

The Liliesleaf Trust UK
Trustees' Annual Report and Financial Statements
For the period ended 31 August 2024

Letter from our Chair of Trustees	3
Our Charitable Objectives	3
Delivering on our purpose	4
2023-24 Challenges and Successes	7
2023-24 Highlights	9
2023-24 in Numbers	13
Looking Ahead.....	15
Governance.....	16
Thank you to our Funders, Partners and Supporters.....	17
Financial Review.....	17
Annual Accounts	19

Charity Number:	1180953
Registered address:	116 Pall Mall, London, SW1Y 5ED
Website and social media:	https://antiapartheidlegacy.org.uk/ https://linkedin.com/company/the-liliesleaf-trust-uk/ https://www.instagram.com/antiapartheidlegacy/ https://www.facebook.com/AntiApartheidLegacy/ https://bsky.app/profile/antiapartheidlgcy.bsky.social https://twitter.com/PentonStreetCML
Trustees:	<p>Professor Chris Mullard CBE DL Hon LLD. (Chair)</p> <p>Baroness Lynda Chalker</p> <p>Lord Peter Hain</p> <p>Mr. Sarvothum (Suresh) Kamath (until 29.01.2024)</p> <p>Ms. Lela Kogbara (from 05.03.2024)</p> <p>His Excellency Jeremiah Nyamane Mamabolo (from 05.03.2024)</p> <p>Ms. Sasha Saretta Müller</p> <p>Ambassador Nomatamba Tambo (from 05.03.2024)</p> <p>Revd. Dr. Molefe Tsele</p>
Director:	Mrs. Caroline Kamana
Contact:	info@antiapartheidlegacy.org.uk
Bankers:	CAF Bank, 25 King's Hill Avenue, King's Hill, West Malling, Kent ME19 4JQ
Accounting:	Keevil Accountancy Limited, 1 Hobbs Hill, Trowbridge, Wiltshire, BA14 6LR
Independent Examiners:	<p>Keeley Edwards, FCCA</p> <p>Sawin & Edwards LLP, Studio 16, Cloisters House, 8 Battersea Park Road, London, SW8 4BG</p>

Letter from our Chair of Trustees

I am proud to present this year's Annual Report, highlighting a transformative year for The Liliesleaf Trust UK (TLTU), made possible by the steadfast support of our funders, partners, and community.

Our mission remains clear: to empower communities through the untold histories of Britain's anti-apartheid solidarity, using the power of heritage, equality, and civic action to inspire a more just world. This year marked major progress on our flagship project, *The Anti-Apartheid Legacy: Centre of Memory and Learning* at 28 Penton Street - the former ANC-in-exile HQ. Set to open in Spring 2026, it will be Europe's first heritage centre dedicated to the anti-apartheid struggle.



Key milestones include securing Permission to Start from the National Lottery Heritage Fund, £850,000 raised in matched funding, and finalisation of the site lease, ensuring the project's future and enabling construction to begin on site in 2024. Beyond the capital build, this year we have delivered 77 events, reaching nearly 6,000 people - a 93% increase - with digital engagement also surging. From schools to global audiences, our impact is growing and will continue to do so.

Thank you to all who walk this journey with us. Together, we are making heritage a living force for justice.

A handwritten signature in black ink, appearing to read 'Chris Mullard', written in a cursive style.

Professor Chris Mullard
Chair of Trustees

Our Charitable Objectives

We advance public knowledge of the solidarity displayed by British communities and organisations with the South(ern) African liberation struggle against the apartheid, in order to empower communities today to address contemporary local and global challenges and co-create a world that is just.

The Charitable objectives of The Liliesleaf Trust UK (TLTU) for the public benefit are laid out in our constitution as follows, to:

1. advance the education of the public about the South African liberation struggle against the repressive apartheid regime pre-1994 by raising awareness of the role of international civic and political societies, particularly British and those South Africans exiled in Britain, in solidarity with this cause;
2. provide advancement of arts, culture and heritage and the preservation of historically significant physical structures relating to the liberation struggle in the UK;

In turn, we promote human rights and related themes by drawing on heritage and historical narratives from the liberation struggle and the contribution of the British anti-apartheid and international solidarity movement to this cause by encouraging dialogue and reflection around its

principles and values (such as, though not limited to, social justice, reconciliation, equality, liberty, inclusivity, diversity, cohesion, respect and racial harmony).

For public benefit, our work to create The Anti-Apartheid Legacy: Centre of Memory and Learning at Penton Street, and our related arts, cultural and educational programming aims to support, galvanise and uplift local communities while engaging these themes and values.

The Trustees have paid due regard to the Charity Commission's guidance on public benefit, and this has informed the direction and delivery of all activities undertaken by the Trust.

Delivering on our purpose

Our mission is to “Empower communities today through unlocking the heritage of the anti-apartheid struggle in Britain, exploring how solidarity, equality, anti-racism, and civic participation can change the world.”

We draw on the legacy of anti-apartheid solidarity to inspire contemporary action, with a focus on marginalised and underrepresented communities.

Opening in 2026, the Anti-Apartheid Legacy: Centre of Memory and Learning (CML) will be established at 28 Penton Street, Islington, the former HQ of the African National Congress in exile. This will be Europe's first museum and heritage site dedicated to anti-apartheid history.

As The Liliesleaf Trust UK's flagship initiative, the CML will deliver transformative learning rooted in the values of the South African freedom struggle and global solidarity. It will spotlight underrepresented histories, promote anti-racism, and champion equity in storytelling and heritage.

The redevelopment of 28 Penton Street will support five core outcomes:

Transform: Create 260m² of accessible, high-quality space for learning, exhibitions, and community use.

Unlock: Raise awareness of the UK's anti-apartheid legacy through exhibitions, oral histories, and public programming.

Reach: Engage 50,000 people annually on-site and online, with a focus on diaspora and global majority communities.

Recover: Strengthen community resilience through education, skills development, and inclusive participation.

Secure: Ensure long-term sustainability through income generation and continued community relevance.

While the ANC remains a key partner as the property owner, the CML will operate independently, showcasing the diverse contributions to the anti-apartheid struggle and their relevance today.

DELIVERY STRATEGY

Engaging Anti-Apartheid heritage and values to promote human rights, anti-racism and social justice to empower communities today



Educating Communities

About the Southern African liberation struggle and the international solidarity movement against apartheid, using its heritage and stories



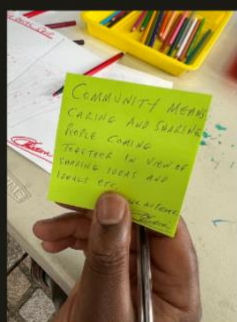
Creating The Anti-Apartheid Legacy: Centre of Memory & Learning

Europe's first and only anti-apartheid museum and a home for our upscaled programme of activities



Fostering Integration

Arts, cultural, heritage and educational activities facilitate dialogue, reflection, positive action and social inclusion initiatives



Building Skills and Wellbeing

Empowering communities to be resilient, involved, galvanised, connected, as leaders and active civic participators

Images from top; AAM Archives, Al-Jawad Pike Architects, and our Activity Programme

Activity Programme Overview

We've developed a comprehensive Activity Plan designed to connect communities with our shared anti-apartheid heritage through co-creation, learning, and active participation. All our opportunities are co-designed with communities affected by social injustice, including racism, socio-economic disadvantage, disability, neurodiversity, and experiences with the migration system.

The Activity Plan outlines eight core strands that shape our approach to public engagement, heritage education, and community involvement. Each strand supports the Centre for Memory and Learning (CML) in its mission to preserve, interpret, and activate anti-apartheid heritage in meaningful and accessible ways.

OUR PROGRAMMES

HERITAGE PRESERVATION AND COLLECTION archives oral histories 28 Penton Street	CORE GROUPS Young activist network, SA Elders and Archive activists	COMMUNITY PROGRAMMING Incl. Talks, Family Workshops, Screening and Wellbeing	CO- DESIGN & CONTENT DEVELOPMENT Exhibitions and commissions
ACTIVITY LED PROGRAMMING Incl. archive handling, walking tours, lived- exp. talks	FORMAL LEARNING Schools (primary & secondary), Tertiary incl. work- based & skill development	DIGITAL Resources, Podcasts, MAA Voices & CML Online (in development)	VOLUNTEERING AND TRAINING Onsite, outreach and online opportunities

1. Heritage Preservation and Collection

This strand encompasses both the development and care of our physical collections and the long-term preservation of the historic site at 28 Penton Street. It includes work to grow and care for our physical and handling collections, ensuring their accessibility through educational and interpretive use. At the same time, it recognises the central role of the CML as a site of memory and activism. Ongoing investment in the physical infrastructure and interpretation of 28 Penton Street will ensure its sustainability and continued relevance as a community-facing heritage venue.

2. Core Groups

Three core audience-led groups will meet regularly at the CML. Each group will define its own programme while contributing to the wider co-design work. The Young Activist Community (YAC), for 17-24* year olds (*age group is indicative), explores heritage through facilitated sessions and produces an annual self-defined output. Archive Activists, aimed at 12-16 year-olds (approx. KS3/KS4), will take part in three six-week programmes annually focused on heritage engagement and skill-building. The Elders, a group of up to 15 older adults primarily with links to Southern Africa, will meet monthly to reflect on heritage themes as part of a social programme and contribute their lived experience perspectives to wider programming.

3. Community Programming

This strand consists of six core areas of community-facing activity. Examples include; The Movement Against Apartheid (MAA) Talks series that will present up to six annual events, including talks and screenings, aligned where possible with South African heritage dates.

Biannual community panels will shape programming priorities. After School and Holiday Clubs will provide creative and educational enrichment for school-aged children, often leading into Archive Activist or YAC involvement. A wellbeing programme will explore themes such as migration, exile, and solidarity. Early years and family drop-in sessions will use storytelling and creative activities to introduce young children to the heritage themes.

4. Co-Design and Content Development

Co-design underpins our approach to community engagement, fostering a sense of shared ownership over both the venue and its programme. This involves collaboration with community, school and specialist groups to create artistic and heritage informed interventions across the CML's online and physical spaces. Themes often focus on solidarity, resistance, and anti-apartheid heritage. We plan to deliver at least two temporary exhibitions annually, shaped through input from artists-in-residence, collaborative partnerships and individuals with lived experience of the themes explored.

5. Activity-Led Programming

This strand connects programming directly with the interpretation of heritage, enhancing the visitor experience both onsite and online. Designed for a wide audience—from new visitors to academic specialists—it includes object handling sessions, guided walks, digital trails, audio guides, and lived experience talks. These activities closely align with our Interpretation Plan.

6. Formal Learning: Curriculum-Based Sessions

We have developed, or in the process of developing, eleven curriculum-linked sessions tailored to different key stages, exploring anti-apartheid themes through object handling, local history, art, and discussion. These sessions will be delivered in the Learning Studio, across exhibitions, and via outreach. Additionally, we are developing classroom resources in collaboration with academic partners and run CPD events to support teachers in incorporating anti-apartheid history into their teaching.

7. Digital

This strand focuses on digital access and the creation of a living archive. We will host recordings of events, talks, and educational content online, alongside curated multimedia resources. Oral histories of key heritage figures will be recorded, preserved, and made accessible, contributing to the long-term sustainability of the CML's digital offering.

8. Volunteering and Training

Our volunteering programme will support a wide range of participants, with a particular focus on NEET individuals and older adults with lived experience of the anti-apartheid movement. Opportunities will also be created for students and academic partners. The programme will provide training, skills development, and pathways into the wider heritage sector.

2023-24 Challenges and Successes

We have made significant progress this year with demonstrable outputs across the design and development of the capital project at Penton Street and effected positive, measured impact for our communities and audiences through delivery of our activities programme.

Achieving Permission to Start

During the year ending August 2024, TLTU achieved a major milestone by securing Permission to Start from the National Lottery Heritage Fund (NLHF) for its capital and engagement project. This was made possible through successful fundraising efforts that secured an additional £850,000 of match funding from supporters including the Clothworkers' Foundation, The Joffe Charitable Trust, the University of East Anglia, and private donors.

We also re-prioritised project expenditure to align with available resources, identifying elements of the build and activity plan that could be delivered later through future fundraising, without

compromising the overall design or intended outcomes. In parallel, the lease agreement for our Penton Street site was finalised, fulfilling a key NLHF requirement and securing the long-term future of the project.

These achievements, alongside continued support from the Mayor of London's Good Growth Fund, enabled us to move confidently into the next phase of the CML development and programme upscale poised for successful delivery.

1. Design and Procurement Progress

With RIBA Stage 4 design completed during the previous reporting year and the requirement to secure Permission to Start, the project entered a new phase focused on final design coordination, compliance, and contractor engagement.

During this period, the architects (Al-Jawad Pike) and the wider design team made significant progress. Key design milestones included refining the Penton Street roof to better suit site conditions and performance needs, along with material changes and non-material amendments to the front and rear façade to meet planning requirements and outcomes of the value engineering process. They supported community co-design initiatives, through a series of co-design workshops and feedback sessions, such as planning for the hoardings at Penton Street with a local school, interior and garden design and decoration in collaboration with London Metropolitan University's school of Art, Architecture and Design, re-scoping some designs to reflect both community input and budgetary constraints. These efforts helped align the design vision with the community's priorities, while also balancing practical budgetary considerations. The result is a design process that is more inclusive, transparent, and rooted in local ownership.

Following interviews with three shortlisted contractors in August 2023, Sullivan Brothers Construction Ltd was identified as the preferred contractor. With formal Permission to Start approved by the NLHF, our capital project managers and contract administrators, Cragg Management were able to formalise this appointment, enabling preparatory activities such as specialist design input, non-invasive surveys and site pre-build set up. Cragg Management will work together with Sullivan Brothers and our QS, Appleyard and Trew LLP to take forward the build at Penton Street.

Evaluation

As part of our ongoing commitment to meaningful evaluation, we have continued to refine our approach to ensure it remains fit for purpose and fully aligned with the ambitions of the Centre of Memory and Learning (CML) project.

Following the conclusion of the Development Phase, and in response to both NLHF requirements and internal procurement guidelines, we were required to re-tender for evaluation consultancy services. This decision was prompted by the transition to a new funding stream supporting the Delivery Phase, and the need for a process that reflects the scale and scope of this next phase of work.

While the re-tendering process necessitated the conclusion of Hybrid Consulting and Sam Culture's involvement, we are confident that the robust evaluation framework and reflective practices they helped establish will serve as a strong foundation for the Delivery Phase. Their input has significantly shaped our understanding of what has worked well to date and where future attention is needed.

In August 2024, we issued a new tender to appoint evaluation consultants who can build on this foundation. The successful team will be tasked with ensuring the evaluation process remains responsive to the evolving needs of the CML project, particularly in relation to audience development, Activity Plan delivery, and long-term impact assessment. A core part of their remit will be to clearly define performance and quality indicators, alongside an inclusive and proportionate data acquisition and sampling strategy.

Looking ahead, we are hopeful that the Delivery Phase evaluation will include both qualitative and quantitative approaches, using methods that are inclusive, independent, and reflective of the principles we uphold at TLTU for research, evaluation, and impact. We envision an evaluation process that fosters honest learning and uses impact data to spark meaningful dialogue about our cultural role and continued relevance.

We will report further on the appointment of the new evaluation consultants and their early work in our next annual report, including how their methodology supports both accountability and transformative learning for TLTU.

2023-24 Highlights

Digital Development

Our website, launched in August 2022, has now been running for two full years. Initially comprising a small number of pages outlining the CML project, a basic programmatic offer, and a blog, the site was designed and developed by the London Metropolitan University (LMU) Charity Clinic, with oversight and advisory support from LMU's School of Computing to ensure accessibility and usability.

By early 2023, the LMU team collaborated with us to significantly expand the site's scope. It now hosts over 100 pages, including digital commissions, podcasts, authored articles, event listings, educational resources, and a donation page.

In its first year, the website saw over 30,000 visits and 77,000 user interactions, reflecting strong initial engagement.

In the year ending August 2024, this momentum continued with 33,848 page visits and 99,000 user interactions. There were 7,237 visits by new users of the website, with nearly 13,000 unique visitors overall. 5,000+ users were based in the UK and more than 2,000 each from South Africa and the USA.

These figures highlight the website's growing role as a dynamic platform for connecting TLTU's audiences with heritage and contemporary arts, building community relationships, and advancing our commitment to social justice.

Some ambitions for the website (for example, an interactive timeline and embedded engagement platform) have shifted to later project stages in order to match the capacity of our team and its resourcing as expected during the process of achieving Permission to Start.

During the NLHF funding development period (March to November 2022), our social media presence grew by 2,367%, to around 1500 social media followers across four platforms. By the end of August 2024, our social media followers had risen by 57%, to 2360 followers.

Partnerships and Collaboration

Partnership remains central to our approach, underpinning the integrity, quality, and sustainability of our work. Over the past year, in the lead-up to the CML's opening, we have continued to initiate, deepen, and nurture a wide range of collaborations that support public engagement, increase participation, and ensure that our programme reflects and serves our communities. These partnerships span the local, national, and international - bringing together institutions, grassroots groups, academics, artists, educators, and activists committed to co-creating inclusive and socially relevant heritage.

A significant moment this year was our collaboration with the Desmond and Leah Tutu Legacy Foundation in Cape Town. In October 2023, we were honoured to present our temporary

exhibition, '[Strength in Unity](#)', as part of the celebrations marking Mam' Leah Tutu's 90th birthday. The exhibition featured powerful portraits of women who played pivotal roles in the anti-apartheid struggle, created by visual communication students at London Metropolitan University, LMU ([two of whom were able to travel to Cape Town](#) to support the exhibition installation and launch, thanks to an award of a special LMU VC scholarship fund for the project) and was launched in the presence of family, community members, and international guests. This collaboration highlighted the continuing resonance of anti-apartheid legacies and demonstrated the living ties between communities in the UK and South(ern) Africa. It also illustrated how heritage can serve as a bridge between past and present, and across continents.

This spirit of meaningful connection also defines our work with UK-based and other international partners. Our collaborations with heritage and archival organisations have included the Anti-Apartheid Movement Archives, Action for Southern Africa, the Marx Memorial Library, Constitution Hill, and the SOAS University Library. These relationships have helped surface, protect, and activate histories of activism and solidarity that are integral to both British and global narratives of social justice.

In higher education and research, we have worked closely with London Metropolitan University, as well as with the University of East Anglia, the Royal College of Art, SOAS University of London, Senate House Library and the International Sites of Conscience. We also supported programming with The Africa Centre and the Abe Bailey Tour, building relationships that support reflection, leadership, and international dialogue.

Our cultural programming has been further supported by venues and initiatives such as Union Chapel, the Park Theatre, and St Martin in the Fields. These collaborations have helped us host creative and public-facing events rooted in local and global community concerns.

In education and community engagement, we have worked with Go Africa Community Hub CIC, New Beacon Books, Pearson Education, and Journey to Justice, whose shared focus on social change and learning aligns closely with our mission. We have also worked directly with community centres, including the Bang Youth Club and with groups based at Islington's Andover Estate and Haringey's Sandbunker Centre, to support locally embedded participation and engagement.

Alongside these organisational collaborations, we continue to work with individual playwrights like Matthew Hahn, supporting the development and production of his [Rivonia Trial: A Tribunal Play](#), and a growing network of storytellers and community-led NGOs such as Women of Valour and the SA-UK Trust network.

Finally, we maintain strong working relationships with our key local authority partners - Islington Council (through the 11 by 11 Partnership and as Voluntary and Community Sector partners) and Camden Council (supporting their Sparks Programme and Black History Season), and this year expanding to support cultural programmes held by Brent Council.

Through all of these partnerships - whether long-standing or newly formed - we aim to foster inclusive, cross-sector collaboration that reflects the interconnected nature of our histories and futures. Together, we are building a platform that centres heritage as a tool for justice, connection, and collective transformation.

Since 2021, we have supported research at LMU, providing access to anti-apartheid movement experiences and archival materials. This year supporting the learning of 65 students in two semester-long programmes and provided over 30 volunteering opportunities for their staff and students. Partner activities included the design and delivery of two seminars for external academic partners and community audiences, three exhibitions (one internal, one industry facing and one international).

This year's partnership activities included several projects across the School of Art Architecture and Design:

Resilient Roots

The Resilient Roots Programme brought together history, art, and botany to celebrate and amplify the cultural heritage of Southern African plants. A collaboration between TLTU's Anti-Apartheid Legacy, Chelsea Physic Garden, and London Metropolitan University. The project facilitated meaningful intergenerational learning and amplified the voices of Indigenous knowledge and traditions.

At the heart of this initiative, our South African Elders Group (pictured here with the participating students and staff from CPG, LMU and TLTU) shared stories and teachings about the symbolism, usage, and cultural



significance of plants native to Southern Africa. These sharings inspired MA Illustration students from London Metropolitan University to create vibrant visual responses, helping visitors to Chelsea Physic Garden engage with the plants' native contexts in a new, meaningful way.

Through this creative and collaborative process, Resilient Roots not only honours Southern Africa's botanical heritage but also bridges generations and cultures, enabling shared histories to inform our future.

Comments from the elders participating included:

"I was amazed at how emotional I felt when I saw the South African plants. There was an immediate, spontaneous connection of "I know you"..."

"To her [my mother] - and to me - they weren't plants, but medicine. It made me feel happy to share this with the students and to have the privilege of listening their perspectives"

"I learnt from this something I will always treasure. Working with plants and identifying some form of relationship to humans was impressive, the connections impacted on history, current affairs and the future"

Explore artist Declan Munro's reflections on the project here: [Resilient Roots Blog](#)

Plans are in progress to hold a temporary exhibition in the Southern African glasshouse at Chelsea Physic Garden during 2025, as well as for the elders' stories to make a permanent contribution to visitor accessible interpretation for the planting on site.

30 years of Freedom

As part of our ongoing commitment to education, heritage, and community engagement, TLTU worked with second-year Visual Communication students on a live brief titled "30 Years of Freedom", marking the 30th anniversary of South Africa's first democratic elections in 1994. This 10-week programme was a dynamic collaboration that explored the legacy of the Southern African liberation struggle and its continued resonance in contemporary society.

Delivered through regular sessions led by the TLTU team, students engaged deeply with archival materials, including those from the TUC Library Collection at London Metropolitan University, and participated in a rich programme of workshops, talks, and film screenings to enhance their understanding of TLTU's mission and anti-apartheid history.

The Graphic Design cohort worked on a speculative exhibition concept to be staged at the historic Women's Jail at Constitution Hill, one of our key partners. Their work included exhibition panel and brochure design, typography, layout, accessibility features, and interactive elements. The students developed comprehensive digital sketchbooks blending analogue and digital approaches and presented their outcomes in a final showcase. Chiara Montanarella's immersive 4D exhibition render, which can be viewed [here](#), showcases an example of their response.

Meanwhile, the Illustration and Animation students created either animated responses or illustrated zines, each accompanied by a showcase poster. Among the highlights was Freya Snelling's animation (a still image of which is shown below), which responded to the Soweto Uprising and its ongoing relevance to democratic values. Her full process, animation and reflections are available on our website [blog](#).



Across both pathways, 55 students took part in the programme, producing work that has been utilised across TLTU's social media, website, and wider communications. These outcomes not only honour the heritage of the anti-apartheid struggle and have enabled empathetic and technical development of their skills but also speak powerfully to today's diverse communities, engaging, educating, and reinforcing the values of democracy, equality, and human rights.

Partnership Case Study: 11 by 11 Programme, Islington Council (LBI)

TLTU's Anti-Apartheid Legacy Team continues to develop its work with schools. During the academic year September 2023 - July 2024, we delivered 35 workshops and talks at 17 schools (8 primary and 9 secondary) across London and beyond, enabling us to support the learning of 780 students.

Regularly booked workshops include Art and Protest and Local Histories. We've offered additional learning opportunities to schools through film screenings, drama-based critical and creative thinking sessions, lived-experience talks and through walking tours exploring areas that connect with local histories of the Anti-Apartheid struggle and reflect the cultural and political contribution of the borough's diverse communities.

As partners of LBI's 11 by 11 Programme we are committed to supporting the education of and uplifting the aspirations of schools local to our future site at Penton Street. As part of this, in July, we worked with years 8, 9 and 10 at Elizabeth Garrett Anderson School, supporting their

off-timetable creative week. Playwright Matthew Hahn led the year 10s in an Ethical Leadership workshop using excerpts from his Rivonia Trial Tribunal Play and our learning team supported the year 8s to build on local history workshops they delivered earlier that term, to create portraiture that will eventually be displayed on our building works hoardings.

The year 9s full day session began with our local history walking tour that took them across their borough via sites of historical and community interest, ending up at the site of our partner organisation, Islington's Caledonian Clock Tower (known locally as Cally Clock Tower). There, our team worked together with Cally Clock Tower to teach students to learn more about the radical heritage of the local area and about how art can be used as a tool of protest.

By way of creative response to the day, after engaging with stories of activism across the centuries and in contemporary times and learning techniques to screen print on linen tote bags, the students customised and personalised their bags, which they took home.



2023-24 in Numbers

From December 2022 and until August 2024, we managed significant engagement and activity delivery, albeit with a reduced delivery structure as we progressed the final design phases of our capital project and worked to achieve Permission to Start with National Lottery Heritage Fund to unlock their grant of £1.2m that will support revenue activities, including the recruitment of a team dedicated to programme delivery for up to 2.5 years. During the previous reporting period, we reached approximately 3,000 people through over 70 events, alongside more than 10,000 online visits within a five-month timeframe. This represented a significant increase from our pre-Development Phase average of 2,202 in-person engagements annually (excluding figures from major collaborative exhibition co-programming).

In this current reporting period, we have built on that momentum, engaging a total of 5,792 people across 77 events. This included a co-produced, two-week exhibition "All Shall Be Afforded Dignity!" (recorded as one event) that contributes meaningfully to our overall reach.



All Shall Be Afforded Dignity! A travelling exhibition of lino-prints and political cartoons by South African artist Norman Kaplan, created in collaboration with The Anti-Apartheid Movement Archives and Action for Southern Africa, to mark 30 years of democracy in South Africa and the journey taken to achieve it. Shown here in situ at St Martin in the Fields (Crypt Gallery), central London, where we welcomed over 1,600 visitors to the display in two weeks. Photo Jess Hurd. The exhibition toured later in 2024 to Norwich, Newcastle and Camden and to further destinations in 2025. More on this will be included in our next annual report.

Year-on-year, this represents a 93% increase in in-person audience engagement (rising from 3,000 to 5,792 participants), a 10% increase in the number of events delivered (from just over 70 to 77), and a 238% increase in online visits (from 10,000 to 33,848). Notably, new users accounted for around 65% of our total website traffic, indicating strong and growing public interest in our work.

These outcomes were achieved despite the constraints of limited staff capacity. Through careful planning, strategic partnerships, and a commitment to accessibility and quality programming, we were able to expand both the scale and diversity of our engagement. The results underscore our continued growth trajectory and the increasing resonance of our work with broader audiences, both in person and online.

This phase of our programming provided an opportunity to explore future directions, with a strong emphasis on collaborative partnerships to reach key audiences. We were able to strengthen existing relationships, forge new connections, particularly with additional schools and underrepresented groups, and refine our offerings to better support educators and learners, enhancing the overall impact of education focused on anti-apartheid heritage.

Audiences:

Our objectives are to raise awareness of UK anti-apartheid history and empower marginalised communities by activating the lessons learnt from anti-apartheid history. Our key audiences:

Islington Young People (ages 2-18) Engage young people with learning opportunities and provide resources for engagement and teaching	Global Majority Young People (ages 12-24) Support connection and empowerment through targeted progression pathways	Global Majority, Sanctuary Seekers, Disenfranchised Enrich programming and address social connection needs, with resonant programme
Local People (-2km) A community resource, encourage engagement with dynamic programme & amenities	Black-Led/Social Justice/Special Interest Encourage engagement and research, new knowledge & contemporary connections	Wider Cultural Heritage Audiences Attract visitors from (inter)national audiences with onsite and online offers

Priority Audiences

We focus on Global Majority, South African diaspora, and 1st Generation Migrant groups, expecting higher engagement from these traditionally underrepresented communities due to their connection to anti-apartheid themes and to advance our mission to engage those predominantly marginalised from and by arts, culture, heritage and educational offers.

In this reporting period, to end August 2024, with post-development phase programme designed and led by Caroline Kamana and Nadia Joseph:

7,000+ new users engaged with our website	5,792 participants in programmes and visitors to exhibitions	150+ higher education students create outputs
35 sessions with 17 schools supporting 780 students	3 Seminars & Panel talks for academic audiences	4 specialist talks for community audiences
1,812 volunteer hours supported	3 partner exhibitions	5 film screenings with Q&A
3 Learning Resources launched (18 fact-files, lesson plans, worksheets)	Educational Resources downloaded 445 times	93% increase in audience engagement
4 community events	30,800+ visits to our website	460 new social media followers

Looking Ahead

The past year has seen a significant shift in the trajectory of the CML project, with construction beginning on site at 28 Penton Street in late 2024. This marks a major milestone in bringing our vision to life. The build is expected to be completed in late 2025/early 2026, with the Centre for Memory and Learning (CML) opening to the public in spring 2026.

While construction progresses, we continue to work actively in and with our communities, delivering engagement activities and strengthening partnerships. Alongside this, we are developing a new visual identity that reflects both the unique heritage we preserve and our mission to educate and empower contemporary communities. This new identity will be launched with the opening of the centre, bringing together our wayfinding and interpretation design on site with a refreshed online presence.

Our focus remains on securing the final elements of project funding, with continued fundraising aimed at reducing the need for borrowing during the National Lottery Heritage Fund (NLHF) matched funding period. These efforts also contribute to the long-term sustainability of the centre.

Financial security is being built through a combination of successful fundraising and income generation planning. Our Business Plan sets out a model for diversified income, including venue hire, a small café/retail offer, donations, and selective charging on non-targeted activities - supporting our commitment to free and inclusive access wherever possible. Fundraising remains our primary income stream, with an anticipated annual return of approximately £180k to support ongoing projects and programmes.

As we move towards becoming a six-day-a-week venue, the organisation is preparing for significant internal growth. We expect to recruit three new staff members over the coming year, alongside continued board development as part of our evolving governance strategy.

The next phase of the project will focus on completing the capital redevelopment and fully

launching 28 Penton Street as a public-facing site of memory, learning, and action. Our priorities include:

Opening the building to the public with a year-round programme of exhibitions and events

Deepening partnerships with schools, universities, and community organisations

Building a sustainable operating model supported by earned income, donations, and strategic partnerships

Expanding our digital and national reach through touring programmes and online content

Strengthening organisational resilience through leadership development, governance, and evaluation

With construction underway and a clear path ahead, we look forward to realising the full potential of the CML and continuing to serve our communities with ambition, care, and purpose.

Governance

TLTU is bound by a constitution for a Charitable Incorporated Organisation based on a foundation model.

On page 2 of this report, you will find a list of the current Trustees serving on the board of the Trust. These individuals are responsible for identifying, recruiting, and appointing new board members. Recruitment is carried out among qualified and interested candidates, primarily based in the UK and South Africa, who align with the aims of the Trust. New Trustees joined during the 2023/2024 period.

The Project Advisory Group (PAG) plays a vital role in promoting and guiding the growth, vision, visibility, and network of the Centre of Memory and Learning (CML), both in its physical form and online. As the Centre becomes operational, the PAG will shift its emphasis toward encouraging community-driven programming and forming meaningful partnerships.

Both the TLTU Board and the PAG are committed to supporting the Trust's charitable mission and the establishment of the CML. They contribute a wide range of expertise, encompassing financial disciplines (such as budgeting, accounting, statistics, and financial protocols), heritage work (including collections, archives, exhibitions, research, and curation), as well as community involvement, architecture, diplomacy, policy development, education, advocacy, charitable and humanitarian initiatives, government and civil service, project leadership, activism, and various creative fields like poetry, dance, and creative writing.

Members of the Board and PAG come from diverse socio-cultural backgrounds across the UK and South Africa, reflecting the rich diversity of the anti-apartheid movement. They aim to convene at least once every quarter. With TLTU still in its early stages and the Centre of Memory and Learning under development, day-to-day operations are led by the Trust's Director, Caroline Kamana, who liaises between the PAG and the Board. Oversight of financial matters rests with the Trustee in charge of financial protocols - Suresh Kamath until January 2024, followed by Lela Kogbara from March 2024. Strategic decisions are made by the Board, while the Director, in coordination with both the Board and PAG, leads the development of partnerships and programming.

Profiles of our Board, Staff and PAG can be found on our website.

Thank you to our Funders, Partners and Supporters

We are grateful to all the organisations and individuals who have taken the time during this period to fund, champion, collaborate with and enrich the work of the Trust. These include;



Financial Review

Financial Position at Year End

The Accounts accompanying this report show the Income and expenditure, and movement of funds for the Trust during the past year. The funds have been used to further our aims and objectives, for the development of the CML at 28 Penton Street. During the year we have drawn down on restricted funding, mainly from the Mayor of London's Good Growth Fund and the NHLF in accordance with the conditions of the respective grants.

At the end of the financial year, we had total balances of £383,996, of which £158,926 was restricted and £225,070 was unrestricted. The purpose of the unrestricted funds is to ensure we can meet continued operational costs of the Trust including staff cost, and to support capital delivery where necessary.

It should be noted that our annual income for this reporting period is £415,960. Usually this would indicate that we are a medium size institution, yet the reality is that over half of this income is restricted. Grants and donations received in the year to support the establishment of the CML totalled £174,933, and £38,558 was received for other specific purposes. Expenditure from these funds totalled £198,368, of which £150,782 directly related to establishment of the CML and capital activities. The remaining £47,586 restricted and £38,184 unrestricted funds expenditure has supported educational programming, operations, administration and staff costs, legal and professional fees that serve to advance the work of the trust as well as the supporting

of the capital project. Expenditure for activities (including educational and community programming, digital and micro-commissions) was £13,792. Our total staff expenditure was £52,091 (permanent staff, £43,633 and temporary staff, £8,458).

Our anti-fraud plans are built around robust financial controls. All financial processes are conducted within segregated frameworks; no one person is responsible for all aspects of the Trust's finances, budgets or transactions. Records are kept of all incomes and expenditures and set against receipts, invoices and any supporting documentation (contracts and agreements). Bank statements and all accounts are reconciled on a regular basis and TLTU's Trustees follow the guidance set out by the Charity Commission regarding their legal duties and financial responsibilities (CC3 & CC26).

Future Financial position

The Trust has made considerable efforts to raise the funding required to develop and sustain the Centre for Memory and Learning including safeguarding the £1 million grant from the GLA and activating the pledged delivery funding from the NHLF. We have achieved an agreed amount of match funding for the project to create the Centre of Memory and Learning and therefore are able to proceed with the works at Penton Street. As per the business plan strategy, fundraising will continue to support ongoing operational and programming costs and various sources of funds are being actively pursued. We have every confidence of further fundraising success, but should it be necessary to bridge funds the Trust is also considering the possibility of a loan.

Statement actions by Trustees

The trustees, in making decisions about the purpose and intended outcomes of the trust's activities for public benefit, have duly regarded the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Approval of Annual Report

A handwritten signature in black ink, appearing to be 'Chris Mullard', written in a cursive style.

Professor Chris Mullard
Chair, The Liliesleaf Trust UK
On behalf of the Board of Trustees

17 June 2025

The Liliesleaf Trust UK

Charity No. 1180953

Trustees' Report and Unaudited Accounts

31 August 2024

	Pages
Reference and Administrative Details	2
Statement of Trustees' Responsibilities	3
Independent Examiner's Report to the trustees of The Liliesleaf Trust UK	4
Statement of Financial Activities	5
Balance Sheet	6
Notes to the Accounts	7 to 13
Detailed Statement of Financial Activities	14 to 15

The Liliesleaf Trust UK
Reference and Administrative Details

Charity No. 1180953

Principal Office

Centre of Memory & Learning
28 Penton Street
Islington
London
N1 9PS

Trustees

The following trustees served during the year:

Professor Christopher Mullard CBE - Chair

Baroness Lynda Chalker of Wallasey

Lord Peter Hain

Ms Sasha Saretta Muller

Rev Dr Molefe Tsele

His Excellency Jeremiah Nyamane Mamabolo (appointed 5 March 2024)

Ambassador Nomatamba Gugulethu Pudnixa Olivia Tambo (appointed 5 March 2024)

Ms Lelabari Anne-Marie Kogbara (appointed 5 March 2024)

Mr Sarvothum Kamath (Resigned 29 Jan 2024)

Key Management Personnel

Director Caroline Kamana

Accountants

Keevil Accountancy Limited

1 Hobbs Hill

Keevil

Trowbridge

Wiltshire

BA14 6LR

Bankers

CAF Bank

25 King's Hill Avenue

King's Hill

West Malling

Kent

ME19 4JQ

Independent Examiners

Keeley Edwards FCCA

Sawin & Edwards LLP Chartered

Accountants

Studio 16, Cloisters House

8 Battersea Park Road

London

SW8 4BG

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and regulations.

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period.

In preparing these financial statements, the trustees are required to:

- a) select suitable accounting policies and apply them consistently;
- b) observe the methods and principles in the Charities SORP;
- c) make judgments and accounting estimates that are reasonable and prudent;
- d) state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- e) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue to operate.

The trustees are responsible for keeping sufficient accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

I report to the trustees on my examination of the financial statements of The Liliesleaf Trust UK ('the charity') for the year ended 31 August 2024 which comprise the Statement of Financial Activities, the Balance Sheet and related notes.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

As the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination by being a qualified member of Association of Chartered Certified Accountants.

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- the accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Keeley Edwards

signed on 18/06/2025, 10:46:51 BST

Keeley Edwards FCCA

Sawin & Edwards LLP Chartered Accountants

Studio 16, Cloisters House

8 Battersea Park Road

London, SW8 4BG

17 June 2025

The Liliesleaf Trust UK
Statement of Financial Activities
for the year ended 31 August 2024

		Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
	Notes				
Income and endowments from:					
Donations and legacies	3	194,053	213,491	407,544	554,706
Charitable activities	4	2,755	-	2,755	-
Investments	5	5,661	-	5,661	122
Total		202,469	213,491	415,960	554,828
Expenditure on:					
Charitable activities	6	1,142	163,432	164,574	286,191
Other	7	37,042	34,936	71,978	140,131
Total		38,184	198,368	236,552	426,322
Net gains on investments		-	-	-	-
Net income	8	164,285	15,123	179,408	128,506
Transfers between funds		-	-	-	-
Net income before other gains/(losses)		164,285	15,123	179,408	128,506
Other gains and losses					
Net movement in funds		164,285	15,123	179,408	128,506
Reconciliation of funds:					
Total funds brought forward		60,785	143,803	204,588	76,082
Total funds carried forward		225,070	158,926	383,996	204,588

The Liliesleaf Trust UK

Balance Sheet

at 31 August 2024

Charity No. 1180953

		2024	2023
		£	£
Current assets			
Debtors	10	10,945	70,887
Cash at bank and in hand		377,561	157,003
		<u>388,506</u>	<u>227,890</u>
Creditors: Amount falling due within one year	11	(4,510)	(23,302)
Net current assets		383,996	204,588
Total assets less current liabilities		383,996	204,588
Net assets excluding pension asset or liability		383,996	204,588
Total net assets		<u>383,996</u>	<u>204,588</u>
The funds of the charity			
Restricted funds	12		
Restricted income funds		158,926	143,803
		<u>158,926</u>	<u>143,803</u>
Unrestricted funds	12		
General funds		225,070	60,785
		<u>225,070</u>	<u>60,785</u>
Reserves	12		
Total funds		<u>383,996</u>	<u>204,588</u>

Approved by the trustees on 17 June 2025

And signed on their behalf by:

Ms Lelabari Anne-Marie Kogbara

Trustee

17 June 2025


signed on 17/06/2025, 13:05:07 BST

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity meets the definition of a public benefit entity under FRS 102.

The financial statements cover the individual entity. The functional and presentational currency is sterling.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.

Restricted funds These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income

Recognition of income Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.

Income with related expenditure Where income has related expenditure the income and related expenditure is reported gross in the SoFA.

Donations and legacies Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.

Tax reclaims on donations and gifts Income from tax reclaims is included in the SoFA when the related gift aided donation is received.

Donated services and facilities These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.

Volunteer help The value of any volunteer help received is not included in the accounts.

Investment income This is included in the accounts when receivable.

Expenditure

Recognition of expenditure	Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.
Other expenditure	These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from tax on its charitable activities.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and bank overdrafts. In the balance sheet bank overdrafts are shown within borrowings or current liabilities.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the charity pays fixed contributions into a separate entity. Once the contributions have been paid the charity has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the charity in independently administered funds.

2 Statement of Financial Activities - prior year

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Income and endowments from:			
Donations and legacies	4,328	550,378	554,706
Investments	122	-	122
Total	<u>4,450</u>	<u>550,378</u>	<u>554,828</u>
Expenditure on:			
Charitable activities	-	286,191	286,191
Other	5,347	134,784	140,131
Total	<u>5,347</u>	<u>420,975</u>	<u>426,322</u>
Net income	<u>(897)</u>	<u>129,403</u>	<u>128,506</u>
Net income before other gains/(losses)	(897)	129,403	128,506
Other gains and losses:			
Net movement in funds	<u>(897)</u>	<u>129,403</u>	<u>128,506</u>
Reconciliation of funds:			
Total funds brought forward	61,682	14,400	76,082
Total funds carried forward	<u>60,785</u>	<u>143,803</u>	<u>204,588</u>

3 Income from donations and legacies

	Unrestricted £	Restricted £	Total 2024 £	Total 2023 £
Donations	88,078	2,000	90,078	4,328
Gift aid tax reclaimed	5,975	-	5,975	-
Grants received	100,000	211,491	311,491	550,378
	<u>194,053</u>	<u>213,491</u>	<u>407,544</u>	<u>554,706</u>

4 Income from charitable activities

	Unrestricted £	Total 2024 £	Total 2023 £
Centre for Memory and Learning	2,755	2,755	-
	<u>2,755</u>	<u>2,755</u>	<u>-</u>

5 Income from investments

	Unrestricted	Total 2024	Total 2023
	£	£	£
Interest received	5,661	5,661	122
	<u>5,661</u>	<u>5,661</u>	<u>122</u>

6 Expenditure on charitable activities

	Unrestricted	Restricted	Total 2024	Total 2023
	£	£	£	£
<i>Expenditure on charitable activities</i>				
Centre for Memory and Learning	-	150,782	150,782	244,713
Educational & Community	130	10,540	10,670	12,633
Programming				
Digital & Micro-Commissions	1,012	2,110	3,122	28,845
	<u>1,142</u>	<u>163,432</u>	<u>164,574</u>	<u>286,191</u>

7 Other expenditure

	Unrestricted	Restricted	Total 2024	Total 2023
	£	£	£	£
Other interest payable	29	-	29	-
Employee costs	26,525	25,566	52,091	66,207
Motor and travel costs	316	239	555	834
Premises costs	1,816	1,285	3,101	2,818
General administrative costs	6,396	2,125	8,521	5,696
Legal and professional costs	1,960	5,721	7,681	64,576
	<u>37,042</u>	<u>34,936</u>	<u>71,978</u>	<u>140,131</u>

8 Net income before transfers

	2024	2023
	£	£
This is stated after charging:		
Independent Examiner's fee	1,560	1,440

9 Staff costs

	2024	2023
Salaries and wages	41,800	39,583
Pension costs	1,778	1,667
	<u>43,578</u>	<u>41,250</u>

The average monthly number of full time equivalent employees during the year was as follows:

	2024 Number	2023 Number
Director	1	1
	<u>1</u>	<u>1</u>

No employee received employee benefits (excluding employer pension costs) of more than £60,000 (2023: None). The total amount paid to key management personnel for their services to the charity amounted to £43,578.

10 Debtors

	2024 £	2023 £
Prepayments and accrued income	10,945	70,887
	<u>10,945</u>	<u>70,887</u>

11 Creditors:

amounts falling due within one year

	2024 £	2023 £
Trade creditors	975	10,750
Other taxes and social security	-	3,933
Other creditors	267	267
Accruals	3,268	8,352
	<u>4,510</u>	<u>23,302</u>

12 Movement in funds

	At 1 September 2023	Incoming resources (including other gains/losses) £	Resources expended £	At 31 August 2024 £
Restricted funds:				
Restricted income funds:				
National Lottery Heritage Fund - Development	33,803	-	(33,803)	-
National Lottery Heritage Fund - Delivery	-	-	(9,941)	(9,941)
Greater London Authority Grant	-	149,933	(135,322)	14,611
Garfield Weston Foundation	100,000	-	-	100,000
CML - Development	-	25,000	-	25,000
Educational & Community Grants	-	31,058	(13,317)	17,741
Digital & Micro Small Grants	10,000	2,500	(2,125)	10,375
Operations Small Grants	-	5,000	(3,860)	1,140
<i>Total</i>	<u>143,803</u>	<u>213,491</u>	<u>(198,368)</u>	<u>158,926</u>
Unrestricted funds:				
General funds	60,785	202,469	(38,184)	225,070
Total funds	<u><u>204,588</u></u>	<u><u>415,960</u></u>	<u><u>(236,552)</u></u>	<u><u>383,996</u></u>

Purposes and restrictions in relation to the funds:

Restricted funds:

National Lottery Heritage Fund - Development	Support establishment of the Centre of Memory and Learning
National Lottery Heritage Fund - Delivery	Support establishment of the Centre of Memory and Learning
Greater London Authority Grant	Support establishment of the Centre of Memory and Learning
Garfield Weston Foundation	Support establishment of the Centre of Memory and Learning
CML - Development	Support establishment of the Centre of Memory and Learning
Educational & Community Grants	Educational and community programming
Digital & Micro Small Grants	Digital and micro-commissions
Operations Small Grants	Support administrative and operational activities

13 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total £
Net current assets	225,070	158,926	383,996
	<u>225,070</u>	<u>158,926</u>	<u>383,996</u>

14 Commitments

Pension commitments

	2024 £	2023 £
The pension cost charge to the charity amounted to:	<u>1,778</u>	<u>1,667</u>
Unpaid contributions due to the fund are included in other creditors and amounted to:	<u>267</u>	<u>267</u>

15 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with the charity or a related party.

16 Trustee expenses

No trustee expenses have been incurred.

17 Transactions with related parties

There have been no transactions with related parties.

The Liliesleaf Trust UK
Detailed Statement of Financial Activities
for the year ended 31 August 2024

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income and endowments from:				
Donations and legacies				
Donations	88,078	2,000	90,078	4,328
Gift aid tax reclaimed	5,975	-	5,975	-
Grants received	100,000	211,491	311,491	550,378
	<u>194,053</u>	<u>213,491</u>	<u>407,544</u>	<u>554,706</u>
Charitable activities				
Centre for Memory and Learning	2,755	-	2,755	-
	<u>2,755</u>	<u>-</u>	<u>2,755</u>	<u>-</u>
Investments				
Interest received	5,661	-	5,661	122
	<u>5,661</u>	<u>-</u>	<u>5,661</u>	<u>122</u>
Total income and endowments	<u>202,469</u>	<u>213,491</u>	<u>415,960</u>	<u>554,828</u>
Expenditure on:				
Charitable activities				
Centre for Memory and Learning	-	150,782	150,782	244,713
Educational & Community Programming	130	10,540	10,670	12,633
Digital & Micro-Commissions	1,012	2,110	3,122	28,845
	<u>1,142</u>	<u>163,432</u>	<u>164,574</u>	<u>286,191</u>
Total of expenditure on charitable activities	<u>1,142</u>	<u>163,432</u>	<u>164,574</u>	<u>286,191</u>
Other expenditure				
Other interest payable	29	-	29	-
	<u>29</u>	<u>-</u>	<u>29</u>	<u>-</u>
Employee costs				
Salaries/wages	19,381	22,419	41,800	39,583
Pension costs	1,037	741	1,778	1,667
Staff recruitment	55	-	55	-
Temporary staff	6,052	2,406	8,458	24,957
	<u>26,525</u>	<u>25,566</u>	<u>52,091</u>	<u>66,207</u>
Motor and travel costs				
Travel and subsistence	316	239	555	834
	<u>316</u>	<u>239</u>	<u>555</u>	<u>834</u>
Premises costs				
Rates	1,816	-	1,816	1,298
Premises insurances	-	635	635	570
Premises repairs and maintenance	-	650	650	950
	<u>1,816</u>	<u>1,285</u>	<u>3,101</u>	<u>2,818</u>

The Liliesleaf Trust UK
Detailed Statement of Financial Activities

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total funds 2024 £	Total funds 2024 £
General administrative costs, including depreciation and amortisation				
Bank charges	84	-	84	117
General insurances	2,165	-	2,165	-
Postage and couriers	-	14	14	14
Software, IT support and related costs	1,648	1,019	2,667	3,149
Stationery and printing	292	1,024	1,316	490
Subscriptions	192	68	260	508
Sundry expenses	2,015	-	2,015	1,418
	<u>6,396</u>	<u>2,125</u>	<u>8,521</u>	<u>5,696</u>
Legal and professional costs				
Audit/Independent examination fees	1,560	-	1,560	1,440
Accountancy and bookkeeping	400	4,521	4,921	4,216
Consultancy fees	-	-	-	7,050
Solicitor's fees	-	1,200	1,200	19,494
Other legal and professional costs	-	-	-	32,376
	<u>1,960</u>	<u>5,721</u>	<u>7,681</u>	<u>64,576</u>
Total of expenditure of other costs	<u>37,042</u>	<u>34,936</u>	<u>71,978</u>	<u>140,131</u>
Total expenditure	38,184	198,368	236,552	426,322
Net gains on investments	-	-	-	-
	<u>164,285</u>	<u>15,123</u>	<u>179,408</u>	<u>128,506</u>
Net income				
Net income before other gains/(losses)	164,285	15,123	179,408	128,506
Other Gains	-	-	-	-
	<u>164,285</u>	<u>15,123</u>	<u>179,408</u>	<u>128,506</u>
Net movement in funds				
	<u>164,285</u>	<u>15,123</u>	<u>179,408</u>	<u>128,506</u>
Reconciliation of funds:				
Total funds brought forward	60,785	143,803	204,588	76,082
Total funds carried forward	<u>225,070</u>	<u>158,926</u>	<u>383,996</u>	<u>204,588</u>

Signatures' technical details

Signatures

barikogbara@gmail.com

17/06/2025, 13:05:07 BST

Fingerprint

ed2295d6768a3fb8faff3d916b2422e9f9726f0e

kedwards@sawin-edwards.co.uk

18/06/2025, 10:46:51 BST

Fingerprint

44e05e2acb513ce6a2448f0cf2c7ef9dfd48cc77

Event log

10.50.10.93	17/06/2025, 11:37:59 BST Signing request created.
System	17/06/2025, 11:38:03 BST Notification sent to barikogbara@gmail.com.
System	17/06/2025, 13:03:56 BST Signing page opened by signee barikogbara@gmail.com.
System	17/06/2025, 13:04:57 BST Signing page opened by signee barikogbara@gmail.com.
System	17/06/2025, 13:05:07 BST Signee barikogbara@gmail.com signed document.
System	17/06/2025, 13:05:09 BST Notification sent to kedwards@sawin-edwards.co.uk.
System	17/06/2025, 13:10:10 BST Signing page opened by signee kedwards@sawin-edwards.co.uk.
System	18/06/2025, 10:10:28 BST Signing page opened by signee kedwards@sawin-edwards.co.uk.
System	18/06/2025, 10:46:51 BST Signee kedwards@sawin-edwards.co.uk signed document.
System	18/06/2025, 10:46:51 BST Signing process completed.

Summary

Envelope's ID: 4bmlc867

Document's hash: ead66964bb752ab258a8ac61885da4219280fb2e3c51c0a840a2cfa2ba51df29

Final stamp: 18/06/2025, 10:46:53 BST

The Lillesdal Trust UK
Charity No. 1180953
Trustees' Report and Unaudited Accounts
31 August 2024

Verification QR Code



MyDocSafe