

originalprojects - Charity registration number: 1181297
Financial statements and report for the year ended 31 December 2024

originalprojects;

A charitable incorporated organisation (CIO)

Annual Report and Unaudited Financial Statements for
the Year Ended 31 December 2024

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Reference and Administrative Details

Charity Name:

originalprojects

Charity Registration Number:

1181297

Registered Address:

1 Saint John's Terrace, Great Yarmouth, Norfolk NR30 2NF

Trustees:

Chair: Katherine Wood
Jane Bhoyroo
Holly Notcutt
Cara Keen
Robert Gregory
Marián Arribas-Tomé
Alan Kane

Objects

originalprojects;’ charity objects are to promote and encourage public participation in and appreciation of the arts in Great Yarmouth and the surrounding area in particular but not exclusively by the production of public art projects, events and workshops.

Structure and Management:

originalprojects; is governed by the Trustees who meet at least 4 times a year for planning, progress and financial updates and at other times for additional monitoring,

Trustees are invited to join the board from proposals from existing board members and officers. A shadowing period is followed by an invitation to join if both sides feel appropriate,

2024 Projects and Review

Financials Overview

Grants and Sponsorship

- The 18 month project titled *Lifting the Horizon* continued in 2024. The total support from Arts Council England was £88,918, and the second instalment of £32,567 (40%) was paid in January 2024 following the interim report. The final report was submitted at the end of the year, along with the request for the remaining 10% (£8,892).
- £500 was received from Great Yarmouth Borough Council to support a series of workshops delivered by *SITE Craft & Well-Being Group* (studio members at PrimeYarc) as part of the Cultural Connections Volunteering programme - originalprojects; acted as the project support and financially responsible partner, assisting with the project application and delivery.
- £500 was received from Contemporary British Painting to support the exhibition *... a d r i f t . . .* which included a minimum of 50% of Contemporary British Painting members as a requirement of the grant. This was in addition to £1,000 received from the East Anglian Art Fund to support the development of the exhibition at the end of 2023.
- £9,805 was received from Norfolk Community Foundation from the Great Yarmouth Community Investment Fund (provided by Great Yarmouth Borough Council and managed by Norfolk Community Foundation) to support ongoing art, craft and design workshops at PrimeYarc related to the YarMakers programme.
- £4,200 was received from Great Yarmouth Borough Council to support volunteer engagement and access (including web and social media improvements, translations and captioning) as part of the Cultural Connections Volunteering Programme.
- £2,000 was received from Great Yarmouth Borough Council to support *Possible Worlds* in delivery of activity as part of the Cultural Connections Volunteering Programme with

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originalprojects; acting as the project support and financially responsible partner, assisting with the project application and delivery.

- £10,000 was received from Great Yarmouth Borough Council as part of their Cultural Support Capital programme, providing funds to develop workshop facilities and technical capacities - items purchased via the grant included: 3D printer; laser cutter; plotter, 2 laptops; large monitor; work tables and tool cabinets.
- £1,244 was received from the Al Tahir Trust to support work exploring cultural engagement approaches through a conference in collaboration with SD Projects - an arts organisation based in Folkestone.
- £2,507.50 was received from Right to Succeed as the first instalment to support the delivery of a year long programme of after-school workshops from 12-16 year olds as part of the NRThirty Project which provides educational opportunities for young people in Great Yarmouth.

Studio Incomes and Venue Hire

- £14,171.23 income was made via PrimeYarc from Studio Members incomes and venue hires. Total operating costs (utilities, maintenance, cleaning etc) were £13,966.92, giving an operating profit of £204.31. This small margin means that we are able to provide extremely affordable studio spaces for around 20 artists.
- £15,418 income was made via Stonecutters Studios from Studio Members, with total operating costs ((utilities, maintenance, cleaning etc) being £14,754.54, giving a total operating profit of £663.46. This was with 3 studio members plus Magic Acorns spae, a figure which is anticipated to increase through 2025 once the final works are completed on the property providing 13 studio spaces plus Magic Acorns space.

Shop Income

- Shop sales totalling £2254.74 were made - these consisted of items made by artists, craftspeople and designers based in Great Yarmouth, and originalprojects; commissioned or produced books or artworks. Commissions paid from sales totalled £551.60, giving an operating profit of £1,703.14 which goes towards supporting the on-going running costs of the charity.

Donations

- As a trial to explore the potential for research trips to be self-funded (or subsidised by participants), we invited those who travelled on the Research Trip to Glasgow as part of *Lifting the Horizon* to make a contribution towards the trip (which had no bearing upon their involvement in the event). Out of 15 participants, 10 contributed a total of £1,235 (an average of £123.50 each, with the lowest amount being £5 and the highest being £250. Participants were informed that the total costs of the trip were around £300 per person. This provided useful data for planning future trips, as well as creating income and ensuring that access to all was possible.

Activities Summary **Projects**

Lifting the Horizon

Lifting the Horizon was an innovative 18-month programme taking place between January 2023 and June 2024. It comprised of four core developmental strands devised to propel the organisation into an enhanced position within the visual arts ecology.

These included:

- creative consultation
- collaborative programme design
- skills development and capacity building (for local people in Great Yarmouth, originalprojects; the artists and grassroots organisations we foster)
- embedding our work in a national network of peers in priority place

This work was supported using public funding by the National Lottery through Arts Council England, Great Yarmouth Borough Council, University of East Anglia (via Creative UEA and Civic University), Norwich University of the Arts, CVAN (Contemporary Visual Arts Network) and Great Yarmouth Town Centre Partnership.

Activities delivered in 2024 as part of the *Lifting the Horizon* programme included

- Jade Montserrat: Artist's Talk (+ Jade Montserrat tutorials)
- SOUTH EAST COAST: Artists' Research Trip
- CONTRAcurricular: A SUMMIT FOR RADICAL AND ALTERNATIVE ARTS EDUCATION - this event included 4 headline speakers (Anna Colin, Ryan Gander, The Art School Project (Matthew Cornford & John Beck) and Jonathan P Watts; 8 case studies (Matthew Noel-Tod of Conditions, Bolanie Tajudeen of Black Blossoms, Polly Brannan of Open School East, Charlotte Arkulus of Magic Acorns, Jacob Talkowski of the RCA Working Class Collective, Zoe Green of School of the Damned, Charlotte Tyland of Stephen Spender Trust and Emma Edmondson of The Other MA); 3 commissioned texts (by Lotte LS, Rose Higham-Stainton and Amarha Spence); an exhibition (by local photographer Wayne Pilgrim) and a dedicated website - www.contracurricular.co.uk The event was attended by 150 delegates and provided a space and opportunity for networking (including being attended by representatives from Freelands Foundation) and for consideration about future developments and activities for originalprojects; in the context of art education.
- John Smith: Artist's Talk & Film Screening (+John Smith tutorials)
- Jeffery Dennis: Artist's Talk
- NOKI-NESTT-FEST, NOKI & Taz
- Documenting Artworks & Exhibitions: Artist's Workshop with Sean Hancock
- Artists CPD Workshop: REBEL Toolkit with Paul Haywood (+ visit to Ebor as part of GLASGOW INTERNATIONAL: Artists' Research Trip)
- Susannah Hewlett: Artist's Talk
- Kate Genever: Artist's Talk (+ Kate Genever tutorials)

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- Kate Genever: Artist's Workshop
- GLASGOW INTERNATIONAL: Artists' Research Trip
- SLUICE VERNACULAR: Artist's Road Trip to Colchester and contribution to discussion panel
- Artists' Talk: Peter Marigold
- Artists CPD Workshop: Introduction to Embedding Cultural Inclusion in Creative Practice with Elma Glasgow

The project was completed in July 2024, and followed with a period of evaluation. The final Activity Report was submitted in October, awaiting approval from Arts Council England and release of the final 10% of funds.

As well as the delivery of the activities, Lifting the Horizon provided a useful springboard for developing future thinking and planning for the direction of originalprojects;' work, suggesting that a move towards bringing together all activities under the premise of an 'exploded art school' (which considers the whole of the town as a place of study) could be a useful way forward in terms of tying together thinking and presenting a cohesive programme.

YarMakers

YarMakers was a dynamic 12-month program which began in November 2023, centered on creativity and resilience, drawing inspiration from Great Yarmouth's rich tradition of skilled craftsmanship, its history of productive industry, and a commitment to ongoing innovation.

Our goal was to foster an environment where ideas thrive and lasting social connections are forged. From November 2023 to September 2024 we provided a diverse range of FREE enriching experiences, including: creative workshops, lively social events, thought-provoking talks, engaging screenings, activating events and exhibitions.

This work was made possible through support from the Creative Lives Know Your Neighbourhood project funded by the Department of Media & Sport (DCMS) and Arts Council England (ACE).

2024 activity included:

- Getting Organised - co-production session on making the space 'workshop ready'
- *Journeys in Stitch* - weekly sewing sessions with PrimeYarc Studio Member Tracy Brock
- *Community Curtain* - weekly drop-in sessions making a community designed curtain with former PrimeYarc studio member Clare Southern
- YarMakers social event to bring people together for planning
- Drawing workshops with Tom Lamprell
- *Open Shop* - weekly drop in sessions to give workshop access and technical support on projects
- *MegaMix Craft Weekend* as part of Norfolk Makers Festival
- *Rubbish Chairs* - introduction to woodwork sessions
- Drop in Crochet Club
- Sign Painting and Community Poster Making workshop
- *Melting Pot* ceramics workshop
- End of year exhibition and workshop extravaganza finale

The project was guided by feedback from participants through regular focus groups, enabling them to guide the direction of travel. It provided skills and development for studio members and local artists and makers in terms of how to run workshops, and built up a network of practitioners who were able to offer each other mutual support and share learning, as well as creating a pool of skilled artists for future delivery.

YARMONICS

2024 saw a return of the YARMONICS Festival of Sound and New Music delivered in collaboration with Eastern Ear following a fallow year in 2023.

Eastern Ear (our collaborators and partner organisation on the project) successfully applied for close to £30,000 funding via the Arts Council Project Grant Grass Roots Music Fund, along with £2,500 from The Ranworth Trust.

The main weekend of performances took place during the last weekend in September, with presentations across a range of venues including St Georges Theatre, Great Yarmouth Minster, The Hippodrome, PrimeYarc, the 'sunken garden' and underneath Britannia Pier.

This year we implemented three artists' residencies, developing relationships with audiences, sharing skills, broadening participation, and expanding the timescale of YARMONICS to spread throughout the year. The three artists were:

- Shortwave Collective - an all-female group of artists working with radio waves - they delivered a series of workshops with local groups building homemade radios and created a film and fanzine.
- Mariam Rezaei - a turntablist who visited The Acorn Centre (a youth club for older people managed by Age Concern) to meet with their service users and discuss musical histories and preferences, and use the experience to develop a performance. Mariam was scheduled to perform at the YARMONICS weekend but was stuck in Poland when a storm meant flights were cancelled, and a talk and workshop was rescheduled for the following year, working with local young people's group Play Produce Promote which is part of Freshly Greated.
- Nwando Ebizie - who made a visit to Great Yarmouth in 2024 to explore possibilities, and was taken with the idea of working with The Louise Hamilton Trust (a local group who raise funds for a palliative care centre through knitting) and The Enchanted `Forest - a knitted magical landscape they had made previously. Plans were developed for Nwando to visit the following year and meet with the group to explore ideas.

Exhibitions presented at PrimeYarc:

- *Low Lives* - by Richard Hancock, a PrimeYarc Studio Member.
- *... a drift ...* - an exhibition of paintings by: Barbara Howey, Deb Covell, James Quin, Jeffrey Dennis, Joanna Whittle, Julian Brown, Katie Pratt, Lesley Bunch, Lisa Ivory, Lisa Milroy, Molly Thomson, Roland Hicks
- *TV Dinners* - Susannah Hewlett - an exhibition presented as part of Norfolk & Norwich Festival along with an accompanying event *Hard Leisure* hosted at The Jube, and *The Great British Cack Off* in Great Yarmouth Marketplace.
- *Almost Nothing but Blue Ground* - an exhibition by Tom Pope and Matthew Benington
- In the Summer we invited local artists to propose exhibitions for the gallery space at PrimeYarc as part of an initiative titled Holiday Lets - Gary Hogden presented *Stamp Art& Other Things* as part of this initiative.

- *Greatest Hits* - by Luke Gottelier was presented to coincide with YARMONICS - Luke's paintings contained embedded records and were able to be played on a specially designed and constructed record player.
- *Beer Mat Paintings* - Martin Battye - a presentation of over 250 paintings on beer mats by Martin Battye, with all proceeds from sales going to support an exhibition with Herring House Trust (which supports homeless people recovering from addictions) in early 2025

Other:

- We hosted a series of FOTO/SOCIAL events at PrimeYarc, providing opportunities for photographers working in Great Yarmouth to come together and discuss different photographic techniques and build a supportive network.
- We hosted a presentation of *Snip Snap* - a puppetry performance in progress at PrimeYarc
- *Swap-o-Rama Seaside Special* was presented in collaboration with *We Wear the Trousers* provided an opportunity for people to exchange clothes and reflect on ways to address fast fashion.
- *CollOut*, The Central School of Speech and Drama's annual student placement returned to work with Feathers Futures at PrimeYarc, resulting in a collaborative exhibition and performance.
- Film Screening Fundraiser for Medical Aid Palestine
- In collaboration with Counterpoints Arts we hosted an Arts and Refugee Sector Meet Up to help raise awareness of Platforma Festival which would be taking place in 2025 across the Eastern Region.
- *The Perfect Number* - a film/performance presentation by Richard Layzell was shown in December

Infrastructure

PRIMEYARC

PrimeYarc continues to operate on a meanwhile lease basis, with the space being provided for a peppercorn rent by the landlord and the cost of services being covered by rental income from artists studios, a community supporting kick-boxing space, and venue hire for community activities and events. It also provides space for regular exhibitions, talks, events and workshops,

Artist Studios

The artists studios at PrimeYarc continue to provide space for artists to work and develop projects to engage with the local communities. Around 20 artists continue to occupy 16 spaces.

Resident artists and studio members engage regularly to help support the running of the space on a voluntary basis, including through cleaning, invigilation or anything else that suits their skills.

The space at PrimeYarc also provides opportunities for Studio Members to run workshops, trying out ideas and connecting with members of the public. This opportunity has most notably been engaged with by SITE Craft & Well-Being Group, and recent Studio Member Stephen Manning, who has tested out delivering free-to-access pyrography workshops under the name *Pyrovision*.

Supporting Community Organisations

PRIMEYARC continues to be regularly used by local community groups and organisations including:

- GYROS (who run 2 weekly sessions providing support for migrant communities)
- Feathers Futures (offering exercise sessions for vulnerable women)
- Herring House (who attend ad hoc activity offered through our programme)

Stonecutters Studios

Lewes Workspace (landlords of the property) continued to develop the building at Stonecutters Way, working towards creating 13 artists' studios, plus space for Magic Acorns office and workshop delivery. The lease with the landlord will ensure these spaces can be managed by originalprojects; providing secure affordable studios for artists and continuing to develop and grow an artists' infrastructure and support network in the town. The agreement with the landlord for studio rental (licence) income to be split 50/50 with the landlord, supports originalprojects; with a regular income that can contribute towards ongoing running costs.

Sharing expertise and consultancy

We continue to build and evolve regular relationships with a range of higher and further education institutions, sharing our experience and knowledge through invitations to contribute to teaching, research, and collaborative exchange.

Recent institutional partners have included the University of Malta, Norwich University of the Arts, and the University of East Anglia (UEA). We have been invited to deliver lectures, talks, and exhibitions in person, and have also hosted visiting students and staff in Great Yarmouth.

We have played a key role in supporting the momentum of ECVAN (East Contemporary Visual Arts Network), working alongside Regional Director Rosie Cooper (Director, Wysing Arts Centre) to help make the network more inclusive by widening participation to organisations that were previously on the periphery or newly established. Moving away from a project-based focus has allowed originalprojects; to provide greater capacity and strategic support, including contributing to the development of an Expression of Interest to Arts Council England for a regional sector development initiative. This process remains ongoing in response to evolving project aims and shifts in ACE funding priorities.

Julia Devonshire represents *originalprojects*; as an active member of the Norfolk and Suffolk Culture Board, advocating for freelance professionals, the visual arts, and Great Yarmouth within the context of the Board's Culture Drives Impact manifesto. Her work in 2024 has included contributing to the annual Summit events and reporting on sector priorities. She has also participated in the Impact Accelerator Account Advisory Group (organised through UEA),

reviewing postgraduate researchers' applications to the AHRC-funded scheme and helping to ensure its accessibility, reach, and impact across UEA and the wider region.

We have supported a number of artists in developing proposals and funding applications. Including:

- Tom Pope and Matthee Benington, with their project *Almost Nothing but Blue Ground*, providing a tour venue and workshop space as support for a successful Arts Council Project Grant Application.
- Edgefield Dance Company - we supported an application to Arts Council England for development of their project which they delivered in collaboration with Feathers Futures in 2023, delivering workshops and a performance at PrimeYarc. Decision pending.
- Magic Acorns submitted an application to Arts Council England to continue workshop delivery with under threes and their families and to develop a festival in the town,
- Joanna Holland - we provided support as partner and host organisation for an application to *Unlimited* to deliver a project as part of the Norfolk & Norwich Festival in 2026. Decision pending.

Planning Going Forward

Building a Stronger Relationship with Great Yarmouth Borough Council (GYBC)

With six years of Great Yarmouth-based activity behind us, we have been able to evidence the impact, quality, diversity, and profile of our work — as well as the strength of our networks and partnerships. Working closely with our Trustees, we have used these insights to demonstrate our value and impact to GYBC Senior Officers and Elected Members, who are now increasingly open to supporting our work.

Following changes in GYBC's governance structure — moving from a committee to a cabinet system — we have established a trusted relationship with the new Culture Portfolio Holder, Councillor James Bensley, and Strategic Director for Place, Natasha Hayes. This has created direct lines of communication for open and progressive discussions about how *originalprojects* can contribute to the town's cultural ambitions and future offer.

Post-Lifting the Horizon

Building on the success of *Lifting the Horizon*, we have reflected on the momentum and appetite it generated for continued activity. The project demonstrated the value of networked conversations and events such as artist CPD sessions, creative workshops, research trips, and public summits, all of which helped strengthen local capacity and collaboration.

In response, we developed and submitted an ambitious follow-on proposal to Arts Council England titled Modular Foundations, which aimed to advance organisational development and create opportunities for local artists to *learn and earn* through participation, on-the-job curation, commissioning, and evaluation. Although the application was ultimately unsuccessful, feedback acknowledged the ambition and complexity of the proposal and recognised the competitive nature of the upper funding threshold for Project Grants. This work co

Discussions with the Freelands Foundation

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- Following an unsuccessful early-year application to the Freelands Foundation Fund, we initiated a dialogue with Dr Henry Ward (Director, Freelands Foundation) to explore shared interests around developing an alternative art education offer in Great Yarmouth. This idea was seeded from the ContraCurricular Summit (part of *Lifting the Horizon*), which the Freelands team attended, and was later expanded following the *Modular Foundations* bid.
- With support from independent curator Kirsty Ogg, these conversations evolved into a more focused exploration of how originalprojects; could lead a research phase to test new models of place-based art education. Our revised proposal was well received, resulting in an award of £30,000 from the Freelands Foundation's discretionary fund to support a year-long research and development programme looking into the potential for a *Great Yarmouth Exploded Art School*, beginning in January 2025.

**Independent Examiner's Report to the Trustees on the unaudited accounts of originalprojects;
for the Year Ended 31 December 2024**

We report to the Trustees on our examination of the accounts of the Charity for the year ended 31 December 2024.

Responsibilities and basis of report

As the Charity's Trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). We report in respect of my examination of the accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of independent examiner's report

Our examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, as well as seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees for my examination work.

Independent examiner's statement

We have completed our examination. We confirm that no material matters have come to my attention in connection with the examination which gives us cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Signed K Gregory

Statement of financial activities for year ended 31 December 2024

		Restricted Funds	Unrestricted Funds	Total Funds	Total Funds
		2024	2024	2024	2023
INCOME and ENDOWMENTS					
Charitable Activities		72 475	37 330	109 805	125 523
Total Income	2	72 475	37 330	109 805	125 523
EXPENDITURE					
Charitable activities	3	100 059	60 619	160 678	110 972
Total Expenditure		100 059	60 619	160 678	110 972
Net Income/Expenditure					
Before other recognised gains/losses					
Transfers between funds		6 629 -	6 629	-	-
Net Movement in Funds		- 20 955 -	29 918 -	50 873 -	14 551
Reconciliation of funds					
Fund balance brought forward	11	23 462	36 680	60 142	45 590
Total Funds carried forward	11	2 507	6 762	9 269	31 039

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		2024	2023
Fixed Assets	6	4 272	1 409
Current Assets			
Debtors	13	320	380
Cash at Bank		10 933	62 017
Creditors falling due within one	7	-6256	-3664
Net Current Assets		4 997	58 733
Net Assets		9 269	60 142
Charity Funds			
Restricted	11	2 507	23 462
Unrestricted	11	6 762	36 680
Total Funds		9 269	60 142

For the year ended 31 December 2024 the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Director's responsibilities:

- (i) The members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476;
- (ii) The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime. They were approved, and authorised for issue, by the directors on XX XX and signed on their behalf by:

xx Katherine Wood
K Wood

1. Accounting Policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015. The Charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 Section 1A. The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the Charity and rounded to the nearest pound. The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Fund accounting policy

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes. Designated funds comprise of restricted funds that have been set aside by the Trustees for particular purposes. Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund.

Income recognition

All incoming resources are included in the Statement of Financial Activities (SoFA) when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received. For donations to be recognised the Charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the Charity and it is probable that they will be fulfilled. The Charity receives government grants in respect of furthering its charitable objectives. Income from government and other grants are recognised at fair value when the Charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably.

Expenditure recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be

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required and the amount of the obligation can be measured reliably. Expenditure is categorised under the following headings:

- Expenditure on charitable activities includes all costs incurred on furthering the objects of the Charity; and
- Other expenditure represents those items not falling into the categories above.

Support cost allocation

Support costs are those that assist the work of the Charity but do not directly represent charitable activities and include office costs and governance costs. They are incurred directly in support of expenditure on the objects of the Charity and include project management carried out at Headquarters. Where support costs cannot be directly attributed to particular headings they have been allocated to expenditure on charitable activities on a basis consistent with use of the resources. Governance costs are those incurred in connection with the running of the Charity and compliance with constitutional and statutory requirements.

Debtors and creditors receivable / payable within one year

Debtors are recognised when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received. Creditors are recognised when the Charity has a present legal or constructive obligation resulting from a past event and the settlement is expected to result in an outflow of economic benefits. **Going concern**

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the Charity to be able to continue as a going concern.

2. Income from Charitable Activities

	Restricted Funds	Unrestricted Funds	Total Funds
Consultancy Income	4 000	4 375	8 375
Corporate Sponsorship	750	-	750
Grants & Donations	66 324	1 235	67 559
Other Income	1 401	1 370	2 772
Project Income	-	900	900
Rental Income	-	29 450	29 450
Total	72 475	37 330	109 805

Prior Year	Restricted	Unrestricted	Total
Consultancy Income	5 964	1 000	6 964
Grants & Donations	3 100	-	3 100
Other Income	74 426	148	74 574
Project Income	3 779	1 552	5 330
Rental Income	4 965	-	4 965
Total	-	30 390	30 390
	92 234	33 090	125 323

All conditions relating to grants have been fulfilled during the year.

3. Expenditure

3.1 Expenditure 2024

	Restricted Funds	Unrestricted Funds	Total 2024 Funds
Direct costs			
Fees paid to artists	36 223	5 812	42 035
Maintenance & Cleaning	100	950	1 050
Marketing	41	29	70
Materials	12 456	1 095	13 551
Other Direct Costs	-	11	11
Printing	251	86	336
Project Accommodation	622	-	622
Project Sundry Expenses	929	175	1 104
Shop Sales	-	1 882	1 882
Transport	301	959	1 260
Venue Business Rates	-	234	234
Venue Rent	350	300	650
Venue Utilities	64	10 792	10 855
Total	51 336	18 560	69 896
Support costs			
Accommodation	5 391	363	5 754
Accountancy & Bookkeeping	-	2 766	2 766
Business Rates	-	1 198	1 198
Company Advertising/Branding	-	213	213
Depreciation	-	1 435	1 435
Fees paid to Co-Directors	32 342	16 697	49 039
Insurance	-	600	600
IT Expenses	4 764	793	5 558
Other Consultants	-	1 608	1 608
Postage	63	9	72
Rent	-	9 135	9 135
Research & Development	159	173	332
Subscriptions & Affiliation	-	701	701
Subsistence	1 434	-	1 434
Training	39	-	39
Travel	4 530	956	5 486
Utilities	-	5 412	5 412
Total	48 722	42 059	90 782
Total Expenditure	100 059	60 619	160 678

3.2 Expenditure 2023

Prior year

Direct costs

	Restricted	Unrestricted	Total 2023
Fees paid to artists	21 801	2 838	24 639
Health & Safety	-	4	4
Maintenance & Cleaning	-	764	764
Marketing	1 270	1 527	2 797
Materials	291	1 476	1 767
Printing	27	1 764	1 791
Project Accommodation	250	711	961
Project Sundry Expenses	976	355	1 331
Shop Sales	-	272	272
Transport	296	1 664	1 960
Venue Business Costs	-	20 369	20 369
Accommodation	2 826	-	2 826
Total	27 737	31 200	58 937

Support costs

	Restricted	Unrestricted	Total 2023
Accountancy & Bookkeeping	-	1 830	1 830
Bank Charges	-	15	15
Business Rates	-	1 341	1 341
Depreciation	-	660	660
Fees paid to Co-Directors	39 765	2 218	41 983
Insurance	-	600	600
IT Expenses	101	941	1 042
Other Consultants	-	535	535
Postage	-	86	86
Research & Development	158	-	158
Subscriptions & Affiliation	120	654	774
Subsistence	962	-	962
Travel	1 088	962	2 050
Total	42 194	9 842	52 035

Total Expenditure

69 931	41 042	110 972
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4. Governance costs

2024 Total	2023 Total
£	£
850	850

5. Net Income (expenditure)

This is stated after charging:

2024 Total	2023 Total
£	£
850	850

Independent examiners remuneration

During the year, no Trustees received any remuneration (2023 - £NIL)

During the year, no Trustees received any benefits in kind (2023 - £NIL)

During the year, no Trustee received any reimbursement of expenses (2023 - £NIL)

6. Fixed Assets

	2024	2023
Opening Balance	1 409	1 980
Additions	4 298	89
Depreciation	- 1 435	- 660
Closing Balance	4 272	1 409

7. Creditors: Amounts falling due within one year

	2024	2023
	£	£
Trade creditors	2 855	2 814
Accruals	1 024	850
Total	3 878	3 664

8. Related party transactions

There were no related party transactions during the year

9. Independent examiners remuneration

The independent examiners remuneration amounts to an Independent examination fee of £850 (2023 - £850).

10. Staff transactions

No staff member received more than £60,000 during the year

originalprojects - Charity registration number: 1181297
Financial statements and report for the year ended 31 December 2024

11. Statement of funds

11. Statement of funds

	Balance at				Balance at
	2023	Income	Expenditure	Transfers	2024
	£	£		£	£
Unrestricted funds	36 680	37 330	60 619 -	6 629	6 762
Restricted funds	23 462	72 475	100 059	6 629	2 507
Total of funds	60 142	109 805	160 678	-	9 269

Prior year	Balance at				Balance at
	2022	Income	Expenditure	Transfers	2023
	£	£		£	£
Unrestricted funds	44 632	33 090	41 041	-	36 681
Restricted funds	959	92 434	69 931	-	23 462
Total of funds	45 591	125 523	110 972	-	60 142

12. Analysis of net assets between funds

	Restricted funds	Unrestricted funds	Total
Current Assets	-	11 253	11 253
Creditors due within one year	-	4 997 -	4 997
	-	6 256	6 256

Prior year	Restricted funds	Unrestricted funds	Total
Current Assets		62 397	62 397
Creditors due within one year	-	3 664 -	3 664
		58 733	58 733

13. Debtors

	2024	2023
Trade debtors	320	380