

Charity registration number 1181254 (England and Wales)

HADDON CHARITY FOR PERFORMING ARTS
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

HADDON CHARITY FOR PERFORMING ARTS

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mrs E Senter Mrs S Bayliss Ms S Haddon
Charity number (England and Wales)	1181254
Company number	CE015974
Registered office	Former United Reformed Church HCPA Studios 73 Coleshill Road Nuneaton Warwickshire CV10 0NZ
Independent examiner	Burgis & Bullock 23-25 Waterloo Place Leamington Spa Warwickshire CV32 5LA

HADDON CHARITY FOR PERFORMING ARTS

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HADDON CHARITY FOR PERFORMING ARTS

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their annual report and financial statements for the year ended 31 March 2025.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's constitution, the Companies Act 2006 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in October 2019.

Objectives and activities

- The charity's primary objective is to advance the education of the public and in particular, but not exclusively, children and young people in the appreciation and practice of performing arts (drama, music and dance) through the provision of classes, workshops and opportunities to participate in artistic performances.
- To advance and help young people through:
 - a. The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life;
 - b. Providing support and activities which develop their skills, capabilities to enable them to participate in society as mature and responsible individuals.

Public benefit

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Achievements and performance

Significant activities and achievements against objectives

The year has been overall very successful and is certainly all heading towards a steady growth. We were nominated for Educator of the Year with specific focus on diversity and inclusion, we are an arts award accredited organisation and now beginning to role this out across the organisation allowing us to offer real world qualifications to our young people. We are an outstanding safe space awarded by safe space alliance and we have completed a renovation of our recreational space.

Financial review

We have had some disappointment in that we weren't able to launch our college project for the second consecutive year however we feel we were aligned with a project partner who didn't have the same core ethos as us so it made the launch very challenging. We are currently looking for a more aligned partner however until we have secured this and ensured that everything is fully aligned we won't be revisiting the college side.

We have successfully put on our whole school show at the Abbey Theatre Nuneaton July 2025 and this is the first show where the charity has made surplus from putting on the performance which shows a growth in support.

Overall we are happy with the successes of the year and feel that the previous year losses were ones we have learnt and grown from.

In terms of this year, total receipts reached £125,718. This comprised of £37,546 unrestricted and £88,172 restricted funds. Total expenditure was £111,047 which comprised of £18,177 unrestricted and £92,870 restricted. Total assets as at 31 March 2025 stood at £25,198 (2024: £10,527).

HADDON CHARITY FOR PERFORMING ARTS

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees considers that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. Whilst the charity has currently not achieved this target for unrestricted reserves the Trustees nevertheless feel confident that the steps they have taken will enable the charity to attain this level in the short term.

Structure, governance and management

The charity is a charitable incorporated organisation established under a constitution first signed on 23 June 2018 and re-signed annually.

The trustees who served during the year and up to the date of signature of the financial statements were:

Mrs E Senter

Mrs S Bayliss

Ms S Haddon

Recruitment and appointment of trustees

Nominated individuals elected by existing Trustees, unanimous vote required for appointment. We are currently looking to appoint a 4th trustee and this will be completed over the next couple of months.

None of the trustees has any beneficial interest in the charity, except for Sandra Haddon who does receive payment for managing accounts and finances. Mrs. Haddon has declared this before the committee and signed a waiver declaring that she will relinquish her right to vote over any and all issues concerning herself or her daughter Eleanor Haddon who also works for the charity. All of the trustees are members of the charity and guarantee to contribute £1 in the event of a winding up.

Organisational structure

The Charity has a "bible" containing all active policy documents. Said document is reviewed on an annual basis to ensure fitness for purpose.

To support the Trustees there is a general committee with members tasked with specific roles within the organisation, including, but not limited to; Lead Safeguarding Manager, Business Manager, Restraint Reduction Manager. Trustees are automatically members of this committee.

Currently the Trustees meet quarterly, plus an additional quarterly meeting with the general committee.

Day to day running of the Charity is delegated to the named Trustees equally, with specific tasks assigned at each AGM & reviewed to ensure acceptance of outcomes.

As a Children's Charity, the safety and wellbeing of the target audience is of paramount importance – as such all committee members must undertake Local Authority approved/provided safeguarding training, be DBS checked and hold County council approved Chaperone licences for children in entertainment.

HADDON CHARITY FOR PERFORMING ARTS

TRUSTEES' REPORT (CONTINUED) *FOR THE YEAR ENDED 31 MARCH 2025*

The trustees' report was approved by the Board of Trustees.

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Mrs S Bayliss

Trustee

Date:

HADDON CHARITY FOR PERFORMING ARTS

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF HADDON CHARITY FOR PERFORMING ARTS

I report to the trustees on my examination of the financial statements of Haddon Charity For Performing Arts (the charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011.

I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act 2011.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Wende Hubbard FCCA

Burgis & Bullock

23-25 Waterloo Place

Leamington Spa

Warwickshire

CV32 5LA

Date:

HADDON CHARITY FOR PERFORMING ARTS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
	Notes						
Income from:							
Donations and legacies	2	1,510	-	1,510	98	-	98
Charitable activities	3	36,036	88,172	124,208	29,443	38,460	67,903
Total income		37,546	88,172	125,718	29,541	38,460	68,001
Expenditure on:							
Charitable activities	4	18,177	92,870	111,047	39,013	47,146	86,159
Total expenditure		18,177	92,870	111,047	39,013	47,146	86,159
Net income/(expenditure)		19,369	(4,698)	14,671	(9,472)	(8,686)	(18,158)
Transfers between funds	8	(274)	274	-	124	(124)	-
Net movement in funds		19,095	(4,424)	14,671	(9,348)	(8,810)	(18,158)
Reconciliation of funds:							
Fund balances at 1 April 2024		(5,088)	15,615	10,527	4,260	24,425	28,685
Fund balances at 31 March 2025		14,007	11,191	25,198	(5,088)	15,615	10,527

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

HADDON CHARITY FOR PERFORMING ARTS

BALANCE SHEET

AS AT 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Current assets					
Cash at bank and in hand		25,198		10,527	
		<u> </u>		<u> </u>	
Net current assets			25,198		10,527
			<u> </u>		<u> </u>
The funds of the charity					
Restricted income funds	9		11,191		15,615
Unrestricted funds	10		14,007		(5,088)
			<u> </u>		<u> </u>
			25,198		10,527
			<u> </u>		<u> </u>

The financial statements were approved by the trustees on

.....
Mrs S Bayliss
Trustee

HADDON CHARITY FOR PERFORMING ARTS

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

1.1 Basis of preparation

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Receipts and Payments Account

Donations and other income are credited in the period in which they are received. These are analysed between restricted and unrestricted funds.

Expenditure paid out in the year is also analysed between restricted and unrestricted funds.

1.3 Statement of Assets and Liabilities

Cash funds are listed in detail with amounts at 31st March 2025 which are in agreement with the balance carried forward on the Receipts and Payments Account.

2 Income from donations and legacies

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Donations and gifts	1,510	98
	<u> </u>	<u> </u>

HADDON CHARITY FOR PERFORMING ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

3 Income from charitable activities

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Grant income						
Receipts	-	88,172	88,172	2,033	38,460	40,493
Ticket sales						
Receipts	36,036	-	36,036	27,410	-	27,410
	<u>36,036</u>	<u>-</u>	<u>36,036</u>	<u>27,410</u>	<u>-</u>	<u>27,410</u>
	<u>36,036</u>	<u>88,172</u>	<u>124,208</u>	<u>29,443</u>	<u>38,460</u>	<u>67,903</u>

HADDON CHARITY FOR PERFORMING ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

4 Expenditure on charitable activities

	Charitable activities 2025 £	Charitable activities 2024 £
Direct costs		
Purchase of equipment	3,741	2,177
Performance and fesitival costs	3,911	4,972
Rent	27,518	23,545
Teacher fees	13,882	13,328
Repairs and maintenance	14,898	2,439
Postage and stationary	1,877	1,659
Travelling expenses	519	80
Legal and professional	8,107	8,102
SEN Co-ordinator	5,995	4,561
Sundry expenses	3,694	6,709
Subscriptions	431	399
Consultancy	18,585	18,188
Advertising	7,889	-
	<u>111,047</u>	<u>86,159</u>
Analysis by fund		
Unrestricted funds	18,177	39,013
Restricted funds	92,870	47,146
	<u>111,047</u>	<u>86,159</u>

5 Trustees

One trustee received remuneration during the year of £5,760 for their services provided (2024: £6,210), and none were reimbursed in respect of expenses incurred during the year (2024: Reimbursements within year totalled £NIL)

HADDON CHARITY FOR PERFORMING ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

6 Employees

The average monthly number of employees during the year was:

	2025 Number	2024 Number
Total	-	-
	==	==

There were no employees whose annual remuneration was more than £60,000.

7 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

8 Transfers

The transfer between funds during the reporting period relates to expenditure exceeding the original grant allocations. Certain grant-funded activities required additional resources beyond the initial budgets, resulting in a reallocation from unrestricted

HADDON CHARITY FOR PERFORMING ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

9 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	At 1 April 2024	Incoming resources	Resources expended	Transfers	At 31 March 2025
	£	£	£	£	£
BBC Children in Need	185	-	(210)	25	-
Harry Payne Fund	346	-	(312)	-	34
Hoe Wesleyan Small Grant	1,897	-	(1,700)	-	197
Groundwork Tesco	656	-	(600)	-	56
Sport England	5,000	-	(4,590)	-	410
Foyle Foundation	5,356	-	(5,402)	46	-
True Colours	26	-	-	(26)	-
Think Active	1,000	-	(1,000)	-	-
Energy Fund	51	-	-	-	51
HOE Grant	155	-	(150)	(5)	-
Groundworks	771	-	(561)	-	210
Main Grant Mayors Appeal	172	-	-	-	172
The Lottery Main Grant	-	63,920	(61,809)	-	2,111
HOE Alan Higgs & Torrington	-	2,852	(2,248)	-	604
BBC Children in Need - Core	-	13,000	(9,315)	-	3,685
HOE Community Foundation	-	3,000	(1,139)	-	1,861
HOE Solihull	-	2,540	(2,532)	(8)	-
HOE Energy	-	1,800	-	-	1,800
WCC	-	1,060	(1,302)	242	-
	<u>15,615</u>	<u>88,172</u>	<u>(92,870)</u>	<u>274</u>	<u>11,191</u>

HADDON CHARITY FOR PERFORMING ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

9 Restricted funds		(Continued)			
Previous year:	At 1 April 2023	Incoming resources	Resources expended	Transfers	At 31 March 2024
	£	£	£	£	£
BBC Children in Need	1,630	-	(1,445)	-	185
Harry Payne Fund	610	-	-	(264)	346
Hoe Wesleyan Small Grant	1,897	-	-	-	1,897
Warwick CC Fund	1,076	-	(420)	-	656
Groundwork Tesco	3,675	-	(3,741)	66	-
Sport England	5,000	-	-	-	5,000
Foyle Foundation	5,356	-	-	-	5,356
Think Active	695	-	(412)	(257)	26
Together Fund	1,000	-	-	-	1,000
Energy Fund	3,435	-	(3,443)	8	-
HOE Grant	51	-	-	-	51
Groundworks	-	4,000	(3,845)	-	155
Main Grant Mayors Appeal	-	1,000	(229)	-	771
Warwick CC	-	1,250	(1,078)	-	172
The Lottery Main Grant	-	250	(294)	44	-
	-	31,960	(32,240)	280	-
	<u>24,425</u>	<u>38,460</u>	<u>(47,146)</u>	<u>(124)</u>	<u>15,615</u>

HADDON CHARITY FOR PERFORMING ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

9 Restricted funds

(Continued)

The National Lottery Community Fund was awarded to provide support with the charity's core costs, to enable the charity to develop and grow.

The BBC Children in Need - Core grant was awarded to support young people that are experiencing Mental Health difficulties, staffing costs and core costs.

The HOE Alan Higgs & Torrington grant was awarded to purchase SEN equipment, PA system, SEN Teachers and % core costs

The HOE Community Foundation grant was awarded for operations assistance, provide assistance with media, Facebook, website updates and staffing costs to support student teachers.

The HOE Solihull grant was awarded for capital expenditure and refurbishment for example painting, changing pods and flooring.

The HOE Community Energy was awarded to purchase electric radiators for the studio.

10 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2025 £
General funds	(5,088)	37,546	(18,177)	(274)	14,007
	=====	=====	=====	=====	=====
Previous year:	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
General funds	4,260	29,541	(39,013)	124	(5,088)
	=====	=====	=====	=====	=====

HADDON CHARITY FOR PERFORMING ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

11 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
At 31 March 2025:			
Current assets/(liabilities)	14,007	11,191	25,198
	<u>14,007</u>	<u>11,191</u>	<u>25,198</u>
	<u>14,007</u>	<u>11,191</u>	<u>25,198</u>
	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 March 2024:			
Current assets/(liabilities)	(5,088)	15,615	10,527
	<u>(5,088)</u>	<u>15,615</u>	<u>10,527</u>
	<u>(5,088)</u>	<u>15,615</u>	<u>10,527</u>

12 Capital commitments

Amounts contracted for but not provided in the financial statements:

A lease commitment of £18,000 per annum was agreed on 21st January 2020 with a term of 15 years. The annual amount is subject to periodic review.

13 Related party transactions

Three close family member's of trustee Sandra Haddon provided services of £19,678 (2024: £20,877) to the charity in the year.