

The Liliesleaf Trust UK
Trustees' Annual Report and Financial Statements
For the period ended 31 August 2023

Letter from our Chair of Trustees	3
Our Charitable Objectives	3
Our Mission and Intended Outcomes	4
Our Strategy	5
Our Achievements and Performance in 2022-23	7
2022-23 in Numbers	12
Looking Ahead	14
Governance	15
Thank you to our Funders, Partners and Supporters	15
Financial Review	16
Annual Accounts	17

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Letter from our Chair of Trustees

I am delighted to present our annual report which shows that the charity continues to achieve a great deal with the support and collaboration of our funders and partners.

30 years after the fall of apartheid, there remain significant difficulties for the majority of people in South Africa. At a time when so many communities across the globe and in the UK face unprecedented challenges ranging from poverty to conflict to climate change, it is as important as ever to keep hope alive.

Since 2018 we have delivered a very successful programme to a largely global majority audience, including engaging over 65,000 people globally and enriching the learning of over 30,000 school-age children.

In 2022-23 we launched our new website and raised significant additional funds including approval from The National Lottery Heritage Fund (NLHF) of a Delivery Grant of up to £1,211,812. Our fundraising efforts are ongoing, and we are working hard to raise the necessary match funding to unlock this grant, in order to begin the redevelopment of Penton Street as soon as possible.

I am optimistic that our work to promote inclusion and foster collaboration within and between communities will, in the words of Archbishop Trevor Huddleston (President of the Anti-Apartheid Movement) lead to “making hope a reality”.



A handwritten signature in black ink, appearing to read 'Chris Mullard', written in a cursive style.

Professor Chris Mullard
Chair of Trustees

Our Charitable Objectives

We advance public knowledge of the solidarity displayed by British communities and organisations with the South(ern) African liberation struggle against the apartheid, in order to empower communities today to address contemporary local and global challenges and co-create a world that is just.

The Charitable objectives of The Liliesleaf Trust UK (TLTU) for the public benefit are laid out in our constitution as follows, to:

1. advance the education of the public about the South African liberation struggle against the repressive apartheid regime pre-1994 by raising awareness of the role of international civic and political societies, particularly British and those South Africans exiled in Britain, in solidarity with this cause;
2. provide advancement of arts, culture and heritage and the preservation of historically significant physical structures relating to the liberation struggle in the UK;

In turn, we promote human rights and related themes by drawing on heritage and historical narratives from the liberation struggle and the contribution of the British anti-apartheid and

international solidarity movement to this cause by encouraging dialogue and reflection around its principles and values (such as, though not limited to, social justice, reconciliation, equality, liberty, inclusivity, diversity, cohesion, respect and racial harmony).

For public benefit, our work to create The Anti-Apartheid Legacy: Centre of Memory and Learning at Penton Street, and our related arts, cultural and educational programming aims to support, galvanise and uplift local communities while engaging these themes and values.

The Trustees have paid due regard to the Charity Commission's guidance on public benefit, and this has informed the direction and delivery of all activities undertaken by the Trust.

Our Mission and Intended Outcomes

Our mission is to *"Empower communities today through unlocking the heritage of the anti-apartheid struggle in Britain, exploring how solidarity, equality, anti-racism, and civic participation can change the world."* We channel the learnings of anti-apartheid solidarity to engage contemporary communities to act towards positive change today. Activities include youth programmes, school workshops, community engagement, exhibitions, events, talks, screenings, and artistic commissions. In the last 4 years, we have engaged 60,000+ people.

We aim to deliver to all communities and particularly impact marginalised, disenfranchised, and underrepresented communities. All our opportunities are co-designed with communities affected by social injustice, including racism, socio-economic disadvantage, disability, neurodiversity, and experiences with the migration system.

The redevelopment of Penton Street is central to achieving our 5 core future outcomes:

01	Unlock	Broad engagement in anti-apartheid heritage through arts, cultural and accessible programming, including oral histories and community events
02	Reach	Attract diverse audiences, aiming for 50,000 annual visits (across CML's onsite and online spaces) by second year of CML's operation
03	Develop Skills	Provide training and employment opportunities, promoting positive leadership and wellbeing
04	Transform	Revitalise 28 Penton Street into a vibrant, accessible heritage and community hub
05	Launch	Establish the CML, and TLTU, as resilient cultural heritage and community organisations with a sustainable business plan

Our Strategy



The main initiative of The Liliesleaf Trust UK is the Anti-Apartheid Centre of Memory and Learning (CML) which will open in 2024-25 at 28 Penton Street, Islington a modest townhouse in central London, that served as the international headquarters for Nelson Mandela's ANC in exile. It will be the first and only public heritage site to explore this history in Europe – unlocking new learning from one of the most influential Black-led social histories of the 20th Century and enabling us to upscale our programme as well as providing it with a permanent home. The spirit, values and legacy of the South Africans who strived for freedom, the British Anti-Apartheid Movement and the wider international solidarity movement will be shared and celebrated to educate and empower future generations.

The CML building will provide a permanent focal point for physical interaction, archival materials and oral histories, facilitating learning from anti-apartheid action and solidarity to address contemporary local and global challenges.



Proposed spaces:

- 1 - Basement: Thermal labyrinth
- 2 - Entrance hub — welcome / arrival
- 3 - Entrance hub — cafe / gifting
- 4 - Entrance hub — exhibition
- 5 - Platform lift
- 6 - Archive and study
- 7 - Hall / gallery
- 8 - Gallery
- 9 - Flexible learning studio
- 10 - Lobby / WC / kitchenette
- 11 - Workspace
- 12 - Community garden

Despite the African National Congress being a key partner the CML will operate independently, showcasing the contributions of various organisations and individuals in the fight against apartheid.

We have created an Activity Plan that outlines the following areas of programming:

Co-Designed Content Creation

- Co-design is integral to connecting communities into our heritage and nurturing a sense of ownership over the venue and programme
 - Collaboration with community and school groups to create artistic interventions in the CML (online and onsite) with a likely focus on themes of solidarity, community strength, and anti/apartheid heritage.
 - Design and development of temporary exhibitions, to a minimum of two a year. This might include work with a curatorial assistant, artist in residence, communities with lived-experience of themes resonating with the heritage and such like.

Core Groups

- 3 core groups will meet regularly at the CML and be facilitated to lead their own programme of activities as well as gain regular additional opportunities to contribute to our Co-Design strand. All groups align to our targeted and priority audience segments.
 - Young Activist Community (YAC) for young people (18-24) to engage with anti/apartheid heritage through facilitated learning with a specialist, culminating in an annual self-defined output. Partnered.
 - Archive Activists, for ages 12-18 across three annual 6-week programmes focusing on heritage and skills.
 - The Elders, group of up to 15 older adults meeting monthly.

Community Programme (6 Strands)

- Launch Programme Opening
- Movement against apartheid (MAA) Talks, up to six annual talks/film screenings featuring diverse voices on MAA heritage, where possible events align with significant South African heritage dates
- Biannual community panels to support programme prioritisation
- After School Club/ Holidays, enrichment workshops for local schools, leading to participation in Archive Activists
- Wellbeing programme exploring themes of exile, migration, and solidarity
- Early years and family drop-in sessions exploring anti-apartheid heritage through making and storytelling

Activity-Led Interpretation (linking to our Interpretation Plan)

A key strand of our activities to interact with and enhance our onsite and online interpretation

and explanation of our heritage, designed to appeal across a wide range of audiences, ranging from first-time heritage visitors to more specialist and academic enthusiasts and students. Includes object handling, guided walks and online trail, audio guides for accessibility and lived experience talks.

Formal Learning: Key Stage Curriculum Sessions

- We have devised 11 sessions that respond to key areas in the current curriculum. Aimed at various key stages these explore anti-apartheid themes through objects handling, local histories, art, and more. All sessions run between our Learning Studio, exhibition space and archive and through outreach.
- Resources for Teaching, development of classroom resources with academic partners to support teaching of anti-apartheid history
- CPD sessions; events to introduce teachers to CML resources and support curriculum-based learning.

Digital and Resources

- Online hosting of recordings of talks, events, and multimedia resources exploring anti-apartheid heritage
- Recording, storing and sharing oral histories of significant heritage figures.

Volunteering

- Focus on NEET individuals and elders with lived experience of anti/apartheid.
- Opportunities for students and networks at academic partners
- Support knowledge, skills development, and progression opportunities within the heritage sector.

Our Achievements and Performance in 2022-23

We have made significant progress this year with demonstrable outputs across the design and development of the capital project at Penton Street and effected positive, measured impact for our communities and audiences through delivery of our activities programme.

Design

Since the sign-off of RIBA Stage 3 in August 2022, the project has undergone further design development with the consultant team, led by architects Al-Jawad Pike, to evolve the technical aspects of the design as well as respond to client comments and Mayoral Design Review feedback. This process has been carried out in parallel to detailed design reviews with the fire engineers, access consultant and approved inspector to agree various design principles in relation to statutory compliance requirements. Once the core principles were agreed, the layouts were further developed with the collections and archive consultant, exhibition designers, structural engineers and environmental engineers. The key elements of the design that have either changed or evolved through the Stage 4 development phase are summarised as follows: roof design, garden landscaping, refinements to fire safety and egress requirements, a flexible ground floor layout, rearranged frontage to create an accessible entrance, and integration of activity, exhibition interpretation and business plan requirements. The Stage 4 report has been issued and was shared to support a Tender process.

Tender

Between March and May 2023, Quantity Surveyors Appleyard & Trew and Capital Project managers Cragg Management prepared the Tender document to be issued to prospective contractors for the CML. Preparations for issue included engaged discussions with the Greater London Authority and design team to create the tender criteria and scoring matrix that prospective contractors would be assessed against. A long list and a short list of potential contractors to invite to tender. The intention of inviting to tender at this stage of the project was to firm up costs and look to reduce risks at an earlier state of delivery. Six contractors were invited to tender in late June and four of these returned tenders in late July 2023. Interviews were held with three potential contractors in August 2023.

The tender returns came in some way over the QS cost estimate, which was used for the NLHF round 2 application (submitted in February 2023) and over the inflation provision included therein. In summary the lowest 2 tenderers are circa £2.1m whereas the QS estimate was circa £1.4m plus a £100,000 inflation allowance.

This increase in project costs was compounded by various % additions for items such as professional fees and the Non-Recoverable VAT. We ended the reporting period carrying out a series of Value Engineering workshops and these carried on into the next reporting period, as did discussion with the preferred tenderers with regards pricing, particularly the Mechanical & Engineering pricing, which was significantly above the estimated values. Going forward we will be reviewing the scope to make reductions in the scheme without affecting the expected deliverables.

Activity Planning

During this period, we created an Activity Plan with a supporting Action Plan, derived from learnings gained during the NLHF supported development phase (to November 2022). The Activity Plan was developed by Kirsty Falconer, Associate of Counterculture LLP and Caroline Kamana, TLTU Director and was created through a deeply consultative process that drew in elements of co-design and co-creation to directly respond to the needs and interests of our current and potential audiences. The CML activities programme will be key to achieving TLTU's mission, creating multiple access points for the broadest communities to learn about anti-apartheid history and understand how it is meaningful to their lives today. Activities will weave across all the CML's physical and online spaces and will be an important part of its interpretation strategy.

The Activity Plan outlines how we will launch the CML's programme to maximum reach and impact. It maps the journey of TLTU from an emerging organisation that has shared its heritage solely through collaboration with partner organisations, to a venue-based platform with the tools, resources, and structures to launch a dedicated programme that connects this heritage to audiences and communities throughout London and beyond.

Audiences and communities have been at the heart of the development of this plan. We have, and will continue to, work in collaboration with former activists, allies, artists, communities and future audiences to co-create a programme that feels truly relevant to the people it seeks to engage. We have delivered pilot programming, undertaken consultation, and facilitated conversations that have generated important feedback on the interests, needs, barriers, and opportunities of current and future audiences.

The plan gives a detailed outline of our proposed activities for the anticipated next 3-year NLHF Delivery Phase, including our Action Plan to achieve this. This brings together all our learnings, feedback, and ambitions into a cohesive and deliverable programme that prioritises access routes for our target audience groups, ensures opportunities to progress within and beyond our programme, and builds awareness of anti-apartheid heritage in widespread audiences. The plan outlines the resources and management plans in place to ensure the Activity Plan's optimum delivery.



Community Empowerment
Creative response session with Manor Garden's
Sanctuary Seeking Group, October 2022

Interpretation plan

“Interpretation is the way we communicate stories and ideas about heritage to different audiences. It plays a critical role in helping visitors engage with our heritage – intellectually and emotionally.” National Lottery Heritage [‘Good Practice Guidance’](#)

Building on several years of community engagement and stakeholder sessions, engaging thousands of participants, we worked with Totem Media, exhibition design and content development consultants, to create an Interpretation Plan for the future CML that responded to key findings from the consultations. The Interpretation Plan responds to the varied knowledge and understanding of apartheid and anti-apartheid heritage and sets out detailed designs that demonstrate how the stories of anti-apartheid action, of leading activists (some more known than others), and the narratives behind Penton Street and the wider network of liberationists will be deployed through the building. Interpretation will tell the story of anti/apartheid in ways that weave our community co-defined key themes of interest across its displays and are engaging to all audiences across ages, backgrounds and learning styles.

The Interpretation Plan outlines how each of our priority audiences will experience the site as a visitor through a series of educational, interactive, and multi-sensory installations that draw out anti/apartheid heritage through storytelling, collection display, images, film, oral history, text panels, and creative interventions.

Aside the top floor of the building, which is set aside for income generating workspace hire to long lease tenants, each space – from inside to outdoors and including hallways – has been visioned as an interpretative space that brings alive the heritage of the site and invites visitors to engage with the stories of Penton Street and beyond to inspire their ‘now’ and their futures.

Uniting the fragmented exhibition spaces within the building into a coherent story has been achieved by scripting a single overarching story with sub-chapters. The overarching story, and its subchapters have been informed by several years of consultation and testing with audience segments, stakeholders, and lived experience participants in the heritage itself.

The sub-chapters, which include ‘fighting for freedom’, ‘expressions of solidarity’ and ‘changemakers and activists’ are intended to be engaged with in a non-linear fashion, with visitors linking into the interpretation in whichever way they choose to access the site, after the scene has been set with an entry display that shows historical images of 28 Penton Street and an accompanying interpretation, setting the framework that out of this very ordinary town house, extraordinary links between diverse peoples were forged and globally impacting change was led. Examples sections of the plan include:

Within the welcome lobby of the front room visitors are introduced to the concept of apartheid and what the movement against apartheid was fighting for. Interpretation also immediately defines the diversity of the activists and the globality of their movement through recognisable landmarks. “Fighting for Freedom” outlines this through a series of impactful, large scale, black

and white archival images displayed around one main wall, visible primarily to visitors coming into the building.

A variety of media and cross-disciplinary approaches creates a visitors-friendly experience whilst intuitively revealing the story. Visitors should easily understand, and find their internal and/or collective response to these three provocations from the interpretation design: What was apartheid? Why is it relevant today? What has it got to do with me?

Collections

Archive and collections consultant Janice Tullock supported the development of a CML Collections Policy as well as an Archives and Collections Handbook. The CML's collections tell the story of the Southern African liberation struggle and the role of Britain and British people in that struggle, 1948-1994/5. Many of the key collections relating to this subject are already held elsewhere. As a result, the collections held at the CML will mainly be collections able to be regularly handled and accessed, including a small library and digital objects. Some objects of significance will be displayed as part of the interpretation in the CML. There will be some archival material, mainly relating to Penton Street's specific heritage, that is not part of the handling collection, this will be available to access on request and visitors to the archive will be asked to follow best practice guidelines as outlined in our Archives and Collections Handbook.

Digital Development

In August 2022 we launched our website at <https://antiapartheidlegacy.org.uk/> with a handful of pages dedicated to outlining the CML project, a basic programmatic offer and a blog. Design and development was led by the London Metropolitan University (LMU) Charity Clinic and overseen by LMU's School of Computing, who also advised on and reviewed its accessibility and usability. By early 2023, the LMU team worked with us to expand the site to over 70 different pages that hosted digital commissions, podcasts and authored articles. Key content added included events, educational resources, and a donation page. The website had over 77,000 interactions from 30,000+ visits in its first year, demonstrating the site's effectiveness in connecting TLTU's audiences with heritage and contemporary arts, fostering community connections, and supporting social justice. Some ambitions for the website (for example, an interactive timeline and embedded engagement platform) have shifted to later project stages in order to match current capacity of our team and its resourcing.

During the NLHF funding development period (March to November 2022), our social media presence grew by 2,367%, to around 1500 social media followers across four platforms. By the end of this reporting period, followers were just under 2000, a further 30% increase.

Fundraising

Our programme delivery continues with a reduced delivery structure as we progress the final design phases of our capital project. This year has seen us make a successful application to the National Lottery Heritage Fund for £1.2m that will support revenue activities, including the recruitment of a team dedicated to programme delivery for up to 3 years. This grant will be unlocked once full match funding is in place. The fundraising landscape is challenging, and we have limited resources to support both this and programme delivery concurrently. We are grateful for the support that we have received from Kirsty Falconer, Associate at Counterculture LLP in enabling a successful fundraising strategy to-date. Going forward we will continue to dedicate as much effort as is possible to this critical area of development.

Evaluation

TLTU commissioned evaluation consultants Hybrid Consulting and Sam Culture to support the project and measure its impact during the Development Phase (April 22 onwards) and to create an evaluation framework to support Delivery Phase (anticipated end 2023/early 2024 onwards). The external evaluators facilitated regular reflection sessions with the core team to draw out key

learnings from the Development phase, which fed into the development of the Activity and Interpretation plans, as well as the evaluation framework. The evaluation framework sets out the project process, reach and delivery – scaffolding how the project team manages and progresses the project. Evidence for this was collected through interviews and reflection sessions with the project team and wider stakeholders. The evaluation reflects what went well, and what were the challenges of the project – either relating to the outcomes themselves, or the process of achieving the outcomes. This assessment helps us to better plan future projects, and helps the NLHF, the GLA and other funders to review their investment and to provide useful support and advice to other grantees. Lessons learnt include which activities were most successful and which weren't and/or how the project could have been managed differently and what we have learned through this project to inform future work.

Partnerships

Partnership is key to our approach. This ensures our work is embedded, high quality, and resilient. In preparation for the CML opening, we've initiated, developed and deepened collaborations with national and international partners to engage the public, develop participation, establish meaningful connections with priority audiences, and inform our venue, community, and engagement programme.

Our network of (inter)national partnerships extends beyond Islington, reaching across Britain and globally, to address the (inter)national dimensions of the heritage and its impact. We connect with institutions, community organisations, and activist groups worldwide, promoting collaborative (and in some cases online) programming through these partnerships and collaborations. Our audiences and communities are diverse, reflecting the widespread interest in and need for cross-societal engagement with issues related to equality, inclusion, and social justice. Anti-apartheid heritage and solidarity with the liberation struggle in South(ern) Africa are integral to British and global history's narratives of action and struggle for equality, liberation, and inclusion. These themes have contemporary resonances and invariant truths that we aim to highlight.

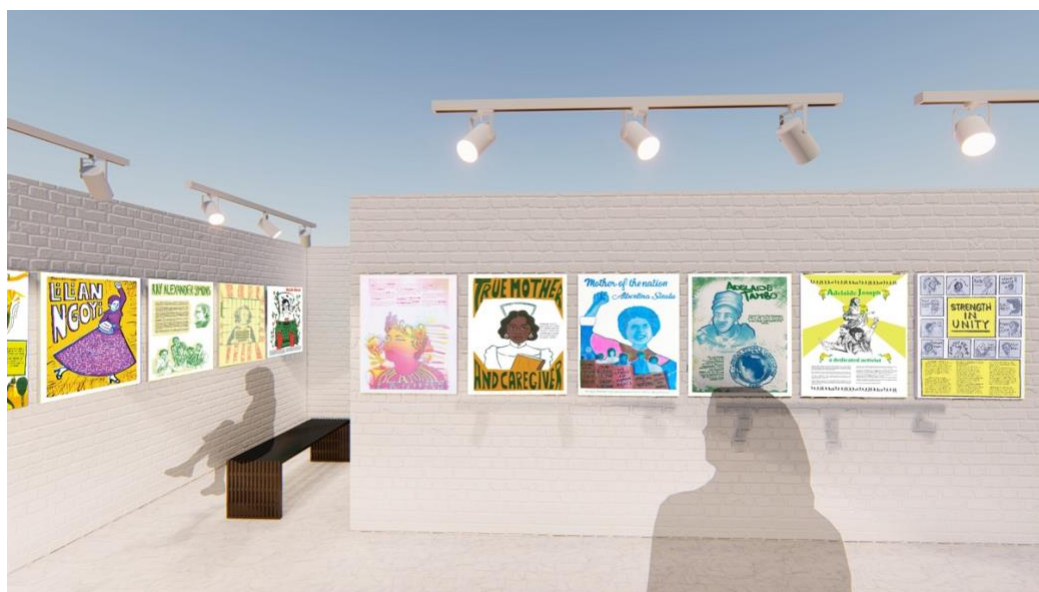


Partnership Case Study: London Metropolitan University (LMU)

Since 2021, we have supported research at LMU, providing access to anti-apartheid movement experiences and archival materials. We conduct work-based learning for at least 45 students annually and offer 20 volunteering opportunities. We collaborate with various departments to design arts-based community engagement activities.

This year's partnership activities included:

- Work-Based Learning for Visual Communication Undergraduates: Students gained practical experience through briefs set by us. This year, Graphic Design students worked on typography and storytelling for the CML, while Illustration & Animation students created panels for “Strength in Unity” a travelling exhibition on 12 women in the anti-apartheid struggle.



“[Strength in Unity](#)” in an online showcase available on our website. The online showcase was designed by Newcastle University PhD candidate Yusuf Patel, who interned with us during 2023, part of our membership of the [International Coalition of Sites of Conscience](#)

- Web Design and Development: LMU staff and students co-developed our website, launched in August 2022, connecting anti-apartheid heritage with our arts programme. It serves as a central engagement space and resource repository, offering students hands-on web design experience.

- Centre of Life Writing and Oral Histories (CLiOH): We shifted from recording oral histories to helping the TLTU community engage with oral histories. A workshop on life writing and oral histories, in collaboration with AGE UK Islington, aimed to reduce loneliness among older people connected to TLTU’s heritage and develop heritage-ready skill

- Centre for Creative Arts, Cultures and Engagement (CREATURE): We support research and creative platforms, commissioning four artists to respond to anti-apartheid heritage. We co-supervised a Research Assistant on a project examining material culture related to anti-apartheid. Findings made accessible on our website and through a seminar. We secured a joint bid for a Curatorial Research role as part of the future National Lottery Heritage funded project, developing a cultural programme featuring exhibitions, installations, and community workshops, supported by CREATURE and LMU.

2022-23 in Numbers

With permission to draw down our National Lottery Heritage Fund grant, we delivered our “Development Phase pilot programme” from March to December 2022. Team members involved in delivery of this phase included Alinta Sara, Matthew Hahn, Nadia Joseph, Rachel Ishmael, and Thapelo Moloantoa. We reached around 3,000 people in over 70 events and over 10,000 online visits in five months, up from a pre-Development Phase average of 2,202 annually. This phase allowed us to test future programme approaches, focusing on community partnerships to connect with priority audiences. Data showed:

- 72% of our audience are Black and Global Majority communities.
- Strong reach across age groups.

- Significant engagement from local, London-wide, UK, and international audiences.
- Successful targeted events with groups like Age UK and Lift Youth Hub.
- High satisfaction: 98% rated their experience as “excellent.”

Audiences:

Our objectives are to raise awareness of UK anti-apartheid history and empower marginalised communities by activating the lessons learnt from anti-apartheid history. Our Key Audiences:

Islington Young People (ages 2-18):

We aim to engage young people with learning opportunities, focusing on Islington families, early years, and formal education. We provide resources to build awareness of anti-apartheid among the next generation.

Global Majority Young People (ages 12-24):

We support deep connection and empowerment through targeted programs, focusing on progression pathways that align with their interests, confidence-building, skills, wellbeing, and future opportunities.

Elders (70+), London-based Global Majority and 1st Generation Migrant:

Elders contribute their stories and skills, enriching our programming and addressing their social connection needs. We prioritize engagement with elders, especially those with resonant anti-apartheid histories.

Local people (-2km to CML):

We aim to be a community resource, drawing on local anti-apartheid heritage, and encouraging local engagement with our venue through dynamic programs and amenities.

Black-led/Social Justice Activists/Academics (Inter)nationally:

We encourage research and exploration around Britain’s role in anti-apartheid, unlocking new knowledge of an internationally important history. Our programme will create a range of new resources both onsite and online that extend opportunities for audiences interested in South African, Black-led and migrant-led history to inform new learning, diversify existing contributions and understanding of this heritage, and connect relevance to people’s lives now.

Special interest groups:

We collaborate with former and contemporary activists, and those with lived and learnt experience of the themes the heritage connects to. We will also work closely with relevant university departments to collaborate on knowledge sharing, developing research to inform and diversify our programming.

Wider audiences from London (-10km), National and International visitors:

The CML will attract many visitors from the broader London area and beyond – including visitors from across the UK and overseas, both onsite and online, with a focus on venue displays and events that encourage deeper engagement.

Priority Audiences

We focus on Global Majority, South African diaspora, and 1st Generation Migrant groups, expecting higher engagement from these traditionally underrepresented communities due to their connection to anti-apartheid themes.

In this reporting period, to end August 2023, with post-development phase programme designed and led by Caroline Kamana and Nadia Joseph:

12,000+ people engaged	3,823 active participants in programmes	70+ higher education students create outputs
19 sessions with 13 schools supporting 720 students	4 Young Activist community sessions	4 specialist talks
13 artist commissions and articles	3 partner exhibitions	3 film screenings
6 co-creation and skill development sessions for priority groups	2,780 listens - 'History of Apartheid' Podcasts	3 Continuous Professional Development sessions for teachers
12 community events	30,000+ visits to our website	2,300%+ growth in social media followers

Looking Ahead

Expectations during the reporting period (to end August 2023) was that the CML would be open to the public early/mid 2024. At the time of consolidating this report (early 2024), and due to ongoing fundraising activities to complete project budget to achieve Permission to Start with National Lottery Heritage Fund, the expected opening date has moved to late early 2025.

While we work towards this goal, we will continue to work in community and with partners to achieve our engagement aims. We will continue to seek match funding to bring the capital and non-capital contributions that the project makes to life, enabling further detail of design, deepened programme and partnerships. Recent and ongoing works include those with partners Action for Southern Africa, Chelsea Physic Garden, Go Africa Community Hub CIC, London Metropolitan University, The University of East Anglia, The Royal College of Arts, 11 by 11 and Islington Council, Camden Council, The Desmond and Leah Tutu Legacy Foundation, the Marx Memorial Library, Constitution Hill, Union Chapel, All Change Arts, Cubitt Artists and many others.

Consultants Cragg Management have worked alongside TLTU to support business planning over the last year alongside external management of the capital project, assessing the overall viability of our future operation and mapping the strongest future model to support ongoing resilience. Opening the CML will require a significant transition for our organisation, going from a 1 FTE, non-venue model to a 6 day per week venue with a reliable programme of engagement. Expenditure will increase to include supporting additional staffing, upscaled programming activities, marketing and venue running and management.

Our Business Plan demonstrates how we will generate income through a diversified model that maintains our successful track-record in fundraising, with additional income generated through the venue with hires across the building, a small café/retail offer to generate annual income, donations and a small income from charges on non-targeted activities (we have opted for a free entry/opportunities model where possible to address financial barriers and promote inclusive access). Fundraising remains our primary income, expecting to returning c.£180k annually to support projects and programmes, which will be scaled in response to success.

Governance

TLTU is bound by a constitution for a Charitable Incorporated Organisation based on a foundation model.

Listed on page 2 of this report are the Trustees currently on the board of the Trust, and they are responsible for the recruitment and appointment of further members of the board. Recruitment is made from suitably qualified and interested individuals, mainly from the UK and South Africa, who have an interest in the objectives of the Trust. New Trustees have been recruited during 2023/2024.

Our Project Advisory Group is intended to advocate for and provide advice to support the development, vision, visibility and network of the CML (physical and online) and to transition its focus to supporting community led programming and partnerships once open.

TLTU's Board and PAG support the Trust's charitable objectives and the development of the Centre of Memory and Learning through their diverse expertise, including financial advice (statistics, accounting, budgets, financial protocols), heritage (collections, archives, exhibitions research and curation), community engagement and empowerment, architecture, diplomacy, policy making and development, education, advocacy, charity and humanitarian work, local and national government, civil service, project management, activism, and artistic practices (poetry, dance, and creative writing).

The Board and PAG bring together individuals from various socio-cultural backgrounds in the UK and South Africa, mirroring the diversity of the anti-apartheid movement. They aim to meet at least quarterly. As TLTU is still a young organisation and the Centre of Memory and Learning is under development, daily operations are managed by the Trust's Director (Caroline Kamana), who coordinates between the PAG and the Board. Financial operations are overseen by the Trustee responsible for financial protocols (Suresh Kamath until January 2024 and Lela Kogbara from March 2024), with decisions made by the Board. The Director, in consultation with the Board and PAG, develops and facilitates partnerships and programming.

Project Advisory Group as at year 2023 end; Duwayne Brown, Colin Charles, Tony Dykes, Brian Filling, Pauline Foster, Nicholas Grant, Christabel Gurney, Caroline Kamana (TLTU Director), Suresh Kamath (PAG Chair), Lela Kogbara, Steve Marsling, Bob Newland, Anna Njie, Glen Robinson, Ethel Tambudazi and Elizabeth Williams.

Advisors to the PAG include Lucy McCann (Special Collections, Bodleian Library, University of Oxford), Tom Bell (former London Recruit) and Lindiwe Poswa (ANC UK).

Thank you to our Funders, Partners and Supporters

We are grateful to all the organisations and individuals who have taken the time during this period to fund, champion, collaborate with and enrich the work of the Trust. These include;



Project collaborators and supporters, including:

Abbie Wilson, Action for Southern Africa: Adrienne Heever, Totem Media: Alex Cligmann, Ritchie & Daffin: Alexi Bizos: Alton Brown, Art Against Knives: Amanda Xulu, Totem Media: Amy Todd, Newington Green Meeting House: Andre Tsobgny, Cragg Management: Andrew Muir, Ardent Theatre: Angharad Lewis, London Metropolitan University: Anna Njie, Go Africa Community Hub CIC: Anne Sawyer: Antonietta Torsiello: Beatrice Roberts, Totem Media: Beverley Naidoo: Bob Newland: Cheryl Smith, Islington Council: Chris Lane, London Metropolitan University: Chloe Milbourne: Christabel Gurney: Ciara McCombe: Cinar Ayodogan, London Metropolitan University: Cllr Jilani Chowdhry, Islington Council: Cllr Kaya Comer-Schwartz, Islington Council Leader and Cllr for Junction Ward: Cllr Praful Nargund, Islington Council, Councillor for Barnsbury Ward: Cllr Rowena Champion, Islington Council – Councillor for Barnsbury Ward & Executive member for the Environment: Colin Charles: Crawford Blair: David Waterman, Camden Council: Dr Anne Karpf, London Metropolitan University: Dr Ekua McMorris: Dr Harriet McKay, London Metropolitan University: Dr Jenny Harding, London Metropolitan University: Dr Natasha Robinson: Dr Nicholas Grant, University of East Anglia: Duwayne Brown; Dean Pike, Al-Jawad Pike; Ektoras Arkomanis: Ellen Dempster: Emily Evans, London Metropolitan University: Enver Samuels, EMS Productions: Fiona Mitchell-Inness: Frances Sampayo, Chelsea Physic Garden: Francesca Matthys: Hil Akeed: Ivy Chitambo, Totem Media: Jaiden Hunter: Jane Lipman: Janet Jobson, Desmond and Leah Tutu Legacy Foundation: Janice Tullock, Janice Tullock Associates: Jessam Al-Jawad, Al-Jawad Pike: Jill Ritchie: John Battersby: Joseph Marchbank, Al-Jawad Pike: June Yuen Ting: Justine di Mayo, International Coalition of Sites of Conscience: Katie Norgrove: Kevin McGloin, Appleyard & Trew: Kirsty Falconer, Counterculture LLP: Laura Hockey-Thomas, Manor Gardens Community Trust: Lindiwe Poswa: Lisa Constantinou: Louise Emerson: Mae Shummo, London Metropolitan University: Maria Pons Moreno: Mark Anstee, Pearson: Mark Sands, Ardent Theatre: Matthew Hahn: Nick Cragg, Cragg Management: Pam Jarvis, Sam Culture: Paul Harvey, Appleyard & Trew: Pauline Foster: Prof. William Beinart: Prof. Wessie Ling, London Metropolitan University: Ricardo Evans, London Metropolitan University: Sam Horowitz, Totem Media: Samina Zahir, Hybrid Consulting: Segun Lee-French, Islington Council: Sir Nicholas Stadlen: Sita Brahmachari: Sondes Jelassi: Sophie Cloutterbuck, Director of London Engagement, London Metropolitan University: Stefan Dickers, Bishopsgate Institute: Steve Marsling: Suzanne Lee, All Change Arts: Tina Ramos Ekongo: Tricia Siddons, Action for Southern Africa: Tom Watts, Ritchie & Daffin: Tuesdae Houston: Yusuf Patel: Zerritha Brown, Camden Council:

Financial Review

Financial Position at Year End

The Accounts accompanying this report show the Income and expenditure, and movement of funds for the Trust during the past year. The funds have been used to further our aims and objectives, for the development of the CML at 28 Penton Street. During the year we have drawn down on restricted funding, mainly from the Mayor of London's Good Growth Fund and the NHLF in accordance with the conditions of the respective grants.

At the end of the financial year, we had total balances of £204,588, of which £143,803 was restricted and £60,785 was unrestricted. The purpose of the unrestricted funds is to ensure we can meet continued operational costs of the Trust including staff cost.

It should be noted that our annual income for this reporting period is £554,828. Usually this would indicate that we are a medium size institution, yet the reality is that most of this income is ring fenced for the capital project to create the CML. Grants and donations received in the year to support the establishment of the CML totalled £538,878. Expenditure from these funds totalled £405,075, of which £244,713 directly related to establishment of the CML and capital activities. The remaining £160,362 expenditure has supported operations, administration and staff costs, legal and professional fees that serve to advance the work of the trust as well as the supporting of the capital project. Expenditure for activities (including educational and community programming, digital and micro-commissions) was £41,478. Our total staff expenditure was £66,207 (permanent staff - £41,250 and temporary staff -£24,957).

Our anti-fraud plans are built around robust financial controls. All financial processes are conducted within segregated frameworks; no one person is responsible for all aspects of the Trust's finances, budgets or transactions. Records are kept of all incomes and expenditures and set against receipts, invoices and any supporting documentation (contracts and agreements). Bank statements and all accounts are reconciled on a regular basis and TLTU's Trustees follow the guidance set out by the Charity Commission regarding their legal duties and financial responsibilities (CC3 & CC26).

Future Financial position

The Trust has made considerable efforts to raise the funding required to develop and sustain the Centre for Memory and Learning including safeguarding the £1 million grant from the GLA and the pledged delivery funding from the NHLF. We have achieved an agreed amount of match funding for the project to create the Centre of Memory and Learning, and therefore are able to proceed with the works at Penton Street. As per the business plan strategy, fundraising will continue to support ongoing operational and programming costs and various sources of funds are being actively pursued. We have every confidence of further fundraising success, but should it be necessary to bridge funds the Trust is also considering the possibility of a loan.

Statement actions by Trustees

The trustees, in making decisions about the purpose and intended outcomes of the trust's activities for public benefit, have duly regarded the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Approval of Annual Report



Professor Chris Mullard
Chair, The Liliesleaf Trust UK
On behalf of the Board of Trustees

26th June 2024

Annual Accounts

The Liliesleaf Trust UK

Charity No. 1180953

Trustees' Report and Unaudited Accounts

31 August 2023

	Pages
Reference and Administrative Details	2 to 3
Statement of Trustees' Responsibilities	4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Accounts	8 to 14
Detailed Statement of Financial Activities	15 to 16

REFERENCE AND ADMINISTRATIVE DETAILS

Charity No. 1180953

Principal Office

Centre of Memory & Learning
28 Penton Street
Islington
London
N1 9PS

Trustees

The following trustees served during the year:

Professor Christopher Mullard CBE - Chair
Lord Peter Hain
Baroness Lynda Chalker of Wallasey
Mr Sarvothum Kamath (Resigned 29 Jan 2024)
Ms Sasha Saretta Muller
Rev Dr Molefe Tsele

Trustees appointed since 31 August 2023:

His Excellency Jeremiah Nyamane Mamabolo (appointed 5 March 2024)
Ambassador Nomatamba Gugulethu Pudnixia Olivia Tambo (appointed 5 March 2024)
Ms Lelabari Anne-Marie Kogbara (appointed 5 March 2024)

Key Management Personnel

Director	Caroline Kamana
----------	-----------------

Accountants

Keevil Accountancy Limited
1 Hobbs Hill
Keevil
Trowbridge
Wiltshire
BA14 6LR

Bankers

CAF Bank
25 King's Hill Avenue
King's Hill
West Malling
Kent
ME19 4JQ

The Liliesleaf Trust UK
Reference and Administrative Details

Independent Examiners

Keeley Edwards FCCA
Sawin & Edwards LLP Chartered Accountants
Studio 16, Cloisters House
8 Battersea Park Road
London
SW8 4BG

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and regulations.

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period.

In preparing these financial statements, the trustees are required to:

- a) select suitable accounting policies and apply them consistently;
- b) observe the methods and principles in the Charities SORP;
- c) make judgments and accounting estimates that are reasonable and prudent;
- d) state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
prepare the financial statements on the going concern basis unless it is inappropriate
- e) to presume that the charity will continue to operate.

The trustees are responsible for keeping sufficient accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees' are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The Liliesleaf Trust UK
Independent Examiners Report

Independent Examiner's Report to the trustees of The Liliesleaf Trust UK

I report to the trustees on my examination of the financial statements of The Liliesleaf Trust UK ('the charity') for the year ended 31 August 2023 which comprise the Statement of Financial Activities, the Balance Sheet and related notes.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's financial statements carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

As the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination by being a qualified member of Association of Chartered Certified Accountants (ACCA).

I confirm that I am qualified to undertake the examination because I am a member of ACCA.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Keeley Edwards FCCA
Keeley Edwards
signed on 27/06/2024, 15:26:56 BST
Sawin & Edwards LLP Chartered Accountants
Studio 16, Cloisters House
8 Battersea Park Road
London
SW8 4BG
27 June 2024

The Liliesleaf Trust UK
Statement of Financial Activities
for the year ended 31 August 2023

	Notes	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income and endowments from:					
Donations and legacies	3	4,328	550,378	554,706	234,590
Investments	4	122	-	122	10
Total		4,450	550,378	554,828	234,600
Expenditure on:					
Charitable activities	5	-	286,191	286,191	127,572
Other	6	5,347	134,784	140,131	111,853
Total		5,347	420,975	426,322	239,425
Net gains on investments		-	-	-	-
Net income/(expenditure)	7	(897)	129,403	128,506	(4,825)
Transfers between funds		-	-	-	-
Net income/(expenditure) before other gains/(losses)		(897)	129,403	128,506	(4,825)
Other gains and losses					
Net movement in funds		(897)	129,403	128,506	(4,825)
Reconciliation of funds:					
Total funds brought forward		61,682	14,400	76,082	80,907
Total funds carried forward		60,785	143,803	204,588	76,082

The Liliesleaf Trust UK
Balance Sheet

at 31 August 2023

Charity No. 1180953

		2023 £	2022 £
Current assets			
Debtors	9	70,887	58,540
Cash at bank and in hand		157,003	50,485
		<u>227,890</u>	<u>109,025</u>
Creditors: Amount falling due within one year	10	(23,302)	(32,943)
Net current assets		204,588	76,082
Total assets less current liabilities		204,588	76,082
Net assets excluding pension asset or liability		204,588	76,082
Total net assets		<u>204,588</u>	<u>76,082</u>
The funds of the charity			
Restricted funds	11		
Restricted income funds		143,803	14,400
		<u>143,803</u>	<u>14,400</u>
Unrestricted funds	11		
General funds		60,785	61,682
		<u>60,785</u>	<u>61,682</u>
Reserves	11		
Total funds		<u>204,588</u>	<u>76,082</u>

Approved by the trustees on 27 June 2024

And signed on their behalf by:

Ms Lelabari Kogbara
Trustee
27 June 2024


signed on 27/06/2024, 15:21:10 BST

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity meets the definition of a public benefit entity under FRS 102.

The financial statements cover the individual entity. The functional and presentational currency is sterling.

During this period of reporting, the charity has achieved an agreed amount of match funding for the project to create the Centre of Memory and Learning, and therefore are able to proceed with the works at Penton Street. As per the business plan strategy, fundraising will continue to support ongoing operational and programming costs. The trustees no longer consider that there is an issue to continue with the project as a going concern as was reported in last year's accounts

The trustees therefore consider that there are no material uncertainties about the Charity's ability to continue as a going concern. In forming their opinion, the trustees have considered a period of one year from the date of signing of the financial statements.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for the previous year.

Fund accounting

Unrestricted funds These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.

Restricted funds These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income

Recognition of income Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.

Income with related expenditure Where income has related expenditure the income and related expenditure is reported gross in the SoFA.

Donations and legacies Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.

Donated services and facilities These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.

Volunteer help The value of any volunteer help received is not included in the accounts.

Investment income This is included in the accounts when receivable.

Expenditure

Recognition of expenditure Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Expenditure on raising funds These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.

Expenditure on charitable activities These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.

Grants payable All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.

Governance costs These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.

Other expenditure These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from tax on its charitable activities.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered.

Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and bank overdrafts. In the balance sheet bank overdrafts are shown within borrowings or current liabilities.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement date.

Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the charity pays fixed contributions into a separate entity. Once the contributions have been paid the charity has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the charity in independently administered funds.

2 Statement of Financial Activities - prior year

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Income and endowments from:			
Donations and legacies	100,397	134,193	234,590
Investments	10	-	10
Total	100,407	134,193	234,600
Expenditure on:			
Charitable activities	48,037	79,535	127,572
Other	68,947	42,906	111,853
Total	116,984	122,441	239,425
Net income	(16,577)	11,752	(4,825)
Net income before other gains/(losses)	(16,577)	11,752	(4,825)
Other gains and losses:			
Net movement in funds	(16,577)	11,752	(4,825)
Reconciliation of funds:			
Total funds brought forward	78,259	2,648	80,907
Total funds carried forward	61,682	14,400	76,082

3 Income from donations and legacies

	Unrestricted	Restricted	Total 2023	Total 2022
	£	£	£	£
Donations	4,328	-	4,328	100,397
Grants received	-	550,378	550,378	134,193
	<u>4,328</u>	<u>550,378</u>	<u>554,706</u>	<u>234,590</u>

4 Income from investments

	Unrestricted	Total 2023	Total 2022
	£	£	£
Interest received	122	122	10
	<u>122</u>	<u>122</u>	<u>10</u>

5 Expenditure on charitable activities

	Restricted	Total 2023	Total 2022
	£	£	£
<i>Expenditure on charitable activities</i>			
Centre for Memory and Learning	244,713	244,713	111,384
Digital & Micro-Commissions	28,845	28,845	8,140
Educational & Community Programming	12,633	12,633	8,048
	<u>286,191</u>	<u>286,191</u>	<u>127,572</u>

6 Other expenditure

	Unrestricted	Restricted	Total 2023	Total 2022
	£	£	£	£
Other interest payable	-	-	-	41
Employee costs	-	66,207	66,207	71,993
Motor and travel costs	-	834	834	143
Premises costs	1,298	950	2,248	-
General administrative costs	2,609	3,657	6,266	4,552
Legal and professional costs	1,440	63,136	64,576	35,124
	<u>5,347</u>	<u>134,784</u>	<u>140,131</u>	<u>111,853</u>

7 Net income/(expenditure) before transfers

	2023	2022
	£	£
This is stated after charging:		
Independent Examiner's fee	1,440	1,440

8 Staff costs

	2023	2022
Salaries and wages	39,583	38,000
Social security costs	-	23
Pension costs	1,667	2,250
	<u>41,250</u>	<u>40,273</u>

The average monthly number of full time equivalent employees during the year was as follows:

	2023 Number	2022 Number
Director	1	1
	<u>1</u>	<u>1</u>

No employee received employee benefits (excluding employer pension costs) of more than £60,000 (2022: None). The total amount paid to key management personnel for their services to the charity amounted to £41,250.

9 Debtors

	2023 £	2022 £
Prepayments and accrued income	70,887	58,540
	<u>70,887</u>	<u>58,540</u>

10 Creditors:

amounts falling due within one year

	2023 £	2022 £
Trade creditors	10,750	19,566
Other taxes and social security	3,933	2,914
Other creditors	267	132
Accruals	8,352	10,331
	<u>23,302</u>	<u>32,943</u>

11 Movement in funds

	At 1 September 2022	Incoming resources (including other gains/losses) £	Resources expended £	At 31 August 2023 £
Restricted funds:				
Restricted income funds:				
National Lottery Heritage Fund	-	216,529	(182,726)	33,803
Greater London Authority Grant	-	212,949	(212,949)	-
GLA - Evaluation Funding	-	9,400	(9,400)	-
Garfield Weston Foundation	-	100,000	-	100,000
The Arts Council	7,943	1,500	(9,443)	-
Oral Histories - T Tabatznik Borough of Islington	-	10,000	-	10,000
2020/2022 LIF	4,457	-	(4,457)	-
The Joffe Charitable Trust	2,000	-	(2,000)	-
<i>Total</i>	<u>14,400</u>	<u>550,378</u>	<u>(420,975)</u>	<u>143,803</u>
Unrestricted funds:				
General funds	61,682	4,450	(5,347)	60,785
Total funds	<u><u>76,082</u></u>	<u><u>554,828</u></u>	<u><u>(426,322)</u></u>	<u><u>204,588</u></u>

Purposes and restrictions in relation to the funds:

Restricted funds:

National Lottery Heritage Fund	Support establishment of the Centre of Memory and Learning, including education and programme activities
Greater London Authority Grant	Support establishment of the Centre of Memory and Learning
GLA - Evaluation Funding	Support establishment of the Centre of Memory and Learning
Garfield Weston Foundation	Support establishment of the Centre of Memory and Learning
The Arts Council	Digital and micro-commissions
Oral Histories - T Tabatznik	Digital and micro-commissions
Borough of Islington	Educational and community programming
2020/2022 LIF	
The Joffe Charitable Trust	Educational and community programming

12 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total £
Net current assets	60,785	143,803	204,588
	<u>60,785</u>	<u>143,803</u>	<u>204,588</u>

13 Commitments

Pension commitments

	2023 £	2022 £
The pension cost charge to the charity amounted to:	<u>1,667</u>	<u>2,250</u>
Unpaid contributions due to the fund are included in other creditors and amounted to:	<u>267</u>	<u>132</u>

14 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with the charity or a related party.

15 Trustee expenses

No trustee expenses have been incurred.

16 Transactions with related parties

There have been no transactions with related parties.

The Liliesleaf Trust UK
Detailed Statement of Financial Activities
for the year ended 31 August 2023

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income and endowments from:				
Donations and legacies				
Donations	4,328	-	4,328	100,397
Grants received	-	550,378	550,378	134,193
	<u>4,328</u>	<u>550,378</u>	<u>554,706</u>	<u>234,590</u>
Investments				
Interest received	122	-	122	10
	<u>122</u>	<u>-</u>	<u>122</u>	<u>10</u>
Total income and endowments	4,450	550,378	554,828	234,600
Expenditure on:				
Charitable activities				
Centre for Memory and Learning	-	244,713	244,713	111,384
Digital & Micro-Commissions	-	28,845	28,845	8,140
Educational & Community Programming	-	12,633	12,633	8,048
	<u>-</u>	<u>286,191</u>	<u>286,191</u>	<u>127,572</u>
Total of expenditure on charitable activities	-	286,191	286,191	127,572
Other expenditure				
Other interest payable	-	-	-	41
	<u>-</u>	<u>-</u>	<u>-</u>	<u>41</u>
Employee costs				
Salaries/wages	-	39,583	39,583	38,000
Employer's NIC	-	-	-	23
Pension costs	-	1,667	1,667	2,250
Staff recruitment	-	-	-	711
Temporary staff	-	24,957	24,957	31,009
	<u>-</u>	<u>66,207</u>	<u>66,207</u>	<u>71,993</u>
Motor and travel costs				
Travel and subsistence	-	834	834	143
	<u>-</u>	<u>834</u>	<u>834</u>	<u>143</u>
Premises costs				
Rates	1,298	-	1,298	-
Premises repairs and maintenance	-	950	950	-
	<u>1,298</u>	<u>950</u>	<u>2,248</u>	<u>-</u>

The Liliesleaf Trust UK
Detailed Statement of Financial Activities

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
General administrative costs, including depreciation and amortisation				
Bank charges	117	-	117	99
General insurances	570	-	570	1,995
Postage and couriers	14	-	14	-
Software, IT support and related costs	-	3,149	3,149	1,710
Stationery and printing	490	-	490	204
Subscriptions	-	508	508	-
Sundry expenses	1,418	-	1,418	544
	<u>2,609</u>	<u>3,657</u>	<u>6,266</u>	<u>4,552</u>
Legal and professional costs				
Audit/Independent examination fees	1,440	-	1,440	1,440
Accountancy and bookkeeping	-	4,216	4,216	1,843
Consultancy fees	-	7,050	7,050	-
Solicitor's fees	-	19,494	19,494	2,335
Other legal and professional costs	-	32,376	32,376	29,506
	<u>1,440</u>	<u>63,136</u>	<u>64,576</u>	<u>35,124</u>
Total of expenditure of other costs	<u>5,347</u>	<u>134,784</u>	<u>140,131</u>	<u>111,853</u>
Total expenditure	5,347	420,975	426,322	239,425
Net gains on investments	-	-	-	-
Net income/(expenditure)	(897)	129,403	128,506	(4,825)
Net income/(expenditure) before other gains/(losses)	(897)	129,403	128,506	(4,825)
Other Gains	-	-	-	-
Net movement in funds	<u>(897)</u>	<u>129,403</u>	<u>128,506</u>	<u>(4,825)</u>
Reconciliation of funds:				
Total funds brought forward	61,682	14,400	76,082	80,907
Total funds carried forward	<u>60,785</u>	<u>143,803</u>	<u>204,588</u>	<u>76,082</u>

Signatures' technical details

Signatures

barikogbara@gmail.com	Fingerprint
27/06/2024, 15:21:10 BST	5db81d428e6e9bfedadc55010491a8a300911977
kedwards@sawin-edwards.co.uk	Fingerprint
27/06/2024, 15:26:56 BST	6317422c3e3609c64f23fc913594ba9d952a4d7b

Event log

10.50.10.20	27/06/2024, 14:55:07 BST Signing request created.
System	27/06/2024, 14:55:10 BST Notification sent to barikogbara@gmail.com.
System	27/06/2024, 15:19:22 BST Signing page opened by signee barikogbara@gmail.com.
System	27/06/2024, 15:20:25 BST Signing page opened by signee barikogbara@gmail.com.
System	27/06/2024, 15:21:10 BST Signee barikogbara@gmail.com signed document.
System	27/06/2024, 15:21:12 BST Notification sent to kedwards@sawin-edwards.co.uk.
System	27/06/2024, 15:23:54 BST Signing page opened by signee kedwards@sawin-edwards.co.uk.
System	27/06/2024, 15:24:12 BST Signing page opened by signee kedwards@sawin-edwards.co.uk.
System	27/06/2024, 15:26:56 BST Signee kedwards@sawin-edwards.co.uk signed document.
System	27/06/2024, 15:26:57 BST Signing process completed.

Summary

Envelope's ID:	ambdefeh
Document's hash:	556c8fa289140f8e4f3256ef3dc1ba34b0fe782aab282d6b7d6722a276b6386d
Final stamp:	27/06/2024, 15:27:00 BST

The Lilliesleaf Trust UK
Charity No. 1160953
Trustees' Report and Unaudited Accounts
31 August 2023

Verification QR Code



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