

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 December 2022
for
Brixton Chamber Orchestra

Warr & Co Limited
Chartered Accountants
Mynshull House
78 Churchgate
Stockport
Cheshire
SK1 1YJ

Brixton Chamber Orchestra

Contents of the Financial Statements
for the Year Ended 31 December 2022

	Page
Report of the trustees	1 to 8
Independent examiner's report	9
Statement of financial activities	10
Balance sheet	11 to 12
Notes to the financial statements	13 to 19
Detailed statement of financial activities	20 to 21

Brixton Chamber Orchestra

Report of the Trustees
for the Year Ended 31 December 2022

The trustees present their report with the financial statements of the charity for the year ended 31 December 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Brixton Chamber Orchestra

Report of the Trustees **for the Year Ended 31 December 2022**

Objectives and activities

Objectives and aims

The charitable objectives of the Brixton Chamber Orchestra are to advance the art of music for the public benefit, and to promote, sustain, and increase individual and collective knowledge of music, by providing public concerts and such other ways as the organisation, through its board of trustees, shall determine from time to time.

Summary of the main activities undertaken for the public benefit in relation to these objects:

In 2022 the BCO undertook nine performance projects which satisfied one or more of the following strategic aims: to reach new audiences with live orchestral performance; to provide a training and performance platform for local musicians; to innovate new orchestral experiences in less traditional environments; and to embed in the local community as Brixton's own orchestra.

Grime Orchestrated @ Hootananny

Our first performance of the year was a sell-out headline show at Brixton's premiere live music venue. This event showcased significant musical development, with a greater degree of cohesion between the rappers and orchestra. The set included the premiere of Rite of Grime - a cycle of five beats based on dances from the Rite of Spring. The star of the show was Duppy, who had featured on our Summer Tour in 2021.

Brixton Performs Festival @ Windmill

In March, we were invited by Brixton Bid to give a family concert at The Windmill Learning Centre on Brixton Hill. This was the first project we developed particularly for younger children. We commissioned a poem which tied together six short pieces of classical music into an engaging story. We played Prelude a l'Apres-midi d'un Faune, the Montagues & Capulets Theme, Trisch Trash Polka, Susato Dansereye, Czardas, and the Allegro from JC Bach Symphony in D. The second half of the concert was a collection of orchestral arrangements of rock music from 70's-90's - which appealed to the parents as much as the kids! 120 attended, including 60 children under 10. The project was funded by Brixton Bid, which raises its budget from a levy of local businesses.

Jubilee Project

We knew that there would be local street parties to celebrate the platinum jubilee. We booked our 7-piece Street Band across the long weekend, and advertised for community groups to book us for their events. Thanks to some nifty scheduling, we played eight street and estate parties to a combined audience of 400 and did three parades, watched by over 1000. This was funded by a combination of donations from individuals and residents' groups, and sponsorship from Brixton Brewery.

Disco Orchestrated Launch @ Hootananny

In June, we debuted our new project - Disco Orchestrated. This outfit is an homage to the expertly orchestrated dance music of the 70's and 80's. Despite the centrality of instrumental parts to the success of this genre, it has become unusual to hear live in all its intricacy outside of large-scale one-off events like a Radio 1 prom. Disco Orchestrated showcases the orchestra in night clubs, reaching new audiences. We headlined a Dynamite Disco night at Hootananny, playing to over 400 people.

Brixton Chamber Orchestra
Report of the Trustees
for the Year Ended 31 December 2022

Lambeth Country Show

This event is a local institution, and has hosted some huge stars since its inception in 1974. We were thrilled to be invited to perform on a large festival stage, fully amplified to the entirety of Brockwell Park. We rose to the occasion, fielding a 36-piece orchestra which featured professionals, students, volunteers, some children too. We played a very eclectic set, similar to our estates tours. The festival is set up to book bands, usually 5-10 members, and has budgets to match this size. They did well to manage the sound and stage for an orchestra, and to secure additional funds sponsorship from the beer provider at the festival.

Summer Estates Tour

We continue to grow our estates tours, improving the show offered and increasing the level of community engagement. We were joined by rapper Yezzi Yezzir - first time performing with a female rapper, and singer Cartell Green-Brown. The set opened with Robbie's Let Me Entertain You, and featured excerpts from Carmen, the 1st mvt from CPE Bach's 2nd Symphony, the showstopper that is Copacabana, Solvej's Song from Peer Gynt, some of the Rite of Grime, gospel song Great is Your Mercy, Czardas (featuring leader Hannah Littlechild), and plenty more. A major improvement was the addition of a sound engineer, who also led on logistics. This meant we could use more amplification, which in turn meant we could be heard much better by audiences, even whilst playing larger locations. Over 1200 attended this tour.

This project also gave us the opportunity to make our first recording. The resulting eight tracks capture some of the vibrancy of that Summer's Tour. We would like to thank Chris Kalcov of Hanger Hill for his excellent recording, and St Michael's Church, Stockwell, for generously hosting the recording sessions.

Opera Galas

We gave two performances of an opera gala with emerging opera singers, organised with help from Mezzo Soprano Emma Jungling, Stockwell resident. The programme focussed on French and Italian music, with a mix of arias, ensembles and instrumental excerpts. One was hosted by Brixton BID in Trinity Gardens. This is a new venue for us, and a delightful spot near the heart of Brixton but without too much noise. We gave an unamplified performance to a very enthusiastic crowd of 150. A second performance was given in St Paul's Churchyard in Clapham to 100 people the following day. We fielded a chamber orchestra of 35 players, calling up our volunteers to join professional players. Emma was joined by Jacob Phillips, Emma Jungling, Kathleen McDermott and Dominic Felix. The concert was funded by money from Brixton BID and its counterpart in Clapham.

Film Orchestrated: Halloween

Another exciting new project this year was the launch of Film Orchestrated, with a halloween edition. We had been keen to perform at the Ritzy for some time as it is such a big player on the local cultural map. We were very happy to present a unique halloween programme featuring Dreyer's Die Vampyr and Disney's Skeleton Dance, accompanied live by a 15-piece orchestra. The score for Vampyr was composed by our MD Matthew O'Keeffe and Bassist Misha Mullov-Abbado, and included lots of collective improvisation. We gave a schools' matinee to 250 children from Lambeth primaries, which included participatory singing to an It's Music song 'Trick or Treating'. Thanks go to It's Music for sponsoring the event. The gave an evening performance to 340 people. Thanks also go to Disney for providing the materials and rights for 'Skeleton Dance' as support in kind.

Brixton Chamber Orchestra

Report of the Trustees **for the Year Ended 31 December 2022**

Christmas Estates Tour

Our Christmas tour gave 12 performances, returning to 9 housing estates, and visiting 2 estates and St Vincent's Community Centre on Talma Road for the first time. This was musically the strongest Tour we had done. We again used dedicated sound engineering, and the playing and arrangements continue to improve. The centre-piece of the programme was Dukas' Sorcerer's Apprentice - certainly the hardest piece we have attempted to play together. 800 attended across 2 weekends. Below are some of the statements we received in feedback.

- Unexpected delight: beautiful music in the community. Diversity of players and audience - age, ethnicity etc.
- "Those arrangements were stunning, bravo to the whole team!"
- "I wish my sons had been here, more people need this in their lives!"
- "This is so good for my soul! My entire being feels alive!"
- "We absolutely loved it, my kids were dancing at the front having the best time! Thank you"
- "They got my mum up dancing with her fake knee!"
- "The energy in the room was incredible!"
- "I loved it so much, thank you for making me feel young again!"
- "Fabulous concert! We were there in the front with our little girls dancing - they LOVED it!"
- "You're doing amazing things for the community, don't ever stop!"

8 Community Fairs (Street Band)

On top of our own projects, we are also available for other community events organised by others. We launched a fund with our sponsor Brixton Brewery to subsidise the cost of small bands of BCO musicians to local community groups by 50%. This fund was worth £5k and was used across 8 events.

BCO Extend

In addition to charitable projects, BCO put out chamber groups and orchestras for private events all over London and some further afield, all of which turned a profit which contributed to our overhead costs. In 2022 this included Grime Orchestrated at Glastonbury festival and performances for Meta. We gave over 12 performances and generated £6.5k profit.

Public benefit

The Brixton Chamber Orchestra's work benefits the general public through sustaining, promoting & developing the art of live music in public and private performances.

The trustees have considered the charity's public benefit and concluded:

1. That the aims of the organisation continue to be charitable;
2. That the aims and the work done give identifiable benefits to the charitable sector and both indirectly and directly to individuals in need;
3. That the benefits are for the public, are not unreasonably restricted in any way and certainly not by ability to pay;
4. That there is no detriment or harm arising from the aims or activities.

Brixton Chamber Orchestra

Report of the Trustees **for the Year Ended 31 December 2022**

Achievement and performance

Charitable activities

Summary of the main achievements of the charity during the year:

In 2022, the BCO gave over sixty performances to over 7000 people. The following achievements are organised in relation to our strategic aims.

To reach new audiences

Through two estates tours we were able to reach thousands of residents, the vast majority of whom were not regular classical concert-goers.. Inclusion of rap and pop genres alongside classical music continues to attract and engage audiences who do not consider themselves classical music fans, but who report that they enjoy the programme in its entirety. From formal and informal feedback, we continue to estimate that one in ten members of our audience had never seen an orchestra perform live before. All respondents said they would recommend BCO performances to friends and family, a claim reflected in the fact that one third of our audience had found out about the BCO through word of mouth. Through festivals like the Lambeth Country Show and Glastonbury we were able to reach thousands more who, while music fans, are not likely to have encountered live classical orchestral music. In our Jubilee project we were able to provide live music for many more residents around Lambeth, most of whom had not yet heard of the BCO.

To provide a platform

In 2022 we had 2 youth players in the orchestra who played with us in most performances. They were given dedicated 1-to-1 sessions and on-the-job training. These youth positions are beginning to provide a valuable platform to hone and demonstrate orchestral skill. Through our estates tours we provided a valuable platform for emerging singers and rappers to gain exposure and experience. We welcome rappers Yezzi Yezzir & D Wills, and singers Cartell Green-Brown and Georgia Jade. Through open mic sessions at the end of each performance we also gave a platform for dozens of resident musicians, all of whom received live orchestral accompaniment. Through our performances at festivals we gave valuable exposure opportunities to rappers including Duppy, Choze, Megamikes and many more. For our classical performances we invited talented amateurs to join our young professional players. These are mainly local people with a passion for orchestra playing. Our opera galas and the Lambeth country show performance provided them with a platform to share their skill with their local community.

To innovate new orchestral experiences

Our Film Orchestrated project certainly took an innovative approach to programming, and created a unique experience. Grime and Disco Orchestrated too are innovative in that they place an orchestrated front and centre of a nightclub stage.

To embed in the community

2022 was a good year for embedding. The launch of the subsidy fund meant that we made many new community connections, which we will be using in our growth plan in the coming years. We are glad to have visited some new estates over the year, and that we are developing better relationships with residents and community leaders. Our productive partnerships with Brixton BID and Brixton Brewery contribute to our embedding in the local cultural ecosystem.

Brixton Chamber Orchestra

Report of the Trustees **for the Year Ended 31 December 2022**

Financial review

Income for the year amounted to £189,631 (2021 £106,870), including performance fees £40,105 (2021 £38,187), grants £70,584 (2021 £53,329), sponsorship £20,969 (2021 £8500) and donations £27,533 (2021 £6855). Expenditure on Charitable Activities amounted to £153,278 (2021 £72,204), and Expenditure on the raising of funds was £21,594 (2021 £19,848). Net surplus was £14,759 (2021 £14,818), with a total of £32,581 (2021 £17,822) carried forward into 2023.

All project proposals are judged against our strategic aims before being signed off by trustees, to ensure that resources are directed appropriately. The Trustees have considered the financial position of the charity, reviewed plans for the year 2023 and have concluded that Brixton Chamber Orchestra can continue to trade viably for the next twelve months from the date of signature of these accounts.

Fundraising

As a charity, BCO is reliant on fundraising to enable us to achieve our charitable outcomes.

Trustees review the delivery of our fundraising targets against budget at each quarterly Board meeting. Trustees pay close attention to ensure that the costs of our fundraising are accurately explained and managed.

Trustees would like to express their thanks to all our supporters who donated to BCO during the year.

Future plans

The BCO will maintain the strategic aims outlined above in this document and will deliver projects which further those aims.

We will focus on developing our projects, with further instalments of Grime, Disco & Film Orchestrated, two more estates tours, and opera galas. We will also develop our symphonic playing with a classical concert.

We will develop our commercial arm, BCO Extend, the profits from which will contribute to overhead costs.

Organisational Development

Over the coming years, the BCO plans to develop into a sustainable arts organisation, which can serve the people of Brixton and beyond for many years to come. We will appoint an administrator and a bookkeeper. We will apply for core overhead funding from a number of trusts and foundations. We will also develop relationships with cultural and commercial partners.

Structure, governance and management

Governing document

The Brixton Chamber Orchestra (BCO) is constituted as a Charitable Incorporated Organisation, with a constitution as its governing document.

Recruitment and appointment of new trustees

The trustees are nominated & appointed by the Board of Trustees. Information about trustee responsibilities are made available to all trustees in a shared drive. New guidance and information from the Commission is regularly circulated.

Brixton Chamber Orchestra

Report of the Trustees **for the Year Ended 31 December 2022**

Structure, governance and management

Organisational structure

The Board of Trustees sets the broad strategy for how the BCO will achieve its charitable objects. The Board determines financial and organisational priorities, which include scrutinising and approving all performance projects and spending plans. Trustees regularly offer their time and expertise to build and develop the organisation, including making recommendations as to the artistic direction of the BCO, and effecting the vital introductions which make these ideas possible.

The BCO continues to engage Matthew O'Keeffe as its director, who is responsible for the artistic and logistical leadership of the organisation. The director works with several contracted and freelance staff to deliver the strategy as set by the Board of Trustees. Staff remuneration is set as part of the annual budget. Trustees have looked at the rate of pay for similar posts with other new charities and consider this good value for money. The director is also the Data Protection Officer.

The Board is also responsible for identifying the risks faced by the charity. Risks are identified and assessed with controls established throughout the year. A formal review of the charity's risk management processes are undertaken on an annual basis. Risk is considered with respect to artistic reputation, financial sustainability and project delivery.

In more detail:

Artistic reputation

The BCO's success is built in part on the substance and quality of its performances. We take qualitative and quantitative feedback from audiences whenever possible, analysing the results and responding in future planning. We also regularly review which musicians we engage, and how much rehearsal time we should book with them.

Financial sustainability

Annual budgets are developed and presented to the Board for approval. An analysis of recent and upcoming spending is reported to the Board at each quarterly trustee meeting. As a charity which is very strongly reliant on achieving grants to support its work, we pay particularly close attention to our performance in applications for funding judged against the budget and plan contingency measures to deal with any shortfall.

Project delivery

Projects are planned to a timeline and checklist to ensure nothing is overlooked. Up-to-date information is stored on a shared drive to ensure all staff are working from the same details. Risks to the orchestra's instrumentalists and the public at events are managed through specific risk assessments carried out by project managers under the guidance of the director, with Board oversight).

Reference and administrative details

Registered Charity number

1181169

Principal address

1 Rosedene Avenue
London
SW16 2LS

Brixton Chamber Orchestra

Report of the Trustees
for the Year Ended 31 December 2022

Trustees

H Little

Dr Y Fitzpatrick

G Glennon

H Warner

M Schumann (appointed 14.11.22)

Independent Examiner

Warr & Co Limited

Chartered Accountants

Mynshull House

78 Churchgate

Stockport

Cheshire

SK1 1YJ

Approved by order of the board of trustees on 31 October 2023 and signed on its behalf by:

Dr Y Fitzpatrick - Trustee

Independent Examiner's Report to the Trustees of
Brixton Chamber Orchestra

Independent examiner's report to the trustees of Brixton Chamber Orchestra

I report to the charity trustees on my examination of the accounts of Brixton Chamber Orchestra (the Trust) for the year ended 31 December 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Nicola Joyce ACA, FCCA

Warr & Co Limited
Chartered Accountants
Mynshull House
78 Churchgate
Stockport
Cheshire
SK1 1YJ

Date: 31 October 2023

Brixton Chamber Orchestra

Statement of Financial Activities
for the Year Ended 31 December 2022

	Notes	Unrestricted fund £	Restricted fund £	31.12.22 Total funds £	31.12.21 Total funds £
Income and endowments from					
Donations and legacies	2	27,533	-	27,533	6,854
Charitable activities	4				
Estates tours		-	-	-	53,329
General activities		42,584	28,000	70,584	-
Other trading activities	3	91,514	-	91,514	46,687
Total		<u>161,631</u>	<u>28,000</u>	<u>189,631</u>	<u>106,870</u>
Expenditure on					
Raising funds		21,594	-	21,594	19,848
Charitable activities	5				
Estates tours		-	-	-	67,631
General activities		135,923	9,742	145,665	4,573
Community Fairs		7,613	-	7,613	-
Total		<u>165,130</u>	<u>9,742</u>	<u>174,872</u>	<u>92,052</u>
NET INCOME/(EXPENDITURE)		(3,499)	18,258	14,759	14,818
Reconciliation of funds					
Total funds brought forward		17,822	-	17,822	3,004
Total funds carried forward		<u>14,323</u>	<u>18,258</u>	<u>32,581</u>	<u>17,822</u>

The notes form part of these financial statements

Brixton Chamber Orchestra

Balance Sheet
31 December 2022

	Notes	Unrestricted fund £	Restricted fund £	31.12.22 Total funds £	31.12.21 Total funds £
Fixed assets					
Tangible assets	9	343	-	343	403
Current assets					
Debtors	10	54,413	-	54,413	24,050
Cash at bank		<u>-</u>	<u>18,258</u>	<u>18,258</u>	<u>4,472</u>
		54,413	18,258	72,671	28,522
Creditors					
Amounts falling due within one year	11	(40,433)	-	(40,433)	(11,103)
		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net current assets		<u>13,980</u>	<u>18,258</u>	<u>32,238</u>	<u>17,419</u>
Total assets less current liabilities		<u>14,323</u>	<u>18,258</u>	<u>32,581</u>	<u>17,822</u>
NET ASSETS/(LIABILITIES)		<u>14,323</u>	<u>18,258</u>	<u>32,581</u>	<u>17,822</u>

The notes form part of these financial statements

Brixton Chamber Orchestra

Balance Sheet - continued
31 December 2022

Funds	13		
Unrestricted funds		14,323	17,822
Restricted funds		<u>18,258</u>	<u>-</u>
Total funds		<u>32,581</u>	<u>17,822</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 31 October 2023 and were signed on its behalf by:

Y Fitzpatrick - Trustee

The notes form part of these financial statements

Brixton Chamber Orchestra

Notes to the Financial Statements **for the Year Ended 31 December 2022**

1. Accounting policies

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 15% on cost
-----------------------	---------------

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

The restricted fund is in respect of a grant received from the Q Charitable Trust, this was awarded towards staff costs incurred in marketing and developing the charity for a period of 12 months.

Brixton Chamber Orchestra

Notes to the Financial Statements - continued
for the Year Ended 31 December 2022

2.	Donations and legacies		31.12.22	31.12.21
			£	£
	Donations		<u>27,533</u>	<u>6,854</u>
3.	Other trading activities		31.12.22	31.12.21
			£	£
	Fundraising events		27,440	-
	Performance fees		43,105	38,187
	Sponsorships		<u>20,969</u>	<u>8,500</u>
			<u>91,514</u>	<u>46,687</u>
4.	Income from charitable activities		31.12.22	31.12.21
			£	£
	Grants	Activity	-	53,329
		Estates tours		
	Grants	General activities		
			<u>70,584</u>	<u>-</u>
			70,584	53,329
5.	Charitable activities costs			
		Direct	Support	
		Costs	costs	Totals
		£	£	£
	General activities	145,599	66	145,665
	Community fairs	<u>7,613</u>	<u>-</u>	<u>7,613</u>
		<u>153,212</u>	<u>66</u>	<u>153,278</u>

Brixton Chamber Orchestra

Notes to the Financial Statements - continued
for the Year Ended 31 December 2022

6. Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31 December 2022 nor for the year ended 31 December 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2022 nor for the year ended 31 December 2021.

7. Staff costs

	31.12.22	31.12.21
	£	£
Wages and salaries	<u>4,533</u>	<u>19,848</u>
	<u><u>4,533</u></u>	<u><u>19,848</u></u>

The average monthly number of employees during the year was as follows:

	31.12.22	31.12.21
Artistic Director and CEO	<u>1</u>	<u>1</u>
Marketing manager	<u>1</u>	<u>1</u>
	<u><u>2</u></u>	<u><u>2</u></u>

No employees received emoluments in excess of £60,000.

8. Comparatives for the statement of financial activities

	Unrestricted fund £	Restricted fund £	Total funds £
Income and endowments from			
Donations and legacies	6,854	-	6,854
Charitable activities			
Estates tours	-	53,329	53,329
Other trading activities	<u>46,687</u>	<u>-</u>	<u>46,687</u>
Total	<u><u>53,541</u></u>	<u><u>53,329</u></u>	<u><u>106,870</u></u>
Expenditure on			
Raising funds	17,448	2,400	19,848
Charitable activities			
Estates tours	16,702	50,929	67,631
General activities	4,573	-	4,573

Brixton Chamber Orchestra

Notes to the Financial Statements - continued
for the Year Ended 31 December 2022

8. Comparatives for the statement of financial activities - continued

	Unrestricted fund £	Restricted fund £	Total funds £
Total	<u>38,723</u>	<u>53,329</u>	<u>92,052</u>
NET INCOME	14,818	-	14,818
Reconciliation of funds			
Total funds brought forward	3,004	-	3,004
Total funds carried forward	<u><u>17,822</u></u>	<u><u>-</u></u>	<u><u>17,822</u></u>

9. Tangible fixed assets

	Fixtures and fittings £
Cost	
At 1 January 2022 and 31 December 2022	<u>656</u>
Depreciation	
At 1 January 2022	253
Charge for year	<u>60</u>
At 31 December 2022	<u>313</u>
Net book value	
At 31 December 2022	<u><u>343</u></u>
At 31 December 2021	<u><u>403</u></u>

Brixton Chamber Orchestra

Notes to the Financial Statements - continued
for the Year Ended 31 December 2022

10. Debtors: amounts falling due within one year

	31.12.22	31.12.21
	£	£
Trade debtors	26,800	13,700
Prepayments and accrued income	<u>27,613</u>	<u>10,350</u>
	<u>54,413</u>	<u>24,050</u>

11. Creditors: amounts falling due within one year

	31.12.22	31.12.21
	£	£
Bank loans and overdrafts (see note 12)	17,700	4,395
Other creditors	<u>22,733</u>	<u>6,708</u>
	<u>40,433</u>	<u>11,103</u>

12. Loans

An analysis of the maturity of loans is given below:

	31.12.22	31.12.21
	£	£
Amounts falling due within one year on demand:		
Bank overdrafts	<u>17,700</u>	<u>4,395</u>

13. Movement in funds

	At 1.1.22	Net movement in funds	At 31.12.22
	£	£	£
Unrestricted funds			
General fund	17,822	(3,499)	14,323
Restricted funds			
Restricted fund	-	18,258	18,258
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>17,822</u>	<u>14,759</u>	<u>32,581</u>

Brixton Chamber Orchestra

Notes to the Financial Statements - continued
for the Year Ended 31 December 2022

13. Movement in funds - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	161,631	(165,130)	(3,499)
Restricted funds			
Restricted fund	28,000	(9,742)	18,258
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>189,631</u>	<u>(174,872)</u>	<u>14,759</u>

Comparatives for movement in funds

	At 1.1.21 £	Net movement in funds £	At 31.12.21 £
Unrestricted funds			
General fund	3,004	14,818	17,822
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>3,004</u>	<u>14,818</u>	<u>17,822</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	53,541	(38,723)	14,818
Restricted funds			
Restricted fund	53,329	(53,329)	-
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>106,870</u>	<u>(92,052)</u>	<u>14,818</u>

Brixton Chamber Orchestra

Notes to the Financial Statements - continued
for the Year Ended 31 December 2022

13. Movement in funds - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.1.21 £	Net movement in funds £	At 31.12.22 £
Unrestricted funds			
General fund	3,004	11,319	14,323
Restricted funds			
Restricted fund	-	18,258	18,258
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>3,004</u>	<u>29,577</u>	<u>32,581</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	215,172	(203,853)	11,319
Restricted funds			
Restricted fund	81,329	(63,071)	18,258
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>296,501</u>	<u>(266,924)</u>	<u>29,577</u>

The restricted fund represents grant income received from the Q Charitable Trust to fund marketing and development of the charity for a period of 12 months.

14. Related party disclosures

There were no related party transactions for the year ended 31 December 2022.

Brixton Chamber Orchestra

Detailed Statement of Financial Activities
for the Year Ended 31 December 2022

	31.12.22 £	31.12.21 £
Income and endowments		
Donations and legacies		
Donations	27,533	6,854
Other trading activities		
Fundraising events	27,440	-
Performance fees	43,105	38,187
Sponsorships	<u>20,969</u>	<u>8,500</u>
	91,514	46,687
Charitable activities		
Grants	<u>70,584</u>	<u>53,329</u>
Total incoming resources	189,631	106,870
 Expenditure		
Raising donations and legacies		
Wages	1,270	19,848
Musicians fees	16,928	-
Other delivery costs	2,696	-
Sundries	<u>700</u>	<u>-</u>
	21,594	19,848
Charitable activities		
Wages	3,263	-
Insurance	96	-
Repairs and renewals	1,451	185
Postage and stationery	258	155
Advertising	6,116	4,483
Musician's fees	103,146	58,459
Other delivery costs	38,822	7,851
Fixtures and fittings	<u>60</u>	<u>71</u>
	153,212	71,204
Support costs		
Finance		
Sundries	40	-
Carried forward	40	-

This page does not form part of the statutory financial statements

Brixton Chamber Orchestra

Detailed Statement of Financial Activities
for the Year Ended 31 December 2022

	31.12.22 £	31.12.21 £
Finance		
Brought forward	40	-
Bank charges	<u>26</u>	<u>-</u>
	66	-
Governance costs		
Auditors' remuneration for non audit work	<u>-</u>	<u>1,000</u>
Total resources expended	<u>174,872</u>	<u>92,052</u>
Net income	<u>14,759</u>	<u>14,818</u>

This page does not form part of the statutory financial statements