

ORIGINALPROJECTS;

England & Wales · Charity number 1181297

Details

Status Registered

Legal form CIO

Registered 2018-12-20

Register [View on the Charity Commission register](#)

Contact

Address 1 St. Johns Terrace
Great Yarmouth
NR30 2NF

Phone 07814562906

Website www.originalprojects.co.uk

Activities

Objects: TO PROMOTE AND ENCOURAGE PUBLIC PARTICIPATION IN AND APPRECIATION OF THE ARTS IN GREAT YARMOUTH AND THE SURROUNDING AREA IN PARTICULAR BUT NOT EXCLUSIVELY BY THE PRODUCTION OF PUBLIC ART PROJECTS, EVENTS AND WORKSHOPS.

Activities: originalprojects; promotes and encourages public participation in and appreciation of the arts in Great Yarmouth and the surrounding area, engaging with the communities, industries and heritage to uncover, support, create and promote cultural experience, assets and enterprise via an artist-led collaborative programme.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Norfolk

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£109,805	£160,678	-	-
2023-12-31	£125,523	£110,972	-	-
2022-12-31	£62,506	£85,374	-	-
2021-12-31	£121,033	£65,338	-	-
2020-12-31	£47,510	£43,731	-	-

Trustees

Name	Role	Appointed
KATHERINE WOOD	Chair	2018-12-20
Alan Kane		2023-02-25
Cara Miriam Keen		2021-11-14
Holly Kim Notcutt		2021-11-14
Jane Bhoyroo		2018-12-20
Marian de los Angeles Arribas-Tome		2021-11-14
Robert Stephen Gregory		2021-11-14

ORIGINALPROJECTS;

England & Wales - Charity number 1181297

Accounts

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Financial statements and report for the year ended 31 December 2024

originalprojects;

A charitable incorporated organisation (CIO)

Annual Report and Unaudited Financial Statements for
the Year Ended 31 December 2024

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Reference and Administrative Details

Charity Name:

originalprojects

Charity Registration Number:

1181297

Registered Address:

1 Saint John's Terrace, Great Yarmouth, Norfolk NR30 2NF

Trustees:

Chair: Katherine Wood
Jane Bhoyroo
Holly Notcutt
Cara Keen
Robert Gregory
Marián Arribas-Tomé
Alan Kane

Objects

originalprojects;' charity objects are to promote and encourage public participation in and appreciation of the arts in Great Yarmouth and the surrounding area in particular but not exclusively by the production of public art projects, events and workshops.

Structure and Management:

originalprojects; is governed by the Trustees who meet at least 4 times a year for planning, progress and financial updates and at other times for additional monitoring,

Trustees are invited to join the board from proposals from existing board members and officers. A shadowing period is followed by an invitation to join if both sides feel appropriate,

2024 Projects and Review

Financials Overview

Grants and Sponsorship

- The 18 month project titled *Lifting the Horizon* continued in 2024. The total support from Arts Council England was £88,918, and the second instalment of £32,567 (40%) was paid in January 2024 following the interim report. The final report was submitted at the end of the year, along with the request for the remaining 10% (£8,892).
- £500 was received from Great Yarmouth Borough Council to support a series of workshops delivered by *SITE Craft & Well-Being Group* (studio members at PrimeYarc) as part of the Cultural Connections Volunteering programme - originalprojects; acted as the project support and financially responsible partner, assisting with the project application and delivery.
- £500 was received from Contemporary British Painting to support the exhibition *. . . a d r i f t . . .* which included a minimum of 50% of Contemporary British Painting members as a requirement of the grant. This was in addition to £1,000 received from the East Anglian Art Fund to support the development of the exhibition at the end of 2023.
- £9,805 was received from Norfolk Community Foundation from the Great Yarmouth Community Investment Fund (provided by Great Yarmouth Borough Council and managed by Norfolk Community Foundation) to support ongoing art, craft and design workshops at PrimeYarc related to the YarMakers programme.
- £4,200 was received from Great Yarmouth Borough Council to support volunteer engagement and access (including web and social media improvements, translations and captioning) as part of the Cultural Connections Volunteering Programme.
- £2,000 was received from Great Yarmouth Borough Council to support *Possible Worlds* in delivery of activity as part of the Cultural Connections Volunteering Programme with

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originalprojects; acting as the project support and financially responsible partner, assisting with the project application and delivery.

- £10,000 was received from Great Yarmouth Borough Council as part of their Cultural Support Capital programme, providing funds to develop workshop facilities and technical capacities - items purchased via the grant included: 3D printer; laser cutter; plotter, 2 laptops; large monitor; work tables and tool cabinets.
- £1,244 was received from the Al Tahir Trust to support work exploring cultural engagement approaches through a conference in collaboration with SD Projects - an arts organisation based in Folkestone.
- £2,507.50 was received from Right to Succeed as the first instalment to support the delivery of a year long programme of after-school workshops from 12-16 year olds as part of the NRThirty Project which provides educational opportunities for young people in Great Yarmouth.

Studio Incomes and Venue Hire

- £14,171.23 income was made via PrimeYarc from Studio Members incomes and venue hires. Total operating costs (utilities, maintenance, cleaning etc) were £13,966.92, giving an operating profit of £204.31. This small margin means that we are able to provide extremely affordable studio spaces for around 20 artists.
- £15,418 income was made via Stonecutters Studios from Studio Members, with total operating costs ((utilities, maintenance, cleaning etc) being £14,754.54, giving a total operating profit of £663.46. This was with 3 studio members plus Magic Acorns spae, a figure which is anticipated to increase through 2025 once the final works are completed on the property providing 13 studio spaces plus Magic Acorns space.

Shop Income

- Shop sales totalling £2254.74 were made - these consisted of items made by artists, craftspeople and designers based in Great Yarmouth, and originalprojects; commissioned or produced books or artworks. Commissions paid from sales totalled £551.60, giving an operating profit of £1,703.14 which goes towards supporting the on-going running costs of the charity.

Donations

- As a trial to explore the potential for research trips to be self-funded (or subsidised by participants), we invited those who travelled on the Research Trip to Glasgow as part of *Lifting the Horizon* to make a contribution towards the trip (which had no bearing upon their involvement in the event). Out of 15 participants, 10 contributed a total of £1,235 (an average of £123.50 each, with the lowest amount being £5 and the highest being £250. Participants were informed that the total costs of the trip were around £300 per person. This provided useful data for planning future trips, as well as creating income and ensuring that access to all was possible.

Activities Summary **Projects**

Lifting the Horizon

Lifting the Horizon was an innovative 18-month programme taking place between January 2023 and June 2024. It comprised of four core developmental strands devised to propel the organisation into an enhanced position within the visual arts ecology.

These included:

- creative consultation
- collaborative programme design
- skills development and capacity building (for local people in Great Yarmouth, originalprojects;, the artists and grassroots organisations we foster)
- embedding our work in a national network of peers in priority place

This work was supported using public funding by the National Lottery through Arts Council England, Great Yarmouth Borough Council, University of East Anglia (via Creative UEA and Civic University), Norwich University of the Arts, CVAN (Contemporary Visual Arts Network) and Great Yarmouth Town Centre Partnership.

Activities delivered in 2024 as part of the *Lifting the Horizon* programme included

- Jade Montserrat: Artist's Talk (+ Jade Montserrat tutorials)
- SOUTH EAST COAST: Artists' Research Trip
- CONTRAcurricular: A SUMMIT FOR RADICAL AND ALTERNATIVE ARTS EDUCATION - this event included 4 headline speakers (Anna Colin, Ryan Gander, The Art School Project (Matthew Cornford & John Beck) and Jonathan P Watts; 8 case studies (Matthew Noel-Tod of Conditions, Bolanie Tajudeen of Black Blossoms, Polly Brannan of Open School East, Charlotte Arkulus of Magic Acorns, Jacob Talkowski of the RCA Working Class Colective, Zoe Green of School of the Damned, Charlotte Tyland of Stephen Spender Trust and Emma Edmondson of The Other MA); 3 commissioned texts (by Lotte LS, Rose Higham-Stainton and Amarha Spence); an exhibition (by local photographer Wayne Pilgrim) and a dedicated website - www.contracurricular.co.uk The event was attended by 150 delegates and provided a space and opportunity for networking (including being attended by representatives from Freelands Foundation) and for consideration about future developments and activities for originalprojects; in the context of art education.
- John Smith: Artist's Talk & Film Screening (+John Smith tutorials)
- Jeffery Dennis: Artist's Talk
- NOKI-NESTT-FEST, NOKI & Taz
- Documenting Artworks & Exhibitions: Artist's Workshop with Sean Hancock
- Artists CPD Workshop: REBEL Toolkit with Paul Haywood (+ visit to Ebor as part of GLASGOW INTERNATIONAL: Artists' Research Trip)
- Susannah Hewlett: Artist's Talk
- Kate Genever: Artist's Talk (+ Kate Genever tutorials)

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- Kate Genever: Artist's Workshop
- GLASGOW INTERNATIONAL: Artists' Research Trip
- SLUICE VERNACULAR: Artist's Road Trip to Colchester and contribution to discussion panel
- Artists' Talk: Peter Marigold
- Artists CPD Workshop: Introduction to Embedding Cultural Inclusion in Creative Practice with Elma Glasgow

The project was completed in July 2024, and followed with a period of evaluation. The final Activity Report was submitted in October, awaiting approval from Arts Council England and release of the final 10% of funds.

As well as the delivery of the activities, Lifting the Horizon provided a useful springboard for developing future thinking and planning for the direction of originalprojects;' work, suggesting that a move towards bringing together all activities under the premise of an 'exploded art school' (which considers the whole of the town as a place of study) could be a useful way forward in terms of tying together thinking and presenting a cohesive programme.

YarMakers

YarMakers was a dynamic 12-month program which began in November 2023, centered on creativity and resilience, drawing inspiration from Great Yarmouth's rich tradition of skilled craftsmanship, its history of productive industry, and a commitment to ongoing innovation.

Our goal was to foster an environment where ideas thrive and lasting social connections are forged. From November 2023 to September 2024 we provided a diverse range of FREE enriching experiences, including: creative workshops, lively social events, thought-provoking talks, engaging screenings, activating events and exhibitions.

This work was made possible through support from the Creative Lives Know Your Neighbourhood project funded by the Department of Media & Sport (DCMS) and Arts Council England (ACE).

2024 activity included:

- Getting Organised - co-production session on making the space 'workshop ready'
- *Journeys in Stitch* - weekly sewing sessions with PrimeYarc Studio Member Tracy Brock
- *Community Curtain* - weekly drop-in sessions making a community designed curtain with former PrimeYarc studio member Clare Southern
- YarMakers social event to bring people together for planning
- Drawing workshops with Tom Lamprell
- *Open Shop* - weekly drop in sessions to give workshop access and technical support on projects
- *MegaMix Craft Weekend* as part of Norfolk Makers Festival
- *Rubbish Chairs* - introduction to woodwork sessions
- Drop in Crochet Club
- Sign Painting and Community Poster Making workshop
- *Melting Pot* ceramics workshop
- End of year exhibition and workshop extravaganza finale

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The project was guided by feedback from participants through regular focus groups, enabling them to guide the direction of travel. It provided skills and development for studio members and local artists and makers in terms of how to run workshops, and built up a network of practitioners who were able to offer each other mutual support and share learning, as well as creating a pool of skilled artists for future delivery.

YARMONICS

2024 saw a return of the YARMONICS Festival of Sound and New Music delivered in collaboration with Eastern Ear following a fallow year in 2023.

Eastern Ear (our collaborators and partner organisation on the project) successfully applied for close to £30,000 funding via the Arts Council Project Grant Grass Roots Music Fund, along with £2,500 from The Ranworth Trust.

The main weekend of performances took place during the last weekend in September, with presentations across a range of venues including St Georges Theatre, Great Yarmouth Minster, The Hippodrome, PrimeYarc, the 'sunken garden' and underneath Britannia Pier.

This year we implemented three artists' residencies, developing relationships with audiences, sharing skills, broadening participation, and expanding the timescale of YARMONICS to spread throughout the year. The three artists were:

- Shortwave Collective - an all-female group of artists working with radio waves - they delivered a series of workshops with local groups building homemade radios and created a film and fanzine.
- Mariam Rezaei - a turntablist who visited The Acorn Centre (a youth club for older people managed by Age Concern) to meet with their service users and discuss musical histories and preferences, and use the experience to develop a performance. Mariam was scheduled to perform at the YARMONICS weekend but was stuck in Poland when a storm meant flights were cancelled, and a talk and workshop was rescheduled for the following year, working with local young people's group Play Produce Promote which is part of Freshly Greated.
- Nwando Ebizie - who made a visit to Great Yarmouth in 2024 to explore possibilities, and was taken with the idea of working with The Louise Hamilton Trust (a local group who raise funds for a palliative care centre through knitting) and The Enchanted `Forest - a knitted magical landscape they had made previously. Plans were developed for Nwando to visit the following year and meet with the group to explore ideas.

Exhibitions presented at PrimeYarc:

- *Low Lifes* - by Richard Hancock, a PrimeYarc Studio Member.
- *... a drift ...* - an exhibition of paintings by: Barbara Howey, Deb Covell, James Quin, Jeffrey Dennis, Joanna Whittle, Julian Brown, Katie Pratt, Lesley Bunch, Lisa Ivory, Lisa Milroy, Molly Thomson, Roland Hicks
- *TV Dinners* - Susannah Hewlett - an exhibition presented as part of Norfolk & Norwich Festival along with an accompanying event *Hard Leisure* hosted at The Jube, and *The Great British Cack Off* in Great Yarmouth Marketplace.
- *Almost Nothing but Blue Ground* - an exhibition by Tom Pope and Matthew Benington
- In the Summer we invited local artists to propose exhibitions for the gallery space at PrimeYarc as part of an initiative titled Holiday Lets - Gary Hogden presented *Stamp Art & Other Things* as part of this initiative.

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- *Greatest Hits* - by Luke Gottelier was presented to coincide with YARMONICS - Luke's paintings contained embedded records and were able to be played on a specially designed and constructed record player.
- *Beer Mat Paintings* - Martin Battye - a presentation of over 250 paintings on beer mats by Martin Battye, with all proceeds from sales going to support an exhibition with Herring House Trust (which supports homeless people recovering from addictions) in early 2025

Other:

- We hosted a series of FOTO/SOCIAL events at PrimeYarc, providing opportunities for photographers working in Great Yarmouth to come together and discuss different photographic techniques and build a supportive network.
- We hosted a presentation of *Snip Snap* - a puppetry performance in progress at PrimeYarc
- *Swap-o-Rama Seaside Special* was presented in collaboration with *We Wear the Trousers* provided an opportunity for people to exchange clothes and reflect on ways to address fast fashion.
- *CollOut*, The Central School of Speech and Drama's annual student placement returned to work with Feathers Futures at PrimeYarc, resulting in a collaborative exhibition and performance.
- Film Screening Fundraiser for Medical Aid Palestine
- In collaboration with Counterpoints Arts we hosted an Arts and Refugee Sector Meet Up to help raise awareness of Platforma Festival which would be taking place in 2025 across the Eastern Region.
- *The Perfect Number* - a film/performance presentation by Richard Layzell was shown in December

Infrastructure

PRIMEYARC

PrimeYarc continues to operate on a meanwhile lease basis, with the space being provided for a peppercorn rent by the landlord and the cost of services being covered by rental income from artists studios, a community supporting kick-boxing space, and venue hire for community activities and events. It also provides space for regular exhibitions, talks, events and workshops,

Artist Studios

The artists studios at PrimeYarc continue to provide space for artists to work and develop projects to engage with the local communities. Around 20 artists continue to occupy 16 spaces.

Resident artists and studio members engage regularly to help support the running of the space on a voluntary basis, including through cleaning, invigilation or anything else that suits their skills.

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The space at PrimeYarc also provides opportunities for Studio Members to run workshops, trying out ideas and connecting with members of the public. This opportunity has most notably been engaged with by SITE Craft & Well-Being Group, and recent Studio Member Stephen Manning, who has tested out delivering free-to-access pyrography workshops under the name *Pyrovision*.

Supporting Community Organisations

PRIMEYARC continues to be regularly used by local community groups and organisations including:

- GYROS (who run 2 weekly sessions providing support for migrant communities)
- Feathers Futures (offering exercise sessions for vulnerable women)
- Herring House (who attend ad hoc activity offered through our programme)

Stonecutters Studios

Lewes Workspace (landlords of the property) continued to develop the building at Stonecutters Way, working towards creating 13 artists' studios, plus space for Magic Acorns office and workshop delivery. The lease with the landlord will ensure these spaces can be managed by originalprojects; providing secure affordable studios for artists and continuing to develop and grow an artists' infrastructure and support network in the town. The agreement with the landlord for studio rental (licence) income to be split 50/50 with the landlord, supports originalprojects; with a regular income that can contribute towards ongoing running costs.

Sharing expertise and consultancy

We continue to build and evolve regular relationships with a range of higher and further education institutions, sharing our experience and knowledge through invitations to contribute to teaching, research, and collaborative exchange.

Recent institutional partners have included the University of Malta, Norwich University of the Arts, and the University of East Anglia (UEA). We have been invited to deliver lectures, talks, and exhibitions in person, and have also hosted visiting students and staff in Great Yarmouth.

We have played a key role in supporting the momentum of ECVAN (East Contemporary Visual Arts Network), working alongside Regional Director Rosie Cooper (Director, Wying Arts Centre) to help make the network more inclusive by widening participation to organisations that were previously on the periphery or newly established. Moving away from a project-based focus has allowed originalprojects; to provide greater capacity and strategic support, including contributing to the development of an Expression of Interest to Arts Council England for a regional sector development initiative. This process remains ongoing in response to evolving project aims and shifts in ACE funding priorities.

Julia Devonshire represents *originalprojects*; as an active member of the Norfolk and Suffolk Culture Board, advocating for freelance professionals, the visual arts, and Great Yarmouth within the context of the Board's Culture Drives Impact manifesto. Her work in 2024 has included contributing to the annual Summit events and reporting on sector priorities. She has also participated in the Impact Accelerator Account Advisory Group (organised through UEA),

reviewing postgraduate researchers' applications to the AHRC-funded scheme and helping to ensure its accessibility, reach, and impact across UEA and the wider region.

We have supported a number of artists in developing proposals and funding applications. Including:

- Tom Pope and Matthee Benington, with their project *Almost Nothing but Blue Ground*, providing a tour venue and workshop space as support for a successful Arts Council Project Grant Application.
- Edgefield Dance Company - we supported an application to Arts Council England for development of their project which they delivered in collaboration with Feathers Futures in 2023, delivering workshops and a performance at PrimeYarc. Decision pending.
- Magic Acorns submitted an application to Arts Council England to continue workshop delivery with under threes and their families and to develop a festival in the town,
- Joanna Holland - we provided support as partner and host organisation for an application to *Unlimited* to deliver a project as part of the Norfolk & Norwich Festival in 2026. Decision pending.

Planning Going Forward

Building a Stronger Relationship with Great Yarmouth Borough Council (GYBC)

With six years of Great Yarmouth-based activity behind us, we have been able to evidence the impact, quality, diversity, and profile of our work — as well as the strength of our networks and partnerships. Working closely with our Trustees, we have used these insights to demonstrate our value and impact to GYBC Senior Officers and Elected Members, who are now increasingly open to supporting our work.

Following changes in GYBC's governance structure — moving from a committee to a cabinet system — we have established a trusted relationship with the new Culture Portfolio Holder, Councillor James Bensley, and Strategic Director for Place, Natasha Hayes. This has created direct lines of communication for open and progressive discussions about how *originalprojects* can contribute to the town's cultural ambitions and future offer.

Post-Lifting the Horizon

Building on the success of *Lifting the Horizon*, we have reflected on the momentum and appetite it generated for continued activity. The project demonstrated the value of networked conversations and events such as artist CPD sessions, creative workshops, research trips, and public summits, all of which helped strengthen local capacity and collaboration.

In response, we developed and submitted an ambitious follow-on proposal to Arts Council England titled Modular Foundations, which aimed to advance organisational development and create opportunities for local artists to *learn and earn* through participation, on-the-job curation, commissioning, and evaluation. Although the application was ultimately unsuccessful, feedback acknowledged the ambition and complexity of the proposal and recognised the competitive nature of the upper funding threshold for Project Grants. This work

Discussions with the Freelands Foundation

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- Following an unsuccessful early-year application to the Freelands Foundation Fund, we initiated a dialogue with Dr Henry Ward (Director, Freelands Foundation) to explore shared interests around developing an alternative art education offer in Great Yarmouth. This idea was seeded from the ContraCurricular Summit (part of *Lifting the Horizon*), which the Freelands team attended, and was later expanded following the *Modular Foundations* bid.
- With support from independent curator Kirsty Ogg, these conversations evolved into a more focused exploration of how originalprojects; could lead a research phase to test new models of place-based art education. Our revised proposal was well received, resulting in an award of £30,000 from the Freelands Foundation's discretionary fund to support a year-long research and development programme looking into the potential for a *Great Yarmouth Exploded Art School*, beginning in January 2025.

**Independent Examiner's Report to the Trustees on the unaudited accounts of originalprojects;
for the Year Ended 31 December 2024**

We report to the Trustees on our examination of the accounts of the Charity for the year ended 31 December 2024.

Responsibilities and basis of report

As the Charity's Trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). We report in respect of my examination of the accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of independent examiner's report

Our examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, as well as seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees for my examination work.

Independent examiner's statement

We have completed our examination. We confirm that no material matters have come to my attention in connection with the examination which gives us cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Signed K Gregory

Statement of financial activities for year ended 31 December 2024

	Restricted Funds	Unrestricted Funds	Total Funds	Total Funds
	2024	2024	2024	2023
INCOME and ENDOWMENTS				
Charitable Activities	72 475	37 330	109 805	125 523
Total Income	2 72 475	37 330	109 805	125 523
EXPENDITURE				
Charitable activities	3 100 059	60 619	160 678	110 972
Total Expenditure	100 059	60 619	160 678	110 972
Net Income/Expenditure Before other recognised gains/losses				
Transfers between funds	6 629	-	6 629	-
Net Movement in Funds	- 20 955	- 29 918	- 50 873	- 14 551
Reconciliation of funds				
Fund balance brought forward	11 23 462	36 680	60 142	45 590
Total Funds carried forward	11 2 507	6 762	9 269	31 039

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		2024	2023
Fixed Assets	6	4 272	1 409
Current Assets			
Debtors	13	320	380
Cash at Bank		10 933	62 017
Creditors falling due within one	7	-6256	-3664
Net Current Assets		4 997	58 733
Net Assets		9 269	60 142
Charity Funds			
Restricted	11	2 507	23 462
Unrestricted	11	6 762	36 680
Total Funds		9 269	60 142

For the year ended 31 December 2024 the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Director's responsibilities:

- (i) The members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476;
- (ii) The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime. They were approved, and authorised for issue, by the directors on XX XX and signed on their behalf by:

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xx Katherine Wood
K Wood

1. Accounting Policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015. The Charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 Section 1A. The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the Charity and rounded to the nearest pound. The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Fund accounting policy

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes. Designated funds comprise of restricted funds that have been set aside by the Trustees for particular purposes. Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund.

Income recognition

All incoming resources are included in the Statement of Financial Activities (SoFA) when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received. For donations to be recognised the Charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the Charity and it is probable that they will be fulfilled. The Charity receives government grants in respect of furthering its charitable objectives. Income from government and other grants are recognised at fair value when the Charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably.

Expenditure recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be

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required and the amount of the obligation can be measured reliably. Expenditure is categorised under the following headings:

- Expenditure on charitable activities includes all costs incurred on furthering the objects of the Charity; and
- Other expenditure represents those items not falling into the categories above.

Support cost allocation

Support costs are those that assist the work of the Charity but do not directly represent charitable activities and include office costs and governance costs. They are incurred directly in support of expenditure on the objects of the Charity and include project management carried out at Headquarters. Where support costs cannot be directly attributed to particular headings they have been allocated to expenditure on charitable activities on a basis consistent with use of the resources. Governance costs are those incurred in connection with the running of the Charity and compliance with constitutional and statutory requirements.

Debtors and creditors receivable / payable within one year

Debtors are recognised when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received. Creditors are recognised when the Charity has a present legal or constructive obligation resulting from a past event and the settlement is expected to result in an outflow of economic benefits. **Going concern**

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the Charity to be able to continue as a going concern.

2. Income from Charitable Activities

	Restricted Funds	Unrestricted Funds	Total Funds
Consultancy Income	4 000	4 375	8 375
Corporate Sponsorship	750	-	750
Grants & Donations	66 324	1 235	67 559
Other Income	1 401	1 370	2 772
Project Income	-	900	900
Rental Income	-	29 450	29 450
Total	72 475	37 330	109 805
Prior Year	Restricted	Unrestricted	Total
Consultancy Income	5 964	1 000	6 964
Grants & Donations	3 100	-	3 100
Other Income	74 426	148	74 574
Project Income	3 779	1 552	5 330
Rental Income	4 965	-	4 965
Total	-	30 390	30 390
	92 234	33 090	125 323

All conditions relating to grants have been fulfilled during the year.

3. Expenditure

3.1 Expenditure 2024

	Restricted Funds	Unrestricted Funds	Total 2024 Funds
Direct costs			
Fees paid to artists	36 223	5 812	42 035
Maintenance & Cleaning	100	950	1 050
Marketing	41	29	70
Materials	12 456	1 095	13 551
Other Direct Costs	-	11	11
Printing	251	86	336
Project Accommodation	622	-	622
Project Sundry Expenses	929	175	1 104
Shop Sales	-	-	1 882
Transport	301	959	1 260
Venue Business Rates	-	234	234
Venue Rent	350	300	650
Venue Utilities	64	10 792	10 855
Total	51 336	18 560	69 896

	Restricted	Unrestricted	Total
Support costs			
Accommodation	5 391	363	5 754
Accountancy & Bookkeeping	-	2 766	2 766
Business Rates	-	1 198	1 198
Company Advertising/Branding	-	213	213
Depreciation	-	1 435	1 435
Fees paid to Co-Directors	32 342	16 697	49 039
Insurance	-	600	600
IT Expenses	4 764	793	5 558
Other Consultants	-	1 608	1 608
Postage	63	9	72
Rent	-	9 135	9 135
Research & Development	159	173	332
Subscriptions & Affiliation	-	701	701
Subsistence	1 434	-	1 434
Training	39	-	39
Travel	4 530	956	5 486
Utilities	-	5 412	5 412
Total	48 722	42 059	90 782

Total Expenditure	100 059	60 619	160 678
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originalprojects - Charity registration number: 1181297
Financial statements and report for the year ended 31 December 2024

3.2 Expenditure 2023

Prior year

Direct costs	Restricted	Unrestricted	Total 2023
Fees paid to artists	21 801	2 838	24 639
Health & Safety	-	4	4
Maintenance & Cleaning	-	764	764
Marketing	1 270	1 527	2 797
Materials	291	1 476	1 767
Printing	27	1 764	1 791
Project Accommodation	250	711	961
Project Sundry Expenses	976	355	1 331
Shop Sales	-	272	272
Transport	296	1 664	1 960
Venue Business Costs	-	20 369	20 369
Accommodation	2 826	-	2 826
Total	27 737	31 200	58 937

Support costs	Restricted	Unrestricted	Total 2023
Accountancy & Bookkeeping	-	1 830	1 830
Bank Charges	-	15	15
Business Rates	-	1 341	1 341
Depreciation	-	660	660
Fees paid to Co-Directors	39 765	2 218	41 983
Insurance	-	600	600
IT Expenses	101	941	1 042
Other Consultants	-	535	535
Postage	-	86	86
Research & Development	158	-	158
Subscriptions & Affiliation	120	654	774
Subsistence	962	-	962
Travel	1 088	962	2 050
Total	42 194	9 842	52 035

Total Expenditure	69 931	41 042	110 972
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4. Governance costs

2024 Total	2023 Total
£	£
850	850

5. Net Income (expenditure)

This is stated after charging:

2024 Total	2023 Total
£	£
850	850

Independent examiners remuneration

During the year, no Trustees received any remuneration (2023 - £NIL)

During the year, no Trustees received any benefits in kind (2023 - £NIL)

During the year, no Trustee received any reimbursement of expenses (2023 - £NIL)

6. Fixed Assets

	2024	2023
Opening Balance	1 409	1 980
Additions	4 298	89
Depreciation	- 1 435 -	660
Closing Balance	4 272	1 409

7. Creditors: Amounts falling due within one year

	2024	2023
	£	£
Trade creditors	2 855	2 814
Accruals	1 024	850
Total	3 878	3 664

8. Related party transactions

There were no related party transactions during the year

9. Independent examiners remuneration

The independent examiners remuneration amounts to an Independent examination fee of £850 (2023 - £850).

10. Staff transactions

No staff member received more than £60,000 during the year

originalprojects - Charity registration number: 1181297
Financial statements and report for the year ended 31 December 2024

11. Statement of funds

11. Statement of funds

	Balance at 2023	Income	Expenditure	Transfers	Balance at 2024
	£	£		£	£
Unrestricted funds	36 680	37 330	60 619 -	6 629	6 762
Restricted funds	23 462	72 475	100 059	6 629	2 507
Total of funds	60 142	109 805	160 678	-	9 269

Prior year	Balance at 2022	Income	Expenditure	Transfers	Balance at 2023
	£	£		£	£
Unrestricted funds	44 632	33 090	41 041	-	36 681
Restricted funds	959	92 434	69 931	-	23 462
Total of funds	45 591	125 523	110 972	-	60 142

12. Analysis of net assets between funds

	Restricted funds	Unrestricted funds	Total
Current Assets	-	11 253	11 253
Creditors due within one year	-	4 997 -	4 997
	-	6 256	6 256

Prior year	Restricted funds	Unrestricted funds	Total
Current Assets		62 397	62 397
Creditors due within one year	-	3 664 -	3 664
		58 733	58 733

13. Debtors

	2024	2023
Trade debtors	320	380

ORIGINALPROJECTS;

England & Wales - Charity number 1181297

Accounts

originalprojects;

A charitable incorporated organisation (CIO)

Annual Report and Unaudited Financial Statements
for the Year Ended 31 December 2023

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Charity Name:

originalprojects

Charity Registration Number:

1181297

Registered Address:

1 Saint John's Terrace, Great Yarmouth, Norfolk NR30 2NF

Trustees:

Chair: Katherine Wood

Jane Bhoyroo

Holly Notcutt

Cara Keen

Robert Gregory

Marián Arribas-Tomé

Alan Kane

Objects

originalprojects;' charity objects are to promote and encourage public participation in and appreciation of the arts in Great Yarmouth and the surrounding area in particular but not exclusively by the production of public art projects, events and workshops.

Structure and Management:

originalprojects; is governed by the Trustees who meet at least 4 times a year for planning, progress and financial updates and at other times for additional monitoring,

Trustees are invited to join the board from proposals from existing board members and officers. A shadowing period is followed by an invitation to join if both sides feel appropriate,

2023 Projects and Review

Financials Overview

Grants and Sponsorship

- A successful Project Grant application was made to Arts Council England, for a 18 month project titled *Lifting the Horizon*. The total support from Arts Council England to be £88,918, with the first instalment of £44,459 (50%) paid in February 2023.
- Norfolk County Council provided a grant of £1,500 to support the delivery of *Lifting the Horizon*.
- The University of East Anglia supported *Lifting the Horizon* with sponsorship of £3,000, which was specifically allocated towards *Razing the Agenda* - an online workshop exploring the impact of Levelling up on Priority Places as part of *Lifting the Horizon*.
- The Great Yarmouth Town Centre Partnership provided sponsorship of £300 towards *Razing the Agenda*.
- The final 10% payment of £1,000 was received from Wysing Arts for the Arts Council Funded Project *New Histories*.
- £2,320 was received from Norfolk County Council for Holiday Activity Fun workshops in the Easter holidays.
- £1,800 was received from Great Yarmouth Tourism and Business Improvement Area for the transportation of Jimmy Cauty's ADP RIOT Tour shipping container.
- £15,772 was received from Creative Lives as the first instalment (of £19,715 for *YarMakers* - a Know Your Neighbourhood funded project to engage volunteers and help combat loneliness and isolation through collaborative making sessions).
- £1,000 was received from the East Anglian Art Fund to support an exhibition of painting (working title *How Not to Teach Painting*) to coincide with the planned Summit in March (as part of *Lifting the Horizon*) and to be curated in collaboration with Molly Thomson and Barbara Howey (both former painting tutors at Norwich University of the Arts).
- £5,000 was received from the Norfolk Community Fund through the Love Norfolk grant programme, to support the purchase of Capital Items (which would also act as match funding for a bid to GYBC for a Capital Grant of £10,000 to further enhance equipment purchases)
- £3,675 was received from Norfolk County Council to commission the production of an additional 3 podcasts in the *YarMeanders* series.

Activities Summary

Projects

Lifting the Horizon

Lifting the Horizon was an innovative 18-month programme that began in January 2023 and is due to complete in June 2024. It comprises four core developmental strands devised to propel the organisation into an enhanced position within the visual arts ecology.

The strands included:

- creative consultation
- collaborative programme design
- skills development and capacity building (for originalprojects;, local people in Great Yarmouth, and the artists and grassroots organisations we foster)
- embedding our work in a national network of peers in priority place

This work was supported using public funding by the National Lottery through Arts Council England, additional support from Great Yarmouth Borough Council, University of East Anglia (Creative UEA and Civic University), Norwich University of the Arts and CVAN (Contemporary Visual Arts Network England).

2023 activity in chronological order of delivery:

- CPD: Best Practice Workshop: Workshop/ Activity Planning and Delivery - with Jacques Nimki and Holly Sandiford
- The Mary Ley-Line Pilgrimage in Conversation
- Razing the Agenda: A public online workshop about artists priorities in place
- Artists' Talk: Jason Evans & Tamu Nkiwane (+ Jason Evans tutorials - editorial for The Face magazine)
- Lawrence Leaman and Alex Sainsbury in conversation (+ Lawrence Leaman tutorials)
- A Beginners Guide to Funding Applications with Amy Botfield (+ 1:1s with Amy Botfield)
- An Introduction to Drone Flying with Moyses Gomes
- LIVERPOOL BIENNIAL: Artists' Research Trip for 17 via minibus
- Artists CPD Workshop: Inclusive practice, health and well-being with Suffolk Artlink
- Joanna Holland Artists' Talk (+ Joanna Holland tutorials)
- Access as Practice: Artists' Workshop on Accessibility and Equitable Practice with Joanna Holland and Caroline Cardus
- Alison Larkman and Joanna Holland Artists' Talk
- Daniel Eatock Artists' Talk (+ Daniel Eatock tutorials)
- Ian Giles Artists' Talk (+ Ian Giles tutorials)

YarMakers

Yarmakers is a dynamic 12-month program centred on creativity and resilience,

drawing inspiration from Great Yarmouth's rich tradition of skilled craftsmanship, its history of productive industry, and a commitment to ongoing innovation.

Our goal is to foster an environment where ideas thrive and lasting social connections are forged. From November 2023 to September 2024 we are providing a diverse range of FREE enriching experiences, including:

- inspiring creative workshops
- lively social events,
- thought-provoking talks
- engaging screenings
- captivating exhibitions and event

This work was made possible through support from the Creative Lives Know Your Neighbourhood project funded by the Department of Media & Sport (DCMS) and Arts Council England (ACE).

2023 activity in chronological order of delivery:

- Launch Party - Awareness raising sessions with feedback.
- Getting Organised - co-production session on making the space 'workshop ready'
- Taster Programme:
 - Introduction to Danish Cord Weaving with Par Avion
 - Papier-Mache with Sue Parr
 - Mending and Quilting with Kate Harper
 - Animation for All with Charlie Ditcham
 - Sewing Communities with Tracy Brock
 - Draw Your Town with Tom and Tommy
 - Natural Dyeing and Dye making with Annie and Ellery
- Focus Group Follow up Feedback (resumed 2024 with next phase delivery)

YARMONICS

2023 was a fallow year for YARMONICS in order to focus on developing a new approach for 2024 in response to audience feedback, which will include commissioned residencies.

Designing the Real World

Designing the Real World continued as a programme of activity supported by The Ranworth Trust, providing design education, and was rolled into the delivery of Lifting the Horizon and later on merged with the delivery of YarMakers,

Finding Emerson Photo Festival

We continued our collaboration with Utter Nonsense (Mark Cator) to support the exploration of photographic culture in Great Yarmouth. Utter Nonsense made an application to Arts Council England for an ambitious second iteration of the Finding Emerson Photo Festival, which was unfortunately unsuccessful. We continued with the delivery of our planned elements (exhibitions of work by Tommy Lee Grimmer and Barbara Laws), and also supported the delivery of the ongoing FOTO/SOCIAL events,

MdZ ESTATE and ADP RIOT by Jimmy Cauty

We were contacted by L-13 Light Industrial Workshop to host ADP RIOT - a second shipping container containing the work of Jimmy Cauty - support the hosting and presentation of MdZ ESTATE/

We received support of £1,800 from the Great Yarmouth Tourism and Business Improvement Area to transport the work, and Albert Jones of the Great Yarmouth Pleasure Beach provided space to install it along with electricity provision to run it. The installation was again open over the Summer period and received close to 4,000 visitors.

Workshop, Talk and Miscellaneous Events Programme

A workshop programme was delivered through various funds including the Hot Spot fund, Holiday Activity Fun fund and a variety of other sources. Some the workshops delivered included:

- *Remake: Rip Shred, Pulp and Sculpt with Waste Paper*; with Sue Parr
- *How not to Bite Your Nails* - a constant introduction to drawing from life:: with Tom Lamprell
- FOTO/SOCIALs
- Magic Acorns: Early Years Hangout
- Join the Future: Bleep Techno and the birth of Electronic Dance Music talk and book launch plus Join the Future afterparty
- Young Creatives Easter Club
- Noctambulation with Tool/Toy Project (supporting Arts Council funded project)
- Willow Fish Weaving with the Nest Project
- Image and Word Workshop with Lotte LS
- MASH UPS! Free papier mache drop-in

Exhibitions:

We continued to host a series of exhibitions that provided education in relation to art and design, including:

- *What is Model? Fig 2. Generation* - an exhibition of diverse approaches to model-making, including the Great Yarmouth Model Boat Club and examples from Merrivale Model Village alongside artists with national and international reputations
- *EX VOTO* - The Mary Leyline Pilgrimage (Lucy Stein and Sarah Hartnett)

- *Duologues* - a presentation of works made by artist duos, exploring collaborative approaches to making work
- Northgate Primary Year 4 exhibition - supporting a local school
- *The Independents* by Tommy Lee Grimmer and *Looking Back* by Barbara Laws planned as part of the *Finding Emerson Photo Festival*
- *Countless Edens* by Mark Edwards presenting photographs of Ronald Blythe's garden along with a soundscape recorded by Stuart Bowditch
- *Rest and Digest* Exhibition - supporting Clare Atherton with an Arts Council funded project providing support for freelance artists
- *Out of the Blue* by Joanna Holland, exploring issues of illness and making work
- *Turbulent Flow* by Bill Vine working with local schools to explore sound in relation to wind turbines

Other Supported Projects:

- *The Place of Place* with Edgefield Dance Company (artists hosted while on an Arts Council funded residency in Great Yarmouth, in connection with Feathers Futures and PrimeYarc member Charlie Ditcham. Participants performed final show at PrimeYarc)
- Central School of Speech and Drama (CollOut, annual student placement. First time in Great Yarmouth working in connection with Feathers Futures)
- Let's Enjoy: Schools workshops and exhibition supporting the Local Cultural Education Partnership
- Nirvana: Holistic Wellness and Mind, Body & Spirit Festival
- Film Screening Fundraiser for Medical Aid Palestine

Infrastructure

PrimeYarc

PrimeYarc continued to operate on a meanwhile lease basis, with the space being provided for a peppercorn rent by the landlord and the cost of services being covered by rental income from artists studios, a community supporting kick-boxing space, and venue hire for community activities and events. It also provides space for regular exhibitions, talks, events and workshops. In 2023 a community recording studio was established in the space by local musicians.

Artist Studios

The artists studios at PrimeYarc continue to provide space for artists to work and develop projects to engage with the local communities. Around 20 artists occupy 16 spaces, helping develop a community of mutually supportive artists, growing critical mass and potential for additional activity in Great Yarmouth.

Supporting Community Organisations

PRIMEYARC is regularly used by local community groups and organisations including:

- GYROS (who run 2 weekly sessions providing support for migrant communities)
- Feathers Futures (offering exercise sessions for vulnerable women)

Studios at Stonecutters Way

We negotiated the lease of 2-3 Stonecutters Way for the provision of space for Magic Acorns to provide early years workshops as part of their Arts Council Funded Project, and to develop further artists studios.

Sharing expertise and consultancy and Growing Relationships

We have been invited to share our experience and knowledge with a number of HE and FE institutions. These have mostly been hosted over Zoom. Institutions have included University of Malta, Norwich University of the Arts, Sheffield Hallam University and Access Creative College.

Relationships with the University of East Anglia continue to develop, with Julia Devonshire sitting on the Board of the AHRC Impact Accelerator Account, and meetings with Creative UEA ongoing to discuss potential exhibitions and collaborations.

Independent Examiner's Report to the Trustees on the unaudited accounts of originalprojects; for the Year Ended 31 December 2023

We report to the Trustees on our examination of the accounts of the Charity for the year ended 31 December 2023.

Responsibilities and basis of report

As the Charity's Trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). We report in respect of my examination of the accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of independent examiner's report

Our examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, as well as seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees for my examination work.

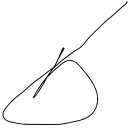
Independent examiner's statement

We have completed our examination. We confirm that no material matters have come to my attention in connection with the examination which gives us cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed

A handwritten signature in black ink, consisting of a large, rounded loop with a diagonal stroke crossing it from the top left to the bottom right.

K Gregory

Statement of financial activities for year ended 31 December 2023

		Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
INCOME AND ENDOWMENTS:					
FROM:					
Charitable activities	1	33,090	92,434	125,523	62,506
Investments			-	-	-
TOTAL INCOME		<u>33,090</u>	<u>92,434</u>	<u>125,523</u>	<u>62,506</u>
EXPENDITURE ON:					
Charitable activities	2	(41,041)	(69,931)	(110,972)	85,374
TOTAL EXPENDITURE		<u>(41,041)</u>	<u>(69,931)</u>	<u>(110,972)</u>	<u>85,374</u>
NET INCOME/(EXPENDITURE) BEFORE OTHER RECOGNISED GAINS AND LOSSES		(7,952)	22,503	14,551	(22,867)
Transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS		<u>(7,952)</u>	<u>22,503</u>	<u>14,551</u>	<u>(22,868)</u>
RECONCILIATION OF FUNDS:					
Fund balances brought forward		<u>44,632</u>	<u>959</u>	<u>45,591</u>	<u>68,457</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>36,680</u></u>	<u><u>23,462</u></u>	<u><u>60,142</u></u>	<u><u>45,590</u></u>

Balance Sheet for the year ended 31 December 2023

	Note	£	2023 £	£	2022 £
FIXED ASSETS					
Fixed Assets	7	<u>1,409</u>		<u>1,980</u>	
CURRENT ASSETS					
Debtors	5	380		3,122	
Cash at bank and in hand		<u>62,017</u>		<u>41,338</u>	
			62,397		44,460
CREDITORS: amounts falling due within one year	6		(3,664)		(850)
NET CURRENT ASSETS			58,733		43,610
NET ASSETS			<u>60,142</u>		<u>45,590</u>
CHARITY FUNDS					
Restricted	10		23,462		959
Unrestricted	10		36,680		44,632
TOTAL FUNDS			<u>60,142</u>		<u>45,590</u>


For the year ended 31 December the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Director's responsibilities:

(i) The members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476;

(ii) The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime. They were approved, and authorised for issue, by the directors on 10 October 2024 and signed on their behalf by:



K Wood

1. Accounting Policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015. The Charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 Section 1A. The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the Charity and rounded to the nearest pound. The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Fund accounting policy

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes. Designated funds comprise of restricted funds that have been set aside by the Trustees for particular purposes. Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund.

Income recognition

All incoming resources are included in the Statement of Financial Activities (SoFA) when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received. For donations to be recognised the Charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the Charity and it is probable that they will be fulfilled. The Charity receives government grants in respect of furthering its charitable objectives. Income from government and other grants are recognised at fair value when the Charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably.

Expenditure recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. Expenditure is categorised under the following headings:

- Expenditure on charitable activities includes all costs incurred on furthering the objects of the Charity; and
- Other expenditure represents those items not falling into the

categories above.

Support cost allocation

Support costs are those that assist the work of the Charity but do not directly represent charitable activities and include office costs and governance costs. They are incurred directly in support of expenditure on the objects of the Charity and include project management carried out at Headquarters. Where support costs cannot be directly attributed to particular headings they have been allocated to expenditure on charitable activities on a basis consistent with use of the resources. Governance costs are those incurred in connection with the running of the Charity and compliance with constitutional and statutory requirements.

Debtors and creditors receivable / payable within one year

Debtors are recognised when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received. Creditors are recognised when the Charity has a present legal or constructive obligation resulting from a past event and the settlement is expected to result in an outflow of economic benefits.

Going concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the Charity to be able to continue as a going concern.

1. Income from Charitable Activities

	Restricted	Unrestricted	Total 2023	Total 2022
Consultancy Income	6,164	1,000	7,164	2,250
Corporate Sponsorship	3,100	-	3,100	
Grants & Donations	74,426	148	74,574	39,072
Other Income	3,779	1,552	5,330	3,503
Project Income	4,965	-	4,965	1,430
Rental Income	-	30,390	30,390	16,251
	92,434	33,090	125,523	62,506

Prior Year

	Restricted	Unrestricted	Total
Consultancy Income	2,250	-	2,250
Corporate Sponsorship	-	-	-
Grants & Donations	32,493	6,580	39,073
Other Income	2,183	1,319	3,502
Project Income	1,430	-	1,430
Rental Income	350	15,901	16,251
	38,706	23,800	62,506

All conditions relating to grants have been fulfilled during the year.

2. Expenditure

Direct	Restricted Funds	Unrestricted Funds	Total 2023	Total 2022
Fees paid to artists	21,801	2,838	24,639	33,658
Health & Safety	-	4	4	-
Maintenance & Cleaning	-	764	764	22
Marketing	1,270	1,527	2,797	50
Materials	291	1,476	1,767	3,574
Printing	27	1,764	1,791	3,468
Project Accommodation	250	711	961	-
Project Sundry Expenses	976	355	1,331	221
Shop Sales	-	272	272	67
Transport	296	1,664	1,960	2,312
Venue Business Cost Accommodation	- 2,826	20,369 -	20,369 2,826	11,978 35
Support				
Accountancy & Bookkeeper	-	1,830	1,830	2,576
Bank Charges	-	15	15	
Business Rates	-	1,341	1,341	
Fees paid to Co-Directors	39,765	2,218	41,983	22,675
Insurance	-	600	600	754
IT Expenses	101	941	1,042	571
Other Consultants	-	535	535	599
Postage	-	86	86	
Research & Development	158	-	158	48
Subscriptions & Affiliation	120	654	774	535
Subsistence	962	-	962	19
Travel	1,088	962	2,050	
Depreciation		660	660	660
Training				19
Othe direct costs				1,531
Total Administrative Costs	69,931	41,041	110,972	85,374

3. Support costs

	Total 2023	Total 2022
	£	£
Governance costs	850	850
	<u>850</u>	<u>850</u>

Governance costs are the independent review costs

4. Net Income (expenditure)

This is stated after charging:

	2023	2022
	£	£
Independent examiners remuneration	850	850
	<u>850</u>	<u>850</u>

During the year, no Trustees received any remuneration (2022 - £NIL)

During the year, no Trustees received any benefits in kind (2022 - £NIL)

During the year, no Trustee received reimbursement of expenditure (2022 - £NIL)

5. Debtors

	2023	2022
	£	£
Trade debtors	380	3,122
	<u>380</u>	<u>3,122</u>

6. Creditors: Amounts falling due within one year

	2023	2022
	£	£
Trade creditors	- 2,814	
Accrued expenses	- 850	- 850
	-	-
	<u>- 3,664</u>	<u>- 850</u>

7. Fixed Assets

	2023	2022
Opening Balance	1980	1576
Additions	89	1064
Depreciation	-660	-660
Closing Balance	1409	1980

8. Related Party transactions

There were no related party transactions

9. Staff transactions

There were no staff transactions more than £60,000 during the year

10. Statement of funds

	Balance at 2022 £	Income £	Expenditure £	Transfers in/out £	Balance at 2023 £
Unrestricted	44,632	33,090	41,041		36,680
Restricted	959	92,434	69,931		23,462
	<hr/>				
Total of funds	45,590	125,523	110,972	-	60,142

Prior year

	Balance at 2021 £	Income £	Expenditure £	Transfers in/out £	Balance at 2022 £
Unrestricted	64,672	23,800	33,840	- 10,000	44,632
Restricted	3,786	38,706	51,533	10,000	959
	<hr/>				
Total of funds	68,458	62,506	85,373	-	45,591

11. Analysis of net assets between funds

	Unrestricted fund 2023 £	Restricted funds 2023 £	Total funds 2023 £
Current assets	62,397		62,397
Creditors due within one year	- 3,664	-	- 3,664
	<u>58,733</u>	<u>-</u>	<u>58,733</u>

Prior year

	Unrestricted fund 2022 £	Restricted funds 2022 £	Total funds 2022 £
Current assets	44,460	-	44,460
Creditors due within one year	- 850	- -	- 850
	<u>43,610</u>	<u>-</u>	<u>43,610</u>

ORIGINALPROJECTS;

England & Wales - Charity number 1181297

Accounts

originalprojects; - Charity registration number: 1181297
Financial statements and report for the year ended 31 December 2022

originalprojects;

A charitable incorporated organisation (CIO)

Annual Report and Unaudited Financial Statements
for the Year Ended 31 December 2022

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Reference and Administrative Details

Charity name originalprojects;

Charity registration number 1181297

Registered office 1 St. John's Terrace, Great Yarmouth NR30 2NF

Directors (Trustees) Katherine Wood (Chair)
Jane Bhoyroo
Holly Notcutt
Cara Keen
Robert Gregory
Marián Arribas-Tomé
Alan Kane

Bankers National Westminster Bank
(NatWest)

Objects

originalprojects;' charity objects are to promote and encourage public participation in and appreciation of the arts in Great Yarmouth and the surrounding area in particular but not exclusively by the production of public art projects, events and workshops.

Structure and Management:

originalprojects; is governed by the Trustees who meet at least 4 times a year for planning, progress and financial updates and at other times for additional monitoring,

Trustees are invited to join the board from proposals from existing board members and officers. A shadowing period is followed by an invitation to join if both sides feel appropriate,

2022 Projects and Review

Financials Overview

- £10,000 from Arts Council England for New Histories (overseen by Wysing Arts Centre)
- £10,000 awarded from Norfolk County Council for the production of creative podcasts for the EXPERIENCE Tourism Project
- £3,440 from Norfolk County Council for Holiday Activity Fun (Easter Programme)
- £750 from Great Yarmouth Borough Council towards photography installations for *Paint the Town*
- £5,440 from Norfolk County Council for Holiday Activity Fun (Summer Programme)
- £1,481.65 from GYTABIA for the transport of Jimmy Cauty's MdZ ESTATE
- £4,000 from The Ranworth Trust for the delivery of YARMONICS
- £2,500 from The Ranworth Trust for the delivery of *Designing the Real World*
- £1,000 from the East Anglian Art Fund for the installation of optical illusion paintings
- £2,781.20 from Norfolk County Council for Holiday Activity Fun (Winter Programme)
- £2,000 from Norfolk Community Foundation from the Community HotSpot Fund - providing warm space, free access to tea and coffee and regular workshops

Activities Summary

PRIMEYARC

PrimeYarc continues to operate on a meanwhile lease basis, with the space being provided for a peppercorn rent by the landlord and the cost of services being covered by rental income from artists studios, a community supporting kick-boxing space, and venue hire for community activities and events. It also provides space for regular exhibitions, talks, events and workshops,

Artist Studios

The artists studios at PrimeYarc continue to provide space for artists to work and develop projects to engage with the local communities. Around 20 artists occupy 16 spaces.

Supporting Community Organisations

PRIMEYARC is regularly used by local community groups and organisations including:

- GYROS (who run 2 weekly sessions providing support for migrant communities)
- Herring House Trust HSU (who regularly use the space for workshops)
- Feathers Futures (offering exercise sessions for vulnerable women)

Postcode Places Trust Funded Programme

The last of 5 exhibitions funded by the Postcode Places Trust to take place at PrimeYarc and connect with the local communities took place:

- The Art of Roller Skating by Debby Besford (which went on to tour to London in an exhibition organised by the Museum of Youth Culture)
- studioUS - an exhibition as survey of work being produced by at artists studios in the area (included open invitations to OUTPOST Studios, Norwich, The Art Station, Saxmundham, and PrimeYarc, Great Yarmouth) It included work by over 70 artists and provided an area for students from Norwich University of the Arts and East College to make work.

The Blockchain of Silence By Bill Drummond was displayed in the windows at PrimeYarc for 25 days, and people were invited to give 25 days of silence in return for custodianship of the work.

New Histories

originalprojects; was one of 4 partners (along with Focal Point (Southend), Art Exchange (University of Essex), Wying Arts (Cambridgeshire) delivering an action research project as a development of *New Geographies*. Funding was achieved by Wying Arts who also project managed the programme. We worked with 6 artists at varying stages in their careers who explored stories from under-represented groups in Great Yarmouth in a range of ways.

1. Dolly Sen interviewed people in the cemetery to uncover LGBT stories and produce a podcast.

2. Karl Trosclair interviewed people about a particular mediaeval row producing a short film including his own reflections.
3. Lotte L S created an accompanying pamphlet documenting additional stories.
4. Ligia Macedo conducted interviews with people who have come to Great Yarmouth as migrants, comparing their anticipations, first impressions, and reflections, to produce a booklet documenting their stories.
5. Jason Parr ran a series of spoon carving workshops, initially working with a group of young people excluded from schools, then working with a group from Herring House Trust who support homeless addicts.
6. Medieval is a tattooist from Guinea Bissau who created portraits of his clients on tattoo paper in return for the stories of their tattoos.

We connected with various groups in Great Yarmouth that we hadn't previously had contact with, creating connections and sharing stories that would not otherwise have been heard. We worked with artists of a range of experiences who worked in very different ways to create connections and gather stories.

www.newhistories.uk

YARMONICS

[YARMONICS 2022](#) was the 5th presentation.

We supported an application from Eastern Ear to Arts Council England for funding to supplement the Ranworth Trust's support of £4,000, which was successful and achieved £20,258

A series of talks exploring sound in relation to care took place on Friday night at St Georges Theatre and were followed by a live performance by NikNak.

Saturday began with a gong bath at Great Yarmouth Minster, followed by a series of performances on the hour at different locations throughout the town, culminating with 3 electronic performances at Hendee House (home of Utter Nonsense Photography Project).

Sunday included a collaborative performance with local people by Phil Minton's Feral Choir.

Visitors exceeded 100.

Designing the Real World

Designing the Real World has started to develop ongoing relationships with various groups, including:

originalprojects; - Charity registration number: 1181297
Financial statements and report for the year ended 31 December 2022

- On Track Norfolk (supporting young people aged 16-24 into employment)
- YMCA Great Yarmouth (supporting young people at risk of homelessness)

We have developed and delivered a range of sessions, each one with a different focus depending on the group we are working with.

Sessions either respond to a particular subject (responding to an exhibition or local visit or introductory talk) or explore an issue or problem facing the young people that is developed through discussion and debate.

Finding Emerson Photo Festival

We were invited to present a display of works from the Finding Emerson Photo Open, alongside works by PH Emerson, at The University of East Anglia's Enterprise Centre. This continues links and connections with the University of East Anglia, and develops links with Creative UEA. We also contributed to the Great Yarmouth Borough Council project *Paint the Town*, installing photographs from the open competition throughout Market Gates Shopping Centre.

MdZ ESTATE BY Jimmy Cauty

We were contacted by L-13 Light Industrial Workshop to support the hosting and presentation of MdZ ESTATE - a Dystopian Model Village Experience in a 40" shipping container produced by artist Jimmy Cauty.

We received support of £2,000 from the Great Yarmouth Tourism and Business Improvement Area to transport the work, and Albert Jones of the Great Yarmouth Pleasure Beach provided space to install it along with electricity provision to run it.

The installation was open 5 days a week for an 8 week period over the Summer and received over 5,000 visitors.

one-twelfth

Installation of a series of optical illusion paintings by Simon Bill on the exterior wall of Merrivale Model Village were completed, with support from East Anglian Art Fund - a series of printed copies of the works are due to be installed within the village.

Sharing expertise and consultancy

We have been invited to share our experience and knowledge with a number of HE and FE institutions. These have mostly been hosted over Zoom. Institutions have included University of Malta, Norwich University of the Arts, Sheffield Hallam University, Access Creative College.

We shaped an EOI for the Community Renewal Fund with the support of partners and colleagues from University of East Anglia, Eastern Academic Health Science Network. This looked at the possibility of setting up a 'Communiveristy' and modelling the use of empty high street spaces for community learning and health. This was never

submitted due to criteria and management criteria however the ideas and relationships are still active.

Planning Going Forward

Lifting the Horizon

At the end of the year, an application for £88,000 from Arts Council England National Lottery Project Grants for *Lifting the Horizon* - an 18 month project to support organisational development and artists Continuing Professional Development, was approved.

X+Y=Biennial

Discussions are ongoing for the development of a contemporary arts festival / biennial for Norfolk. Collaborators include:

- Daniel Brine (Norfolk & Norwich Festival)
- Veronica Sekules (Groundwork Gallery)
- Nell Croose-Myhill (Sainsbury centre for Visual Arts)
- Rosy Gray (Norwich Castle Museum)
- Jonathan P Watts (Independent curator, writer and critic)
- Henry Jackson-Newcomb (The Assembly Rooms Trust)

Building a stronger relationship with Great Yarmouth Borough Council (GYBC)

With 5 years of Great Yarmouth based activity behind us we are able to evidence the impact, quality, diversity and profile of our work as well as the range of our networks and partnerships. Working with our Trustees we enjoyed sharing these insights and demonstrating our impact with GYBC.

Independent Examiner's Report to the Trustees on the unaudited accounts of originalprojects; for the Year Ended 31 December 2022

We report to the Trustees on our examination of the accounts of the Charity for the year ended 31 December 2022.

Responsibilities and basis of report

As the Charity's Trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). We report in respect of my examination of the accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of independent examiner's report

Our examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, as well as seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees for my examination work.

Independent examiner's statement

We have completed our examination. We confirm that no material matters have come to my attention in connection with the examination which gives us cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any

requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed

A handwritten signature in black ink, consisting of a stylized 'K' and 'G'.

K Gregory

Statement of financial activities for year ended 31 December 2022

		Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
INCOME AND ENDOWMENTS: FROM:					
Charitable activities	2	23,800	38,706	62,506	118,780
TOTAL INCOME		<u>23,800</u>	<u>38,706</u>	<u>62,506</u>	<u>118,780</u>
EXPENDITURE ON:					
Charitable activities	3	33,840	51,533	85,374	65,538
TOTAL EXPENDITURE		<u>33,840</u>	<u>51,533</u>	<u>85,374</u>	<u>65,538</u>
NET INCOME/(EXPENDITURE) BEFORE OTHER RECOGNISED GAINS AND LOSSES					
		(10,040)	(12,827)	(22,867)	53,242
Transfers between funds		(10,000)	10,000	-	-
NET MOVEMENT IN FUNDS		<u>(20,040)</u>	<u>(2,827)</u>	<u>(22,867)</u>	<u>53,242</u>
RECONCILIATION OF FUNDS:					
Fund balances brought forward		<u>64,672</u>	<u>3,786</u>	<u>68,457</u>	<u>12,762</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>44,632</u></u>	<u><u>959</u></u>	<u><u>45,590</u></u>	<u><u>66,004</u></u>

Balance Sheet for the year ended 31 December 2022

	Note	£	2022 £	£	2021 £
FIXED ASSETS					
Fixed Assets	6	<u>1,980</u>		<u>1,576</u>	
CURRENT ASSETS					
Debtors	13	3,122		11,940	
Cash at bank and in hand		<u>41,338</u>		<u>55,465</u>	
			44,460		67,405
CREDITORS: amounts falling due within one year	7		(850)		(524)
NET CURRENT ASSETS			43,610		66,881
NET ASSETS			<u>45,590</u>		<u>68,458</u>
CHARITY FUNDS					
Restricted	11		959		3,786
Unrestricted	11		44,632		64,672
TOTAL FUNDS			<u>45,590</u>		<u>68,458</u>

For the year ended 31 December the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Director's responsibilities:

(i) The members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476;

(ii) The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime. They were approved, and authorised for issue, by the directors on 07 April 2022 and signed on their behalf by:

Katherine Wood

K Wood

1. Accounting Policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015. The Charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 Section 1A. The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the Charity and rounded to the nearest pound. The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Fund accounting policy

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes. Designated funds comprise of restricted funds that have been set aside by the Trustees for particular purposes. Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund.

Income recognition

All incoming resources are included in the Statement of Financial Activities (SoFA) when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received. For donations to be recognised the Charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the Charity and it is probable that they will be fulfilled. The Charity receives government grants in respect of furthering its charitable objectives. Income from government and other grants are recognised at fair value when the Charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably.

Expenditure recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it

is probable that the settlement will be required and the amount of the obligation can be measured reliably. Expenditure is categorised under the following headings:

- Expenditure on charitable activities includes all costs incurred on furthering the objects of the Charity; and
- Other expenditure represents those items not falling into the

categories above.

Support cost allocation

Support costs are those that assist the work of the Charity but do not directly represent charitable activities and include office costs and governance costs. They are incurred directly in support of expenditure on the objects of the Charity and include project management carried out at Headquarters. Where support costs cannot be directly attributed to particular headings they have been allocated to expenditure on charitable activities on a basis consistent with use of the resources. Governance costs are those incurred in connection with the running of the Charity and compliance with constitutional and statutory requirements.

Debtors and creditors receivable / payable within one year

Debtors are recognised when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received. Creditors are recognised when the Charity has a present legal or constructive obligation resulting from a past event and the settlement is expected to result in an outflow of economic benefits.

Going concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the Charity to be able to continue as a going concern.

2. Income from Charitable Activities

	Unrestricted funds	Restricted funds	Total funds	Total funds
	2022	2022	2022	2021
	£	£	£	£
Consultancy Income	-	2,250	2,250	-
Grants & Donations	6,580	32,493	39,072	39,716
Other Income	1,319	2,183	3,503	52,064
Project Income	-	1,430	1,430	16,887
Rental Income	15,901	350	16,251	10,113
Total	23,800	38,706	62,506	118,780

Prior Year

	Unrestricted funds	Restricted funds	2021
	£	£	£
Consultancy Income	-	-	-
Grants & Donations	-	39,716	39,716
Other Income	52,064	-	52,064
Project Income	-	16,887	16,887
Rental Income	10,113	-	10,113
Total	62,177	56,603	118,780

All conditions relating to grants have been fulfilled during the year.

3. Expenditure

	Direct	Support	Total 2022 £	2021 £
Project fees	33,658	-	33,658	23,619
Maintenance and Cleaning	22	-	22	1,068
Marketing	17	33	50	216
Materials	3,574	-	3,574	4,248
Other direct costs	212	-	212	622
Printing and Postage	3,297	171	3,468	1,711
Project sundry expenses	221	-	221	163
Shop sales	67	-	67	-
Transport and Travel	2,087	225	2,312	650
Venue cost	11,978	-	11,978	28,927
Accounting	-	2,576	2,576	180
Accomodation	-	35	35	-
Directors Fee	-	22,675	22,675	-
Insurance	-	754	754	932
IT expenses	-	571	571	688
Other direct costs	-	919	919	56
Subscriptions	-	535	535	358
Rent	-	400	400	1,100
Other consultants	-	599	599	-
Research and Development	-	48	48	-
Subsistence	-	19	19	-
Training	-	19	19	-
Depreciation	-	660	660	-
	55,134	30,240	85,374	65,538

3.1 Expenditure

	Unrestricted	Restricted	Total 2022 £	Total 2021 £	
Project fees	4,323	29,335	33,658	23,619	
Maintenance and Cleaning	22	-	22	1,068	
Marketing	50	-	50	216	
Materials	2,076	1,498	3,574	4,248	
Other direct costs	212	-	212	622	
Printing and Postage	181	3,287	3,468	1,711	
Project sundry expenses	93	128	221	163	
Shop sales	67	-	67	-	
Transport and Travel	545	1,767	2,312	650	-
Venue cost	11,978	-	11,978	28,927	
Accounting	2,576	-	2,576	180	
Accomodation	35	-	35	-	
Directors Fee	8,400	14,275	22,675	-	
Insurance	466	288	754	932	
IT expenses	153	418	571	688	
Other direct costs	919	-	919	56	
Subscriptions	445	90	535	358	
Rent	400	-	400	1,100	
Other consultants	240	359	599	-	
Research and Development	48	-	48	-	
Subsistence	-	19	19	-	
Training	-	19	19	-	
Depreciation	660	-	660	-	
	33,890	51,483	85,374	65,538	

4. Support Costs

	Unrestricted £	Restricted £	Total 2022 £	Total 2021 £
Governance costs	850	-	850	800
			-	
	850	-	850	800

5. Net Income (expenditure)

This is stated after charging:

	2022	2021
	£	£
Independent examiners remuneration	850	800

During the year, no Trustees received any remuneration (2021 - £NIL)

During the year, no Trustees received any benefits in kind (2021 - £NIL)

During the year, no Trustee received any reimbursement of expenses (2021 - £NIL)

6. Fixed Assets

	2022	2021
Opening Balance	1,576	1,576
Additions	1,064	889
Depreciation	- 660	-
Closing Balance	1,980	1,576

7. Creditors: Amounts falling due within one year	2022	2021
	£	£
Trade creditors	-	444
Accrued expenses	850	80
Prepaid income	-	-
	850	524

8. Related party transactions

There were no related party transactions during the year

9. Independent examiners remuneration

The independent examiners remuneration amounts to an Independent examination fee of £850 (2021 - £800).

10. Staff transactions

No staff member received more than £60,000 during the year

11. Statement of funds

	Balance at 2021	Income	Expenditure	Transfers in/out	Balance at 2022
	£	£	£	£	£
Unrestricted funds	64,672	23,800	33,840	- 10,000	44,632
Restricted funds	3,786	38,706	51,533	10,000	959
Total of funds	68,458	62,506	85,374	-	45,590

Prior year

	Balance at 2021	Income	Expenditure	Transfers in/out	Balance at 2022
	£	£	£	£	£
Unrestricted funds	9,786	64,431	9,545	-	64,672
Restricted funds	2,976	56,603	55,793	-	3,786
Total of funds	12,762	121,034	65,338	-	68,458

12. Analysis of net assets between funds

	Unrestricted fund 2022 £	Restricted funds 2022 £	Total funds 2022 £
Current assets	44,460	-	44,460
Creditors due within one year	- 850	- -	850
	43,610	-	43,610

Prior year

	Unrestricted fund 2021 £	Restricted funds 2021 £	Total funds 2021 £
Current assets	68,981	-	68,981
Creditors due within one year	- 524	- -	524
	68,457	-	68,457

13. Debtors

	2022 £	2021 £
Trade debtors	3,122	11,940
	<u>3,122</u>	<u>11,940</u>

ORIGINALPROJECTS;

England & Wales - Charity number 1181297

Accounts

originalprojects;

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for the Year Ended 31 December 2021

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originalprojects;

**Reference and Administrative Details
for the Year Ended 31 December 2021**

Charity name	originalprojects;
Charity registration number	1181297
Registered office	1 St. John's Terrace, Great Yarmouth NR30 2NF
Directors (Trustees)	Katherine Wood (Chair) Jane Bhoyroo Holly Notcutt Cara Keen Robert Gregory Marián Arribas-Tomé Alan Kane
Accountants	Creative Juice 3.24 Chester House, Kennington Park Business Centre-3 Brixton Road, London SW9 6DE
Bankers	National Westminster Bank (NatWest)

**originalprojects;
Trustees' Report
for the Year Ended 31 December 2021**

Objects

originalprojects;' charity objects are to promote and encourage public participation in and appreciation of the arts in Great Yarmouth and the surrounding area in particular but not exclusively by the production of public art projects, events and workshops.

Structure and Management:

originalprojects; is governed by the Trustees who meet at least 4 times a year for planning, progress and financial updates and at other times for additional monitoring,

Trustees are invited to join the board from proposals from existing board members and officers. A shadowing period is followed by an invitation to join if both sides feel appropriate,

2021 Projects and Review

Financials Overview

- We were successful in a bid to Postcode Places Trust for £19,650 to support a programme of 5 exhibitions and associated public engagement programme. This is due to run from April 2021 - June 2022
- Thanks to Covid-19 support grants we received £50,192 due to enforced closures of PRIMEYARC. This unrestricted support gave us some flexibility and freedom to cover core project running costs and take pressure of funding sourcing.
- The major outgoing for PRIMEYARC is electricity costs, of approx £1,300/ month, which are covered through studio membership fees and venue hire income.
- £10,000 from Arts Council Project Grants was awarded for originalprojects;' contribution to New Histories - this was supplemented with £2,000

Covid-19 impacts

Covid-19 and the associated restrictions meant that some of the activity planned for the first part of the year was unable to go ahead and we continued Andrew Dibben's exhibition at PRIMEYARC when restrictions allowed.

Activity

1. PRIMEYARC

Yarmouth Springs Eternal

We supported Genevieve Rudd in making an successful application to Arts Council England for a Project Grant for *Yarmouth Springs Eternal*, enhancing her successful Norfolk & Norwich Festival Creative Individuals Norfolk bid, plus funding from East Anglia Art Fund, Norfolk County Council's Arts Project Fund and Better Together Norfolk.

The project will deliver a series of walking workshops with various artists, exploring the positive effects of Spring and nature in Great Yarmouth post-pandemic, and presenting an exhibition at PRIMEYARC in Spring 2021 along with a seminar day with the participating

artists.

(TOTAL Visitors: 1495)

Magic Acorns - *In-Between Spaces*

We supported Magic Acorns in making a successful application to Arts Council England for a Project Grants to deliver *In-Between Spaces*, a project delivering a series of family workshops in PRIMEYARC plus some professional development sessions for young artists working with children.

(TOTAL Families reached: 20)

Artist Studios

Studio member numbers have continued to grow at PRIMEYARC, and by the end of the year there were 14 spaces occupied by 19 artists (some spaces shared or consisting of groups),

Supporting Community Organisations

PRIMEYARC is regularly used by local community groups and organisations including:

- GYROS (who run 2 weekly sessions providing support for migrant communities)
- Herring House Trust HSU (who regularly use the space for workshops)
- Feathers Futures (offering exercise sessions for vulnerable women)

Jan van Huysum National Gallery Tour

For 6 days we hosted a painting, *Flowers in a Terracotta Vase*, by Jan van Huysum. PRIMEYARC was the first stop in a toured including 6 locations around the UK.

(TOTAL Visitors: 676 visitors over 6 days)

Postcode Places Trust Funded Programme

Exhibitions funded by the Postcode Places Trust include:

- 3 July - 22 August: *A Double Headed Coin* (curated by Scott Robertson) and an exhibition of new work by Desmond Brett, Robert Filby and Ch;loe Steele
(TOTAL Visitors: 2021)
- 10 September - 17 October: *Who Ate My Uncle?* by Bill Drummond - part of the 25 Paintings world tour, and including performances of plays written in relation to Great Yarmouth, plus the publication of a booklet of stories
(TOTAL Visitors: 1406)
- 30 October - 24 December: *Finding Emerson Open* an exhibition of submissions from the public responding to PH Emerson's legacy in Great Yarmouth
(TOTAL gallery visitors: 1754, offsite unknown)

2. OFFSITE

one-twelfth

Project pending due to lack of funds and Covid. Conversations with the owners of Merrivale Model Village are still 'live' with ideas being considered for the next phase.

3. PARTNERSHIPS

New Histories

originalprojects; is one of 4 partners (along with Focal Point (Southend), Art Exchange (University of Essex), Wysing Arts (Cambridgeshire) delivering an action research project as a development of *New Geographies*. Funding was achieved by Wysing Arts who are also

project managing the programme (as per *New Geographies*).

We are working with 6 artists with a range of experiences who work in very different ways: Dolly Sen, Karl Trosclair, Lotte L S, Ligia Macedo, Jason Parr and Mendivan. The intention of the project is to connect with various groups in Great Yarmouth that we haven't previously had contact with, creating connections and sharing stories that would not otherwise have been heard.

Project cost: £12,675 (£10,000 from ACE, £2,675 own funds and £2,500 in-kind)

YARMONICS

YARMONICS 2021 was the 4th presentation.

We applied to Arts Council England for funding to supplement the Ranworth Trust's support, but were unsuccessful, meaning that our budget was somewhat limited. We still delivered a full programme, and presented work in new venues such as The Empire.

Performances included:

- Abbas Zahedi meditation collaboration at The Empire
- C L A Y H E M, consisting of members of the High Support Unit at Herring House (homeless single people who are recovering from addiction) who performed using a selection of studio pottery as instruments, which resulted in a mass participation performance
- Sarah Kenchington's home-made instrument at The Hippodrome
- Bill Drummond's 17 Tribute band

We achieved additional funding of £4,000 from the Great Yarmouth Tourism and Business Improvement Area to enable us to develop an online sound map, enabling people to listen to performances post performance. This has enabled us to promote the work of the artists much more broadly and will remain as an asset to build on in the coming years:

<https://www.yarmonics.com/news/2021/11/5/yarmonics-sound-map>

Finding Emerson Photo Festival

A collaboration with Utter Nonsense (Mark Cator) to develop a biennial photography festival, positioning Great Yarmouth as one of the birthplaces of contemporary photography, based around the work of P H Emerson.

We supported Mark with a successful application to Arts Council England's Project Grants, which granted approximately £14,000 (plus match funding from the Postcode Places trust) to deliver a day of talks and symposiums, a series of exhibitions (at PRIMEYARC, Yare Gallery, Time and Tide Museum and Skippings Gallery), an open competition (with a display of 70+ entries from the community at PRIMEYARC) an installation of some of Emerson's works alongside large-scale works submitted to the public competition on the wall by the Pleasure Beach and a series of workshops.

Why Biennials?

Developed from the Norfolk Arts Forum Open Space in 2019, Why Biennial? is a project in development to explore what a Norfolk wide contemporary art Biennial might look like. A consortium of individuals including Daniel Brine (Norfolk and Norwich Festival), Veronica Sekules (Groundwork Gallery, Kings Lynn), Henry Jackson-Newcomb, Nell Croose-Myhill, Sarah Lowndes, Jonathan Watts, Julia Devonshire and Kaavous Clayton, presented an online discussion as part of the Norfolk & Norwich Festival to share thinking and engage with the broader arts community.

Discussions have developed into thinking about a biennial / festival that would take place along the bus routes that run from Kings Lynn to Norwich and Norwich to Great Yarmouth.

4. CREATIVE EDUCATION

Designing the Real World

Designing the Real World has started to develop ongoing relationships with various groups, including:

- On Track Norfolk (supporting young people aged 16-24 into employment)
- YMCA Great Yarmouth (supporting young people at risk of homelessness)

We have developed and delivered a range of sessions, each one with a different focus depending on the group we are working with.

Sessions either respond to a particular subject (responding to an exhibition or local visit or introductory talk) or explore an issue or problem facing the young people that is developed through discussion and debate.

Holiday, Activities and Food programme

Encouraged by Active Norfolk/ Norfolk County Council (NCC) to contribute to the new national initiative *Holiday, Activities and Food programme* set up to support disadvantaged children during the school holidays we participated in the pilot programme in Summer holidays (8 days) and followed with a more refined offer for Christmas holidays (4 days). Sessions were 4 hours long and included free lunch (our sessions were specifically targeted at kids receiving free school meals). Initially we opened the summer sessions up to 8-16 years (max. 15 persons) but recognised that the age range was too wide and changed it to 8-12 years for the winter sessions. We have learned how to target the non-English speaking families that are on our doorstep by channeling details through well-networked parents. Sessions are led by 2 x artists supported by an assistant. NCC has now secured funding to continue the roll out of HAF for the next 3 years. We will be working with artists to develop our offer.

Sharing expertise and consultancy

We have been invited to share our experience and knowledge with a number of HE and FE institutions. These have mostly been hosted over Zoom. Institutions have included University of Malta, Norwich University of the Arts, Sheffield Hallam University, Access Creative College.

In Spring we shaped an EOI for the Community Renewal Fund with the support of partners and colleagues from University of East Anglia, Eastern Academic Health Science Network. This looked at the possibility of setting up a 'Communiveristy' and modelling the use of empty high street spaces for community learning and health. This was never submitted due to criteria and management criteria however the ideas and relationships are still active.

Planning Going Forward

Building a stronger relationship with Great Yarmouth Borough Council (GYBC)
With 5 years of Great Yarmouth based activity behind us we are able to evidence the impact, quality, diversity and profile of our work as well as the range of our networks and partnerships. Working with our Trustees we have been preparing these insights to demonstrate our value impact with GYBC Senior Officers and Elected Members so that we might lean on them for better support and advocacy in the future..

Submitting an Ambitious Application to Arts Council England We have spent the latter part of 2021 working with our Trustees to prepare ourselves to develop an application to the Arts

Council England's Investment Programme 2023-2026 to become part of the ACE National Portfolio. The proposal will focus on supporting the organisation to develop operations, programmes and governance. Including paying salaries, developing team capacity, programming and engagement and artists' development.



K Wood

07 October 2022

**Independent Examiner's Report
to the Trustees on the unaudited accounts of original projects; for the Year Ended 31
December 2021**

We report to the Trustees on our examination of the accounts of the Charity for the year ended 31 December 2021.

Responsibilities and basis of report

As the Charity's Trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). We report in respect of my examination of the accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of independent examiner's report

Our examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, as well as seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees for my examination work.

Independent examiner's statement

We have completed our examination. We confirm that no material matters have come to my attention in connection with the examination which gives us cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Name: K Gregory

Date: 13 October 2022

originalprojects;

Statement of Financial Activities for the Year Ended 31 December 2021

		Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	<i>Total Funds 2020 £</i>
INCOME AND ENDOWMENTS: FROM:					
Charitable activities	2	63,304	56,603	119,906	47,510
Other trading income	3	1,127	-	1,127	-
TOTAL INCOME		64,431	56,603	121,033	47,510
EXPENDITURE ON:					
Charitable activities	4	(9,545)	(55,793)	(65,338)	(43,731)
TOTAL EXPENDITURE		(9,545)	(55,793)	(65,338)	(43,731)
NET INCOME/(EXPENDITURE) BEFORE OTHER RECOGNISED GAINS AND LOSSES					
		54,886	810	55,695	3,779
Transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS		54,886	810	55,695	3,779
RECONCILIATION OF FUNDS:					
Fund balances brought forward		9,786	2,976	12,762	8,983
TOTAL FUNDS CARRIED FORWARD		64,672	3,786	68,457	12,762

original projects;

Balance Sheet

	Note	2021 £	2020 £
FIXED ASSETS			
Fixed Assets		<u>1,576</u>	<u>687</u>
CURRENT ASSETS			
Debtors		11,940	-
Cash at bank and in hand		<u>55,465</u>	<u>12,895</u>
		68,981	13,582
CREDITORS: amounts falling due within one year	8	(524)	(820)
NET CURRENT ASSETS		66,881	12,075
NET ASSETS		<u>68,457</u>	<u>12,762</u>
CHARITY FUNDS			
Restricted	9	3,786	2,976
Unrestricted	9	64,672	9,786
TOTAL FUNDS		<u>68,457</u>	<u>12,762</u>

For the year ended 31 December the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Director's responsibilities:

- (i) The members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476;
- (ii) The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime. They were approved, and authorised for issue, by the directors on 07 April 2022 and signed on their behalf by:

K Wood

originalprojects;

Notes to the Financial Statements for the Year Ended 31 December 2021

1. Accounting Policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015. The Charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 Section 1A. The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the Charity and rounded to the nearest pound. The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Fund accounting policy

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes. Designated funds comprise of restricted funds that have been set aside by the Trustees for particular purposes. Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund.

Income recognition

All incoming resources are included in the Statement of Financial Activities (SoFA) when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received. For donations to be recognised the Charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the Charity and it is probable that they will be fulfilled. The Charity receives government grants in respect of furthering its charitable objectives. Income from government and other grants are recognised at fair value when the Charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably.

Expenditure recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the

settlement will be required and the amount of the obligation can be measured reliably. Expenditure is categorised under the following headings:

- Expenditure on charitable activities includes all costs incurred on furthering the objects of the Charity; and
- Other expenditure represents those items not falling into the categories

above.

Support cost allocation

Support costs are those that assist the work of the Charity but do not directly represent charitable activities and include office costs and governance costs. They are incurred directly in support of expenditure on the objects of the Charity and include project management carried out at Headquarters. Where support costs cannot be directly attributed to particular headings they have been allocated to expenditure on charitable activities on a basis consistent with use of the resources. Governance costs are those incurred in connection with the running of the Charity and compliance with constitutional and statutory requirements.

Debtors and creditors receivable / payable within one year

Debtors are recognised when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received. Creditors are recognised when the Charity has a present legal or constructive obligation resulting from a past event and the settlement is expected to result in an outflow of economic benefits.

Going concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the Charity to be able to continue as a going concern.

2. Income from Charitable activities

	Unrestricted funds 2021	Restricted funds 2021	Total funds 2021	Total funds 2020
	£	£	£	£
Grants and Donations	-	39,716	39,716	42,243
Rental income	10,113	-	10,113	-
Project Income	-	16,887	16,887	2,928
Other income	52,064	-	52,064	2,339
	62,177	56,603	118,779	47,510

Prior Year

	Unrestricted funds	Restricted funds	2020
	£	£	£
Grants and Donations	16,000	26,243	42,243
Sponsorship	-	300	300
Project Income	-	2,928	2,928
Other income	2,039	-	2,039
	18,039	29,471	47,510

Income includes Grants from the following:	£
Postcode places	19,650
Norfolk County	6,100
Wysing Arts Charity	5,000
The Ranworth trust	4,000
Arts Council England	716
Great Yarmouth Tourism and Business Improvement Area	4,000
The Rotary Club	250
	39,716

All conditions relating to grants have been fulfilled during the year

3. Income from Other trading activities

	Unrestricted 2021 £	Restricted 2021 £	Total 2021 £	Total 2020 £
Sales - Shop	1,127	-	1,127	-

4 . Expenditure

	Direct Costs £	Support Costs £	2021 £	2020 £
Project fees	23,619	-	23,619	31,390
Health and Safety	-	-	-	-
Maintenance and Cleaning	346	722	1,068	-
Marketing	120	96	216	-
Materials	4,248	-	4,248	3,266
Other direct costs	622	-	622	5,369
Printing and Postage	1,635	76	1,711	46
Project accommodation	-	-	-	200
Sundry	158	5	163	60
Transport and Travel	482	168	650	231
Venue Costs	28,927	-	28,927	-
Accounting and book- keeping	-	980	180	768
Insurance	-	932	932	-
IT expenses	-	688	688	1,431
Other	-	56	56	298
Subscriptions	-	358	358	122
Rent	-	1,100	1,100	550
	60,157	5,181	65,338	43,731

5. Support costs

	Unrestricted 2021 £	Total 2021 £	Total 2020 £
Governance costs	800	800	800
	800	800	800

6. Net Income (expenditure)

This is stated after charging:

	2021	2020
Independent examiners remuneration	800	800

During the year, no Trustees received any remuneration (2020 - £NIL)

During the year, no Trustees received any benefits in kind (2020 - £NIL)

During the year, no Trustees received any reimbursement of expenses (2020 - £NIL)

7. Fixed Assets

	2021	2020
Opening Balance	687	-
Additions	889	687
Depreciation	-	-
Closing Balance	<u>1,576</u>	<u>687</u>

8. Creditors: Amounts falling due within one year

	2021	2020
	£	£
Trade creditors	444	179
Accrued expenses	80	800
Prepaid income	-	(160)
	<u>524</u>	<u>819</u>

9. Statement of funds

	Balance at 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 2021 £
Unrestricted funds	9,786	64,431	- 9,545		64,672
	9,786	64,431	- 9,545		64,672
Restricted funds	2,976	56,603	- 55,793		3,786
	2,976	56,603	- 55,793		3,786
Total of funds	12,762	121,033	- 65,338		68,457

Prior year

	Balance at 2019 £	Income £	Expenditure £	Transfers in/out £	Balance at 2020 £
Unrestricted funds	482	18,039	- 8,735		9,786
	482	18,039	- 8,735		9,786
Restricted funds	8,501	29,471	- 34,996		2,976
	8,501	29,471	- 34,996		2,976
Total of funds	8,983	47,510	- 43,731		12,762

10. Analysis of net assets between funds

	Unrestricted fund 2021 £	Restricted funds 2021 £	Total funds 2021 £
Current assets	68,981	-	68,981
Creditors due within one year	- 524	-	- 524
	68,457	-	68,457

Prior year

	Unrestricted fund 2020 £	Restricted funds 2020 £	Total funds 2020 £
Current assets	10,606	2,976	13,582
Creditors due within one year	- 820	-	- 820
	9,786	2,976	12,762

11. There were no related party transaction during the year

12. No staff member earned more than £60,000 during the year

ORIGINALPROJECTS;

England & Wales - Charity number 1181297

Accounts

Charity Name:

originalprojects

Charity Registration Number:

1181297

Registered Address:

1 Saint John's Terrace, Great Yarmouth, Norfolk NR30 2NF

Trustees:

Chair: Katherine Wood

Jane Bhoyroo

Lawrence Leaman

Rebecca May-Marston

Objects

originalprojects;' charity objects are to promote and encourage public participation in and appreciation of the arts in Great Yarmouth and the surrounding area in particular but not exclusively by the production of public art projects, events and workshops.

Structure and Management:

originalprojects; is governed by the Trustees who meet at least 4 times a year for planning, progress and financial updates and at other times for additional monitoring,

Trustees are invited to join the board from proposals from existing board members and officers. A shadowing period is followed by an invitation to join if both sides feel appropriate,



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Registered Charity Number 1181297

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2020 Projects and Review

Covid-19 impacts

Covid-19 and the associated restrictions meant that much of the activity planned for the first half the year wasn't able to go ahead. This included a Creative Sharing Summit, due to take place in March which would explore ideas around sharing economies and models.

New Geographies

The *New Geographies* project which received funding from Arts Council's Ambition for Excellence scheme reporting was completed. originalprojects; worked with Ian Giles on a series of queer rambling walks exploring hidden queer histories, and producing a structure as space for recording and documenting the project which toured to Kettle's Yard, Cambridge, Firstsite, Colchester, OUTPOST, Norwich, and Great Yarmouth Library. Norwich Castle Museum and Art Gallery expressed interest in adding Ian Giles' work to their collection.

one-twelfth

The one-twelfth project to commission 1:12 scale public artworks for Merrivale Model Village that will be installed there for one year then permanently sited in the public domain continued with the artwork created by Ryan Gander being installed on top of The Empire (a former theatre owned by Jays UK, who run The Hippodrome Circus). A metal structure was made to bolt to existing holes (as it's a listed building) and the work is bolted on a plinth which is in turn bolted to the metal structure. The sculpture is now visible within the public domain.

Esmee Fairbairn Funding for project with Flipvanmoon

Nick Marca, the Director of Flipvanmoon, was offered a discretionary TASK grant from Esmee Fairbairn Trustee, John Fairbairn, to work on a film or theatre project. Nick elected to work in Great Yarmouth and connect with originalprojects to work on this. Initial enquiries and contacts were made with local school groups and via ENJOY (Local Cultural Education Partnership) in 2020, but due to Covid-19 restrictions the project was paused until times allowed.

PRIMEYARC

In March we were invited to view a former Debenhams in Market Gates Shopping Centre with a view to taking on the lease as a charity. The invitation came from Avira, a company that sources charities to take on leases of empty retail and business units, in order to save landlords extensive rate costs. A proposal was developed around a public space presenting exhibitions, workshops



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and associated events, and a restricted access area for artists' studios. This would continue our meanwhile use approach to occupying and reanimating empty retail spaces in the town centre.

The proposal was accepted and we took on a 3 year lease with a 30 day break clause starting in July.

Materials from the previous occupation of Ex Marks the Spot (the former Marks & Spencers) had been saved and stored at The Empire, allowing us to construct gallery walls, and materials within the building from the warehouse area were used to construct studio spaces.

The first event was a screening of the YARMONICS showreel in September, followed by an exhibition of Abbysworld by Andrew Dibben, presenting an imagined post-apocalyptic landscape which opened at the end of October and then had to close after 3 days due to the second lockdown. We were able to open the exhibition again during December.

By the end of the year we had 6 studio spaces filled including by 2 groups (Say it with Stitch and Magic Acorns) plus further enquiries.

YARMONICS

Eastern Ear (our partners and collaborators on YARMONICS) received £8,500 in the form of an Emergency Funding Grant from Arts Council England to deliver activity that supported artists we had been in discussion with in a Covid-19 responsive way.

This resulted in a series of performances that were filmed at various locations then made available to view and listen to online, including works made in Norway, Marseille, London and Great Yarmouth. A showreel of the works was created which was presented in PRIMEYARC in September as a screening and first public presentation within the space.

We also received a commitment from The Ranworth Trust to provide £20,000 support for YARMONICS over 5 years as seed funding to support the attraction of additional funds. 2020 saw the first £4,000 grant that enhanced the funds from Arts Council England.

Designing the Real World

In August we created a Crowdfunder campaign as part of the Aviva Community Fund to develop Designing the Real World - A community-led Design Studio.

We were successful in attracting £2,500 from individual donations, £1,750 from Aviva staff members, and this was enhanced by a commitment from The Ranworth Trust to give £2,500 per year over 5 years.



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Yarmouth Springs Eternal

We supported Genevieve Rudd in making an successful application to Arts Council England for a Project Grant for *Yarmouth Springs Eternal*, enhancing her successful Norfolk & Norwich Festival Creative Individuals Norfolk bid, plus funding from East Anglia Art Fund, Norfolk County Council's Arts Project Fund and Better Together Norfolk.

The project will deliver a series of walking workshops with various artists, exploring the positive effects of Spring and nature in Great Yarmouth post-pandemic, and presenting an exhibition at PRIMEYARC in Spring 2021 along with a seminar day with the participating artists.

Magic Acorns - In-Between Spaces

We supported Magic Acorns in making a successful application to Arts Council England for a Project Grants to deliver *In-Between Spaces*, a project delivering a series of family workshops in PRIMEYARC plus some professional development sessions for young artists working with children.

Planning Going Forward

Taking on the lease for PRIMEYARC provides a major opportunity to support arts and education within the Borough of Great Yarmouth, and making sure that we find occupants for all potential studio spaces and start to create a community around those spaces would help further the objects of the charity.

The potential of PRIMEYARC to provide exhibition opportunities for artists is also of great benefit and securing funding to support an exhibition programme is a priority.

Being aware of Covid restrictions and ready to respond is something that will no doubt be ongoing and require continual monitoring and time to implement.



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