

originalprojects;

A charitable incorporated organisation (CIO)

Annual Report and Unaudited Financial Statements
for the Year Ended 31 December 2023

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Charity Name:

originalprojects

Charity Registration Number:

1181297

Registered Address:

1 Saint John's Terrace, Great Yarmouth, Norfolk NR30 2NF

Trustees:

Chair: Katherine Wood

Jane Bhoyroo

Holly Notcutt

Cara Keen

Robert Gregory

Marián Arribas-Tomé

Alan Kane

Objects

originalprojects;' charity objects are to promote and encourage public participation in and appreciation of the arts in Great Yarmouth and the surrounding area in particular but not exclusively by the production of public art projects, events and workshops.

Structure and Management:

originalprojects; is governed by the Trustees who meet at least 4 times a year for planning, progress and financial updates and at other times for additional monitoring,

Trustees are invited to join the board from proposals from existing board members and officers. A shadowing period is followed by an invitation to join if both sides feel appropriate,

2023 Projects and Review

Financials Overview

Grants and Sponsorship

- A successful Project Grant application was made to Arts Council England, for a 18 month project titled *Lifting the Horizon*. The total support from Arts Council England to be £88,918, with the first instalment of £44,459 (50%) paid in February 2023.
- Norfolk County Council provided a grant of £1,500 to support the delivery of *Lifting the Horizon*.
- The University of East Anglia supported *Lifting the Horizon* with sponsorship of £3,000, which was specifically allocated towards *Razing the Agenda* - an online workshop exploring the impact of Levelling up on Priority Places as part of *Lifting the Horizon*.
- The Great Yarmouth Town Centre Partnership provided sponsorship of £300 towards *Razing the Agenda*.
- The final 10% payment of £1,000 was received from Wysing Arts for the Arts Council Funded Project *New Histories*.
- £2,320 was received from Norfolk County Council for Holiday Activity Fun workshops in the Easter holidays.
- £1,800 was received from Great Yarmouth Tourism and Business Improvement Area for the transportation of Jimmy Cauty's ADP RIOT Tour shipping container.
- £15,772 was received from Creative Lives as the first instalment (of £19,715 for *YarMakers* - a Know Your Neighbourhood funded project to engage volunteers and help combat loneliness and isolation through collaborative making sessions).
- £1,000 was received from the East Anglian Art Fund to support an exhibition of painting (working title *How Not to Teach Painting*) to coincide with the planned Summit in March (as part of *Lifting the Horizon*) and to be curated in collaboration with Molly Thomson and Barbara Howey (both former painting tutors at Norwich University of the Arts).
- £5,000 was received from the Norfolk Community Fund through the Love Norfolk grant programme, to support the purchase of Capital Items (which would also act as match funding for a bid to GYBC for a Capital Grant of £10,000 to further enhance equipment purchases)
- £3,675 was received from Norfolk County Council to commission the production of an additional 3 podcasts in the *YarMeanders* series.

Activities Summary

Projects

Lifting the Horizon

Lifting the Horizon was an innovative 18-month programme that began in January 2023 and is due to complete in June 2024. It comprises four core developmental strands devised to propel the organisation into an enhanced position within the visual arts ecology.

The strands included:

- creative consultation
- collaborative programme design
- skills development and capacity building (for originalprojects;, local people in Great Yarmouth, and the artists and grassroots organisations we foster)
- embedding our work in a national network of peers in priority place

This work was supported using public funding by the National Lottery through Arts Council England, additional support from Great Yarmouth Borough Council, University of East Anglia(Creative UEA and Civic University), Norwich University of the Arts and CVAN(Contemporary Visual Arts Network England).

2023 activity in chronological order of delivery:

- CPD: Best Practice Workshop: Workshop/ Activity Planning and Delivery - with Jacques Nimki and Holly Sandiford
- The Mary Ley-Line Pilgrimage in Conversation
- Razing the Agenda: A public online workshop about artists priorities in place
- Artists' Talk: Jason Evans & Tamu Nkiwane (+Jason Evans tutorials - editorial for The Face magazine)
- Lawrence Leaman and Alex Sainsbury in conversation (+ Lawrence Leaman tutorials)
- A Beginners Guide to Funding Applications with Amy Botfield (+ 1:1s with Amy Botfield)
- An Introduction to Drone Flying with Moyses Gomes
- LIVERPOOL BIENNIAL: Artists' Research Trip for 17 via minibus
- Artists CPD Workshop: Inclusive practice, health and well-being with Suffolk Artlink
- Joanna Holland Artists' Talk (+Joanna Holland tutorials)
- Access as Practice: Artists' Workshop on Accessibility and Equitable Practice with Joanna Holland and Caroline Cardus
- Alison Larkman and Joanna Holland Artists' Talk
- Daniel Eatock Artists' Talk (+ Daniel Eatock tutorials)
- Ian Giles Artists' Talk (+ Ian Giles tutorials)

YarMakers

Yarmakers is a dynamic 12-month program centred on creativity and resilience,

drawing inspiration from Great Yarmouth's rich tradition of skilled craftsmanship, its history of productive industry, and a commitment to ongoing innovation.

Our goal is to foster an environment where ideas thrive and lasting social connections are forged. From November 2023 to September 2024 we are providing a diverse range of FREE enriching experiences, including:

- inspiring creative workshops
- lively social events,
- thought-provoking talks
- engaging screenings
- captivating exhibitions and event

This work was made possible through support from the Creative Lives Know Your Neighbourhood project funded by the Department of Media & Sport (DCMS) and Arts Council England (ACE).

2023 activity in chronological order of delivery:

- Launch Party - Awareness raising sessions with feedback.
- Getting Organised - co-production session on making the space 'workshop ready'
- Taster Programme:
 - Introduction to Danish Cord Weaving with Par Avion
 - Papier-Mache with Sue Parr
 - Mending and Quilting with Kate Harper
 - Animation for All with Charlie Ditcham
 - Sewing Communities with Tracy Brock
 - Draw Your Town with Tom and Tommy
 - Natural Dyeing and Dye making with Annie and Ellery
- Focus Group Follow up Feedback (resumed 2024 with next phase delivery)

YARMONICS

2023 was a fallow year for YARMONICS in order to focus on developing a new approach for 2024 in response to audience feedback, which will include commissioned residencies.

Designing the Real World

Designing the Real World continued as a programme of activity supported by The Ranworth Trust, providing design education, and was rolled into the delivery of Lifting the Horizon and later on merged with the delivery of YarMakers,

Finding Emerson Photo Festival

We continued our collaboration with Utter Nonsense (Mark Cator) to support the exploration of photographic culture in Great Yarmouth. Utter Nonsense made an application to Arts Council England for an ambitious second iteration of the Finding Emerson Photo Festival, which was unfortunately unsuccessful. We continued with the delivery of our planned elements (exhibitions of work by Tommy Lee Grimmer and Barbara Laws), and also supported the delivery of the ongoing FOTO/SOCIAL events,

MdZ ESTATE and ADP RIOT by Jimmy Cauty

We were contacted by L-13 Light Industrial Workshop to host ADP RIOT - a second shipping container containing the work of Jimmy Cauty - support the hosting and presentation of MdZ ESTATE/

We received support of £1,800 from the Great Yarmouth Tourism and Business Improvement Area to transport the work, and Albert Jones of the Great Yarmouth Pleasure Beach provided space to install it along with electricity provision to run it. The installation was again open over the Summer period and received close to 4,000 visitors.

Workshop, Talk and Miscellaneous Events Programme

A workshop programme was delivered through various funds including the Hot Spot fund, Holiday Activity Fun fund and a variety of other sources. Some of the workshops delivered included:

- *Remake: Rip Shred, Pulp and Sculpt with Waste Paper*; with Sue Parr
- *How not to Bite Your Nails* - a constant introduction to drawing from life:: with Tom Lamprell
- FOTO/SOCIALs
- Magic Acorns: Early Years Hangout
- Join the Future: Bleep Techno and the birth of Electronic Dance Music talk and book launch plus Join the Future afterparty
- Young Creatives Easter Club
- Noctambulation with Tool/Toy Project (supporting Arts Council funded project)
- Willow Fish Weaving with the Nest Project
- Image and Word Workshop with Lotte LS
- MASH UPS! Free papier mache drop-in

Exhibitions:

We continued to host a series of exhibitions that provided education in relation to art and design, including:

- *What is Model? Fig 2. Generation* - an exhibition of diverse approaches to model-making, including the Great Yarmouth Model Boat Club and examples from Merrivale Model Village alongside artists with national and international reputations
- *EX VOTO* - The Mary Leyline Pilgrimage (Lucy Stein and Sarah Hartnett)

- *Duologues* - a presentation of works made by artist duos, exploring collaborative approaches to making work
- Northgate Primary Year 4 exhibition - supporting a local school
- *The Independents* by Tommy Lee Grimmer and *Looking Back* by Barbara Laws planned as part of the *Finding Emerson Photo Festival*
- *Countless Edens* by Mark Edwards presenting photographs of Ronald Blythe's garden along with a soundscape recorded by Stuart Bowditch
- *Rest and Digest* Exhibition - supporting Clare Atherton with an Arts Council funded project providing support for freelance artists
- *Out of the Blue* by Joanna Holland, exploring issues of illness and making work
- *Turbulent Flow* by Bill Vine working with local schools to explore sound in relation to wind turbines

Other Supported Projects:

- *The Place of Place* with Edgefield Dance Company (artists hosted while on an Arts Council funded residency in Great Yarmouth, in connection with Feathers Futures and PrimeYarc member Charlie Ditcham. Participants performed final show at PrimeYarc)
- Central School of Speech and Drama (CollOut, annual student placement. First time in Great Yarmouth working in connection with Feathers Futures)
- Let's Enjoy: Schools workshops and exhibition supporting the Local Cultural Education Partnership
- Nirvana: Holistic Wellness and Mind, Body & Spirit Festival
- Film Screening Fundraiser for Medical Aid Palestine

Infrastructure

PrimeYarc

PrimeYarc continued to operate on a meanwhile lease basis, with the space being provided for a peppercorn rent by the landlord and the cost of services being covered by rental income from artists studios, a community supporting kick-boxing space, and venue hire for community activities and events. It also provides space for regular exhibitions, talks, events and workshops. In 2023 a community recording studio was established in the space by local musicians.

Artist Studios

The artists studios at PrimeYarc continue to provide space for artists to work and develop projects to engage with the local communities. Around 20 artists occupy 16 spaces, helping develop a community of mutually supportive artists, growing critical mass and potential for additional activity in Great Yarmouth.

Supporting Community Organisations

PRIMEYARC is regularly used by local community groups and organisations including:

- GYROS (who run 2 weekly sessions providing support for migrant communities)
- Feathers Futures (offering exercise sessions for vulnerable women)

Studios at Stonecutters Way

We negotiated the lease of 2-3 Stonecutters Way for the provision of space for Magic Acorns to provide early years workshops as part of their Arts Council Funded Project, and to develop further artists studios.

Sharing expertise and consultancy and Growing Relationships

We have been invited to share our experience and knowledge with a number of HE and FE institutions. These have mostly been hosted over Zoom. Institutions have included University of Malta, Norwich University of the Arts, Sheffield Hallam University and Access Creative College.

Relationships with the University of East Anglia continue to develop, with Julia Devonshire sitting on the Board of the AHRC Impact Accelerator Account, and meetings with Creative UEA ongoing to discuss potential exhibitions and collaborations.

Independent Examiner's Report to the Trustees on the unaudited accounts of originalprojects; for the Year Ended 31 December 2023

We report to the Trustees on our examination of the accounts of the Charity for the year ended 31 December 2023.

Responsibilities and basis of report

As the Charity's Trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). We report in respect of my examination of the accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of independent examiner's report

Our examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, as well as seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees for my examination work.

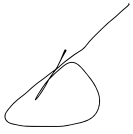
Independent examiner's statement

We have completed our examination. We confirm that no material matters have come to my attention in connection with the examination which gives us cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed

A handwritten signature in black ink, consisting of a stylized 'K' followed by a loop and a trailing line.

K Gregory

Statement of financial activities for year ended 31 December 2023

		Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
INCOME AND ENDOWMENTS: FROM:					
Charitable activities	1	33,090	92,434	125,523	62,506
Investments			-	-	-
TOTAL INCOME		33,090	92,434	125,523	62,506
EXPENDITURE ON:					
Charitable activities	2	(41,041)	(69,931)	(110,972)	85,374
TOTAL EXPENDITURE		(41,041)	(69,931)	(110,972)	85,374
NET INCOME/(EXPENDITURE) BEFORE OTHER RECOGNISED GAINS AND LOSSES		(7,952)	22,503	14,551	(22,867)
Transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS		(7,952)	22,503	14,551	(22,868)
RECONCILIATION OF FUNDS:					
Fund balances brought forward		44,632	959	45,591	68,457
TOTAL FUNDS CARRIED FORWARD		36,680	23,462	60,142	45,590

Balance Sheet for the year ended 31 December 2023


	Note	2023 £	2022 £
FIXED ASSETS			
Fixed Assets	7	<u>1,409</u>	<u>1,980</u>
CURRENT ASSETS			
Debtors	5	380	3,122
Cash at bank and in hand		<u>62,017</u>	<u>41,338</u>
		62,397	44,460
CREDITORS: amounts falling due within one year	6	(3,664)	(850)
NET CURRENT ASSETS		58,733	43,610
NET ASSETS		<u>60,142</u>	<u>45,590</u>
CHARITY FUNDS			
Restricted	10	23,462	959
Unrestricted	10	36,680	44,632
TOTAL FUNDS		<u>60,142</u>	<u>45,590</u>

For the year ended 31 December the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Director's responsibilities:

- (i) The members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476;
- (ii) The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime. They were approved, and authorised for issue, by the directors on 10 October 2024 and signed on their behalf by:

A handwritten signature in black ink, appearing to read 'K Wood', positioned above a horizontal line.

K Wood

1. Accounting Policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015. The Charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 Section 1A. The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the Charity and rounded to the nearest pound. The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Fund accounting policy

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes. Designated funds comprise of restricted funds that have been set aside by the Trustees for particular purposes. Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund.

Income recognition

All incoming resources are included in the Statement of Financial Activities (SoFA) when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received. For donations to be recognised the Charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the Charity and it is probable that they will be fulfilled. The Charity receives government grants in respect of furthering its charitable objectives. Income from government and other grants are recognised at fair value when the Charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably.

Expenditure recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. Expenditure is categorised under the following headings:

- Expenditure on charitable activities includes all costs incurred on furthering the objects of the Charity; and
- Other expenditure represents those items not falling into the

categories above.

Support cost allocation

Support costs are those that assist the work of the Charity but do not directly represent charitable activities and include office costs and governance costs. They are incurred directly in support of expenditure on the objects of the Charity and include project management carried out at Headquarters. Where support costs cannot be directly attributed to particular headings they have been allocated to expenditure on charitable activities on a basis consistent with use of the resources. Governance costs are those incurred in connection with the running of the Charity and compliance with constitutional and statutory requirements.

Debtors and creditors receivable / payable within one year

Debtors are recognised when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received. Creditors are recognised when the Charity has a present legal or constructive obligation resulting from a past event and the settlement is expected to result in an outflow of economic benefits.

Going concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the Charity to be able to continue as a going concern.

1. Income from Charitable Activities

	Restricted	Unrestricted	Total 2023	Total 2022
Consultancy Income	6,164	1,000	7,164	2,250
Corporate Sponsorship	3,100	-	3,100	
Grants & Donations	74,426	148	74,574	39,072
Other Income	3,779	1,552	5,330	3,503
Project Income	4,965	-	4,965	1,430
Rental Income	-	30,390	30,390	16,251
	92,434	33,090	125,523	62,506

Prior Year

	Restricted	Unrestricted	Total
Consultancy Income	2,250	-	2,250
Corporate Sponsorship	-	-	-
Grants & Donations	32,493	6,580	39,073
Other Income	2,183	1,319	3,502
Project Income	1,430	-	1,430
Rental Income	350	15,901	16,251
	38,706	23,800	62,506

All conditions relating to grants have been fulfilled during the year.

2. Expenditure

Direct	Restricted Funds	Unrestricted Funds	Total 2023	Total 2022
Fees paid to artists	21,801	2,838	24,639	33,658
Health & Safety	-	4	4	-
Maintenance & Cleaning	-	764	764	22
Marketing	1,270	1,527	2,797	50
Materials	291	1,476	1,767	3,574
Printing	27	1,764	1,791	3,468
Project Accommodation	250	711	961	-
Project Sundry Expenses	976	355	1,331	221
Shop Sales	-	272	-	67
Transport	296	1,664	1,960	2,312
Venue Business Cost	-	20,369	20,369	11,978
Accommodation	2,826	-	2,826	35
Support				
Accountancy & Bookkeeper	-	1,830	1,830	2,576
Bank Charges	-	15	15	
Business Rates	-	1,341	1,341	
Fees paid to Co-Directors	39,765	2,218	41,983	22,675
Insurance	-	600	600	754
IT Expenses	101	941	1,042	571
Other Consultants	-	535	535	599
Postage	-	86	86	
Research & Development	158	-	158	48
Subscriptions & Affiliation	120	654	774	535
Subsistence	962	-	962	19
Travel	1,088	962	2,050	
Depreciation		660	660	660
Training				19
Othe direct costs				1,531
Total Administrative Costs	69,931	41,041	110,972	85,374

3. Support costs

	Total 2023	Total 2022
	£	£
Governance costs	850	850
	<u>850</u>	<u>850</u>

Governance costs are the independent review costs

4. Net Income (expenditure)

This is stated after charging:

	2023	2022
	£	£
Independent examiners remuneration	<u>850</u>	<u>850</u>

During the year, no Trustees received any remuneration (2022 - £NIL)

During the year, no Trustees received any benefits in kind (2022 - £NIL)

During the year, no Trustee received reimbursement of expenditure (2022 - £NIL)

5. Debtors

	2023	2022
	£	£
Trade debtors	380	3,122
	<u>380</u>	<u>3,122</u>

6. Creditors: Amounts falling due within one year

	2023	2022
	£	£
Trade creditors	- 2,814	
Accrued expenses	- 850	- 850
	-	-
	<u>- 3,664</u>	<u>- 850</u>

7. Fixed Assets

	2023	2022
Opening Balance	1980	1576
Additions	89	1064
Depreciation	-660	-660
Closing Balance	1409	1980

8. Related Party transactions

There were no related party transactions

9. Staff transactions

There were no staff transactions more than £60,000 during the year

10. Statement of funds

	Balance at 2022 £	Income £	Expenditure £	Transfers in/out £	Balance at 2023 £
Unrestricted	44,632	33,090	41,041		36,680
Restricted	959	92,434	69,931		23,462
Total of funds	45,590	125,523	110,972	-	60,142

Prior year

	Balance at 2021 £	Income £	Expenditure £	Transfers in/out £	Balance at 2022 £
Unrestricted	64,672	23,800	33,840	- 10,000	44,632
Restricted	3,786	38,706	51,533	10,000	959
Total of funds	68,458	62,506	85,373	-	45,591

11. Analysis of net assets between funds

	Unrestricted fund 2023 £	Restricted funds 2023 £	Total funds 2023 £
Current assets	62,397		62,397
Creditors due within one year	- 3,664	-	3,664
	<u>58,733</u>	<u>-</u>	<u>58,733</u>

Prior year

	Unrestricted fund 2022 £	Restricted funds 2022 £	Total funds 2022 £
Current assets	44,460	-	44,460
Creditors due within one year	- 850	- -	850
	<u>43,610</u>	<u>-</u>	<u>43,610</u>