



Silhouette Annual Report September 2021

This report looks at capturing the work that we have done as a Charity from September 2020 to September 2021.

Introduction

Once again, another unprecedented year where we started by going back into the studio after lockdown and we ended the year standing on stage performing in *The Masks We Wear* at the Royal and Derngate. It was not an easy year and COVID made sessions and delivery difficult but due to our rigorous processes and procedures we were able to deliver the majority of our work.

The focus for the year was to get back into the studio and to start face to face sessions with our young people in a safe and secure environment and then to look at what sessions we could provide in schools and what alterations and changes we had to make to the work that we were doing to keep to the government guidelines. This meant that we had to constantly monitor and inspect the work that we were doing and that we had to constantly keep everyone safe.

The lockdown in January 2021 meant that we took all our work back online, which meant that our provision never stopped. This was not easy, but we are dedicated to supporting our young people in any way that we can. This report details the work we did online.

We are very proud of the work we did in a difficult year, and I am sure this report will explain what an exceptional job we were able to do.

TRUST INFORMATION

What are our aims as a trust?

We are committed and passionate about giving young people, who would not usually get the opportunity, the chance to engage with the performing arts and by doing so to raise their aspirations and confidence so that they can be more successful in life. We focus on communities that are in high areas of deprivation and we seek to give these young people, their parents and carers, an affordable solution to follow their talents and engage their passions. We want to empower young people and communities to know that they can use the performing arts to have a voice and that this voice is not diminished based on where you live, how much money you have, your race, religion or background. The performing arts is the human right of every child and for many it will give them the relevance, engagement and enjoyment that they need to be lifelong learners. We want to celebrate their talents and abilities by showing the community what is possible if we allow young people to engage their passions in a safe, secure and nurturing environment that strives for excellence!

We work with a range of exceptional local providers and all our staff have been working in schools for many years and most of these are qualified teachers who have a long track record of excellence.

We are more than a Youth Theatre Company, we are a safe, secure haven for our young people. A place where they can come to in a time of need or a place where they can be free of many of the issues that they face on a daily basis. This is why all the professionals that we work with have been involved in using the performing arts to support wellbeing and as a vehicle for developing the whole child. We provide this emotional support when it is needed but we also show them that the discipline you learn through the performing arts can help you to deal with many of the issues that we are confronted with.

This project is steeped in the importance of giving young people from difficult backgrounds a chance to develop a voice that is heard and taken seriously. It gives them a chance to know that things that they feel are out of their reach, are possible. Only that way will we truly change our community!

This charity works with the young people, their families and the community based in the Eastern areas of Northampton and similar areas of deprivation. It uses the performing arts as a way of engaging these young people and building their aspirations to allow them the best chance of success in the future. It uses professionals within Northampton to make this possible and Silhouette aims to make a difference in people's lives and to be a true community project.

Why Silhouette Youth Theatre Company?

The name was chosen by our Young people and the idea was that when you look at a Silhouette you don't see race, colour, gender, class or age. A Silhouette makes us all equal and that is the underlying principle of the work that we do. We have a background of paint splattering as we aim to be a bit 'messy', a bit different from the rest, we include everyone and we aim to show what is possible – no matter where you come from. We have the word youth in our title because for us this is our focus area and where most of our expertise lie. We aim to use the performing arts to make this difference, hence the word theatre, and we are all a company as everyone has a say in the future of the work that we will do together.

What are the aims of SYTC?

To work with young people in areas of deprivation to improve their life chances.

- To raise their aspirations of what is possible by providing them with a range of opportunities for success.
- To develop their confidence, self worth and mental health so that they have the skills to become successful citizens.
- To engage young people through the performing arts and creative activities.
- To give them a safe and secure place where they can work together, create friendships and build networks.
- To work with local community providers to develop a community based project.
- To work with other community organisations to support young people, parents and the community at large.
- To develop leadership of the performing arts to give young people an opportunity for employability.
- To use the performing arts to give a voice to our young people and to allow them to communicate that to others. To celebrate this voice and allow it to empower others.
- To maintain strong relationships with local Primary and Secondary schools to provide an avenue of development for their young people.
- To develop participation and excellence and give young people a path to further study their selected field.

Who is in the Silhouette Youth team?

It is vital that the staff that run the Youth Theatre are highly trained professionals who have a strong history in working with children, young people and their families. We look for individuals who have worked in education for at least 5 years. The staff that will be running the school will be as follows:

Trustees:

Mark Currell – Current headteacher at Roade Primary school.

Christina Hodges – Deputy Headteacher at Stimpson Avenue.

Georgia White – Education team of the RSC.

Tony Covington – Emeritus professor at the University of Northampton.

Tom Munro – parent within the community.

April Dawn – a parent within the community and a powerful campaigner for equality.

Practitioners:

CEO and Artistic Director: Leigh Wolmarans - Qualified Headteacher and teacher with 25 years' experience of working in schools and theatres.

Artistic Director and Dance lead: Sam Biddulph – Sam is a professional dancer and dance teacher and works in schools across Northampton.

Songwriting lead: Jon Bowman – A professional musician and qualified teacher who is the leader of Notivate. John has an extensive knowledge of working in schools.

Film making lead: Paul Martin has been working in schools on film projects and has been involved in running Arts departments in Secondary schools.

Operational board of young people:

15 young people are on the operational board and meet on a monthly basis. They have a real say in the work that we do and the direction we will take.

Three of our young people are on the board of the RSC and we have 20 Shakespeare Ambassadors that lead the work that we do.

SILHOUETTE PROVISION

Where do we work?

- We have a studio in Weston Favell shopping centre.
- We have a recording studio in the same space.
- We have a dance studio in the Emmanuel Church building.
- We often use the middle floor in the church building as well.

What sessions did we provide?

SILHOUETTE AUTUMN DATES 2020

What day?	What happens?
Monday – Songwriting and Dance	Songwriting CHANGE OF TIME 4:30 to 7:00 pm – You need to arrive at 4:30 to start the session. Those that go to dance will leave at 6:00 pm . The rest are able to stay for the whole session to write and record their pieces. SESSIONS WILL BE IN THE STUDIO – not the church. Dance 4:30 to 5:30 – Fosse group . This is for younger children or those that are new to dance at Silhouette. 6:00 to 7:30 – Kelly group . This is for Primary aged children or those that are developing their dance skills.
Tuesday - Dance	Dance 5:00 to 7:00 pm – Bourne group . This is for young people in Secondary or those that are advanced in dance. This session includes Choreography.
Tuesday - Scriptwriting	6:30 to 7:30 pm we will be doing scriptwriting sessions online . Everyone is welcome.
Wednesday – Wellbeing and Mindfulness NEW SESSIONS	4:30 to 5:30 pm – Session with Amy Bradshaw in the Church Studio. ALL WELCOME – FREE SESSION. 5:30 to 6:30 pm - Session with Amy Bradshaw in the Church Studio. ALL WELCOME – FREE SESSION.

	(These sessions will also be online – please request the ZOOM information by emailing admin@silyt.com)
Wednesday – Shakespeare CHANGE OF TIME	5:30 to 7:30 pm – Shakespeare sessions focussing on our Midsummer Night’s Dream performance in Summer 2021. This will start later so that young people can access wellbeing sessions.
Thursday - Drama	4:30 to 6:00 pm – Ferris group . This is our drama group for young people from Year 3 to Teen. 6:30 to 8:00 pm – Breakfast Club . This is our Teen drama group.
Saturday – Musical Theatre Sessions.	9:30 to 10:30 am - Matilda group . This is the younger group and those that are new to Silhouette. 11:00 to 12:30 – Wicked group . This is the Primary group. 1:00 to 2:30 – Nightmare Group . This is the Secondary group that range from Year 7 and above.
Week 1	Monday 7 th to Saturday 12 th September.
Week 2	Monday 14 th to Saturday 19 th September.
Week 3	Monday 21 st to Saturday 3 rd October.
Week 4	Monday 5 th October to Saturday 10 th October.
Week 5	Monday 12 th October to Saturday 17 th October.
Week 6	Monday 19 th October to Saturday 24 th October.
HALF TERM BREAK	
Week 7	Monday 2 nd November to Saturday 7 th November.
Week 8	Monday 9 th November to Saturday 14 th November.
Week 9	Monday 16 th November to Saturday 21 st November.
Week 10	Monday 23 rd November to Saturday 28 th November.
Week 11	Monday 30 th November to Saturday 5 th December.
Week 12	Monday 7 th December to Saturday 12 th December.
Week 13	Monday 14 th December to Saturday 19 th December.
CHRISTMAS HOLIDAYS	

SILHOUETTE SPRING DATES 2021 - LOCKDOWN

The AIMS of the term: This is what YOU told us – we have listened! <ul style="list-style-type: none"> • We want to have fun and enjoy being online with others. • We need to remain Creatively Connected and socialise with others. • We would like to do different things every week so that it doesn’t matter if you miss a week. • It is YOUR decision if you want to come online – we would love you to be there every week! • We would like time to work one to one and in small groups with George, Sam, John and Leigh! • We want times when we can perform to others online, meet professionals, have quizzes and have a laugh! • We will continue to work on Ella, Jesus Christ Superstar and Midsummer Night’s Dream when we are back in the studio. • Over the February Half Term we will be working on our own Musical! 	
What day?	What happens?
Monday – Dance and Songwriting.	4:30 to 5:30 pm. Dance session open to anyone who wants to come along. Please have space to move and we will do something different every week! The aim is to dance, laugh and have fun! 6:00 to 7:00 pm.

	Songwriting session open to anyone that wants to come along and write songs, listen to music, work with others and enjoy themselves. There will be chances to share your work with others! The session will be co led by Ashley who is a Silhouette young leader.
Tuesday - Scriptwriting	5:00 to 6:30 pm Scriptwriting - Everyone is welcome to come along and write a range of scripts with us. We are developing our own musical, we are writing Superhero monologues, we are coming up with a narration for Ella and we are writing our OWN work.
Wednesday – Wellbeing and Midsummer.	5:00 to 6:00 pm. Silhouette Speaks – this is an open FREE session where we can talk about what films you are watching, what music you are listening to and how your week has been. Open to everyone! This is also about all of our wellbeing! 6:30 to 7:30 pm. MIDSUMMER NIGHTS DREAM – this session is open to the cast of Midsummer Night's Dream and we will continue to work on this incredible play. All cast need to be there please.
Thursday - Drama	4:30 to 5:30 pm – Session for the cast of Flies. Looking at character development, performance skills and scene creation. We will be joined by Thomas and Ruby who are directing this performance. 6:00 to 7:00 pm – National Theatre session to start working on our play for an online performance. EVERYONE in Secondary school is welcome to join the cast and we would love to have you there. It is a great play!
Saturday – Musical Theatre Sessions.	9:30 to 10:30 am - Matilda group. This is the younger group and those that are new to Silhouette. Every week we will do something different, exciting and fun. If any of the older group want to join us to start developing their leadership, you are more than welcome! 11:00 to 12:30 pm –Musical Theatre group that will look at a different musical piece every week. We will sing, dance and perform and just have a great time! 1:00 to 2:00 pm – Open session for anyone that wants to come along and develop their singing, dancing or drama skills. This will be a chance to develop even further and Sam, Leigh, George and John will be on hand to give support and advice to groups and individuals. Do not miss this opportunity!
Week 1	Session start on Saturday 9 th January. Monday 11 th January to Saturday 16 th January.
Week 2	Monday 18 th to Saturday 23 rd January.
Week 3	Monday 25 th Saturday 30 th January. Wednesday 27th January – Online performance event to share your work from 6:30 to 7:30pm – Silhouette Presents!
Week 4	Monday 1 st to Saturday 6 th February.
Week 5	Monday 8 th to Saturday 13 th February. Wednesday 10th February – Online Silhouette Quiz Night from 6:30 to 7:30 pm.
HALF TERM BREAK – MUSICAL SESSIONS – Join us in creating our own musical! We will provide more information in due course!	

SILHOUETTE SUMMER DATES 2021 – Back in the studio!

The AIMS of the term:

- **Integrating** everyone back into the studio after lockdown.
- Get back into the **routine** of Silhouette.
- Keeping everyone **safe and secure**.
- Begin to work on **productions** and get them ready for performance.
- **Complete** work that we have started.
- Continue the **work ethic** that we have at Silhouette.
- Develop key **skills** and **elevate** the work we are doing.
- Get to know what everyone is **truly capable** of.
- Deeper connection between the sessions so that everyone is working **collaboratively**.
- To see who is **truly committed** to the work we are doing?
- **Redirect the light** to the young people that really **WANT** to be here!

What day?	What happens?
Monday – Dance and Songwriting.	<p>DANCE 4:30 to 5:30 pm – Fosse Dance class. The class that usually meets at this time. 5:30 to 7:00 pm – Kelly Dance class. The class that has been working with Sam on their version of Ella.</p> <p>SONGWRITING We are VERY excited to announce that George will be joining the Songwriting team! There is so much to work on this term and John and George will explain on the 12th April. Unit 29 is coming!!!</p> <p>4:30 to 7:00 pm – Please arrive at 4:30 pm and then you are welcome to work until 7:00 pm. John and George will explain more on the 12th April.</p>
Tuesday - Scriptwriting	<p>ELLA (DANCE) 5:30 to 7:30 – The Bourne group and the cast of Ella. The work on Ella can begin gain! You cannot even begin to imagine how excited Sam is!</p> <p>5:00 to 6:30 pm Scriptwriting – This session will remain online. Everyone welcome!!!</p>
Wednesday – Wellbeing and Midsummer.	<p>5:00 to 7:00 pm – MSND (Shakespeare sessions) We can't wait to have the CAST back together again!</p>
Thursday - Drama	<p>4:30 to 6:00 pm – Flies. This is for the two casts that will be performing Flies.</p> <p>6:00 to 7:30 pm – National Theatre session This is for the cast that is working on the National Theatre piece.</p>
Saturday – Musical Theatre Sessions.	<p>9:30 to 10:30 am - Matilda group. The most excitable group in the world is back in the studio!</p> <p>10:30 to 12:00 pm –Musical Theatre group 1 We have got so much to do this term. Jesus Christ Superstar, Musicals, performances and so much more!</p> <p>12:30 to 2:30 pm – Musical Theatre group 2</p>

	<p>We have got so much to do this term. Jesus Christ Superstar, Musicals, performances and so much more!</p> <p>All casts will be working with Sam, George and Leigh.</p>
Week 1	Session start on Monday 12 th April. WE ARE BACK!!!!
Week 2	Week of the 19 th April
Week 3	Week of the 26 th April.
Week 4	Week of the 3 rd May.
Week 5	Week of the 10 th May.
Week 6	Week of the 17 th May.
Week 7	Week of the 24 th May. Schools break up on Friday 28 th May.
HALF TERM WEEK	
Week 8	Week of the 7 th June.
Week 9	Week of the 14 th June.
Week 10	Week of the 21 st June.
Week 11	Week of the 28 th June.
Week 12	Week of the 5 th July.
Week 13	Week of the 12 th July.
LAST SESSION IS SATURDAY 17th JULY	

SILHOUETTE OUTREACH

We were concerned at the beginning of the year that we would not be able to do any outreach work due to the guidelines and the fact that schools were not allowing anyone to come in and work with their young people. We had prepared a range of projects but these had to be changed. Once schools were able to let outside providers back in we were blown away by the fact that all our partners wanted us in. Below we detail the work that we were able to do in schools and trusts.

- Northampton Primary Academy Trust – we worked in all 13 schools and created performing arts pieces based on Midsummer Nights Dream. This was then filmed and shared with all the young people and parents within the trust. Over 10 000 people managed to see this work.
- Nene Education Trust – we spent a day in every school within the trust and had a great timer engaging with dance, music and drama. This work was filmed and shared with all parents across the trust.
- Preston Hedges Trust – we ran dance, music and drama sessions in every school, and the focus was on giving year 6 a great end to a very difficult year.
- Oakley Vale Primary – we ran dance, music and drama sessions across the school and the focus was on getting young people to work together after a very difficult year.

SILHOUETTE PERFORMANCES

It was a difficult year for productions as we lurched from Lockdown to Lockdown. However we managed to perform at the following events:

- We performed The Masks we Wear at the Royal and Derngate. Our piece was written by our young people, music by our young people and performed by them.
- Amelia Munro directed our Midsummer Night's Dream film, which was filmed in the shopping centre, and it was shared with all the young people at Silhouette.
- Four of our young people got into the National Youth Theatre programme and completed a two-week residential at the Royal and Derngate. We are very proud of them and this is a massive first step for Silhouette.

- We went and watched two of our young people perform in Stratford as part of the Next Gen Act programme. They were incredible and it was amazing to see how far they have come.
- Our young people were also part of the RSC Playmaking Festival and their work was screened to thousands of people during a very successful week.
- Our young people performed online at Educating Northants and the Carnival and many people commented on the high standard of their work.
- We are VERY excited to be working with the RSC on a new programme with three secondary schools to look at developing the way they teach Shakespeare. Northampton Academy, Kingsthorpe and Manor will be joining us for a year to look at how we can work together to provide the best opportunity we can for our young people.
- We completed our National Theatre connections programme online and we had a showing of A Series of apologies to young people and their families. The whole thing was filmed in a day!

SILHOUETTE REACH

- Silhouette sessions every week – 159 young people.
- Schools we have worked with - **30 schools.**
- **Young people we have worked with** - Nene (300), Preston Hedges (1050), NPAT (510), WFPS (90), RFPS (90), Oakley Vale (240), Windrush (90), Roade Primary (60), Standens Barn (60), Northampton Academy (60), Kingsthorpe (60), Manor (60). **2670 young people.**
- **Teachers** - Nene (16), Preston Hedges (60), NPAT (24), WFPS (3), RFPS (3), Oakley Vale (16), Windrush (3), Roade Primary (3), Standens Barn (3), Northampton Academy (3), Kingsthorpe (3), Manor (3). **140 teachers.**

DEVELOPMENT PLAN

We reviewed our last development plan and began to look at a new development plan for the future.

To say that 2020 / 2021 has been a difficult year is a massive understatement! We have had three lockdowns, we have had school closures, we have been unable to fully run our Outreach Connect programme and we have been unable to be in the studio for much of that time. However we have also created new work, we have made sure our young people are creatively connected and we have also managed to keep our boat afloat! This proposal asks the Trustees to look to the future and to make some decisions on what we should be doing in 2021 / 2022. Please read carefully!

Things to celebrate:

- We have run sessions consistently through every lockdown and have not stopped providing for our young people.
- We have maintained our work with 90 young people throughout the year.
- We have created an exception programme of work for 2021 that is led by our young people.
- Our young people are writing, performing and directing their own work.
- We have developed leaders within Silhouette Youth.
- We have built a recording studio in the middle of a pandemic!
- We have set up programmes with three trusts and two secondary schools.
- We are starting to develop a strong client list of people that want to work with us.
- We have maintained excellent relationships with Emmanuel Churches and Weston Favell Shopping centre. Which resulted in us securing a zero rent contract.
- Even through these difficult times we have managed to attract funding and support, where many others have not.
- We have stayed true to our moral compass and continue to provide accessible and affordable opportunities for all.

- We have strengthened our relationships with the Royal and Derngate, Warts and All, The RSC, National Theatre and the University of Northampton.
- We have effectively extended the work we do with our National Youth Theatre engagement.
- Our young people have created their own work and we have managed to survive through a pandemic.
- We have managed, against all odds, to keep to our development plan and to deliver on the outcomes we highlighted last year.
- Sam, John and George have gone above the call of duty and have been an exceptional team in a difficult time. They are an absolute credit to Silhouette, and we would not be where we are without them.
- The survey results show the impact that we are having on our young people.

Things to ponder:

- The pandemic has had a £29840.00 impact on our Financial plan. Which is a lot less than other organisations.
- We have had a fall in numbers of approximately 25 young people. This is over a whole year of 3 lockdowns.
- We have not been able to run the performances that we wanted to run which has resulted in a loss of income.
- It has been difficult to find new schools to work with during school closure. Even though we have seen 3 schools contact us this week!
- The impact on the wellbeing of our young people has been huge.

The Future – Setting Sale Again!

It is vital that we look forward towards 2021 / 2022 and make plans now on how we want to tackle the future of Silhouette. I have done a predicted breakdown of what the year might look like financially and some of the key area that we need to focus on.

What do we need to do?	How are we going to do it?	What impact will it have?
1: Recruit 125 young people to Silhouette Youth Theatre and continue to run 13 sessions a week.	<ul style="list-style-type: none"> • Provide a FREE session for the young people we have been working with this year. (WFPS, Lings, Preston Hedges, Nene). • Advertise more in local newspapers etc. • Do taster sessions for schools in the area that we have not worked with. • Links with Northampton Academy, Manor, Kingsthorpe and possibly others. • Leave flyers every time we go in to a school. • Showcase work to show them – almost like a promotional marketing tool. • Highlight young people that we work with and share this information with schools at the end of the day, inviting them to attend. • Bring a friend day to a session. • Putting on weekly sessions in other places. Example Nene. • Not specific – performing arts sessions for instance. 	<ul style="list-style-type: none"> • Increase in our reach within the community. • Increase in access to our young people. • Increase in opportunities for young people. • Possible increase in fees of £6615.00 a term. • This could equate to £19845.00 for the year.

	<ul style="list-style-type: none"> • Advertising throughout the year and a campaign. • This can be led by the young people at the operational board. • Social media campaign. Led by operational board. • Use our media links that we have and exploit these a bit more. • Impromptu performances at Weston Favell and hand out material. • Do more with the shop window for those that want to sign up, Video that plays with subtitles etc. • An area to scan that you can see our website. • Update the website so that it easy to sign up. • Create testimonials and get people to write about the work that Silhouette does. 	
2: Having a clear plan of holiday provision throughout the year and advertising this work.	<ul style="list-style-type: none"> • Look at October half term, February half term, Easter Holidays and Summer Holiday provision. • This can be for those that are at Silhouette or new users. • Maximum of 20 a day and have a clear booking system. • Look at a £10 fee per day and structure the day around the theme. • Advertise and let people know. • Get some of our young leaders to run sessions and develop their leadership skills. • See all advertising suggestions in number 1. • Do not make it specific – make it performing arts based. 	<ul style="list-style-type: none"> • Greater access to Silhouette Youth opportunities. • Greater engagement with the community. • Support for parents and families. • Development of leadership skills. • Link to national agenda. • Possible income – 8 weeks in total - £8000.00 income.
3: Audience attendance at Silhouette Productions.	<ul style="list-style-type: none"> • Advertise our productions to a wider group. • Open performances up to local schools and organisations. • Have a clear ticketing system and develop our website to do this. • Have a team of young people that develop their skills by running front of house, booking etc. • Continue to run our 2021 Season as all the work has been done on these pieces and they are ready to go. 	<ul style="list-style-type: none"> • Allow more young people to see affordable and accessible theatre. • Allow our community to see more theatre. • Develop the reach of Silhouette Youth. • Access funding for productions. • Raise the profile of the work we do. • We have 6 pieces in rehearsal at the moment.

	<ul style="list-style-type: none"> • Create a clear timetable of when these will be performed, the nights that they will run and the times. • Performances begin in October 2021. • Build up performance campaigns and get people excited. • Look at gift aid and how this can come back to Silhouette. • Start working with the local media to advertise. • Buy time in the studio, buy time with a practitioner. 	<ul style="list-style-type: none"> • Income for Silhouette and development of sustainability.
4: Continue to apply for grants and look at funders and possibly investors.	<ul style="list-style-type: none"> • Continue to put in funding applications on a monthly basis. • Make sure that all reporting is of a high standard which may allow for future funding from current funders. • Look at local funding initiatives that can support Silhouette. • Go out and meet more local investors and invite them in for an evening where we can explain what we do. • Look at a robust model of consistent donations and support from businesses and individuals. • Look at children's parties and experience days. • Team building experiences and Inset days. • One off events like Christmas carolling, events in the centre, Rushden Lakes? • Possibility of getting sponsorship. 	<ul style="list-style-type: none"> • More support will allow for greater sustainability in the long run. • Continuous donations will also allow for sustainability. • Raise the profile of Silhouette and the work we do. • Money to allow for future projects and expansion. • Fundraising target for the year.
5: Further develop Silhouette Connect.	<ul style="list-style-type: none"> • We already have trusts and schools that have booked us for 2021 / 2022 which is excellent. • We need to further develop our reach to at least another 15 schools and that means we need to approach schools that we have not worked with. • Open events for schools to come and look what we do. Possibility of touring events to schools as well. • Quotes and feedback from schools on our website. • We need to look for at least 10 events throughout the year where we can showcase the work that we do. 	<ul style="list-style-type: none"> • Work with more schools and give more young people a chance to work with Silhouette Youth. • Develop a greater community involvement. • Support the development and training of teachers. • Develop the leadership skills of young people. • Generate income to allow for sustainability. Please see income breakdown. • Raise the profile of the work we do.

	<ul style="list-style-type: none"> • Training events for teachers that practitioners will run. Two sessions per term, 6 over the year. 	
6: Staffing at Silhouette Youth Theatre.	<ul style="list-style-type: none"> • We would look at maintaining our current staffing for 2021 / 2022 in the key positions that will help us continue and the develop the standard of our work. • Due to the events of 2020 / 2021 it has allowed us to create a range of programmes and projects that are ready to go. The planning has been done and the work has been created. 2021 / 2022 will all be about delivering this work! • We would like to look at having George join us for two days a week and we have discussed a £20.00 per hour rate. • We would like to look for a finance person to start in September 2021 for approximately 2 days a month. • We will continue to work with Amy Bradshaw – depending on the funding that we can receive. • We will continue to work with Paul Martin on video production and filming. This will be on a freelance basis and his costs will be incorporated into any proposals that we make to clients. 	<ul style="list-style-type: none"> • A high standard of organisation and quality provision for our young people. • Highly trained professionals who provide a high standard of support to schools. • Our clients have built up a good relationship with these professionals and this has allowed us to have repeat business and future bookings. • The team have produced exceptional results in a difficult year. • Extra provision with music and voice. • Extra financial support.
7: Regular outgoings	<ul style="list-style-type: none"> • We need to maintain these regular outgoings throughout the year. • If at any point we need extra finance for set, props etc then we need to look for funding sources. • We need to make connections with Tesco and other organisations that can provide us assistance. • When we know what we would like to purchase we need to contact the company to see if they can support a charity. • One of the biggest positives of this year is that we have managed to get a rent and service charge free arrangement on our studio. 	<ul style="list-style-type: none"> • Links to more local suppliers to drive down costs. • We have managed to save rent and service charge for the next two years which is a saving of at least £100,000.00. • We continue to provide a safe and secure premises for our young people.
Decisions that need to be made by trustees for 2021 / 2022: <ol style="list-style-type: none"> 1) Will Silhouette maintain the contracts with Leigh, Sam and John? 2) Will Silhouette look at adding George Grande to the staff? 3) Will Silhouette look at adding financial support to the staff? 		

A clear financial plan was created which led to the creation of our **THREE YEAR DEVELOPMENT** plan which was created in November 2021.

In conclusion

Over what was a difficult year – we are very proud that we continued to provide 13 sessions every week to every young person at Silhouette. That we worked with all our partners to provide their young people with positive experiences during a pandemic. That we managed to perform online and in person and that we remained true to our moral compass. It was not an easy year but we are exceptionally happy with the work that we did and the fact that we continue to provide accessible and affordable opportunities to the young people who need it the most and that we are dedicated to redirecting the light!

058375

23 MAR 2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

SILHOUETTE YOUTH		1181276	
Annual accounts for the period			
01-Dec-2020	To	30-Nov-2021	

Section A Statement of financial activities

Recommended categories by
activity

Incoming resources (Note 3)

Income and endowments from:

Donations and legacies

Charitable activities

Other trading activities

Investments

Separate material item of income

Other

Total

Resources expended (Note 6)

Expenditure on:

Raising funds

Charitable activities

Separate material item of expense

Other

Total

Net income/(expenditure) before investment gains/(losses)

Net gains/(losses) on investments

Net income/(expenditure)

Extraordinary items

Transfers between funds

Other recognised gains/(losses):

Gains and losses on revaluation of fixed assets for the charity's own use
Other gains/(losses)

Net movement in funds

Reconciliation of funds:

Total funds brought forward

Total funds carried forward

Guidance Notes


	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
S01	115,248	-	-	115,248	215,614
S02	-	-	-	-	-
S03	-	-	-	-	-
S04	-	-	-	-	-
S05	-	-	-	-	-
S06	-	-	-	-	-
S07	115,248	-	-	115,248	215,614
S08	13,785	-	-	13,785	9,080
S09	118,471	-	-	118,471	54,769
S10	-	-	-	-	-
S11	-	-	-	-	-
S12	132,256	-	-	132,256	63,849
S13	- 17,008	-	-	- 17,008	151,765
S14	-	-	-	-	-
S15	- 17,008	-	-	- 17,008	151,765
S16	-	-	-	-	-
S17	-	-	-	-	-
S18	-	-	-	-	-
S19	-	-	-	-	-
S20	- 17,008	-	-	- 17,008	151,765
S21	158,984	-	-	158,984	7,219
S22	141,976	-	-	141,976	158,984

Section B

Balance sheet

	Guidance Notes					
		Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£ F01	£ F02	£ F03	£ F04	£ F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07	-	-	-	-	9,114
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	143,870	-	-	143,870	151,728
Total current assets	B10	143,870	-	-	143,870	160,842
Creditors: amounts falling due within one year (Note 20)	B11	1,894	-	-	1,894	1,858
Net current assets/(liabilities)	B12	141,976	-	-	141,976	158,984
Total assets less current liabilities	B13	141,976	-	-	141,976	158,984
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	141,976	-	-	141,976	158,984
Funds of the Charity						
Endowment funds (Note 27)	B17	-	-	-	-	-
Restricted income funds (Note 27)	B18	-	-	-	-	-
Unrestricted funds	B19	141,976	-	-	141,976	158,984
Revaluation reserve	B20	-	-	-	-	-
Total funds	B21	141,976	-	-	141,976	158,984

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	Mr A Covington	23/3/2022

Independent examination report**Independent Examiner's Report to the Trustees of Silhouette Youth Theatre**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 30 November 2021 which are set out in these financial statements.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Phillip Harris BA FCA
Harris and Co
Chartered Accountants
2 Pavilion Court
600 Pavilion Drive
Northampton
NN4 7SL

Date: 11 March 2022

Section C**Notes to the accounts****Note 1 Basis of preparation**

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

* -Tick as appropriate

--

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Disclosure of any uncertainties that make the going concern assumption doubtful;

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note { }.

Yes*

No*

✓

* -Tick as appropriate

--

Please disclose:

(i) the nature of the change in accounting policy;

--

<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.</i>	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	<input type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

<i>(i) the nature of any changes;</i>	
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	<input type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

<i>(i) the nature of the prior period error;</i>	
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	

Note 2

Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; and the monetary value can be measured with sufficient reliability. 	<div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	<div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP). <p>In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).</p>	<div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Legacies	Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	<div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Government grants	The charity has received government grants in the reporting period	<div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	<div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	<div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so. <p>The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.</p> <p>Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.</p> <p>Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.</p> <p>Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.</p>	<div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div> <div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div> <div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Donated services and facilities	Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably. <p>Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.</p>	<div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div> <div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Support costs	The charity has incurred expenditure on support costs.	<div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	<div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>

Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies. Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

2.3 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Redundancy cost	The charity made no redundancy payments during the reporting period.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Deferred income	No material item of deferred income has been included in the accounts.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

2.4 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least <input type="text"/> They are valued at cost.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Intangible fixed assets	The depreciation rates and methods used are disclosed in note 9.2. The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5 They are valued at cost.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4. They are valued at cost.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

Investments

Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.
Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes No N/a

--	--	--

Yes No N/a

--	--	--

Stocks and work in progress

Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.

Yes No N/a

--	--	--

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Yes No N/a

--	--	--

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes No N/a

--	--	--

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes No N/a

--	--	--

Current asset investments

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

Yes No N/a

--	--	--

Yes No N/a

They are valued at fair value except where they qualify as basic financial instruments.

--	--	--

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE**

--

Section C

Notes to the accounts

(cont)

Note 3

Analysis of income
Analysis

		Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year
					£	£
Donations and legacies:	Donations and gifts	92,048	-	-	92,048	24,387
	Gift Aid	-	-	-	-	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	23,200	-	-	23,200	191,277
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
	Total	115,248	-	-	115,248	215,664
Charitable activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Other trading activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Income from investments:	Interest income	-	-	-	-	-
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		115,248	-	-	115,248	215,664

Other information:

**All income in the prior year was unrestricted except for:
(please provide description and amounts)**

--

**Where any endowment fund is converted into income in the
reporting period, please give the reason for the conversion.**

--

**Within the income items above the following items are
material: (please disclose the nature, amount and any prior
year amounts)**

--

Section C**Notes to the accounts****Note 10** Details of certain items of expenditure**10.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
258	240
-	-
-	-
636	618

Section C**Notes to the accounts****(cont)****Note 19 Debtors and prepayments**

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year £	Last year £
-	-
-	-
-	9,114.0
-	9,114.0

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors

Prepayments and accrued income

Other debtors

This year £	Last year £
-	-
-	-
-	-
-	-
-	-

Total

Section C**Notes to the accounts****(cont)****Note 20 Creditors and accruals***Please complete this note if the charity has any creditors or accruals.***20.1 Analysis of creditors**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	1,000	1,000	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	894	858	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	1,894	1,858	-	-

20.2 Deferred income*Please complete this note if the charity has deferred income.**Please explain the reasons why income is deferred.***Movement in deferred income account**

Balance at the start of the reporting period

Amounts added in current period

Amounts released to income from previous periods

Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

Section C**Notes to the accounts****(cont)****Note 24 Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
143,870	143,870
-	-
143,870	143,870

Section C**Notes to the accounts****(cont)****Note 28****Transactions with trustees and related parties**

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		This year				Last year
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£		£	£

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

FALSE

Type of expenses reimbursed	This year	Last year
	£	£
Travel		
Subsistence		
Accommodation		
Other (please specify):		
TOTAL		

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

There have been no related party transactions in the reporting period (True or False)

FALSE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
Okudala Ltd	Owned by Mr L A Wolmarans (CEO)	Invoice for services	52,846			

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

For any related party, please provide details of any guarantees given or received.

058375

23 MAR 2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

SILHOUETTE YOUTH		1181276	
Annual accounts for the period			
01-Dec-2020	To	30-Nov-2021	

Section A Statement of financial activities

Recommended categories by activity

Incoming resources (Note 3)

Income and endowments from:

Donations and legacies

Charitable activities

Other trading activities

Investments

Separate material item of income

Other

Total

Resources expended (Note 6)

Expenditure on:

Raising funds

Charitable activities

Separate material item of expense

Other

Total

Net income/(expenditure) before investment gains/(losses)

Net gains/(losses) on investments

Net income/(expenditure)

Extraordinary items

Transfers between funds

Other recognised gains/(losses):

Gains and losses on revaluation of fixed assets for the charity's own use
Other gains/(losses)

Net movement in funds

Reconciliation of funds:

Total funds brought forward

Total funds carried forward

Guidance Notes


	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
S01	115,248	-	-	115,248	215,614
S02	-	-	-	-	-
S03	-	-	-	-	-
S04	-	-	-	-	-
S05	-	-	-	-	-
S06	-	-	-	-	-
S07	115,248	-	-	115,248	215,614
S08	13,785	-	-	13,785	9,080
S09	118,471	-	-	118,471	54,769
S10	-	-	-	-	-
S11	-	-	-	-	-
S12	132,256	-	-	132,256	63,849
S13	- 17,008	-	-	- 17,008	151,765
S14	-	-	-	-	-
S15	- 17,008	-	-	- 17,008	151,765
S16	-	-	-	-	-
S17	-	-	-	-	-
S18	-	-	-	-	-
S19	-	-	-	-	-
S20	- 17,008	-	-	- 17,008	151,765
S21	158,984	-	-	158,984	7,219
S22	141,976	-	-	141,976	158,984

Section B

Balance sheet

	Guidance Notes					
		Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£ F01	£ F02	£ F03	£ F04	£ F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07	-	-	-	-	9,114
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	143,870	-	-	143,870	151,728
Total current assets	B10	143,870	-	-	143,870	160,842
Creditors: amounts falling due within one year (Note 20)	B11	1,894	-	-	1,894	1,858
Net current assets/(liabilities)	B12	141,976	-	-	141,976	158,984
Total assets less current liabilities	B13	141,976	-	-	141,976	158,984
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	141,976	-	-	141,976	158,984
Funds of the Charity						
Endowment funds (Note 27)	B17	-	-	-	-	-
Restricted income funds (Note 27)	B18	-	-	-	-	-
Unrestricted funds	B19	141,976	-	-	141,976	158,984
Revaluation reserve	B20	-	-	-	-	-
Total funds	B21	141,976	-	-	141,976	158,984

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	Mr A Covington	23/3/2022

Independent examination report**Independent Examiner's Report to the Trustees of Silhouette Youth Theatre**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 30 November 2021 which are set out in these financial statements.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Phillip Harris BA FCA
Harris and Co
Chartered Accountants
2 Pavilion Court
600 Pavilion Drive
Northampton
NN4 7SL

Date: 11 March 2022

Section C**Notes to the accounts****Note 1 Basis of preparation**

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

* -Tick as appropriate

--

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Disclosure of any uncertainties that make the going concern assumption doubtful;

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note { }.

Yes*

No*

✓

* -Tick as appropriate

--

Please disclose:

(i) the nature of the change in accounting policy;

--

<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.</i>	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	<input type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

<i>(i) the nature of any changes;</i>	
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	<input type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

<i>(i) the nature of the prior period error;</i>	
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	

Note 2

Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; and the monetary value can be measured with sufficient reliability. 	<div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	<div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP). In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	<div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Legacies	Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	<div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Government grants	The charity has received government grants in the reporting period	<div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	<div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	<div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so. The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution. Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'. Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable. Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	<div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div> <div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Donated services and facilities	Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.	<div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Support costs	The charity has incurred expenditure on support costs.	<div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	<div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>

Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies. Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

2.3 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Redundancy cost	The charity made no redundancy payments during the reporting period.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Deferred income	No material item of deferred income has been included in the accounts.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

2.4 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least <input type="text"/> They are valued at cost.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Intangible fixed assets	The depreciation rates and methods used are disclosed in note 9.2. The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5 They are valued at cost.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4. They are valued at cost.	Yes No N/a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

Investments

Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.
Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes No N/a

--	--	--

Yes No N/a

--	--	--

Stocks and work in progress

Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.

Yes No N/a

--	--	--

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Yes No N/a

--	--	--

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes No N/a

--	--	--

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes No N/a

--	--	--

Current asset investments

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

Yes No N/a

--	--	--

Yes No N/a

They are valued at fair value except where they qualify as basic financial instruments.

--	--	--

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE**

--

Section C

Notes to the accounts

(cont)

Note 3

Analysis of income
Analysis

		Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year
					£	£
Donations and legacies:	Donations and gifts	92,048	-	-	92,048	24,387
	Gift Aid	-	-	-	-	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	23,200	-	-	23,200	191,277
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
	Total	115,248	-	-	115,248	215,664
Charitable activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Other trading activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Income from investments:	Interest income	-	-	-	-	-
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		115,248	-	-	115,248	215,664

Other information:

**All income in the prior year was unrestricted except for:
(please provide description and amounts)**

--

**Where any endowment fund is converted into income in the
reporting period, please give the reason for the conversion.**

--

**Within the income items above the following items are
material: (please disclose the nature, amount and any prior
year amounts)**

--

Section C**Notes to the accounts****Note 10** Details of certain items of expenditure**10.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
258	240
-	-
-	-
636	618

Section C**Notes to the accounts****(cont)****Note 19 Debtors and prepayments**

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year £	Last year £
-	-
-	-
-	9,114.0
-	9,114.0

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors

Prepayments and accrued income

Other debtors

This year £	Last year £
-	-
-	-
-	-
-	-
-	-

Total

Section C**Notes to the accounts****(cont)****Note 20 Creditors and accruals***Please complete this note if the charity has any creditors or accruals.***20.1 Analysis of creditors**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	1,000	1,000	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	894	858	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	1,894	1,858	-	-

20.2 Deferred income*Please complete this note if the charity has deferred income.**Please explain the reasons why income is deferred.***Movement in deferred income account**

Balance at the start of the reporting period

Amounts added in current period

Amounts released to income from previous periods

Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

Section C**Notes to the accounts****(cont)****Note 24 Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
143,870	143,870
-	-
143,870	143,870

Section C**Notes to the accounts****(cont)****Note 28****Transactions with trustees and related parties**

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		This year				Last year
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£		£	£

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

FALSE

Type of expenses reimbursed	This year	Last year
	£	£
Travel		
Subsistence		
Accommodation		
Other (please specify):		
TOTAL		

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

There have been no related party transactions in the reporting period (True or False)

FALSE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
Okudala Ltd	Owned by Mr L A Wolmarans (CEO)	Invoice for services	52,846			

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

For any related party, please provide details of any guarantees given or received.