

SOUTH EAST DERBYSHIRE MUSIC CENTRE TRUST

England & Wales · Charity number 1180960

Details

Status Registered

Legal form CIO

Registered 2018-12-03

Register [View on the Charity Commission register](#)

Contact

Address Kirk Hallam Community Academy
Godfrey Drive
Kirk Hallam
Ilkeston
Derbyshire
DE7 4HH

Phone 07759610349

Email info@sedmc.co.uk

Website www.sedmc.co.uk

Activities

Objects: (A) TO ADVANCE THE EDUCATION OF CHILDREN AND THE PUBLIC IN THE ART OF MUSIC INCLUDING CONCERTS AND RECITALS AND TEACHING THE PLAYING OF MUSICAL INSTRUMENTS
(B) TO ADVANCE THE EDUCATION IN THE ART OF MUSIC OF CHILDREN AND THE PUBLIC ATTENDING THE SOUTH EAST DERBYSHIRE MUSIC CENTRE

Activities: South East Derbyshire Music Centre provides a space for young people to make music in Amber Valley and Erewash. We welcome young musicians at every ability level to perform in high-quality music making opportunities.

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- Derbyshire
- Nottinghamshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£70,821	£60,852	-	-
2024-08-31	£56,424	£65,428	-	-
2023-08-31	£61,355	£56,599	-	-
2022-08-31	£64,300	£78,800	-	-
2021-08-31	£43,730	£42,838	-	-
2020-08-31	£101,162	£56,226	-	-

Trustees

Name	Role	Appointed
Michaela Wright	Chair	2023-09-01
Fraser Clarke		2026-04-27
Joanna Ruth Wakefield		2023-01-01
Luke John Stanley		2025-05-13
PHILL THORNHILL		2018-12-03
Philippa Louise Seago		2023-01-01
Steven Hardy		2021-10-10

SOUTH EAST DERBYSHIRE MUSIC CENTRE TRUST

England & Wales - Charity number 1180960

Accounts

Annual Report

September 2024 – August 2025

Last year saw the beginning of significant changes for SEDMC. Alison Madin who had been Musical Director for twenty four years informed us at the first Trustees meeting in September of her intention to step down from the role and from music centre. This set in motion the plans for recruitment to replace this role.

A robust recruitment process was undertaken, and interviews took place in March 25 when we were delighted to be able to appoint Matthew Barks into this role. This appointment brought the advantage of someone who knows SEDMC, having attended as a young person before his current tutoring involvement, and who has strong connections with the Derbyshire Music Partnership, giving us as an organisation the opportunity to strengthen communication and shared working. The timing of the appointment also allowed tandem working between the existing and incoming Musical Directors for the summer term supporting the transition for the new SEDMC year 25/26.

We saw a number of other staff leave the SEDMC family: Chris Knapp, Amy Harker who finished at the end of the year and Yulia Nortridzh midway through the summer term. We thank them for their dedication, skill, enthusiasm, and humour supporting SEDMC members on their musical progression. The chair of Trustees Jon Ridgeway also stepped down the summer term and Michaela Wright stepped in as interim chair.

The board of Trustees agreed to hold the fees at the current level acknowledging the current economic climate. The work to try and secure additional external funding is ongoing. The membership numbers have maintained but recruitment remains challenging. There is a decline in the numbers of young people having instrumental lessons in schools across our catchment area.

Successful Christmas and Spring Concerts were held at Kirk Hallam and in April a concert at St Alkmund's Church, Duffield. A selection of Flutes formed a flute choir and were successful at Derby Festival in April winning their competition. The Saturday Singers also won their sections in Derby Arts Festival.

The planned European Tour for 2026 was deferred and members deposits refunded. The reasons for this were two fold, one being the difficulty in planning a tour with personnel transitioning into new roles and the other the smaller numbers expressing interests in taking part.

There was successful recruitment into tutor roles to meet the 25/26 term start and there was a revision and restructure of the groups and timetables ready for the new 25/26 term which was consulted on with staff and trustees.

The Summer Festival of Music was held on the 12th July. These were Alison Madin's last concerts as Musical Director. Previous SEDMC alumni were invited to attend and play at the festival finale evening concert. It was a fabulous day despite being one of the hottest days of the year. Those members of SEDMC year 13 who were leaving at the end of the term were presented with a red rose. The SEDMC awards for those members who showed most improvement over the previous year in junior intermediate and seniors were awarded.

A number of year 11 and year 13 players went (with the Musical Director) into primary schools in July to provide music workshops encouraging primary aged children to get involved with music and hopefully to join music centre.

Overall SEDMC can report a successful year. The financial position remains secure despite the ongoing member recruitment challenges. The Accounts / Financial statement for SEDMC are below.





South East Derbyshire Music Centre

Annual Finance Report

Registered charity, number 1180960
For the period ended 31 August 2025

Prepared by
Steven Hardy

Prepared on
18 May 2026

This financial statement has been prepared to comply with cash accounting method.

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Treasurer's report

The principal funding sources for the charity continue to be from membership subscriptions and the Arts Council England grant administered by the Derby and Derbyshire Music Partnership.

This year has seen an increase in total funds held.

Total income this year was £69.1k and total expenses were £59.1k.

The financial statement for year-end August 2025 therefore displays a surplus of just under £10k.

Two key factors impacting the Trust's finances during the period were:

- Receipt of two £17k grant payments from the Arts Council England, awarded on the delivery of key performance indicators by the Trust, due to a change in the annual grant date from September to July.
- Late invoicing for the rental of the Kirk Hallam Community Academy for the previous year (£8,307) that was paid in October.

Notwithstanding these two factors, the underlying financial performance produced a small surplus of £1.2k for the year.

The main Income highlights for the period included an almost £2k increase in total membership fees, demonstrating steady, sustainable growth, that also contributed in part to an increase of more than £400 in gift aid income. Concert income (from ticket sales, raffle and refreshments) also saw a significant increase of more than £1.6k. Tuck shop income was steady – on par with the previous year.

Expenditure saw an increase in staff costs and a one-off payment for fundraising consultancy advice that will inform fundraising efforts in the medium-term. Other operating costs (excluding rent due to the timing anomaly) were £2k lower than the previous year.

The Trust closed with a cash reserve of £35,771.69, of which £10,360.73 is restricted for future tours—reflecting the success of continued fundraising efforts. This leaves the unrestricted reserve £5k below the target identified in the Trust's Reserves Policy (two terms' worth of essential operating costs, approximately £30.5k for 2024–25). Inflationary pressures, particularly on staff costs, are expected to increase the reserve requirement in the short- to medium-term.

It is the Trustees view that they will continue to seek to maintain finances in 2025-26 and withstand inflationary pressures on costs. There will be a continued focus on sustained growth of fee-paying members and control of costs to provide for stable finances in the medium-term and increasing reserves in line with Policy. The Trust remains committed to prudent financial stewardship and will continue to seek value for money in its activities.

The Trust's independently verified accounts are attached to this Report.



Section A

Independent Examiner's Report

Report to the trustees

South East Derbyshire Music Centre Trust

On accounts for the year
ended

31 August 2025

Charity no
(if any)

1180960

Set out on pages

6 to 9

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 /08 /2025**.

Responsibilities and basis of
report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: 

Date: 18/05/2026

Name: JONATHAN BURGESS

Relevant professional
qualification(s) or body (if
any):

CIMA

South East Derbyshire Music Centre Trust Financial Statement

1 September 2024 to 31 August 2025

	Sep 2024 to Aug 2025 (£)	Total Sep 2023 to Aug 2024 (PY) (£)
INCOME		
Concerts income	8,869.75	7,264.82
Donations and legacies	39,611.67	4,267.36
Instrument Hire	30.00	30.00
Interest Received	322.84	311.19
Music Centre Fee	18,540.00	16,475.00
Sales	448.00	(1.00)
Satellite Clubs	100.00	320.00
Tour income	453.50	25,243.46
Tuck Shop Sales	2,444.78	2,513.56
Total Income	70,820.54	56,424.39
COST OF SALES		
Cost of sales	525.00	0.00
Tuck Shop costs	1,185.21	1,296.21
Total Cost of Sales	1,710.21	1,296.21
TOTAL	69,110.33	55,128.18
EXPENDITURE		
Advertising/Promotional	10.00	486.50
Bank Charges	23.96	28.17
Computer Costs	783.15	566.07
Concert Expenses	439.01	330.91
Instrument Insurance	0.00	646.80
Instrument Purchases	383.28	1,501.65
Miscellaneous Expenses	578.35	369.12
Music Purchases	17.90	234.38
Office/General Administrative Expenses	0.00	16.99
Phone Costs	47.88	47.88
Printing, Postage and Stationery	145.79	237.15
Raising funds	2,400.00	0.00
Rent - All venues	16,587.00	652.50
Staff costs	37,490.12	36,083.41
Tour Payments	0.00	21,499.65
Training	235.00	300.00
Total Expenditure	59,141.44	64,131.86
NET OPERATING INCOME/(EXPENDITURE)	9,968.89	(9,003.68)
NET INCOME/(EXPENDITURE)	9,968.89	(9,003.68)

Bank balances

Balance held at year-end

	2025	2024
	£	£
Cash Held	0.00	0.00
PayPal	0.00	0.00
Saving / Reserve account	35,442.33	20,619.49
Current account	329.36	5,150.64
Total	<u>35,771.69</u>	<u>25,770.13</u>
Current liabilities		
Total current liabilities	<u>32.67</u>	<u>0.00</u>
Total net assets	<u>35,739.02</u>	<u>25,770.13</u>
<i>Cash funds are split between</i>		
Restricted	10,360.73	9,907.23
Unrestricted	25,410.96	15,862.90
Total	<u>35,771.69</u>	<u>25,770.13</u>

Cash movement over the financial year

Opening Bank Balances	25,770.13	34,773.81
Income and Expenditure result (page 6)	9,968.89	(9,003.68)
Closing Bank Balance	<u>35,739.02</u>	<u>25,770.13</u>

Notes to the accounts

<u>1) Donations, Grants & Subsidies</u>	2025	2024
Gift aid received	4,593.67	4,167.36
Other income	1,018.00	100.00
Arts Council England SLA grant received	34,000.00	0.00
TOTAL	39,611.67	4,267.36

2) Assets for own use

SEDMC own a variety of instruments which are used in the delivery of our music programme throughout the year. These are insured to the value of £77k.

3) Creditors

Rent for use of Kirk Hallam Community Academy,	0.00	8,307.00
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4) Debtors

Arts Council England grant (payment date moved).	0.00	17,000.00
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Glossary of terms

Receipt & Payment accounts

Receipt and payment accounts contain a summary of money received and spent during the period. Usually, this lists cash received and cash spent either as transactions through bank accounts or by cash in hand.

Bank Funds

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Designated funds are unrestricted funds earmarked by the trustees for a particular purpose.

Restricted funds can only be used for particular purposes within the objects of the charity. Restrictions arise when specified by a donor or when funds are raised for specific purposes.

Creditors

These are amounts owed by the charity but not paid during the accounting period.

Debtors

These are amounts owned to the charity but not received in the accounting period.

Prepayments

These are services that the charity has paid for in advance but not used during the accounting period.

Cash basis of accounting (Cash Method)

SEDMC adopts this method of financial reporting for its annual accounts submission to the Charity Commission. It is a simple method of record keeping. No prepayments, accrued income or expenses, no debtors or creditors in the balance sheet. The finance report is purely cash received and paid within the financial year. Notes to the accounts are for informational use and are not shown in the balance sheet of the Cash Method.

SOUTH EAST DERBYSHIRE MUSIC CENTRE TRUST

England & Wales - Charity number 1180960

Accounts

The chair and trustees are pleased to report SEDMC has had a successful year. Despite the economic climate the music centre has managed to maintain membership. Membership fees were held at the same rate to encourage existing members to stay and new members to join.

We successfully applied to become a delivery partner as part of Derbyshire Music Partnership in line with the new government plan. We continue to offer a wide range of opportunities for ensemble playing and singing on term time Saturdays.

The Autumn term began with an external concert for flutes. The concert was the majority of the current SEDMC flute players plus SEDMC alumni flautists many of whom now pursue musical careers. The concert was to highlight the fundraising needed for the 2024 SEDMC European tour.

A revision of the musical progression routes for members was carried out in this term with the formation of SEDCO (South East Derbyshire Concert Orchestra). The published progression routes provide greater clarity and understanding of the musical pathways offered by SEDMC to members. This was of benefit to members, their parents, and carers and has potential benefits to member recruitment.

Every group contributed to the end of term Christmas concerts including BeatRoots. BeatRoots is the youngest members of SEDMC making music and learning the musical foundations of rhythm and timing in a fun way.

Groups of members were involved in a variety of community settings with Christmas Markets, light switching on, and carol concerts.

The concerts at the end of Spring term were also very successful. The senior groups held a prom concert which showcased the remarkable musical talents of these young people.

A small group flute choir was created and performed at Derby Arts Festival in March and won the award for the most outstanding small group.

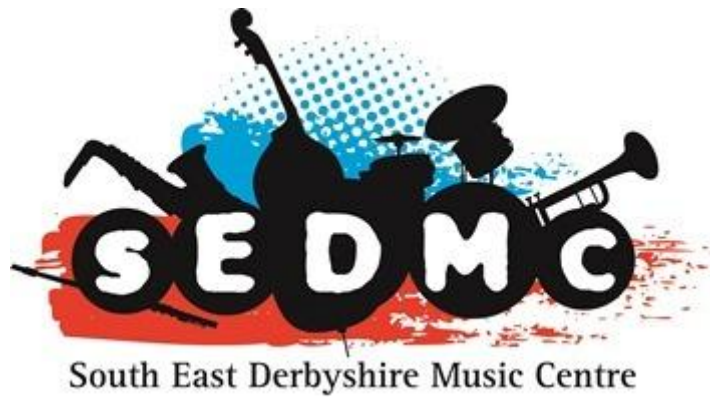
At the end of the summer term a Summer Festival Day of music making was held. This was three shorter performance slots with all members involved in some capacity. This was a successful and enjoyable day.

The planned European tour went ahead in July encompassing three countries. The tour had over 50 players who excelled musically and socially throughout the tour.



As is SEDMC all year 13 members were presented with a red rose to say farewell as they move on.

Some financial concerns were experienced due to the timings of receipt of the Arts Council grant. To attempt to mitigate this, successful discussions took place with our main landlord to negotiate more favourable terms for the annual rent. We have also entered into discussion with professional fundraisers to investigate pursuing other income sources. The financial position remains secure despite the challenges experienced. The Accounts for SEDMC are below.



Annual Finance Report

Registered charity, number 1180960
For the period ended 31 August 2024

Prepared by
Steven Hardy

Prepared on
22 June 2025

This financial statement has been prepared to comply with cash accounting method.

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Treasurer's report

The principal funding sources for the charity have remained to be from membership subscriptions and the Arts Council England grant administered by the Derby and Derbyshire Music Partnership.

This year has seen a decrease in total funds held.

Total income this year was £55.1k and total expenses was £64k.

The financial statement for year-end August 2024 therefore displays a deficit of £9k. Two key factors impacting the Trust's finances during the period were:

- Change of the date of the payment of the Arts Council England grant of £17,000, awarded on the delivery of key performance indicators by the Trust, from March/April to September, thus moving this payment into the next financial year.
- Late invoicing for the rental of the Kirk Hallam Community Academy for the period, with payment of £8,307 expected early in the next financial year.

Notwithstanding these factors and Tour income/expenditure, the Trust saw a deficit from its ordinary activities during the period.

Income highlights for the period included a modest increase in total membership fees (from £16,429 to £16,795, demonstrating continued stability) that was also contributed in part to an increase in gift aid for the period (£4,267, compared to £3,960 and £3,210 for the previous two periods, both received in 2022-23) that also included the opportunity to claim gift aid from concert activity. The tuck shop saw a turnaround in its performance, with a 55% increase in sales, in part due to improved stock and a better location.

Although expenditure, excluding tour payments, was in line with the previous year (£43,004, compared to £43,813 in 2022-23), rent of £8,307 due for the period was deferred until 2024-25. Staff costs increased by 15% and a one-off increase in instrument costs (new piano and music stands) were key factors in increase expenditure.

The Trust closed with a cash reserve of £25,770.13, of which £9,907.23 is restricted for future tours—reflecting the success of recent fundraising efforts.

Although this leaves the unrestricted reserve temporarily below the target identified in the Trust's Reserves Policy (two terms' worth of essential operating costs, approximately £30,600 for 2023–24), this shortfall is due to timing issues

rather than structural imbalance. Specifically, had the grant funding been received and the rent invoice settled within the financial year, reserves would have aligned with the policy target.

Inflationary pressures are expected to increase the reserve requirement in the short- to medium-term. Nonetheless, the Trust remains committed to prudent financial stewardship and is confident that, once outstanding income and expenses are realised, reserves will return to the intended level.

It is the Trustees view that they will continue to seek to maintain finances in 2024-25 and withstand inflationary pressures on costs. There will be a continued focus on sustained growth of fee-paying members and control of costs to provide for stable finances in the medium-term and increasing reserves in line with Policy, with expected increases in costs.

The Trust's independently verified accounts are attached to this Report.



Section A

Independent Examiner's Report

Report to the trustees

South East Derbyshire Music Centre Trust

**On accounts for the year
ended**

31 August 2024

**Charity no
(if any)**

1180960

Set out on pages

6 to 9

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 /08 /2024**.

**Responsibilities and basis of
report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

C Hallworth

Date:

24/06/2025

Name:

Charlotte Hallworth

Relevant professional
qualification(s) or body (if
any):

Chartered Global Management Accountant (CGMA)

South East Derbyshire Music Centre Trust Financial Statement

1 September 2022 to 31 August 2023

	Sep 2023 to Aug 2024 (£)	Total Sep 2022 to Aug 2023 (PY) (£)
INCOME		
Concerts income	7,264.82	8,118.85
Donations and legacies	4,267.36	26,260.75
Instrument Hire	30.00	45.00
Interest Received	311.19	138.21
Music Centre Fee	16,475.00	15,885.00
Sales	(1.00)	1,043.50
Satellite Clubs	320.00	544.00
Tour income	25,243.46	9,695.00
Tuck Shop Sales	2,513.56	1,625.41
Total Income	56,424.39	61,355.72
COST OF SALES		
Cost of sales	0.00	1,010.00
Tuck Shop costs	1,296.21	2,475.88
Total Cost of Sales	1,296.21	3,485.88
TOTAL	55,128.18	57,869.84
EXPENDITURE		
Advertising/Promotional	486.50	124.48
Bank Charges	28.17	7.07
Computer Costs	566.07	577.18
Concert Expenses	330.91	383.12
Instrument Insurance	646.80	646.80
Instrument Purchases	1,501.65	240.16
Miscellaneous Expenses	369.12	1,270.25
Music Purchases	234.38	523.10
Office/General Administrative Expenses	16.99	76.49
Phone Costs	47.88	69.46
Printing, Postage and Stationery	237.15	84.24
Rent - All venues	652.50	6,970.00
Salaries	36,083.41	32,583.64
Tour Payments	21,499.65	9,300.00
Training	300.00	257.00
Total Expenditure	64,131.86	53,112.99
NET OPERATING INCOME/(EXPENDITURE)	(9,003.68)	4,756.85
NET INCOME/(EXPENDITURE)	(9,003.68)	4,756.85

Bank balances

Balance held at year-end

	2024	2023
	£	£
Cash Held	0.00	0.00
PayPal	0.00	126.37
Saving / Reserve account	20,619.49	20,308.30
Current account	5,150.64	14,339.14
Total	<u>25,770.13</u>	<u>34,773.81</u>
Current liabilities		
Total current liabilities	<u>0.00</u>	<u>0.00</u>
Total net assets	<u>25,770.13</u>	<u>34,773.81</u>
<i>Cash funds are split between</i>		
Restricted	9,907.23	6,163.42
Unrestricted	15,862.90	28,484.02
Total	<u>25,770.13</u>	<u>34,773.81</u>
<u>Cash movement over the financial year</u>		
Opening Bank Balances	34,773.81	30,016.96
Income and Expenditure result (page 5)	<u>(9,003.68)</u>	<u>4,756.84</u>
Closing Bank Balance	<u>25,770.13</u>	<u>34,773.81</u>

Notes to the accounts

<u>1) Donations, Grants & Subsidies</u>	2024	2023
Gift aid received	4,167.36	7,170.08
Other income	100.00	52.67
Arts Council England SLA grant received	0.00	17,000.00
TOTAL	4,267,36	24,222,75

2) Assets for own use

SEDMC own a variety of instruments which are used in the delivery of our music programme throughout the year. These are insured to the value of £77k.

Includes the new Piano purchased 2024-25

3) Creditors

Rent for use of Kirk Hallam Community Academy, invoice expected September 2024.

8,307.00

4) Debtors

Arts Council England grant (payment moved from March/April to September).

17,000.00

Glossary of terms

Receipt & Payment accounts

Receipt and payment accounts contain a summary of money received and spent during the period. Usually, this lists cash received and cash spent either as transactions through bank accounts or by cash in hand.

Bank Funds

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Designated funds are unrestricted funds earmarked by the trustees for a particular purpose.

Restricted funds can only be used for particular purposes within the objects of the charity. Restrictions arise when specified by a donor or when funds are raised for specific purposes.

Creditors

These are amounts owed by the charity, but not paid during the accounting period.

Debtors

These are amounts owned to the charity, but not received in the accounting period.

Prepayments

These are services that the charity has paid for in advance, but not used during the accounting period.

Cash basis of accounting (Cash Method)

SEDMC adopts this method of financial reporting for its annual accounts submission to the Charity Commission. It is a simple method of record keeping. No prepayments, Accrued income or expenses, no debtors or creditors in the balance sheet. The finance report is purely cash received and paid within the financial year. Notes to the accounts are for informational use and are not shown in the balance sheet of the Cash Method.

SOUTH EAST DERBYSHIRE MUSIC CENTRE TRUST

England & Wales - Charity number 1180960

Accounts

Annual Report

September 2022 – August 2023

The Trustees are pleased to report that South East Derbyshire Music Centre has experienced a good year, although recruitment of new members remains an ongoing challenge. We continue to offer a variety of ensembles running under the same roof, inspired by our dedicated team of staff.

A busy year for the Music Centre started with “open days”. For the guitars a “come and jam” and then a general open day targeted at getting more junior players to join. This was reasonably successful and junior string numbers were bolstered. Christmas saw a premier performance of Chris Knapp’s composition “the moon” for joint senior band and orchestra which was a great success in December.

In the winter term we also combined Big Band and Brass Band to create our “Street Band”. This new and different style of ensemble is a popular choice for teenage players and has been nurtured by our dedicated member of staff. In January we also recruited a new member of staff to direct Junior Winds and support with the full Junior orchestra, ensuring that the junior end of SEDMC is now very secure in their capable hands.

The Senior Wind players had a very successful Spring term, receiving a gold award at Northampton in the NCBF regional festival and then going on to receive another gold in the Final at RNCM in April 2023. This was a day to be remembered with the opportunity to work with RNCM tutors and hear the RAF band play some astoundingly difficult wind band repertoire.

As part of our drive to be seen and heard in the community the Director of Music did a radio interview for Erewash Sound - resulting in an audio clip and written article promoting the centre and our upcoming spring concerts.



The end of the summer term saw a team of y13 and y11 (post exams) go out into primary schools to give mini concert / workshops to promote SEDMC and inspire young children to either take up a musical instrument or come with their instrument to Centre on Saturdays. They were well received at each school and a credit to the musical excellence we are proud of at SEDMC.

The end of a busy year was marked with the summer concerts, which were quite poignant this time as we said goodbye to our strings tutor who has been with us for over 20yrs. As with every summer concert we then said farewell to our many loyal y13 players with the traditional red rose.



Despite the challenges around member recruitment, our financial situation remains secure. Please see attached accounts.



Annual Finance Report

Registered charity, number 1180960
For the period ended 31 August 2023

Prepared by
Steven Hardy

Prepared on
24 June 2024

This financial statement has been prepared to comply with cash accounting method.

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Treasurer's report

The principal funding sources for the charity have remained to be from membership subscriptions and the Arts Council England grant administered by the Derby and Derbyshire Music Partnership.

This year has seen an increase in total funds held.

Total income this year was £61.4k and total expenses was £53.1k.

The financial statement for year-end August 2023 therefore displays a surplus of £4,756.85

Whilst the pandemic saw a generally downward correction in membership and finances, the year 2022-23 saw continued improvements in concert income (£8,119, up from £7,357) and Tuck Shop sales (£1,625, up from £741). Membership fees income from both the main centre and satellite clubs saw a modest increase (£16,429, up from £15,786), demonstrating a stable membership base. Gift aid applicable to fees income from 2021-22 was received during 2022-23 as expected.

Expenditure, excluding tour payments, was lower than the previous period (£43,813, down from £46,872), in part due to some rental costs deferred until 2023-24. Whilst pay costs were slightly down on the previous period, these are offset by an equivalent increase in non-pay costs.

The Trust accounts closed with a cash reserve of £34,773.81 (of which £6,163.42 is restricted for the 2024 tour). These are in line with the amount identified in the Trust's Reserves Policy, which is that reserves should equal two terms worth of essential operating costs (i.e. salaries and rental). For 2022-23, this equated to approximately £29,500 and this is expected to increase in the short-to medium-term with inflationary pressures on costs.

It is the Trustees view that they will continue to seek to maintain finances in 2023-24 and withstand inflationary pressures on costs. There will be a continued focus on sustained growth of fee-paying members and control of costs to provide for stable finances in the medium-term and increasing reserves in line with Policy, with expected increases in costs.

The Trust's independently verified accounts are attached to this Report.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

South East Derbyshire Music Centre Trust

On accounts for the year
ended

31 August 2023

Charity no
(if any)

1180960

Set out on pages

6 to 9

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 /08 /2023**.

Responsibilities and basis of
report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

Name:

Relevant professional qualification(s) or body (if any):

South East Derbyshire Music Centre Trust Financial Statement

1 September 2022 to 31 August 2023

	Sep 2022 to Aug 2023 (£)	Sep 2021 to Aug 2022 (PY) (£)	Total
INCOME			
Concerts income	8,118.85		7,357.20
Donations and legacies	26,260.75		17,145.38
Instrument Hire	45.00		12.50
Interest Received	138.21		13.57
Music Centre Fee	15,885.00		15,297.00
Sales	1,043.50		29.00
Satellite Clubs	544.00		489.20
Tour income	9,695.00		23,183.27
Tuck Shop Sales	1,625.41		741.08
	61,355.72		64,268.20
Total Income			
COST OF SALES	1,010.00		
Cost of sales			15.19
Reed Purchases	2,475.88		2,234.95
Tuck Shop costs	3,485.88		2,250.14
Total Cost of Sales	57,869.84		62,018.06
TOTAL			
EXPENDITURE	124.48		316.34
Advertising/Promotional	7.07		
Bank Charges	577.18		838.92
Computer Costs	383.12		894.80
Concert Expenses	646.80		725.44
Instrument Insurance	240.16		30.99
Instrument Purchases	1,270.25		532.53
Miscellaneous Expenses	523.10		300.68
Music Purchases	76.49		26.88
Office/General Administrative Expenses	69.46		51.52
Phone Costs	84.24		71.79
Printing, Postage and Stationery	6,970.00		9,976.50
Rent - All venues	32,583.64		33,103.96
Salaries	9,300.00		29,614.64
Tour Payments	257.00		
Training	53,112.99		76,486.99
Total Expenditure	4,756.85		(14,466.93)
NET OPERATING INCOME/(EXPENDITURE)			
	4,756.85		(14,466.93)
NET INCOME/(EXPENDITURE)			
	4,756.85		(14,466.93)

Bank balances

Balance held at year-end

	2023	2022
	£	£
Cash Held	0.00	0.00
PayPal	126.37	126.37
Saving / Reserve account	20,308.30	27,670.09
Current account	14,339.14	2,220.50
Total	<u>34,773.81</u>	<u>30,016.96</u>

Current liabilities

Tax & NI	0.00	0.00
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Cash funds are split between

Restricted	6,163.42	5,768.42
Unrestricted	28,484.02	24,248.54
Total	<u>34,773.81</u>	<u>30,016.96</u>

Cash movement over the financial year

Opening Bank Balances	30,016.96	44,483.89
Income and Expenditure result (page 5)	4,756.84	(14,466.93)
Closing Bank Balance	<u>34,773.81</u>	<u>30,016.96</u>

Notes to the accounts

1) Donations, Grants & Subsidies

	2023	2022
Gift aid received	7,170.08	
Other income	52.67	145.38
SLA Grant Received	17,000.00	17,000.00
TOTAL	24,222.75	17,145.38

2) Assets for own use

SEDMC own a variety of instruments which are used in the delivery of our music programme throughout the year. These are insured to the value of £77k.

3) Creditors

None for the period

4) Debtors

None for this period

Glossary of terms

Receipt & Payment accounts

Receipt and payment accounts contain a summary of money received and spent during the period. Usually, this lists cash received and cash spent either as transactions through bank accounts or by cash in hand.

Bank Funds

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Designated funds are unrestricted funds earmarked by the trustees for a particular purpose.

Restricted funds can only be used for particular purposes within the objects of the charity. Restrictions arise when specified by a donor or when funds are raised for specific purposes.

Creditors

These are amounts owed by the charity, but not paid during the accounting period.

Debtors

These are amounts owned to the charity, but not received in the accounting period.

Prepayments

These are services that the charity has paid for in advance, but not used during the accounting period.

Cash basis of accounting (Cash Method)

SEDMC adopts this method of financial reporting for its annual accounts submission to the Charity Commission. It is a simple method of record keeping. No prepayments, Accrued income or expenses, no debtors or creditors in the balance sheet. The finance report is purely cash received and paid within the financial year. Notes to the accounts are for informational use and are not shown in the balance sheet of the Cash Method.

SOUTH EAST DERBYSHIRE MUSIC CENTRE TRUST

England & Wales - Charity number 1180960

Accounts



Annual Report

September 2021 – August 2022

As we come out of COVID, life at the music centre has started to return to some sense of normality. We have managed to return to our old location and have all the different ensembles running under the same roof, inspired by our dedicated team of staff.

Our team of trustees has changed during this year along with a change in Chair. This is largely due to natural wastage as the majority of trustees are parents of members. We have been focussing on recruiting more trustees to share the work of overseeing South East Derbyshire Music Trust.

We are experiencing difficulties in the number of members returning to pre COVID levels. We continue to explore ways of recruiting more members. This has included a number of open mornings at the main centre.

Throughout the year, our cycle of concerts, performances at festivals and carnivals got back into swing, culminating in our delayed (because of COVID) tour to Salzburg and Austria. Once again, this is an amazing opportunity for our young members and will be remembered by them for many years to come. Opportunities for members to play in public this year have included:-

- End of term concerts
- Local carnivals
- Christmas carolling
- Christmas concert in conjunction with a local mail voice choir.
- Austrian tour

We have also arranged trips for senior members to concerts by Nottingham Philharmonic Orchestra and the CBSO.

A number of higher level members have also attended City and County events.

Despite the difficulties of the post COVID environment our financial situation remains secure. Please see attached accounts.





Annual Finance Report

Registered charity, number 1180960
For the period ended 31 August 2022

Prepared by
Steven Hardy

Prepared on
17 December 2023

This financial statement has been prepared to comply with cash accounting method.

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Treasurer's report

The principal funding sources for the charity have remained to be from membership subscriptions and the Arts Council England grant administered by the Derby and Derbyshire Music Partnership.

This year has seen a decrease in total funds held.

Total income this year was £64.3k and total expenses was £78.8k.

The financial statement for year-end August 2022 therefore displays a deficit of £14,466.93.

Whilst the pandemic was still an ongoing problem affecting membership and finances, the year 2021-22 saw notable improvements in concert income (£7,357, up from £1,648), and membership fees income from both the main centre and satellite clubs (£15,786, up from £9,787). A gift of £1,500 from a local company towards the tour was also received during the period.

Several factors have contributed to the deficit during the year:

- The first was a total of £1,604 of outstanding rental costs for the previous period, during a pandemic-affected year, paid within 2021-22.
- The second was the £6,727 difference between tour income (£3,183.27) and tour expenditure (£29,614.64) during the period. This difference arises from receipts in earlier years to support the expenditure.
- Gift Aid of more than £3,200 on membership fees during 2020-22 was also not received during the period and this is now expected early in 2022-23.
- Membership numbers, in recovery post-pandemic, remained below optimum levels and this is reflected in lower than budgeted fees income.
- The tuck shop also continued to make a loss (of £1,494) although measures have subsequently been put in place to maximise tuck shop income.

The Trust accounts closed with a cash reserve of £30,016.96 (of which £5,768.42 is restricted for future tours). These are in line with the amount identified in the Trust's Reserves Policy, which is that reserves should equal two terms worth of essential operating costs (i.e. salaries and rental). Whilst for 2021-22, this equates to approximately £27,300, it is expected that this will increase in the short- to medium-term with the filling of staff vacancies and inflationary pressures on costs.

It is the Trustees view that they will continue to seek to stabilise the finances in 2022-23 and then look to grow the reserves in the medium-term at the expected level in line with the Policy. The sustained growth of fee-paying members and control of potentially loss-making activities are key factors in maintaining stable finances going forward and increasing reserves in line with expected increases in costs.

The Trust's independently verified accounts are attached to this Report.



Section A

Independent Examiner's Report

Report to the trustees

Charity Name

South East Derbyshire Music Center

**On accounts for the year
ended**

August 2022

**Charity no
(if any)**

Set out on pages

1 to 9

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 /08/2022.

**Responsibilities and basis of
report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of Chartered Institute of management accountants.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

C. Hallworth

Date:

22/12/2023

Name:

Charlotte Hallworth

Relevant professional
qualification(s) or body (if
any):

Chartered Global Management Accountant (CGMA)

Address:

24 Longmoor Road, Breaston, Derbys, DE72 3BB

South East Derbyshire Music Centre Trust Financial Statement

1 September 2021 to 31 August 2022

	Sep 2021 to Aug 2022 (£)	Total Sep 2020 to Aug 2021 (PY) (£)
INCOME		
Concerts income	7,357.20	1,648.00
Donations and legacies	17,145.38	29,846.61
Instrument Hire	12.50	15.00
Interest Received	13.57	6.52
Music Centre Fee	15,297.00	8,431.00
Raffle Ticket Sales		68.00
Sales	29.00	
Sales of Instrument		64.85
Satellite Clubs	489.20	1,355.50
Tour income	23,183.27	2,295.00
Tuck Shop Sales	741.08	
Total Income	64,268.20	43,730.48
COST OF SALES		
Cost of sales	0.00	
Reed Purchases	15.19	
Tuck Shop costs	2,234.95	1,344.18
Total Cost of Sales	2,250.14	1,344.18
TOTAL	62,018.06	42,386.30
EXPENDITURE		
Advertising/Promotional	316.34	
Computer Costs	838.92	543.60
Concert Expenses	894.80	222.50
Instrument Insurance	725.44	663.72
Instrument Purchases	30.99	7.21
Miscellaneous Expenses	532.53	157.35
Music Purchases	300.68	530.78
Office/General Administrative Expenses	26.88	193.82
PayPal Commission		6.54
Phone Costs	51.52	47.88
Printing, Postage and Stationery	71.79	235.78
Rent - All venues	9,976.50	375.00
Salaries	33,103.96	35,739.49
Tour Payments	29614.64	3,910.00
Trailer		204.80
Total Expenditure	76,486.99	42,838.47
NET OPERATING INCOME/(EXPENDITURE)	(14,466.93)	(452.17)
NET INCOME/(EXPENDITURE)	(14,466.93)	(452.17)

Bank balances

Balance held at year-end

	2022	2021
	£	£
Cash Held	0.00	0.00
PayPal	126.37	126.37
Saving / Reserve account	27,670.09	43,656.52
Current account	<u>2,220.50</u>	<u>701.00</u>
Total	<u>30,016.96</u>	<u>44,483.89</u>
Current liabilities		
Tax & NI	0.00	0.00
<i>Cash funds are split between</i>		
Restricted	5,768.42	11,253.43
Unrestricted	<u>24,248.54</u>	<u>33,230.46</u>
Total	<u>30,016.96</u>	<u>44,483.89</u>

Cash movement over the financial year

Opening Bank Balances	44,483.89	44,936.06
Income and Expenditure result (page 5)	<u>(14,466.93)</u>	<u>(452.17)</u>
Closing Bank Balance	<u>30,016.96</u>	<u>44,483.89</u>

Notes to the accounts

<u>1) Donations, Grants & Subsidies</u>	2022	2021
Derbyshire County Council	0.00	1,275.00
Gift aid received	0.00	1,479.16
Other income	145.38	88.25
Payroll Furlough Scheme	0.00	10,004.20
SLA Grant Received	17,000.00	17,000.00
TOTAL	<u>17,145.38</u>	<u>29,846.61</u>

2) Assets for own use

SEDMC own a variety of instruments which are used in the delivery of our music programme throughout the year. These are insured to the value of £81k.

3) Creditors

None for the period

4) Debtors

Gift aid claimed and due to be received in 2022-23 £3.2k

Glossary of terms

Receipt & Payment accounts

Receipt and payment accounts contain a summary of money received and spent during the period. Usually, this lists cash received, and cash spent either as transactions through bank accounts or by cash in hand.

Bank Funds

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Designated funds are unrestricted funds earmarked by the trustees for a particular purpose.

Restricted funds can only be used for particular purposes within the objects of the charity. Restrictions arise when specified by a donor or when funds are raised for specific purposes.

Creditors

These are amounts owed by the charity, but not paid during the accounting period.

Debtors

These are amounts owed to the charity, but not received in the accounting period.

Prepayments

These are services that the charity has paid for in advance, but not used during the accounting period.

Cash basis of accounting (Cash Method)

SEDMC adopts this method of financial reporting for its annual account's submission to the Charity Commission. It is a simple method of record keeping. No prepayments, Accrued income or expenses, no debtors or creditors in the balance sheet. The finance report is purely cash received and paid within the financial year. Notes to the accounts are for informational use and are not shown in the balance sheet of the Cash Method.

SOUTH EAST DERBYSHIRE MUSIC CENTRE TRUST

England & Wales - Charity number 1180960

Accounts



Annual Report Sep 20 - Aug 21

An update from the chair

We've had another strange year with the ongoing pandemic, but we have, at least been able to return to some normality with face to face rehearsals albeit not from our usual location.

Once again, the commitment to music making by our staff ensured that the effects of the lock down and social distancing restrictions didn't stop us from doing what we do best. Starting using virtual techniques we continued SEDMC live into people's homes before partnering with three new venues, we had to split up to enable space for social distancing.

Of course our membership numbers this year weren't at our usual levels, which meant that we had to make some changes to our timetable. Inevitably, this also meant that the trust had to make changes to our employees too. This year ran X ensembles for players of a range of abilities, instruments and styles. Including orchestras, wind, brass & swing bands, chamber groups, clarinets, saxophones and guitars and choir groups.

Despite the hard decisions and changes, we were still able to showcase our work in virtual concerts across the South East Derbyshire area.

Financially, with help from the government's furlough scheme, and our grant from Derbyshire Music Education Hub, we ended the year with a small deficit of £452.17

Looking forward, we look forward to more restrictions being lifted, and our focus will be fixed on returning our membership numbers to pre-pandemic levels



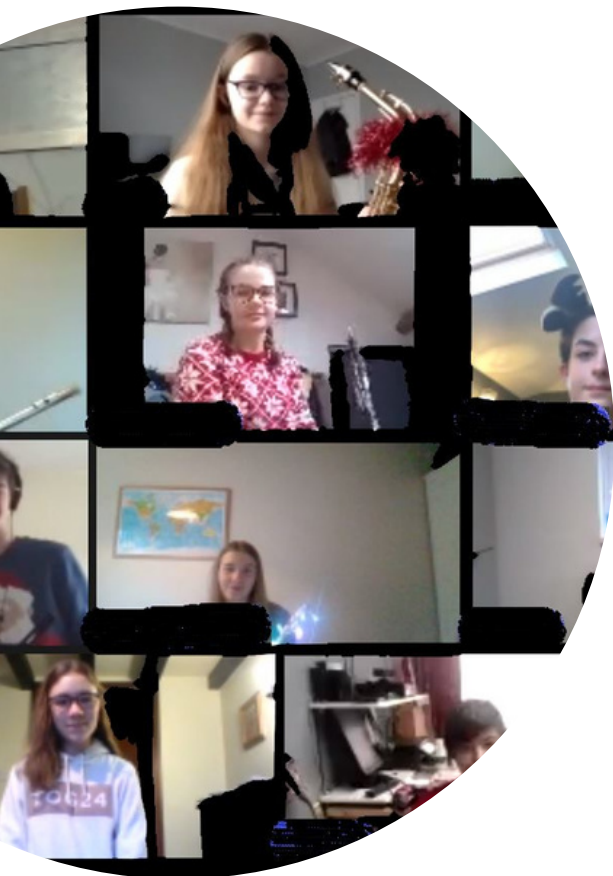


Membership

Our membership took a significant dip this year, thanks to the ongoing covid-19 pandemic. We rely heavily on members being referred to us by music teaching in the area. As there has been less of this during the last 12 months, this has stifled the flow of new members. Topped with an academic year leaving SEDMC in August, the issue has been compounded.

This academic year we saw 151 active members throughout the year, with approximately 132 of those being either 18 or below which maintains our core offering being for young people.

We continue to be grateful for the support of Derby and Derbyshire Music Education Hub for their financial support in the form of an Arts Council England grant



Response to the pandemic

We started the academic year full of plans and hope. With the national lockdown now lifted, and with risk assessments complete, we'd hoped to be able to get back to face-to-face delivery. Unfortunately, our usual venue could not accommodate us.

In September we started delivering to a near normal timetable whilst making use of technology such as Zoom. This virtual delivery, whilst not ideal for making music, did enable us to continue to offer the opportunity to engage with our members. By November, we'd partnered with three new venues around the local area which enabled us to get back to ensemble music making.

Due to our reduced member numbers, We had to rationalise the number of ensembles we ran. combining groups or in some instances not run the groups at all. We've continued to support staff, making use of the government's furlough scheme. Since September, changes to the scheme meant that SEDMC had to top up the payments to staff.

We again had to postpone the Salzburg tour to summer 2022. Any members who can no longer attend the tour has had their position offered to other members. Whilst this covers the risk for the trust, the pandemic has hampered our usual fundraising activities, and as such, a deficit towards tour remains one of the trusts largest risks.

The trustees continue to monitor the latest government advice on the pandemic, and update processes where necessary.





Quality and Standards

SEDMC continues to operate its programme of one to one monitoring and mentoring with our Ensemble Leaders. This is led by the Director of Music. The programme continues to provide a useful means of measuring progress, and successfully to show continued improvement of Quality and Standards. It is also a very helpful method of obtaining important feedback from staff on the way Music Centre functions on a weekly basis. As part of our funding agreement with the Music Partnership, the Centre and the Trustees agree an annual set of performance objectives – our Service Level Agreement. We continued to meet or exceed these objectives and have been successful in securing funding for next year.



Trustees

The Charity is governed by a team of volunteer Trustees who meet every half term. This year our meetings have made the most of technology and met virtually. At the end of this academic year, the team are:

Luke Stanley	Chair
Phill Thornhill	Secretary
Charlotte Hallworth	Treasurer
Chris Holwell	Trustee
Diane Wadey	Trustee
Chris Knapp	Trustee
Mark Shearing	Trustee
Jess Fearnie	Trustee
Sheila Middleton	Honorary Trustee

Finance

The Trusts independently verified accounts are attached to this report; these are summarised as follows:

Total income this year was £43.7k and total expenses paid was £42.8k. The financial statement for year end August 2021 therefore displays a small deficit of £452.17.

This result was after operating during the second year of Covid-19 restrictions which continued to intermittently disrupt the music centre being able to deliver it's normal programmes face to face. This has impacted on our ability to retain and gain membership numbers. While we did switch to online sessions for some programme delivery the sign up numbers were lower than normal centre attendance and therefore limited our income from memberships subscriptions. The result for this source of income was significantly reduced. Main centre fees reduced by more than half which over the year lead to the charity experiencing a £8.3k loss in income. This in turn this also reduced the value of gift aid available to claim. Funds from the SLA remain the same a prior year at £17k and additional income grant was received for £1.3k from Derbyshire CC for additional programmes we ran during the year. While our income during the year was down and our ability to open the centre restricted. We did also see a reduction in our expenses. By temporarily closing the music centre (due to a national lockdown and group meeting restrictions) rental costs of premises significantly reduced with in the year provided the charity with an £8k saving on rent costs. While closed the centre also furloughed some staff. The government extended its furlough scheme which allowed us to successfully reclaim £10k towards salary costs.

We had planned to take a group of students as a touring orchestra to Austria within July 2021 however at the start of 2021 the tour was postponed until the summer of 2022. With the change of date some students were no longer able to attend. During the year we issued refunds to those students and enrolled new students for the tour. We therefore spent £1.6k more than we received in the year. Restricted fund balance still remains in a positive position at £11.2k and income will continue to be collected during the next financial year. The trust plan to carrier our fundraising activities to support the tour costs and aim to breakeven at the end of the tour.

The Trust accounts closed with a cash reserve of £44, 483.89. (£33,230.46 unrestricted and £11,253.43 restricted.) Unrestricted reserves balance falls below the amount identified in the Trust's Reserves Policy, which is that reserves should equal two terms worth of our essential operating costs (salaries and rents). This in normal circumstances is approximately £35,000 however while the UK restrictions remain in place the trusts actual operating costs will remain reduced. It is the Trustee's view that they will continue to run a balanced budget in the short term and look to increase the reserves as normal activities/operations resumes. Membership retention and fundraising are key factors in returning the trusts reserves to the expected level.

Director of Music Report

September 2020 began with access to KHCA denied for all parties hiring the premises outside of school hours.

- September & October (5 Saturdays) - Senior / Intermediate level players played together outside, in the car parking area of KHCA building, (access to our stores was allowed for music, photocopying, and drum kit) with each player at an individual music stand and spaced out 2 metres apart. A small number of senior string players and Fresh harmonies choir managed some socially distanced rehearsals at KTco premises in Shardlow.
- Plans for November being more 'back to normal' were made, where we were to be working in 3 different venues around the area, but another national lockdown in November meant these couldn't happen and another change of plan happened quickly to accommodate rehearsals up to Christmas.
- We had 5 rehearsals prior to Christmas which were all online. We had the use of KTco premises in Shardlow and 2 x brass staff and 2 x woodwind staff lead senior players in two separate Zoom rehearsals for the appropriate instrumentalists. Backing tracks were played and staff could also play alongside supporting members with part playing. Junior winds @ home, Junior strings @ home, our choirs and senior string groups all continued with online rehearsals. Every player had access to secure sedmc google-drive folders to upload their 'at home' recordings which were then put together by a team of expert staff allowing every child the opportunity to be a part of our live-streamed Christmas concert on 12th December 2020.

Advice on how to record themselves as best as possible was given and we had a fabulous finale piece where every player participated. Every member of staff was involved in some way - either arranging music, directing online rehearsals or mixing audio and video tracks. All coordinated by the Music centre coordinator.

- For the whole of Spring term 2021 rehearsals were entirely online. YouTube access to Hal Leonard wind band scores and backing music allowed a full wind band experience to occur for all our senior and intermediate wind players. Four wind staff worked in pairs on alternate weeks. Senior strings, choirs and both @home junior groups continued with online rehearsals.
- Prior to the end of this term the country came out of lockdown and the autumn planning for socially distanced rehearsals face-to-face in 3 different venues was able to take place. So the final week of potential online rehearsals was cancelled in preference to having more face-to-face in summer term.
- Venues that became available to us were the Big Kirk Hallam Community Centre.
- Summer term allowed for SED youth orchestra to function again face to face and two string groups covering all ability levels rehearsed at the same venue. A pastoral staff member was there at all times. Likewise the wind bands (junior and senior) and guitar fusion were rehearsing face-to-face in a different venue with pastoral support there at all times. We had a duty of care for our staff as students and one in particular had struggled with mental health through lockdown. Four groups were only meeting alternate weeks - brass and big band alternated and flute and clarinet choirs alternated. This was due to the lack of space we had available to us. All rehearsals took place with plenty of ventilation, and distanced seating. All members who did not need to remove face coverings to play their instruments wore masks and all conductors had the option to have a clear screen in front of them if they felt too close to members. All took their own music stands and were asked to do lateral flow tests.
- 11 weeks of rehearsals were able to take place and concerts were planned for with optimism and thankfully came to fruition.
- Two concerts were held at a large church and therefore we were able to socially distance the players on the stage area and our audience, through using 'ticket source', were allocated seats with spaces between family groups. This allowed all our young people the opportunity to perform live for the first time since Christmas 2019. Four potential concert performances had been missed by everyone and we heralded the two concerts as a big success not just for music centre but for the young people who had been through an enormous change in their lives.
- Finally the SEDMC Tour to Austria that had been postponed from July 2020 to July 2021 was again cancelled and July 2022 became the new date, knowing that many who signed up for 2020 would have moved on to university and would sadly miss out on the opportunity.

Looking ahead

Whilst we're now able to deliver our services face to face, we're still not back to our normal selves. Looking ahead, we hope to return to a normal timetable from our usual venue.

The impact of the pandemic has prompted the Trustees to be thinking about our long term home and how we might secure our own space though this will be a long term plan for the trust.

Our current biggest risk is the loss of member numbers. We have plans to increase our engagement in the community with participation in Long Eaton Carnival planned for September 2021. As well as our usual open days. We were also thankful to the Derbyshire Music Hub who altered the restrictions on our funding for minimum membership numbers.

The planned tour to Salzburg had to be postponed once more to summer 2022. Whilst this helps to keep staff and members safe, and hopefully less restrictions too. There is the ongoing risk that with restrictions, the trust is not able to conduct its usual fundraising to help fund excursions. The Trustees continue to monitor this at the trustee meetings.

Accounts and Auditors Report



South East Derbyshire Music Centre



Annual Finance Report

Registered charity, number 1137242
For the period ended 31 August 2021

Prepared by
Charlotte Hallworth

Prepared on
4 July 2022

This financial statement has been prepared to comply with cash accounting method.

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Treasurers Report

The principal funding sources for the charity have remained to be from membership subscriptions and the Arts Council England grant administered by the Derby and Derbyshire Music Partnership.

This year has seen a slight decrease in total funds held. Total income this year was £43.7k and total expenses paid was £42.8k. The financial statement for year end August 2021 therefore displays a small deficit of £452.17.

This result was after operating during the second year of Covid-19 restrictions which continued to intermittently disrupt the music centre being able to deliver its normal programmes face to face. This has impacted on our ability to retain and gain membership numbers. While we did switch to online sessions for some programme delivery the sign up numbers were lower than normal centre attendance and therefore limited our income from memberships subscriptions. The result for this source of income was significantly reduced. Main centre fees reduced by more than half which over the year led to the charity experiencing a £8.3k loss in income. This in turn this also reduced the value of gift aid available to claim. Funds from the SLA remain the same a prior year at £17k and additional income grant was received for £1.3k from Derbyshire CC for additional programmes we ran during the year.

While our income during the year was down and our ability to open the centre restricted. We did also see a reduction in our expenses. By temporarily closing the music centre (due to a national lockdown and group meeting restrictions) rental costs of premises significantly reduced with in the year provided the charity with an £8k saving on rent costs. While closed the centre also furloughed some staff. The government extended its furlough scheme which allowed us to successfully reclaim £10k towards salary costs.

We had planned to take a group of students as a touring orchestra to Austria within July 2021 however at the start of 2021 the tour was postponed until the summer of 2022. With the change of date some students were no longer able to attend. During the year we issued refunds to those students and enrolled new students for the tour. We therefore spent £1.6k more than we received in the year. Restricted fund balance still remains in a positive position at £11.2k and income will continue to be collected during the next financial year. The trust plan to carry our fundraising activities to support the tour costs and aim to breakeven at the end of the tour.

The Trust accounts closed with a cash reserve of £44,483.89. (£33,230.46 unrestricted and £11,253.43 restricted.) Unrestricted reserves balance falls below the amount identified in the Trust's Reserves Policy, which is that reserves should equal two terms worth of our essential operating costs (salaries and rents). This in normal circumstances is approximately £35,000 however while the UK restrictions remain in place the trusts actual operating costs will remain reduced. It is the Trustee's view that they will continue to run a balanced budget in the short term and look to increase the reserves as normal activities/operations resumes. Membership retention and fundraising are key factors in returning the trusts reserves to the expected level.

This The Trust's independently verified accounts are attached to this Report

Independent examiner's report

Independent examiner's report to the trustees of South East Derbyshire Music Centre for the year ended

I report to the trustees on my examination of the accounts of South East Derbyshire Music Centre (the charity) for the year ended 31 August 2021.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

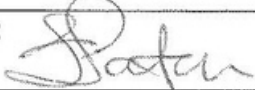
I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:	
Full Name:	SARAH ELAINE PATON
Qualification:	DIP HRM AAT (PART)
Date:	31/7/22

SEMDC Finance Statement

September 2020 - August 2021

		Total
	Sep 2020 - Aug 2021	Sep 2019 - Aug 2020 (PY)
INCOME		
Concerts income	1,648.00	3,842.43
Donations and legacies	29,846.61	69,169.13
Instrument Hire	15.00	88.00
Interest Received	6.52	45.68
Music Centre Fee	8,431.00	16,960.50
Raffle Ticket Sales	68.00	
Sales of Instrument	64.85	
Satelite Clubs	1,355.50	571.20
Tour income	2,295.00	8,886.42
Tuck Shop Sales		1,598.40
Total Income	43,730.48	101,161.76
COST OF SALES		
Theory Club Costs		230.00
Tuck Shop costs	1,344.18	910.58
Total Cost of Sales	1,344.18	1,140.58
TOTAL	42,386.30	100,021.18
EXPENDITURES		
Computer Costs	543.60	235.11
Concert Expenses	222.50	1,013.86
Instrument Insurance	663.72	655.20
Instrument Purchases	7.21	245.48
Library - Instrument Hire		64.00
Miscellaneous Expenses	157.35	1,248.34
Music Purchases	530.78	548.21
Office/General Administrative Expenses	193.82	
PayPal Commission	6.54	
Phone Costs	47.88	47.88
Printing, Postage and Stationery	235.78	380.94
Rent - All venues	375.00	8,447.00
Salaries	35,739.49	40,971.21
Tour Payments	3,910.00	1,017.99
Trailer	204.80	
Training		209.90
Total Expenditures	42,838.47	55,085.12
NET OPERATING INCOME	-452.17	44,936.06
NET INCOME/(EXPENDITURE)	£ -452.17	£44,936.06

Bank balances

Balance held at year end

	2021	2020
	£	£
Cash Held	0.00	0.00
Paypal	126.37	0.00
Saving / Reserve account	43,656.52	44,936.06
Current account	<u>701.00</u>	<u>0.00</u>
Total	<u>44,483.89</u>	<u>44,936.06</u>

Cash Funds are split between

Restricted	11,253.43	12,868.00
Unrestricted	<u>33,230.46</u>	<u>32,067.06</u>
Total	<u>44,483.89</u>	<u>44,936.06</u>

Cash movement over the financial year

Opening Bank Balances	44,936.06	0.00
Income and Expenses result (Page 5)	<u>- 452.17</u>	<u>44,936.06</u>
Closing Bank Balance	<u>44,483.89</u>	<u>44,936.06</u>

Notes to support the accounts

As at the end of August 2021

<u>1) Donations, Grants & Subsidies</u>	2021	2020
AVEMA Trust		37,597.11 (was a one off source of income)
Derbyshire CC	1,275.00	
Gift Aid Received	1,479.16	5,119.30
Other income	88.25	862.72
Payroll Furlough Scheme	10,004.20	8,231.00
SLA Grant Received	<u>17,000.00</u>	<u>17,000.00</u>
TOTAL	<u>29,846.61</u>	69,169.13

2) Assets for own use

SEDMC own a variety of instruments which are used in the delivery of our music programmes through out the year. These are insured unto the value of £81k

3) Creditors

Tour balance committed on a contract to pay be before Summer 2022	£27.0k
Rent May 21-July 21	£1.6k

4) Debtors

Students committed to pay for a tour before Summer 2022	£15.3k
Gift aid to be claimed up to Aug 21	£ 0.8k

5) Tour Summary

	C/fwd <i>2020</i>	Current Year <i>2021</i>	Total
<i>Income</i>			
Tour Payments from Participants	12,680	- 1615	11,065
Contributions from Fundraising	606		<u>606</u>
Total income			<u>11,671</u>
<i>Expense</i>			
Committed to Tour expenses	- 418		- 418
Restricted Funds Held in Reserve account			£11,253

The orchestra tour to Austria with 36 students was originally booked to take place in 2020. However as Covid-19 world pandemic and restriction imposed on travel has continue we have postponed this trip twice. It will hopefully go ahead in 2022. If the trip is unable to go ahead participants would expect to be refunded. Only costs financially committed have been displayed. Additional costs will be incurred for the tour closer to the time.

Glossary of terms

Receipt & Payment accounts

Receipt and payment accounts contain a summary of money received and spent during the period. Usually this lists cash received and cash spent either as transactions through bank accounts or by cash in hand.

Bank Funds

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Designated funds are unrestricted funds earmarked by the trustees for a particular purpose.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Creditors

These are amounts owed by the charity, but not paid during the accounting period.

Debtors

These are amounts owed to the charity, but not received in the accounting period.

Prepayments:

These are services that the charity has paid for in advance, but not used during the accounting period.

Cash basis of Accounting (Cash Method)

SEDMC adopts this method of financial reporting for its annual accounts submission to the charity commission. It is a simple method of record keeping. No prepayments, Accrued income or expenses, no debtors or creditors in the balance sheet. The finance report is purely cash received and paid within the financial year. Notes to the accounts are for informational use and are not shown in the balance sheet of the cash method.

SOUTH EAST DERBYSHIRE MUSIC CENTRE TRUST

England & Wales - Charity number 1180960

Accounts



SEDMC TRUST

ANNUAL REPORT
SEP 19 - AUG 20

Update from the Chair

Well, what a year of two halves! Starting with the highs of some newly implemented digital processes, and ending with with a national lockdown!

I'm so proud of our team this year, despite the lockdown restrictions cast upon us, our staff and members rose to the occasion and turned their hand at virtual music making and were even able to put on a summer concert.

This year we also formally closed our old charity AVEMA Trust and fully switched to SEDMC Trust. All staff were also issued with contracts of employment.

Our Main purpose remains the same, to advance the understanding, enjoyment and participation of children and the public in the Amber Valley and Erewash area in music making.

We currently offer 19 groups and ensembles for players of a range of abilities, instruments and styles.

Including orchestras, wind, brass & swing bands, chamber groups, clarinets, saxophones and guitars and choir groups. In addition to our main Centre at Kirk Hallam, we also run a Satellite Groups, for those that have not been playing their instruments for very long.

At the start of this academic year we took the opportunity to overhaul our registration process which is now fully digital making it easier for members and our staff. We also started the use of e-ticketing for our concerts. We hope that these are the start of many process improvements to streamline how we work.



AT A GLANCE

8
-1

PERFORMANCE
OPPORTUNITIES

222
+9

TOTAL
MEMBERS

19
-1

ENSEMBLES

-£529
+£4,737

NET DEFICIT

Membership

Our membership has remained fairly static this academic year with 222 active members throughout the year, with approximately 190 of those being either 18 or below which maintains our core offering being for young people.

Whilst this number maintains our healthy norm, we do anticipate that with the ongoing Corona-Virus situation, we will have to work harder in the coming years to maintain this. We know that whilst schools remain closed, it is harder for our teachers to recommend SEDMC to their students which is where the majority of our membership comes from.

We also know that many students will be leaving us at the end of the academic year as they leave for university. We are already planning initiatives to combat this decline.

We continue to be grateful for the support of Derby and Derbyshire Music Education Hub for their financial support in the form of an Arts Council England grant.



RESPONSE TO THE PANDEMIC

As with most organisations, the restrictions placed upon us by the national lockdown had significant impact on our normal operations. In March 2020 we suspended our usual rehearsals in line with the guidelines.

At this time, the majority of our staff were placed on furlough leave, receiving 80% of their usual income.

The trustees agreed that we should continue to employ our Director of Music and Centre Co-ordinator who worked tirelessly to make plans to continue music making and plans to return safely when possible.

We also were able to offer two ensemble directors continued employment whilst they offered virtual ensembles to members in the form of a Quarantine Jazz group and Metronome Magic. Each ensured music making could continue for our members in some form.

At the end of August 2020, we are currently planning a return to face-to-face delivery of ensembles from our usual venue. To ensure that this return is as safe as possible, we have

devised an alternating timetable, one way system, sanitising routine as well as providing ensemble directors with clear screens to shield them whilst facing the ensemble.

In March we also made the decision to postpone our July 2020 tour to Saltsburg by a year. This mitigated any financial loss to members and the trust, however we do currently have vacant positions which need to be filled to ensure there is no financial loss to the trust in the future.

We envisage that thanks to the furlough scheme and reduced rental payments, the immediate effects of the pandemic will have limited financial impact on the trust

Quality & Standards

SEDMC continues to operate its programme of one to one monitoring and mentoring with our Ensemble Leaders. This is led by the Director of Music, who is an employee of both the Derby & Derbyshire Music Partnership and AVEMA trust. The programme continues to provide a useful means of measuring progress, and successfully to show continued improvement of Quality and Standards.

It is also a very helpful method of obtaining important feedback from staff on the way Music Centre functions on a weekly basis. As part of our funding agreement with the Music Partnership, the Centre and the Trustees agree an annual set of performance objectives – our Service Level Agreement. We continued to meet or exceed these objectives and have been successful in securing funding for next year.

Staff

The number of staff employed in the Music Centre in was 20 consisting of 15 Ensemble directors and 5 Administration staff (Director of music, Centre Co-ordinator, Administrator, Music Librarian, and Tuck Shop Manager. In addition, Centre employs members to assist with putting out and packing away our equipment



Trustees

The trustee team has largely remained the same throughout this academic year, however our treasurer Ed Inskip decided to step away from the trust at the end of the year

Current Trustees

Luke Stanley	Chair
Phill Thornhill	Secretary
Ed Inskip	Treasurer (until March 2020)
Charlotte Hallworth	Treasurer (from March 2020)
Chris Holwell	Trustee
Diane Wadey	Trustee
Rachel Marshall	Trustee
Chris Knapp	Trustee
Mark Shearing	Trustee
Sheila Middleton	Honorary Trustee



FINANCE

The Trust's independently verified accounts are attached to this Report; these are summarised as follows

- Total income for the year was £101,162. This includes £8,886 of payments from members taking part in the Tour and a £37,597 transfer of funds from the closing of AVEMA trust. Net operating income for the year is therefore, £54,679
- Net income from concerts was £2,828 this was lower than expected however is a direct result of not all the concerts the trust planned to run being possible in the year. Plans are in place to resume as soon as UK restrictions allow.
- Our main sources of income remain membership subscriptions and the Arts Council England grant administered by the Derby and Derbyshire Music Partnership. This

provides a tiered funding structure based on membership numbers.

- The lower limit for the £17,000 grant is 200 members. Below this number, the grant funding drops to £10,000. This year we received £17,000 and the trustees are monitoring membership numbers in conjunction with membership retention & new projects to encourage younger members to join the centre.
- Total expenditure for the year was £56,226. This includes £1,018 of payments for the Tour. Net operating expenditure was, therefore, £55,208
- Income & Expenditure for the year have both been affected by Covid 19 and UK restrictions has led to reduced activities being offered between March & August 2020.
- There was a net deficit of £529 on operating activities (excluding Tour & fund transfer) for 2019-2020 period. During the year we received a Furlough grant of £8,231 which was a contribution towards covering salary costs while

FINANCE CONT.

temporarily closing the music centre. In addition due to a national lockdown and group meeting restrictions in place rental costs of premises significantly reduced with in the year too.

- The Trust accounts closed with a cash reserve of £44,936. (£32,0267 unrestricted and £12,868 restricted.) Unrestricted reserves balance falls below the amount identified in the Trust's Reserves Policy, which is that reserves should equal two terms worth of our essential operating costs (salaries and rents). This in normal circumstances is approximately £35,000 however while the UK restrictions remain in place the trusts actual operating costs will remain reduced. It is the Trustees view that they will continue to run a balanced budget in the short term and look to increase the reserves as normal activities/operations resumes. Membership retention and fundraising are key factors in returning the trusts reserves to the expected level.

Looking Ahead

Despite the impacts of Corona Virus, the trust remains a vibrant place for people to make music.

We're looking forward to hopefully to return to face-to-face rehearsals in September 2020 albeit in a slightly different way to usual.

Our current risks are around a loss of members at the end of this academic year and our predictions of a hard year to recruit more members next year. The risk being that the majority of our funding is based on a minimum membership level.

The other risk is that the ongoing Corona-Virus situation restricts us in the new academic year from returning to face-to-face rehearsals. This could also impact our fundraising efforts for Tour and concerts which are another big source of income for the trust.

The postponement of the 2020 tour to 2021 may also need to be further delayed, and the trust will continue to monitor the restrictions and ensure staff and members are kept up to date with any developments.





SEDMC TRUST

ACCOUNTS AND
AUDITORS REPORT

Independent examiner's report to the trustees of South East Derbyshire Music Centre for the year ended 31 August 2020

I report to the trustees on my examination of the accounts of South East Derbyshire Music Centre (the charity) for the year ended 31 August 2020.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').


I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:	
Full Name:	SARAH PATON
Qualification:	P.G Dip HRM Part AAT.
Date:	21/2/2021

South East Derbyshire Music Center
Treasurers Report

Section A Receipts and payments

Receipts and payments for yeat to 31 August

	Note	2019/20	£	2018/19	£
Receipts					
Main Center		16,769			
Satellite clubs		763			
Concert Reciepts		3,842			
Donations, Grants & Subidies	1	68,407			
Instrument Hire		88			
Instrument Sales					
Tuck Shop Receipts		1,598			
Reed Sales					
Sundry Income		808			
Tour Reciepts		8,886			
Total Reciepts			101,162		-
Payments					
Salaries		40,971			
Rent		8,447			
Concert Payments		1,014			
Instruments		965			
Music		548			
Tuck Shop Payments		911			
Tour Payments		1,018			
Training		210			
Sundry Expenses		1,248			
Relocation Expenses					
External Events		230			
Accountant					
Computer & Stationery		664			
Director of Music Projects					
Total Payments			56,226		-
Net Operating Surplus/ (Deficit)			44,936		-

South East Derbyshire Music Center
Treasurers Report

Section B Statement of assets and liabilities at the end of the period

as at 31 August

	Note	2020	£	2019	£
Cash Assets - Unrestricted Funds					
Cash held					
Saving Account		0			
Current Account (Unrestricted)		32,067			
Current Account (Restricted)		12,868			
Total Cash funds			<u>44,936</u>		<u>0.00</u>
Assets retained for the charity's own use					
		Current value			
Instuments	2	81,830			
Tuck Shop stock held for resale		0			
			<u>81830</u>		
Other Monetary Assets					
Debtors (Member fees outstanding)		608			
Prepayments	3	1356			
			<u>1964</u>		
Liabilities					
Creditors	4	27363			
Accruals		36			
Deffered income	5	461			
			<u>27860</u>		

South East Derbyshire Music Center
Treasurers Report

Section C Notes to the accounts

1) Donations, Grants & Subidies	2020	2019
AVEMA Trust Fund Transfer	37,597	
Gift Aid	5,119	
SLA	17,000	
Payroll - Furlough scheme	8,231	
Misc Donations	359	
Other	100	
Total	<u>68,407</u>	<u>0</u>

2) Assets for own use

SEDMC own a variety of instruments which are used to aid delivery of our music programmes throught out the year.
Instruments are currently insured for the value of £81,830 Ownership transferred from AVEMA Sep 19

3) Prepayments

Premises / Venue Hire paid in advance	810	
Instrument Insurance	546	
	<u>1,356</u>	<u>0</u>

4) Creditors:

Tour Balance payable to Tour operator 2021	27,363	
	<u>27,363</u>	<u>0</u>

5) Deffered income

2020/21 Attendance fees received in advance.	461	0
--	-----	---

6) Debtors

Tour Participates in 2020 committed to pay the SEDMC in 2021.	14,003	
	<u>14,003</u>	<u>0</u>

**South East Derbyshire Music Center
Treasurers Report**

Section C Notes to the accounts (Continued)

Tour Summary	Transferred from AVEMA	2019/20	Total	
Income				Still to be received
Tour payments from participants	5,000	7,680	12,680	14,003
Contributions from Fundraising activity		606	606	
			<u>13,286</u>	
Expenses				Still to be paid
Committed Tour expenses		(418)	(418)	27,363
			<u>(418)</u>	
Restricted Balance Held in current account.			<u>12,868</u>	

In 2019 Avema closed and transferred its commitments and funds to SEMDC. Part of which was to take 36 young musicians on a orchestra tour to Austria. This was due to take place in 2020 however due to the world pandemic travel plans have been postponed until 2021. If the trip is unable to go ahead as planned. Participants will expect a refund. Only costs financial committed have been displayed. Additional cost such as accommodation will be incurred in 2021.

Glossary of terms

Receipts & payments accounts

Receipts and payments accounts contain a summary of money received and money spent during the period and a list of assets and liabilities at the end of the period. Usually, cash received and cash spent will include transactions through bank accounts and cash in hand.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Designated funds are unrestricted funds earmarked by the trustees for a particular purpose.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Creditors:

These are amounts owed by the charity, but not paid during the accounting period.

Debtors:

These are amounts owed to the charity, but not received in the accounting period.

Prepayments:

These are services that the charity has paid for in advance, but not used during the accounting period.



South East Derbyshire Music Centre

www.SEDMC.co.uk
info@sedmc.co.uk

Supported using public funding by



**ARTS COUNCIL
ENGLAND**



**Derbyshire
Music
Education
Hub**