

originalprojects;

A charitable incorporated organisation (CIO)

Annual Report and Unaudited Financial Statements
for the Year Ended 31 December 2022

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Reference and Administrative Details

Charity name originalprojects;

Charity registration number 1181297

Registered office 1 St. John's Terrace, Great Yarmouth NR30 2NF

Directors (Trustees) Katherine Wood (Chair)
Jane Bhoyroo
Holly Notcutt
Cara Keen
Robert Gregory
Marián Arribas-Tomé
Alan Kane

Bankers National Westminster Bank
(NatWest)

Objects

originalprojects;' charity objects are to promote and encourage public participation in and appreciation of the arts in Great Yarmouth and the surrounding area in particular but not exclusively by the production of public art projects, events and workshops.

Structure and Management:

originalprojects; is governed by the Trustees who meet at least 4 times a year for planning, progress and financial updates and at other times for additional monitoring,

Trustees are invited to join the board from proposals from existing board members and officers. A shadowing period is followed by an invitation to join if both sides feel appropriate,

2022 Projects and Review

Financials Overview

- £10,000 from Arts Council England for New Histories (overseen by Wysing Arts Centre)
- £10,000 awarded from Norfolk County Council for the production of creative podcasts for the EXPERIENCE Tourism Project
- £3,440 from Norfolk County Council for Holiday Activity Fun (Easter Programme)
- £750 from Great Yarmouth Borough Council towards photography installations for *Paint the Town*
- £5,440 from Norfolk County Council for Holiday Activity Fun (Summer Programme)
- £1,481.65 from GYTABIA for the transport of Jimmy Cauty's MdZ ESTATE
- £4,000 from The Ranworth Trust for the delivery of YARMONICS
- £2,500 from The Ranworth Trust for the delivery of *Designing the Real World*
- £1,000 from the East Anglian Art Fund for the installation of optical illusion paintings
- £2,781.20 from Norfolk County Council for Holiday Activity Fun (Winter Programme)
- £2,000 from Norfolk Community Foundation from the Community HotSpot Fund - providing warm space, free access to tea and coffee and regular workshops

Activities Summary

PRIMEYARC

PrimeYarc continues to operate on a meanwhile lease basis, with the space being provided for a peppercorn rent by the landlord and the cost of services being covered by rental income from artists studios, a community supporting kick-boxing space, and venue hire for community activities and events. It also provides space for regular exhibitions, talks, events and workshops,

Artist Studios

The artists studios at PrimeYarc continue to provide space for artists to work and develop projects to engage with the local communities. Around 20 artists occupy 16 spaces.

Supporting Community Organisations

PRIMEYARC is regularly used by local community groups and organisations including:

- GYROS (who run 2 weekly sessions providing support for migrant communities)
- Herring House Trust HSU (who regularly use the space for workshops)
- Feathers Futures (offering exercise sessions for vulnerable women)

Postcode Places Trust Funded Programme

The last of 5 exhibitions funded by the Postcode Places Trust to take place at PrimeYarc and connect with the local communities took place:

- The Art of Roller Skating by Debby Besford (which went on to tour to London in an exhibition organised by the Museum of Youth Culture)
- studioUS - an exhibition as survey of work being produced by at artists studios in the area (included open invitations to OUTPOST Studios, Norwich, The Art Station, Saxmundham, and PrimeYarc, Great Yarmouth) It included work by over 70 artists and provided an area for students from Norwich University of the Arts and East College to make work.

The Blockchain of Silence By Bill Drummond was displayed in the windows at PrimeYarc for 25 days, and people were invited to give 25 days of silence in return for custodianship of the work.

New Histories

originalprojects; was one of 4 partners (along with Focal Point (Southend), Art Exchange (University of Essex), Wying Arts (Cambridgeshire) delivering an action research project as a development of *New Geographies*. Funding was achieved by Wying Arts who also project managed the programme. We worked with 6 artists at varying stages in their careers who explored stories from under-represented groups in Great Yarmouth in a range of ways.

1. Dolly Sen interviewed people in the cemetery to uncover LGBT stories and produce a podcast.

2. Karl Trosclair interviewed people about a particular mediaeval row producing a short film including his own reflections.
3. Lotte L S created an accompanying pamphlet documenting additional stories.
4. Ligia Macedo conducted interviews with people who have come to Great Yarmouth as migrants, comparing their anticipations, first impressions, and reflections, to produce a booklet documenting their stories.
5. Jason Parr ran a series of spoon carving workshops, initially working with a group of young people excluded from schools, then working with a group from Herring House Trust who support homeless addicts.
6. Medieval is a tattooist from Guinea Bissau who created portraits of his clients on tattoo paper in return for the stories of their tattoos.

We connected with various groups in Great Yarmouth that we hadn't previously had contact with, creating connections and sharing stories that would not otherwise have been heard. We worked with artists of a range of experiences who worked in very different ways to create connections and gather stories.

www.newhistories.uk

YARMONICS

[YARMONICS 2022](#) was the 5th presentation.

We supported an application from Eastern Ear to Arts Council England for funding to supplement the Ranworth Trust's support of £4,000, which was successful and achieved £20,258

A series of talks exploring sound in relation to care took place on Friday night at St Georges Theatre and were followed by a live performance by NikNak.

Saturday began with a gong bath at Great Yarmouth Minster, followed by a series of performances on the hour at different locations throughout the town, culminating with 3 electronic performances at Hendee House (home of Utter Nonsense Photography Project).

Sunday included a collaborative performance with local people by Phil Minton's Feral Choir.

Visitors exceeded 100.

Designing the Real World

Designing the Real World has started to develop ongoing relationships with various groups, including:

- On Track Norfolk (supporting young people aged 16-24 into employment)
- YMCA Great Yarmouth (supporting young people at risk of homelessness)

We have developed and delivered a range of sessions, each one with a different focus depending on the group we are working with.

Sessions either respond to a particular subject (responding to an exhibition or local visit or introductory talk) or explore an issue or problem facing the young people that is developed through discussion and debate.

Finding Emerson Photo Festival

We were invited to present a display of works from the Finding Emerson Photo Open, alongside works by PH Emerson, at The University of East Anglia's Enterprise Centre. This continues links and connections with the University of East Anglia, and develops links with Creative UEA. We also contributed to the Great Yarmouth Borough Council project *Paint the Town*, installing photographs from the open competition throughout Market Gates Shopping Centre.

MdZ ESTATE BY Jimmy Cauty

We were contacted by L-13 Light Industrial Workshop to support the hosting and presentation of MdZ ESTATE - a Dystopian Model Village Experience in a 40" shipping container produced by artist Jimmy Cauty.

We received support of £2,000 from the Great Yarmouth Tourism and Business Improvement Area to transport the work, and Albert Jones of the Great Yarmouth Pleasure Beach provided space to install it along with electricity provision to run it.

The installation was open 5 days a week for an 8 week period over the Summer and received over 5,000 visitors.

one-twelfth

Installation of a series of optical illusion paintings by Simon Bill on the exterior wall of Merrivale Model Village were completed, with support from East Anglian Art Fund - a series of printed copies of the works are due to be installed within the village.

Sharing expertise and consultancy

We have been invited to share our experience and knowledge with a number of HE and FE institutions. These have mostly been hosted over Zoom. Institutions have included University of Malta, Norwich University of the Arts, Sheffield Hallam University, Access Creative College.

We shaped an EOI for the Community Renewal Fund with the support of partners and colleagues from University of East Anglia, Eastern Academic Health Science Network. This looked at the possibility of setting up a 'Communiversity' and modelling the use of empty high street spaces for community learning and health. This was never

submitted due to criteria and management criteria however the ideas and relationships are still active.

Planning Going Forward

Lifting the Horizon

At the end of the year, an application for £88,000 from Arts Council England National Lottery Project Grants for *Lifting the Horizon* - an 18 month project to support organisational development and artists Continuing Professional Development, was approved.

X+Y=Biennial

Discussions are ongoing for the development of a contemporary arts festival / biennial for Norfolk. Collaborators include:

- Daniel Brine (Norfolk & Norwich Festival)
- Veronica Sekules (Groundwork Gallery)
- Nell Croose-Myhill (Sainsbury centre for Visual Arts)
- Rosy Gray (Norwich Castle Museum)
- Jonathan P Watts (Independent curator, writer and critic)
- Henry Jackson-Newcomb (The Assembly Rooms Trust)

Building a stronger relationship with Great Yarmouth Borough Council (GYBC)

With 5 years of Great Yarmouth based activity behind us we are able to evidence the impact, quality, diversity and profile of our work as well as the range of our networks and partnerships. Working with our Trustees we enjoyed sharing these insights and demonstrating our impact with GYBC.

Independent Examiner's Report to the Trustees on the unaudited accounts of originalprojects; for the Year Ended 31 December 2022

We report to the Trustees on our examination of the accounts of the Charity for the year ended 31 December 2022.

Responsibilities and basis of report

As the Charity's Trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). We report in respect of my examination of the accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of independent examiner's report

Our examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, as well as seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees for my examination work.

Independent examiner's statement

We have completed our examination. We confirm that no material matters have come to my attention in connection with the examination which gives us cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any

requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed

A handwritten signature in black ink, consisting of a stylized 'K' followed by a circular flourish.

K Gregory

Statement of financial activities for year ended 31 December 2022

		Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
INCOME AND ENDOWMENTS:					
FROM:					
Charitable activities	2	23,800	38,706	62,506	118,780
TOTAL INCOME		<u>23,800</u>	<u>38,706</u>	<u>62,506</u>	<u>118,780</u>
EXPENDITURE ON:					
Charitable activities	3	33,840	51,533	85,374	65,538
TOTAL EXPENDITURE		<u>33,840</u>	<u>51,533</u>	<u>85,374</u>	<u>65,538</u>
NET INCOME/(EXPENDITURE) BEFORE OTHER RECOGNISED GAINS AND LOSSES					
		(10,040)	(12,827)	(22,867)	53,242
Transfers between funds		(10,000)	10,000	-	-
NET MOVEMENT IN FUNDS		<u>(20,040)</u>	<u>(2,827)</u>	<u>(22,867)</u>	<u>53,242</u>
RECONCILIATION OF FUNDS:					
Fund balances brought forward		<u>64,672</u>	<u>3,786</u>	<u>68,457</u>	<u>12,762</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>44,632</u></u>	<u><u>959</u></u>	<u><u>45,590</u></u>	<u><u>66,004</u></u>

Balance Sheet for the year ended 31 December 2022

	Note	£	2022 £	£	2021 £
FIXED ASSETS					
Fixed Assets	6	<u>1,980</u>		<u>1,576</u>	
CURRENT ASSETS					
Debtors	13	3,122		11,940	
Cash at bank and in hand		<u>41,338</u>		<u>55,465</u>	
			44,460		67,405
CREDITORS: amounts falling due within one year	7		(850)		(524)
NET CURRENT ASSETS			43,610		66,881
NET ASSETS			<u>45,590</u>		<u>68,458</u>
CHARITY FUNDS					
Restricted	11		959		3,786
Unrestricted	11		44,632		64,672
TOTAL FUNDS			<u>45,590</u>		<u>68,458</u>

For the year ended 31 December the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Director's responsibilities:

(i) The members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476;

(ii) The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime. They were approved, and authorised for issue, by the directors on 07 April 2022 and signed on their behalf by:

Katherine Wood

K Wood

1. Accounting Policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015. The Charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 Section 1A. The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the Charity and rounded to the nearest pound. The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Fund accounting policy

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes. Designated funds comprise of restricted funds that have been set aside by the Trustees for particular purposes. Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund.

Income recognition

All incoming resources are included in the Statement of Financial Activities (SoFA) when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received. For donations to be recognised the Charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the Charity and it is probable that they will be fulfilled. The Charity receives government grants in respect of furthering its charitable objectives. Income from government and other grants are recognised at fair value when the Charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably.

Expenditure recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it

is probable that the settlement will be required and the amount of the obligation can be measured reliably. Expenditure is categorised under the following headings:

- Expenditure on charitable activities includes all costs incurred on furthering the objects of the Charity; and
- Other expenditure represents those items not falling into the

categories above.

Support cost allocation

Support costs are those that assist the work of the Charity but do not directly represent charitable activities and include office costs and governance costs. They are incurred directly in support of expenditure on the objects of the Charity and include project management carried out at Headquarters. Where support costs cannot be directly attributed to particular headings they have been allocated to expenditure on charitable activities on a basis consistent with use of the resources. Governance costs are those incurred in connection with the running of the Charity and compliance with constitutional and statutory requirements.

Debtors and creditors receivable / payable within one year

Debtors are recognised when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received. Creditors are recognised when the Charity has a present legal or constructive obligation resulting from a past event and the settlement is expected to result in an outflow of economic benefits.

Going concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the Charity to be able to continue as a going concern.

2. Income from Charitable Activities

	Unrestricted funds	Restricted funds	Total funds	Total funds
	2022	2022	2022	2021
	£	£	£	£
Consultancy Income	-	2,250	2,250	-
Grants & Donations	6,580	32,493	39,072	39,716
Other Income	1,319	2,183	3,503	52,064
Project Income	-	1,430	1,430	16,887
Rental Income	15,901	350	16,251	10,113
Total	23,800	38,706	62,506	118,780

Prior Year

	Unrestricted funds	Restricted funds	2021
	£	£	£
Consultancy Income	-	-	-
Grants & Donations	-	39,716	39,716
Other Income	52,064	-	52,064
Project Income	-	16,887	16,887
Rental Income	10,113	-	10,113
Total	62,177	56,603	118,780

All conditions relating to grants have been fulfilled during the year.

3. Expenditure

	Direct	Support	Total 2022 £	2021 £
Project fees	33,658	-	33,658	23,619
Maintenance and Cleaning	22	-	22	1,068
Marketing	17	33	50	216
Materials	3,574	-	3,574	4,248
Other direct costs	212	-	212	622
Printing and Postage	3,297	171	3,468	1,711
Project sundry expenses	221	-	221	163
Shop sales	67	-	67	-
Transport and Travel	2,087	225	2,312	650
Venue cost	11,978	-	11,978	28,927
Accounting	-	2,576	2,576	180
Accommodation	-	35	35	-
Directors Fee	-	22,675	22,675	-
Insurance	-	754	754	932
IT expenses	-	571	571	688
Other direct costs	-	919	919	56
Subscriptions	-	535	535	358
Rent	-	400	400	1,100
Other consultants	-	599	599	-
Research and Development	-	48	48	-
Subsistence	-	19	19	-
Training	-	19	19	-
Depreciation	-	660	660	-
	55,134	30,240	85,374	65,538

3.1 Expenditure

	Unrestricted	Restricted	Total 2022 £	2021 £	
Project fees	4,323	29,335	33,658	23,619	
Maintenance and Cleaning	22	-	22	1,068	
Marketing	50	-	50	216	
Materials	2,076	1,498	3,574	4,248	
Other direct costs	212	-	212	622	
Printing and Postage	181	3,287	3,468	1,711	
Project sundry expenses	93	128	221	163	
Shop sales	67	-	67	-	
Transport and Travel	545	1,767	2,312	650	-
Venue cost	11,978	-	11,978	28,927	
Accounting	2,576	-	2,576	180	
Accomodation	35	-	35	-	
Directors Fee	8,400	14,275	22,675	-	
Insurance	466	288	754	932	
IT expenses	153	418	571	688	
Other direct costs	919	-	919	56	
Subscriptions	445	90	535	358	
Rent	400	-	400	1,100	
Other consultants	240	359	599	-	
Research and Development	48	-	48	-	
Subsistence	-	19	19	-	
Training	-	19	19	-	
Depreciation	660	-	660	-	
	33,890	51,483	85,374	65,538	

4. Support Costs

	Unrestricted £	Restricted £	Total 2022 £	Total 2021 £
Governance costs	850	-	850	800
			-	
	850	-	850	800

5. Net Income (expenditure)

This is stated after charging:

	2022	2021
	£	£
Independent examiners remuneration	850	800

During the year, no Trustees received any remuneration (2021 - £NIL)

During the year, no Trustees received any benefits in kind (2021 - £NIL)

During the year, no Trustee received any reimbursement of expenses (2021 - £NIL)

6. Fixed Assets

	2022	2021
Opening Balance	1,576	1,576
Additions	1,064	889
Depreciation	- 660	-
Closing Balance	1,980	1,576

7. Creditors: Amounts falling due within one year	2022	2021
	£	£
Trade creditors	-	444
Accrued expenses	850	80
Prepaid income	-	-
	850	524

8. Related party transactions

There were no related party transactions during the year

9. Independent examiners remuneration

The independent examiners remuneration amounts to an Independent examination fee of £850 (2021 - £800).

10. Staff transactions

No staff member received more than £60,000 during the year

11. Statement of funds

	Balance at 2021 £	Income £	Expenditure £	Transfers in/out £	Balance at 2022 £
Unrestricted funds	64,672	23,800	33,840	- 10,000	44,632
Restricted funds	3,786	38,706	51,533	10,000	959
Total of funds	68,458	62,506	85,374	-	45,590

Prior year

	Balance at 2021 £	Income £	Expenditure £	Transfers in/out £	Balance at 2022 £
Unrestricted funds	9,786	64,431	9,545	-	64,672
Restricted funds	2,976	56,603	55,793	-	3,786
Total of funds	12,762	121,034	65,338	-	68,458

12. Analysis of net assets between funds

	Unrestricted fund 2022 £	Restricted funds 2022 £	Total funds 2022 £
Current assets	44,460	-	44,460
Creditors due within one year	- 850	- -	850
	43,610	-	43,610

Prior year

	Unrestricted fund 2021 £	Restricted funds 2021 £	Total funds 2021 £
Current assets	68,981	-	68,981
Creditors due within one year	- 524	- -	524
	68,457	-	68,457

13. Debtors

	2022 £	2021 £
Trade debtors	3,122	11,940
	<u>3,122</u>	<u>11,940</u>