

ARTS WITHOUT BOUNDARIES

England & Wales · Charity number 1181028

Details

Other names BAND WITHOUT BOUNDARIES

Status Registered

Legal form CIO

Registered 2018-12-06

Register [View on the Charity Commission register](#)

Contact

Address 2 Poona Road
Tunbridge Wells
TN1 1SU

Phone 07729072277

Email info@artswithoutboundaries.org.uk

Website www.artswithoutboundaries.org.uk

Activities

Objects: 1. TO ADVANCE THE ARTS IN PARTICULAR THE ART OF MUSIC PRINCIPALLY FOR THE BENEFIT OF (BUT NOT LIMITED TO) PEOPLE WITH DISABILITIES WITH A VIEW TO INTEGRATING THEM INTO THE COMMUNITY. 2. SUCH CHARITABLE PURPOSES FOR THE PUBLIC BENEFIT AS ARE EXCLUSIVELY CHARITABLE ACCORDING TO THE LAWS OF ENGLAND AND WALES AS THE TRUSTEES MAY FROM TIME TO TIME DETERMINE.

Activities: Arts Without Boundaries tackles the social exclusion experienced by people with disabilities by running inclusive mainstream community arts projects for both disabled and non-disabled people. The projects develop positive perceptions about disability within the community and provide an opportunity for social interaction.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, The Advancement Of Health Or Saving Of Lives, Disability, Arts/culture/heritage/science, Economic/community Development/employment, Other Charitable Purposes
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£2,264	£3,339	-	-
2024-03-31	£1,815	£9,106	-	-
2023-03-31	£16,853	£15,421	-	-
2022-03-31	£17,134	£17,922	-	-
2021-03-31	£13,814	£14,715	-	-

Trustees

Name	Role	Appointed
Anne-Noelle Fernande Pinnegar		2022-10-22
Penelope Anne Robbins		2022-10-22
Thomas Tyler Rhys Jupiter Brown		2022-11-11

ARTS WITHOUT BOUNDARIES

England & Wales - Charity number 1181028

Accounts

REGISTERED CHARITY NUMBER: 1181028

**REPORT OF THE TRUSTEES
AND UNAUDITED FINANCIAL STATEMENTS
FOR THE PERIOD 1 APRIL 2024 TO 31 MARCH 2025
FOR
ARTS WITHOUT BOUNDARIES CIO**



ARTS WITHOUT BOUNDARIES CIO
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for the period 1 April 2024 to 31 March 2025

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ARTS WITHOUT BOUNDARIES CIO

REFERENCE AND ADMINISTRATIVE DETAILS
For the period 1 April 2024 TO 31 March 2025

TRUSTEES

Penelope Robbins (appointed 03.11.2022)
Anne-Noelle Pinnegar (appointed 22.10.2022)
Rhys Brown (appointed 11.11.2022)

REGISTERED OFFICE

2 Poona Road
Tunbridge Wells
Kent
TN1 1SU

WEBSITE

<https://www.artswithoutboundaries.org.uk>

REGISTERED CHARITY NUMBER

1181028

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2024 to 31 March 2025

The trustees of the charity present their report with the financial statements of the charity for the period 1 April 2024 to 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective 1 January 2019.

INCORPORATION

The charitable organisation was incorporated on 6 December 2018.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Arts Without Boundaries is a Charitable Incorporated Organisation (CIO), registered on 6 December 2018. It is governed by a constitution which establishes the objects and powers of the charitable organisation.

Organisational structure

The charity is run by a board of trustees. The trustees continue to carry out essential administrative tasks of the organisation. They are assisted in this task by a volunteer bookkeeper. The charity occasionally utilises volunteers to provide transport to the charity's workshops for disabled beneficiaries and for organising fundraising events such as public concerts. A freelance music workshop leader is employed to direct the monthly music sessions and the online workshop.

Recruitment and appointment of new trustees

The charity continues to seek new trustees who can bring relevant experience and skills to the organisation.

Induction and training of new trustees

The trustees recognise that a diverse range of skills, qualities and experience is required within the board of trustees to enable the charity to meet its objectives. New trustees have an induction talk with the other trustees, are issued with induction notes and the charity's Trustee Duties and Responsibilities document.

RISK MANAGEMENT

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. All workshop activities and concert venues are subject to a risk assessment using the charity's established pro-forma. The trustees require that tutors and workshop leaders who have contact with children and adults at risk of harm or abuse obtain an appropriate DBS check prior to their appointment. The charity organises DBS checks for its own trustees, employees and volunteers if required. The trustees review the charity's safeguarding policy on a regular basis and update it according to experience and best practice promulgated through training courses and published government guidance. The charity's safeguarding policy takes account of the increasing use of online platforms for delivering 'virtual' activities.

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2024 to 31 March 2025

OBJECTIVES AND ACTIVITIES

Objective and aims

The objective of the charity is to advance the arts, in particular the art of music, principally for the benefit of (but not limited to) people with disabilities with a view to integrating them into the community. In line with the recommendations of the Cranfield Trust Review commissioned by Arts Without Boundaries in January 2022, the multi-arts model continues to be embraced.

Regular activities

Band Without Boundaries workshops take place once a month under the direction of a fully qualified music leaders. Beat Box virtual percussion sessions are also run monthly under a qualified music leader. AwB recognises the positive impact that all these activities have on mental and physical health.

Public benefit

The trustees consider that the charity has continued to meet its obligations to the Charity Commission to deliver its objective and aims through the activities described below.

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2024 to 31 March 2025

ACHIEVEMENTS AND PERFORMANCE

Award – Sevenoaks District Council’s Better Together Mobilisation Fund, via the UK Shared Prosperity Fund

We were successful in our application to the Better Together Mobilisation Fund, via the UK Shared Prosperity Fund. The grant helps to support individuals and new/existing community groups by enabling practical support.

The award assisted us to deliver a series of music workshops/jazz band practice sessions, culminating in a Christmas music evening to parents, carers and friends and also prepare and plan for the community outreach music session at Chipstead Lake Care Home (Leonard Cheshire) in April with our band members and residents of the home.

Arts without Boundaries and Chartwell National Trust Arts Sessions

A group of our members were invited, together with other community groups and local schools, to join in the National Trust’s “Spring Colour at Chartwell” project in March, April and May 2024.

Members attended sessions where, in collaboration with Kinetika, they creatively designed and produced, through a phased series of workshops and working as a team, a hand-blocked (lost wax technique) decorative flag. As a grand finale, we led a grand flag procession through the grounds of Chartwell, together with the other project participants. Our flags remained on display at Chartwell for all the visitors to enjoy.

Beat Box

The successful virtual percussion sessions originally developed during the Covid period continued throughout the year. These sessions have attracted regular participants from our Band session members together with those members who are unable to attend the live music workshops.

They are lively on-line sessions, not only delivering new technical skills based around rhythm but members also engaged on a social level which made for a cohesive atmosphere. Sessions had a theme such as - World Tour of Drum Beats; Favourite Festival Line-up. Focus was given to rhythm from different continents and drew inspiration from a wide range of global percussion techniques. Song quizzes were also popular, with one member having a photographic memory for songs and their titles.

Band Sessions

Band Without Boundaries continues to benefit from the generous provision of rehearsal facilities by Amherst School in Sevenoaks. Building on previous positive connections with external contacts, representatives from the Sevenoaks District Council; the Orpheus Centre Trust (who invited us to perform at their summer music festival in June 2025) and the Royal British Legion Industries (who invited our band members to perform at the collaborative “Tommy Tea” fundraising event at RBLI village Aylesford in September 2025) were invited as guests to attend some of our Band Without Boundaries sessions.

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2024 to 31 March 2025

FINANCIAL REVIEW

Income and expenditure

The charity's incoming resources were £2,264 for the period 1 April 2024 to 31 March 2025. Outgoing expenditure amounted to £3,339 leaving the charity with a balance of £8,749, of which £4,928 are unrestricted funds. The gross income was less than £25,000 and the charity is therefore not required by law to have an independent examination.

Reserves policy

Reserves currently amount to £4,928. It is the intention of the trustees to build the reserves up to a level that can support six months expenditure in the event of any shortfall in funding in the future.

FUTURE DEVELOPMENTS

Arts Without Boundaries will continue to seek strategic links and partnerships for activities with other organisations that share the objectives and ethos of the charity.

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2024 to 31 March 2025

STATEMENT OF THE TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Annual Report and financial statements in accordance with the requirements of the Charity Commission.

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and applications

of the resources including the income and expenditure of the charity for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles in the Charity SORP.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume the CIO will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice for Accounting and Reporting by charities.

Approved by order of the board of trustees on 17th August 2025 and signed on its behalf by:



.....
Rhys Brown, Trustee

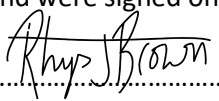
ARTS WITHOUT BOUNDARIES
STATEMENT OF FINANCIAL ACTIVITIES
for the period 1 April 2024 to 31 March 2025

	Unrestricted	Restricted	Total	Total last year
	funds	funds	funds	year
	£	£	£	£
TOTAL FUNDS BROUGHT FORWARD	4,928	4,896	9,824	17,116
INCOMING RESOURCES				
Incoming resources from generated funds				
Voluntary Income	166	1,082	1,248	916
Activities for generating funds			0	0
Incoming resources from charitable activities				
Grants		900	900	273
Other		116	116	626
Total incoming resources	<u>166</u>	<u>2,098</u>	<u>2,264</u>	<u>1,815</u>
RESOURCES EXPENDED				
Charitable activities				
Support costs		1,130	1,130	2,912
Charitable costs		2,209	2,209	6,194
Total resources expended	<u>0</u>	<u>3,339</u>	<u>3,339</u>	<u>9,106</u>
Gross transfers between funds				
NET INCOMING RESOURCES	<u>166</u>	<u>-1,241</u>	<u>-1,075</u>	<u>-7,292</u>
TOTAL FUNDS CARRIED FORWARD	<u><u>5,094</u></u>	<u><u>3,655</u></u>	<u><u>8,749</u></u>	<u><u>9,824</u></u>

ARTS WITHOUT BOUNDARIES
BALANCE SHEET
As at 31 March 2025

	Unrestricted funds £	Restricted funds £	Total this year £	Total last year £
CURRENT ASSETS				
Cash at bank and in hand	5,094	3,655	8,749	16,473
CREDITORS				
Amounts falling due within one year	0	0	0	0
NET CURRENT ASSETS	5,094	3,655	8,749	16,473
TOTAL ASSETS LESS CURRENT LIABILITIES	5,094	3,655	8,749	16,473
NET ASSETS	5,094	3,655	8,749	16,473
FUNDS				
Unrestricted funds			5,094	2,908
Restricted funds			3,655	13,565
TOTAL FUNDS			8,749	16,473

The financial statements were approved by the Board of Trustees on 17th August 2025
and were signed on its behalf by:


.....

Rhys Brown Trustee

NOTES TO THE FINANCIAL STATEMENTS

for the period 1 April 2024 to 31 March 2025

ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective 1 January 2019.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure has been classified under headings that aggregate all costs related to the category. While there are no amounts falling due to creditors within one year, the accrual format has been retained to provide consistency with the previous years' accounts and with future years where governance costs, such as an independent examiners fee when annual income exceeds £25,000, are incurred. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular purposes within the objectives of the charity. Restrictions apply arise when specified by the donor or when funds are raised for particular restricted purposes.

The unrestricted fund comprises the charity's reserves only.

Movement in Funds

	Net movement		
	in funds	at 31.3.25	at 31.3.24
Unrestricted Funds	£	£	£
General Fund	166	5,094	4,928
Restricted Funds			
Arts Without Boundaries	-1,242	3,655	4,897
	<hr/>	<hr/>	<hr/>
Total Funds	<u>166</u>	<u>5,094</u>	<u>15,685</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
Unrestricted funds	£	£	£
General fund	166	0	166
Restricted funds			
Arts Without Boundaries	2,098	3,339	-1,241
	<hr/>	<hr/>	<hr/>
	2,098	3,339	-1,241
Total Funds	<u>2,264</u>	<u>3,339</u>	<u>-1,075</u>

ARTS WITHOUT BOUNDARIES
 DETAILED STATEMENT OF FINANCIAL ACTIVITIES
 for the period 1 April 2024 to 31 March 2025

	Unrestricted funds £	Restricted funds AwB £	Restricted funds £	Restricted funds TOTAL £	Total funds £
TOTAL FUNDS BROUGHT FORWARD	4,928	4,896	0	4,896	9,824
INCOMING RESOURCES					
Voluntary Income					
Donations	166	1,082		1,082	1,248
Activities for generating funds					
Fundraising events		0		0	0
Incoming resources from charitable activities					
Grants		900		900	900
Other		116		116	116
Total incoming resources	166	2,098	0	2,098	2,264
RESOURCES EXPENDED					
Charitable activities					
Staff (payroll)		0	0	0	0
Staff (self employed)		2,209	0	2,209	2,209
Professional costs				0	0
Musical instruments				0	0
Total	0	2,209	0	2,209	2,209
Support costs					
Other					
Mobile phone		0		0	0
Website and email		27		27	27
Bank fees		71		71	71
Postage				0	0
zoom subscription		156		156	156
printing costs		0		0	0
IT equipment		0		0	0
Transport registration		20		20	20
Lanyards				0	0
Marketing materials				0	0
Insurance		139		139	139
Venue Costs		0		0	0
Training		211		211	211
Advertising & Marketing		0		0	0

Volunteer Expenses		0		0	0
Travel		389	0	389	389
Other Project Expenses		0	0	0	0
Other Organisational Expenses		116		116	116
Additional Events		0		0	0
	Total	<u>0</u>	<u>1,130</u>	<u>0</u>	<u>1,130</u>
<hr/>					
	Total resources expended	<u>0</u>	<u>3,339</u>	<u>0</u>	<u>3,339</u>
<hr/>					
NET INCOMING RESOURCES		<u>166</u>	<u>-1,241</u>	<u>0</u>	<u>- 1,075</u>
<hr/>					
TOTAL FUNDS CARRIED FORWARD		<u><u>5,094</u></u>	<u><u>3,655</u></u>	<u><u>0</u></u>	<u><u>8,749</u></u>
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ARTS WITHOUT BOUNDARIES

England & Wales - Charity number 1181028

Accounts

REGISTERED CHARITY NUMBER: 1181028

**REPORT OF THE TRUSTEES
AND UNAUDITED FINANCIAL STATEMENTS
FOR THE PERIOD 1 APRIL 2023 TO 31 MARCH 2024
FOR
ARTS WITHOUT BOUNDARIES CIO**



ARTS WITHOUT BOUNDARIES CIO
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for the period 1 April 2023 to 31 March 2024

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ARTS WITHOUT BOUNDARIES CIO

**REFERENCE AND ADMINISTRATIVE DETAILS
For the period 1 April 2023 TO 31 March 2024**

TRUSTEES

Philip Wiles (appointed 06.11.2020)
(resigned 15.03.2023)
Penelope Robbins (appointed 03.11.2022)
Anne-Noelle Pinnegar (appointed 22.10.2022)
Rhys Brown (appointed 11.11.2022)
Roger Lee (appointed 15.03.2023)
(resigned 09.05.2023)

REGISTERED OFFICE

2 Poona Road
Tunbridge Wells
Kent
TN1 1SU

WEBSITE

<https://www.artswithoutboundaries.org.uk>

REGISTERED CHARITY NUMBER

1181028

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2023 to 31 March 2024

The trustees of the charity present their report with the financial statements of the charity for the period 1 April 2023 to 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective 1 January 2019.

INCORPORATION

The charitable organisation was incorporated on 6 December 2018.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Arts Without Boundaries is a Charitable Incorporated Organisation (CIO), registered on 6 December 2018. It is governed by a constitution which establishes the objects and powers of the charitable organisation.

Organisational structure

The charity is run by a board of trustees. The trustees continue to carry out essential administrative tasks of the organisation. They are assisted in this task by a volunteer bookkeeper.

The charity occasionally utilises volunteers to provide transport to the charity's workshops for disabled beneficiaries and for organising fundraising events such as public concerts. Two freelance music workshop leaders are employed to direct the monthly music sessions and one freelance music leader for the online workshop.

A Chief Executive was employed until 1st July 2023 on a part-time basis to raise funds for the charity, to deliver the charity's services to its beneficiaries in accordance with its objectives and to act as the organisation's spokesperson. A fundraising sub-committee comprising two trustees assisted the Chief Executive in identifying potential funding sources and submitting bid applications.

Following the departure of the Chief Executive the trustees have been involved in the challenge of re-modelling the charity through a transitional phase.

Recruitment and appointment of new trustees

The charity continues to seek new trustees who can bring relevant experience and skills to the organisation.

Induction and training of new trustees

The trustees recognise that a diverse range of skills, qualities and experience is required within the board of trustees to enable the charity to meet its objectives. New trustees have an induction talk with the other trustees, are issued with induction notes and the charity's Trustee Duties and Responsibilities document.

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2023 to 31 March 2024

RISK MANAGEMENT

General

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. All workshop activities and concert venues are subject to a risk assessment using the charity's established pro-forma.

The trustees require that tutors and workshop leaders who have contact with children and adults at risk of harm or abuse obtain an appropriate DBS check prior to their appointment. The charity organises DBS checks for its own trustees, employees and volunteers if required.

The trustees review the charity's safeguarding policy on a regular basis and update it according to experience and best practice promulgated through training courses and published government guidance. The charity's safeguarding policy takes account of the increasing use of online platforms for delivering 'virtual' activities.

Finance

For the first half of the year the charity continued to operate with a high fixed cost to income ratio, however with the departure of the Chief Executive, the situation was rebalanced and core costs minimised. The Charity applied for grants for project activities and received donations.

OBJECTIVES AND ACTIVITIES

Objective and aims

The objective of the charity is to advance the arts, in particular the art of music, principally for the benefit of (but not limited to) people with disabilities with a view to integrating them into the community.

In line with the recommendations of the Cranfield Trust Review commissioned by Arts Without Boundaries in January 2022, the multi-arts model continues to be embraced.

Regular activities

Band Without Boundaries workshops take place once a month under the direction of 2 fully qualified Music Leaders. Beat Box virtual percussion sessions are also run monthly under a qualified music leader. Poetry sessions have been held with the assistance of a specialist poetry facilitator. AwB recognises the positive impact that all these activities have on mental and physical health.

Public benefit

The trustees consider that the charity has continued to meet its obligations to the Charity Commission to deliver its objective and aims through the activities described below.

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2023 to 31 March 2024

ACHIEVEMENTS AND PERFORMANCE

Arts without Boundaries and Square Pegs Arts Music sessions

Our members were absolutely delighted to receive an invite to join in the Square Pegs Arts sessions which culminated in the Kent Album Launch.

The idea for the Kent Album Project was to create an album of original songs to represent each of the 13 districts of Kent and Medway, written and recorded by young autistic, learning disabled and neurodivergent people from each area. Inspired by their local area, the young people composed lyrics and melodic ideas in song-writing workshops. They were taken to the best recording studio in the county to record their ideas with the help of established producers and top session musicians to create songs ready for commercial release.

We received highly positive feedback from the parents of our members attending the workshops and the event:

- “It was a fantastic event! All the participants were so clearly (and rightly) proud of what they had achieved and it was lovely to see their enthusiasm. The finished album sounds really professional. I’ve been sharing it with friends and family today, and they are all very impressed.”
- “The project works so well because of Paul’s vision and ability to include everyone’s work, with each single word sung or offered at brainstorming stage being reflected on and so everyone feels listened to and noticed. My son was absolutely delighted and came running over during the silent disco to say “I just heard my voice – singing”.

Arts without Boundaries and Chartwell National Trust Arts Sessions

A group of our members were invited, together with other community groups and local schools, to join in the National Trust's Blossom at Chartwell project in April 2023.

Members attended sessions where they made origami flowers and decorated a willow bench arch. Visitors to the event enjoyed sitting on our bench. We were told that our group produced the most blossoms at this workshop.

Arts Without Boundaries at the Tunbridge Wells Poetry Festival

A group of AwB’s members participated in the Tunbridge Wells Poetry Festival, together with Soroptimist International, held at The Forum in June 2023. The event was also open to the public. Members had worked with a specialist poet facilitator during a number of sessions prior to the event. These included focus on rhythm and rhyme, which enabled our members to enjoy contributing to the 'Wordy Washing Line' section of the performance.

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2023 to 31 March 2024

Beat Box

The successful virtual percussion sessions originally developed during the Covid period continued throughout the year. These sessions have attracted regular participants from our Band session members together with those members who are unable to attend the live music workshops.

They are lively on-line sessions not only delivering new technical skills based around rhythm but members are also engaging on a social level which makes for a cohesive atmosphere. Sessions will have a theme such as - World Tour of Drum Beats. Looking at the way rhythm varied from continent to continent.

Greensand Commons Project at Kent Wildlife Reserve

In June, Arts Without Boundaries members enjoyed two arts sessions at Kent Wildlife Trust's Sevenoaks Reserve. The second clay sculpting session comprised an introductory nature walk, after which participants were invited to make clay models inspired by the Reserve's natural environment, some of which were decorated with prints. Photographs taken of the session captured the creative essence of the afternoon, the enjoyment of the members and the inclusive ethos of Arts Without Boundaries.

Band Sessions

Band Without Boundaries continues to benefit from the generous provision of rehearsal facilities by Amherst School in Sevenoaks.

Mount Camphill Community in Wadhurst continued to enjoy attending Band Without Boundaries' sessions until October 2023.

Building on previous positive connections with external contacts, representatives from the Orpheus Centre Trust; Kent Album Project/Square Pegs Arts and an independent arts/crafts leader(who is planning to offer some collaborative sessions with members in 2025) were invited as guests to attend some of our Band Without Boundaries sessions.

FINANCIAL REVIEW

Income and expenditure

The charity's incoming resources were £1,815 for the period 1 April 2023 to 31 March 2024. Outgoing expenditure amounted to £9,106 leaving the charity with a balance of £9,824, of which £4,928 are unrestricted funds. The gross income was less than £25,000 and the charity is therefore not required by law to have an independent examination.

Reserves policy

Reserves currently amount to £4,928. It is the intention of the trustees to build the reserves up to a level that can support six months expenditure in the event of any shortfall in funding in the future.

FUTURE DEVELOPMENTS

Arts Without Boundaries will continue to seek strategic links and partnerships for activities with other organisations that share the objectives and ethos of the charity.

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2023 to 31 March 2024

STATEMENT OF THE TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Annual Report and financial statements in accordance with the requirements of the Charity Commission.

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and applications of the resources including the income and expenditure of the charity for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles in the Charity SORP.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume the CIO will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice for Accounting and Reporting by charities.

Approved by order of the board of trustees on 19 December 2024 and signed on its behalf by:



.....
Rhys Brown, Trustee

ARTS WITHOUT BOUNDARIES						
STATEMENT OF FINANCIAL ACTIVITIES						
for the period 1 April 2023 to 31 March 2024						
		Unrestricted	Restricted		Total	Total
		funds	funds		funds	last year
	No tes	£	£		£	£
TOTAL FUNDS BROUGHT FORWARD		4,928	12,189		17,116	15,685
INCOMING RESOURCES						
Incoming resources from generated funds						
Voluntary Income		0	916		916	1,807
Activities for generating funds					0	1,634
Incoming resources from charitable activities						
Grants			273		273	13,000
Other			626		626	413
Total incoming resources		0	1,815		1,815	16,853
RESOURCES EXPENDED						
Charitable activities						
Support costs			2,912		2,912	2,878
Charitable costs			6,194		6,194	12,543
Total resources expended		0	9,106		9,106	15,421
Gross transfers between funds						
NET INCOMING RESOURCES		0	-7,292		-7,292	1,432
TOTAL FUNDS CARRIED FORWARD		4,928	4,897		9,824	17,116

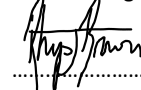
ARTS WITHOUT BOUNDARIES**BALANCE SHEET**

As at 31 March 2024

	Unrestricted funds £	Restricted funds £	Total this year £	Total last year £
CURRENT ASSETS				
Cash at bank and in hand	4,928	4,896	9,824	17,116
CREDITORS				
Amounts falling due within one year	0	0	0	0
NET CURRENT ASSETS	<u>4,928</u>	<u>4,896</u>	<u>9,824</u>	<u>17,116</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	<u>4,928</u>	<u>4,896</u>	<u>9,824</u>	<u>17,116</u>
NET ASSETS	<u>4,928</u>	<u>4,896</u>	<u>9,824</u>	<u>17,116</u>
FUNDS				
Unrestricted funds			4,928	4,928
Restricted funds			<u>4,896</u>	<u>12,188</u>
TOTAL FUNDS			<u>9,824</u>	<u>17,116</u>

The financial statements were approved by the Board of Trustees on 19 December 2024

and were signed on its behalf by:


.....

Rhys Brown, Trustee

NOTES TO THE FINANCIAL STATEMENTS

for the period 1 April 2023 to 31 March 2024

ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective 1 January 2019.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure has been classified under headings that aggregate all costs related to the category. While there are no amounts falling due to creditors within one year, the accrual format has been retained to provide consistency with the previous years' accounts and with future years where governance costs, such as an independent examiners fee when annual income exceeds £25,000, are incurred. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular purposes within the objectives of the charity. Restrictions apply arise when specified by the donor or when funds are raised for particular restricted purposes.

The unrestricted fund comprises the charity's reserves only.

Movement in Funds

	Net movement		
	in funds	at 31.3.24	at 31.3.23
	£	£	£
Unrestricted Funds			
General Fund (Reserves)	0	4,928	4,928
Restricted Funds			
AwB Arts Programme	-7,292	4,897	12,189
	<u>-7,292</u>	<u>4,897</u>	<u>12,189</u>
Total Funds	<u><u>-7,293</u></u>	<u><u>9,824</u></u>	<u><u>17,116</u></u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund (Reserves)	0	0	0
Restricted funds			
AwB Arts Programme	1,815	9,106	-7,292
	<u>1,815</u>	<u>9,106</u>	<u>-7,292</u>
Total Funds	<u><u>1,815</u></u>	<u><u>9,106</u></u>	<u><u>-7,292</u></u>

ARTS WITHOUT BOUNDARIES
DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the period 1 April 2023 to 31 March 2024

	Total funds £	Total last year £
TOTAL FUNDS BROUGHT FORWARD	17,116	15,685
INCOMING RESOURCES		
Voluntary Income		
Donations	916	3,440
Activities for generating funds		
Fundraising events	0	0
Incoming resources from charitable activities		
Grants	273	13,000
Other	626	413
Total incoming resources	<u>1,815</u>	<u>16,853</u>
RESOURCES EXPENDED		
Charitable activities		
Staff (payroll)	3,335	8,717
Staff (self employed)	2,859	3,826
Professional costs	0	0
Musical instruments	<u>0</u>	<u>0</u>
Total	6,194	12,543
Support costs		
Other		
Mobile phone	56	87
Website and email	248	186
Bank fees	72	72
Postage	3	0
zoom subscription	144	144
printing costs	0	52
IT equipment	19	10
DBS registration	30	15
Lanyards	0	0
Marketing materials	0	0
Insurance	96	262
Venue Costs	69	22
Training	0	0
Advertising & Marketing	0	352

Volunteer Expenses	0	0
Travel	1,402	1,423
Other Project Expenses	0	90
Other Organisational Expenses	773	62
Additional Events	<u>0</u>	<u>100</u>
Total	2,912	2,877
	<hr/>	<hr/>
Total resources expended	<u>9,106</u>	<u>15,422</u>
NET INCOMING RESOURCES	<u>-7,292</u>	<u>1,431</u>
TOTAL FUNDS CARRIED FORWARD	<u><u>9,824</u></u>	<u><u>17,116</u></u>

ARTS WITHOUT BOUNDARIES

England & Wales - Charity number 1181028

Accounts

REGISTERED CHARITY NUMBER: 1181028

**REPORT OF THE TRUSTEES
AND UNAUDITED FINANCIAL STATEMENTS
FOR THE PERIOD 1 APRIL 2022 TO 31 MARCH 2023
FOR
ARTS WITHOUT BOUNDARIES CIO**



ARTS WITHOUT BOUNDARIES CIO

CONTENTS OF THE REPORT OF THE TRUSTEES AND FINANCIAL STATEMENTS for the period 1 April 2022 to 31 March 2023

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Report of the trustees	4
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Detailed statement of financial activities	14

ARTS WITHOUT BOUNDARIES CIO

REFERENCE AND ADMINISTRATIVE DETAILS
For the period 1 April 2022 TO 31 March 2023

TRUSTEES

Nigel Reed (appointed 6.12.2018)
(resigned 02.12.2022)
Andrew Fox (appointed 6.12.2018)
(resigned 02.12.2022)
Philip Wiles (appointed 06.11.2020)
(resigned 15.03.2023)
Penelope Robbins (appointed 03.11.2022)
Anne-Noelle Pinnegar (appointed 22.10.2022)
Rhys Brown (appointed 11.11.2022)
Roger Lee (appointed 15.03.2023)

REGISTERED OFFICE

2 Poona Road
Tunbridge Wells
Kent
TN1 1SU

WEBSITE

<https://www.artswithoutboundaries.org.uk>

REGISTERED CHARITY NUMBER

1181028

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2022 to 31 March 2023

The trustees of the charity present their report with the financial statements of the charity for the period 1 April 2022 to 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective 1 January 2019.

INCORPORATION

The charitable organisation was incorporated on 6 December 2018.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Arts Without Boundaries is a Charitable Incorporated Organisation (CIO), registered on 6 December 2018. It is governed by a constitution which establishes the objects and powers of the charitable organisation.

Organisational structure

The charity is run by a board of trustees. The trustees continue to carry out some essential administrative tasks of the organisation. They are assisted in this task by a volunteer bookkeeper. The charity occasionally utilises volunteers to provide transport to the charity's workshops for disabled beneficiaries and for organising fundraising events such as public concerts. A Chief Executive is employed on a part time basis to raise funds for the charity, to deliver the charity's services to its beneficiaries in accordance with its objectives and to act as the organisation's spokesperson. A fundraising sub-committee comprising two trustees assists the Chief Executive in identifying potential funding sources and submitting bid applications.

Recruitment and appointment of new trustees

The charity continues to seek new trustees who can bring relevant experience and skills to the organisation.

Induction and training of new trustees

The trustees recognise that a diverse range of skills, qualities and experience is required within the board of trustees to enable the charity to meet its objectives. New trustees have an induction talk with the other trustees, are issued with induction notes and the charity's Trustee Duties and Responsibilities document.

RISK MANAGEMENT

General

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. All workshop activities and concert venues are subject to a risk assessment using the charity's established pro-forma.

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2022 to 31 March 2023

The trustees require that tutors and workshop leaders who have contact with children and adults at risk of harm or abuse obtain an appropriate DBS check prior to their appointment. The charity organises DBS checks for its own trustees, employees and volunteers if required.

The trustees review the charity's safeguarding policy on a regular basis and update it according to experience and best practice promulgated through training courses and published government guidance. The charity's safeguarding policy takes account of the increasing use of online platforms for delivering 'virtual' activities.

Organisational structure

A review of the charity's aims and operational structure was undertaken last year with the assistance of the Cranfield Trust. This review involved trustees, staff, beneficiaries, and stakeholders with a volunteer from the Cranfield Trust facilitating a dialogue between all the parties. It was identified that the original objective when the charity was founded of offering a variety of inclusive activities across a range of arts activities was valid. This would attract new beneficiaries who may not be interested in the core music activities. It was considered that indistinct boundaries in the delegation of responsibilities between the CE and trustees hindered effective communication within the management team and therefore operational efficiency. During the year a new trustee board was elected, and an operational strategy approved with the intention of implementing the Cranfield Trust's recommendations.

Finance

The charity has historically operated with a high fixed cost to income ratio as a result of its operating structure. This leaves the organisation vulnerable to possible falls in income. While funding for project activities has been solid, bidding for core cost funding is competitive and presents a challenge, as it does across the charity sector. The Trustees will closely monitor the core funding requirements through the course of the coming financial year.

OBJECTIVES AND ACTIVITIES

Objective and aims

The objective of the charity is to advance the arts, in particular the art of music, principally for the benefit of (but not limited to) people with disabilities with a view to integrating them into the community.

Regular activities

Band Without Boundaries workshops take place generally once a month under the direction of saxophonist Joe Browne, assisted by percussionist Alex Ribchester. Beat Box virtual percussion sessions are also run monthly under the auspices of Alex Ribchester. Poetry sessions have been held with the assistance of Charlie Bell, Poetry Facilitator, while the Sevenoaks Camera Club have supported a photographic project that took place at the Sevenoaks Wildlife Reserve. AwB recognises the positive impact that poetry and connecting with nature through photography has on mental and physical health.

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2022 to 31 March 2023

Public benefit

The trustees consider that the charity has continued to meet its obligations to the Charity Commission to deliver its objective and aims through the activities described below.

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

Band Without Boundaries concert at Trinity Theatre, Tunbridge Wells

The Band was invited to play a set during a concert given by the Steely Dan tribute group Strictly Dan at the Trinity Theatre, Tunbridge Wells on 9th April 2022. The regular favourite Ghostbusters was played along with a new composition based on the environmental theme of 'Land'. The Band then joined Strictly Dan for a joint performance of Steely Dan's 'Do It Again'. The performance was enthusiastically received by the audience.

Arts Without Boundaries Photography Exhibition, Sevenoaks Wildlife Reserve

An open-air exhibition took place of AwB members' photographs at the Sevenoaks Wildlife Reserve on 30th April 2022. This was arranged in conjunction with the Sevenoaks Camera Club and the Kent Wildlife Trust. Members had taken the photographs on the environment theme of 'Land' previously on several visits to the reserve. The exhibition was visible to all members of the public visiting the reserve on that day.

Arts Without Boundaries at the Tunbridge Wells Poetry Festival

A group of AwB's members participated in the Tunbridge Wells Poetry Festival, held at The Forum on 26th June 2022. Members had worked with poet facilitator, Charlie Bell, during a number of sessions prior to the event.

Hammerwood Park Event

Glorious sunshine welcomed family and friends of members along with invited guests to a showcasing of AwB's various activities at Hammerwood Park on 7th August. Music by the Band and poetry recitals were accompanied by the photographic exhibition shown previously at the Sevenoaks Wildlife Reserve.

Nature Multi-Arts project

A video was released combining the music and photography based on the environmental theme of 'Land', previously referred to, in August 2022. Participants from West Kent Mind's art group. contributed artwork for the finished product. Sevenoaks District Council funded the project.

Be You Festival

The Be You Inclusive Arts Festival was organised by This is Us Dance Company and was originally planned for May 2020 when AwB had been invited to deliver music workshops and perform. Due to Covid the event was re-scheduled for the October half term 2022 when neither of

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2022 to 31 March 2023

the music leaders were available. Poetry workshops were run instead and received positive feedback.

Poetry at the Christmas Event

AwB ran a series of poetry sessions entitled 'Into Winter' in the lead up to our Christmas event so that our poetry members could be part of the performance. These were led by AwB's poet facilitator, Charlie Bell. The group's progression has been significant and includes increasing confidence, broadening vocabulary, improved clarity in spoken performance, timing and expression. A recording of a couple of readings was sent to Simon Armitage, the Poet Laureate, who made the following comment:

"Congratulations on the poetry project and all the best for the future with it. It's great to see poetry in action doing what it does well - making connections, letting the imagination float free of the everyday, letting language be a guide to better things. I tip my hat in your direction".

Beat Box

The virtual percussion sessions originally developed during the Covid period continued throughout the year. These sessions have attracted regular participants who are unable to attend the live music workshops. To ensure that these sessions do not become repetitive and that they continue to provide progression, despite the significant limitations of delivering a musical activity on-line, new ideas are being developed which incorporate other art forms and skills as prompts for rhythms and techniques.

General

The charity's Chief Executive completed a development programme with Kent Community Catalysts, an organisation that promotes high operating standards within charities, and is now listed on their 'Small Good Stuff' website.

The Band has seen a small growth in beneficiary numbers during the financial year. Beneficiaries of the Mount Camphill Community in Wadhurst continue to attend Band Without Boundaries' workshops.

Band Without Boundaries continues to benefit from the generous provision of rehearsal facilities by Amherst School in Sevenoaks.

Fundraising activities

Band Without Boundaries concert at the Trinity Theatre in Tunbridge Wells described in the Achievements and Performance section above was the key fundraising event for the year.

Joe Browne, AwB's Music Director, ran in the Edinburgh Marathon in May 2022 raising over £400 in donations for the charity.

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2022 to 31 March 2023

FINANCIAL REVIEW

Income and expenditure

The charity's incoming resources were £16,853 for the period 1 April 2022 to 31 March 2023. Outgoing expenditure amounted to £15,421, leaving the charity with a balance of £17,116, of which £4,928 are unrestricted funds. The gross income was less than £25,000 and the charity is therefore not required by law to have an independent examination.

Reserves policy

Reserves currently amount to £4,928. It is the intention of the trustees to build the reserves up to a level that can support six months expenditure in the event of any shortfall in funding in the future.

FUTURE DEVELOPMENTS

Arts Without Boundaries will continue to seek strategic links and partnerships for activities with other organisations that share the objectives and ethos of the charity.

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2022 to 31 March 2023

STATEMENT OF THE TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Annual Report and financial statements in accordance with the requirements of the Charity Commission.

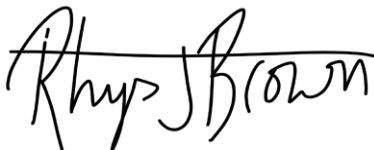
Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and applications of the resources including the income and expenditure of the charity for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles in the Charity SORP.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume the CIO will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice for Accounting and Reporting by charities. The report is considered by the trustees listed on page three to be an accurate representation of the charity's activities and financial transactions for the respective periods during the financial year in which they held the post.

Approved by order of the board of trustees on 1st November 2023 and signed on its behalf by:



.....
Rhys Brown - Trustee

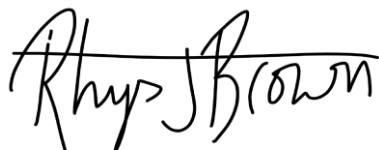
ARTS WITHOUT BOUNDARIES
STATEMENT OF FINANCIAL ACTIVITIES
For the period 1 April 2022 to 31 March 2023

		Unrestricted	Restricted	Total	Total
		funds	funds	funds	last
	Notes	£	£	£	year
					£
TOTAL FUNDS BROUGHT FORWARD		3,715	11,969	15,685	16,473
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary Income		1,213	594	1,807	1,788
Activities from generating funds	2		1,634	1,634	0
Incoming resources for charitable activities					
Other			413	413	90
Grants	2		13,000	13,000	15,256
				0	
Total incoming resources		1,213	15,641	16,853	17,134
RESOURCES EXPENDED					
Charitable activities					
Support costs			2,878	2,878	2,456
Charitable costs			12,543	12,543	15,467
Total resources expended		0	15,421	15,421	17,922
Gross transfers between funds		0	0	0	0
NET INCOMING RESOURCES		1,213	219	1,432	-788
TOTAL FUNDS CARRIED FORWARD		4,928	12,189	17,116	15,685

**ARTS WITHOUT BOUNDARIES
BALANCE SHEET
As at 31 March 2023**

		Unrestricted funds £	Restricted funds £	Total this year £	Total last year £
	Notes				
CURRENT ASSETS					
Cash at bank and in hand		4,928	12,189	17,116	15,685
CREDITORS					
Amounts falling due within one year	1	0	0	0	0
NET CURRENT ASSETS		<u>4,928</u>	<u>12,189</u>	<u>17,116</u>	<u>15,685</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>4,928</u>	<u>12,189</u>	<u>17,116</u>	<u>15,685</u>
NET ASSETS		<u><u>4,928</u></u>	<u><u>12,189</u></u>	<u><u>17,116</u></u>	<u><u>15,685</u></u>
FUNDS					
Unrestricted funds				4,928	3,716
Restricted funds				12,189	<u>11,969</u>
TOTAL FUNDS				<u><u>17,116</u></u>	<u><u>15,685</u></u>

The financial statements were approved by the Board of Trustees on 1st November 2023
and were signed on its behalf by:



.....
Rhys Brown - Trustee

NOTES TO THE FINANCIAL STATEMENTS
for the period 1 April 2022 to 31 March 2023

1. ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective 1 January 2019.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure has been classified under headings that aggregate all costs related to the category. While there are no amounts falling due to creditors within one year, the accrual format has been retained to provide consistency with the previous years' accounts and with future years where governance costs, such as an independent examiners fee when annual income exceeds £25,000, are incurred. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular purposes within the objectives of the charity. Restrictions apply arise when specified by the donor or when funds are raised for particular restricted purposes.

The unrestricted fund comprises the charity's reserves only.

2. INCOMING RESOURCES

Other – This Is Us Dance provided £413 to enable AwB to participate in the Be You Festival.

Grants – AwB received a further £10,000 from a grant maker with wide charitable purposes to support BwB and Beat Box activities. The grant maker is registered with the Charity Commission and prefers to remain anonymous for the purposes of information accessible to the public. Following research into the organisation's charitable activities and conversations with one of its trustees, the trustees of AwB have no concerns regarding the grant.

The charity received the final £3,000 of a three-year award totalling £9,000 for CE salary support.

3. TRUSTEES' REMUNERATION, BENEFITS AND EXPENSES

There were no trustees' remuneration or other benefits for the period.
 Total of trustees' expenses for the period. £151

4. STAFF COSTS

Wages and salaries
 Staff (payroll) £8,717
 Staff (self-employed) £3,826
 The number of employees during the period. 1
 Chief Executive (Part-time)
 No employee received emoluments in excess of £60,000

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

Other creditors 0

6. MOVEMENT IN FUNDS

	Net movement		
	in funds	at 31.3.23	at 31.3.22
	£	£	£
Unrestricted Funds			
General Fund	1,213	4,928	3,715
Restricted Funds			
Band Without Boundaries	521	12,189	11,668
Connecting Communities	-302	0	302
	<u>219</u>	<u>12,189</u>	<u>11,969</u>
Total Funds	<u><u>1,432</u></u>	<u><u>17,116</u></u>	<u><u>15,685</u></u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	1,213	0	1,213
Restricted funds			
Band Without Boundaries (Internal Xfer £32 from Conn Comm)	15,640	15,151	489
Connecting Communities	0	270	-270
	<u>15,640</u>	<u>15,421</u>	<u>219</u>
Total Funds	<u><u>16,853</u></u>	<u><u>15,421</u></u>	<u><u>1,432</u></u>

ARTS WITHOUT BOUNDARIES
DETAILED STATEMENT OF FINANCIAL ACTIVITIES

for the period 1 April 2022 to 31 March 2023

	Total	Total
	funds	last year
	£	£
TOTAL FUNDS BROUGHT FORWARD	15,685	16,473
INCOMING RESOURCES		
Voluntary Income		
Donations	3,440	1,788
Activities for generating funds		
Fundraising events	0	1,416
Incoming resources from charitable activities		
Grants	13,000	15,256
Other	413	90
Total incoming resources	16,853	17,134
RESOURCES EXPENDED		
Charitable activities		
Staff (payroll)	8,717	11,739
Staff (self-employed)	3,826	3,728
Professional costs	0	
Musical instruments	0	
Total	12,543	15,467
Support costs		
Other		
Mobile phone	88	205
Website and email	186	354
Bank fees	72	72
Postage	0	0
zoom subscription	144	144
printing costs	52	144
IT equipment	10	98
DBS registration	15	13
Insurance	262	237
Venue Costs	22	45
Training	0	96
Advertising & Marketing (inc. materials)	352	0
Volunteer Expenses	0	0
Travel	1,423	544
Other Project Expenses	90	275
Other Organisational Expenses (inc. lanyards)	62	154
Additional Events	100	75
Total	2,878	2,456
Total resources expended	15,421	17,922
NET INCOMING RESOURCES	1,432	-788
TOTAL FUNDS CARRIED FORWARD	17,116	15,685

ARTS WITHOUT BOUNDARIES

England & Wales - Charity number 1181028

Accounts

REGISTERED CHARITY NUMBER: 1181028

**REPORT OF THE TRUSTEES
AND UNAUDITED FINANCIAL STATEMENTS
FOR THE PERIOD 1 APRIL 2021 TO 31 MARCH 2022
FOR
ARTS WITHOUT BOUNDARIES CIO**



ARTS WITHOUT BOUNDARIES CIO

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ARTS WITHOUT BOUNDARIES CIO

REFERENCE AND ADMINISTRATIVE DETAILS
For the period 1 April 2021 TO 31 March 2022

TRUSTEES

Nigel Reed (appointed 6.12.2018)
Andrew Fox (appointed 6.12.2018)
Philip Wiles (appointed 6.11.2020)

REGISTERED OFFICE

2 Poona Road
Tunbridge Wells
Kent
TN1 1SU

WEBSITE

<https://www.artswithoutboundaries.org.uk>

REGISTERED CHARITY NUMBER

1181028

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2021 to 31 March 2022

The trustees of the charity present their report with the financial statements of the charity for the period 1 April 2021 to 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective 1 January 2019.

INCORPORATION

The charitable organisation was incorporated on 6 December 2018.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

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Organisational structure

The charity is run by a board of trustees. The trustees continue to carry out the essential administrative tasks of the organisation. They are assisted in this task by a volunteer bookkeeper. The charity occasionally utilises volunteers to provide transport to the charity's workshops for disabled beneficiaries and for organising fundraising events such as public concerts.

A Chief Executive is employed on a part time basis to raise funds for the charity, to deliver the charity's services to its beneficiaries in accordance with its objectives and to act as the organisation's spokesperson. A volunteer fundraiser assists the Chief Executive in identifying potential funding sources and submitting bid applications.

The charity currently has two sub-committees: one working on the charity's fundraising strategy and the other on the development of an accessible website

Recruitment and appointment of new trustees

The charity continues to seek new trustees who can bring relevant experience and skills to the organisation.

Induction and training of new trustees

The trustees recognise that a diverse range of skills, qualities and experience is required within the board of trustees to enable the charity to meet its objectives. New trustees have an induction talk with the other trustees, are issued with the charity's Trustee Duties and Responsibilities document and will undergo periodic development training in appropriate skills.

RISK MANAGEMENT

General

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. All workshop activities and concert venues are subject to a risk assessment using the charity's established pro-forma.

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2021 to 31 March 2022

The trustees require that tutors and workshop leaders who have contact with children and adults at risk of harm or abuse obtain an appropriate DBS check prior to their appointment. The charity organises DBS checks for its own trustees, employees and volunteers if required.

The trustees review the charity's safeguarding policy on a regular basis and update it according to experience and best practice promulgated through training courses and published government guidance. The charity's safeguarding policy takes account of the increasing use of online platforms for delivering 'virtual' activities.

Implications of Covid

Many of the charity's beneficiaries have disabilities that make them highly vulnerable to the health risks of Covid. The charity adopted a cautious approach to the resumption of live communal workshops following the enforced cessation of face-to-face activities in the previous year. Close monitoring of community infection rates informed the viability of holding live sessions. When these sessions were able to take place, strict safety protocols were enforced to enable all participants to remain secure. These included the wearing of masks when practical, temperature monitoring, social distancing and checks throughout the sessions to ensure that the safety guidelines were being adhered to.

Covid also had an impact on the fundraising activities of the charity due to the lack of concerts and other live events in which interaction with the public could take place. This highlighted an issue for the trustees in that the charity had allowed its fixed costs to rise in anticipation of increased services. Even though new online activities were introduced to replace live workshops, the consequent lack of public exposure and consequent income resulted in a high fixed cost to income ratio. The trustees recognised that this could leave the charity in a vulnerable financial situation should income reduce further.

To mitigate this financial risk a concerted drive was launched by the Fundraising sub-committee during the year for funding and grants, with a particular emphasis on supporting core costs. In addition, the assistance of the Cranfield Trust was sought to facilitate a review of the charity's strategy and establish a sustainable path for resilient growth. This review currently involves trustees, staff, beneficiaries and stakeholders with a volunteer from the Cranfield Trust facilitating a dialogue between all the parties.

OBJECTIVES AND ACTIVITIES

Objective and aims

The objective of the charity is to advance the arts, in particular the art of music, principally for the benefit of (but not limited to) people with disabilities with a view to integrating them into the community.

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2021 to 31 March 2022

Public benefit

Despite the restrictions imposed due to the Covid pandemic, the trustees consider that the charity has continued to meet its obligations to the Charity Commission to deliver its objective and aims through the activities described below. The charity's services are delivered free of charge to its beneficiaries.

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

Connecting Communities

During the financial year, the charity delivered the workshop phase of the Connecting Communities project, financed by the National Lottery's Awards for All.

The intended outcome of the project was to increase and develop partnerships to create conditions for wider community action and inclusive practice through identifying resources, strengths and collaboration opportunities.

The delivery of the project was planned as two distinct phases. The first phase, which commenced in the autumn of 2019, involved consultations with disabled and disadvantaged people in the community about their interests and hobbies.

The second phase planned to deliver three creative workshops at which disadvantaged members of the community would be able, interact and participate in an activity with educational establishments, social enterprises, businesses, community and leisure groups, and through this increase inclusive leisure activities and opportunities.

The restrictions imposed in the spring of 2020 as a result of Covid 19 prevented the second phase from taking place in its intended form. In the spring of 2021, the charity adapted the second phase so that it could be delivered virtually. This was considered possible as the charity had supported its own contacts to use Zoom, and other organisations had also adapted to virtual activities.

Nine virtual workshops took place based around the activities of Words, Drawing and Dance. Participants from the Words sessions were invited to recite their poems at the Tunbridge Wells Poetry festival.

The project demonstrated that an inclusive and accessible model of learning and creativity is successful across a range of activities, including when the delivery is virtual. However, the project did identify that there is still little provision to support people with disabilities to join mainstream community activities. The Connecting Communities report will be shared in with all interested parties and organisations, and it is hoped that the findings will act as a catalyst for action.

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2021 to 31 March 2022

Outdoor reunion for Band Without Boundaries

Band Without Boundaries regrouped for the first time following the series of lockdowns at a delightful outdoor event at Hammerwood Park, near East Grinstead, in August 2021. This was an opportunity to perform some favourite pieces of music and hear some poetry composed during Connecting Communities Words workshops.

Resumption of live Band Without Boundaries workshops

Live monthly indoor workshops for Band Without Boundaries resumed in September 2021. A Christmas session and one workshop were converted to a virtual format due to a spike in Covid infections. The band worked on a new composition based on Nature and developed their special take on Steely Dan's 'Do It Again' in preparation for a public performance at the Trinity Theatre in Tunbridge Wells in April 2022.

Beat Box

The virtual percussion sessions developed during 2020/21 continued throughout the year. These sessions have attracted regular participants who are unable to attend the live music workshops and will therefore be continued as a virtual service alongside the regular live workshops. A video providing a feel for these sessions was produced to demonstrate to the friends and family of Ann Hynes, who was active in the local music scene, how their kind donations in her memory were being utilised.

Nature multi-arts project

This project, supported by Sevenoaks District Council and the Sevenoaks Soroptimists, explores the theme of Nature through music, art and photography.

Band Without Boundaries are composing a three-movement piece of music with the themes of Land, Water and Air. The first movement will be performed in public in April 2022. The photography element is being delivered and supported by the Sevenoaks Camera Club and the Kent Wildlife Trust. An exhibition of photographs will be held in April 2022 at the Sevenoaks Wildlife Reserve. West Kent Mind's Sevenoaks Creative Minds and Bringing Minds Together groups are contributing artwork inspired by the theme. The intention is to produce a video encompassing all elements of the multi-arts project.

General

The charity's Chief Executive continues to participate in the Sevenoaks Volunteer Sector Forum. Beneficiary numbers have remained generally static during the financial year. A reduction in regular BwB participants, partly perhaps due to the suspension of workshops during the pandemic, have been made up in part by new arrivals. Beneficiaries of the Mount Camphill Community in Wadhurst continue to attend Band Without Boundaries' workshops.

Band Without Boundaries continues to benefit from the generous provision of rehearsal facilities by Amherst School in Sevenoaks.

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2021 to 31 March 2022

Fundraising activities

No fundraising events were held during the year due to the impositions of the Covid pandemic. However, Band Without Boundaries have been rehearsing for a concert at the Trinity Theatre in Tunbridge Wells in April 2022 which will spearhead the public fundraising efforts for the coming year. AwB's fundraising sub-committee have been working on various initiatives to provide a regular income stream and attract funds to cover core costs. These will be launched in the coming year.

FINANCIAL REVIEW

Income and expenditure

The charity's incoming resources were £17,134 for the period 1 April 2020 to 31 March 2021. Outgoing expenditure amounted to £17,922, leaving the charity with a balance of £15,685, of which £3,716 are unrestricted funds. The gross income was less than £25,000 and the charity is therefore not required by law to have an independent examination.

Reserves policy

Reserves currently amount to £3,716. It is the intention of the trustees to build the reserves up to a level that can support six months expenditure in the event of any shortfall in funding in the future.

FUTURE DEVELOPMENTS

The charity will continue providing services through online interactive and project activities, taking account of outcomes that result from the Cranfield Trust's facilitated review.

Arts Without Boundaries will continue to seek strategic links and partnerships for activities with other organisations that share the objectives and ethos of the charity.

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2021 to 31 March 2022

STATEMENT OF THE TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Annual Report and financial statements in accordance with the requirements of the Charity Commission.

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and applications of the resources including the income and expenditure of the charity for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charity SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume the CIO will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice for Accounting and Reporting by charities.

Approved by order of the board of trustees on 30th June 2022 and signed on its behalf by:



.....
Andrew Fox Trustee

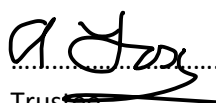
ARTS WITHOUT BOUNDARIES
STATEMENT OF FINANCIAL ACTIVITIES
for the period 1 April 2021 to 31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	Total funds £	Total last year £
TOTAL FUNDS BROUGHT FORWARD		2,908	13,565	16,473	17,374
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary Income		807	981	1,788	9,398
Other	2		90	90	1,416
Incoming resources from charitable activities					
Grants	2		15,256	15,256	3,000
				0	
Total incoming resources		807	16,327	17,134	13,814
RESOURCES EXPENDED					
Charitable activities					
Support costs			2,456	2,456	1,244
Charitable costs			15,467	15,467	13,472
Total resources expended		0	17,922	17,922	14,715
Gross transfers between funds		0	0	0	0
NET INCOMING RESOURCES		807	-1,595	-788	-901
TOTAL FUNDS CARRIED FORWARD		3,715	11,969	15,685	16,473

ARTS WITHOUT BOUNDARIES
BALANCE SHEET
As at 31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	Total this year £	Total last year £
CURRENT ASSETS					
Cash at bank and in hand		3,716	11,969	15,685	16,473
CREDITORS					
Amounts falling due within one year	1	0	0	0	0
NET CURRENT ASSETS		<u>3,716</u>	<u>11,969</u>	<u>15,685</u>	<u>16,473</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>3,716</u>	<u>11,969</u>	<u>15,685</u>	<u>16,473</u>
NET ASSETS		<u>3,716</u>	<u>11,969</u>	<u>15,685</u>	<u>16,473</u>
FUNDS					
Unrestricted funds				3,716	2,908
Restricted funds				11,969	13,565
TOTAL FUNDS				<u>15,685</u>	<u>16,473</u>

The financial statements were approved by the Board of Trustees on 30th June 2022
and were signed on its behalf by:


.....
Trustee

NOTES TO THE FINANCIAL STATEMENTS
for the period 1 April 2021 to 31 March 2022

1. ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective 1 January 2019.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure has been classified under headings that aggregate all costs related to the category. While there are no amounts falling due to creditors within one year, the accrual format has been retained to provide consistency with the previous years' accounts and with future years where governance costs, such as an independent examiners fee when annual income exceeds £25,000, are incurred. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular purposes within the objectives of the charity. Restrictions apply arise when specified by the donor or when funds are raised for particular restricted purposes.

The unrestricted fund comprises the charity's reserves only.

2. INCOMING RESOURCES

Other – Sevenoaks District Council paid £90 for preparing a virtual project for local Young Carers. Due to the relaxation of Covid restrictions the project was not delivered.

Grants – AwB received £10,000 from a grant maker with wide charitable purposes to support BwB and Beat Box activities. The grant maker is registered with the Charity Commission and prefers to remain anonymous for the purposes of information accessible to the public. Following research into the organisation's charitable activities and conversations with one of its trustees, the trustees of AwB have no concerns regarding the grant.

3. TRUSTEES' REMUNERATION, BENEFITS AND EXPENSES

There were no trustees' remuneration or other benefits for the period.

Total of trustees' expenses for the period. £284

4. STAFF COSTS

Wages and salaries	
Staff (payroll)	£11,739
Staff (self-employed)	£3,728
The number of employees during the period.	1
Chief Executive (Part-time)	
No employee received emoluments in excess of £60,000	

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

Other creditors	0
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6. MOVEMENT IN FUNDS

	Net movement in funds	at 31.3.22	at 31.3.21
	£	£	£
Unrestricted Funds			
Reserves	808	3,716	2,908
Restricted Funds			
Band Without Boundaries	3,059	11,668	8,609
Connecting Communities	-4,655	301	4,956
	<u>-1,596</u>	<u>11,969</u>	<u>13,564</u>
Total Funds	<u><u>-788</u></u>	<u><u>15,685</u></u>	<u><u>16,473</u></u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
Reserves (Note 1)	807	0	808
Restricted funds			
Band Without Boundaries	16,327	13,268	3,059
Connecting Communities	0	4,655	-4,655
	<u>16,327</u>	<u>17,923</u>	<u>-1,596</u>
Total Funds	<u><u>17,134</u></u>	<u><u>17,923</u></u>	<u><u>-788</u></u>

ARTS WITHOUT BOUNDARIES
DETAILED STATEMENT OF FINANCIAL ACTIVITIES

for the period 1 April 2021 to 31 March 2022

	Total	Total
	funds	last year
	£	£
TOTAL FUNDS BROUGHT FORWARD	16,473	17,374
INCOMING RESOURCES		
Voluntary Income		
Donations	1,788	9,398
Activities for generating funds		
Fundraising events	0	1,416
Incoming resources from charitable activities		
Grants	15,256	3,000
Other	90	
Total incoming resources	17,134	13,814
RESOURCES EXPENDED		
Charitable activities		
Staff (payroll)	11,739	8,833
Staff (self-employed)	3,728	4,639
Professional costs	0	
Musical instruments	0	
Total	15,467	13,472
Support costs		
Other		
Mobile phone	205	88
Website	354	242
Bank fees	72	72
Postage	0	5
zoom subscription	144	0
printing costs	144	0
IT equipment	98	0
DBS registration	13	0
Insurance	237	296
Venue Costs	45	0
Training	96	27
Advertising & Marketing	0	240
Volunteer Expenses	0	0
Travel	544	92
Other Project Expenses	275	106
Other Organisational Expenses	154	0
Additional Events	75	75
Total	2,456	1,243
Total resources expended	17,922	14,715
NET INCOMING RESOURCES	-788	-901
TOTAL FUNDS CARRIED FORWARD	15,685	16,473

ARTS WITHOUT BOUNDARIES

England & Wales - Charity number 1181028

Accounts

REGISTERED CHARITY NUMBER: 1181028

**REPORT OF THE TRUSTEES
AND UNAUDITED FINANCIAL STATEMENTS
FOR THE PERIOD 1 APRIL 2020 TO 31 MARCH 2021
FOR
ARTS WITHOUT BOUNDARIES CIO**



ARTS WITHOUT BOUNDARIES CIO

CONTENTS OF THE FINANCIAL STATEMENTS for the period 1 April 2020 to 31 March 2021

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Notes to the financial statements	10
Detailed statement of financial activities	12

ARTS WITHOUT BOUNDARIES CIO

REFERENCE AND ADMINISTRATIVE DETAILS
For the period 1 April 2020 TO 31 March 2021

TRUSTEES	Anne Carwardine (appointed 6.12.2018) (resigned 6.11.2020) Nigel Reed (appointed 6.12.2018) Andrew Fox (appointed 6.12.2018) Philip Wiles (appointed 6.11.2020)
REGISTERED OFFICE	2 Poona Road Tunbridge Wells Kent TN1 1SU
WEBSITE	https://www.artswithoutboundaries.org.uk
REGISTERED CHARITY NUMBER	1181028

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2020 to 31 March 2021

The trustees of the charity present their report with the financial statements of the charity for the period 1 April 2020 to 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective 1 January 2019.

INCORPORATION

The charitable organisation was incorporated on 6 December 2018.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Arts Without Boundaries is a Charitable Incorporated Organisation (CIO), registered on 6 December 2018. It is governed by a constitution which establishes the objects and powers of the charitable organisation.

Organisational structure

The charity is run by a board of trustees. Currently the trustees carry out the essential administrative tasks of the organisation. They have been assisted in this task by the recruitment of a volunteer bookkeeper in April 2020 and a volunteer fundraiser in December 2020.

The charity is dependent on volunteers for the transport of disabled beneficiaries to the charity's workshops and for organising fundraising events such as public concerts.

A Chief Executive is employed on a part time basis to deliver the charity's services to its beneficiaries in accordance with its objectives and to act as the organisation's spokesperson.

Participants in the charity's activities are encouraged to take on mentoring roles.

Recruitment and appointment of new trustees

In October 2020 the charity welcomed Philip Wiles as a new trustee. Anne Carwardine, a founder trustee, stepped down from her role at the same time. Anne's experience as a Chair and trustee with other charities and Clerk to School Governors brought an invaluable insight into establishing robust operating procedures for Arts Without Boundaries. The charity will continue to seek new trustees who can bring relevant experience and skills to the organisation.

Induction and training of new trustees

The trustees recognise that a diverse range of skills, qualities and experience is required within the board of trustees to enable the charity to meet its objectives. New trustees have an induction talk with the other trustees, are issued with the charity's Trustee Duties and Responsibilities document and will undergo periodic development training in appropriate skills.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. All workshop activities and concert venues are subject to a risk assessment using the charity's established pro-forma.

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2020 to 31 March 2021

The trustees require that tutors and workshop leaders who have contact with children and adults at risk of harm or abuse obtain an appropriate DBS check prior to their appointment. The charity organises DBS checks for its own trustees, employees and volunteers if required.

The trustees review the charity's safeguarding policy on a regular basis and update it according to experience and best practice promulgated through training courses and published government guidance. The charity has recently updated the policy to take account of the increasing use of online platforms for delivering 'virtual' activities.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives of the charity are to support people with disabilities and those facing barriers to participation by running mainstream community arts projects for both disabled and non-disabled people, providing an opportunity to create positive perceptions of disabilities within the community.

Public benefit

Despite the restrictions imposed due to the Covid pandemic, the trustees consider that the charity has continued to meet its obligations to the Charity Commission to deliver its objectives as described above.

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

The restrictions imposed as a consequence of the Covid pandemic brought a halt to all of the charity's planned face to face workshop activities and events planned for the period.

The charity considered it vitally important to maintain contact with its beneficiaries during this period and established online 'virtual' activities to ensure that the charity's objectives were met.

The 'lockdown' created a further barrier for some of the charity's beneficiaries in the form of digital exclusion. Assistance was provided by the Chief Executive to those who required it to enable beneficiaries to participate in live activities and to contribute to virtual concert performances using appropriate online platforms for video conferencing on PC's laptops and mobile phones.

Two virtual music performances, directed by musical director Joe Browne and workshop leader Alex Ribchester, were delivered during the period. These were well received by the public judging by responses on the charity's Facebook page. The performances can be viewed on the charity's website [Projects and Activities – Arts Without Boundaries](#). The second virtual performance included musical contributions from West Kent MIND's Skiffle Group and the This Is Us Youth Dance Company.

A series of six 'Meet the Band' videos was commissioned to remind members of Band Without Boundaries workshops of its communal creative energy and the extraordinary success of its two public performances in the previous financial year. The video interviews were conducted by a member of the band, Tom Wiles, and edited and produced by Alex Ribchester.

A Christmas 'Sing Along' social event on Zoom proved successful and gave beneficiaries an opportunity for general conversation.

In the latter part of the period small group online percussion workshops were launched, hosted by Alex Ribchester and Tom Wiles. These have proved effective, combining creativity and social

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2020 to 31 March 2021

interaction. Using this model, small group saxophone sessions commenced at the end of the period led by Joe Browne.

The charity's 'Connecting Communities' project, which commenced during the previous financial reporting period has also been converted to an online format. This project involved conducting surveys on the interests and aspirations of disabled and isolated members of the community and delivering activity workshops to address some of these requirements. The outcomes from the project will inform the charity's development plans.

The charity's Chief Executive participates in the Sevenoaks District Access Group, aimed at improving access for disabled and isolated people in the community, and in the district's Volunteer Sector Forum.

Despite the lockdown, beneficiary numbers have increased by around 10% through the use of virtual platforms for the charity's activities.

Fundraising activities

Public fundraising events were not possible during the period due to the Covid pandemic.

Donations were received from both the Sevenoaks and Tunbridge Wells Soroptimists for specific activities. Donations were also received in memory of Ann Hynes, who was active in the local music scene, from her family and friends.

The launch of the two virtual performance videos along with excerpts from the previous year's concerts on Facebook and YouTube attracted donations from members of the public.

Sevenoaks District Council provided resources for the development of the charity's website which was launched in March 2021.

FINANCIAL REVIEW

Income and expenditure

The charity's incoming resources were £13,814 for the period 1 April 2020 to 31 March 2021.

Outgoing expenditure amounted to £14,715, leaving the charity with a balance of £16,473, of which £2,908 are unrestricted funds. The gross income was less than £25,000 and the charity is therefore not required by law to have an independent examination.

Reserves policy

Reserves currently amount to £2,908. It is the intention of the trustees to build the reserves up to a level that can support six months expenditure in the event of any shortfall in funding in the future.

FUTURE DEVELOPMENTS

The charity will continue providing services through online interactive and project activities. The trustees will closely review the easing of Covid restrictions to establish when beneficiaries can safely resume face to face workshop activities and social events. This will be done in consultation with the beneficiaries, appropriate authorities and other organisations facing equivalent issues.

Arts Without Boundaries will continue to seek strategic links and partnerships for activities with other organisations that share the objectives and ethos of the charity.

ARTS WITHOUT BOUNDARIES CIO
REPORT OF THE TRUSTEES
For the period 1 April 2020 to 31 March 2021

STATEMENT OF THE TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Annual Report and financial statements in accordance with the requirements of the Charity Commission.

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and applications of the resources including the income and expenditure of the charity for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charity SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume the CIO will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice for Accounting and Reporting by charities.

Approved by order of the board of trustees on 19th April 2021 and signed on its behalf by:



.....
Andrew Fox Trustee

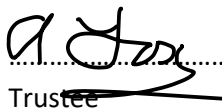
ARTS WITHOUT BOUNDARIES
STATEMENT OF FINANCIAL ACTIVITIES
for the period 1 April 2020 to 31 March 2021

	Notes	Unrestricted funds £	Restricted funds £	Total funds £	Total last year £
TOTAL FUNDS BROUGHT FORWARD		1,443	15,931	17,374	0
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary Income		2,005	7,393	9,398	9,617
Activities for generating funds	2		1,416	1,416	6,982
Incoming resources from charitable activities					
Grants			3,000	3,000	14,497
				0	
Total incoming resources		2,005	11,809	13,814	31,096
RESOURCES EXPENDED					
Charitable activities					
Support costs			1,244	1,244	2,650
Charitable costs			13,472	13,472	11,072
Total resources expended		0	14,715	14,715	13,722
Gross transfers between funds	1	-540	540	0	
NET INCOMING RESOURCES		1,465	-2,366	-901	17,374
TOTAL FUNDS CARRIED FORWARD		2,908	13,565	16,473	17,374

ARTS WITHOUT BOUNDARIES
BALANCE SHEET
As at 31 March 2021

	Unrestricted	Restricted	Total	Total
	funds	funds	this	last year
Notes	£	£	year	£
			£	
CURRENT ASSETS				
Cash at bank and in hand	2,908	13,565	16,473	17,874
CREDITORS				
Amounts falling due within one year	0	0	0	-500
NET CURRENT ASSETS	<u>2,908</u>	<u>13,565</u>	<u>16,473</u>	<u>17,374</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	<u>2,908</u>	<u>13,565</u>	<u>16,473</u>	<u>17,374</u>
NET ASSETS	<u><u>2,908</u></u>	<u><u>13,565</u></u>	<u><u>16,473</u></u>	<u><u>17,374</u></u>
FUNDS				
	5			
Unrestricted funds			2,908	1,443
Restricted funds			13,565	<u>15,931</u>
TOTAL FUNDS			<u><u>16,473</u></u>	<u><u>17,374</u></u>

The financial statements were approved by the Board of Trustees on 19th April 2021
and were signed on its behalf by:


.....
Trustee

ARTS WITHOUT BOUNDARIES CIO

NOTES TO THE FINANCIAL STATEMENTS for the period 1 April 2020 to 31 March 2021

1. ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective 1 January 2019.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular purposes within the objectives of the charity. Restrictions apply arise when specified by the donor or when funds are raised for particular restricted purposes.

For the purpose of simplifying the accounting processes of the charity the trustees agreed to transfer part of the previous year's unrestricted general fund that supported Band Without Boundaries' core costs to the project's restricted fund. The unrestricted fund comprises the charity's reserves only.

2. ACTIVITIES FOR GENERATING FUNDS

Fundraising events - Sevenoaks Soroptimists Quiz Night	£700
Balance of proceeds from Pamoja Hall concert	£716
Total	£1,416

3. TRUSTEES' REMUNERATION, BENEFITS AND EXPENSES

There were no trustees' remuneration or other benefits for the period.

Total of trustees' expenses for the period. £28

STAFF COSTS

Wages and salaries £8,062

The number of employees during the period.

Chief Executive (Part-time)

1

No employee received emoluments in excess of £60,000

4. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

Other creditors 0

5. MOVEMENT IN FUNDS

	Net movement in funds	at 31.3.21	at 31.3.20
Unrestricted Funds	£	£	£
Reserves	1,465	2,908	1,443
Restricted Funds			
Band Without Boundaries	684	8,609	7,925
Connecting Communities	<u>-3,050</u>	<u>4,956</u>	<u>8,006</u>
	-2,366	13,564	15,931
Total Funds	<u><u>-901</u></u>	<u><u>16,473</u></u>	<u><u>17,374</u></u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
Unrestricted funds	£	£	£
Reserves (Note 1)	2,005	540	1,465
Restricted funds			
Band Without Boundaries	12,349	11,665	684
Connecting Communities	<u>0</u>	<u>3,050</u>	<u>-3,050</u>
	12,349	14,715	-2,366
Total Funds	<u><u>14,354</u></u>	<u><u>15,255</u></u>	<u><u>-901</u></u>

ARTS WITHOUT BOUNDARIES
DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the period 1 April 2020 to 31 March 2021

	Total funds £	Total last year £
TOTAL FUNDS BROUGHT FORWARD	17,374	0
INCOMING RESOURCES		
Voluntary Income		
Donations	9,398	9,617
Activities for generating funds		
Fundraising events	1,416	6,982
Incoming resources from charitable activities		
Grants	3,000	14,497
Total incoming resources	13,814	31,096
RESOURCES EXPENDED		
Charitable activities		
Staff (payroll)	8,833	5,346
Staff (self-employed)	4,639	4,670
Professional costs	0	761
Musical instruments	0	295
Total	13,472	11,072
Support costs (Listed according to revised cost centres. Previous year shows total only)		
Other		
Mobile phone	88	
Website	242	
Bank fees	72	
Postage	5	
Insurance	296	
Venue Costs	0	
Training	27	
Advertising & Marketing	240	
Volunteer Expenses	0	
Travel	92	
Other Project Expenses	106	
Other Organisational Expenses	0	
Additional Events	75	
Total	1,244	2,150
Governance		
Independent examination		500
Total resources expended	14,715	13,722
NET INCOMING RESOURCES	-901	17,374
TOTAL FUNDS CARRIED FORWARD	16,473	17,374

This page does not form part of the statutory financial statements.