

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 December 2021
for
Brixton Chamber Orchestra

Warr & Co Limited
Chartered Accountants
76 Manchester Road
Denton
Manchester
M34 3PS

Brixton Chamber Orchestra

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for the Year Ended 31 December 2021

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Brixton Chamber Orchestra

From the Chair of Trustees **for the Year Ended 31 December 2021**

BCO has continued to broaden the access and appeal of live classical music among people for whom these type of events are often hard to reach and considered 'not for us'. We are also building on our core network of local classically trained musicians, as well as much-valued supporters and volunteers.

Our mission to take orchestral music to new and unexpected areas of Lambeth and its surrounds has been met with considerable local enthusiasm. A combination of free and subsidised formal concerts, as well as opera, jazz, pop and grime music performances has introduced and entertained audiences across Lambeth and opened up council estates, Brixton market and streets, local community group events and Lambeth schools to the joy of live orchestral music. Our collaborations with local young grime artists, opera singers and musicians from other musical genres has created the kind of creative events that showcase the wealth of local talent in new ways and to a high standard. The feedback generated is captured in local television, radio and community news and most importantly, among those who attend our events, or come across them in local streets and shopping areas, many of whom are enjoying live orchestral music for the first time.

The BCO also acts as a spur to many to reacquaint themselves with an instrument they used to play. It has also served to inspire local people - the young and not so young - who see 'people like us' playing classical and other instruments to a high standard, and decide to learn an instrument, get involved in classical music, local bands, or the BCO itself. Having a local orchestra, composed of our best and brightest musicians, also inspires pride in and about the people of Lambeth.

All of this is only possible thanks to the support of the many grant-giving organisations we rely on, such as the Arts Council and Lambeth Council and the generosity of private funders, who see the value of what we do. The economic landscape is not always conducive to providing this kind of collaborative creative endeavour at low or no cost to new and often hard to reach audiences. The BCO management has worked hard to make ends meet and ensure that its musicians, performers and technicians are paid for their work, at a time when many have struggled to find live music venues to perform in.

Thank you to our trustees and our marketing and sponsorship manager for all their work. Our director, Matthew O'Keeffe, deserves a special mention for growing a local orchestra, made up of talented musicians that reflect the multicultural peoples of Lambeth, and for providing a seedbed of aspiring musical talent that benefits from playing alongside professional musicians. The Brixton Chamber Orchestra will work hard to showcase local musical talent in unexpected places and provide its own brand of versatile creativity that breaks new ground. Just as importantly, we want to continue to bring joy to local communities, in ways that make the orchestra a worthy addition to the cultural life of Brixton and beyond.

Trustees: Yasmin Fitzpatrick (Chair), Geraldine Glennon, Henry Little and Hester Warner

Brixton Chamber Orchestra

Report of the Trustees
for the Year Ended 31 December 2021

The trustees present their report with the financial statements of the charity for the year ended 31 December 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Brixton Chamber Orchestra

Report of the Trustees **for the Year Ended 31 December 2021**

Objectives and activities

Objectives and aims

The charitable objectives of the Brixton Chamber Orchestra are to advance the art of music for the public benefit, and to promote, sustain, and increase individual and collective knowledge of music, by providing public concerts and such other ways as the organisation, through its board of trustees, shall determine from time to time.

Summary of the main activities undertaken for the public benefit in relation to these objects:

In 2021 the BCO undertook six performance projects which satisfied one or more of the following strategic aims: to reach new audiences with live orchestral performance; to provide a training and performance platform for local musicians; to innovate new orchestral experiences in less traditional environments; and to embed in the local community as Brixton's own orchestra.

Roving Band

As Lockdown restrictions began to lift in the Spring, we were eager to perform in Brixton to remind people of the joy live music can create and the value in enjoying it together in community. However, back in March, only groups of six or fewer were able to meet, and only outdoors. So we created an ensemble of six which would work well outside, and which by being mobile would allow us to meet the rules regarding live music performances. The Roving Band was born, with a dixieland style line-up, semi-improvised music and an ability to be deployed anywhere. On April 1st we 'roved' all the way down the recently pedestrianised Railton Road at 8am, waking up the neighbourhood and causing an enthusiastic carnival parade of (socially distancing) residents. This band grew in popularity over the rest of the year, providing diverse and upbeat live music for five outdoor community events, and at a reduced cost, compared to a full orchestra.

Some feedback from attendees:

What a wonderful surprise! So needed after being stuck indoors.

Even in bad times, you guys bring the joy! Great music and good vibes.

Lockdown Lifts Pop-ups

When the roadmap out of lockdown was published, we celebrated each milestone with pop-up orchestral performances in central Brixton. We partnered with Brixton BID to deliver three afternoon performances on the High Street and Market on 12-April, 17-May, 21-June (nine performances in total). A 14-piece sinfonietta performed a programme of wide-ranging classical music, from 16th-century German dances to extracts from Appalachian Spring. This project sought to bring joy back to our high street, and some of that pre-pandemic Brixton buzz.

Passers by commented:

Great idea to have live music in the market, created a fun atmosphere

So so good! Very talented performers!

Grime Orchestrated

This project is artistically innovative and provides a unique platform for talented local rappers to work with an orchestra. More than just accompanying MCs, Grime Orchestrated creates new material which foregrounds orchestral sounds and adapts classical music. These performances also allow us to reach audiences who would be unlikely to attend a classical concert. In 2021, we performed with local rap artists at three music festivals and in two community spaces.

Brixton Chamber Orchestra

Report of the Trustees **for the Year Ended 31 December 2021**

One surprised festival-goer and Lambeth resident said: So crazy to see Brixton Orchestra at Wilderness! Glad these guys are getting bigger and better.

Estates Tours

We performed our now regular biennial musical tours of local housing estates in the Lambeth borough, with twelve performances in July and ten in December (two were cancelled as Covid cases peaked again). Summer performances take place outside, and Christmas events were held in community halls, fielding a 20-25-piece orchestra, with guest vocalists. Performances were an hour long and programmes traversed hundreds of years and multiple continents, including much contemporary music. We always hold a popular open-mic session for singers, rappers, poets at the end of each session. This project furthers all our strategic aims and rightly accounts for over half our expenditure. Christmas Tour 2021 was a challenge as Covid cases were rising fast, with Lambeth having the highest density of cases in the country. Despite a number of players in the orchestra testing positive (at one point, ten players), we were able to adapt and honour all standing invitations. We gave two performances with a chamber group of eight players, doing carols and jazz Christmas songs. This was testament to the versatility and dedication of our players.

Here's what our audience said:

Very Talented, enchanting music

Bloody love Lambeth, impeccable vibes & great music and performers. Shout out Leon on vocals!

Lovely way to bring the community together, real spirit. Music also mirrored- great variety. So glad they kept it on the road!!

Vauxhall Variety

For Vauxhall One, BCO organised a Vauxhall Variety concert in Vauxhall Pleasure Gardens in August. Local musicians applied to perform at the one-day festival, with BCO offering the headline set in which all acts were invited to collaborate. The project aim was to provide a platform for local musicians, as well as reach new audiences in a part of the borough we hadn't visited before.

Here's what some participants said:

Brill! I will follow these guys on insta. Great music.

That's the best our choir has sounded, the orchestra lifted us up

Music Trails

As part of our attempts to innovate new orchestral experiences in less traditional environments, we devised our Music Trail - a 'gamified' concert that took place across a number of venues, with clues and maps distributed to our potential audiences, especially families with children and young people. Small groups or soloists were installed in local independent stores, whilst participants set out to find them and discover what they were playing. Correct answers unlocked clues which pointed toward a final location where all musicians came together to perform a concert. We applied to the Foyle Foundation and were awarded £4000. Together with Brixton BID (Business Industrial District) and Streatham BID we delivered two fun Music Trail events on Brixton High Street in November and Streatham High Street in December.

We all loved taking part, the kids were entranced by the musicians. Thank you for a lovely day!

Cool idea, me and my sister had fun with the clues

Brixton Chamber Orchestra

Report of the Trustees **for the Year Ended 31 December 2021**

BCO Extend

In addition to charitable projects, BCO put out chamber groups and orchestras for private events all over London and some further afield, all of which turned a profit which contributed to our overhead costs.

Public benefit

The Brixton Chamber Orchestra's work benefits the general public through sustaining, promoting & developing the art of live music in public and private performances.

The trustees have considered the charity's public benefit and concluded:

1. That the aims of the organisation continue to be charitable;
2. That the aims and the work done give identifiable benefits to the charitable sector and both indirectly and directly to individuals in need;
3. That the benefits are for the public, are not unreasonably restricted in any way and certainly not by ability to pay;
4. That there is no detriment or harm arising from the aims or activities.

Brixton Chamber Orchestra

Report of the Trustees **for the Year Ended 31 December 2021**

Achievement and performance

Charitable activities

Summary of the main achievements of the charity during the year:

In 2021, the BCO gave over fifty performances to over 5000 people. The following achievements are organised in relation to our strategic aims.

To reach new audiences

Through two estates tours we were able to reach over one thousand residents, most of whom were not regular classical concert-goers. Inclusion of rap and pop genres alongside classical music continues to attract and engage audiences who do not consider themselves classical music fans, but who report that they enjoy the programme in its entirety. From formal and informal feedback, we estimate that one in ten members of our audience had never seen an orchestra perform live before. All respondents said they would recommend BCO performances to friends and family, a claim reflected in the fact that one third of our audience had found out about the BCO through word of mouth.

Our Lockdown Lifts project allowed us to reach more people who do not necessarily live in the estates we visit - people just going about their daily routine in the market and the high street. Rough head-counts show that nearly 500 people stopped to listen to the orchestra for 10 minutes or more in Electric Avenue, Brixton Station Road and Tunstall Square.

About 300 people participated in our Music Trail in Brixton, with 120 making it to the final performance. The majority were families with small children, who loved the informal but atmospheric final concert. Across all performances, estimates suggest that around 50% of our audiences were of BME heritage, 50% were from lower socio-economic quintiles and 30% were aged 18-30. These are all under-represented groups in audiences for orchestral music.

To provide a platform

The Brixton Music Trail concert, given by a 35-piece tiered orchestra (with professionals and volunteers) was our first such outing since October 2019. This provided a much-relished opportunity for our voluntary players to perform with us again. We continue to recruit excellent volunteer and student players and to provide opportunities to perform at a level most would struggle to find elsewhere.

The open-mic sessions in our estates tours resulted in over twenty local performers seizing the mic to entertain their communities with the orchestra - experiences we know are treasured and anticipated with great excitement.

Vauxhall Variety was successful in attracting applications from sixteen acts, six of which were selected to take part with their own set, and then in the orchestral finale, including singers, a rock band, a pianist, a guitarist, a choir, a poet, and a dance troupe. This proved to us again that our orchestra can provide an excellent vehicle for mass-participation, and can assimilate almost any instrument or performance skill.

Brixton Chamber Orchestra
Report of the Trustees
for the Year Ended 31 December 2021

To innovate new orchestral experiences

The best example of this was our Music Trail events. We will continue to develop and roll this out to new spaces. Much is said in the arts of the need to provide a more all-encompassing event rather than just a straight-forward concert. We agree that many people want to be more intellectually or sensorily involved in arts events. This format allows for that, whilst not sacrificing artistic quality. It also encourages people to explore more of their local area, visiting independent retailers and shared community spaces they may have overlooked. Our thanks goes to the Foyle Foundation and Brixton & Streatham BIDS for helping us make this project happen.

The Grime Orchestrated project continues. The symbiosis between the rappers and orchestral players continues to develop, elevating this project well above novelty act. Most notably, we are starting to see more rappers use live instrumentalists in their shows around South London - something we are proud to have played some part in.

To embed in the community

In 2021, we were called on by many community groups and charities to perform at their events. Some called for a quartet or quintet, others a small orchestra, others were well served with the new Roving Band, which allowed us to provide live music much more affordably. To some extent we were reaping the rewards for having remained visibly active throughout the Covid pandemic.

We visited five new estates this year, and went back to many who were extremely welcoming. Our increasingly productive relationships with estate resident associations, playgrounds, charities and Lambeth Council's resident engagement team are cementing our position as a serious provider of live music for Lambeth residents.

As part of our Music Trails, we met sixteen small business owners, many of whom we will continue to develop relationships with for support with future endeavours. Several have shown interest in booking musicians to enliven their stores again. Lambeth's BIDs have again been invaluable connectors and funders - this year partnering with us on four projects.

In December we provided a brass quintet for seven small community Christmas events. The performance was offered at 10-50% subsidy, funded by profits from commercial bookings.

The BCO is very grateful to the trusts, partners, donors and all those who have supported our work throughout this year.

Financial review

Income for the year amounted to £106,870, representing performance fees (£38,187), grants (£53,329), sponsorship (£8500) and donations (£6855). Expenditure on Charitable Activities amounted to £68,893, and Expenditure on the raising of funds was £23,160. Net surplus was £14,818, with a total of £17,822 carried forward into 2022.

All project proposals are judged against our strategic aims before being signed off by trustees, to ensure that resources are directed appropriately. The Trustees have considered the financial position of the charity, reviewed plans for the year 2022 and have concluded that Brixton Chamber Orchestra can continue to trade viably for the next twelve months from the date of signature of these accounts.

Brixton Chamber Orchestra
Report of the Trustees
for the Year Ended 31 December 2021

Future plans

Plans for 2022

The BCO will maintain the strategic aims outlined above in this document and will deliver projects which further those aims.

We will continue to develop our estates tours, improving the production and increasing impact to communities of residents.

We will continue to develop Grime Orchestrated with a headline show at Hootananny in March, and further festivals throughout the year, including Glastonbury Festival.

In furtherance of our aim to innovate new orchestral experiences in Lambeth, we will perform a live soundtrack to a silent movie in The Ritzy cinema.

In the summer, we will perform an opera gala in Brixton, with local opera singers.

We will develop our commercial arm, BCO Extend, the profits from which will contribute to overhead costs.

Organisational Development

Over the coming years, the BCO plans to develop into a sustainable arts organisation, which can serve the people of Brixton and beyond for many years to come. We will apply for core overhead funding from a number of trusts and foundations. We will also develop relationships with ongoing sponsors, most notably Brixton Brewery, to maximise revenue which can fund live music at community events.

Structure, governance and management

Governing document

The Brixton Chamber Orchestra (BCO) is constituted as a Charitable Incorporated Organisation, with a constitution as its governing document.

Recruitment and appointment of new trustees

The trustees are nominated & appointed by the Board of Trustees. Information about trustee responsibilities are made available to all trustees in a shared drive. New guidance and information from the Commission is regularly circulated.

Brixton Chamber Orchestra

Report of the Trustees **for the Year Ended 31 December 2021**

Structure, governance and management

Organisational structure

The Board of Trustees sets the broad strategy for how the BCO will achieve its charitable objects. The Board determines financial and organisational priorities, which include scrutinising and approving all performance projects and spending plans. Trustees regularly offer their time and expertise to build and develop the organisation, including making recommendations as to the artistic direction of the BCO, and effecting the vital introductions which make these ideas possible.

The BCO engages Matthew O'Keeffe as its director, who is responsible for the artistic and logistical leadership of the organisation. The director works with several contracted and freelance staff to deliver the strategy as set by the Board of Trustees. Staff remuneration is set as part of the annual budget. Trustees have looked at the rate of pay for similar posts with other new charities and consider this good value for money. The director is also the Data Protection Officer.

The Board is also responsible for identifying the risks faced by the charity. Risks are identified and assessed with controls established throughout the year. A formal review of the charity's risk management processes are undertaken on an annual basis. Risk is considered with respect to artistic reputation, financial sustainability, and project delivery. In more detail:

Artistic reputation

The BCO's success is built in part on the substance and quality of its performances. We take qualitative and quantitative feedback from audiences whenever possible, analysing the results and responding in future planning. We also regularly review which musicians we engage, and how much rehearsal time we should book with them.

Financial sustainability

Annual budgets are developed and presented to the Board for approval. An analysis of recent and upcoming spending is reported to the Board at each quarterly trustee meeting. As a charity which is very strongly reliant on achieving grants to support its work, we pay particularly close attention to our performance in applications for funding judged against the budget and plan contingency measures to deal with any shortfall.

Project delivery

Projects are planned to a timeline and checklist to ensure nothing is overlooked. Up-to-date information is stored on a shared drive to ensure all staff are working from the same details. Risks to the orchestra's instrumentalists and the public at events are managed through specific risk assessments carried out by project managers under the guidance of the director, with Board oversight).

Reference and administrative details

Registered Charity number

1181169

Principal address

1 Rosedene Avenue
London
SW16 2LS

Brixton Chamber Orchestra

Report of the Trustees
for the Year Ended 31 December 2021

Trustees

H Little

Dr Y Fitzpatrick

G Glennon

H Warner

Independent Examiner

Warr & Co Limited

Chartered Accountants

76 Manchester Road

Denton

Manchester

M34 3PS

Approved by order of the board of trustees on 27 October 2022 and signed on its behalf by:

Dr Y Fitzpatrick - Trustee

Independent Examiner's Report to the Trustees of
Brixton Chamber Orchestra

Independent examiner's report to the trustees of Brixton Chamber Orchestra

I report to the charity trustees on my examination of the accounts of Brixton Chamber Orchestra (the Trust) for the year ended 31 December 2021.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

N J Joyce ACA, FCCA
The Institute of Chartered Accountants in England and Wales
Warr & Co Limited
Chartered Accountants
76 Manchester Road
Denton
Manchester
M34 3PS

31 October 2022

Brixton Chamber Orchestra

Statement of Financial Activities
for the Year Ended 31 December 2021

	Notes	Unrestricted fund £	Restricted fund £	31.12.21 Total funds £	31.12.20 Total funds £
Income and endowments from					
Donations and legacies		6,854	-	6,854	5,661
Charitable activities					
Estates tours		-	53,329	53,329	24,240
Other trading activities	2	<u>46,687</u>	<u>-</u>	<u>46,687</u>	<u>10,450</u>
Total		<u>53,541</u>	<u>53,329</u>	<u>106,870</u>	<u>40,351</u>
 Expenditure on					
Raising funds		17,448	2,400	19,848	7,761
Charitable activities					
Estates tours		16,702	50,929	67,631	25,108
General activities		<u>4,573</u>	<u>-</u>	<u>4,573</u>	<u>5,265</u>
Total		<u>38,723</u>	<u>53,329</u>	<u>92,052</u>	<u>38,134</u>
 NET INCOME		14,818	-	14,818	2,217
 Reconciliation of funds					
Total funds brought forward		<u>3,004</u>	<u>-</u>	<u>3,004</u>	<u>787</u>
 Total funds carried forward		<u><u>17,822</u></u>	<u><u>-</u></u>	<u><u>17,822</u></u>	<u><u>3,004</u></u>

The notes form part of these financial statements

Brixton Chamber Orchestra

Balance Sheet
31 December 2021

	Notes	Unrestricted fund £	Restricted fund £	31.12.21 Total funds £	31.12.20 Total funds £
Fixed assets					
Tangible assets	6	403	-	403	474
Current assets					
Debtors	7	15,550	8,500	24,050	9,050
Cash at bank		<u>4,472</u>	<u>-</u>	<u>4,472</u>	<u>260</u>
		20,022	8,500	28,522	9,310
Creditors					
Amounts falling due within one year	8	(2,603)	(8,500)	(11,103)	(6,780)
		<u> </u>	<u> </u>	<u> </u>	<u> </u>
Net current assets		<u>17,419</u>	<u>-</u>	<u>17,419</u>	<u>2,530</u>
Total assets less current liabilities		17,822	-	17,822	3,004
		<u> </u>	<u> </u>	<u> </u>	<u> </u>
NET ASSETS/(LIABILITIES)		<u>17,822</u>	<u>-</u>	<u>17,822</u>	<u>3,004</u>

The notes form part of these financial statements

Brixton Chamber Orchestra

Balance Sheet - continued
31 December 2021

Funds	10		
Unrestricted funds		<u>17,822</u>	<u>3,004</u>
Total funds		<u>17,822</u>	<u>3,004</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 27 October 2022 and were signed on its behalf by:

Y Fitzpatrick - Trustee

G Glennon - Trustee

H Little - Trustee

H Warner - Trustee

The notes form part of these financial statements

Brixton Chamber Orchestra

Notes to the Financial Statements **for the Year Ended 31 December 2021**

1. Accounting policies

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 15% on cost

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

The restricted fund is in respect of the Estates tours.

Brixton Chamber Orchestra

Notes to the Financial Statements - continued
for the Year Ended 31 December 2021

2. Other trading activities

	31.12.21	31.12.20
	£	£
Performance fees	38,187	10,450
Sponsorships	<u>8,500</u>	<u>-</u>
	<u><u>46,687</u></u>	<u><u>10,450</u></u>

3. Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31 December 2021 nor for the year ended 31 December 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2021 nor for the year ended 31 December 2020.

4. Staff costs

The average monthly number of employees during the year was as follows:

	31.12.21	31.12.20
Artistic Director and CEO	1	1
Project manager	-	1
Marketing manager	<u>1</u>	<u>-</u>
	<u><u>2</u></u>	<u><u>2</u></u>

No employees received emoluments in excess of £60,000.

5. Comparatives for the statement of financial activities

	Unrestricted fund £	Restricted fund £	Total funds £
Income and endowments from			
Donations and legacies	661	5,000	5,661
Charitable activities			
Estates tours	-	24,240	24,240
Other trading activities	<u>10,450</u>	<u>-</u>	<u>10,450</u>
Total	<u><u>11,111</u></u>	<u><u>29,240</u></u>	<u><u>40,351</u></u>
Expenditure on			
Raising funds	5,111	2,650	7,761

Brixton Chamber Orchestra

Notes to the Financial Statements - continued
for the Year Ended 31 December 2021

5. Comparatives for the statement of financial activities - continued

	Unrestricted fund £	Restricted fund £	Total funds £
Charitable activities			
Estates tours	868	24,240	25,108
General activities			
	<u>2,915</u>	<u>2,350</u>	<u>5,265</u>
Total	<u>8,894</u>	<u>29,240</u>	<u>38,134</u>
 NET INCOME	 2,217	 -	 2,217
 Reconciliation of funds			
Total funds brought forward	787	-	787
	<u> </u>	<u> </u>	<u> </u>
Total funds carried forward	<u>3,004</u>	<u>-</u>	<u>3,004</u>

6. Tangible fixed assets

	Fixtures and fittings £
Cost	
At 1 January 2021 and 31 December 2021	<u>656</u>
Depreciation	
At 1 January 2021	182
Charge for year	<u>71</u>
At 31 December 2021	<u>253</u>
Net book value	
At 31 December 2021	<u>403</u>
At 31 December 2020	<u>474</u>

Brixton Chamber Orchestra

Notes to the Financial Statements - continued
for the Year Ended 31 December 2021

7. Debtors: amounts falling due within one year

	31.12.21	31.12.20
	£	£
Trade debtors	13,700	4,450
Prepayments and accrued income	<u>10,350</u>	<u>4,600</u>
	<u>24,050</u>	<u>9,050</u>

8. Creditors: amounts falling due within one year

	31.12.21	31.12.20
	£	£
Bank loans and overdrafts (see note 9)	4,395	-
Other creditors	<u>6,708</u>	<u>6,780</u>
	<u>11,103</u>	<u>6,780</u>

9. Loans

An analysis of the maturity of loans is given below:

	31.12.21	31.12.20
	£	£
Amounts falling due within one year on demand:		
Bank overdrafts	<u>4,395</u>	<u>-</u>

10. Movement in funds

	At 1.1.21	Net movement in funds	At 31.12.21
	£	£	£
Unrestricted funds			
General fund	3,004	14,818	17,822
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>3,004</u>	<u>14,818</u>	<u>17,822</u>

Brixton Chamber Orchestra

Notes to the Financial Statements - continued
for the Year Ended 31 December 2021

10. Movement in funds - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	53,541	(38,723)	14,818
Restricted funds			
Restricted fund	53,329	(53,329)	-
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>106,870</u>	<u>(92,052)</u>	<u>14,818</u>

Comparatives for movement in funds

	At 1.1.20 £	Net movement in funds £	At 31.12.20 £
Unrestricted funds			
General fund	787	2,217	3,004
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>787</u>	<u>2,217</u>	<u>3,004</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	11,111	(8,894)	2,217
Restricted funds			
Restricted fund	29,240	(29,240)	-
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>40,351</u>	<u>(38,134)</u>	<u>2,217</u>

Brixton Chamber Orchestra

Notes to the Financial Statements - continued
for the Year Ended 31 December 2021

10. Movement in funds - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.1.20 £	Net movement in funds £	At 31.12.21 £
Unrestricted funds			
General fund	787	17,035	17,822
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>787</u>	<u>17,035</u>	<u>17,822</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	64,652	(47,617)	17,035
Restricted funds			
Restricted fund	82,569	(82,569)	-
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>147,221</u>	<u>(130,186)</u>	<u>17,035</u>

11. Related party disclosures

There were no related party transactions for the year ended 31 December 2021.

Brixton Chamber Orchestra

Detailed Statement of Financial Activities
for the Year Ended 31 December 2021

	31.12.21 £	31.12.20 £
Income and endowments		
Donations and legacies		
Donations	6,854	661
Grants	<u>-</u>	<u>5,000</u>
	6,854	5,661
Other trading activities		
Performance fees	38,187	10,450
Sponsorships	<u>8,500</u>	<u>-</u>
	46,687	10,450
Charitable activities		
Grants	<u>53,329</u>	<u>24,240</u>
Total incoming resources	106,870	40,351
Expenditure		
Raising donations and legacies		
Wages	19,848	7,761
Charitable activities		
Insurance	-	89
Repairs and renewals	185	214
Postage and stationery	155	-
Advertising	4,483	2,961
Musician's fees	58,459	25,108
Other delivery costs	7,851	415
Fixtures and fittings	<u>71</u>	<u>84</u>
	71,204	28,871
Support costs		
Finance		
Bank charges	-	2
Governance costs		
Auditors' remuneration for non audit work	1,000	1,500

This page does not form part of the statutory financial statements

Brixton Chamber Orchestra

Detailed Statement of Financial Activities
for the Year Ended 31 December 2021

	31.12.21 £	31.12.20 £
Total resources expended	<u>92,052</u>	<u>38,134</u>
Net income	<u>14,818</u>	<u>2,217</u>

This page does not form part of the statutory financial statements