

REGISTERED CHARITY NUMBER: 1181028

**REPORT OF THE TRUSTEES
AND UNAUDITED FINANCIAL STATEMENTS
FOR THE PERIOD 1 APRIL 2023 TO 31 MARCH 2024
FOR
ARTS WITHOUT BOUNDARIES CIO**



ARTS WITHOUT BOUNDARIES CIO
CONTENTS OF THE FINANCIAL STATEMENTS
for the period 1 April 2023 to 31 March 2024

Page

Reference and administrative details	3
Report of the trustees	4
Statement of financial activities	9
Balance sheet	10
Notes to the financial statements	11
Detailed statement of financial activities	13

ARTS WITHOUT BOUNDARIES CIO

REFERENCE AND ADMINISTRATIVE DETAILS **For the period 1 April 2023 TO 31 March 2024**

TRUSTEES

Philip Wiles (appointed 06.11.2020)
(resigned 15.03.2023)
Penelope Robbins (appointed 03.11.2022)
Anne-Noelle Pinnegar (appointed 22.10.2022)
Rhys Brown (appointed 11.11.2022)
Roger Lee (appointed 15.03.2023)
(resigned 09.05.2023)

REGISTERED OFFICE

2 Poona Road
Tunbridge Wells
Kent
TN1 1SU

WEBSITE

<https://www.artswithoutboundaries.org.uk>

REGISTERED CHARITY NUMBER

1181028

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2023 to 31 March 2024

The trustees of the charity present their report with the financial statements of the charity for the period 1 April 2023 to 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective 1 January 2019.

INCORPORATION

The charitable organisation was incorporated on 6 December 2018.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Arts Without Boundaries is a Charitable Incorporated Organisation (CIO), registered on 6 December 2018. It is governed by a constitution which establishes the objects and powers of the charitable organisation.

Organisational structure

The charity is run by a board of trustees. The trustees continue to carry out essential administrative tasks of the organisation. They are assisted in this task by a volunteer bookkeeper.

The charity occasionally utilises volunteers to provide transport to the charity's workshops for disabled beneficiaries and for organising fundraising events such as public concerts. Two freelance music workshop leaders are employed to direct the monthly music sessions and one freelance music leader for the online workshop.

A Chief Executive was employed until 1st July 2023 on a part-time basis to raise funds for the charity, to deliver the charity's services to its beneficiaries in accordance with its objectives and to act as the organisation's spokesperson. A fundraising sub-committee comprising two trustees assisted the Chief Executive in identifying potential funding sources and submitting bid applications.

Following the departure of the Chief Executive the trustees have been involved in the challenge of re-modelling the charity through a transitional phase.

Recruitment and appointment of new trustees

The charity continues to seek new trustees who can bring relevant experience and skills to the organisation.

Induction and training of new trustees

The trustees recognise that a diverse range of skills, qualities and experience is required within the board of trustees to enable the charity to meet its objectives. New trustees have an induction talk with the other trustees, are issued with induction notes and the charity's Trustee Duties and Responsibilities document.

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2023 to 31 March 2024

RISK MANAGEMENT

General

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. All workshop activities and concert venues are subject to a risk assessment using the charity's established pro-forma.

The trustees require that tutors and workshop leaders who have contact with children and adults at risk of harm or abuse obtain an appropriate DBS check prior to their appointment. The charity organises DBS checks for its own trustees, employees and volunteers if required.

The trustees review the charity's safeguarding policy on a regular basis and update it according to experience and best practice promulgated through training courses and published government guidance. The charity's safeguarding policy takes account of the increasing use of online platforms for delivering 'virtual' activities.

Finance

For the first half of the year the charity continued to operate with a high fixed cost to income ratio, however with the departure of the Chief Executive, the situation was rebalanced and core costs minimised. The Charity applied for grants for project activities and received donations.

OBJECTIVES AND ACTIVITIES

Objective and aims

The objective of the charity is to advance the arts, in particular the art of music, principally for the benefit of (but not limited to) people with disabilities with a view to integrating them into the community.

In line with the recommendations of the Cranfield Trust Review commissioned by Arts Without Boundaries in January 2022, the multi-arts model continues to be embraced.

Regular activities

Band Without Boundaries workshops take place once a month under the direction of 2 fully qualified Music Leaders. Beat Box virtual percussion sessions are also run monthly under a qualified music leader. Poetry sessions have been held with the assistance of a specialist poetry facilitator. AwB recognises the positive impact that all these activities have on mental and physical health.

Public benefit

The trustees consider that the charity has continued to meet its obligations to the Charity Commission to deliver its objective and aims through the activities described below.

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2023 to 31 March 2024

ACHIEVEMENTS AND PERFORMANCE

Arts without Boundaries and Square Pegs Arts Music sessions

Our members were absolutely delighted to receive an invite to join in the Square Pegs Arts sessions which culminated in the Kent Album Launch.

The idea for the Kent Album Project was to create an album of original songs to represent each of the 13 districts of Kent and Medway, written and recorded by young autistic, learning disabled and neurodivergent people from each area. Inspired by their local area, the young people composed lyrics and melodic ideas in song-writing workshops. They were taken to the best recording studio in the county to record their ideas with the help of established producers and top session musicians to create songs ready for commercial release.

We received highly positive feedback from the parents of our members attending the workshops and the event:

- "It was a fantastic event! All the participants were so clearly (and rightly) proud of what they had achieved and it was lovely to see their enthusiasm. The finished album sounds really professional. I've been sharing it with friends and family today, and they are all very impressed."
- "The project works so well because of Paul's vision and ability to include everyone's work, with each single word sung or offered at brainstorming stage being reflected on and so everyone feels listened to and noticed. My son was absolutely delighted and came running over during the silent disco to say "I just heard my voice – singing".

Arts without Boundaries and Chartwell National Trust Arts Sessions

A group of our members were invited, together with other community groups and local schools, to join in the National Trust's Blossom at Chartwell project in April 2023.

Members attended sessions where they made origami flowers and decorated a willow bench arch. Visitors to the event enjoyed sitting on our bench. We were told that our group produced the most blossoms at this workshop.

Arts Without Boundaries at the Tunbridge Wells Poetry Festival

A group of AwB's members participated in the Tunbridge Wells Poetry Festival, together with Soroptimist International, held at The Forum in June 2023. The event was also open to the public. Members had worked with a specialist poet facilitator during a number of sessions prior to the event. These included focus on rhythm and rhyme, which enabled our members to enjoy contributing to the 'Wordy Washing Line' section of the performance.

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2023 to 31 March 2024

Beat Box

The successful virtual percussion sessions originally developed during the Covid period continued throughout the year. These sessions have attracted regular participants from our Band session members together with those members who are unable to attend the live music workshops.

They are lively on-line sessions not only delivering new technical skills based around rhythm but members are also engaging on a social level which makes for a cohesive atmosphere. Sessions will have a theme such as - World Tour of Drum Beats. Looking at the way rhythm varied from continent to continent.

Greensand Commons Project at Kent Wildlife Reserve

In June, Arts Without Boundaries members enjoyed two arts sessions at Kent Wildlife Trust's Sevenoaks Reserve. The second clay sculpting session comprised an introductory nature walk, after which participants were invited to make clay models inspired by the Reserve's natural environment, some of which were decorated with prints. Photographs taken of the session captured the creative essence of the afternoon, the enjoyment of the members and the inclusive ethos of Arts Without Boundaries.

Band Sessions

Band Without Boundaries continues to benefit from the generous provision of rehearsal facilities by Amherst School in Sevenoaks.

Mount Camphill Community in Wadhurst continued to enjoy attending Band Without Boundaries' sessions until October 2023.

Building on previous positive connections with external contacts, representatives from the Orpheus Centre Trust; Kent Album Project/Square Pegs Arts and an independent arts/crafts leader(who is planning to offer some collaborative sessions with members in 2025) were invited as guests to attend some of our Band Without Boundaries sessions.

FINANCIAL REVIEW

Income and expenditure

The charity's incoming resources were £1,815 for the period 1 April 2023 to 31 March 2024. Outgoing expenditure amounted to £9,106 leaving the charity with a balance of £9,824, of which £4,928 are unrestricted funds. The gross income was less than £25,000 and the charity is therefore not required by law to have an independent examination.

Reserves policy

Reserves currently amount to £4,928. It is the intention of the trustees to build the reserves up to a level that can support six months expenditure in the event of any shortfall in funding in the future.

FUTURE DEVELOPMENTS

Arts Without Boundaries will continue to seek strategic links and partnerships for activities with other organisations that share the objectives and ethos of the charity.

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2023 to 31 March 2024

STATEMENT OF THE TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Annual Report and financial statements in accordance with the requirements of the Charity Commission.

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and applications of the resources including the income and expenditure of the charity for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles in the Charity SORP.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume the CIO will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice for Accounting and Reporting by charities.

Approved by order of the board of trustees on 19 December 2024 and signed on its behalf by:



.....
Rhys Brown, Trustee

ARTS WITHOUT BOUNDARIES								
STATEMENT OF FINANCIAL ACTIVITIES								
for the period 1 April 2023 to 31 March 2024								
		Unrestricted	Restricted		Total		Total	
		funds	funds		funds		last year	
	No tes	£	£		£		£	
TOTAL FUNDS BROUGHT FORWARD		4,928	12,189		17,116		15,685	
INCOMING RESOURCES								
Incoming resources from generated funds								
Voluntary Income		0	916		916		1,807	
Activities for generating funds					0		1,634	
Incoming resources from charitable activities								
Grants			273		273		13,000	
Other			626		626		413	
Total incoming resources		0	1,815		1,815		16,853	
RESOURCES EXPENDED								
Charitable activities								
Support costs			2,912		2,912		2,878	
Charitable costs			6,194		6,194		12,543	
Total resources expended		0	9,106		9,106		15,421	
Gross transfers between funds								
NET INCOMING RESOURCES		0	-7,292		-7,292		1,432	
TOTAL FUNDS CARRIED FORWARD		4,928	4,897		9,824		17,116	

ARTS WITHOUT BOUNDARIES

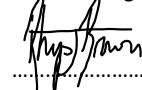
BALANCE SHEET

As at 31 March 2024

	Unrestricted funds £	Restricted funds £	Total this year £	Total last year £
CURRENT ASSETS				
Cash at bank and in hand	4,928	4,896	9,824	17,116
CREDITORS				
Amounts falling due within one year	0	0	0	0
NET CURRENT ASSETS	<u>4,928</u>	<u>4,896</u>	<u>9,824</u>	<u>17,116</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	<u>4,928</u>	<u>4,896</u>	<u>9,824</u>	<u>17,116</u>
NET ASSETS	<u><u>4,928</u></u>	<u><u>4,896</u></u>	<u><u>9,824</u></u>	<u><u>17,116</u></u>
FUNDS				
Unrestricted funds			4,928	4,928
Restricted funds			<u>4,896</u>	<u>12,188</u>
TOTAL FUNDS			<u><u>9,824</u></u>	<u><u>17,116</u></u>

The financial statements were approved by the Board of Trustees on 19 December 2024

and were signed on its behalf by:



.....
Rhys Brown, Trustee

NOTES TO THE FINANCIAL STATEMENTS

for the period 1 April 2023 to 31 March 2024

ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective 1 January 2019.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure has been classified under headings that aggregate all costs related to the category. While there are no amounts falling due to creditors within one year, the accrual format has been retained to provide consistency with the previous years' accounts and with future years where governance costs, such as an independent examiners fee when annual income exceeds £25,000, are incurred. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular purposes within the objectives of the charity. Restrictions apply arise when specified by the donor or when funds are raised for particular restricted purposes.

The unrestricted fund comprises the charity's reserves only.

Movement in Funds

	Net movement	at	at
	in funds	31.3.24	31.3.23
Unrestricted Funds	£	£	£
General Fund (Reserves)	0	4,928	4,928
Restricted Funds			
AwB Arts Programme	-7,292	4,897	12,189
	<u>-7,292</u>	<u>4,897</u>	<u>12,189</u>
Total Funds	<u><u>-7,293</u></u>	<u><u>9,824</u></u>	<u><u>17,116</u></u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
Unrestricted funds	£	£	£
General fund (Reserves)	0	0	0
Restricted funds			
AwB Arts Programme	1,815	9,106	-7,292
	<u>1,815</u>	<u>9,106</u>	<u>-7,292</u>
Total Funds	<u><u>1,815</u></u>	<u><u>9,106</u></u>	<u><u>-7,292</u></u>

ARTS WITHOUT BOUNDARIES
DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the period 1 April 2023 to 31 March 2024

	Total funds £	Total last year £
TOTAL FUNDS BROUGHT FORWARD	17,116	15,685
INCOMING RESOURCES		
Voluntary Income		
Donations	916	3,440
Activities for generating funds		
Fundraising events	0	0
Incoming resources from charitable activities		
Grants	273	13,000
Other	626	413
Total incoming resources	1,815	16,853
RESOURCES EXPENDED		
Charitable activities		
Staff (payroll)	3,335	8,717
Staff (self employed)	2,859	3,826
Professional costs	0	0
Musical instruments	0	0
Total	6,194	12,543
Support costs		
Other		
Mobile phone	56	87
Website and email	248	186
Bank fees	72	72
Postage	3	0
zoom subscription	144	144
printing costs	0	52
IT equipment	19	10
DBS registration	30	15
Lanyards	0	0
Marketing materials	0	0
Insurance	96	262
Venue Costs	69	22
Training	0	0
Advertising & Marketing	0	352

Volunteer Expenses	0	0
Travel	1,402	1,423
Other Project Expenses	0	90
Other Organisational Expenses	773	62
Additional Events	<u>0</u>	<u>100</u>
Total	2,912	2,877
	<hr/>	<hr/>
Total resources expended	<u>9,106</u>	<u>15,422</u>
NET INCOMING RESOURCES	<u>-7,292</u>	<u>1,431</u>
TOTAL FUNDS CARRIED FORWARD	<u><u>9,824</u></u>	<u><u>17,116</u></u>