

**REGISTERED CHARITY NUMBER: 1181028**

**REPORT OF THE TRUSTEES  
AND UNAUDITED FINANCIAL STATEMENTS  
FOR THE PERIOD 1 APRIL 2024 TO 31 MARCH 2025  
FOR  
ARTS WITHOUT BOUNDARIES CIO**



**ARTS WITHOUT BOUNDARIES CIO**  
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**for the period 1 April 2024 to 31 March 2025**

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## **ARTS WITHOUT BOUNDARIES CIO**

### **REFERENCE AND ADMINISTRATIVE DETAILS** **For the period 1 April 2024 TO 31 March 2025**

#### **TRUSTEES**

Penelope Robbins (appointed 03.11.2022)  
Anne-Noelle Pinnegar (appointed 22.10.2022)  
Rhys Brown (appointed 11.11.2022)

#### **REGISTERED OFFICE**

2 Poona Road  
Tunbridge Wells  
Kent  
TN1 1SU

#### **WEBSITE**

<https://www.artswithoutboundaries.org.uk>

#### **REGISTERED CHARITY NUMBER**

1181028

**ARTS WITHOUT BOUNDARIES CIO**  
**REPORT OF THE TRUSTEES**  
**For the period 1 April 2024 to 31 March 2025**

The trustees of the charity present their report with the financial statements of the charity for the period 1 April 2024 to 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective 1 January 2019.

## **INCORPORATION**

The charitable organisation was incorporated on 6 December 2018.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing document**

Arts Without Boundaries is a Charitable Incorporated Organisation (CIO), registered on 6 December 2018. It is governed by a constitution which establishes the objects and powers of the charitable organisation.

### **Organisational structure**

The charity is run by a board of trustees. The trustees continue to carry out essential administrative tasks of the organisation. They are assisted in this task by a volunteer bookkeeper. The charity occasionally utilises volunteers to provide transport to the charity's workshops for disabled beneficiaries and for organising fundraising events such as public concerts. A freelance music workshop leader is employed to direct the monthly music sessions and the online workshop.

### **Recruitment and appointment of new trustees**

The charity continues to seek new trustees who can bring relevant experience and skills to the organisation.

### **Induction and training of new trustees**

The trustees recognise that a diverse range of skills, qualities and experience is required within the board of trustees to enable the charity to meet its objectives. New trustees have an induction talk with the other trustees, are issued with induction notes and the charity's Trustee Duties and Responsibilities document.

## **RISK MANAGEMENT**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. All workshop activities and concert venues are subject to a risk assessment using the charity's established pro-forma. The trustees require that tutors and workshop leaders who have contact with children and adults at risk of harm or abuse obtain an appropriate DBS check prior to their appointment. The charity organises DBS checks for its own trustees, employees and volunteers if required. The trustees review the charity's safeguarding policy on a regular basis and update it according to experience and best practice promulgated through training courses and published government guidance. The charity's safeguarding policy takes account of the increasing use of online platforms for delivering 'virtual' activities.

**ARTS WITHOUT BOUNDARIES CIO**  
**REPORT OF THE TRUSTEES**  
**For the period 1 April 2024 to 31 March 2025**

**OBJECTIVES AND ACTIVITIES**

**Objective and aims**

The objective of the charity is to advance the arts, in particular the art of music, principally for the benefit of (but not limited to) people with disabilities with a view to integrating them into the community. In line with the recommendations of the Cranfield Trust Review commissioned by Arts Without Boundaries in January 2022, the multi-arts model continues to be embraced.

**Regular activities**

Band Without Boundaries workshops take place once a month under the direction of a fully qualified music leaders. Beat Box virtual percussion sessions are also run monthly under a qualified music leader. AwB recognises the positive impact that all these activities have on mental and physical health.

**Public benefit**

The trustees consider that the charity has continued to meet its obligations to the Charity Commission to deliver its objective and aims through the activities described below.

**ARTS WITHOUT BOUNDARIES CIO**  
**REPORT OF THE TRUSTEES**  
**For the period 1 April 2024 to 31 March 2025**

**ACHIEVEMENTS AND PERFORMANCE**

**Award – Sevenoaks District Council's Better Together Mobilisation Fund, via the UK Shared Prosperity Fund**

We were successful in our application to the Better Together Mobilisation Fund, via the UK Shared Prosperity Fund. The grant helps to support individuals and new/existing community groups by enabling practical support.

The award assisted us to deliver a series of music workshops/jazz band practice sessions, culminating in a Christmas music evening to parents, carers and friends and also prepare and plan for the community outreach music session at Chipstead Lake Care Home (Leonard Cheshire) in April with our band members and residents of the home.

**Arts without Boundaries and Chartwell National Trust Arts Sessions**

A group of our members were invited, together with other community groups and local schools, to join in the National Trust's "Spring Colour at Chartwell" project in March, April and May 2024.

Members attended sessions where, in collaboration with Kinetika, they creatively designed and produced, through a phased series of workshops and working as a team, a hand-blocked (lost wax technique) decorative flag. As a grand finale, we led a grand flag procession through the grounds of Chartwell, together with the other project participants. Our flags remained on display at Chartwell for all the visitors to enjoy.

**Beat Box**

The successful virtual percussion sessions originally developed during the Covid period continued throughout the year. These sessions have attracted regular participants from our Band session members together with those members who are unable to attend the live music workshops.

They are lively on-line sessions, not only delivering new technical skills based around rhythm but members also engaged on a social level which made for a cohesive atmosphere. Sessions had a theme such as - World Tour of Drum Beats; Favourite Festival Line-up. Focus was given to rhythm from different continents and drew inspiration from a wide range of global percussion techniques. Song quizzes were also popular, with one member having a photographic memory for songs and their titles.

**Band Sessions**

Band Without Boundaries continues to benefit from the generous provision of rehearsal facilities by Amherst School in Sevenoaks. Building on previous positive connections with external contacts, representatives from the Sevenoaks District Council; the Orpheus Centre Trust (who invited us to perform at their summer music festival in June 2025) and the Royal British Legion Industries (who invited our band members to perform at the collaborative "Tommy Tea" fundraising event at RBLI village Aylesford in September 2025) were invited as guests to attend some of our Band Without Boundaries sessions.

**ARTS WITHOUT BOUNDARIES CIO**  
**REPORT OF THE TRUSTEES**  
**For the period 1 April 2024 to 31 March 2025**

**FINANCIAL REVIEW**

**Income and expenditure**

The charity's incoming resources were £2,264 for the period 1 April 2024 to 31 March 2025. Outgoing expenditure amounted to £3,339 leaving the charity with a balance of £8,749, of which £4,928 are unrestricted funds. The gross income was less than £25,000 and the charity is therefore not required by law to have an independent examination.

**Reserves policy**

Reserves currently amount to £4,928. It is the intention of the trustees to build the reserves up to a level that can support six months expenditure in the event of any shortfall in funding in the future.

**FUTURE DEVELOPMENTS**

Arts Without Boundaries will continue to seek strategic links and partnerships for activities with other organisations that share the objectives and ethos of the charity.

**ARTS WITHOUT BOUNDARIES CIO**  
**REPORT OF THE TRUSTEES**  
**For the period 1 April 2024 to 31 March 2025**

**STATEMENT OF THE TRUSTEES' RESPONSIBILITIES**

The trustees are responsible for preparing the Annual Report and financial statements in accordance with the requirements of the Charity Commission.

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and applications

of the resources including the income and expenditure of the charity for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles in the Charity SORP.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume the CIO will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice for Accounting and Reporting by charities.

Approved by order of the board of trustees on 17th August 2025 and signed on its behalf by:



.....  
Rhys Brown, Trustee



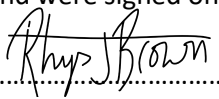
ARTS WITHOUT BOUNDARIES  
STATEMENT OF FINANCIAL ACTIVITIES  
for the period 1 April 2024 to 31 March 2025

	Unrestricted	Restricted	Total	Total last year
	funds	funds	funds	year
	£	£	£	£
<b>TOTAL FUNDS BROUGHT FORWARD</b>	4,928	4,896	9,824	17,116
<b>INCOMING RESOURCES</b>				
<b>Incoming resources from generated funds</b>				
Voluntary Income	166	1,082	1,248	916
Activities for generating funds			0	0
<b>Incoming resources from charitable activities</b>				
Grants		900	900	273
Other		116	116	626
<b>Total incoming resources</b>	166	2,098	2,264	1,815
<b>RESOURCES EXPENDED</b>				
<b>Charitable activities</b>				
Support costs		1,130	1,130	2,912
Charitable costs		2,209	2,209	6,194
<b>Total resources expended</b>	0	3,339	3,339	9,106
<b>Gross transfers between funds</b>				
<b>NET INCOMING RESOURCES</b>	166	-1,241	-1,075	-7,292
<b>TOTAL FUNDS CARRIED FORWARD</b>	5,094	3,655	8,749	9,824

ARTS WITHOUT BOUNDARIES  
BALANCE SHEET  
As at 31 March 2025

	Unrestricted funds £	Restricted funds £	Total this year £	Total last year £
<b>CURRENT ASSETS</b>				
Cash at bank and in hand	5,094	3,655	8,749	16,473
<b>CREDITORS</b>				
Amounts falling due within one year	0	0	0	0
<b>NET CURRENT ASSETS</b>	<u>5,094</u>	<u>3,655</u>	<u>8,749</u>	<u>16,473</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>	<u>5,094</u>	<u>3,655</u>	<u>8,749</u>	<u>16,473</u>
<b>NET ASSETS</b>	<u>5,094</u>	<u>3,655</u>	<u>8,749</u>	<u>16,473</u>
<b>FUNDS</b>				
Unrestricted funds			5,094	2,908
Restricted funds			<u>3,655</u>	<u>13,565</u>
<b>TOTAL FUNDS</b>			<u>8,749</u>	<u>16,473</u>

The financial statements were approved by the Board of Trustees on 17<sup>th</sup> August 2025  
and were signed on its behalf by:

  
.....

Rhys Brown Trustee

## **NOTES TO THE FINANCIAL STATEMENTS**

### **for the period 1 April 2024 to 31 March 2025**

#### **ACCOUNTING POLICIES**

##### **Accounting convention**

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective 1 January 2019.

##### **Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

##### **Resources expended**

Expenditure has been classified under headings that aggregate all costs related to the category. While there are no amounts falling due to creditors within one year, the accrual format has been retained to provide consistency with the previous years' accounts and with future years where governance costs, such as an independent examiners fee when annual income exceeds £25,000, are incurred. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular purposes within the objectives of the charity. Restrictions apply arise when specified by the donor or when funds are raised for particular restricted purposes.

The unrestricted fund comprises the charity's reserves only.

## Movement in Funds

	Net movement		
	in funds	at 31.3.25	at 31.3.24
<b>Unrestricted Funds</b>	£	£	£
General Fund	166	5,094	4,928
<b>Restricted Funds</b>			
Arts Without Boundaries	-1,242	3,655	4,897
	<hr/>	<hr/>	<hr/>
<b>Total Funds</b>	<u>166</u>	<u>5,094</u>	<u>15,685</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
<b>Unrestricted funds</b>	£	£	£
General fund	166	0	166
<b>Restricted funds</b>			
Arts Without Boundaries	2,098	3,339	-1,241
	<hr/>	<hr/>	<hr/>
	2,098	3,339	-1,241
<b>Total Funds</b>	<u>2,264</u>	<u>3,339</u>	<u>-1,075</u>

ARTS WITHOUT BOUNDARIES  
DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
for the period 1 April 2024 to 31 March 2025

	Unrestricted funds £	Restricted funds AwB £	Restricted funds £	Restricted funds TOTAL £	Total funds £
<b>TOTAL FUNDS BROUGHT FORWARD</b>	4,928	4,896	0	4,896	9,824
<b>INCOMING RESOURCES</b>					
<b>Voluntary Income</b>					
Donations	166	1,082		1,082	1,248
<b>Activities for generating funds</b>					
Fundraising events		0		0	0
<b>Incoming resources from charitable activities</b>					
Grants		900		900	900
Other		116		116	116
<b>Total incoming resources</b>	166	2,098	0	2,098	2,264
<b>RESOURCES EXPENDED</b>					
<b>Charitable activities</b>					
Staff (payroll)		0	0	0	0
Staff (self employed)		2,209	0	2,209	2,209
Professional costs				0	0
Musical instruments				0	0
<b>Total</b>	0	2,209	0	2,209	2,209
<b>Support costs</b>					
<b>Other</b>					
Mobile phone		0		0	0
Website and email		27		27	27
Bank fees		71		71	71
Postage				0	0
zoom subscription		156		156	156
printing costs		0		0	0
IT equipment		0		0	0
Transport registration		20		20	20
Lanyards				0	0
Marketing materials				0	0
Insurance		139		139	139
Venue Costs		0		0	0
Training		211		211	211
Advertising & Marketing		0		0	0

Volunteer Expenses		0		0	0
Travel		389	0	389	389
Other Project Expenses		0	0	0	0
Other Organisational Expenses		116		116	116
Additional Events		0		0	0
	Total	0	1,130	0	1,130
	Total resources expended	0	3,339	0	3,339
NET INCOMING RESOURCES		166	-1,241	0	-1,241
					- 1,075
TOTAL FUNDS CARRIED FORWARD		5,094	3,655	0	3,655
					8,749