

# DERBY CHAMBER MUSIC SOCIETY

England & Wales · Charity number 1181263

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2018-12-19

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 15 Littleover Crescent  
Derby  
DE23 6HT

**Phone** 01332830585

**Email** [michael.w.elliott@btinternet.com](mailto:michael.w.elliott@btinternet.com)

**Website** [www.derbychambermusic.org](http://www.derbychambermusic.org)

## Activities

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**Objects:** TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF CHAMBER MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.

**Activities:** The Derby Chamber Music Society promotes live professional performances of classical chamber music within the city of Derby, engaging both established and young emerging musicians from the UK and overseas. The Society's season runs from October to April each year.

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Derby City
- Derbyshire
- Leicestershire
- Nottingham City
- Nottinghamshire
- Staffordshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£6,919	£7,801	-	-
2024-04-30	£12,942	£8,174	-	-
2023-04-30	£6,041	£8,616	-	-
2022-04-30	£3,756	£6,727	-	-
2021-04-30	£1,560	£595	-	-

## Trustees

Name	Role	Appointed
<b>LINDSAY HAMILTON SMITH</b>	Chair	
Dr ANDREW LAURENCE ALDERSEY JOHNSON		2017-06-06
JENNIFER MARGARET ELLIOTT		
MICHAEL ELLIOTT		

**DERBY CHAMBER MUSIC SOCIETY**

England & Wales - Charity number 1181263

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# Accounts

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# Derby Chamber Music Society

Registered Charity Number 1181263

Affiliated to *Making Music*

## Chair's Report

Season 2024 – 2025

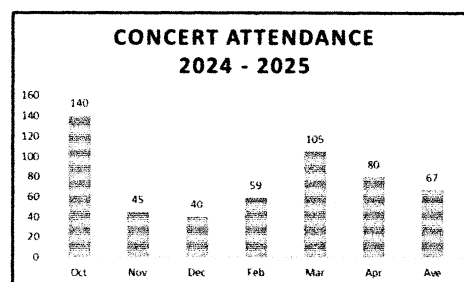
### 1. Introduction

This season has been the first in which we have collaborated more closely with Music at Duffield with the integration of our respective concert programmes. It has been a challenging season during which we have had to adjust to several changes and deal with unforeseen problems but we managed to deliver a musically rewarding season.

### 2. Membership and attendance

Attendance at this season's concerts has been very variable. The joint concerts with Music at Duffield saw very good audience numbers but the November and December concert numbers were disappointing.

We continue to regard those patrons who sign up to our email mailing list as members of the Society.



### 3. Financial Standing

Mr James Holliday has reviewed and audited the accounts for last year and we are grateful for his help in this respect. Len Jenkinson, the Society's Treasurer will present a report on the financial standing of the Society as part of this meeting.

### 4. Sponsorship, grants and other financial support

This year we again received a donation from the M. T. Gibson's Charitable Trust. This trust has provided us with significant support over many years now. We received a donation following the funeral of Jon Turner. Andrew Johnson sponsored the Goldberg concert and we received support from Prof. Jonathan Powers for the final concert of the season in memory of Jon Turner. There were various other donations and support for the Society through the season for which we are grateful.

Sales of the raffle tickets had been falling steadily over recent times to the point where the income was less than the cost of the CDs. I have made it my practice to donate the CDs. We decided that we should stop the raffle and that I would continue to support the cost of printing of the programmes instead.

At Christmas Kathryn and John Hey provided cakes and mince pies in place of the usual biscuits during the interval.

### 5. The 2025 – 2026 season

The next year's season is provisionally shown below. We will circulate further details as arrangements are fixed.

27 <sup>th</sup> September	English Chamber Ensemble Vivaldi Four Seasons, Bach Brandenburg Concerto No3, Mendelssohn Octet. Shared concert held at St Alkmund's Church Duffield	19 <sup>th</sup> October	Julian Bliss – Clarinet Pianist to be confirmed
9 <sup>th</sup> November	Aquinas Piano Trio To include Shostakovich Piano Trio and Beethoven Ghost Trio.	8 <sup>th</sup> February	Martin Cousins – piano To include Lawrence Rose's Piano Fantasia.
15 <sup>th</sup> March	Young Artists Concert Jeanette Szeto - Viola Matt Lam - Piano	19 <sup>th</sup> April	Narratio String Quartet from Holland. Beethoven quartets inc. Op130

### 6. The seasons past and to come.

This season has been the first where we have integrated our programme with that of Music at Duffield. We held two 'shared' concerts; the first concert of the season in October which was held at St Alkmund's Church Duffield and the March concert which was held at the Multi Faith Centre. Both concerts were well attended. Otherwise we shared publicity

for each other's concerts. Our Treasurer, Len Jenkinson, took the ticket purchasing system he had previously developed for Music at Duffield and produced a version for us. This makes on line ticket purchases easier and also cheaper as it avoids the need to pay a fee as is required through the WeGotTickets route. Len did the same with the on line mailing system used by Music at Duffield which makes our correspondence easier to manage. Also thanks to Len we can now, after some initial issues, offer card payment facilities at the door.

The season saw a rather sad event for the Society, the passing of Jon Turner (1936 -2025). It was Jon who had the vision to bring together a group of enthusiasts to form this Society back in 1997 and the persistence to overcome the early difficulties in getting the Society established. As Secretary he oversaw the hiring of artists and wrote the programme notes for several years before standing down. We owe him a great debt for what we have enjoyed for so long.

Musically the season has been very satisfying if, at times, different. The opening concert which was in memory of Mr & Mrs Mallander found Schubert's String Quintet and Elgar's Cello Concerto on the same programme. The latter was a chamber version with our own Katherine Jenkinson as soloist. The November concert with Martin Owen (horn) and Anna Tilbrook (piano) was memorable for hearing Brahms clarinet sonata played on the horn and also for the rapport the performers had with the audience. Some years ago we put of Beethoven's Diabelli Variations and have wanted to match that with a performance of that other great set of keyboard variations, Bach's Goldberg Variations. So in December we programmed the Bach to be played by David Wright on the harpsichord. This proved a challenging concert to arrange as the variations are long. We did not want to insert an interval into the work but also felt that our audience would not want to go without one so we agreed with David that he would give a short first half illustrated introduction showing some of the sources of the various variations then would give a performance of the variations themselves but without repeats to ensure the concert was not too long. The result was, I think, satisfying as we got to learn more about the musical world of Bach's time and also some insight into the workings of a harpsichord.

February's concert was another innovation in that it was a young artists concert and introduced us to two young talents. The first half of the concert featured the local violinist, George Boyes. He was accompanied, at short notice, by Benjamin Frith as Beata Toyka was unfortunately forced to step aside through injury. In his wonderful performances absolutely no allowance needed to be made for George's youth and we should keep a close eye on his future and hopefully invite him back again sometime. The second half featured Laurence Flower on double bass accompanied by Alexander Kwon, two very personable students from Oxford University, who showed what incredible capabilities the double bass has.

The March concert was the other shared concert. It was Music at Duffield's Bemrose Recital and was held in the Multi Faith Centre. It featured the pianist, Benjamin Frith and included a deeply moving performance of Beethoven's Hammerklavier Sonata. The final concert of the season in April featured Katherine Jenkinson (cello) with guests, Jack Liebeck (violin), Fiona Bonds (viola) and Viv McLean (piano). This concert was dedicated to the memory of Jon Turner and the programme was altered at short notice to accommodate Brahms Cello Sonata No 1 so that the concert featured two works by Brahms, this and the Piano Quartet No 1, to reflect Jon's love of Brahms's music. It was another very rewarding event and did Jon's memory proud.

We have welcomed two new people onto the Committee during the year. They are Yoon Irons and Farid Mohsen. They are both linked to the University where Yoon is Associate Professor of Arts for Health and Wellbeing with a particular interest in music. We welcome their interest and willingness to support the Society.

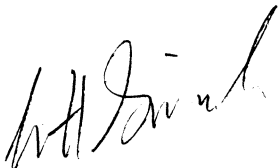
For some time Kathryn Hey and I have been wanting to step down from the committee. Kathryn has been committee Secretary for some time and since the retirement of Jenny Elliott has hosted the performers on concert days providing for their refreshment needs and managed interval refreshments. She has also submitted concert details to the locally distributed magazines for publication and worked with Katherine Boyes on putting together grant funding applications. She will be missed but deserves her well earned rest. For my part I hope Andrew Johnson will take over as chairman. I will give him all the support I can and will continue to assemble the programmes from the notes provided by Mike Wheeler, but I feel that I no longer have the energy to provide the leadership the Society needs.

## 7. Conclusions

On behalf of the Society I wish to put on record our thanks to those who have helped in running the Society this last season. Several people have helped with various tasks on the day of concerts including helping in the kitchen during the interval. Ashley and Austin Smith have helped with setting out of chairs.

Once again we have enjoyed the benefit of the excellent programme notes and concert reviews provided by Mike Wheeler. We, the audience, find these very informative even with works with which we are familiar but it is not uncommon for the performers to comment positively on their quality.

Finally I wish to thank the Committee for all the work they have done in supporting this season and the Society in general.



Lindsay Smith  
Chair, Derby Chamber Music Society.

# DERBY CHAMBER MUSIC SOCIETY

## Financial Statement for the year ending 30 April 2025

	Actual 2024/25	Actual 2023/24
<b>INCOME</b>		
Membership	£813.50	£286.00
Ticket Sales	£3,351.65	£5,296.00
Advertising	£0.00	£0.00
Refreshments	£171.10	£214.88
Raffle	£24.00	£132.00
Grants	£0.00	£0.00
General Donations	£458.01	£5,694.58
Hugh Gibson Charity	£1,000.00	£1,000.00
HMRC Gift Aid	£0.00	£0.00
Interest	£89.61	£8.07
MFC Piano Hire	£735.50	£250.00
Miscellaneous	£226.00	£60.60
Debtors(Gift Aid)	£50.00	£0.00
<b>Total</b>	<b>£6,919.37</b>	<b>£12,942.13</b>
<b>EXPENDITURE</b>		
Artists' Fees	£4,100.00	£4,725.00
Artists expenses	£470.00	£251.34
Hire of Hall	£1,480.00	£1,855.00
Page Turner	£75.00	£20.00
Piano Tuner	£150.00	£200.00
Printing brochure, tickets and membership	£28.99	£89.43
Web Hosting, Name retention and SSL(2 years)	£252.00	£190.80
Insurance	£107.00	£104.00
PRS	£331.23	£61.99
Subscriptions Making Music	£114.00	£109.00
Refreshments	£34.08	£39.65
Commission on ticket sales	£48.82	£45.22
Administration	£0.00	£0.00
Advertising	£10.00	£0.00
Programme Notes	£370.00	£420.00
Miscellaneous	£206.00	£20.00
Creditors(audit fee)	£24.00	£43.00
<b>Total</b>	<b>£7,801.12</b>	<b>£8,174.43</b>
<b>SURPLUS/LOSS FOR YEAR</b>	<b>-£881.75</b>	<b>£4,767.70</b>
<b>BALANCE SHEET as at 30 April 2025</b>		
<b>Net Asset</b>		
Coop current	£1,034.23	£6,974.59
Coop deposit	£5,524.60	£534.99
Concert float in cash	£100.00	£120.00
Debtors(Gift Aid)	£50.00	£0.00
<b>Liabilities</b>		
Sundry Creditors(audit fee)	£24.00	£43.00
Money received in advance of next season	£0.00	£0.00
<b>£</b>	<b>6,684.83</b>	<b>£7,586.58</b>
<b>Being</b>		
Retained Reserves brought forward	£7,466.58	£2,698.78
Concert float in cash	£100.00	
Surplus for year	-£881.75	£4,767.80
	<b>£6,684.83</b>	<b>£7,466.58</b>
Yamaha C3 Piano estimated value	£14,113.50	£ 14,550.00
Kawai Piano estimated value	£5,174.95	£ 5,335.00
<b>TOTAL</b>	<b>£25,973.28</b>	<b>£ 27,471.58</b>

I have examined the accounts of Derby Chamber Music Society for the year ended 30 April 2025. The accounts give a true and fair view of the affairs of the society at 30 April 2025 and of the deficit for the period ended that date.

**James Holliday**  
Auditor  
20 May 2025

*jholliday*

**DERBY CHAMBER MUSIC SOCIETY**

England & Wales - Charity number 1181263

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# Accounts

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# Derby Chamber Music Society

Registered Charity Number 1181263

Affiliated to *Making Music*

## Chair's Report

Season 2023 – 2024

### 1. Introduction

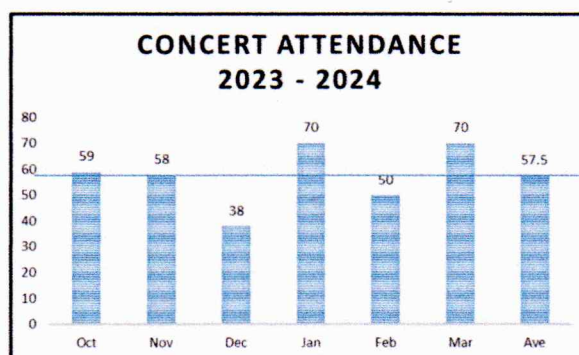
The recent season has been the first complete one that we have held since the disruption caused, firstly by the impact of the Covid pandemic and then by the major changes in the membership of the managing committee. Additionally there has been the change from holding concerts on Friday evenings to late afternoon on Sundays. There has been a lot for us all to learn and to adjust to and things have not always run as smoothly as the Society had become used to but, nevertheless, the season was, I believe, relatively successful.

There are further issues that we need to address and problems that need to be resolved which present an existential threat to the Society. Also we have started to develop a closer relationship with Music at Duffield and we need to work out how far that should go to benefit both societies.

### 2. Membership and attendance

Since we started holding concerts on Sundays attendance has been quite variable. The concert in April 2023 on a Sunday which featured members of the London Mozart Players attracted an audience of around 90 but attendance has been lower through this last season as shown in the adjacent chart.

In the past we have offered Society membership at a small charge either as part of a season subscription or on a stand-alone basis. With the various disruptions this system has broken down so for our present purposes we are regarding those on the emailing list as members. This is only a temporary arrangement and we will establish proper membership arrangements for the coming season.



### 3. Financial Standing

Mr James Holliday has reviewed and audited the accounts for last year and we are grateful for his help in this respect. Len Jenkinson, the Society's Treasurer will present a report on the financial standing of the Society as part of this meeting.

### 4. Sponsorship, grants and other financial support

Once again we are grateful to have received financial support this year from several sources. We received another donation from the M. T. Gibson's Charitable Trust. We also received a significant legacy from the estate of Mrs Margaret Mallender. There have been other anonymous donations made. For all these we are most grateful.

The estate of the late Jeffery Tillet informed us that they could no longer support us as they have done over several years. We are very grateful for their support and thank them for this help.

General funds have been supported by the raffle with two donated CDs at each concert and Annelle Mackenzie has continued to make and sell her greetings cards on behalf of Society funds. We have agreed that, as sales of cards has fallen significantly this last season, and recognising other pressures on her she will not continue sales of cards in the coming season. We thank her very much for the significant contribution she has made to Society funds through her efforts and also for the contribution to the life of the Society that the presence of the sales table at the back of the room has made. At Christmas Kathryn and John Hey provided cakes and mince pies in place of the usual biscuits during the interval.

Kathryn Hey and Katherine Boyes have been working on applications for possible new funding sources for the coming season and beyond.

### 5. The 2024 – 2025 season

5 <sup>th</sup> October 2024	Katherine Jenkinson and friends Shared concert held at St Alkmund's Church Duffield	10 <sup>th</sup> November 2024	Martin Owen (Horn) & Anna Tilbrook (Piano)
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8 <sup>th</sup> December 2024	David Wright (Harpsichord) Goldberg Variations	9 <sup>th</sup> February 2025	Laurence Flower (Double Bass) & piano.
16 <sup>th</sup> March 2025	Benjamine Frith (Piano) Shared concert at the MFC	27 <sup>th</sup> April 2025	Musicians from the London Mozart Players.

## 6. The seasons past and to come.

This has been the first fully planned season that we have held since the disruption caused by the covid pandemic, the impact of the need to move away from the practice of holding concerts on Friday evenings, and the changes in personnel within the Committee. We are very grateful to Katherine Jenkinson for the work she had to put into putting together a season of six concerts. These have, on the whole, been very satisfying and it has been a little disappointing that we have not always had the attendance that they deserved to have. There are several possible reasons for this:

- Holding a concert too near to Christmas on the 17<sup>th</sup> of December was a mistake.
- The move to a Sunday may not have been popular. While any change of timing will always put off some it will, and I believe has, brought in others who prefer not having to be out so late of an evening. This is something we can review over the coming season and invite your comments but our options for alternative times are rather restricted.
- Our concert publicity may not have hit home as it should. In order to control costs we have moved towards more use of electronic communication. We have built up an email database of interested people and use this to send out programme notes in advance of concerts rather than to post paper programmes to members as we did before. This saves the significant costs of postage and the work required in preparing these mailings when we are under pressure of resources. We have continued to display posters at various locations in and around the city. Katherine Boyes has taken control of the website and is learning how best to manage it and she has created and maintained an Instagram account for the Society. We need to continue to develop our publicity processes and find ways to raise the profile of the Society in the area.
- The choice of performers and programmes may not have always been appealing. In my view the programmes were very satisfying. Had I had any concerns it might have been for the two harp concert yet that turned out to be a most interesting, absorbing and enjoyable evening. We gave opportunities for local performers (Kathryn Monteiro and Lucy Nolan) and had an overwhelming performance of Pictures from an Exhibition by Victor Maslov plus the thoroughly enjoyable evening with the Aquinas Piano Trio. So I do not think that we have failed to provide a satisfactory season but would welcome any contrary views.

An encouraging feature of the season was seeing an increasing number of young people in the audience and then seeing them coming back a second time. This is an encouragement to us to find ways of increasing our appeal to the younger generation.

Our main challenge to the continuity of the Society is around the resource available for the Committee. Apart from the retirement of Mike and Jenny Elliott and David Pypers during the previous season and acknowledged in the last annual report, Mike Wild and Vivien Wilson have also stood down from the tasks they did for the Society. Vivien has been responsible for compiling the programme from notes and other material provided for her and submitting the master to the printers. Mike has been the front of house man for many years and has also played a major part in putting out chairs ahead of concerts. I thank them both very much for the long service they have given to the Society but we have to recognise that they have left gaps. Furthermore Kathryn Hey wishes to stand down from her roles as Secretary and concert day host and I would like to stand down as Chairman. This means that we need new people to come forward to help with running the Society, otherwise we will not be sustainable. One way that we are working to improve sustainability is to work more closely with Music at Duffield. While we intend to maintain our respective identities and constitutional independence we will work together to share resources and publicity and encourage our respective audiences to attend each other's concerts and there is evidence of this in our next planned season.

## 7. Conclusions

On behalf of the Society I wish to put on record our thanks to those who have helped in running the Society this last season. Several people have helped with various tasks on the day of concerts including Gwen Schaffer and Eirlys Smith who helped with refreshments, Ashley Smith who helped with setting out, and Austin Smith who issued programmes at the door.

We also thank Mike Wheeler for providing his usual very detailed and informative programme notes which are so much appreciated by our audience and for the reviews he also produces after each concert.

Finally I wish to thank the Committee for all the work they have done in supporting this season and the Society in general.



Lindsay Smith  
Chair, Derby Chamber Music Society.

# DERBY CHAMBER MUSIC SOCIETY

## Financial Statement for the year ending 30 April 2024

	Actual 2023/24	Actual 2021/23
<b>INCOME</b>		
Membership	£286.00	£0.00
Ticket Sales	£5,296.00	£6,028.40
Advertising	£0.00	£0.00
Refreshments	£214.88	£116.20
Raffle	£132.10	£124.25
Grants	£0.00	£0.00
General Donations	£5,694.58	£1,270.98
Hugh Gibson Charity	£1,000.00	£2,000.00
HMRC Gift Aid	£0.00	£162.50
Interest	£8.07	£2.35
MFC Piano Hire	£250.00	£625.00
Miscellaneous	£60.60	£96.20
Debtors	£0.00	£0.00
<b>Total</b>	<b>£12,942.23</b>	<b>£10,425.88</b>
<b>EXPENDITURE</b>		
Artists' Fees	£4,725.00	£9,600.00
Artists expenses	£251.34	£1,693.47
Hire of Hall	£1,855.00	£1,180.00
Page Turner	£20.00	£0.00
Piano Tuner	£200.00	£332.00
Printing brochure, tickets and membership	£89.43	£56.65
Web Hosting, Name retention and SSL	£190.80	£446.40
Insurance	£104.00	£190.00
PRS	£61.99	£74.49
Subscriptions Making Music	£109.00	£343.00
Refreshments	£39.65	£56.81
Commission on ticket sales	£45.22	£0.00
Administration	£0.00	£710.56
Auditor	£0.00	£30.00
Programme Notes	£420.00	£560.00
Miscellaneous	£20.00	£70.00
Creditors	£43.00	£0.00
<b>Total</b>	<b>£8,174.43</b>	<b>£15,343.38</b>
<b>SURPLUS FOR YEAR</b>	<b>£4,767.80</b>	<b>-£4,917.50</b>
<b>BALANCE SHEET as at 30 April 2024</b>		
<b>Net Assets</b>		
Coop Main	£6,974.59	£2,171.86
Coop Piano	£534.99	£526.92
Concert float in cash	£120.00	£100.00
Debtors	£0.00	£0.00
<b>Liabilities</b>		
Sundry Creditors (Audit fee)	£43.00	£0.00
Money received in advance of next season	£0.00	£0.00
	<b>£7,586.58</b>	<b>£2,798.78</b>
<b>Being</b>		
Retained Reserves brought forward	£2,698.78	£7,616.28
Concert float in cash	£120.00	
Surplus for year	£4,767.80	-£4,917.50
	<b>£7,586.58</b>	<b>£2,698.78</b>
Yamaha C3 Piano estimated value	£14,550.00	
Kawai Piano estimated value	£5,335.00	
<b>TOTAL</b>	<b>£27,471.58</b>	

I have examined the accounts of Derby Chamber Music Society for the year ended 30 April 2024. The accounts give a true and fair view of the affairs of the society at 30 April 2024 and of the surplus for the period ended that date.

**James Holliday**  
Auditor  
30 April 2024



**DERBY CHAMBER MUSIC SOCIETY**

England & Wales - Charity number 1181263

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# Accounts

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## DERBY CHAMBER MUSIC

Annual Accounts 2022-2023

	DCMS A/c Unrestricted Funds	DCMS A/c Restricted Funds Piano Account
<b>Receipts</b>		
General donations	500	
Garfield Weston Foundation		
Hugh Gibson Charity	1000	
Interest		3
HMRC Gift Aid		
Legacy		
Membership and subscriptions		
Ticket sales	4205	
Raffles	124	
Sales	96	
Refreshments	116	
Foyle Foundation		
Own Account Transfer		
Account transfer RBS Deposit Account		
MFC piano hire		787.5
<b>Total Receipts</b>	<b>6041</b>	<b>790.5</b>
<b>Payments</b>		
Administration - postage, stationery, telephone, etc	496	
Artists' expenses	1116	
Artists' fees	4900	
Internet support	223	
Insurance	190	
Independent examiner	0	
Page turner	0	
Piano tuning	285	
Gratuities	0	
Programme notes	350	
Publicity	0	
Room hire	760	
Subscriptions	108	
Performing Rights Society	74	
Brochure, Membership and Tickets	57	
Refreshments	57	
Kawai piano	0	
Miscellaneous	0	
<b>Total Payments</b>	<b>8616</b>	
<b>Excess payments over receipts</b>	<b>-1784.5</b>	

**DERBY CHAMBER MUSIC SOCIETY**

England & Wales - Charity number 1181263

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# Accounts

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# DERBY CHAMBER MUSIC SOCIETY

## Annual Accounts 2021-2022

	DCMS A/c Unrestricted Funds £	DCMS A/c Restricted Funds Piano Account £	Restricted Funds Garfield Weston Grant £	<b>Total 2021-2022 £</b>	Total 2019-2020 £
<b>Receipts</b>					
12 General donations	770.00			<b>770.00</b>	1000.00
13 Garfield Weston Foundation					
14 Hugh Gibson Charity	1000.00			<b>1000.00</b>	1000.00
15 Interest		1.00		<b>1.00</b>	
16 HMRC Gift Aid	162.50			<b>162.50</b>	125.00
17 Legacy					
18 Membership and subscriptions					273.00
19 Ticket sales	1823.00			<b>1823.00</b>	
20 Raffles					
21 Sales					
22 Sponsorship					
23 Foyle Foundation					
24 Own Account Transfer					
25 Account transfer RBS Deposit Account					
26 MFC piano hire					162.00
	<b>3755.50</b>	<b>1.00</b>	<b>—</b>	<b>3756.50</b>	<b>2560.00</b>
<b>Payments</b>					
29 Administration - postage, stationery, telephone, etc	215.00			<b>215.00</b>	37.00
30 Artists' expenses	577.00			<b>577.00</b>	
31 Artists' fees	4700.00			<b>4700.00</b>	
32 Internet support	223.00			<b>223.00</b>	164.00
33 Insurance					93.00
34 Independent examiner	30.00			<b>30.00</b>	30.00
35 Page turner					
36 Piano tuning	47.00			<b>47.00</b>	85.00
37 Gratuities					
38 Programme notes	210.00			<b>210.00</b>	
39 Publicity					
40 Room hire	420.00			<b>420.00</b>	
41 Subscriptions	235.00			<b>235.00</b>	140.00
42 Performing Rights Society					45.00
43 Brochure, Membership and Tickets					
44 CDs for raffle prizes					
45 Kawai piano					
46 Miscellaneous	70.00			<b>70.00</b>	
	<b>6727.00</b>	<b>—</b>	<b>—</b>	<b>6727.00</b>	<b>594.00</b>
 Excess payments over receipts					
Bank current account as at 2021 05 01	7254.00				
Bank piano account as at 2021 05 01	361.00				
Float held by David Phypers at 2021 05 01	100.00				
Bank current account as at 2022 04 30	5778.41				
Bank piano account as at 2022 04 30	360.95				
Float held by David Phypers at 2022 04 30	100.00				
 <b>Statement of Assets and Liabilities</b>					
Bank Accounts (Current and Piano)	7615.00				
Float held by David Phypers	100.00				
Yamaha C3 piano estimated value	15000.00				
Kawai piano + wheels estimated value	5500.00				

**DERBY CHAMBER MUSIC SOCIETY**

England & Wales - Charity number 1181263

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# Accounts

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# **INDEPENDENT EXAMINERS REPORT TO THE MEMBERS OF THE DERBY CHAMBER MUSIC SOCIETY**

I REPORT ON THE ANNEXED FINANCIAL STATEMENT FOR THE YEAR ENDED 30 APRIL 2021

My examination was carried out in accordance with the General directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Society and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Treasurer concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in a statutory audit and consequently I do not express an audit opinion on the view given by the accounts.

In connection with my examination, no matters have come to my attention that needs to be brought to the attention of the Members of the Derby Chamber Music Society.

**John P Harrison FCA**

**8 Farnham House  
Loughborough Road  
Quorn  
Loughborough  
LE12 8XH**

**11 September 2021**

# DERBY CHAMBER MUSIC SOCIETY

## Annual Accounts 2020-2021

	DCMS A/c Unrestricted Funds £	DCMS A/c Restricted Funds Piano Account £	Restricted Funds Garfield Weston Grant £	Total 2020-2021 £
<b>Receipts</b>				
12 General donations	1000.00			<b>1000.00</b>
13 Garfield Weston Foundation				
14 Hugh Gibson Charity				
15 Interest				
16 HMRC Gift Aid	125.00			<b>125.00</b>
17 Legacy				
18 Membership and subscriptions	273.00			<b>273.00</b>
19 Ticket sales				
20 Raffles				
21 Sales				
22 Sponsorship				
23 Foyle Foundation				
24 Own Account Transfer				
25 Account transfer RBS Deposit Account				
26 MFC piano hire	162.50			<b>162.50</b>
	<b>1560.50</b>			<b>1560.50</b>
<b>Payments</b>				
29 Administration - postage, stationery, telephone, etc	37.00			<b>37.00</b>
30 Artists' expenses				
31 Artists' fees				
32 Internet support	164.00			<b>164.00</b>
33 Insurance	94.00			<b>94.00</b>
34 Independent examiner	30.00			<b>30.00</b>
35 Page turner				
36 Piano tuning	85.00			<b>85.00</b>
37 Gratuities				
38 Programme notes				
39 Publicity				
40 Room hire				
41 Subscriptions	140.00			<b>140.00</b>
42 Performing Rights Society	45.00			<b>45.00</b>
43 Brochure, Membership and Tickets				
44 CDs for raffle prizes				
45 Kawai piano				
46 Miscellaneous portable PA system				
	<b>595.00</b>			<b>595.00</b>

Excess payments over receipts

Bank current account as at 2019 05 01	5204.06
Bank piano account as at 2019 05 01	360.95
Float held by David Phypers at 2019 05 01	100.00
Bank current account as at 2020 04 30	5778.41
Bank piano account as at 2020 04 30	360.95
Float held by David Phypers at 2020 04 30	100.00

**Statement of Assets and Liabilities**

Bank Accounts (Current and Piano)	6139.36
Float held by David Phypers	100.00
Yamaha C3 piano estimated value	15000.00
Kawai piano + wheels estimated value	5500.00

Total  
2019-2020

£

2260.00

1000.00

1.00

462.00

2442.00

2608.00

158.00

214.00

1000.00

36.00

325.00

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10506.00

492.00

1174.00

4950.00

247.00

343.00

30.00

35.00

80.00

93.00

313.00

10.00

480.00

140.00

145.00

245.00

47.00

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8824.00