



## Silhouette Youth end of year report.

It has been a brilliant year for Silhouette, and we have continued to go from strength to strength. We have built up a strong outreach programme and our weekly sessions are well attended. We continue to put young people at the heart of everything we do, and the leadership programme has been particularly impressive. The recent results from the survey show that people are happy with the work we do and that we are making a difference in young people's lives. We continue to work with a range of partners and our community work is strong and effective. We will be making improvements to our online systems, especially signing up for courses, and we have a clear direction for next year. Please have a look below to see the work that took place over the last year.

### Summer

What did we do?	What was the outcome / impact?
Our young people wrote, directed, and performed in their own work, which was called POV.	The voice of young people was shared with the community. 5 new writers, 8 new directors, 24 actors – all from our community. 150 people from our community came to watch.
Our leadership team supported the Northampton Festival and performed on one of the nights.	Leadership skills development and pathways into future employment. Developing work based skills and abilities. Being involved in a Northampton Festival with over 700 young people and an audience of over 1500.
Organisation of the Nene Education Trust performance of Wind in the Willows at Stanwick Lakes.	150 young people, 25 teachers and an audience of over 1500 people at Stanwick Lakes telling a story about how we should be far more environmentally friendly.
Performed in the community to raise money for the local foodbank that supports our families.	Using the performing arts to raise funds for our community and raise the profile of the great work that the foodbank does for our families.
Supported schools in creating their year 6 leavers performances.	Supported teachers and young people to celebrate their end of Primary and to say thank you to the schools that have supported them
End of year celebration for our young people, families and the community.	128 young people performing to parents and the community. Over 250 people having a positive end to the academic year.
Holiday provision for young people and families that needed it the most.	We provided 16 days of holiday sessions for families of Silhouette and to make sure that young people had a positive experience at a difficult time for families. All sessions were free and lunch was provided.
Leadership team meetings to set the following academic year.	Young people decided sessions, productions and who would be doing what. This gives them a definite voice in the work we do and puts them at the centre of every decision that is made.

## Autumn

What did we do?	What was the outcome / impact?
37 Plays started in Northampton. An incredible opportunity for young people to write their own plays to submit to the RSC. We worked in 10 schools and ran sessions in our studio and online.	Over 350 young people wrote their first ever play. 9 of these plays made the final 71 plays and 5 of these are now being performed professionally. More than any other community in the country! Young people engaging in writing and having their voices heard.
RSC first encounters production of Twelfth Night performed in our community over 2 days by professionals	800 people saw the production. Local school were invited in for free. The community was invited in. The production happened in the shopping centre. For many this was the first time they had seen a play! Resulted in our Shakespeare group wanting to do The Tempest.
Continue our two-outreach session in local Primary schools working with young people who do not have the money or ability to access positive opportunities.	Working with 60 young people every week highlighted by the school as needing extra help and support with mental health, wellbeing and emotional support.
Training for teachers to support their delivery in schools. Running demonstration lessons to show the impact of the performing arts and how we can reach young people if we do things a bit differently.	Over 100 teachers trained and over 500 young people involved in demo sessions. Using the performing arts to get young people to become more confident and to find different ways of engaging young people who have difficulties.
We had over 200 young people sign up for weekly Silhouette sessions in dance, music, drama, musical theatre, Songwriting, and music.	This is the most that we have ever had sign up and we continue our ethos of providing accessible and affordable opportunities for all. We continue to financially support many of these families.
Organisation of writing days at the University of Northampton where our young people spent time with University students.	Developing pathways for our young people to access further education. Getting our young people in to our local university to engage with their community.
Working with 5 schools as part of the Preston Hedges Academy Trust. They worked on a combined project on the Tempest.	1560 young people engaging in the performing arts and developing their love of text. 150 teachers being involved in the process. Development of access and excellence.
Leadership team were involved in a session with the Royal and Derngate on trying to bridge the gap between secondary school and access to the arts.	Young people coming together to solve common problems and coming up with solutions. This has developed in to the creation of provision for young people from 18 to 25.

Provided opportunities for the young people to go and see theatre locally and to go to London to see My Neighbour Totoro.	In the term 56 young people got to have their first opportunity of seeing theatre where finance was covered and transport was provided. This allowed them to engage with a positive experience without any restrictions.
Next Generation Backstage run by the RSC for young people who would like to develop their skills in the backstage arts.	6 young people worked with industry professionals. Apprenticeships were discussed and they ran a whole production for the public. Developing the skills needed for future employment.
Applications for performing arts colleges and universities.	This is the first year that we have had so many young people looking at applying to universities and colleges. We supported in the applications and the preparation for the auditions. Shows the impact we are having on aspirations.

## Spring

What did we do?	What was the outcome / impact?
Started working with the 13 schools that make up the Northampton Academy Trust on their Romeo and Juliet project. Resulted in two films being created that were shared with every young person and family withing EVERY school.	Engaged with 13 local schools, 360 young people, 50 teachers and a final audience of over 10 000! Young people engaging with text and then using online performance to make it accessible to anyone that would like to watch!
Started working with three secondary schools to support them in creating Shakespeare ambassadors. We provided training, we took them to Stratford to see a production and they started working on a combined performance of the Tempest.	30 young leaders – 80% of them who had never been into a theatre or been part of a leadership group. Positive relationships created. Young people's voice at the centre of the work. Further aspirations and developing confidence.
Supporting a local Secondary school on their first Musical theatre production which had incredible results.	Many of these young people now attend Silhouette. The local school has created a strong relationship with Silhouette to work with their young people on a regular basis.
The Tempest production at the Royal for the young people from Preston Hedges Trust.	150 young people performing Infront of 500 parents. All coming together for the day and making positive relationships. Incredible project that highlighted some incredibly amazing young people. Working with all of them again next year!
Production work: Drama group – Stephen King - The Body. Dance and singing groups – two showcase events.	Where do we even start on the impact of this work. EVERY young person at Silhouette has had the opportunity to perform in front of their community. EVERY young person has worked on a production and been given the opportunity to shine. EVERY production has had a 'pay what

Musical theatre performances. Drama group – Pixar performances. Second album released.	you can' strategy on the door. It has been accessible and affordable for all and the survey results show the impact of this work.
Working on the Nene Education Trust production of Midsummer Nights Dream at Stanwick Lakes.	8 schools – 160 young people – an audience of over 1000. Young people from Silhouette running the event. Developing skills and knowledge that can be transferred to future employment.
Performing at the Carnival and the Northampton Festival.	Getting in to the community and being positive role models. Engaging with the cultures in Northampton and supporting our communities.
Speaking and organising the Young People conference at the RSC.	Young peoples voice being heard. Representing our community. Challenging current practice.
Working with Northampton Film festival. Creating work and giving feedback to others.	Young people creating their own work. Creating connections and pathways to future employment.
Working with the RSC to look at the drama curriculum in Secondary school.	Leading change in their community. Making their voices heard. Having a say in their future.

## What has been our reach over the year

Project	Young people	Educators	Community
Silhouette sessions	260 young people a week with many of them doing more than one session. Equates to 365.	5 practitioners 15 young leaders	Calculating the families of young people as approximately 2 – 520 on a weekly basis as an average.
37 Plays	350 young people.	20 teachers	350
Preston Hedges Tempest project.	1560 young people	150 teachers	520 in the audience.
Training events	15 young leaders	110 teachers	
Productions	260 – many more than once.	15 young leaders	5000 estimate with Carnival and the Festival.
NPAT Romeo and Juliet	360 young people	50 teachers	Online audience of over 10000.
Nene Education Dream 2023	160 young people	16 teachers	1000 attended the production.
Secondary school support.	75	8	360
First Encounters	180	15 young leaders	425
We don't currently know the reach of the albums we have created this year or the original music that has been used so this has not be calculated above.			

## Who have we worked with over the year?

Who?	In what capacity?
The Royal Shakespeare Company	We are an associate regional theatre partner and have worked on 37 plays, next gen act, next gen direct, next gen backstage, training events, first encounters, young leaders convention and the list goes on.
Weston Favell Shopping Centre	They provide us with space and support us in everything we do.
Emmanuel Church at Weston Favell Shopping Centre.	They provide us with space and support us in everything we do. They also operate the food bank that we support.
Preston Hedges Trust.	We work with all their schools on their creative projects.
Northampton primary academy trust.	We work with all their schools on their creative projects.
Nene Education Trust	We work with all their schools on their creative projects.
Kingsthorpe Secondary, Manor and Northampton Academy	We have worked on the associate schools programme this year.
Hawthorne Primary, Stratton Secondary, Lime Academy, Brook Weston, Oakley Vale and John Hellins.	We have provided sessions in their school and staff training.
Weston Favell primary and Rectory Farm primary.	Weekly sessions for highlighted young people.
Royal and Derngate	Joint projects using the performing Arts.
The Life Centre	We have just opened Silhouette provision in the centre of Northampton.
University of Northampton	Development of writers along with 'writing doesn't have to be lonely'.
Northampton College.	Some of our young people attend the college and we are hoping to do some joint work on Shakespeare.

## What is the current financial situation at Silhouette

- Please see published accounts.

All this work could not have happened without our exceptional practitioners, and we cannot thank them enough. They go beyond the call of duty and we are very lucky to have them at Silhouette. The trustees continue to be a challenging support to the CEO and we have a clear plan for next year and what needs to happen to take us to the next stage of our develop. Funding will always be critical for Silhouette as we continue to provide accessible and affordable opportunities for all. Please look at the following attachments to get a more detailed knowledge of the work we do.

Thank you for reading his report.





## Attachments:

### SILHOUETTE SESSIONS

What day?	What happens?
<b>Monday – Dance</b>	<p><b>DANCE</b>  <b>4:30 to 5:30 pm</b> – Primary Dance Group.  <b>5:30 to 7:00 pm</b> – Secondary Dance Group.</p> <p><b>SONGWRITING</b>  <b>4:30 to 5:30 pm</b> – Songwriting and recording with John and George. Write and record with George. Final recording in the studio with John. Album coming out in Summer 2023!  <b>5:30 to 7:00 pm</b> – Band practice and instrumental sessions with John and George.</p> <p>We are going to start developing spoken word, rap and sessions for people to book out the studio to record.</p>
<b>Tuesday – Dance and Scriptwriting</b>	<p><b>DANCE</b>  <b>5:00 to 7:00</b> – Secondary group and by invite.  Development of Jazz, Lyrical, Contemporary and Street.</p> <p><b>SCRIPTWRITING</b>  <b>6:00 to 7:00 pm</b>  Online scriptwriting session to start working on 37 Plays. A chance to write a play for the RSC!</p>
<b>Wednesday – Music and Shakespeare.</b>	<p><b>MUSIC</b>  <b>4:30 to 5:30 pm</b> – Secondary and by invite session.  <b>5:30 to 7:00 pm</b> – Individual and small group sessions.</p> <p><b>SHAKESPEARE</b>  <b>5:30 to 7:30 pm</b> – We are working on a NEW production and everyone who is in year 5 and above is invited.</p>
<b>Thursday - Drama</b>	<p><b>DRAMA</b>  <b>4:30 to 6:00 pm</b> – Primary Group  This is for young people from Year 4 to Year 7.</p> <p><b>6:00 to 8:00 pm</b> – Teen Drama  This is for young people from Year 8 and above.</p>
<b>Saturday – Musical Theatre Sessions.</b>	<p><b>9:30 to 10:30 am – Group 1</b>  This group is for young people from Reception to Year 4.</p> <p><b>10:30 to 12:00 pm – Group 2</b>  This group is for young people from Year 5 to Year 7.</p>



	<b>12:30 to 3:00 pm – Group 3</b> This group is for young people from Year 8 and above.
	<b>We are going to put out an open casting call for young people over 18 to come and work with us.</b>



## **Silhouette Survey results 2022**

### **Who filled in the form?**

- 63% young people
- 37% parents

### **Of the people that filled the form in how many of them / their young people attend the following:**

- Dance – 12
- Songwriting – 11
- Shakespeare – 15
- Drama – 28
- Musical Theatre – 38
- Scriptwriting – 3
- Singing – 14

### **Rating the quality of the session – 5 stars being high.**

- 5 stars – 95%
- 4 stars – 4%
- 3 stars – 1%
- Therefore 99% would rate Silhouette as very good to excellent.

### **Which productions have they seen over the year?**

- Ella – 14
- Unit 29 – 27
- Superglue – 20
- JCS – 30
- Lord of the flies – 24
- POV – 23
- Festival – 17
- Summer celebration – 37

### **How would you rate the quality of the productions this year? 5 stars being high.**

- 5 stars – 81%
- 4 stars – 19%
- Therefore, very good and excellent – 100%

### **What has Silhouette done for you?**

- Given us a safe space – 41 (85%)
- A place to enjoy themselves – 45 (94%)
- A place where they feel welcome – 41 (85%)
- Where they can learn new things – 46 (96%)
- Helped with wellbeing and mental health – 32 (67%)
- Make friends and build positive relationships – 42 (88%)

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- Develop confidence – 42 (88%)
- More engaged with performing arts – 41 (85%)
- More successful in their school life – 25 (52%)

### In your own words – what has Silhouette done for you / your young person?

Without Silhouette Delilah would not have a space to come and build friendships. She sees it as her second family and they have got her through a lot this year. She has positive role models and she has a place where she can be herself and not feel judged.
a lot, they are very welcoming and everyone is super kind
silhouette has given me the chance to gain more confidence in performing arts
It has allowed me to grow my confidence
Silhouette is like a second home to me and at silhouette we are all a family that look out for each other in any possible way. Its also there to help me express my love for the arts and my passion because its what I want to do for the rest of my life and silhouette is the place that helped me plan out the rest of my life. Especially leogh as he is like a second dad to Me and supports in the darkest moments of our lives but most of all encourages us to thrive as young people and perform to the best of our ability.
The last couple of years has seen me grow in Maturity, Charisma, and wisdom, learning from Leigh, Sam and George- as well as my own peers.
I've been here since silhouette was first founded, and to watch us all grow further and further each year has been an honour and we've raised the bar each year higher than any of us ever imagined to the point where I've been given opportunities to take the role of a leader and teach what I've gained from silhouette to the newcomers and my peers which has changed my life to say the least.
Silhouette has helped build my confidence and has provided me with a second home where I have a creative out let amongst people who care about me
Silhouette has provided me with a family that i know will accept me no matter what and has given me endless opportunities to be in high quality performances that i can say i am proud to be a part of.
It has built up my confidence and has given me opportunities to show off the things that I have learned and with superglue(it was quite a big step for me because it is something I have never done before) I definitely came out of my comfort zone and it improved me as an actress
Silhouette has given me a medium to let out my emotion while being supported by people I know and love.
It has helped build my confidence
I enjoy attending silhouette so much I love performing on stage and you have given me the opportunities to do that
Silhouette has allowed me to have a safe environment where I feel like I fit in and belong, I have lots if Friends and I love it. Silhouette has also really helped with my mental health and the teachers are so supportive and caring.
its made me have lifelong friends and new experiences
It is a place where I can perform knowing that it will be of high standard and quality unlike my schools performances
It has opened my eyes to the acting world and made me want to pursue a career in acting and working with in the arts
it has helped me grow as a person regarding my confidence and skills as a performer and it has also opened up many opportunities for me to make new friends and to be a role model
They've made me feel much better mentally and generally silhouette is the thing I look forward to in my week. I have made lots of new friend sand developed new skills



Silhouette has developed me into a more confident, outspoken individual, it has given me amazing opportunities I will forever be grateful for, it is also a family that you can trust and feel safe in.
I've connected with so many valuable and important friends that i would never have known before
silhouette as helped me with my mental health and well-being, it's a big family where everyone is treated the same, it's literally my home
Overall I have become more confident and a better speaker when it comes to articulating my ideas. I have made new friends and worked with them which has made me comfortable with contributing in discussions. I truly enjoy being at silhouette
it's been a fun time where i have improved as a person
It has helped me become a better actor and has helped me step out of my comfort zone and grow as a person.
Let me explore which parts of theatre I enjoy the most
Helped me developed my skills and meet new people.
It has opened doors and has made me more confident and has given amazing opportunity's to perform.
Silhouette has given our son the confidence to be himself. Sometimes it takes you a while as a young person to find out what you love and what you enjoy but with musical theatre and Silhouette coming into school it's really given our son the opportunity to believe in himself a bit more.
It has helped her deal with family bereavement through music and boost her self confidence
I think it's great that the kids get to work with others of different ages - often this opportunity is not available in schools. Every contribution is valued and considered, everyone has a voice and is able to have some influence over the productions they are involved with.
as above plus future opportunities, engaged my child and fire up creativity and motivation for getting better
Silhouette has been a hugely welcoming and friendly place for my Daughter, Delilah. Delilah has made a lot of great friends through Silhouette who share her passion for drama and singing. She has come on so far with her singing- big thanks to George. She has thrived in Musical Theatre. So lucky to play Mary. She did such an incredible job! It was so good to see POV where Delilah was able to show her directing skills and also her acting skills.
I am so happy that Delilah has this wonderful group in her life. I'm not sure where we would be if she didn't. She is looking forward to be returning to dance in September. Thank you to the team for making this possible. .
Allowed her to focus on acting which is her main interest.
Confidence boosting.
Well she calls silhouette her "happy place". She would like to join dance and song writing too but at this stage it just doesn't work for us logistically. Maybe in the future.
Silhouette has helped me improve my acting and singing abilities immensely.
Let him be who he is in a comfortable and safe environment.
Silhouette has enabled my daughter to be herself and be proud and confident about who she is. She adores coming to classes and feels valued and respected. Silhouette is literally her life, she gives it her all.
Given my child opportunities including to learn new skills, try new things, meet new friends and a break from the online world.
Ryan has grown in so many ways and I've never seen him so alive till I he was on stage
Silhouette has provided my children somewhere they can learn, develop themselves as individuals and build positive relationships with like minded children and adults. When life at school has been difficult, Silhouette has been their sanctuary - the safe place they can offload or get lost in drama/music/dance - with people who

really 'get them'. Silhouette has boosted their confidence and shown them success is more than just academic.
Showed me dance routines
A place where I can enjoy The company of people with the same interests as me
Silhouette provide a safe environment for my child to learn new skills and find a way to express his emotions in a positive way. He has always loved drama and this has given him the opportunity to experience more within the performing arts. The staff are very passionate about what they do and are very supportive and encouraging
Kept her going through a tough year
Allowed her to develop, learn and engage in an environment that's safe, friendly and committed building both skills and confidence.
Has given Min more confidence in performing in front of others...both her peers and audiences

### What can Silhouette do to become even better?

I think that it needs to be clear as to what is happening over the year and when this is happening.
nothing!
open it to as many people as possible
Better time management in some cases
Make sure that People don't come in and out during rehearsals and also make sure that people turn up on time so we can crack on as soon as possible
We just need more money. It is my belief that if Leigh had the funds, he could potentially spread the positive influence of Silhouette all over england - and create more opportunities for Silyt Students.
It would be great to be given the opportunity for a session where we can create our own pieces independently (eg, choreographing our own musical theatre routines)
N/A
I think silhouette could do more collaborations with other youth groups to learn new things and share new experiences.
I think we need to be more prepared for the performances like not do dress rehearsals the day/week before we are performing but that we do it like a month In advance so we are used to the props and lighting I also think we need to be more harder with people on lines and they must give you at least 4 months in advance they cant make a performance so it gives everyone time to adjust and make any changes. Also if you miss more than 5 rehearsals without good reasoning then you are off the cast
Perhaps have more plays that tackle more diverse topics such as super glue this year
N/A
More dance sessions during the week
I know this is hard but make sure when a person signs up for something they stay in it and don't drop out.
hmm idk
I don't know
More showcasing to the public Haveing speakers come and tell us about there experience More trips to the theatre
not letting new people into productions that have already started as we have to go over parts when we could be continuing our own work as well as having a way of making sure there is a plan in place if people drop out so the cast aren't left with issues
I don't know

Young people being more involved backstage which I know is already a plan in place.
Not leaving things such as line learning and set/props until the last minute
maybe have the older groups sort of mentor the younger ones
I don't have anything that comes to mind, I appreciate that silhouette can be flexible around my studies which is really helpful.
in productions introduce costume/ props earlier
More performance nights apart from that it's amazing.
Communication of times places and dates
No :)
Have options of scripts and include more scripts written by the young people because they are amazing. Maybe even nights to showcase different things not specifically full performances but small snippets from many things, a lot like we used to.
n.a
More communication before changing the session times no
I think previously you had mentioned about the opportunity to learn more about make-up/costume design/tech aspects as part of working towards a bigger performance? Still think you need your own theatre!!!
better communication with parents, less last minute changes, not everyone is local and time for travel sometimes in rush hours is an issue (trying to be on time) so more understanding would be appreciated, dates of classes, rehearsals and shows confirmed ASAP.
I don't know.
Not sure
I think the younger musical theatre group need more performances through the year. In one whole school year I believe they have performed once, the end of year show. Would be nice to see through out the year what they have been working on. At one point they were working on a play and all of a sudden they are no longer doing it. I know they are the youngest but do feel that they get overlooked by the more experienced performers.
More of the same. Silhouette is always looking for new ways to inspire, teach and support our kids and give them as many opportunities as possible.
Nothing from me so far Silhouette is amazing as it is an I current don't see any errors in how it operates.
Communication such as invoices that tell you exactly what is owed.,
Nothing, we love everything about Silhouette!
.
I prefer information in letter form , than emails but I understand that's costly
Explore more well known shows etc other than ones that have been done on the past I.e nightmare before Christmas, so younger children are not just revisiting previous shows, they are able to develop one that is fresh to the audience.
Nothing
Stricter with learning scripts and make people commit
We are quite new to Silhouette so are getting used to how things work. If we come across any issues the staff are very approachable so we can raise them at the time.
N/a
Teach to awards/key skills?
Nothing really...love what they do



### Is there anything you want to add?

Thank you so much - without you this year would not have been as successful as it has been. We are very lucky to have Silhouette in our lives!
a choreography session for people who struggle with choreo
only that I can't wait to see what's in store for next year's production
Thank you for everything ; It has been a pleasure. - J<3
Silhouette is always very organised and keeps everybody well informed of any information we should know which is very useful.
Its an amazing place and I cant wait for next year :)
Thanks for making silhouette!
I'm never leaving 🍷
silhouette is a home to me and in the 6 years i have attended, i have never had a dull session nor have i ever wanted to leave, i'm glad we are now opening silhouette to more young people to give them the same experience that i was privileged to find out about and experience myself
Just thank you alot.
Thank you silhouette!!!
Just a huge thank you!
Silhouette is such a big part of our kid's lives now and brings them so much joy! Undoubtedly it is hard work, but they are developing so many skills and so much confidence through the sessions and productions, which in turn improves their understanding and contribution at school. I'm sure when the time comes for job seeking and entering the workforce the teamworking skills and ability to interact with a range of different people will help too!!
Massive thank you for amazing job you do, pls don't stop. You are great team of super skilled people and you sharing amazing positive energy to those young people.
Photos would be a great extra touch to keep the memories. Happy to help with that if needed.
Just to say thanks so much to the whole team for doing what you do. You are doing such a great job in changing young peoples lives.
Thank you for your time and efforts over the last year to keep things going during uncertain times.
Just a huge thanks.
Thank you.
Thank you for everything. Not only have you changed my daughter's life but you have changed mine for the better too.
Just keep doing what your doing xxx all ate amazing
We are eternally grateful to everyone at Silhouette. It is the one thing our children enjoy and have stuck with.
I'm really enjoyed and coming back and doing extra session
Love it!
Keep up the good work





## SILHOUETTE DEVELOPMENT PLAN 2022 / 2023

What an incredible Year 2021 / 2022 has been. We have managed to finally get all our productions done and every young person has had a chance to perform throughout the year. We have also been able to run an incredibly successful Silhouette Connect Outreach programme and our clients are very happy with the work we have done. We have continued to punch above our weight and 2022 / 2023 is a time for us to take our Charity forward and look

Before reading this development plan, please look at the following documents:

- Three year development plan review July 2022 – this will show you where we are on our 3 year plan.
- 2021 / 2022 development plan review July 2022 – how we did in 2021 / 2022.
- Cashflow 2021 / 2022 – our cashflow in 2021 and 2022.
- Financial Forecast 2022 / 2023 – a forecast of the year ahead that can be directly linked to this document.

What do we need to do?	How are we going to do it?	What impact will it have?
1: Create a new Silhouette session structure that grows the access to affordable opportunities.	<ul style="list-style-type: none"> <li>• Practitioners to create a new session offer for 2022 / 2023 that opens our provision more.</li> <li>• Provision that allows us to be more cost effective and raises the profile of some of the sessions we provide.</li> <li>• Three open days across the year. Supported by Silhouette leadership.</li> <li>• Make better use of the times when we have the most young people in the building.</li> <li>• Advertise with all local schools by sending them a link. Stay away from printing for environmental reasons.</li> <li>• Invite young people that we meet from our school sessions.</li> <li>• Involve our three secondary school links and begin to invite these young people to come in.</li> <li>• Continue to run session in WFPS and RFPS as they have been very successful.</li> </ul>	<ul style="list-style-type: none"> <li>• More young people able to access the work that we do.</li> <li>• Opportunity to join Silhouette at three key points in the year.</li> <li>• Manage the time that young people have and be more effective in supporting their time management.</li> <li>• Give a clear pathway between young people at school and young people joining Silhouette.</li> <li>• Engage older children more in the work that we do.</li> </ul>
2: Create a clear plan of productions	<ul style="list-style-type: none"> <li>• Share dates and times with everyone in September and make sure these are kept to throughout the year.</li> </ul>	<ul style="list-style-type: none"> <li>• Well organised and clear structure that everyone knows and can follow.</li> </ul>

throughout the year.	<ul style="list-style-type: none"> <li>• All venues to be secure before September.</li> <li>• Clear costing of productions to be created and a detailed production plan to be shared with everyone.</li> <li>• Ensure that we have all costume, props and backdrop as soon as possible.</li> <li>• Raise the profile of these productions and make sure that we use all media opportunities to drive audience numbers.</li> </ul>	<ul style="list-style-type: none"> <li>• Clear understanding of cost versus return.</li> <li>• Better organisation of the production schedule.</li> <li>• Wider audience for our work.</li> </ul>
3: Continue to provide a high standard of delivery in our Silhouette Connect Outreach programme.	<ul style="list-style-type: none"> <li>• Plan all sessions as a group of practitioners and share these plans.</li> <li>• Maintain a high standard of planning, organisation and communication.</li> <li>• Continue to manage a central calendar so everyone knows where they are and what they are doing.</li> <li>• Liaise with venues for final productions.</li> <li>• Look for new clients that we can work with as part of this programme.</li> <li>• Look at which practitioners deliver which sessions so that it remains as cost effective as possible.</li> </ul>	<ul style="list-style-type: none"> <li>• Our clients will continue to work with us in the future.</li> <li>• High level of client satisfaction.</li> <li>• Build strong relationships with partners across Northampton.</li> <li>• More streamlined delivery that is more cost effective.</li> </ul>
4: Staffing at Silhouette Youth Theatre.	<ul style="list-style-type: none"> <li>• To deliver the work we need to create retainer contracts for the 5 people on the financial plan.</li> <li>• We need to create a training schedule for staff and regular contact sessions.</li> <li>• A coaching programme where practitioners can support each other to improve further.</li> <li>• Monthly retainer hours breakdown to monitor where we are spending most of our time and the impact that this is having.</li> <li>• Online space to collaborate and coordinate.</li> </ul>	<ul style="list-style-type: none"> <li>• Greater capacity for delivering projects.</li> <li>• Building sustainability for the future.</li> <li>• Silhouette is a good employer where people want to work.</li> <li>• Support for health and well-being and a happy workforce.</li> </ul>
5: Continue to apply for grants and look at funders	<ul style="list-style-type: none"> <li>• Continue to put in funding applications on a monthly basis.</li> </ul>	<ul style="list-style-type: none"> <li>• More support will allow for greater sustainability in the long run.</li> </ul>

and possibly investors.	<ul style="list-style-type: none"> <li>• Make sure that all reporting is of a high standard which may allow for future funding from current funders.</li> <li>• Look at local funding initiatives that can support Silhouette.</li> <li>• Go out and meet more local investors and invite them in for an evening where we can explain what we do.</li> <li>• Look at a robust model of consistent donations and support from businesses and individuals.</li> <li>• Look at children's parties and experience days.</li> <li>• Team building experiences and Inset days.</li> <li>• One off events like Christmas carolling, events in the centre, Rushden Lakes?</li> <li>• Possibility of getting sponsorship.</li> </ul>	<ul style="list-style-type: none"> <li>• Continuous donations will also allow for sustainability.</li> <li>• Raise the profile of Silhouette and the work we do.</li> <li>• Money to allow for future projects and expansion.</li> <li>• Fundraising target for the year.</li> </ul>
6: Leadership programme at Silhouette.	<ul style="list-style-type: none"> <li>• Create a group of 10 young people that will lead the work that Silhouette does over the following year.</li> <li>• They will also become the Operational Group and some of them will lead on the Shakespeare Ambassador programme.</li> <li>• This group will be co-ordinated by LW and they will receive ongoing training and support throughout the year.</li> <li>• They will be involved in all production pieces and will run lighting, sound, front of house and marketing.</li> <li>• They will also lead on a piece of work and can become designers, assistant directors and a variety of other roles.</li> <li>• We will also look at training them to run sessions and some of them will accompany us in to schools and run sessions at Silhouette.</li> </ul>	<ul style="list-style-type: none"> <li>• Developing future leaders to build sustainability.</li> <li>• Develop the knowledge and skills that our young people will need for the workspace.</li> <li>• Provide accessible and affordable opportunities and experiences.</li> <li>• Our young people lead the work that we are doing.</li> </ul>
7: Associate Regional Theatre	<ul style="list-style-type: none"> <li>• Run the 37 plays programme across Northampton with Primary, Secondary and Adult.</li> <li>• Be involved in the First Encounters performance.</li> </ul>	<ul style="list-style-type: none"> <li>• Continue to build strong links with the RSC.</li> <li>• Get young people and adults writing.</li> </ul>

	<ul style="list-style-type: none"> <li>• Work with the three Secondary schools on the Associate schools programme.</li> <li>• Engage with the Ambassadors programme through our Leadership development.</li> <li>• Get performance ready for the Playmaking Festival.</li> <li>• Be involved in Next Gen Backstage and Next Gen Direct.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop leadership in our Shakespeare work.</li> <li>• Opportunities for performance and sharing.</li> <li>• Develop skills and knowledge that would allow young people to enter the workspace.</li> </ul>
8: Life Centre, agency and two year provision.	<ul style="list-style-type: none"> <li>• Work with the town centre schools on 37 Plays and use this as a vehicle to bring them in to the Life Centre.</li> <li>• Continue to see if the Silhouette Agency is a viable option and if this is something we can create.</li> <li>• Continue to see if the two year provision is viable option and if it is possible to set up.</li> </ul>	<ul style="list-style-type: none"> <li>• Engage young people in the centre of town.</li> <li>• Develop future income and support young people in finding employment.</li> <li>• Develop the skills and knowledge needed to follow a career in the performing arts.</li> </ul>
<b>Decisions that need to be made by trustees for 2022 / 2023:</b> <ol style="list-style-type: none"> <li>1) Agree the retainer contracts for 2022 / 2023.</li> <li>2)</li> </ol>		





CHARITY COMMISSION  
FOR ENGLAND AND WALES

SILHOUETTE YOUTH	1181276	
Annual accounts for the period		
01-Dec-2021	To	30-Nov-2022

## Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
<b>Incoming resources (Note 3)</b>						
Income and endowments from:						
Donations and legacies	S01	155,518	-	-	155,518	115,248
Charitable activities	S02	-	-	-	-	-
Other trading activities	S03	-	-	-	-	-
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
<b>Total</b>	S07	155,518	-	-	155,518	115,248
<b>Resources expended (Note 6)</b>						
Expenditure on:						
Raising funds	S08	70,963	-	-	70,963	13,785
Charitable activities	S09	147,855	-	-	147,855	118,471
Separate material item of expense	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
<b>Total</b>	S12	218,818	-	-	218,818	132,256
<b>Net income/(expenditure) before investment gains/(losses)</b>	S13	- 63,300	-	-	- 63,300	- 17,008
Net gains/(losses) on investments	S14	-	-	-	-	-
<b>Net income/(expenditure)</b>	S15	- 63,300	-	-	- 63,300	- 17,008
<b>Extraordinary items</b>	S16	-	-	-	-	-
<b>Transfers between funds</b>	S17	-	-	-	-	-
<b>Other recognised gains/(losses):</b>						
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
<b>Net movement in funds</b>	S20	- 63,300	-	-	- 63,300	- 17,008
<b>Reconciliation of funds:</b>						
Total funds brought forward	S21	141,976	-	-	141,976	158,984
<b>Total funds carried forward</b>	S22	78,676	-	-	78,676	141,976




## Section B

## Balance sheet

	Guidance Notes					
		Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£ F01	£ F02	£ F03	£ F04	£ F05
<b>Fixed assets</b>						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
<b>Total fixed assets</b>	B05	-	-	-	-	-
<b>Current assets</b>						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07	-	-	-	-	-
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	79,630	-	-	79,630	143,870
<b>Total current assets</b>	B10	79,630	-	-	79,630	143,870
<b>Creditors: amounts falling due within one year</b> (Note 20)	B11	954	-	-	954	1,894
<b>Net current assets/(liabilities)</b>	B12	78,676	-	-	78,676	141,976
<b>Total assets less current liabilities</b>	B13	78,676	-	-	78,676	141,976
<b>Creditors: amounts falling due after one year</b> (Note 20)	B14	-	-	-	-	-
<b>Provisions for liabilities</b>	B15	-	-	-	-	-
<b>Total net assets or liabilities</b>	B16	78,676	-	-	78,676	141,976
<b>Funds of the Charity</b>						
Endowment funds (Note 27)	B17	-	-	-	-	-
Restricted income funds (Note 27)	B18	-	-	-	-	-
Unrestricted funds	B19	78,676	-	-	78,676	141,976
Revaluation reserve	B20	-	-	-	-	-
<b>Total funds</b>	B21	78,676	-	-	78,676	141,976

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	Mr A Covington	23/06/2023

**Independent examination report****Independent Examiner's Report to the Trustees of Silhouette Youth Theatre**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 30 November 2022 which are set out in these financial statements.

**Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').


I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sarah Buswell FCA  
Harris and Co  
Chartered Accountants  
2 Pavilion Court  
600 Pavilion Drive  
Northampton  
NN4 7SL

Date: 22/6/23

## Note 1 Basis of preparation

*This section should be completed by all charities.*

## 1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with\* 

<input type="checkbox"/>
<input checked="" type="checkbox"/>

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with\* 

<input checked="" type="checkbox"/>
<input type="checkbox"/>

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.\*

\* -Tick as appropriate

## 1.2 Going concern

*If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:*

An explanation as to those factors that support the conclusion that the charity is a going concern;

Disclosure of any uncertainties that make the going concern assumption doubtful;

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.


## 1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note { }.

Yes\*

<input type="checkbox"/>
--------------------------

\* -Tick as appropriate

No\*

<input checked="" type="checkbox"/>
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*Please disclose:*

*(i) the nature of the change in accounting policy;*

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(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.	

#### 1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	<input type="checkbox"/>	* -Tick as appropriate
No*	<input type="checkbox"/>	

Please disclose:

(i) the nature of any changes;	
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	
(iii) where practicable, the effect of the change in one or more future periods.	

#### 1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	<input type="checkbox"/>	* -Tick as appropriate
No*	<input type="checkbox"/>	

Please disclose:

(i) the nature of the prior period error;	
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	

## Note 2

## Accounting policies

## 2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> <li>the charity becomes entitled to the resources;</li> <li>it is more likely than not that the trustees will receive the resources; and</li> <li>the monetary value can be measured with sufficient reliability.</li> </ul>	Yes <input type="checkbox"/> No <input type="checkbox"/> N/a <input type="checkbox"/>
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	Yes <input type="checkbox"/> No <input type="checkbox"/> N/a <input type="checkbox"/>
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	Yes <input type="checkbox"/> No <input type="checkbox"/> N/a <input type="checkbox"/>
	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	Yes <input type="checkbox"/> No <input type="checkbox"/> N/a <input type="checkbox"/>
Legacies	Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	Yes <input type="checkbox"/> No <input type="checkbox"/> N/a <input type="checkbox"/>
Government grants	The charity has received government grants in the reporting period	Yes <input type="checkbox"/> No <input type="checkbox"/> N/a <input type="checkbox"/>
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	Yes <input type="checkbox"/> No <input type="checkbox"/> N/a <input type="checkbox"/>
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	Yes <input type="checkbox"/> No <input type="checkbox"/> N/a <input type="checkbox"/>
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.	Yes <input type="checkbox"/> No <input type="checkbox"/> N/a <input type="checkbox"/>
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.	Yes <input type="checkbox"/> No <input type="checkbox"/> N/a <input type="checkbox"/>
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	Yes <input type="checkbox"/> No <input type="checkbox"/> N/a <input type="checkbox"/>
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	Yes <input type="checkbox"/> No <input type="checkbox"/> N/a <input type="checkbox"/>
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	Yes <input type="checkbox"/> No <input type="checkbox"/> N/a <input type="checkbox"/>
Donated services and facilities	Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	Yes <input type="checkbox"/> No <input type="checkbox"/> N/a <input type="checkbox"/>
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.	Yes <input type="checkbox"/> No <input type="checkbox"/> N/a <input type="checkbox"/>
Support costs	The charity has incurred expenditure on support costs.	Yes <input type="checkbox"/> No <input type="checkbox"/> N/a <input type="checkbox"/>
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	Yes <input type="checkbox"/> No <input type="checkbox"/> N/a <input type="checkbox"/>



Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes	No	N/a
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.  Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	Yes	No	N/a
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes	No	N/a
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	Yes	No	N/a

## 2.3 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes	No	N/a
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.  Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes	No	N/a
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes	No	N/a
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes	No	N/a
Redundancy cost	The charity made no redundancy payments during the reporting period.	Yes	No	N/a
Deferred income	No material item of deferred income has been included in the accounts.	Yes	No	N/a
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes	No	N/a
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes	No	N/a
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes	No	N/a

## 2.4 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least <input type="text"/> They are valued at cost.	Yes	No	N/a
Intangible fixed assets	The depreciation rates and methods used are disclosed in note 9.2. The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5  They are valued at cost.	Yes	No	N/a
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.  They are valued at cost.	Yes	No	N/a

**Investments**

Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes No N/a

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Yes No N/a

--	--	--

**Stocks and work in progress**

Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.

Yes No N/a

--	--	--

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Yes No N/a

--	--	--

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes No N/a

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**Debtors**

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes No N/a

--	--	--

**Current asset investments**

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

Yes No N/a

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Yes No N/a

They are valued at fair value except where they qualify as basic financial instruments.

--	--	--

**POLICIES ADOPTED  
ADDITIONAL TO OR  
DIFFERENT FROM  
THOSE ABOVE**

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## Section C

## Notes to the accounts

(cont)

## Note 3

Analysis of income  
Analysis

		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	25,033	-	-	25,033	92,048
	Gift Aid	-	-	-	-	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	130,485	-	-	130,485	23,200
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
	<b>Total</b>	<b>155,518</b>	<b>-</b>	<b>-</b>	<b>155,518</b>	<b>115,248</b>
Charitable activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
Other trading activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
Income from investments:	Interest income	-	-	-	-	-
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL INCOME</b>		<b>155,518</b>	<b>-</b>	<b>-</b>	<b>155,518</b>	<b>115,248</b>

**Other information:**

**All income in the prior year was unrestricted except for:  
(please provide description and amounts)**

--

**Where any endowment fund is converted into income in the  
reporting period, please give the reason for the conversion.**

--

**Within the income items above the following items are  
material: (please disclose the nature, amount and any prior  
year amounts)**

--

**Section C****Notes to the accounts****Note 10** Details of certain items of expenditure**10.1 Fees for examination of the accounts**

*Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).*

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
276	258
-	-
-	-
678	636



**Section C****Notes to the accounts****(cont)****Note 19 Debtors and prepayments**

*Please complete this note if the charity has any debtors or prepayments.*

**19.1 Analysis of debtors**

Trade debtors

Prepayments and accrued income

Other debtors

**Total**

This year	Last year
£	£
-	-
-	-
-	-
-	-

*Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.*

**19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)**

Trade debtors

Prepayments and accrued income

Other debtors

**Total**

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-

**Section C**
**Notes to the accounts**
**(cont)**
**Note 20 Creditors and accruals**

*Please complete this note if the charity has any creditors or accruals.*

**20.1 Analysis of creditors**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	-	1,000	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	954	894	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
<b>Total</b>	<b>954</b>	<b>1,894</b>	<b>-</b>	<b>-</b>

**20.2 Deferred income**

*Please complete this note if the charity has deferred income.*

*Please explain the reasons why income is deferred.*

**Movement in deferred income account**

Balance at the start of the reporting period  
 Amounts added in current period  
 Amounts released to income from previous periods  
 Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

<b>Section C</b>	<b>Notes to the accounts</b>	<b>(cont)</b>
------------------	------------------------------	---------------

**Note 24**                      **Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)  
Short term deposits  
Cash at bank and on hand  
Other  
**Total**

This year £	Last year £
-	-
-	-
79,630	143,870
-	-
79,630	143,870

## Section C

## Notes to the accounts

(cont)

## Note 28

## Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

## 28.1 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value			
		This year			
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other
		£	£		£

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

## 28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

FALSE

Type of expenses reimbursed	This year	Last year
	£	£
Travel		
Subsistence		
Accommodation		
Other (please specify):		
TOTAL		

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

## 28.3 Transaction(s) with related parties



*Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.*

There have been no related party transactions in the reporting period (True or False)

FALSE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
Okudala Ltd		Invoice for services	52,846			

*In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.*

*For any related party, please provide details of any guarantees given or received.*



CHARITY COMMISSION  
FOR ENGLAND AND WALES

SILHOUETTE YOUTH	1181276	
Annual accounts for the period		
01-Dec-2021	To	30-Nov-2022

## Section A Statement of financial activities


Recommended categories by activity	Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
<b>Incoming resources (Note 3)</b>						
Income and endowments from:						
Donations and legacies	S01	155,518	-	-	155,518	115,248
Charitable activities	S02	-	-	-	-	-
Other trading activities	S03	-	-	-	-	-
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
<b>Total</b>	S07	155,518	-	-	155,518	115,248
<b>Resources expended (Note 6)</b>						
Expenditure on:						
Raising funds	S08	70,963	-	-	70,963	13,785
Charitable activities	S09	147,855	-	-	147,855	118,471
Separate material item of expense	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
<b>Total</b>	S12	218,818	-	-	218,818	132,256
<b>Net income/(expenditure) before investment gains/(losses)</b>						
Net gains/(losses) on investments	S13	- 63,300	-	-	- 63,300	- 17,008
<b>Net income/(expenditure)</b>	S14	-	-	-	-	-
<b>Extraordinary items</b>	S15	- 63,300	-	-	- 63,300	- 17,008
<b>Transfers between funds</b>	S16	-	-	-	-	-
<b>Other recognised gains/(losses):</b>	S17	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
<b>Net movement in funds</b>	S20	- 63,300	-	-	- 63,300	- 17,008
<b>Reconciliation of funds:</b>						
Total funds brought forward	S21	141,976	-	-	141,976	158,984
<b>Total funds carried forward</b>	S22	78,676	-	-	78,676	141,976

## Section B

## Balance sheet

	Guidance Notes					
		Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£ F01	£ F02	£ F03	£ F04	£ F05
<b>Fixed assets</b>						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
<b>Total fixed assets</b>	B05	-	-	-	-	-
<b>Current assets</b>						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07	-	-	-	-	-
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	79,630	-	-	79,630	143,870
<b>Total current assets</b>	B10	79,630	-	-	79,630	143,870
<b>Creditors: amounts falling due within one year</b> (Note 20)	B11	954	-	-	954	1,894
<b>Net current assets/(liabilities)</b>	B12	78,676	-	-	78,676	141,976
<b>Total assets less current liabilities</b>	B13	78,676	-	-	78,676	141,976
<b>Creditors: amounts falling due after one year</b> (Note 20)	B14	-	-	-	-	-
<b>Provisions for liabilities</b>	B15	-	-	-	-	-
<b>Total net assets or liabilities</b>	B16	78,676	-	-	78,676	141,976
<b>Funds of the Charity</b>						
Endowment funds (Note 27)	B17	-	-	-	-	-
Restricted income funds (Note 27)	B18	-	-	-	-	-
Unrestricted funds	B19	78,676	-	-	78,676	141,976
Revaluation reserve	B20	-	-	-	-	-
<b>Total funds</b>	B21	78,676	-	-	78,676	141,976

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	Mr A Covington	23/06/2023



**Independent examination report****Independent Examiner's Report to the Trustees of Silhouette Youth Theatre**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 30 November 2022 which are set out in these financial statements.

**Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').


I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sarah Buswell FCA  
Harris and Co  
Chartered Accountants  
2 Pavilion Court  
600 Pavilion Drive  
Northampton  
NN4 7SL

Date: 22/6/23



## Note 1 Basis of preparation

*This section should be completed by all charities.*

## 1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with\* 

<input type="checkbox"/>
<input checked="" type="checkbox"/>

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with\* 

<input checked="" type="checkbox"/>
<input type="checkbox"/>

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.\*

\* -Tick as appropriate

## 1.2 Going concern

*If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:*

An explanation as to those factors that support the conclusion that the charity is a going concern;

Disclosure of any uncertainties that make the going concern assumption doubtful;

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.


## 1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note { }.

Yes\*

No\*

<input type="checkbox"/>
<input checked="" type="checkbox"/>

\* -Tick as appropriate

*Please disclose:*

*(i) the nature of the change in accounting policy;*

--	--

(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.	

#### 1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	<input type="checkbox"/>	* -Tick as appropriate
No*	<input type="checkbox"/>	

Please disclose:

(i) the nature of any changes;	
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	
(iii) where practicable, the effect of the change in one or more future periods.	

#### 1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	<input type="checkbox"/>	* -Tick as appropriate
No*	<input type="checkbox"/>	

Please disclose:

(i) the nature of the prior period error;	
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	



## Note 2

## Accounting policies

## 2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> <li>the charity becomes entitled to the resources;</li> <li>it is more likely than not that the trustees will receive the resources; and</li> <li>the monetary value can be measured with sufficient reliability.</li> </ul>	Yes	No	N/a
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	Yes	No	N/a
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	Yes	No	N/a
	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	Yes	No	N/a
Legacies	Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	Yes	No	N/a
Government grants	The charity has received government grants in the reporting period	Yes	No	N/a
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	Yes	No	N/a
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	Yes	No	N/a
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.	Yes	No	N/a
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.	Yes	No	N/a
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	Yes	No	N/a
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	Yes	No	N/a
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	Yes	No	N/a
Donated services and facilities	Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	Yes	No	N/a
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.	Yes	No	N/a
Support costs	The charity has incurred expenditure on support costs.	Yes	No	N/a
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	Yes	No	N/a

Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes	No	N/a
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.  Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	Yes	No	N/a
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes	No	N/a
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	Yes	No	N/a

## 2.3 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes	No	N/a
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.  Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes	No	N/a
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes	No	N/a
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes	No	N/a
Redundancy cost	The charity made no redundancy payments during the reporting period.	Yes	No	N/a
Deferred income	No material item of deferred income has been included in the accounts.	Yes	No	N/a
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes	No	N/a
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes	No	N/a
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes	No	N/a

## 2.4 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least <input type="text"/> They are valued at cost.	Yes	No	N/a
Intangible fixed assets	The depreciation rates and methods used are disclosed in note 9.2. The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5  They are valued at cost.	Yes	No	N/a
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.  They are valued at cost.	Yes	No	N/a



**Investments**

Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes No N/a

--	--	--

Yes No N/a

--	--	--

**Stocks and work in progress**

Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.

Yes No N/a

--	--	--

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Yes No N/a

--	--	--

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes No N/a

--	--	--

**Debtors**

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes No N/a

--	--	--

**Current asset investments**

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

Yes No N/a

--	--	--

Yes No N/a

They are valued at fair value except where they qualify as basic financial instruments.

--	--	--

**POLICIES ADOPTED  
ADDITIONAL TO OR  
DIFFERENT FROM  
THOSE ABOVE**

--

## Section C

## Notes to the accounts

(cont)

## Note 3

Analysis of income  
Analysis

		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	25,033	-	-	25,033	92,048
	Gift Aid	-	-	-	-	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	130,485	-	-	130,485	23,200
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
	<b>Total</b>	<b>155,518</b>	<b>-</b>	<b>-</b>	<b>155,518</b>	<b>115,248</b>
Charitable activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
Other trading activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
Income from investments:	Interest income	-	-	-	-	-
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>TOTAL INCOME</b>		<b>155,518</b>	<b>-</b>	<b>-</b>	<b>155,518</b>	<b>115,248</b>

**Other information:**

**All income in the prior year was unrestricted except for:  
(please provide description and amounts)**

--

**Where any endowment fund is converted into income in the  
reporting period, please give the reason for the conversion.**

--

**Within the income items above the following items are  
material: (please disclose the nature, amount and any prior  
year amounts)**

--

**Section C****Notes to the accounts****Note 10** Details of certain items of expenditure**10.1 Fees for examination of the accounts**

*Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).*

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
276	258
-	-
-	-
678	636



**Section C****Notes to the accounts****(cont)****Note 19 Debtors and prepayments**

*Please complete this note if the charity has any debtors or prepayments.*

**19.1 Analysis of debtors**

Trade debtors

Prepayments and accrued income

Other debtors

**Total**

This year	Last year
£	£
-	-
-	-
-	-
-	-

*Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.*

**19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)**

Trade debtors

Prepayments and accrued income

Other debtors

**Total**

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-

**Section C**
**Notes to the accounts**
**(cont)**
**Note 20 Creditors and accruals**

*Please complete this note if the charity has any creditors or accruals.*

**20.1 Analysis of creditors**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	-	1,000	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	954	894	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
<b>Total</b>	<b>954</b>	<b>1,894</b>	<b>-</b>	<b>-</b>

**20.2 Deferred income**

*Please complete this note if the charity has deferred income.*

*Please explain the reasons why income is deferred.*

**Movement in deferred income account**

Balance at the start of the reporting period  
 Amounts added in current period  
 Amounts released to income from previous periods  
 Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

<b>Section C</b>	<b>Notes to the accounts</b>	<b>(cont)</b>
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**Note 24**                      **Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)  
Short term deposits  
Cash at bank and on hand  
Other  
**Total**

This year £	Last year £
-	-
-	-
79,630	143,870
-	-
79,630	143,870

## Section C

## Notes to the accounts

(cont)

## Note 28

## Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

## 28.1 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value			
		This year			
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other
		£	£		£

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

## 28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

FALSE

Type of expenses reimbursed	This year	Last year
	£	£
Travel		
Subsistence		
Accommodation		
Other (please specify):		
TOTAL		

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

## 28.3 Transaction(s) with related parties



*Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.*

There have been no related party transactions in the reporting period (True or False)

FALSE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
Okudala Ltd		Invoice for services	52,846			

*In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.*

*For any related party, please provide details of any guarantees given or received.*