet at 30th June 2023

£	BANK and CASH BALANCES	£	£
26,764	Bank & Building Society Deposits	27,108	
13,601	Current Accounts	13,368	
260	Petty Cash	143	
100	Debtors and Prepayments	0	
-8,180	Creditors and unpaid cheques	-4,424	
-----		-----	
32,545			<b>36,196</b>
-----			-----
	<b>GENERAL FUND</b>		
32,545	General Fund at 01 July 2021		32,545
		Surplus	3,650
-----			-----
32,545			<b>36,196</b>
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Paul L Bidder

Hon. Treasurer

### INDEPENDENT EXAMINER'S Report to the Members of SEVENOAKS MUSIC CLUB

I have examined the accounts, which have been prepared in accordance with the accounting records. In the course of my examination nothing has come to my attention to which, in my opinion, attention should be drawn to for a proper understanding of the accounts.

Peter Knapton

Independent Examiner

#### Commentary

I am pleased to report that the Club's accounts for the year 2022-23 show a **surplus of £3,650** as compared to a deficit of £2,731 for the preceding 2021-22 season.

Income from annual subscriptions and concert tickets were substantially higher than last season's. This was a result of both increases in the prices of each category and the numbers sold.

Again, for the season, there have been many generous donations made by members, for which we are very grateful.

On the expenditure side of the equation, spending on publicity and advertising has been increased by a significant amount. This was planned in order to increase our visibility in the area, with the aim of increasing membership and concert attendance.

On behalf of the Club, I would like to thank Mr Peter Knapton for undertaking an independent examination of our annual accounts.



Paul L. Bidder  
Hon. Treasurer

**SEVENOAKS MUSIC CLUB**

England & Wales - Charity number 1181364

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# Accounts

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# Sevenoaks Music Club 2021-22 Annual Report

## Charity reference information

Charity name:	Sevenoaks Music Club
Charity registration number:	1181364
Correspondence address:	Eaves Solefields Road Sevenoaks Kent TN13 1PF
Trustees as at date of report:	Mr Charles Hebert – Chairman Mr Paul Bidder – Treasurer Mr Bob Coupe – Secretary Mr Malcolm Todd – Concert Planner Mr Rob White – Concert Manager Mr Chris Dance - Webmaster

## Structure, governance and management

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## Reserves policy

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## Objectives and activities

### Objectives

As stated in the charity constitution, Sevenoaks Music Club's objects are:

*To promote and develop public education and appreciation of chamber music through public performances, talks, competitions, recitals and such other means as the trustees deem appropriate.*

The giving of public concerts ensures that the benefits are available to the public. The concert ticket prices are such that these are not prohibitively expensive and reductions are available through a subscription scheme, and reduced price tickets and subscriptions are available to students in order to encourage their attendance.

The programme notes available at each concert go beyond those normally provided at recitals, and are designed to further audiences' understanding and appreciation of the music being performed.

The Club is run entirely by volunteers, who undertake all the administrative work associated with engaging and looking after the artists, publicity, and producing concert programmes.

# Sevenoaks Music Club 2021-22 Annual Report

## Activities

Sevenoaks Music Club promotes the appreciation of chamber music primarily by arranging recitals by renowned musicians in the Ship Theatre (Walthamstow School) in Sevenoaks. Admission by ticket is open to anyone, and discounted tickets are available, primarily through a season ticket scheme. Reduced price concert and season tickets are available to students in order to encourage development of an interest in classical music.


The Club also provides cash prizes and a recital opportunity for two Sevenoaks Young Musician Competition participants each year as an encouragement to young performers.

## Achievements and performance

Following the Covid-19 pandemic it was possible to put on all of the seven concerts planned for the 2021-22 season. The artists engaged included some who had had concerts cancelled because of the Covid outbreak. It was very gratifying that the number of people buying season tickets was back close to pre-Covid levels. By using the main school hall for concerts instead of the school's small theatre it was possible to accommodate everyone in a well-spaced seating arrangement, and concert attendance was generally good.

Ticket income during the season was not sufficient to cover outgoings, but the Club was the beneficiary of some generous donations. During the season more effort was put into advertising the Club, and it is to be hoped that this will eventually pay dividends in future seasons. In addition, an appeal for more volunteers has been initiated with a view to giving the Committee which manages the Club greater resilience.

Signed on behalf of the trustees



Charles Hebert

05 October 2022

## Sevenoaks Music Club – Accounts 2021-22

The Club's accounts for the year 2021-22 show a **deficit of £2,731** as compared with a deficit of £2,299 for the preceding year of 2020-21.

The 2021-22 season was a return to a full concert programme following the 2 previous seasons that were reduced because of the Covid pandemic. Given the disruption caused to all aspects of life, including social and artistic, it is probably unsurprising that the effects have been experienced by the Club in terms of its membership income for the 2021-22 season. The Club has, however, received many donations from members, including some particularly generous ones, for which we are very grateful.

Anticipating the overall lower income during the season, and given the deficit experienced in the previous year, the committee decided to draw on the Club's reserves to ensure that all expenses for the season could be covered by the funds in our current account.

For the current 2022-23 season, membership income has improved versus last season. So far, it looks as if it will be at a similar level, or slightly below, membership income for 2018-19 (the last full season before Covid). This is despite the increases in this season's membership subscription fees.

On behalf of the Club, I would like to thank Mr Peter Knapton for undertaking an independent examination of our annual accounts.



Paul L. Bidder  
Hon. Treasurer

**SEVENOAKS MUSIC CLUB**

**Income and Expenditure Account for the Year 12th July 2021 to 30th June 2022**

<b>2020/21</b>		<b>2021/22</b>	
<b>£</b>	<b>INCOME</b>	<b>£</b>	<b>£</b>
-	Annual Subscriptions	6,951	
2,240	Concert Tickets	1,994	
-	Donations	2,067	
428	Bank Interest	271	
-	Refreshments	-	
-	CD Sales	-	
-	Advertising	-	
-	Refund (Artists)	100	
.....		.....	
<b>2,668</b>	<b>Total Income</b>		<b>11,383</b>
<b>EXPENDITURE</b>			
3,400	Artists	9,436	
650	Hall Hire	2,564	
27	Concert Support	616	
434	Office printing & member communication	234	
107	Publicity & Advertising/Website	223	
313	Insurance/Performing Rights	285	
-	Prizes + donations	195	
	HMRC Tax (Overseas Artists)	300	
	Equipment purchase	154	
36	Stripe/SumUp Fees (for card sales)	109	
.....		.....	
<b>4,967</b>	<b>Total Expenditure</b>		<b>14,114</b>
<b>-</b>	<b>2,299 DEFICIT</b>	<b>DEFICIT</b>	<b>-2,731</b>
<b>Nil</b>	<b>Other Items</b>		<b>Nil</b>
.....		.....	
<b>-</b>	<b>2,299 DEFICIT</b>	<b>DEFICIT</b>	<b>-2,731</b>
.....		.....	

**SEVENOAKS MUSIC CLUB**

12th July  
2021

**Balance Sheet at 30th June 2022**

£	<b>BANK and CASH BALANCES</b>	£	£
31,801	Bank & Building Society Deposits	26,764	
4,068	Current Accounts	13,601	
133	Petty Cash	260	
129	Debtors and Prepayments	100	
-853	Creditors and unpaid cheques	-8,180	
<hr/>		<hr/>	
35,278			<b>32,545</b>
<hr/>			<hr/>

**GENERAL FUND**

35,277	General Fund at 12 July 2021		35,277
		Deficit	-2,731
<hr/>		<hr/>	
35,277			<b>32,545</b>
<hr/>			<hr/>

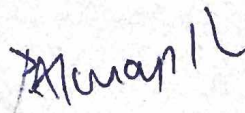


Paul L Bidder

Hon. Treasurer

**INDEPENDENT EXAMINER'S Report to the Members of SEVENOAKS MUSIC CLUB**

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Peter Knapton

Independent Examiner

**SEVENOAKS MUSIC CLUB**

England & Wales - Charity number 1181364

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# Accounts

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# Sevenoaks Music Club 2020-21 Annual Report

## Charity reference information

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Charity registration number:	1181364
Correspondence address:	Eaves Solefields Road Sevenoaks Kent TN13 1PF
Trustees as at date of report:	Mr Charles Hebert – Chairman Mr Paul Bidder – Treasurer Mr Bob Coupe – Secretary Mr Malcolm Todd – Concert Planner Mrs Penny Hargreaves – Concert Manager Mr Chris Dance
Additional trustees during the financial year reported:	Mr Derek Campbell Mr Patrick Cherlet

## Structure, governance and management

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As stated in the charity constitution, Sevenoaks Music Club's objects are:

*To promote and develop public education and appreciation of chamber music through public performances, talks, competitions, recitals and such other means as the trustees deem appropriate.*

The giving of public concerts ensures that the benefits are available to the public. The concert ticket prices are such that these are not prohibitively expensive and reductions are available through a subscription scheme, and reduced price tickets and subscriptions are available to students in order to encourage their attendance.

The programme notes available at each concert go beyond those normally provided at recitals, and are designed to further audiences' understanding and appreciation of the music being performed.

The Club is run entirely by volunteers, who undertake all the administrative work associated with engaging and looking after the artists, publicity, and producing concert programmes.

# Sevenoaks Music Club 2020-21 Annual Report

## Activities

Sevenoaks Music Club promotes the appreciation of chamber music primarily by arranging recitals by renowned musicians in the Ship Theatre (Walthamstow School) in Sevenoaks. Admission by ticket is open to anyone, and discounted tickets are available, primarily through a season ticket scheme. Reduced price concert and season tickets are available to students in order to encourage development of an interest in classical music.

The Club also provides cash prizes and a recital opportunity for two Sevenoaks Young Musician Competition participants each year as an encouragement to young performers.

## Achievements and performance

Because of the Covid-19 pandemic none of the 2020-21 season's seven concerts could take place as planned. However, it was possible to put on the final two concerts, given by Emma Halnan and the Eblana Strings Trio, and by the Marmen String Quartet, after the easing of restrictions, the latter concert actually taking place a few days after the end of the Club's financial year. A number of the other 2020-21 concerts have been incorporated into the 2021-22 programme.

A consequence of the pandemic was much lower outgoings than normal but also very low income (from the sale of tickets for the two concerts that were put on). In the circumstances the attendance at those two concerts was gratifying, but it is evident that a significant proportion of our regular audience has been lost over the past year, and some rebuilding of our audience will have to take place.

Signed on behalf of the trustees



Charles Hebert

16 October 2021

## Sevenoaks Music Club – Accounts 2020-21

The Club's accounts for the year 2020-21 show a **deficit of £2,299** as compared with a surplus of £2,999 for the preceding year of 2019-20.

It will come as no surprise to members that, as with the previous season, the Club's accounts for 2020-21 reflect the extraordinary circumstances that we have experienced over the period. However, taking the two seasons, 2019-20 and 2020-21, together the result would show a surplus. This is largely a consequence of the generosity of members' donations, including those who declined refunds for the cancellation of the final two of the 2019-20 season's concerts.

In normal times the Club obtains the greater part of its income from members' subscriptions and donations. In contrast, all of the Club's income for the 2020-21 season came from individual ticket sales for the two concerts held in May and July. Ticket pricing was influenced by the windfall surplus from the previous year and was also reflective of uncertainty as to how many members might attend in the aftermath of lock downs. In the event, audience turn-out for each recital was gratifying.

Members may notice that our year end account has exceptionally been extended to 12<sup>th</sup> July for the 2020-21 season. This is to account for transactions related to our final concert that took place on 03<sup>rd</sup> July 2021. For the current, 2021-22, season we shall revert to our normal year end of 30<sup>th</sup> June.

The Club is fortunate in that its costs are directly related to the number of events held, with very few fixed overheads. Nevertheless, costs for the two concerts held during the season exceeded ticket income, resulting in the deficit reported above.

During the year the club has instituted a facility to purchase tickets and pay membership by debit or credit card through our website, as well as the traditional methods of cheque and cash. This facility appears to have been well-received and, to date, there have been minimal issues with the system.

For the current season, membership income and donations are looking to be lower than for 2019-20. It is unlikely that this income will cover the costs of artists' fees, hall hire, concert support, and printing etc. that will be incurred. If individual ticket sales and other sundry income is insufficient to make up the difference, it may be necessary to draw on our reserves to cover the shortfall. This situation will be closely monitored as the season progresses.

On behalf of the Club, I would like to thank Mr Peter Knapton for undertaking an independent examination of our annual accounts.



Paul L. Bidder  
Hon. Treasurer

**SEVENOAKS MUSIC CLUB**

**Income and Expenditure Account for the Year 1st July 2020 to 12th July 2021**

2019/20

2020/21

£	INCOME	£	£
9,611	Annual Subscriptions	-	
1,063	Concert Tickets	2,240	
3,460	Donations incl. Gift Aid	-	
438	Bank Interest	428	
288	Refreshments	-	
76	CD Sales	-	
-	Advertising	-	
150	Refund (Artists)	-	
.....		.....	
<b>15,086</b>	<b>Total Income</b>		<b>2,668</b>

**EXPENDITURE**

6,110	Artists	3,400	
2,300	Artist Donations re cancelled concerts	-	
1,550	Hall Hire	650	
701	Concert Support	27	
691	Office printing & member communication	434	
100	Publicity & Advertising/Website	107	
361	Insurance/Performing Rights	313	
114	Refreshments	-	
160	Ticket Refund		
-	Stripe Fees (for internet sales)	36	
.....		.....	
<b>12,087</b>	<b>Total Expenditure</b>		<b>4,967</b>

<b>2,999</b>	<b>SURPLUS</b>	<b>DEFICIT</b>	<b>-2,299</b>
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Nil	Other Items		Nil
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<b>2,999</b>	<b>SURPLUS</b>	<b>DEFICIT</b>	<b>-2,299</b>
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SEVENOAKS MUSIC CLUB

30th June  
2020

Balance Sheet at 12th July 2021

£	BANK and CASH BALANCES	£	£
31,372	Bank & Building Society Deposits	31,801	
8,095	Current Accounts	4,068	
100	Petty Cash	133	
	0 Debtors and Prepayments	129	
-1,990	Creditors and unpaid cheques	-853	
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37,576			35,278
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GENERAL FUND

37,576	General Fund at 1 July 2020		37,576
		Deficit	-2,299
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37,576			35,277
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*Paul Bidder*

Paul L Bidder

Hon. Treasurer

INDEPENDENT EXAMINER'S Report to the Members of SEVENOAKS MUSIC CLUB

I have examined the accounts, which have been prepared in accordance with the accounting records. In the course of my examination nothing has come to my attention to which, in my opinion, attention should be drawn for a proper understanding of the accounts.

*Peter Knapton*

Peter Knapton

Independent Examiner