

CHESTER ORCHESTRAL SOCIETY

England & Wales · Charity number 1181355

Details

Other names CHESTER PHILHARMONIC ORCHESTRA

Status Registered

Legal form CIO

Registered 2018-12-27

Register [View on the Charity Commission register](#)

Contact

Address 77 Mill Lane
Upton
Chester
CH2 1BS

Phone 01244380291

Email chesterphilharmonicorchestra@gmail.com

Website <http://www.chesterphilorchestra.co.uk/>

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THAT THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.

Activities: CHESTER ORCHESTRAL SOCIETY, PERFORMING AS CHESTER PHILHARMONIC ORCHESTRA, IS ONE OF THE NORTH WEST'S PREMIER NON-PROFESSIONAL ORCHESTRAS. WE HOLD 4 MAIN CONCERTS A YEAR, PARTICULARLY PROMOTING YOUNG SOLOISTS FROM THE AREA. OPPORTUNITIES EXIST FOR PEOPLE TO PLAY IN OR LISTEN TO VARIED PROGRAMMES OF CLASSICAL MUSIC.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Cheshire West & Chester

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£26,419	£29,581	-	-
2024-07-31	£32,264	£33,188	-	-
2023-07-31	£31,907	£30,315	-	-
2022-07-31	£31,376	£29,233	-	-
2021-07-31	£3	£4,143	-	-

Trustees

Name	Role	Appointed
Diana Mary Anderson	Chair	2021-11-15
ALEXANDRA JOAN STUBBS		2018-06-05
Dr James Andrew Warwick		2018-06-05
Jane Rebecca Holmes		2020-11-18
Madeleine Mary McCraight		2024-11-11
SUSAN MARGARET TAYLOR		2018-06-05
Sally Dawn Slater		2021-11-15

CHESTER ORCHESTRAL SOCIETY

England & Wales - Charity number 1181355

Accounts

Trustees' Annual Report for the period							
Period start date				Period end date			
From	1	Aug	2024	To	31	Jul	2025

Section A Reference and administration details

Charity name	Chester Orchestral Society		
Other names charity is known by	Chester Philharmonic Orchestra		
Registered charity number (if any)	1181355		
Charity's principal address	c/o Mrs Susan Taylor		
	77 Mill Lane		
	Upton		
	Postcode	CH2 1BS	

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Mrs Diana Anderson	Chairman		Members of Society
Mrs Alex Stubbs	Secretary		Members of Society
Mrs Susan Taylor	Treasurer		Members of Society
Mrs Sally Slater	Librarian		Members of Society
Mrs Jane Holmes	Chair, Music Committee		Members of Society
Dr James Warwick			Members of Society
Mrs Jemma Clark		Until 11 November 2024	Members of Society
Miss Abbie Parr		Until 11 November 2024	Members of Society
Mrs Madeleine McCraight		From 11 November 2024	Members of Society

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent financial examiner	Angela Moulton	3 Hareswood Close, WINSFORD, CW7 2TP

Name of chief executive or names of senior staff members (Optional information)

N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation - Association
Trustee selection methods (eg. appointed by, elected by)	Elected by Society members at AGM or appointed by Trustees.

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	<p>Chester Orchestral Society is a Charitable Incorporated Organisation that runs Chester Philharmonic Orchestra.</p> <p>The Trustees of the Society are the members of the Main Committee, all of whom have signed that they are eligible to be charity trustees under current regulations. The Trustees meet regularly, usually 4 times a year, to discuss, implement and approve actions related to Society business. The Main Committee members are all elected by Society members at an Annual General Meeting held in late November. To assist in the musical activities of the Society, the Main Committee appoints a separate Music Committee with members chosen from the Society who have particular, relevant knowledge or expertise with respect to musical repertoire. The Chairman of the Music Committee is also a member of the Main Committee to ensure good communication. All operational aspects of the Society, including reporting, finance, membership, ticket sales, publicity and concert management are the responsibility of the Main Committee.</p> <p>New Trustees are generally trained by former post-holders who in past years have generally remained playing members of the Society. The Chairman takes overall responsibility for ensuring that Trustees are aware of their Charity Commission obligations.</p> <p>All Trustees and committee members give their time freely and on a voluntary basis.</p> <p>The Society is a member of Making Music, a national organisation that represents and supports over 2,900 voluntary and amateur music groups throughout the UK.</p>
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of Chester Orchestral Society is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means that the trustees see fit, including through the presentation of public concerts and recitals.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Society runs Chester Philharmonic Orchestra, a non-professional orchestra drawing its members, aged from 18 to 70+ from the North West of England and North Wales. Members pay an annual subscription to the Society and rehearse weekly from September to June. The orchestra performs 4 main concerts a year, open to the paying public. In addition, the orchestra collaborates in joint concerts with other local amateur music organisations. We aim to perform music that is both interesting and challenging to players and audiences alike, with a mix of familiar and unfamiliar works.

The Trustees consider that the aims and activities of Chester Orchestral Society fulfil the public benefit requirement of the Charities Act, 2011.

The activities of the Society provide the following main public benefits:

- An orchestra with the opportunity for people to be involved in a creative, enjoyable and fulfilling educational activity by rehearsing and performing concerts whilst developing orchestral repertoire and musical technique.
- Orchestral concerts for people to be presented with exciting, high quality performances that are a pleasurable experience but will sometimes challenge and educate them by extending their musical knowledge.

The Charity's beneficiaries are all those in the Chester region and elsewhere who wish to experience its activities as performers or audiences.

The following people specifically benefit from Chester Orchestral Society:

- Non-professional orchestral players who join as members of the Society and rehearse and perform in concerts.
- Any member of the public who attends concerts mounted by the Society.

In addition, young professional musicians benefit from the opportunities provided by the orchestra for them to gain exposure and educational experience as soloists and conductors.

Opportunities to benefit as players and audiences are promoted by ensuring that subscriptions and tickets are priced only to ensure that the Society does not incur financial loss and are subsidised wherever possible by other donations and fundraising activities. There are discounted playing membership rates for students and instalment options by agreement with the Treasurer for playing members experiencing financial hardship. Reduced ticket prices are available through an Associate Membership subscription scheme and heavily discounted tickets provided for all students and children.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Members, including Trustees, contribute freely of their time in relation to Society playing activities and volunteer to undertake additional tasks connected with running the orchestra, including providing refreshments for members at rehearsals, ticket selling, promotion of events, more formal committee tasks and concert management. In addition, a number of friends and relatives of members provide additional voluntary support, including programme and ticket selling and clearing up after concerts. Without such volunteers, to whom the Society is very grateful, the orchestra could not function.

Other volunteers include extra non-professional players for concerts who, although not members of the Society, perform in concerts for no fee.

Summary of the main achievements of the charity during the year

The November concert featured Richard Howarth conducting Vaughan William's Job : A masque for Dancing and it launched CPO's 2024-25 season of Song and Dance. The concert also included Doreen Carwithen's Men of Sherwood Forrest Overture thereby showcasing music by a female composer which had been requested by members. Lucy Holmes played Prokofiev's 1st Violin Concerto to complete the programme. Lucy is a talented violinist who had recently graduated in performance and composition from the Royal College of Music in London.

The Orchestra again joined forces with Chester Music Society Choir for their annual "Christmas Crackers" concert in mid-December , for which we were delighted that our new President, Dr Kadiatu Kanneh-Mason was the guest presenter . A large audience enjoyed the usual mix of seasonal music and readings.

Another young performer, Stefan Cucullo, played Mozart's 1st Flute Concerto in the March concert. Stefan was the winner of the 2024 RLPO international flute competition. Jonathan Small made his conducting debut with CPO for this programme in which he chose to guide the orchestra through Mahler's 1st symphony. This work is scored for very large forces and the performance was enjoyed by both performers and audience. The Concert opened with Suite Rustica by the talented but little-known female Czech composer Vitezslava Kapralova. The suite was based on Czech dance tunes.

Kapralova was influenced by Stravinsky and his Firebird Suite was one of the works featured in April's concert. Stephen Thelfall worked the orchestra very hard to get this piece to performance standard and, combined with music from Prokofiev's Romeo and Juliet ballet suite and Khachaturian's Sabre Dance and Masquerade waltz, it made for a challenging concert. Feedback from the audience was very positive and the orchestra felt a collective and deserved sense of achievement after the performance.

By way of a complete contrast, June's concert was a programme of operatic overtures and arias conducted by Juan Orturno. Ukranian Soprano Khrystyna Makar and Norwegian-Australian Baritone Marcus Dawson enthralled the audience with operatic excerpts from Wagner, Puccini, Verdi, Mozart, Rossini and Donizetti. The concert was dedicated to the memory of Roger Gibson who had died shortly before the concert. Roger was a bassoonist in CPO for many years and served the orchestra as Chairman, treasurer and librarian. He also established links with the RNCM, Chetham's School of music and the BBC Young Musician's Charity, all of which have been of significant benefit to CPO.

We believe the 2024-25 season was another successful one whilst acknowledging that the inclusion of several challenging and lesser-known works led some members to comment that they had found it less enjoyable than other seasons. This feedback has been discussed by the Trustees in committee meetings and adjustments made for the current season's programme. Attendance at our concerts this year has been more variable and so we continue to review our marketing and publicity, as well as our programming, to try retain our current audience as well as to attract new people to the concerts.

The Trustees consider that our activities have met our stated objectives and we will continue to run the Society in a similar manner going forwards.

Brief statement of the charity's policy on reserves

The Society seeks to have sufficient income to cover expenditure during a given playing season. Due to the variability and uncertainty of audience numbers, we aim to maintain unrestricted reserves sufficient to cover the next three to four planned concerts. Annual budgets are prepared to inform financial planning and decisions made by the Trustees over the use of reserves to support activities. Any funds surplus to requirements are held in an interest-bearing deposit account and are reviewed on a regular basis.

Details of any funds materially in deficit

No funds were in deficit at any stage during the financial year.

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Funds were raised mainly by member subscriptions (which help offset the costs associated with running regular weekly rehearsals), ticket sales (including the Associate Membership scheme), donations (from members and sponsors), fund-raising (from concerts with other organisations and member activities) and Gift Aid on eligible donations. Currently, all surplus income over expenditure goes into an Unrestricted Fund and we have no Restricted Funds.

Expenditure was related to mounting orchestral rehearsals and concerts with professional soloists and conductors and the associated administrative tasks required. In addition, we also improved the range of our percussion instruments, reducing potential future rental costs and provided improved storage solutions to protect these assets. These activities all fell within our charitable aims of furthering education and the public appreciation of music so were appropriate usages of our funds.

Our unrestricted reserves supported the expenditure connected with percussion improvements. However, operational changes in the Cathedral events business required us to pay VAT on nave hire from January 2025, increasing our budgeted costs significantly. In addition, slightly lower audiences for all our concerts led to a larger than planned reduction in unrestricted reserves. Thus, overall, although the Society continues to maintain a healthy level of reserves, it has not been able to plan for 2025/26 without an increase in both member subscriptions and ticket prices.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Diana Anderson

Digitally signed by Diana Anderson
Date: 2025.11.02 14:41:07 Z

Full name(s)	Diana Mary Anderson	Susan Margaret Taylor
Position (eg Secretary, Chair, etc)	Chairman	Treasurer
Date	29/10/25	



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name
Chester Orchestral Society

On accounts for the year ended

31 July 2025

Charity no (if any)

1181355

Set out on pages

1 and 2

(Remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2024

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Angela Moulton

Date:

3 Nov 2025

Name:

ANGELA MOULTON

Relevant professional qualification(s) or body (if any):

FCA

Address:

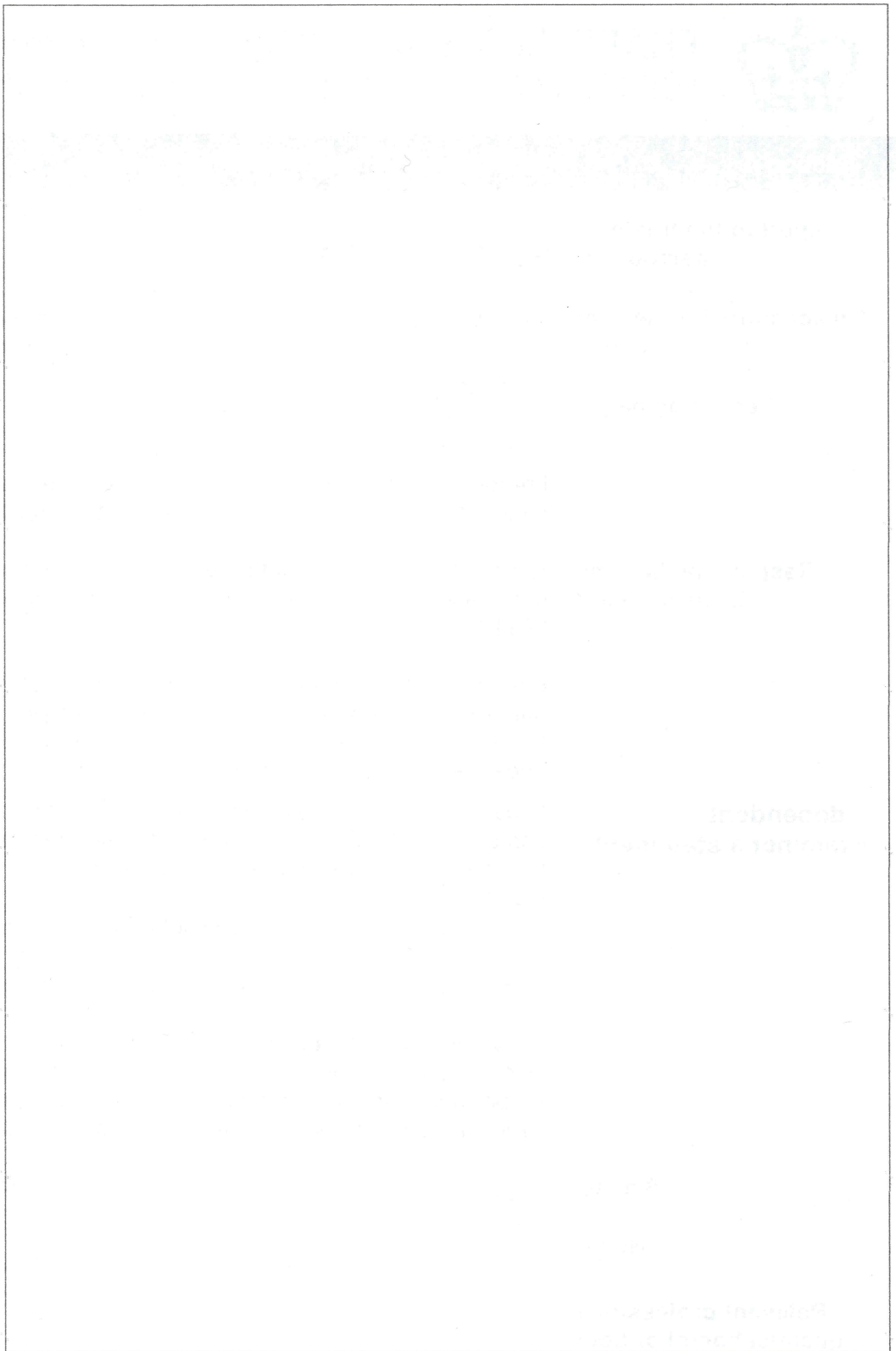
3 HARESWOOD CLOSE
WINSFORD
CHESHIRE CW7 2TP

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.





Charity Name Chester Orchestral Society	No (if any) 1181355
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CC16a

Receipts and payments accounts

For the period from	Period start date 01-Aug-24	To	Period end date 31-Jul-25
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket & programme sales	12,658			12,658	17,482
Concert fees	500			500	500
Member subs	7,298			7,298	7,691
Associate member subs	3,220			3,220	3,866
Bank interest	713			713	783
Gift Aid	1,474			1,474	1,584
Fund raising	349			349	357
Miscellaneous	207			207	-
Ear-marked donations	-			-	-
	26,419	-	-	26,419	32,264
A2 Asset & investment sales					
	-	-	-	-	-
Total receipts	£26,419	£0	£0	£26,419	£32,264
A3 Payments					
Professional artists: conductors/soloists/extras	9,644			9,644	10,803
Concert Hall costs	11,075			11,075	12,761
Rehearsal Hall costs	3,238			3,238	2,181
Instrument costs	90			90	144
Music costs:hire/postage	2,045			2,045	2,155
Printing & advertising	2,859			2,859	2,587
Fund raising	-			-	-
Making Music subscription & insurance	566			566	543
Bank fees	64			64	63
Miscellaneous	-			-	1,950
Sub total	29,581	-	-	29,581	33,188
A4 Asset & investment purchases					
	3,216	-	-	3,216	
Total payments	32,797	-	-	32,797	33,188
Net of receipts/(payments)	- 6,378	-	-	- 6,378	- 924
A5 Transfers between funds	-	-	-	-	
A6 Cash funds last year end	36,492	-	-	36,492	37,416
Cash funds this year end	30,114	-	-	30,114	36,492

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAF Cash Account	2,701	-	-
	CAF Gold Account	27,303	-	-
	Unbanked cash	110	-	-
	Total cash funds	30,114	-	-

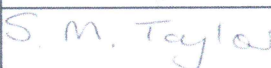
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Music	Unrestricted	-	35
	Double Bass & bow	Unrestricted		118
	Staging & conductor's stand	Unrestricted	-	95
	Timpani/percussion	Unrestricted		581
	Keyboard amplifier (Jan 2019)	Unrestricted		252
	Percussion instruments (Oct 2021)	Unrestricted	-	191
	Bass drum trolley (April 2022)	Unrestricted	-	336
	Firebird Music (Jan 25)	Unrestricted	391	
	Percussion instruments (Feb 25)	Unrestricted	2,825	
	Note: 10% depreciation per year		-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Creditors			
	Provision (Invoices not yet received)	Unrestricted	4,120	
	Associate income received in advance	Unrestricted	207	
	Total creditors		4,327	
	Debtors			
	Music hire for next season	Unrestricted	288	
	Total debtors		288	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Diana Anderson <small>Digitally signed by Diana Anderson Date: 2025.11.02 14:43:43 Z</small>	Diana Anderson, Chairman	01-Nov-25
	Susan Taylor, Treasurer	

CHESTER ORCHESTRAL SOCIETY

England & Wales - Charity number 1181355

Accounts

Trustees' Annual Report for the period						
Period start date			Period end date			
From	1	Aug	2023	To	31	Jul 2024

Section A Reference and administration details

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Other names charity is known by	Chester Philharmonic Orchestra					
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Dr James Warwick			Members of Society
Mrs Jemma Clark			Members of Society
Miss Abbie Parr			Members of Society

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent financial examiner	Angela Moulton	3 Hareswood Close, WINSFORD, CW7 2TP

Name of chief executive or names of senior staff members (Optional information)

N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
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Additional details of objectives and activities (Optional information)

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Other volunteers include extra non-professional players for concerts who, although not members of the Society, perform in concerts for no fee.

Summary of the main achievements of the charity during the year

The 2023-24 concert season was entitled A Season of Postcards, and it proved to be another successful series of concerts both musically and financially. In March 2024 we collaborated in a performance of Elgar's Dream of Gerontius with two local choirs. We had agreed to use some of our financial reserves towards this for the hire of choral staging and for payment of top professional soloists. In the event the concert attracted a large audience, and costs were well managed, meaning that we were able to give a larger share of the income than envisaged to the choirs, and only use a limited amount of our unrestricted reserves.

During the season the trustees have completed the updating of both the society's policies and procedures, and key job roles, and these are now available for consultation by all members.

Following the retirement of Mr Edward Warren as COS' President of many years, we were delighted that Dr Kadiatu Kanneh-Mason agreed to take on this role. In her introductory comments she said that she is a great advocate of community music making and she is very pleased to support Chester Philharmonic in this honorary role .

The November concert was marketed as "Postcards from the Seaside" and featured British music associated with the sea. Joyce Tinsley was the soloist in Elgar's Sea pictures with other works being Bridge's The Sea, Britten's Four Sea Interludes from Peter Grimes, and the Fantasia on British Sea songs by Henry Wood. Artistic Advisor David Chatwin conducted this programme, for which he proposed a collaboration with a local art group featuring nautical themed pictures. These were provided by the Caldby Valley Fine Artist's Group and displayed on easels in the Cathedral Nave for the audience to enjoy

We performed in one Christmas concert in late December, again run by Chester Music Society Choir and Graham Jordan Ellis. This featured Ian McMillan as guest presenter and orchestra, choir, and audience all enjoyed Ian's poetry and impromptu improvisations with audience participation. The concert included carols with the cathedral Saturday Singing Club, a children's choir who gain valuable experience performing with an orchestra and adult choir.

The March 2024 performance of Elgar's The Dream of Gerontius was a joint venture proposed by Chester Bach Singers and conducted by their music director, Martin Bussey. The Cantiones Choir of Oswestry, which Martin also conducts made up the choir of nearly 100 singers. This event required many organisational "zoom" meetings with all collaborators and, although all the performers only came together on concert day, it proved to be a memorable concert. The vocal soloists were Kathryn Rudge, Joshua Ellicott and James Platt, all well-established, experienced soloists well-suited to their demanding roles in this work.

The April postcard was from Spain in a programme initially devised by Jon Malaxetxebarria, but he was unable to conduct it due to securing professional engagements in Spain. We were fortunate instead to welcome Lauren Wasynczuk from Los Angeles, who guided us through Chabrier's Espana, Ritmos by Turina, movements from Bizet's Carmen Suite and Lalo's Symphonie Espagnole. This a symphonic work featuring a violin soloist and we were delighted to welcome young aspiring violinist Christian Granjer de Sa, who gave a dazzling performance with us.

Section D

Achievements and performance

The final postcard was from the Danube and included music by Johann Strauss, Dvorak and Bartok. The viola concerto by Bella Bartok was performed by Duncan Anderson, violaist from the orchestra of English National Opera. The concerto was framed by two popular Strauss Waltzes and ended with Dvorak's lyrical 8th symphony.

We believe the 2023-2024 season was a good example of Chester Orchestral Society's ambition to offer well known music together with pieces which may "educate and challenge" some of our audience. Attendance at all our concerts was at or above expectation and we continue to revise our marketing and publicity offerings to ensure this continues.

The Trustees consider that our activities have met, possibly exceeded, our stated objectives and we will continue to run the Society in a similar manner going forwards.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Society seeks to have sufficient income to cover expenditure during a given playing season. Due to the variability and uncertainty of audience numbers, we aim to maintain unrestricted reserves sufficient to cover the next three to four planned concerts. Annual budgets are prepared to inform financial planning and decisions made by the Trustees over the use of reserves to support activities. Any funds surplus to requirements are held in an interest-bearing deposit account and are reviewed on a regular basis.

Details of any funds materially in deficit

No funds were in deficit at any stage during the financial year.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Funds were raised mainly by member subscriptions (which help offset the costs associated with running regular weekly rehearsals), ticket sales (including the Associate Membership scheme), donations (from members and sponsors), fund-raising (from concerts with other organisations and member activities) and Gift Aid on eligible donations. Currently, all surplus income over expenditure goes into an Unrestricted Fund and we have no Restricted Funds.

All expenditure was related to mounting orchestral rehearsals and concerts with professional soloists and conductors and the associated administrative tasks required. These activities all fell within our charitable aims of furthering education and the public appreciation of music so were appropriate usages of our funds.

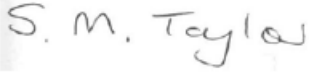
As planned, our unrestricted reserves helped support the expenditure connected with the ambitious March concert, but due to the success of this concert, we used less of our reserves than budgeted for. Thus, overall, the Society maintained a healthy financial position. We have therefore been able to plan an interesting series of concerts for 2024/25 and not increase member subscriptions or ticket prices.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Diana Anderson <small>Digitally signed by Diana Anderson Date: 2024.10.17 09:55:43 +01'00'</small>	
Full name(s)	Diana Mary Anderson	Susan Margaret Taylor
Position (eg Secretary, Chair, etc)	Chairman	Treasurer
Date	15 October 2024	



**Report to the trustees/
members of**

Charity Name

Chester Orchestral Society

**On accounts for the year
ended**

31 July 2024

**Charity no
(if any)**

1181355

Set out on pages

1 - 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2024

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Angela Moulton

Date:

22.10.2024

Name:

ANGELA MOULTON

**Relevant professional
qualification(s) or body
(if any):**

FCA

Address:

3 HARESWOOD CLOSE

WINSFORD

CHESHIRE CW7 2TP

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



Charity Name Chester Orchestral Society	No (if any) 1181355
--	------------------------

CC16a

Receipts and payments accounts

For the period from	Period start date 01-Aug-23	To	Period end date 31-Jul-24
------------------------	--------------------------------	----	------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket & programme sales	17,482			17,482	15,705
Concert fees	500			500	500
Member subs	7,691			7,691	7,587
Associate member subs	3,866			3,866	3,867
Bank interest	783			783	321
Gift Aid	1,584			1,584	1,888
Fund raising	357			357	708
Miscellaneous	-			-	1,330
Ear-marked donations	-			-	-
	32,264	-	-	32,264	31,907
A2 Asset & investment sales					
	-	-	-	-	-
Total receipts	£32,264	£0	£0	£32,264	£31,907
A3 Payments					
Professional artists: conductors/soloists/extras	10,803			10,803	9,906
Concert Hall costs	12,761			12,761	9,876
Rehearsal Hall costs	2,181			2,181	3,002
Instrument costs	144			144	1,847
Music costs:hire/postage	2,155			2,155	2,196
Printing & advertising	2,587			2,587	2,636
Fund raising	-			-	105
Making Music subscription & insurance	543			543	508
Bank fees	63			63	60
Miscellaneous	1,950			1,950	179
Sub total	33,188	-	-	33,188	30,315
A4 Asset & investment purchases					
	-	-	-	-	-
Total payments	33,188	-	-	33,188	30,315
Net of receipts/(payments)	- 924	-	-	- 924	1,592
A5 Transfers between funds					
	-	-	-	-	-
A6 Cash funds last year end					
	37,416	-	-	37,416	35,824
Cash funds this year end	36,492	-	-	36,492	37,416

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current account	4,708	-	-
	Gold account	31,604	-	-
	Uncleared cheques/unbanked cash	180	-	-
	Total cash funds	36,492	-	-

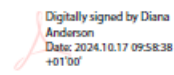
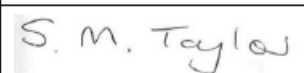
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Music	Unrestricted	-	39
	Double Bass & bow	Unrestricted		131
	Staging & conductor's stand	Unrestricted	-	105
	Timpani/percussion	Unrestricted		646
	Keyboard amplifier (Jan 2019)	Unrestricted		280
	Percussion instruments (Oct 2021)	Unrestricted	-	212
	Bass drum trolley (April 2022)	Unrestricted	-	373
			-	-
	Note: 10% depreciation per year		-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Creditors			
	Provision (Invoices not yet received)	Unrestricted	2,959	
	Associate income received in advance	Unrestricted	360	
	Total creditors		3,319	
	Debtors			
	Music hire for next season	Unrestricted	733	
	Total debtors		733	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Diana Anderson 	Diana Anderson, Chairman	15-Oct-24
	Susan Taylor, Treasurer	

CHESTER ORCHESTRAL SOCIETY

England & Wales - Charity number 1181355

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	1	Aug	2022	To	31	Jul	2023

Section A Reference and administration details

Charity name	Chester Orchestral Society		
Other names charity is known by	Chester Philharmonic Orchestra		
Registered charity number (if any)	1181355		
Charity's principal address	c/o Mrs Susan Taylor		
	77 Mill Lane		
	Upton		
	Postcode	CH2 1BS	

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Mrs Diana Anderson	Chairman		Members of Society
Mrs Alex Stubbs	Secretary		Members of Society
Mrs Susan Taylor	Treasurer		Members of Society
Mrs Sally Slater	Librarian		Members of Society
Prof Paul Middleton	Chair, Music Committee	Until 14 November 2022	Members of Society
Mrs Jane Holmes	Chair, Music Committee (from 14 November 2022)		Members of Society
Mrs Eunice Moss		Until 14 November 2022	Members of Society
Dr James Warwick			Members of Society
Mrs Jemma Clark			Members of Society
Miss Abbie Parr		From 14 November 2022	Members of Society

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent financial examiner	Mrs Alison Raynes	13 Hallside Park, KNUTSFORD, WA16 8NQ

Name of chief executive or names of senior staff members (Optional information)

N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation - Association
Trustee selection methods (eg. appointed by, elected by)	Elected by Society members at AGM or appointed by Trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Chester Orchestral Society is a Charitable Incorporated Organisation that runs Chester Philharmonic Orchestra.

The Trustees of the Society are the members of the Main Committee, all of whom have signed that they are eligible to be charity trustees under current regulations. The Trustees meet regularly, usually 4 times a year, to discuss, implement and approve actions related to Society business. The Main Committee members are all elected by Society members at an Annual General Meeting held in late November. To assist in the musical activities of the Society, the Main Committee appoints a separate Music Committee with members chosen from the Society who have particular, relevant knowledge or expertise with respect to musical repertoire. The Chairman of the Music Committee is also a member of the Main Committee to ensure good communication. All operational aspects of the Society, including reporting, finance, membership, ticket sales, publicity and concert management are the responsibility of the Main Committee.

New Trustees are generally trained by former post-holders who in past years have generally remained playing members of the Society. The Chairman takes overall responsibility for ensuring that Trustees are aware of their Charity Commission obligations.

All Trustees and committee members give their time freely and on a voluntary basis.

The Society is a member of Making Music, a national organisation that represents and supports over 2,900 voluntary and amateur music groups throughout the UK.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of Chester Orchestral Society is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means that the trustees see fit, including through the presentation of public concerts and recitals.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Society runs Chester Philharmonic Orchestra, a non-professional orchestra drawing its members, aged from 18 to 70+ from the North West of England and North Wales. Members pay an annual subscription to the Society and rehearse weekly from September to June. The orchestra performs 4 main concerts a year, open to the paying public. In addition, the orchestra collaborates in joint concerts with other local amateur music organisations. We aim to perform music that is both interesting and challenging to players and audiences alike, with a mix of familiar and unfamiliar works.

The Trustees consider that the aims and activities of Chester Orchestral Society fulfil the public benefit requirement of the Charities Act, 2011.

The activities of the Society provide the following main public benefits:

- An orchestra with the opportunity for people to be involved in a creative, enjoyable and fulfilling educational activity by rehearsing and performing concerts whilst developing orchestral repertoire and musical technique.
- Orchestral concerts for people to be presented with exciting, high quality performances that are a pleasurable experience but will sometimes challenge and educate them by extending their musical knowledge.

The Charity's beneficiaries are all those in the Chester region and elsewhere who wish to experience its activities as performers or audiences.

The following people specifically benefit from Chester Orchestral Society:

- Non-professional orchestral players who join as members of the Society and rehearse and perform in concerts.
- Any member of the public who attends concerts mounted by the Society.

In addition, young professional musicians benefit from the opportunities provided by the orchestra for them to gain exposure and educational experience as soloists and conductors.

Opportunities to benefit as players and audiences are promoted by ensuring that subscriptions and tickets are priced only to ensure that the Society does not incur financial loss and are subsidised wherever possible by other donations and fundraising activities. There are discounted playing membership rates for students and instalment options by agreement with the Treasurer for playing members experiencing financial hardship. Reduced ticket prices are available through an Associate Membership subscription scheme and heavily discounted tickets provided for all students and children.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Members, including Trustees, contribute freely of their time in relation to Society playing activities and volunteer to undertake additional tasks connected with running the orchestra, including providing refreshments for members at rehearsals, ticket selling, promotion of events, more formal committee tasks and concert management. In addition, a number of friends and relatives of members provide additional voluntary support, including programme and ticket selling and clearing up after concerts. Without such volunteers, to whom the Society is very grateful, the orchestra could not function.

Other volunteers include extra non-professional players for concerts who, although not members of the Society, perform in concerts for no fee.

Summary of the main achievements of the charity during the year

The 2022-23 concert season started with a performance of Saint Saens Organ Symphony, coupled with Soar, a concerto for Marimba and strings by Roberto Oetomo . 2 contrasting pieces by Samuel Barber completed the programme; the adagio for strings and Essay for orchestra no 1. Calum Huggan played the marimba and both the concerto and his very lively encore were enjoyed by the audience. Philip Rushforth , Chester Cathedral's Director of Music, played the organ in the Saint Saens . Stephen Threlfall conducted this concert which is a typical example of CPO's ambition to offer well known music together with pieces which may "educate and challenge" many of our audience.

In October 2022 Chester Cathedral invited CPO to give a performance of Beethoven's Choral Symphony in aid of the DEC Ukraine appeal. This was prompted by an idea from James Warwick and was supported by the rest of the trustees. Steven Threlfall agreed to conduct and attracted some top soloists who were joined singers from Chester Music Society and Manchester Chamber choirs and St George's singers , Stockport . All performers gave generously of their time for minimal fees and £5,600 was given to the Ukraine appeal from ticket sales and donations from audience members.

We performed in one Christmas concert in late December run by Chester Music Society Choir and Graham Jordan Ellis. This event should have featured Roger McGough as guest presenter but he was unavailable on the night and his place was taken by Nick Fry of Chester Cathedral, who proved to be an excellent stand in.

For our March 2023 concert we were again delighted to feature a member of the Kanneh-mason family with rising star Jeneba playing Rachmaninov's 2nd piano concerto to an almost full Cathedral. Her playing was assured and lyrical and enthralled audience and orchestra alike . The evening opened with Sibelius' Karelia Suite and ended with a stunning performance of Nielsen's 4th Symphony , The Inextinguishable. The concert was conducted by Richard Howarth who's rigorous rehearsing throughout the 7 week session moved the orchestra from general dislike of the symphony to a real desire to perform it to the highest possible standard ! Special thanks go to Phil Boukley and Rohan Shotton for playing the 2 sets of timpani that feature prominently in this symphony.

The Spring concert in April 23 again featured some less well known music in the form Gliere's harp concerto and Sibelius' spring song coupled with Bruckner's 4th symphony. Our regular orchestral harpist , Bethan Griffiths, played the concerto and it was lovely to hear her centre stage rather than at the back of the orchestra. Juan Ortorno returned to conduct after a 10 year absence and we enjoyed his singing in rehearsals as well as his conducting !

CPO's summer concert was due to take place at Chester University but had to be moved to a new venue when our booking was cancelled. We were instead made very welcome at St Mary's Handbridge where we performed an Italian themed evening including Rossini's overture "The Italian Girl in Algiers" and Mendelsohn's 4th (Italian) symphony. Another Spanish conductor, Jon Malaxetxebarria , conducted the concert which also featured Prokofiev's Peter and the Wolf with local 6th former , Philip Horsefield ,from Ellesmere Port Catholic High school , narrating the story. During the afternoon rehearsal we invited any family and friends of the society to bring children to listen and this was well supported.

Section D

Achievements and performance

Overall the 2022-23 season was successful both musically and financially. In addition the Society's policies and most job roles undertaken by the Trustees and others have been reviewed and updated. These will be published on CPO's website. A CPO mailing list has been revised with regular publicity updates being sent out and our social media offering has been overhauled. QR codes have been introduced onto posters and a publicity banner created for display in the cathedral on concert days. Meetings have been held with the Events team at Chester Cathedral to facilitate a good working relationship.

The Trustees consider that our activities have met, possibly exceeded, our stated objectives and we will continue to run the Society in a similar manner going forwards.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Society seeks to have sufficient income to cover expenditure during a given playing season. Due to the variability and uncertainty of audience numbers, we aim to maintain a reserve sufficient to cover the next three to four planned concerts. Annual budgets are prepared to inform financial planning and decisions made by the Trustees over the use of reserves to support activities. Any funds surplus to requirements are held in an interest bearing deposit account and are reviewed on a regular basis.

Details of any funds materially in deficit

No funds were in deficit at any stage during the financial year.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Funds are raised mainly by member subscriptions (which help offset the costs associated with running regular weekly rehearsals), ticket sales (including the Associate Membership scheme), donations (from members and sponsors), fund-raising (from concerts with other organisations and member activities) and Gift Aid on eligible donations.

All expenditure was related to mounting orchestral rehearsals and concerts with professional soloists and conductors and the associated administrative tasks required. These activities all fell within our charitable aims of furthering education and the public appreciation of music so were appropriate usages of our funds.

Despite uncertainties over the year connected with Covid-19 that resulted in variable audience numbers and player availability for our concerts, overall the Society maintained a healthy financial position. Thus, we have been able to continue to plan a full season of concerts for 2023/24, including a special concert with two local choirs budgeted to use some of our reserves. Meanwhile, we remain aware that the ongoing effects of Covid and higher rates of inflation require careful monitoring and vigilance in order to react where necessary to changing circumstances and remain financially secure.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Diana M. Anderson .</i>	<i>S. M. Taylor</i>
Full name(s)	Diana Mary Anderson	Susan Margaret Taylor
Position (eg Secretary, Chair, etc)	Chairman	Treasurer
Date	29 Oct 2023	



Charity Name Chester Orchestral Society	No (if any) 1181355
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CC16a

Receipts and payments accounts

For the period from	Period start date 01-Aug-22	To	Period end date 31-Jul-23
------------------------	--------------------------------	----	------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket & programme sales	15,705			15,705	18,325
Concert fees	500			500	1,000
Member subs	7,587			7,587	6,704
Associate member subs	3,867			3,867	2,815
Bank interest	321			321	20
Gift Aid	1,888			1,888	1,181
Fund raising	708			708	1,147
Miscellaneous	1,330			1,330	100
Ear-marked donations	-			-	85
	31,907	-	-	31,907	31,376
A2 Asset & investment sales	-	-	-	-	-
Total receipts	£31,907	£0	£0	£31,907	£31,376
A3 Payments					
Professional artists: conductors/soloists/extras	9,906			9,906	9,456
Concert Hall costs	9,876			9,876	11,654
Rehearsal Hall costs	3,002			3,002	1,260
Instrument costs	1,847			1,847	-
Music costs:hire/postage	2,196			2,196	2,940
Printing & advertising	2,636			2,636	2,441
Fund raising	105			105	210
Making Music subscription & insurance	508			508	193
Bank fees	60			60	98
Miscellaneous	179			179	259
Sub total	30,315	-	-	30,315	28,511
A4 Asset & investment purchases	-	-	-	-	722
Total payments	30,315	-	-	30,315	29,233
Net of receipts/(payments)	1,592	-	-	1,592	2,144
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	35,824	-	-	35,824	33,681
Cash funds this year end	37,416	-	-	37,416	35,824

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash account	6,574	-	-
	Gold account	30,842	-	-
	Uncleared cheques	-	-	-
	Total cash funds	37,416	-	-
	account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Music	Unrestricted	-	43
	Double Bass & bow	Unrestricted		145
	Staging & conductor's stand	Unrestricted	-	117
	Timpani/percussion	Unrestricted		718
	Keyboard amplifier (Jan 2019)	Unrestricted		311
	Percussion instruments (Oct 2021)	Unrestricted	-	236
	Bass drum trolley (April 2022)	Unrestricted	-	414
	Note: 10% depreciation per year			
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Creditors			
	Music costs	Unrestricted	35	settled Aug/Sep 23
	Provision (Invoices not yet received)	Unrestricted	2,959	
	Total creditors		2,993	
	Debtors			
	Music hire for next season	Unrestricted	732	Nov 23 concert
	Total debtors		732	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	S. M. Taylor	29-Oct-23
Diana Anderson, Chairman	Susan Taylor, Treasurer	



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name:
Chester Orchestral Society

On accounts for the year
ended

31st July 2023

Charity no
(if any)

1181355

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2023.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Alison Raynes

Date:

6/11/23

Name:

Alison Raynes

Relevant professional
qualification(s) or body
(if any):

Member of the Institute of Chartered Accountants in England & Wales

Address:

13 Hallside Park

Knutsford

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

[Empty box for disclosure details]

CHESTER ORCHESTRAL SOCIETY

England & Wales - Charity number 1181355

Accounts



Trustees' Annual Report for the period

	Period start date				Period end date		
From	1	Aug	2021	To	31	Jul	2022

Section A Reference and administration details

Charity name Chester Orchestral Society

Other names charity is known by Chester Philharmonic Orchestra

Registered charity number (if any) 1181355

Charity's principal address c/o Mrs Susan Taylor

77 Mill Lane

Upton

Postcode

CH2 1BS

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Mr Gordon Kennedy	Chairman	To 15 November 2021	Members of Society
Mrs Diana Anderson	Chairman	From 15 November 2021	Members of Society
Mrs Alex Stubbs	Secretary		Members of Society
Mrs Susan Taylor	Treasurer		Members of Society
Mrs Susan Smale	Librarian	To 15 November 2021	Members of Society
Mrs Sally Slater	Librarian	From 15 November 2021	Members of Society
Prof Paul Middleton	Chair, Music Committee		Members of Society
Mrs Marjorie Jones			Members of Society
Mrs Eunice Moss			Members of Society
Dr James Warwick			Members of Society
Mrs Jemma Clark			Members of Society
Mrs Jane Holmes			Members of Society

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent financial examiner	Mrs Alison Raynes, January 2017	13 Hallside Park, KNUTSFORD, WA16 8NQ

Name of chief executive or names of senior staff members (Optional information)

N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation - Association
Trustee selection methods (eg. appointed by, elected by)	Elected by Society members at AGM or appointed by Trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Chester Orchestral Society is a Charitable Incorporated Organisation that runs Chester Philharmonic Orchestra.

The Trustees of the Society are the members of the Main Committee, all of whom have signed that they are eligible to be charity trustees under current regulations. The Trustees meet regularly, usually 4 times a year, to discuss, implement and approve actions related to Society business. The Main Committee members are all elected by Society members at an Annual General Meeting held in late November. To assist in the musical activities of the Society, the Main Committee appoints a separate Music Committee with members chosen from the Society who have particular, relevant knowledge or expertise with respect to musical repertoire. The Chairman of the Music Committee is also a member of the Main Committee to ensure good communication. All operational aspects of the Society, including reporting, finance, membership, ticket sales, publicity and concert management are the responsibility of the Main Committee.

New Trustees are generally trained by former post-holders who in past years have generally remained playing members of the Society. The Chairman takes overall responsibility for ensuring that Trustees are aware of their Charity Commission obligations.

All Trustees and committee members give their time freely and on a voluntary basis.

The Society is a member of Making Music, a national organisation that represents and supports over 2,900 voluntary and amateur music groups throughout the UK.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of Chester orchestral Society is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means that the trustees see fit, including through the presentation of public concerts and recitals.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Society runs Chester Philharmonic Orchestra, a non-professional orchestra drawing its members, aged from 18 to 70+ from the North West of England and North Wales. Members pay an annual subscription to the Society and rehearse weekly from September to June. The orchestra performs 4 main concerts a year, open to the paying public. In addition, the orchestra collaborates in joint concerts with other local amateur music organisations. We aim to perform music that is both interesting and challenging to players and audiences alike, with a mix of familiar and unfamiliar works.

The Trustees consider that the aims and activities of Chester Orchestral Society fulfil the public benefit requirement of the Charities Act, 2011.

The activities of the Society provide the following main public benefits:

- An orchestra with the opportunity for people to be involved in a creative, enjoyable and fulfilling educational activity by rehearsing and performing concerts whilst developing orchestral repertoire and musical technique.
- Orchestral concerts for people to be presented with exciting, high quality performances that are a pleasurable experience but will sometimes challenge and educate them by extending their musical knowledge.

The Charity's beneficiaries are all those in the Chester region and elsewhere who wish to experience its activities as performers or audiences.

The following people specifically benefit from Chester Orchestral Society:

- Non-professional orchestral players who join as members of the Society and rehearse and perform in concerts.
- Any member of the public who attends concerts mounted by the Society.

In addition, young professional musicians benefit from the opportunities provided by the orchestra for them to gain exposure and educational experience as soloists and conductors.

Opportunities to benefit as players and audiences are promoted by ensuring that subscriptions and tickets are priced only to ensure that the Society does not incur financial loss and are subsidised wherever possible by other donations and fundraising activities. There are discounted playing membership rates for students and instalment options by agreement with the Treasurer for playing members experiencing financial hardship. Reduced ticket prices are available through an Associate Membership subscription scheme and heavily discounted tickets provided for all students and children.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Members, including Trustees, contribute freely of their time in relation to Society playing activities and volunteer to undertake additional tasks connected with running the orchestra, including providing refreshments for members at rehearsals, ticket selling, promotion of events, more formal committee tasks and concert management. In addition, a number of friends and relatives of members provide additional voluntary support, including programme and ticket selling and clearing up after concerts. Without such volunteers, to whom the Society is very grateful, the orchestra could not function.

Other volunteers include extra non-professional players for concerts who, although not members of the Society, perform in concerts for no fee.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Our first full “post Covid “ concert was a performance of Mahler’s 4th symphony with Richard Howarth conducting and April Frederick as soloist in November 2021 . The concert also included some of Canteloube’s songs of the Auvergne and there was a good player and audience support. We were pleased to welcome back most of our previous members as well as several new players.

We performed in two Christmas concerts in late December run by Chester Music Society Choir and Graham Jordan Ellis. These were less well attended than normal due to ongoing Covid concerns and other events in Cathedral in the same period.

The March 2022 concert included a performance of Sibelius’ 2nd Symphony and Dvorak’s cello concerto with David Chatwin and Findlay Spence and had an average sized audience

The Spring concert in April 22 was badly affected by Covid with our soloist, several players and many audience members all having to pull out after contracting the virus. Despite this we gave a good performance of Malcom Arnold’s English Dances and Elgar’s Enigma variations under the guidance of Daniel Parkinson. Due to Duncan Anderson’s incapacity Bartok’s viola concerto had to be replaced at the last minute with a performance of Beethoven’s quintet for piano and winds. CPO is fortunate to have a quintet that was able to present a polished performance of this work at very short notice and the response from the rather small audience was very positive.

In June 22 we had a much anticipated concert featuring Sheku Kanneh-Mason playing the Haydn cello concerto in D. The orchestra is very grateful to Lionel and Mary Clarke for their initial contact with Sheku and his family, and their generous sponsorship of the concert which also featured a very good performance of Brahms 4th symphony. Unsurprisingly we attracted one of our largest ever audiences .

Overall the 2021-22 season was a successful one for CPO with a high playing standard maintained and a number of new members joining the society.

Section E

Financial review

Brief statement of the charity’s policy on reserves

The Society seeks to have sufficient income to cover expenditure during a given playing season. Due to the variability and uncertainty of audience numbers, we aim to maintain a reserve sufficient to cover the next three to four planned concerts. Annual budgets are prepared to inform financial planning and decisions made by the Trustees over the use of reserves to support activities. Any funds surplus to requirements are held in an interest bearing deposit account and are reviewed on a regular basis.

Details of any funds materially in deficit

No funds were in deficit at any stage during the financial year.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Funds are raised mainly by member subscriptions (which help offset the costs associated with running regular weekly rehearsals), ticket sales (including the Associate Membership scheme), donations (from members and sponsors), fund-raising (from concerts with other organisations and member activities) and Gift Aid on eligible donations. In 2021/22, credits for some Associate tickets were used that had been carried forward from 2019/20 when we were unable to run a full programme due to Covid-19.

All expenditure was related to mounting orchestral rehearsals and concerts with professional soloists and conductors and the associated administrative tasks required. These activities all fell within our charitable aims of furthering education and the public appreciation of music so were appropriate usages of our funds.

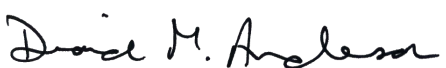
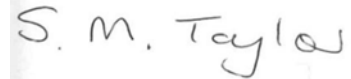
Despite uncertainties over the year connected with Covid-19 that resulted in variable audience numbers and player availability for our concerts, overall the Society maintained a healthy financial position. Thus, we have been able to continue to plan a full season of concerts for 2022/23 whilst being aware that the ongoing effects of Covid require careful monitoring and vigilance in order to react where necessary to changing circumstances and remain financially secure.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Diana Mary Anderson	Susan Margaret Taylor
Position (eg Secretary, Chair, etc)	Chairman	Treasurer
Date	25 Oct 2022	



Charity Name Chester Orchestral Society	No (if any) 1181355
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CC16a

Receipts and payments accounts

For the period from	Period start date 01-Aug-21	To	Period end date 31-Jul-22
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket & programme sales	18,325			18,325	-
Concert fees	1,000			1,000	-
Member subs	6,704			6,704	-
Associate member subs	2,815			2,815	-
Bank interest	20			20	3
Gift Aid	1,181			1,181	-
Fund raising	1,147			1,147	-
Miscellaneous	100			100	-
Ear-marked donations	85			85	-
Sub total	31,376	-	-	31,376	3
A2 Asset & investment sales	-	-	-	-	-
Total receipts	£31,376	£0	£0	£31,376	£3
A3 Payments					
Professional artists: conductors/soloists/extras	9,456			9,456	1,834
Concert Hall costs	11,654			11,654	-
Rehearsal Hall costs	1,260			1,260	1,068
Instrument costs				-	-
Music costs:hire/postage	2,940			2,940	134
Printing & advertising	2,441			2,441	230
Fund raising	210			210	-
Making Music subscription & insurance	193			193	497
Bank fees	98			98	81
Miscellaneous	259			259	300
Sub total	28,511	-	-	28,511	4,143
A4 Asset & investment purchases	722	-	-	722	-
Total payments	29,233	-	-	29,233	4,143
Net of receipts/(payments)	2,144	-	-	2,144	- 4,140
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	33,681	-	-	33,681	37,821
Cash funds this year end	35,824	-	-	35,824	33,681

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash account	5,256	-	-
	Gold account	30,538	-	-
	Uncleared cheques	-	-	-
	Unbanked cash	30	-	-
	Total cash funds	35,824	-	-

(agree balances with receipts and payments account(s))

OK

OK

OK

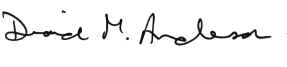
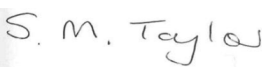
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Music	Unrestricted	-	48
	Double Bass & bow	Unrestricted		161
	Staging & conductor's stand	Unrestricted	-	130
	Timpani/percussion	Unrestricted		798
	Keyboard amplifier (Jan 2019)	Unrestricted		346
	Percussion instruments (Oct 2021)	Unrestricted		262
	Bass drum trolley (April 2022)	Unrestricted		460
	Note: 10% depreciation per year			-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Creditors			
	Conductor, Wind July	Unrestricted	200	Paid Aug 22
	Librarian expenses	Unrestricted	64	Paid Aug 22
	Provision (Invoices not yet received)	Unrestricted	4,190	
	Income in advance for Oct 2022	Unrestricted	85	Received Jul 22
	Total Creditors		4,538	
	Debtors			
	Gift Aid from donation		250	received Aug 22
	Provision (Income not yet confirmed)		100	
	Total Debtors		350	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Diana Anderson, Chairman	25-Oct-22
	Susan Taylor, Treasurer	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Chester Orchestral Society

**On accounts for the year
ended**

31st July 2022

**Charity no
(if any)**

1181355

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2022.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Alison Raynes

Date:

26/10/22

Name:

Alison Raynes

**Relevant professional
qualification(s) or body
(if any):**

Member of the Institute of Chartered Accountants in England & Wales

Address:

13 Hallside Park

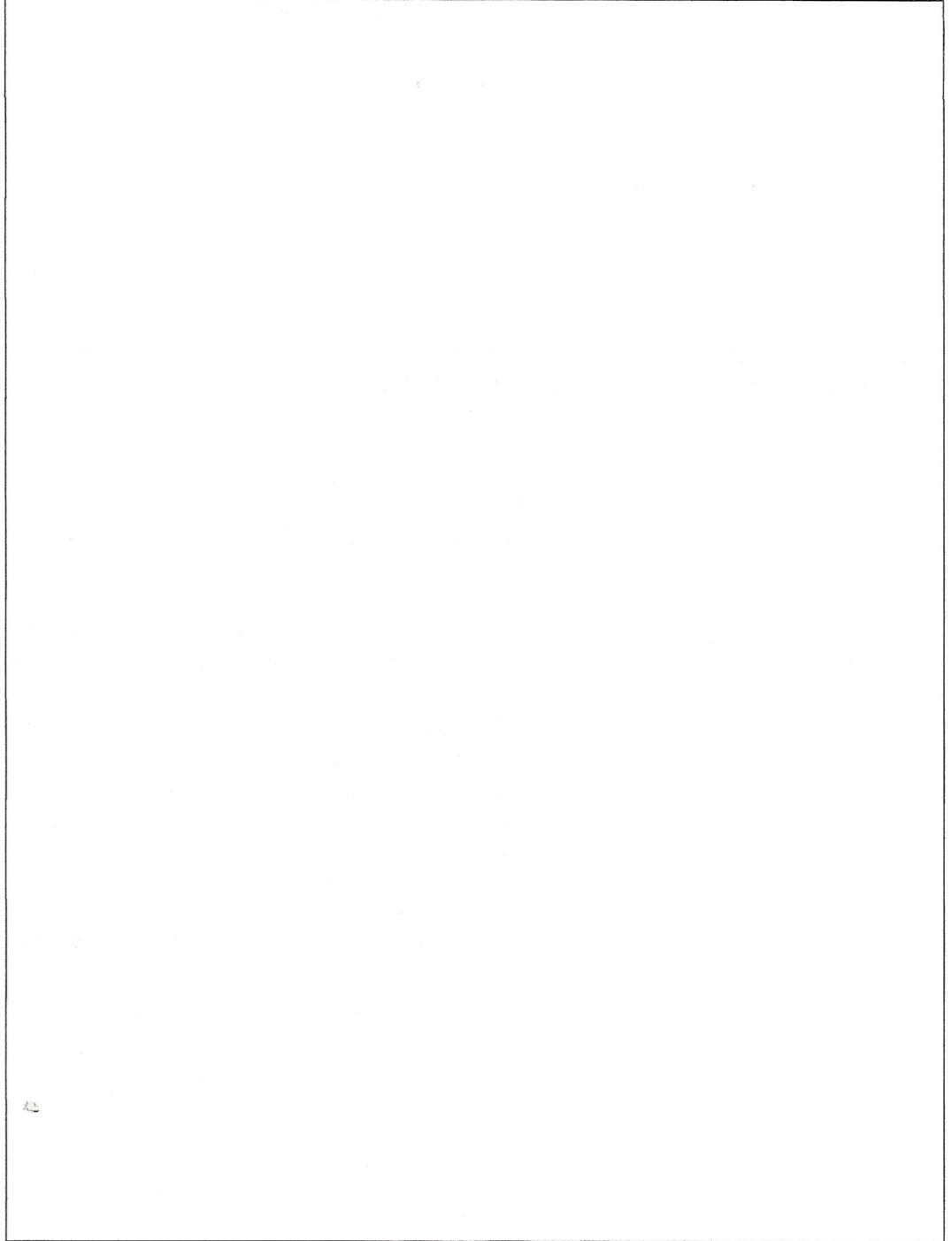
Knutsford

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



CHESTER ORCHESTRAL SOCIETY

England & Wales - Charity number 1181355

Accounts



Trustees' Annual Report for the period

Period start date		Period end date					
From	1	Aug	2020	To	31	Jul	2021

Section A Reference and administration details

Charity name Chester Orchestral Society

Other names charity is known by Chester Philharmonic Orchestra

Registered charity number (if any) 1181355

Charity's principal address c/o Mrs Susan Taylor
 77 Mill Lane
 Upton
Postcode CH2 1BS

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mr Gordon Kennedy	Chairman		Members of Society
2	Mrs Alex Stubbs	Secretary		Members of Society
3	Mrs Susan Taylor	Treasurer		Members of Society
4	Mrs Susan Smale	Librarian		Members of Society
5	Prof Paul Middleton	Chair, Music Committee		Members of Society
6	Mrs Marjorie Jones			Members of Society
7	Mrs Eunice Moss			Members of Society
8	Dr James Warwick			Members of Society
9	Dr Jemma Wright			Members of Society
10	Mrs Jane Holmes		16 Nov 2020	Members of Society

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent financial examiner	Mrs Alison Raynes, January 2017	13 Hallside Park, KNUTSFORD, WA16 8NQ

Name of chief executive or names of senior staff members (Optional information)

N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation - Association
Trustee selection methods (eg. appointed by, elected by)	Elected by Society members at AGM or appointed by Trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Chester Orchestral Society is a Charitable Incorporated Organisation that runs Chester Philharmonic Orchestra.

The Trustees of the Society are the members of the Main Committee, all of whom have signed that they are eligible to be charity trustees under current regulations. The Trustees meet regularly, usually 4 times a year, to discuss, implement and approve actions related to Society business. The Main Committee members are all elected by Society members at an Annual General Meeting held in late November. To assist in the musical activities of the Society, the Main Committee appoints a separate Music Committee with members chosen from the Society who have particular, relevant knowledge or expertise with respect to musical repertoire. The Chairman of the Music Committee is also a member of the Main Committee to ensure good communication. All operational aspects of the Society, including reporting, finance, membership, ticket sales, publicity and concert management are the responsibility of the Main Committee.

New Trustees are generally trained by former post-holders who in past years have generally remained playing members of the Society. The Chairman takes overall responsibility for ensuring that Trustees are aware of their Charity Commission obligations.

All Trustees and committee members give their time freely and on a voluntary basis.

The Society is a member of Making Music, a national organisation that represents and supports over 2,900 voluntary and amateur music groups throughout the UK.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of Chester orchestral Society is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means that the trustees see fit, including through the presentation of public concerts and recitals.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Society runs Chester Philharmonic Orchestra, a non-professional orchestra drawing its members, aged from 18 to 70+ from the North West of England and North Wales. Members pay an annual subscription to the Society and rehearse weekly from September to June. The orchestra performs 4 main concerts a year, open to the paying public. In addition, the orchestra collaborates in joint concerts with other local amateur music organisations. We aim to perform music that is both interesting and challenging to players and audiences alike, with a mix of familiar and unfamiliar works.

The Trustees consider that the aims and activities of Chester Orchestral Society fulfil the public benefit requirement of the Charities Act, 2011.

The activities of the Society provide the following main public benefits:

- An orchestra with the opportunity for people to be involved in a creative, enjoyable and fulfilling educational activity by rehearsing and performing concerts whilst developing orchestral repertoire and musical technique.
- Orchestral concerts for people to be presented with exciting, high quality performances that are a pleasurable experience but will sometimes challenge and educate them by extending their musical knowledge.

The Charity's beneficiaries are all those in the Chester region and elsewhere who wish to experience its activities as performers or audiences.

The following people specifically benefit from Chester Orchestral Society:

- Non-professional orchestral players who join as members of the Society and rehearse and perform in concerts.
- Any member of the public who attends concerts mounted by the Society.

In addition, young professional musicians benefit from the opportunities provided by the orchestra for them to gain exposure and educational experience as soloists and conductors.

Opportunities to benefit as players and audiences are promoted by ensuring that subscriptions and tickets are priced only to ensure that the Society does not incur financial loss and are subsidised wherever possible by other donations and fundraising activities. There are discounted playing membership rates for students and instalment options by agreement with the Treasurer for playing members experiencing financial hardship. Reduced ticket prices are available through an Associate Membership subscription scheme and heavily discounted tickets provided for all students and children.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Members, including Trustees, contribute freely of their time in relation to Society playing activities and volunteer to undertake additional tasks connected with running the orchestra, including providing refreshments for members at rehearsals, ticket selling, promotion of events, more formal committee tasks and concert management. In addition, a number of friends and relatives of members provide additional voluntary support, including programme and ticket selling and clearing up after concerts. Without such volunteers, to whom the Society is very grateful, the orchestra could not function.

Other volunteers include extra non-professional players for concerts who, although not members of the Society, perform in concerts for no fee.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Due to Covid and in line with the Government regulations, rehearsals and planned concerts had to be cancelled.

One concert, with a smaller orchestra and socially distanced audience was performed in July, once the regulations permitted. This was appreciated both by the audience and those players able to perform.

Meetings of the various committees, including a new sub committee to oversee our Covid response, took place virtually.

In addition, to boost morale during lockdown and keep members involved with the orchestra, some virtual sessions were arranged where members and conductors shared recordings of music in a 'Desert Island Discs' format.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Society seeks to have sufficient income to cover expenditure during a given playing season. Due to the variability and uncertainty of audience numbers, we aim to maintain a reserve sufficient to cover the next three to four planned concerts. Annual budgets are prepared to inform financial planning and decisions made by the Trustees over the use of reserves to support activities. Any funds surplus to requirements are held in an interest bearing deposit account and are reviewed on a regular basis.

Details of any funds materially in deficit

No funds were in deficit at any stage during the financial year.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Normally, funds are raised mainly by member subscriptions (which help offset the costs associated with running regular weekly rehearsals), ticket sales (including the Associate Membership scheme) and donations (including concerts with other organisations and member fund-raising). In 2020/21, due to Covid-19 having resulted in a shortened previous season, no subscriptions were taken from members. In addition, credits for some Associate tickets were specifically carried forward to 2021/22 to use against future tickets through the scheme.

Expenditure for rehearsals held with various smaller orchestral groups were paid for out of reserves and the smaller Summer 2021 concert was funded from both reserves and ticket sales. Three of our regular conductors were paid a fee for sharing their Desert Island Discs via zoom. These activities all fell within our charitable aims of furthering education and the public appreciation of music so were appropriate usages of our funds.

Note that the 2020/21 Receipts and Payments accounts for the Society do not include the ticket income or hire expenditure for the Cathedral concert in July as these transactions occurred in August 2021, after the end of the orchestra's financial year.

Overall, the financial position of the Society is such that it is able to plan and run a more normal season for 2021/22, whilst being aware that the ongoing effects of Covid require careful monitoring and vigilance in order to react where necessary to changing circumstances and remain financially secure.


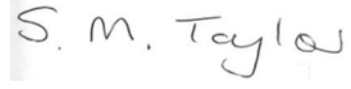
Section F**Other optional information**

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Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Gordon Clark Kennedy	Susan Margaret Taylor
Position (eg Secretary, Chair, etc)	Chairman	Treasurer
Date	27 Oct 2021	



Charity Name Chester Orchestral Society	No (if any) 1181355
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CC16a

Receipts and payments accounts

For the period from	Period start date 01-Aug-20	To	Period end date 31-Jul-21
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket & programme sales	-			-	7,923
Concert fees	-			-	1,000
Member subs	-			-	6,893
Associate member subs	-			-	1,795
Bank interest	3			3	15
Gift Aid	-			-	1,223
Fund raising	-			-	339
Miscellaneous	-			-	1,829
Transfer from old unincorporated charity	-			-	32,947
Ear-marked donations	-			-	-
	3	-	-	3	53,963
A2 Asset & investment sales	-	-	-	-	-
Total receipts	£3	£0	£0	£3	£53,963
A3 Payments					
Professional artists: conductors/soloists/extras	1,834			1,834	6,081
Concert Hall costs	-			-	4,541
Rehearsal Hall costs	1,068			1,068	1,666
Instrument costs	-			-	856
Music costs:hire/postage	134			134	1,734
Printing & advertising	230			230	1,076
Fund raising	-			-	516
Making Music subscription & insurance	497			497	407
Bank fees	81			81	55
Miscellaneous	300			300	210
Sub total	4,143	-	-	4,143	17,142
A4 Asset & investment purchases	-	-	-	-	-
Total payments	4,143	-	-	4,143	17,142
Net of receipts/(payments)	- 4,140	-	-	- 4,140	36,821
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	37,821	-	-	37,821	1,000
Cash funds this year end	33,681	-	-	33,681	37,821

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAF Cash Account	2,163	-	-
	CAF Gold Account	31,518	-	-
	Uncleared cheques	-	-	-
	Total cash funds	33,681	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Music	Unrestricted	-	53
	Double Bass & bow	Unrestricted	-	179
	Staging & conductor's stand	Unrestricted	-	144
	Timpani/percussion	Unrestricted	-	886
	Keyboard amplifier	Unrestricted	-	384
			-	-
	Note: 10% depreciation per year		-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Creditors			
	Concert July 2021	Unrestricted	2,089	Aug 2021
	Associate member concert tickets	Unrestricted	711.00	2021/22
	Provision (No invoices received)	Unrestricted	2,140	
	Total Creditors		4,940	
	Debtors			
	Concert July 2021	Unrestricted	1,925	Aug 2021
	Total debtors	Unrestricted	1925.00	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Gordon Kennedy, Chairman	01-Nov-21
S. M. Taylor	Susan Taylor, Treasurer	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Chester Orchestral Society

**On accounts for the year
ended**

31st July 2021	Charity no (if any)	1181355
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Set out on pages

1 and 2
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2021.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date: 2/11/21

Name: Alison Raynes

**Relevant professional
qualification(s) or body
(if any):**

Member of the Institute of Chartered Accountants in England & Wales

Address: 13 Hallside Park

Knutsford

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

