

Derby Chamber Music Society

Registered Charity Number 1181263

Affiliated to *Making Music*

Chair's Report

Season 2024 – 2025

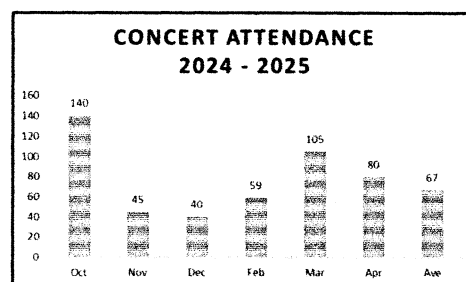
1. Introduction

This season has been the first in which we have collaborated more closely with Music at Duffield with the integration of our respective concert programmes. It has been a challenging season during which we have had to adjust to several changes and deal with unforeseen problems but we managed to deliver a musically rewarding season.

2. Membership and attendance

Attendance at this season's concerts has been very variable. The joint concerts with Music at Duffield saw very good audience numbers but the November and December concert numbers were disappointing.

We continue to regard those patrons who sign up to our email mailing list as members of the Society.



3. Financial Standing

Mr James Holliday has reviewed and audited the accounts for last year and we are grateful for his help in this respect. Len Jenkinson, the Society's Treasurer will present a report on the financial standing of the Society as part of this meeting.

4. Sponsorship, grants and other financial support

This year we again received a donation from the M. T. Gibson's Charitable Trust. This trust has provided us with significant support over many years now. We received a donation following the funeral of Jon Turner. Andrew Johnson sponsored the Goldberg concert and we received support from Prof. Jonathan Powers for the final concert of the season in memory of Jon Turner. There were various other donations and support for the Society through the season for which we are grateful.

Sales of the raffle tickets had been falling steadily over recent times to the point where the income was less than the cost of the CDs. I have made it my practice to donate the CDs. We decided that we should stop the raffle and that I would continue to support the cost of printing of the programmes instead.

At Christmas Kathryn and John Hey provided cakes and mince pies in place of the usual biscuits during the interval.

5. The 2025 – 2026 season

The next year's season is provisionally shown below. We will circulate further details as arrangements are fixed.

27 th September	English Chamber Ensemble Vivaldi Four Seasons, Bach Brandenburg Concerto No3, Mendelssohn Octet. Shared concert held at St Alkmund's Church Duffield	19 th October	Julian Bliss – Clarinet Pianist to be confirmed
9 th November	Aquinas Piano Trio To include Shostakovich Piano Trio and Beethoven Ghost Trio.	8 th February	Martin Cousins – piano To include Lawrence Rose's Piano Fantasia.
15 th March	Young Artists Concert Jeanette Szeto - Viola Matt Lam - Piano	19 th April	Narratio String Quartet from Holland. Beethoven quartets inc. Op130

6. The seasons past and to come.

This season has been the first where we have integrated our programme with that of Music at Duffield. We held two 'shared' concerts; the first concert of the season in October which was held at St Alkmund's Church Duffield and the March concert which was held at the Multi Faith Centre. Both concerts were well attended. Otherwise we shared publicity

for each other's concerts. Our Treasurer, Len Jenkinson, took the ticket purchasing system he had previously developed for Music at Duffield and produced a version for us. This makes on line ticket purchases easier and also cheaper as it avoids the need to pay a fee as is required through the WeGotTickets route. Len did the same with the on line mailing system used by Music at Duffield which makes our correspondence easier to manage. Also thanks to Len we can now, after some initial issues, offer card payment facilities at the door.

The season saw a rather sad event for the Society, the passing of Jon Turner (1936 -2025). It was Jon who had the vision to bring together a group of enthusiasts to form this Society back in 1997 and the persistence to overcome the early difficulties in getting the Society established. As Secretary he oversaw the hiring of artists and wrote the programme notes for several years before standing down. We owe him a great debt for what we have enjoyed for so long.

Musically the season has been very satisfying if, at times, different. The opening concert which was in memory of Mr & Mrs Mallander found Schubert's String Quintet and Elgar's Cello Concerto on the same programme. The latter was a chamber version with our own Katherine Jenkinson as soloist. The November concert with Martin Owen (horn) and Anna Tilbrook (piano) was memorable for hearing Brahms clarinet sonata played on the horn and also for the rapport the performers had with the audience. Some years ago we put of Beethoven's Diabelli Variations and have wanted to match that with a performance of that other great set of keyboard variations, Bach's Goldberg Variations. So in December we programmed the Bach to be played by David Wright on the harpsichord. This proved a challenging concert to arrange as the variations are long. We did not want to insert an interval into the work but also felt that our audience would not want to go without one so we agreed with David that he would give a short first half illustrated introduction showing some of the sources of the various variations then would give a performance of the variations themselves but without repeats to ensure the concert was not too long. The result was, I think, satisfying as we got to learn more about the musical world of Bach's time and also some insight into the workings of a harpsichord.

February's concert was another innovation in that it was a young artists concert and introduced us to two young talents. The first half of the concert featured the local violinist, George Boyes. He was accompanied, at short notice, by Benjamin Frith as Beata Toyka was unfortunately forced to step aside through injury. In his wonderful performances absolutely no allowance needed to be made for George's youth and we should keep a close eye on his future and hopefully invite him back again sometime. The second half featured Laurence Flower on double bass accompanied by Alexander Kwon, two very personable students from Oxford University, who showed what incredible capabilities the double bass has.

The March concert was the other shared concert. It was Music at Duffield's Bemrose Recital and was held in the Multi Faith Centre. It featured the pianist, Benjamin Frith and included a deeply moving performance of Beethoven's Hammerklavier Sonata. The final concert of the season in April featured Katherine Jenkinson (cello) with guests, Jack Liebeck (violin), Fiona Bonds (viola) and Viv McLean (piano). This concert was dedicated to the memory of Jon Turner and the programme was altered at short notice to accommodate Brahms Cello Sonata No 1 so that the concert featured two works by Brahms, this and the Piano Quartet No 1, to reflect Jon's love of Brahms's music. It was another very rewarding event and did Jon's memory proud.

We have welcomed two new people onto the Committee during the year. They are Yoon Irons and Farid Mohsen. They are both linked to the University where Yoon is Associate Professor of Arts for Health and Wellbeing with a particular interest in music. We welcome their interest and willingness to support the Society.

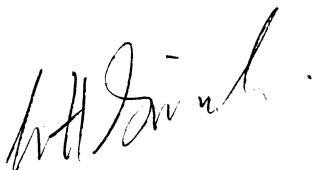
For some time Kathryn Hey and I have been wanting to step down from the committee. Kathryn has been committee Secretary for some time and since the retirement of Jenny Elliott has hosted the performers on concert days providing for their refreshment needs and managed interval refreshments. She has also submitted concert details to the locally distributed magazines for publication and worked with Katherine Boyes on putting together grant funding applications. She will be missed but deserves her well earned rest. For my part I hope Andrew Johnson will take over as chairman. I will give him all the support I can and will continue to assemble the programmes from the notes provided by Mike Wheeler, but I feel that I no longer have the energy to provide the leadership the Society needs.

7. Conclusions

On behalf of the Society I wish to put on record our thanks to those who have helped in running the Society this last season. Several people have helped with various tasks on the day of concerts including helping in the kitchen during the interval. Ashley and Austin Smith have helped with setting out of chairs.

Once again we have enjoyed the benefit of the excellent programme notes and concert reviews provided by Mike Wheeler. We, the audience, find these very informative even with works with which we are familiar but it is not uncommon for the performers to comment positively on their quality.

Finally I wish to thank the Committee for all the work they have done in supporting this season and the Society in general.



Lindsay Smith
Chair, Derby Chamber Music Society.

DERBY CHAMBER MUSIC SOCIETY

Financial Statement for the year ending 30 April 2025

	Actual 2024/25	Actual 2023/24
INCOME		
Membership	£813.50	£286.00
Ticket Sales	£3,351.65	£5,296.00
Advertising	£0.00	£0.00
Refreshments	£171.10	£214.88
Raffle	£24.00	£132.00
Grants	£0.00	£0.00
General Donations	£458.01	£5,694.58
Hugh Gibson Charity	£1,000.00	£1,000.00
HMRC Gift Aid	£0.00	£0.00
Interest	£89.61	£8.07
MFC Piano Hire	£735.50	£250.00
Miscellaneous	£226.00	£60.60
Debtors(Gift Aid)	£50.00	£0.00
Total	£6,919.37	£12,942.13
EXPENDITURE		
Artists' Fees	£4,100.00	£4,725.00
Artists expenses	£470.00	£251.34
Hire of Hall	£1,480.00	£1,855.00
Page Turner	£75.00	£20.00
Piano Tuner	£150.00	£200.00
Printing brochure, tickets and membership	£28.99	£89.43
Web Hosting, Name retention and SSL(2 years)	£252.00	£190.80
Insurance	£107.00	£104.00
PRS	£331.23	£61.99
Subscriptions Making Music	£114.00	£109.00
Refreshments	£34.08	£39.65
Commission on ticket sales	£48.82	£45.22
Administration	£0.00	£0.00
Advertising	£10.00	£0.00
Programme Notes	£370.00	£420.00
Miscellaneous	£206.00	£20.00
Creditors(audit fee)	£24.00	£43.00
Total	£7,801.12	£8,174.43
SURPLUS/LOSS FOR YEAR	-£881.75	£4,767.70
BALANCE SHEET as at 30 April 2025		
Net Asset		
Coop current	£1,034.23	£6,974.59
Coop deposit	£5,524.60	£534.99
Concert float in cash	£100.00	£120.00
Debtors(Gift Aid)	£50.00	£0.00
Liabilities		
Sundry Creditors(audit fee)	£24.00	£43.00
Money received in advance of next season	£0.00	£0.00
	£ 6,684.83	£7,586.58
Being		
Retained Reserves brought forward	£7,466.58	£2,698.78
Concert float in cash	£100.00	
Surplus for year	-£881.75	£4,767.80
	£6,684.83	£7,466.58
Yamaha C3 Piano estimated value	£14,113.50	£ 14,550.00
Kawai Piano estimated value	£5,174.95	£ 5,335.00
TOTAL	£25,973.28	£ 27,471.58

I have examined the accounts of Derby Chamber Music Society for the year ended 30 April 2025. The accounts give a true and fair view of the affairs of the society at 30 April 2025 and of the deficit for the period ended that date.

James Holliday
Auditor
20 May 2025

jholliday