

The Liliesleaf Trust UK
Trustees' Annual Report and Financial Statements
For the period ended 31.08.2021

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The Trustees have paid due regard to the Charity Commission's guidance on public benefit and this has informed the direction and delivery of all activities undertaken by the Trust.

Vision, Mission and Values

The Liliesleaf Trust UK (TLTU) was established in order principally to advance public knowledge of the solidarity displayed on both a civic and political level by international communities, particularly the British community, including those South(ern) Africans exiled to the UK, with the South(ern) African liberation struggle against the apartheid regime. It also aims to preserve and, where possible, make accessible historically significant physical structures relating to the struggle against apartheid in the UK.

Drawing from this world-changing history; we promote the values of solidarity, social justice, reconciliation, rights of equal participation in political and civic systems and anti-racism to encourage dialogue, reflection, and positive action for contemporary communities, whilst facilitating the sharing of culture and the arts.

Chair's Review of the Year

In the light of the continuing disruption from the Covid-19 pandemic during 2021, there has never been a greater need to support social inclusion and cohesion, to uplift and provide resources for those people and communities who were already disadvantaged and marginalised through socio-economics or by virtue of their ethnic heritage, and who have been subsequently disproportionately affected by the pandemic.

In the context of a UK already suffering from post-austerity economic insecurity and from heightened post-Brexit xenophobia, the impact of Covid-19 has exposed and intensified structural inequality between communities. Moreover, during this period, the #BlackLivesMatter movement gained momentum, activating a call for the re-examination of structures that perpetuate disenfranchisement, particularly in the wake of the recent Sewell Report that distorts the cause and effect of racial disparity in the UK. The desire to create space for discourse against racism and around racial equality and the possibility of learning from the anti-apartheid heritage speak more profoundly than ever to many of the most pressing social and racial equality issues of the moment.

The Liliesleaf Trust UK (TLTU) is committed to the development of the Anti-Apartheid Legacy: Centre of Memory and Learning (CML) at Penton Street and its programming, which is designed to promote collaboration between peoples and encourage participation in the effecting of social transformation, equality and justice. The CML will strive to reduce inequality and promote inclusivity through empowering programming. Unlocking an impactful programme that channels the legacy of one of the most powerful social movements of the 20th century, the CML will foreground an empowering, under-represented Black-led history, redressing longstanding imbalances in the perceptions and experience of UK heritage. Solidarity, active citizenship, community, and cooperation are powerful forces for the continued transformation of our world into a more equal and fair society.

It is in this context that the TLTU has moved to use the term 'global majority', which is defined as people who are Black, Brown, Asian, dual or mixed heritage, indigenous to the global south, and/or those who have been racialised as 'ethnic minority'. In an

increasingly complicated and challenging world, it is important that people know the story of international solidarity and can extract value from it for their lives. It is particularly important that young people should know the breadth and depth of involvement between South(ern) Africa and the UK during the struggle against apartheid: the level of support from UK citizens was hugely significant and effective as part of international solidarity with the people of South Africa. We believe that, in order to recognize international solidarity with movements around the world, we need to make a conscious decision to move our language towards global majority to amplify our voices and draw strength from our numbers and the importance of our cause.

There has, on the one hand, been no more challenging period than today in which to work to create a new cultural heritage space, to fundraise effectively to enable us to open the doors of the CML and to establish audiences. On the other hand, there has been no time more crucial than now to bring the envisioned CML to life. Significant demand for our unique programming from schools, community groups and social change agencies during this period has only served to underline the critical need we seek to address.

During this period, our third year of operation (September 2020–August 2021), we were contracted with capital funding of £1 million by the Greater London Authority's Good Growth Fund and began to draw down the grant. We received over £100,000 in core and capital funding from the African National Congress and the Barry Amiel and Norman Melburn Foundation, and were pledged £100,000 each by the Garfield Weston Foundation and the Inclusive Society Institute. An AIM Biffa (History Makers) application for a permanent exhibition was successful, as was an expression of interest to the National Lottery Heritage Fund in May 2021. We therefore submitted a full application for development funding of £251,000 to the Heritage Fund in August 2021.

Programme costs were supported by the London Borough of Islington's Local Initiatives Fund, Open City and HSBC's charitable trust (this latter donation further supported core costs); and the University of East Anglia awarded us £3,600 for research and development of three teaching resources (on women, the roots of apartheid and themes of migration).

We have continued to work with Counterculture LLP to support project management and business planning, and with architectural practice Al-Jawad Pike to develop plans and studies for the Centre up to RIBA stage 3. The project was submitted for full planning in August 2021 and we look forward to continuing to work to develop the CML as we near the end of RIBA stage 3, with RIBA stage 4 and beyond planned for 2021/22. Co-design with community input was achieved via in-person workshops with schools and community groups as well as with our online community.

Internally, this period has provided opportunity for organisational growth and development. Our Project Action Group (PAG), chaired by Trustee Suresh Kamath, has continued to strategise community engagement, develop partnerships and shape programme content and direction, supporting the work of our Project Director. We have welcomed to the PAG Dr Elizabeth Williams, Duwaine Brown, Pauline Foster and Ethel Tambudzai, who will contribute their expertise in academic research, community engagement, and business development to further the project's growth.

The employment of Caroline Kamana as Project Director was agreed as from April 2021, enabling Caroline to continue her sterling work as Project Manager and to secure the development and management of the CML.

A particular programme highlight of the year came in May 2021, when we led HSBC's global commemoration of George Floyd through an exclusive film screening of *Life is Wonderful: Mandela's Unsung Heroes*. This was followed by a curated panel discussion which investigated practical multi-racial alliance, scaffolded by critical-thinking-based workshops to underpin and integrate the capacity of HSBC's skills-base to schools in the Canary Wharf locality, supporting pathways to employment for young people.

Moreover, the growth of our partnership with Islington's 11 by 11 programme - which enables us to work directly with schools and education services across the Borough - has been most heartening. During this period, we delivered enrichment workshops that reached over 20 of their schools and engaged over 500 of Islington's students in practical and collaborative activities rooted in the heritage and legacy of the anti-apartheid struggle. We look forward to seeing our critical cultural enrichment develop resilience and collaboration skills in the young people in our locality.

In the next period of our growth, we aim to support pathways to employment; to provide, through development of our digital presence, a wider accessibility for the CML's audiences; and to strengthen communities by offering a platform for contemporary perspectives on the resonances from the liberation struggle heritage, with a particular focus around social equality, anti-racism, inclusion, migration and equalities that will bring us closer to a fairer future for all.



Professor Chris Mullard
Chair
The Liliesleaf Trust UK

October 2021

Objectives and Activities

Our charitable objectives are to advance education of the public about the South(ern) African liberation struggle and international solidarity with the cause, in particular by South(ern) Africans exiled in the UK and Britons. Learning about and learning from this heritage and related themes and values, are to be advanced through (physical and virtual) public access to the globally significant heritage of the former ANC London

Headquarters (at 28 Penton Street Islington N1), through archive, exhibitions, arts and culture sharing, community engagement and educational programming.

Our Charitable objectives for the public benefit are laid out in our constitution as follows, to:

1. advance the education of the public about the South African liberation struggle against the repressive apartheid regime pre-1994 by raising awareness of the role of international civic and political societies, particularly British and those South Africans exiled in Britain, in solidarity with this cause;
2. provide advancement of arts, culture and heritage and the preservation of historically significant physical structures relating to the liberation struggle in the UK;
3. promote human rights and related themes by drawing on heritage and historical narratives from the liberation struggle and the contribution of the British anti-apartheid movement to its cause by encouraging dialogue and reflection around its principles and values (such as, though not limited to, social justice, reconciliation, equality, liberty, inclusivity, diversity, cohesion, respect and racial harmony).

For public benefit, TLTU's project, The Anti-Apartheid Legacy: Centre of Memory and Learning at Penton Street looks to support, galvanise and uplift local communities as well as offering these benefits to wider society through:

1. Creating a new Centre of Memory and Learning (CML); built on the legacy of one of the 20th Century's most important global social histories and a first for the UK. With two exhibition spaces, the CML will offer a permanent gallery that speaks to the wider history of the liberation struggle and a temporary gallery hosting changing displays and installations co-curated by the CML and community groups spotlighting themes and issues pertinent to local and wider audiences inspired by the struggle's legacy of social justice activism and encouraging civic participation. The CML aims to offer an accessible archive, study/reading spaces, a community learning garden and publicly accessible green space as well as offer affordable workspace for micro-businesses, charities and community groups that will address needs identified in the local economy.
2. Fostering social inclusion and promote responsible citizenship; galvanising active civic participators. The CML is committed to facilitating the sharing culture and the arts enabling dialogue, reflection and positive action through the themes, values and legacy of this globally significant history. Through its educational programming and outreach work, the CML will innovate learning opportunities that invite, inspire and inform all visitors, young and old, to imagine and create better fairer futures, together. Integrated programmes of workshops, events, talks, and participatory activities will enable the CML to develop sustainable relationships with harder-to-reach communities and the CML's meeting rooms, event spaces, and learning garden will provide new areas for these and other communities to come together.
3. Building skills, leadership and employability of local people; developing workplace ready skills and resilience.

The CML aims to be a leader for training and employment locally and in the cultural sector. Models of positive leadership from within the South African liberation struggle and anti-apartheid movement will, along with making visible role models of global majority heritage, enable the CML to build a programme of activities targeted at young people, global majority and lower socioeconomic groups in particular, building skills (communication, collaboration and resilience) and commitment to impact their own communities, driving aspiration and leadership to support progression to employment. Older people will also share skills, experience, and time to support this programme and provide opportunities for intergenerational learning.

The CML's outreach programme has been primarily supported by the London Borough of Islington and HSBC's Charitable Trust. In the period between September 2020 – August 2021, the outreach programme included three areas:

Learning Enrichment: Over 24,000 school students have been reached (since autumn 2019 and through to end of this reporting period) through our partnerships with London Borough of Islington's 11by11* programme and Heritage Service, Hackney Learning Trust, Barnet Schools Improvement and Journey to Justice. We work to strengthen curriculum education across a range of key stages through integrating empowering movement against apartheid (MAA)-inspired learning, via talks and tailored cross-curricular workshops, using MAA global majority-heritage role models and whose stories promote societal cohesion and civic participation.

*11 by 11 is the London Borough of Islington's Learning Enrichment Programme, that seeks to offer eleven high quality cultural, arts-related or sporting enrichment activities to all students by the end of year 11 over and above what is offered through the school curricula. TLTU are delighted to be official 11 by 11 cultural partners.

Most recently, in the 2021 Summer Term, we supported LBI's supplementary school, Upward Bound, to develop activism writing and poetry skills and partnered Elizabeth Garrett Anderson School for LBI's 11by11 Festival. As well as working with the whole school on themes of resilience, collaboration and anti-racism, during the festival we ran a week-long programme for year 10s that used creative and critical thinking-based activities to respond to the themes raised by engaging with MAA heritage; the final outcome was a creative showcase produced by the year 10 cohort which demonstrated the deep resonances of these themes through the lens of MAA heritage's contemporary relevance.

Empowering Young People: We've recently worked with the National Youth Theatre to support their nationally-reaching Silent Statues project, to identify and celebrate hidden heroes nominated by young people to counter social and racial inequality in public commemorative commissioning. We have begun a new partnership with Art Against Knives to support marginalised young people by creatively amplifying their voices in society. Collaboration with Creative Society, Creative Jobs has enabled paid internships for several previously unemployed and/or out-of-work young people. We have begun to scaffold how we will support LBI's 100 Hrs of Work & Youth Employment services to develop skills and provide internships.

Exhibitions, Talks and Events: Through 2019-2021, we have worked with partners Nelson Mandela the Official Exhibition, Journey to Justice, Islington Museum,

Caledonian Clock Tower and the Anti-Apartheid Movement Archives to research, curate, interpret and share MAA history through exceptional heritage-inspired events and displays. These exhibitions have reached over 26,000 visitors, received significant positive media and audience feedback and engaged over 4,000 young people and teachers through accompanying learning events. In October 2020 we partnered LBI's Race Equality Network to support Black History Month Celebrations with talks for residents, workers and teachers and created downloadable activities that highlighted the diverse heritage of the borough for families and young people, encouraging creative responses to this heritage.

A highlight for summer 2021 was our partnership with Caledonian Clock Tower, which enabled us to re-curate "Fighting Apartheid in Islington" (first curated in 2018 by Islington Museum and our partners the Anti-Apartheid Movement Archives) and to host this new collaborative exhibition and offer supporting events within their new learning Centre that centered our Refugee Week offer.

Programming Overview:

During the reporting period (September 20-August 21), we hosted and collaborated with partners to put on nearly 50 individual workshops, talks, and other events. These directly engaged over 17,700 participants. Whilst Covid-19 forced some online at the last minute, we had the opportunity to hold many in person. Some events were designed to be held online in order to bring together geographically disparate participants. Our youngest participants were pre-school age and older participants ranged all stages of adulthood, including some who are in their 80s. For specific detail of all programme carried out during this period please see Appendix A (pages 44-49).

The following section of this report showcases some of the events/projects that have taken place during the reporting period:

Sept 2020: Open City, Open House Families

TLTU was awarded a grant (of £500) by Open City to develop an activity that engaged families and young people in the architectural development, context and heritage of the Centre of Memory and Learning. An online activity is available at <https://learning.open-city.org.uk/cultivate-a-community-garden/> and the task was set out to both inspire collaborative creativity between families and young people whilst they produced designs for the community garden at the CML that reflect the themes and values (freedom, anti-racist, inclusion) as part of engagement with the rich heritage of the anti-apartheid movement in the UK. As part of the development of this activity, three young people from the borough were contracted to create a YouTube tutorial style video to inspire families and young people in creating their own designs. The video has since been viewed by over seventy-five families in the local area.

The funding also supported the creation of a virtual workshop for young members (aged between 10-15) of The Woodcraft Folk, an organization which historically supported the Anti-Apartheid movement. This was recorded and shared with local Woodcraft Folk groups, aiming to inspire collaboration and creativity in young people with the aim of co-creating equal, fair and just societies directly reaching more than 300 young people and their families.

Sept 2020: Professional Knowledge Development for Islington Teachers (secondary and primary), as London Borough of Islington, 11 by 11 Programme Cultural Partner, reaching teachers from 17 schools across the Borough. Feedback from the teachers attending included:

"I didn't know this local history"

"I'd like to know more about Adelaide Tambo"

"Penton Street narratives can support learning about Black History all year round"

"I'd like to use some of these stories in class as they offer plenty of option to celebrate underknown role models"

Oct 2020: TLTU were partners of the London Borough of Islington's Black History Month Programme, supporting the Borough's Race Equality Network to deliver a month of events including workshops, history talks, family activities and networking. TLTU's Chair and Project Manager gave a talk about the historical context of the site at 28 Penton Street, exploring lesser-known stories about the people who worked from and were associated with the building, setting this within the UK's own anti systemic racism narrative, spanning from the 1950s and the Campaign Against Racial Discrimination through to its contemporary resonances. Feedback from participants demonstrated a lack of knowledge amongst the local residents and workers about this as local cultural heritage and provoked a desire to know more, as well as to ensure that this particular Black British history is known about more widely with a view to it underpinning discussion and action in contemporary and ongoing struggles (both in the UK and overseas) in racial equality, race relations and social justice.

"I had no idea this was on our doorstep"

"rich resource for Black history in Islington and further afield"

"It's true, I didn't know about Oliver Tambo and only recognised Nelson Mandela"

"makes me proud to be associated with this area"

"can communities get involved in this project? It has so much potential for inspiring change"

We also created two downloadable arts and craft activities for families and young people designed to enrich learning about, and from, the legacy of anti-apartheid heritage (both in the Islington locality and on a global scale) and to enrich learning and life skills. The activities encouraged wellbeing (physical and mental), intergenerational communication and included showcased global majority focused narratives demonstrating resilience, leadership and civic participation.

From October 2020 to June 2021: we delivered Cultivate a Garden and Local History workshops for primary and Secondary schools across the 11 by 11 partnership (Islington) and in Hackney/ Brent. These cross curricular workshops were delivered both online and in person and included an art/design component as well as an introduction to the unique heritage of the CML (anti-apartheid solidarity and activism) and explore themes of community justice, collaboration, resilience and wellbeing.

The Cultivate A Garden offer was a cross-curricular humanities focused workshop with a specific focus on flora, fauna and biocultural adaptations to South African/ UK climates and explored links between popular resistance to injustice and methodologies for community justice in humanity. Some students examined planting in Islington's Highbury Fields (at the South African War Memorial) and create their own garden schemes for the new Centre of Memory of Learning with furnishing, planting and decoration that promotes inclusion, collaboration and wellbeing.

We used a mixture of different approaches, depending on time available for sessions and available resources – there was a mixture of 2D and 3D modelling and plenty of discussion. Some of their design suggestions included “green patches for chats and a sit down” (age 9) and “a restful water feature for relaxing together and benches” (age 8).

We worked with Hackney based skills development organisation Inspire EBP to offer a unique co-design programme to 180 students at La Sainte Union School, a secondary school in Camden, during one of the 2021 lockdowns. Students had 2 days to work through a pack supplied by us (video of heritage, link to our partners' [AAMArchives website](https://aamarchives.org/) and a video made especially to encourage co-design for the garden in 3D. This can be seen at <https://youtu.be/5GzVqXeKJRo>



We were thrilled with the responses from the students which included these designs – a garden with compost bin and book swap stall (“books by authors of all backgrounds writing about subjects that inspire us to work together”) on the left and on the right, a community garden that offered a mural wall, places to sit a pond and a community fridge.

Fighting Apartheid In Islington with Caledonian Clock Tower

With planning set in motion from early 2021, our partnership with Caledonian Clock Tower has been – and continues to prove – exceptionally productive, with new audiences reached for both organisations and with a total of 627 shared participants reached to date. Caledonian Clock Tower was once the focal point of a thriving cattle market and now sits as the centre piece of Caledonian Park, in the 1830s a gathering point for the defining solidarity march held in support of the Tolpuddle Martyrs. A shared local but globally relevant history of solidarity and radicalism, of collaborations against injustice brought the two organisations together and the first offer was this 6 panel exhibition:



Fighting Apartheid in Islington was co-curated by The Liliesleaf Trust UK (TLTU) and Caledonian Clock Tower, based on the exhibition created by TLTU's partner, the Anti-Apartheid Movement Archives, with the Islington Museum that was displayed in 2018 at Islington Museum to celebrate the 100th anniversary of Nelson Mandela's birth.

Created for display during Refugee Week 2021, the theme of which was "We cannot Walk Alone", the exhibition told of how the people of Islington, with support from the council and in collaboration with Southern African exiles, including the ANC based at Penton Street, stood up to apartheid. The exhibition also showcased the plans to create the Centre of Memory and Learning and provided a springboard for many TLTU hosted community engagement and co-design sessions.

The exhibition was on display at Caledonian Clock Tower for two weeks in June and then every other weekend until the end of 2021; over 637 people have engaged with the exhibition at Caledonian Park at the time of writing and several hundred more expected during its 2022 tour. In 2022 the exhibition will be used for selected co-design sessions form the backdrop for further TLTU engagement sessions and during the 40th Anniversary commemorations of the Bombing of Penton Street.

This model of travelling/temporary exhibition will continue to be employed as the CML opens.

A blog written by TLTU, framing the partnership with Caledonian Clock Tower and explaining Penton Street's history in the local context.
<https://callypark.london/2021/06/14/fighting-apartheid-racial-injustice-the-story-of-28-penton-street/>

We programmed a week of activities to celebrate Refugee Week, themed “we cannot walk alone” including lived-experience storytelling of migration and finding refuge in London for young people, adults and families and interactive storytelling for under 5s and carers, that centred the pop-up exhibition. We collaborated with Islington Guided Walks and Caledonian Clock Tower to co-curate and deliver a programme of events around wellbeing, social integration and elevation of connection with locality. This included two pilot guided walks on that took in fifteen stories of migration in the near vicinity of 28 Penton Street and which threaded the narrative of the ANC's taking refuge in the borough of Islington with other local migration-based stories and a of series lived experience talks around finding refuge in London in collaboration with Education through Culture, New Beacon Books, and Caledonian Clock Tower

Feedback gathered during the events discussions showed:

1. Clear appetite to engage with CML themes (activism, black -led history, solidarity against injustice)
2. Willingness of people to travel (some came from LBI but others travelled in from over 20km away)
3. Request for permanently accessible stories the celebrate themes of migration, changemakers and diverse heritage
4. Importance of refreshment points and accessible toilets in CML for visitors
5. Appetite to engage with lived-experience narratives (either in form of talks as this one or through listening posts/AV screens etc. sharing oral histories, especially ones from ‘ordinary people’)

Elizabeth Garrett Anderson School: July 2021

Days 1 & 2 : This began with a film screening of Life is Wonderful: Mandela's Unsung Heroes and a Q&A with the director, Sir Nick Stadlen, and was then followed by one and a half days exploring the themes and values of the struggle against apartheid and the specifics of Islington's local heritage of activism (the ANC in Islington, Islington's anti-apartheid, exiles from Southern Africa settled in Islington and so on) and linking this heritage to ongoing issues in the local and wider community and collectively brainstorming of pathways for positive social change. Students developed creative response pieces (spoken word, persuasive writing letters, speeches etc), inspired by themes that resonated with them from the heritage and that brought awareness of issues to wider audiences.

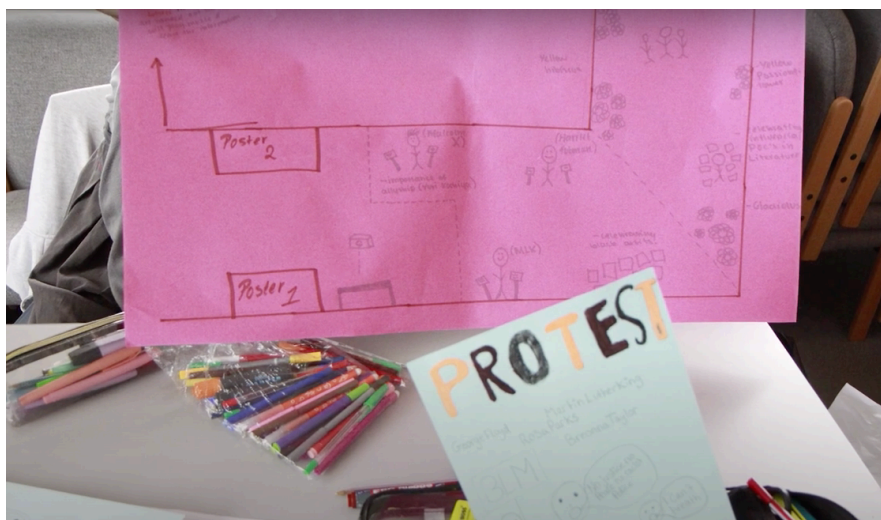
Days 3 & 4: was focused on co-design for the CML and this was developed in two strands over two days (with the 25 students split into two rotating strands) Strand 1 included group activities that imagined spaces in the garden, the ground floor layout and the frontage of the site Penton Street. Strand 2 explored exhibition design and

content for the CML based on the themes that came from their investigations of the heritage and legacy during days 1 and 2 of the programme.



A group of students engaged in co-design for the new Anti-Apartheid Legacy: Centre of Memory and Learning (at Penton Street, Islington) (Exhibition)

Theme for their exhibition: Design inspired by South African Culture and Heritage, furnishings included colours drawn from SA flag and a kitchen for food preparation and tasting to share the flavours of South African cuisine as part of events.



One group of students designed an exhibition that explores the history of protest against racism and racial injustice both through history and across the world and which traced the influences of this on contemporary British society and movements for change in the UK

The students spent half a day on garden design, integrating their ideas for temporary exhibitions in the ground floor with a holistic experience for the visitor moving from inside to outside. In one group, students suggested a tree within the building itself – there was some disagreement within the group as to whether it was a sculptural art piece or an actual tree in a planter – however the agreement on the symbolism that needed to be presented within the centre was consistent – a rooting in heritage that serves to nourish and support visitors on their journey through the CML and beyond.

We have been working with Art Against Knives (preventing youth violence through creativity) since early 2021; supporting a podcasting course for young people with a focus on the contemporary resonances of the anti-apartheid legacy.



Left is an image one of the podcast sessions in action (May 2021). This session was a blended recording session (with Suresh Kamath, former AAM Activist and TLTU Trustee on zoom) and Lela Kogbara (Founder of Black Thrive Global and former AAM Activist) in conversation with two young Art Against Knives participants. The conversation was a rich discussion about colonialism and its effects – looking back to apartheid and forward to transformative and positive

futures. The young people were inspired, describing the conversation as “soul feed” and a creative consultation on the programming that the CML will offer is planned for 2022, as is an Art Against Knives / TLTU collaboration to facilitate an Arts Mark award.

A second session took place in July 2021 with two former London Recruits being interviewed by the young people and explored themes of allyship, internationalism and civic duty.

A New Centre of Memory and Learning

The site at 28 Penton Street, the former London headquarters of the African National Congress (ANC) in exiles, was vacated by its occupiers in late 2019 and its owners, the ANC, reconfirmed their mandate to The Liliesleaf Trust UK to develop a Centre of Memory and Learning within its grounds. While the African National Congress (ANC) are a key partner for TLTU, and their part in the AAM is an important part of the narrative our heritage illuminates; our charity is fully independent and committed to representing the actions of the many important organisations and individuals that led to defeat of the apartheid regime.

In March 2020, TLTU was awarded £1M capital funding to develop the CML by The Greater London Authority’s (GLA) Mayor’s Good Growth Fund, a fund supported by Her Majesty’s Government and LEAP (London Economic Action Partnership).

Developing architectural planning and design for the Centre of Memory and Learning (CML) are Al- Jawad Pike, an award-winning London-based architectural studio founded in 2014 by Jessam Al-Jawad and Dean Pike, selected not least because of their mission to produce architecture that not only transforms the experience of its users but that of the wider community through co-design and engagement throughout the design process. RIBA stage 3 is almost complete and a planning application to London Borough of Islington was submitted in early August 2021 with a view to beginning renovation works at the site in the forthcoming year.

During this reporting period we were delighted to contract with the GLA for our capital funding award (achieved in October 2020) and successfully raised capital match funding contributions from the African National Congress (£100,000) and the Barry Amiel and Norman Melburn Trust (a proportion of their £6,000 grant allocated to

capital). Further capital match pledges from the Inclusive Society Institute (£100,000), AIM Biffa (£58,880) and the Garfield Weston Foundation (£100,00) were gratefully received by the project.

Design Update

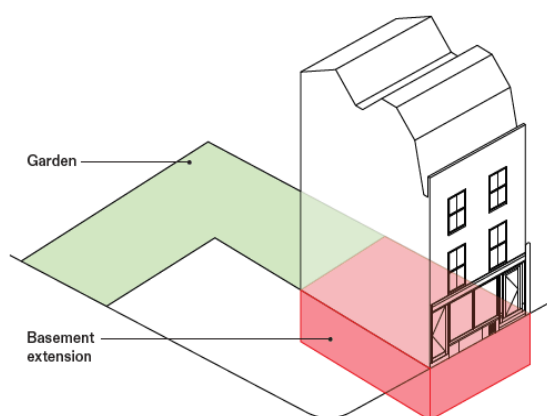
During this reporting period, our project has moved forwards significantly through site surveys, continued community consultation, design development, and fundraising. Site surveys (structural & drainage) revealed sound foundations at 28 Penton Street. However, the CCTV drainage report revealed that the placement of the outlet to the main sewer would necessitate significant and costly engineering adaptations in order to enable our intended plans to lower the basement and introduce natural light into the underground space. In tandem with our community consultation, which continued to highlight the significant value of the site as a community meeting and learning space, this galvanised a process of design review that looked at different options to respond to these opportunities and challenges.

Through doing this, a preferred option has been selected that unlocks new opportunity through including an above ground extension to the existing building. This option increases the overall footprint of the building, enabling an increase of 1/3rd in dedicated exhibition and interpretation space – rising from 48m² to 65m². It also enables an increase in the display of our central exhibition space, from 27m² to 33m². The proposed designs create more space for visitor flow, improves accessibility features for the CML, accommodates group visits more comfortably, and expands the scale of interpretation activities that can take place in exhibition spaces.

Our revised plans will maximise potential heritage interpretation and visitor engagement space across the site and allow for a more linked design theme between the main exhibition spaces, the welcome area and the adjoining community garden; increasing the visitor capacity and therefore community engagement within our spaces.

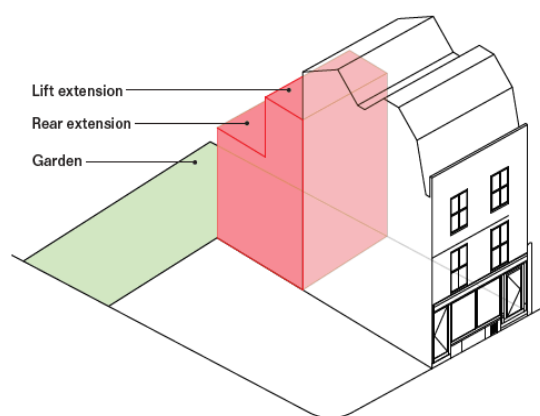
Feasibility study

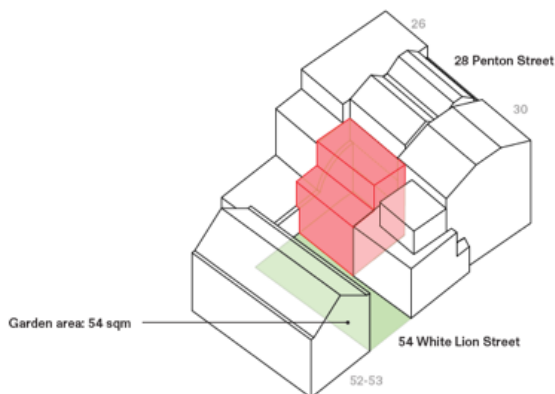
- Higher cost per square metre
- No natural light
- Lift within existing footprint - area reduction in upper floors



Current

- Lift extension up to 2nd floor - Approx. same height of existing extension at 26 Penton St
- Possible requirement for a lift overrun increasing the height locally
- Rear extension up to 1st floor - Approx. same height of existing extension at 30 Penton St





The inclusion of an extension affects the scope of our application for planning permission. This extends our previously anticipated date for approval from June 2021 to September 2021.

We foresee no issue in our planning application due to well established precedent for London Borough of Islington's (LBI) approval of comparable, double-height extensions on both neighbouring sides of our building. We have engaged planning consultants Gerald Eve LLP (bringing previous

experience leading planning decisions at LBI) to support our design team around this change of vision. We have been advised that with the neighbouring examples and clear benefit to the project, there is unlikely to be any challenge to our proposals.

The Centre of Memory and Learning; built on the legacy of one of the 20th Century's most important global social histories will offer:

- i.** a permanent gallery that speaks to the wider history of the liberation struggle
- ii.** a temporary gallery hosting changing displays co-curated by community groups spotlighting themes and issues pertinent to local and wider audiences
- iii.** an archive giving access to under known stories (especially those traditionally underrepresented in heritage, particularly diasporic Black and ethnically diverse narratives as part of British history) with access points to recorded audio accounts and digitised UK and SA based collections
- iv.** a seminar room for educational workshops and corporate hires
- v.** affordable workspaces for micro-business, charities and community groups
- vi.** an education garden designed to reflecting the SA Constitutional Court's heritage of 'justice under a tree' and the boma meeting place in Southern African communities

Throughout the reporting period we've engaged local and special interest audience groups in design consultations and co-design (some schools' co-design work is shown in our programme showcase, p12-19).

A particularly rewarding design consultation event was co-hosted by Al-Jawad Pike architects, HomeGrownPlus and Islington's Black History 365 Working Group, part of Islington Council's Race Equality Network, in July 2021. It was attended by nearly 60 people drawn from across a range of backgrounds and interests, including Islington

residents and Council employees, Former Anti-Apartheid Activists, Teachers, Activists in contemporary movements, general heritage enthusiasts, academics and community leaders. 42% described themselves as Londoners (not Islington), 25% from Islington and the remainder UK based but outside of London.

For this consultation, participants were asked to consider the following questions in detail:

Q.1 What would you expect when you are invited into the space taking into account the heritage & cultural brief you've had this evening i.e. how would you expect to feel/encounter the space?

Q2. Imagine you walk into the space. What kind of textures, features, objects or lighting would you expect? (i.e.) Do you want to see memorabilia immediately?

Q3. How do you think people can best interpret the heritage through the spaces that the building offers?

Examples of consultative feedback:

"It needs to attract younger generations, those who are not aware of the legacy and the value of learning from it. The building should demonstrate this from the outside to bring people in"
Consultation participant and Islington resident

"I dream of art in such a centre, tangible for people to see, feel and be enthused with a link to the past and a relevance to the now and to the future ... bringing out the sensory aspects and the emotion of the history, with visuals, feels, emotions and touch of the space - the colours, materiality and warmth will help people reconcile the past (racial abuse and division)"
Consultation participant of South African heritage

"In our breakout room we had a lot of discussion. people want to see graphics on arrival, images and quotes (not an aspirational quote but something empowering). We had discussions about music, it should be playing in the background to set the scene to bring back memories and to engage local young people who probably don't know the value of that music or realise that music is about struggle."
Consultation participant and Contemporary Activist

"I wonder if the ground floor needs to have AAM material, certainly Southern Africa struggle material so the theme is set from entering. It should not feel like a traditional museum. It needs to convey activism and activists."
Consultation participant and Londoner

"Inside the space it should be accessible – braille as well as QR codes and listening points."
Consultation participant and Secondary school teacher

Over 80% were happy with the designs as presented, with 8% disagreeing and 8% neutral. We will continue to consult with the local and wider community at each stage of the design process as we move forward with the project.

Anti-Apartheid Legacy and Partnerships

Drawing from a uniquely relevant past to foreground pressing international dialogue on issues such as institutional and systemic racism; community resilience; collaboration and activism against socio-political injustices; decolonising and diversifying curriculum; the project also has global and current resonance in highlighting the crucial efforts of a diverse group of people (gender, ethnicity, geography, heritage, politics and religion) towards effecting societal change. To aid visibility of and engagement with this in the public arena, the Trustees voted to move towards using a fuller descriptive title “Anti-Apartheid Legacy: Centre of Memory and Learning” for the Centre. Anti-Apartheid Legacy becomes the project title, encompassing all outreach and programming work and being CML used to refer specifically to the tangible site at Penton Street.

This Liliesleaf Trust UK Anti-Apartheid Legacy: Centre of Memory and Learning project will achieve 5 core outcomes:

Transform: 28 Penton Street into 260m² of high quality, fully accessible indoor and outdoor engagement space that supports communities to come together, learn, and collaborate as active citizens in the heart of Islington’s Cultural Quarter

Unlock: international awareness of the UK movement against apartheid (MAA) as an underrepresented history through onsite and online exhibitions, events, oral histories, education, and community engagement that channel the legacy of one of the most powerful social histories of the 20th Century

Reach: 60,000 people each year locally, nationally and internationally, through a venue and parallel online offer that platform a heritage relevant to many and with unique potential to engage groups that are often marginalised — including migrants, international diaspora and global majority peoples in particular — as well as school, youth and community groups

Recover: sustainably towards more resilient future communities through participation, skills building, volunteering, and employment opportunities that promote positive leadership, aspiration, equality and wellbeing in a time of significant need

Secure: the CML as a cultural heritage community resource into the future.

The Centre of Memory and Learning will foster social integration and promote responsible citizenship; galvanising active civic participators by offering:

- i. digital engagement through a website offering a globally accessible platform for creative contemporary resonance with the heritage’s legacy, downloadable education resources and the virtual hosting of symposia, film screenings, workshops and exhibitions
- ii. an education programme, cross curricular and tailored to support different age groups and curriculum needs, resources and workshops
- iii. skills development through training programmes and workshops that foreground role models and leadership narratives from the struggle, particularly global majority and womens’ contributions

- iv. platform the arts and culture as tools of changemaking and in building cross-cultural bridges, scaffolding creative exchange and transformation

Mirroring the advancement of our capital project, significant progress was made during the 2020-2021 period in areas of programme, outreach, partnerships and community engagement.

This included work with:

London Borough of Islington (LBI):

LBI – Culture & Skills: 11 by 11 Programme and the Youth Employment Programme

LBI – Environment: Chapel Market Redevelopment and Green Spaces

LBI – Partnerships: invitation to support Black History Month

LBI - Heritage Services: Islington Museum and Caledonian Clock Tower

A formalised partnership with Anti-Apartheid Movement Archives Committee was confirmed in the year ending 2020.

In July 2021 we announced a formal partnership with London Metropolitan University, which will scaffold our working collaboratively across a number of areas. The University have pledged to create a fully-funded PhD opportunity to develop a community-focused engagement programme and Collaborative Doctoral Award for TLTU. TLTU will support research taking place at London Met with access to the lived experience of the movement against apartheid from within the Trust's board, advisory groups and networks' archival materials. The Trust will also offer work-based learning and volunteering opportunities to students and co-create a shared programme of arts and curatorial-based community engagement activities.

In turn, London Met will provide access to relevant academics and research centres linked to TLTU's work, and will also work with the Centre as [an official London Met Lab: Empowering London partner](#), empowering local communities and addressing social issues. It is a unique opportunity for staff and students to engage with a site of significant international heritage importance, and address the disenfranchisement of marginalised peoples.

Consultation with potential project partners included Islington Guided Walks, Journey to Justice (also extended through assemblies on the theme of peace and community action delivered to 16 Islington schools reaching over 3,600 teachers and students - supporting a collaboration between Journey to Justice and Islington Faiths Forum), Global Generation, Room to Heal, Nubian Jak Community Trust, The Africa Centre, Layers of London and the Institute of Historical Research.

There has been collaboration with a number of organisations including Art Against Knives, Caledonian Clock Tower, Islington's Race Equality Network, HSBC, Life is Wonderful, BluePrint for All, Go Africa Festival, Journey to Justice, the Woodcraft Folk, Cubitt Artists, the National Youth Theatre, Open City and Upward Bound (an attainment boosting Saturday school run in partnership between Islington Council and London Metropolitan university).

Looking Ahead

The CML is anticipated to be open to the public at the end of 2023. While we work towards this goal, we will continue to work in community with partners to achieve our engagement aims. We will seek match funding to bring the non-capital contribution to the project from the Barry Amiel and Norman Melburn Trust to life, enabling us to commission artists to respond creatively and through a contemporary lens to the heritage of the struggle. Our intention is to host and display these works digitally on our website, which we expect to launch during 21/22.

In 2021 we began a programme of collaborative supporting our local partner, the Go Africa Community Hub and Festival, with a pop up exhibition, round table panel , workshops and family craft sessions. Our first event, in June, provided opportunity for a community conversation was about the importance of diverse storytelling in order that children feel represented and included - the notion that the CML would offer this as a place to tell stories from South(ern) African folklore and culture and operate as a place to showcase the solidarity between African nations during apartheid (something now lost to common knowledge) as part of our ongoing programme was very welcomed. In August, a pop up exhibition telling the story of anti-apartheid solidarity in the UK was accompanied with family friendly activities (badge making and t-shirt design) inspired by the badges, banners, flags and t-shirts used during the movement to spread awareness of the cause. Our invitation was to create designs in areas that are of importance to the participant today, engaging over 160 participants of all ages. During the autumn of 2021 we will support two further events and look forward to collaboration on the 2022 programme.

We look forward to continuing work with Caledonian Clock Tower, to engaging further audiences with our *Fighting Apartheid in Islington Exhibition* (with several school groups and older community groups scheduled for autumn/winter 21/22) and to deepening our collaborative work with Cubitt Artists. This year we've supported Cubitt's SummerVersity programme, engaging 15 young people in the heritage of the struggle and its contemporary resonances (through a specially curated activism walking tour and creative response) as part of a project to work towards a Silver Arts Award.

During 2022 we will mark the 40th anniversary of the bombing of 28 Penton Street by apartheid regime security operatives that threatened the lives of those working to end apartheid, with events, an artist's commission and more. This sobering reminder of the violence that division breeds will set the tone for the CML as a hub for community healing, collaborative recovery, creative action, and future grassroots change - designed with and for the communities it serves.

Following the success of our week-long programme at EGA school, we've been invited to run an elongated 'enrichment club' and after-school programme, this time offered for years 9 & 10 and which offers students hands on sessions during which they can develop their communication and collaboration skills as important transformative tools, as well as explore the important role of civic participation. The students have the opportunity to explore, critique and model the importance of determinism for positive

social change and tangibly contribute to the design of the new Centre of Memory and Learning. This will run during the academic year 2021/22.

During October 2021 we will set live-briefs to London Metropolitan University's Visual Communication students (second year Graphic Design BA and second year Animation and Illustration BA) and work with them throughout the academic year. This valuable work-based learning will both offer practical skill development and a resonant research base (in struggle heritage) for the students and support us to build on our community engaged design for the CML and its resources.

At the close of this reporting period, our application to the National Lottery Heritage Fund has been submitted for Development Funding. A successful response will enable us to extend our staff team, expand our programme of engagement and pilot new strands of CML work.

Volunteers

2020-2021 saw TLTU continue to deliver its programming (which began in 2019; meaningful, locally-situated work with a national and international focus and resonance. Our Project Advisory Group was expanded with new members and we were able to offer three paid internships to local young people (aged between 19-28), developing their creative, collaborative and media skills as part of the Cultivate a Garden project. The young people were recruited from the Creative Society event in February 2020 and they worked on creating a video resource during August -Sept 2020 (therefore their remuneration occurred in the year 2020-21). In 2021/22 we plan to grow this paid internship scheme by 100% and will look to employ (it is expected, through the YES apprenticeship scheme offered by London Borough of Islington) at least one young person during the coming year to coordinate social media and community communications.

Staffing

Our Project Manager, Caroline Kamana, has been working for TLTU on a consultancy basis since 2018. During 2020-21, her position was contracted as a FT role as Project Director, and thus key part of TLTU's executive staff.

It is expected that the following staff will be recruited in 2021/22: Operations Manager, Programmes Officer and a Heritage and Community Engagement Manager.

Resource permitting a Research and Content Development and a Communications appointment will also be made in 2022.

Digital Presence

Social media pages on Facebook, Twitter, Instagram and LinkedIn were created for TLTU in the autumn of 2020 to raise awareness of the development Centre of Memory and Learning and showcase its outreach. Followers are growing at a steady pace and demonstrate the diversity of our audience and a breadth of interest from activists, teachers, artists, academics, students, special interest groups and agents for social change.

<https://twitter.com/PentonStreetCML>
<https://www.facebook.com/AntiApartheidLegacy/>
<https://linkedin.com/company/the-liliesleaf-trust-uk/>
<https://www.instagram.com/antiapartheidlegacy/>

During 2022, the development of our website at <https://antiapartheidlegacy.org.uk/> is expected. Antiapartheidlegacy.org.uk will create an online gateway platform for the Centre of Memory and Learning. It will be multi-functional, serving to build awareness of TLTU, the CML, and its programmes of exhibitions, events, and activities, while also providing a space for online engagement, including digital programming, resources, and creative responses to the legacy of anti-apartheid. The website will work in close collaboration with contemporary artists, activists, organisers, and academics, with a focus on those who have lived experience of the themes that emerge from CML and anti-apartheid heritage (including inequalities and injustice around age, race, gender, and socio-economics).

Equality and Inclusion

Whilst we work in London, Islington, our vision is not to work exclusively in Islington, as narratives of equality and inclusion resonate across the UK more widely.

Significant wealth and education disparity are ingrained in our locality, the London Borough of Islington (LBI). LBI is marked by significant inequality; 21.7% are income deprived including 35% of children (3rd highest nationally), and 5th highest levels in London for older adults. Areas in each LBI ward are among the poorest 20% nationally. Unemployment is at 15.9%, 20% of young people live in unemployed households. Educational attainment is shared unequally in LBI, with an almost 10% difference in attainment rates for disadvantaged pupils and lower attainment by pupils of Black ethnicity. 32% of LBI residents are black and ethnically diverse (with even higher levels amongst young people, approximately 60%). Societal exclusionary issues trace along socio-ethnic lines, with elders in Black and ethnically diverse communities experiencing higher levels of isolation, and young people more likely to live in low-income households, be stopped by police and/or be involved in the criminal justice system and have lower levels of educational attainment. These issues track across Greater London, with ethnically diverse (and Black communities in particular) experiencing inequality across education, employment, income, housing, and mental and physical health.

TLTU builds its programme, profile, and impact in a context of significant global disquiet. When the impacts of Covid-19 are exposing and intensifying structural inequality between communities, and the need to not only state clearly that Black Lives Matter remains – learning from anti-apartheid heritage and the example of successful movements (political and civic) from within and serving black majority communities speaks more profoundly than ever to many disenfranchised communities today. Collaboration between peoples and grassroots community action does effect change.

The pandemic has exacerbated some of London's most deeply rooted social issues. Disproportionally affecting the already disadvantaged, it has increased isolation, aggravated inequality, heightened unemployment, widened educational attainment

gaps and damaged the confidence, wellbeing and aspiration of communities in need. Cuts to services are decimating existing support structures for those in need. The London borough of Islington has the highest rates of mental health illness in London, the second highest rates of depression and 14% of residents live with a disability. The borough has the second lowest amount of public green space in London.

The heritage that the Centre of Memory and Learning will make accessible has profound potential to engage with the communities most affected by these challenges; increasing the visibility of minority/Black and ethnically diverse struggles and connecting audiences to inspiring programmes that support solidarity, collective action, leadership and skills development and state clearly that Black Lives Matter.

We know that the communities for whom these messages most meaningfully resonate (BAED, migrant, diasporic and disenfranchised groups) are some of the least frequent visitors to heritage venues in our capital and across the UK. Our research has evidenced that many people of global majority heritage, particularly Black Britons of Southern African decent and Black South Africans in Britain feel that their histories are hidden or are underrepresented in mainstream UK cultural heritage and that a dedicated venue would serve to redress this balance and contribute to the redress of imbalanced narratives across UK heritage as a whole. The development of the Centre of Memory and Learning and its programming will contribute to the redressing of this disparity and, through digital presence, will enable us to:

1. Foreground artists, civic and cultural participators and amplify narratives of resilience, transformation and action from and for marginalised backgrounds particularly young people, those from Black and ethnically diverse backgrounds and women.
2. Support the diversification of and access to an inclusive history of Britain and its peoples
3. Scaffold creative exchange around injustices, human rights and democratic principles.
4. Create meeting places to support transformation healing and action, in the physical centre and garden and across our digital spaces.
5. Expose contemporary resonances with anti-apartheid solidarity/apartheid injustice to draw attention to contemporary socio-political justice struggles.
6. Underline that social justice struggles the world over affect us all by virtue of shared humanity, encouraging social cohesion and dynamic transformation.
7. Recognise the important contribution of artists, young people and the marginalised to transformative praxis.
8. Create paid opportunities for artists and young people, offering skills and portfolio development, particularly for those from disenfranchised backgrounds, diversifying and upskilling Britain's cultural heritage sector.

London has a lack of opportunities that effectively bring these people from different ethnic backgrounds and different ages together in positive experiences. Black (African, Caribbean, British) Londoners are less likely to feel they have positive frequent contact with people of a different age (23%), different social class (8%) or different ethnicity (31%) to themselves compared to any other ethnic group apart from residents identifying as Asian or British Asian, with the exception of White British residents reporting positive contact with people of different ethnicities (26%). All programme is

designed to promote collaboration between peoples and drive participation in society to effect transformation, equality and justice.

As part of the crucial work to diversify curriculums and cultural heritage spaces we will be looking to develop the programming of the Centre in consultation with organisations focused on the amplification and centering of diverse histories including The Runnymede Trust, Young Historians Project, RerootED, The Nubian Jak Community Trust and The Africa Centre and alongside other community partners including London Borough of Islington's Race Equality Network, Global Generation (working to create healthy, integrated, environmentally responsible and intergenerationally connected communities) Room to Heal (cultivating healing community to support people to rebuild their lives in exile and integrate into the UK), local artists run cooperative, Cubitt Artists . Furthermore, a key focus in the development of our programming will be to support schools to develop Anti-Racist agendas, whilst also supporting multicultural praxis.

Our Supporters

We are grateful to our many community partners, supporters and advocates who have taken the time during this period to advocate for the Trust:

In particular we would like to thank:

1. Cllr Kaya Comer-Schwartz, Islington Council Leader and Cllr for Junction Ward
2. Cllr Mouna Hamitouche, Islington Council, Councillor for Barnsbury Ward & Founder of Algerian British Connection
3. Cllr Rowena Champion, Islington Council – Councillor for Barnsbury Ward & Executive member for the Environment
4. Alton Brown, Programme Manager Creative Spaces - Art Against Knives
5. Anna Njie, Founder, Anemp & CO Solutions
6. Sarah Beagley, Headteacher, Elizabeth Garrett Anderson School
7. Ewan Scott, Deputy Headteacher, Elizabeth Garrett Anderson School
8. Dr Nicholas Grant University of East Anglia,
9. Sophie Cloutterbuck, Director of London Engagement, London Metropolitan University,
10. Professor Wessie Ling, London Metropolitan University,
11. Dr Jenny Harding, London Metropolitan University,
12. Dr Anne Karpf, London Metropolitan University,
13. Colin Chester, LBI Outreach Officer (Parks & Heritage)
14. Simon Kaplinsky, (Former) Director of Development, Notting Hill Housing Trust
15. David Kenvyn, Executive Committee, ACTSA
16. Oonagh Gay, Islington Guided Walks
17. Susan Hahn, Islington Guided Walks
18. Dr. Brian Filling, Honorary Consul for South Africa in Scotland
19. Patricia Boyer, Trustee, Journey to Justice
20. Rona Topaz, Disability Rep, Open London Labour
21. Cllr Una O'Halloran, Islington Council, Councillor for Caledonian ward
22. Cllr Jason Jackson, Islington Council, Councillor for Holloway ward
23. Tess Lundy, Co-Chair, Race Equality Network, Islington Council

24. Daniel Waithe, Co-Chair, Race Equality Network, Islington Council
25. Sharie Omoragbon, Co-Chair, Race Equality Network, Islington Council
26. Pauline Foster, Islington's Black History 365 Committee
27. Duwayne Brown, Islington's Black History 365 Committee
28. Mark Pesci, Director at Fine and Country
29. Father Rayner, St Silas Church Pentonville
30. Colin Charles, Creative Director & Co-Founder, African Futurist Arts

We thanked a number of supporters (22) for their written support, received during period 2019-2020 and their names can be found in the previous annual report.

We thanked a number of supporters (27) for their written support, received during period 2018-2019 and their names can be found in the previous annual report.

Audiences and Communities

Our audiences and communities are wide ranging, reflecting the interest in and need for cross-societal engagement with issues pertaining to equalities, inclusion and social justice. Anti-apartheid heritage and solidarity with the liberation struggle in South(ern) Africa sits within British and indeed global history's narratives of action and struggle for equality, liberation and inclusion; contemporary resonances and invariant truths abound.

Using models of positive leadership from the breadth of the anti-apartheid struggle, the CML will inspire local young people to build skills, aspiration and leadership to support their progression through education and to employment. It will create tailored resources that augment opportunities for community/curricula /academic/historical learning as well as a programme that promotes community cohesion and healing. Drawing from a uniquely relevant past to foreground pressing international dialogue on issues such as institutional and systemic racism; community resilience; collaboration and activism against socio-political injustices; decolonising and diversifying curriculum; it will also have global resonance in highlighting the crucial efforts of a diverse group of people (gender, ethnicity, geography, heritage, politics and religion) towards effecting societal change.

Through permanent displays, archives, and a programme of co-curated temporary exhibitions, events, education, and community engagement that channel the legacy of one of the most powerful social histories of the 20th Century; it will empower marginalised communities - particularly migrants, international diaspora, and global majority peoples - to engage with and respond to this integral part of UK heritage. This will generate important community recovery in Islington and beyond.

Participation as methodology and method will run through all programming with a focus on positive leadership. This will include:

- Youth programmes designed to build skills, confidence, community connection, and positive activism.
- Family and elder programmes focusing on wellbeing and learning

- Schools outreach and onsite programmes that support the curricula and particularly seek to engage those falling behind
- Access to CML based workspace for micro-business and space for community groups and charities to meet and progress their activities/activism
- Opportunities for national and international conversations through our digital offer and platforming of arts and cultural responses to the heritage's resonances.

Based on community consultation and research across partner and peer organisations we envisage 10,000+ engagements per year and 6,000 participatory experiences (including over 100 volunteering and work experience opportunities) each year.

The Trust would like to support and invite research possibilities around the resonances and impact (particularly in race, inclusion and contemporary social (in)justice) of the legacy of anti-apartheid struggle to augment and scaffold discourse in these areas, through Collaborative Doctoral Awards and/or university student placements programmes and through creative praxis. Whilst academic research around the significance of the anti-apartheid movement in shaping the political landscape in Britain exists, the Trust would like to develop partnerships that support platforming of its cultural, creative and sociological impact since-apartheid heritage sends a clear message that solidarity, active citizenship, community, and cooperation are powerful forces for the continued transformation of our world into a more equal and fair society.

In particular, we seek to encourage close collaboration with contemporary artists, activists, organisers, and academics, with a focus on those who have lived experience of the themes that emerge from anti-apartheid heritage (including inequalities and injustice around age, race, gender, and socio-economics).

Main audiences, partners and communities include:

Social Agency

- Migrants
- Refugees / Exiles
- Social mobility (School exclusion, Youth Employment and Skill development)
- Intergenerational connectivity

Heritage

- Local, National & International
- Oral Histories
- Lived experience of the struggle against apartheid
- Thematic (Protest, Liberation Movements, Integration, Diverse Cultural Narratives)

Education

- Diverse and de-colonised curricula
- Local and National/International History
- Primary Schools (Fundamental British Values, Humanities, PSHE/Citizenship)
- Secondary & Special Schools (History, Politics, Citizenship, PRE, PHSE)
- Alternative Provision (cross-curricular, Humanities and Citizenship)

Special Interest

- Socio-political struggle
- Black solidarity
- African (particularly Southern African) diaspora in the UK
- Activism
- Human Rights and humanitarianism
- Anti-apartheid veterans and sympathisers
- Social justice

Academia

- Liberation movements and Anti-Apartheid Heritage
- Black British and Ethnically Diverse History/ies
- South(ern) Africa
- International Relations
- Migration, Migrants and Refugees
- Research, Archival Praxis

Multi-Disciplinary Artists and Creative Practitioners

- Multi-Disciplinary practices including, but not limited to:
 - Documentary Films
 - Performing Arts
 - Music
 - Literature and Poetry

Culture, Structure and Governance

TLTU is bound by a constitution for a Charitable Incorporated Organisation based on a foundation model.

Our Trustees:

Baroness Lynda Chalker
Lord Peter Hain
Mr. Suresh Kamath
Dr. Lindiwe Mabuza
Professor Chris Mullard CBE DL Hon LLD (Chair)
Revd. Dr. Molefe Tsele

Professor Chris Mullard, CBE DL Hon LLD PhD MA FRSA (Chair of TLTU)

Author of Black Britain; Race, Power and Resistance; and Anti-Racist Education, Chris Mullard's former roles include Regional Secretary of CARD (the Campaign Against Racial Discrimination); Community Relations Officer for Tyne & Wear; Director of the Race Relations & Policy Research Unit (now part of UCL); Royally-appointed Professor of Education & Ethnic Studies at the University of Amsterdam; Advisor to the African

Caribbean Pacific Group (ACP, Brussels); Chair of London Notting Hill Carnival; and Deputy Lieutenant for Wiltshire.

Today a social entrepreneur, as well as Honorary Consul for South Africa, Strategic Advisor to the African National Congress (ANC), Ambassador to the Zulu Kingdom and Visiting Professor at the Royal Agricultural University, Cirencester, Chris was awarded the CBE in 2004 for services to race relations, and received in 2009 an Honorary LLD from Exeter University. In addition to his lengthy and wide-ranging experience in the fields of diversity management and international development, he will contribute to the project his extensive knowledge of the anti-apartheid struggle from an historical, a sociological and, indeed, a personal perspective, as well as his considerable experience of grassroots community action.

Lord Peter Hain

The child of South African parents jailed, banned and forced into exile during the freedom struggle, from 1969-70 Peter Hain led anti-apartheid campaigns to stop all-white South African sports tours. MP for Neath from 1991-2015 and a Privy Councillor, he served in the UK Government for 12 years, 7 of these in the Cabinet, and was appointed a Peer in 2015.

He negotiated the 2007 settlement to end the conflict in Northern Ireland and was a Foreign Minister with successive responsibilities for Africa, the Middle East and Europe. He has chaired the United Nations Security Council and negotiated international treaties. He was also Secretary of State for Work and Pensions, Secretary of State for Wales, Leader of the House of Commons and Energy Minister.

His concise readable biography *Mandela His Essential Life* was published in 2018, his memoirs *Outside In* in 2012, and his co-authored *Pitch Battles: Sport, Racism and Resistance* in December 2020. His South African memoir, *A Pretoria Boy: South Africa's 'Public Enemy Number One'*, was published in August 2021.

Baroness Lynda Chalker

Baroness Lynda Chalker is a statistician by training and worked in the private sector until February 1974, when she was elected to the Commons, where she served until June 1992, when she was made a Life Peer. She served as a Minister continuously from 1979 until 1997, for almost 12 years being in the Foreign & Commonwealth Office, mainly on African issues. She remains so engaged as a backbencher.

For most of her career, she has been engaged in fact finding and negotiation in both her political and charitable roles, which are mainly concerned with Africa and health matters.

Her specific interest in supporting the Liliesleaf Trust UK is that there should be a full and proper Centre of Memory and Learning, not just in Johannesburg's Apartheid museum or other SA centres, but also in London to highlight the worth of (international) solidarity and inspire positive societal participation and collaboration between peoples.

Ambassador Dr Lindiwe Mabuza

Dr Mabuza is a South African politician, diplomat, poet, academic, journalist, and cultural activist. As Professor of Literature and History at the Centre for African-American Studies at Ohio University, Athens, USA (1969-1977) she pioneered curriculum development in studies on Racism, Colonialism, Comparative Studies of Injustice (USA, South Africa, Palestine), African Literature and Black Women Authors.

Dr Mabuza joined the African National Congress (ANC) in 1975 and became a journalist for the ANC's Radio Freedom, based in Lusaka. Her concern with women's issues led to her involvement with Voice of the Women (VOW), the ANC's feminist journal, which encouraged women to write poetry. She remains committed to advocacy for women's rights and for the transformative power of the arts and cultural practices. "Poetry is part of the struggle. You use the armed struggle; you use political methods.... You recite a poem. It's better than a three-hour speech. It gets to the heart of the matter. It moves people." She has received numerous awards, including an honorary doctorate from the University of Durban-Westville (1993), and the Yari Yari Award for contributions to Human Rights and Literature from New York University (1997).

Chief Representative of the ANC in Scandinavia (1979-1987), Dr Mabuza was appointed Ambassador to the Federal Republic of Germany in 1995 by President Mandela. Later, she served as High Commissioner to Malaysia, the Philippines and the United Kingdom of Great Britain and Northern Ireland. Dr Mabuza serves on the Advisory Board of Elders of the Ifa Lethu Foundation, which repatriates South African artwork and is an advisory Council Member of the Thabo Mbeki Foundation and former Chairperson of The Nelson Mandela Children's Fund UK.

Revd. Dr Molefe Tsele

Dr Tsele is an ordained minister (Evangelical Lutheran Church in Southern Africa) and previously served as the General Secretary of the South African Council of Churches. He is a retired diplomat having served as Head of Mission in the Democratic Republic of Congo, The Kingdom of Jordan and The Republic of Iraq. He is currently based in Dar es Salaam, Tanzania where he works for the African National Congress Trust. He previously served on the board of Legal Aid Board (South Africa) and director of a number of NGOs, including as Chairperson of Jubilee South Africa. A Special Advisor in the post-Apartheid South African government to two Provincial Premiers, Dr Tsele is former apartheid-era political detainee who occupied leadership positions within the liberation movement, including Secretary of the Soweto Parents Crisis Committee and the National Education Crisis Committee. He is skilled in Alternative Dispute Resolution (ADR), corporate governance and community empowerment expertise, and is passionate about socio-economic justice and transformation matters. Co-author of the seminal liberation theology embed Kairos Document (1985), he holds a PhD in Political Ethics from the Lutheran School of Theology at Chicago (1995) and LLB from the University of South Africa (2012). He is currently a Trustee of Batho Batho Trust and Director of Thebe Investment Corporation.

Suresh Kamath

Suresh is a retired Senior Local Government Officer who worked at Director level in Environmental Services for a London Borough.

Apart from managing services, he has particular expertise in contract and project management. Suresh was an activist in the Anti-Apartheid Movement (AAM) from the early 70's and Vice-Chair of AAM (1986 - 1994). He has been Treasurer of Action for Southern Africa since 1994, and is also Treasurer of the AAM Archives Committee.

With respect to The Liliesleaf Trust UK, Suresh chairs the Project Advisory Group (PAG) and is the Trustee with responsibility for Financial Protocols.

Staff (prior to April-21 our Project Director was engaged in capacity as consultant):

Project Director

Caroline Kamana

Caroline is a heritage and humanities education specialist with multiple years' experience of teaching and curriculum innovation across all key stages and within education consultancies and heritage centres in South Africa and the UK. A facilitator of community engagement through collections, Caroline is also experienced in exhibition development and curation, most recently 'Anti-Apartheid in Britain' within Nelson Mandela: The Official Exhibition 2019. A former Secondary Head of Religious Education and Philosophy, Caroline holds a PGCE in secondary education (University of Roehampton, UK), Theology (MA, Oxon) and a Masters in History of Art from the University of the Witwatersrand (Johannesburg, South Africa) where she specialised in museum education, decolonial praxis and exhibition curation and community cohesion through archival engagement. She is also a learning and engagement volunteer with Journey to Justice, who galvanise people to take action for social justice by facilitating learning from civil rights movements and the arts and assists St Paul's Cathedral Schools and Family learning team as a volunteer learning engagement co-ordinator, specializing in supporting History, Citizenship and Religious Studies curricula focused visits.

Caroline brings experience in engaging communities, building trusted stakeholder relationships and managing complex projects (with former roles at St. Paul's Cathedral and Condé Nast) to the project.

For TLTU, Caroline is responsible for the shaping and delivery of the Anti-Apartheid Legacy: Centre of Memory and Learning at Penton Street. This includes partnerships, programme development and content, heritage research and interpretation, community engagement and education, audience development, volunteer management, strategy and policy development, fundraising, marketing and communications.

Development Board

TLTU are mobilising a Development Board for the purposes of advocacy, fundraising and profile development. More detail will be available on this in our next annual report.

Project Advisory Group (PAG)

During the previously reported period (2019-2020), Nic Wolpe, Bea Roberts and Sam Horowitz ceased to be active members of the PAG and therefore their biographies and membership have been removed from this annual report.

Project Advisory Group: Duwaine Brown
Tony Dykes
Brian Filling
Pauline Foster
Christabel Gurney
Caroline Kamana (TLTU Project Director)
Suresh Kamath (Chair)
Lela Kogbara
Glen Robinson
Ethel Tambudazi
Elizabeth Williams

Suresh Kamath – Chair

Information as above under Trustees

Duwaine Brown

Duwaine is a Senior Local Government Officer with over 15 years experience in finance. In addition to managing services, he has particular expertise in local government taxation and local government property valuation.

He is one of the founding members of the Islington Black History Working [BH365]. Duwaine has collaborated with various esteemed professional speakers and organisations to organise events and sessions around “Challenging Equality” - focusing on celebrating Black History, Culture and associated factors 365 all year round.

Tony Dykes

Tony has considerable experience and knowledge of Southern Africa especially development, including humanitarian, programmes, rights, policy and advocacy work; of managing people, budgets and balancing competing priorities.

He has significant experience of representing organisations, public speaking and building effective working relationships with people from diverse backgrounds from community activists in Southern Africa and the UK to senior public servants and government ministers.

Formerly Director of Action for Southern Africa, successor organisation to the Anti-Apartheid Movement, 2007-2018, Tony was also Head of Southern Africa at Christian Aid from 1993 to 2007 with overall responsibility for its work in and on the region. As, Head of Information and Programmes worked at World University Service (WUS) UK (1979-92) he established scholarships at UK universities for those who had to leave apartheid South Africa and ran a major EU funded programme for bursaries in South Africa to support those suffering educational discrimination and disadvantage because of Apartheid.

Tony was a Councillor for London Borough of Camden between 1982-1994, serving as Leader of Camden Council (1986-1990), Deputy Leader (1993-94) and Chair of Policy and Resources (1983-1986 and 1990-93). Tony is currently the Chair of Mecklenburgh Square Garden Committee and Secretary of its Residents Association.

Dr Brian Filling

Brian Filling is the Honorary Consul for South Africa in Scotland and works closely with the South African High Commissioner to the UK and High Commission in London. Brian Chairs the Nelson Mandela Scottish Memorial Foundation and was founding Chair of the Scottish Committee of the Anti-Apartheid Movement, from 1976 until its dissolution in 1994, with the ending of apartheid. He is Chair of the successor organisation, Action for Southern Africa (ACTSA) Scotland.

Brian was Chair of the charity, Community H.E.A.R.T., 1994-2010 and then Vice-President until its dissolution in 2020. Community H.E.A.R.T. supported health and education projects in South Africa including sending over 3 million books to South Africa.

Brian was lead organiser of Nelson Mandela's visit to Scotland to receive the Freedoms of 9 UK cities, districts and boroughs at a special, single ceremony in Glasgow, 1993. He has written, contributed to, and edited books and a number of publications related to South Africa including *From Colonialism and Apartheid to Ten Years of the New South Africa*, pub. Glasgow Caledonian University, 2005. (Author) and *The End of a Regime? An Anthology of Scottish-South African Writing against Apartheid*, pub. Aberdeen University Press, 1991. (Joint Editor).

Brian co-curated the Dr Peter Magubane photographic exhibition, 'From apartheid to the Presidency', which toured many venues throughout the UK to celebrate 10 years of the new South Africa (2004) and the exhibition 'The Anti-Apartheid Movement in Scotland' at The Lighthouse exhibition centre, Glasgow, 2018. He is an Adviser to West of Scotland Development Education Centre (WoSDEC); teaching and learning resource 'When Mandela danced in the Square', about apartheid, Nelson Mandela and his links to Glasgow, Scotland and the UK. is widely used in schools in Scotland (2020).

Brian has been awarded a number of awards including "National Order of Companions of O.R. Tambo" (2012) for outstanding solidarity work and lifetime commitment and effective activity in mobilising international support for the national liberation and the reconstruction of our country, mainly in Great Britain and especially Scotland and other international forums. This is the highest honour bestowed upon non-South Africans by the Republic of South Africa.

Pauline Foster

Pauline Foster (she/her) is an Early Years professional, trainer & consultant with over 15 years, expertise in Local Authority Education and SEND. Pauline has extensive personal knowledge around SEND/Inclusive provision and practice and has delivered training to a diverse audience of EY practitioners/professionals. Pauline aims to provide professional, quality support in order to raise the quality of inclusive pedagogy within early year's settings across the board.

Pauline is one of the founding members of the Islington Black History Working Group, planning holistic and comprehensive events, which celebrates Black History, Culture and associated factors year-round as part of the #BH365 series. Pauline has collaborated with a number of organisations/speakers in order to challenge inequalities in support re-writing the narrative.

Christabel Gurney

Christabel Gurney – Anti Apartheid Movement Archives Committee (AAMAC) Secretary and Committee Director – is the former editor of Anti-Apartheid News and former activist in the AAM. She has contributed articles on the history of the AAM to academic journals and co-curated exhibitions at the Museum of London, Islington Museum and the Nelson Mandela Centenary Exhibition at the Southbank (Committee Member). She also assisted with the development of Anti-Apartheid in Britain as part of Nelson Mandela: The Official Exhibition 2019.

Christabel has created a pop-up exhibition about the AAM and is the content developer of Forward to Freedom, the AAMAC's digital archive (www.aamarchives.org). As Secretary of the AAMAC, she is responsible for granting copyright agreement for the use of materials held in the AAM archive at the Bodleian Library, Oxford. She contributes her extensive knowledge of the documentary resources relating to the wider anti-apartheid movement and contacts with the network of former AAM activists, whose lived experience will form an important part of the resources created by the project.

Lela Kogbara

Lela is Director of Black Thrive Global. The Black Thrive Partnership bring together individuals, local communities, statutory agencies and voluntary organisations to address the structural barriers that prevent Black people from thriving. Lela was an anti-apartheid activist from the mid 80s as secretary of Southwark Anti-Apartheid Group, a member of AAM Black Solidarity Committee and on the AAM Executive in its final stages. Lela has followed through on her commitment to ensure that the lessons of apartheid are learned and its legacy eradicated by being on the board of the AAM successor organisation, ACTSA for 25 years (including as vice chair/chair for 18 years). PAG provides an exciting opportunity to have a greater impact by collaborating with various organisations on a shared agenda. Lela is a qualified accountant and have several years of senior experience in the UK public sector, including as Assistant Chief Executive of Islington Council until September 2016. She therefore brings a range of skills to support The Liliesleaf Trust UK's PAG including financial, project management, risk management and community engagement.

Glen Robinson

Glen was involved in the long fight against Apartheid over the many years and came to the UK as a South African political exile in the early 1980's. He was one of the founder members of the AAM affiliated structure UKAAA (UK Architects Against Apartheid) that was chaired by Peter Ahrends and is a community architect. Glen serves a Trustee of the Donald Woods Foundation, was a committee member of the Nelson Mandela Centenary Committee, and is the Architect who designed both the Oliver Tambo Memorial in Haringey and physically realigned the interior spaces within South Africa House, Trafalgar Square, post 1994 in order celebrate South Africa's new Democracy.

Glen is particularly interested in supporting the CML project to ensure both proper refurbishment of the physical envelope of the building (to include exhibition, community amenities and workspaces) to generate a long-term economic sustainability for both the resource centre and its audiences and communities, contributing to both a safer neighbourhood and a sense of 'place' rooted in community through co-design during the development of the project and skill development as an integral part of its programming.

Ethel Tambudzai

Ethel Tambudzai is the Founder and CEO of Tambu Group, a boutique consultancy specialising in business strategy, business and business development and governance support.

Ethel is also the Head of Advocacy, Outreach and Engagement for the Black British Business Awards. She is responsible for supporting business growth in service offerings for the BBB Awards ecosystem, policy and advocacy engagement concerning ethnic talent; and building partnerships across Black businesses in the UK.

Ethel has worked as Global Business Development Associate for Aspire Education Group. An educational consultancy that specialises in advocating for services, and policy change and the consultation of Black and ethnic minority groups. Aspire Education Group has a local impact and global reach with offices in the UK, Germany and Uganda. Ethel co-founded Sonaaar, a diaspora collaboration platform which builds social capital within Black communities.

Dr. Elizabeth M. Williams

Elizabeth first came into contact with former South African activists while working at the Canon Collins Educational Trust under the leadership of Ethel De Keyser.

Elizabeth is a cultural-Historian and professional educationalist who has worked in various roles in secondary and Higher Education for over twenty years. An organizer of many conferences, a writer and publisher Elizabeth is steeped in academic pursuits. As a librarian and senior manager in a busy university library she is at the heart of 21st century study and research. Her latest venture has brought over twenty-five academics from around the globe in a new venture which will have wide-ranging impact on the academic field of historical studies. Elizabeth's seminal book "*The Politics of Race in Britain and South Africa: Black British Solidarity and the Anti-Apartheid Struggle*" (2017) shone a light on centuries old solidarity between the South African liberation struggle and support given by Black Britain as well as British Government relations with the Anti-Apartheid Movement.

As a founder Elizabeth is currently spearheading a young charity promoting literacy in Guyana, South America, based on similar activities in Alice, Eastern Cape, South Africa started when still a Master's student. An extensive traveller to Europe, Africa, the Americas and the Middle East lecturing and giving speeches, Elizabeth has formed networks along the way and her passion is joining people together to achieve shared vision and goals.

Elizabeth has been travelling to South Africa since 2005, returning many times to give talks and lectures, in the wake of an AUA-UK delegation tour in 2012, visiting over ten South African Higher Education institutions. Elizabeth has developed a passion for literacy and educational access to knowledge for young people from all backgrounds.

Her support for the Liliesleaf Trust UK-and the development of the Centre of Memory and Learning, aligns with her strongly held belief that the diverse narratives and histories of the international solidarity for political and democratic freedom for South Africa that emanated in the UK from diverse communities, should be captured, preserved and taught to successive generations. Demonstrating that historically the unity of peoples with a shared purpose is a powerful tool to fight injustices whether past, present and into the future.

Governance

TLTU 's Board and Project Advisory Group (PAG) support the Trust's Charitable Objectives and the development of the Centre of Memory and Learning through their wide ranging skill base which encompass financial advice (statistics, accounting, budgets, financial protocols), heritage (collections, archives, exhibitions research and curation), community engagement and empowerment, architecture, diplomacy, policy making and development, education, advocacy, charity and humanitarian work, local and national government, civil service, project management, activism and artistic practice (poetry, dance and creative writing).

The Board and PAG bring people together across a range of socio-cultural diversities and from the UK and South Africa and reflect the non-homogeneity of the anti-apartheid movement. The Board and PAG meet at least quarterly. Whilst TLTU is still a young organization and, as the Centre of Memory and Learning is in development, operations are handled by the Project Director who liaises between the PAG and board. Operations pertaining to finances and budgets are managed by the Trustee with responsibility for financial protocol (Suresh Kamath) and decisions taken by the Board. Partnerships and programming are developed and facilitated by the Project Director in consultation with the Board and PAG.

As part of the growth plan for the Trust and the project, we will be establishing two further advisory groups (programming; exhibitions, education and events and community: design, advocacy and partnerships) that sit alongside the PAG in order to advance the development of the CML.

We will continue to work with our consultants, Counterculture LLP and Al-Jawad Pike to develop the design, fundraising strategy and policy writing for the project.

APPENDIX A

Table showing programme detail between 01.09.2020 and 31.08.2021

17.09.2020	11 by 11, Islington Teachers	Zoom	17 Teachers (primary)	Professional Knowledge development ahead of Black History Month in October – as the struggle against apartheid is not core to Ks1-3 curricula many teachers were largely
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			and secondary across Islington schools)	unaware of this heritage and didn't know of its local significance. Great interest to teach about global majority heritage role models
19 & 22. 10.2020	LBI Black history Month	Zoom	100+ attendees across two zoom talks given by TLTU	As partners of LBI's Black History Month – delivered online engagement around the borough's diverse histories and stories of individual action "I had no idea this was on our doorstep" "Rich resource for black history in Islington and further afield" " I didn't know about Oliver Tambo and only recognised Nelson Mandela"
October - November 2021	LBI Families Islington Life (web blog)	Online	6,000 + reach	Downloadable family arts and craft activities to design garden for new CML based on themes & values of MAA and introduction to MAA heritage <div></div>
Sept-Nov 2021	Open City	Online	c.30,000 reach	Co-Design enabling activity for families during Open House Festival, active on Open House website during Sept-Nov
22.10.2020	Woodcraft Folk	Zoom workshop and presentation	45 young people (ages 10-15) across London	Introduction to MMA heritage with guided activity to design an anti-racist mural for CML garden décor
21 & 27.02.2021	UCL, University of Warwick and University of Durham	Zoom	164 mainly post-grad students and academics as well as some anti-racism activists	Anti-Racism Online Conference – panel included TLTU Trustee Lord Peter Hain and AAMAC Christabel Gurney "it's not nostalgia, it's important going forward as an example of how change happens and as an inspiration to make it so"
01 & 08.03.2021	National Youth Theatre	2x Zoom Consultations – sessions	110 young NYT members aged 16-24 from across the UK	Heritage consultancy to develop young peoples' interest & confidence in archival research as part of "Silent Statues" project, exploring unsung heroes
02 & 23.03.2021	St Mary's Primary School, Islington	"Cultivate a Garden" - 2 online workshops with year 5s and structured follow-on activities (2D and 3D design).	29 year 5s and 2 teachers	How do we combine the relevance of the heritage with a place that you want to be in and that inspires people to work together to make change? Ideas for garden: a water feature that links into a pond, a play area for children that includes digging activities (because of the minerals in SA), statue(s) of inspirational figures associated with the heritage e.g. Nelson Mandela, a wishing well where you make a wish for others – e.g. like a peaceful world or fairer world; places to sit/talk and planting that links to the South African heritage and migration of people (e.g. like plants that have been incorporated into the S.A War memorial planting at Highbury corner). 12 completed 2D designs received and 5 completed 3D models (created through group work).

March _ July 2021	Elizabeth Garrett Anderson School (Secondary), Islington	Ongoing	Whole school (1,260 students and 64 staff)	Anti-Racist School framework development and supporting activities; review of curriculum contents across humanities and citizenship
10 & 18. 03.21	Hackney Learning Trust	Zoom x2	27 teachers from individual schools in Hackney	CPD Knowledge development about local histories and wider MAA context and consultation on how the material can be integrated across curriculum strands
23.03.2 021	Barnet School Improvement Services	Zoom	49 teachers across 28 Barnet schools	CPD Knowledge development about local histories and wider MAA context and consultation on how the material can be integrated across curriculum strands
23.03 2021	BluePrint for All	zoom	25 Black led operations	Lewisham BME network consultation on importance of making more visible Black led and multi-racial collaborations
24.03.2 021	LBI Green Spaces Team	Zoom	31 Islington on Residents & workers	Consultation around barriers that global majority heritage people face when accessing green spaces and how CML can address this
17-20. 05. 2021	La Sainte Union School, Camden	Zoom x2 & tasks set for the week with feedback	120 year 10 students	A virtual volunteering week, once MAA heritage outlined, students were tasked: 1) design a new logo for the CML based on the values of struggle against apartheid 2) creative response to the heritage - art, poem etc and 3) design a garden for the CML reflecting heritage & legacy Skills enrichment and co-design consult
20.05.2 1	Art Against Knives	Zoom and in person	18 young people ages 15- 24	Using AAM heritage to inspire confidence in civic participation - 2x17 yr old interviewers (with audience) speak to Lela Kogbara and Suresh Kamath about why they joined AAM, what they did, what it meant then and what learnings now. "Resilience, Soul Feed, Collaboration, Solidarity, A la luta continua." One of them, Brit of 1/2 SA and 1/2 Nigerian heritage, spurred into finding out more about his family history (grandmother came in exile aged 16 from SA). "Wow, it's so powerful". "it has made me want to find out more about my own family history. I wasn't so interested before".
31.05.2 1	Brampton Manor School & Life is Wonderful	Zoom – Screening of Life is Wonderful: Mandela's Unsung Heroes and then facilitated workshop on contemporary resonances of the struggle's heritage. Also to choose 2-3	36 (year 13)	"you need an obligation to the truth to fight injustice" Simon, age 17. "the system led to oppression. the consequences were international support and a generational shift" Deborah, age 18 "i think major events triggered further events. It was really significant to me that protesters in England influenced the apartheid state to stop. It's like a domino and it shows we can influence things" Joyce, 17 "I feel like the film for me personally shed a light on people who fought for equality in South Africa. It's about recognition. Apart from Mandela I hadn't heard of any of them before and it brought recognition to them" Maya, 18 "the struggles of changing time. what happens when there is a shift - what happens during the transition to the a less racist time? We can learn and hope from this" Joyce, 17 "humanisation, It covers idea of the problem and the solution. Apartheid showed issues of people not being treated with human rights but understanding the movement

		young ppl to sit on HSBC panel following day.		<p>against it we get to understand the human power that was mobilised to change that" Inheritance, 18</p> <p>"who are we? What does it mean to be a human when everyone is different but how do we work together for all of us? It shows us that we can do this inspite of our differences. This is what I learnt" Khadija 18</p> <p>"the main thing that came to me, it gets down to the basics of what and who we are. we are all humans but our experiences differentiate us. Class. race. money. the playing fields we are a starting on. Me a black young woman, i shouldn't go into the workplace thinking that people are starting from a different playing field from me. " Precious, 18</p> <p>"it really links to things that are going on right now and the systems we have, BLM, lower income individuals not having the same access to privileged, often white people, going through the glass ceilings. It really shows what can be done to challenge those systems" Deborah, 18</p>
01.06.2021	HSBC	Online (Zoom)	c.8,000 (includes replays of live event. 780 attendees for event)	Panel discussion responding to Life is Wonderful Film (screened separately) ; as part of HSBC commemoration of George Floyd murder to investigate and promote allyship; Chris Mullard represented TLTU on panel.
05.06.2021	Go Africa Cultural Festival	in person presentation and group discussion	17 (6x family groups) as per covid-19 bubbles	<p>At St Mary's Community Centre – "I used to use the commonwealth institute as a place to work, meet and think in setting of diaspora. That doesn't exist any more and so I hope CML will provide this for me in Islington".</p> <p>Families want:</p> <ul style="list-style-type: none"> workshops - especially crafting that is based on traditional practices and book readings from texts that have diverse characters. A place for people of African heritage to learn how all continent came together to help SA during apartheid. A physical place that can support and focus on interaction between different cultures (particularly different African cultures)
09.06.2021	Vittoria Primary School, Islington	In person	4 year groups (3,4,5,6) – 110 & 8 staff	Wonderful Women Workshops (Women fighting apartheid, exiles from SA to UK) – as part of whole school them celebrating women
10.06.2021	St Mary's Primary School Islington	In person	31 students, 2 staff – year 2	Local Heroes Workshops (MAA, exiles from SA to UK, particularly focused on those settled in Islington, Haringey, Camden & Brent)
12.06.2021	Upward Bound/ London Met	Zoom (Blackboard Collaborate)	150 students (Yrs 9 & 10) and 6 staff	Saturday supplementary school for maths and literacy. TLTU spoke about Arts & Culture as activism tool during MAA and examples of poetry, speeches etc. for literacy
June – October 2021	At Caledonian Clock Tower	n/a	As at 21.11.21 – 637 visitors	FIGHTING APARTHEID IN ISLINGTON – exhibition (archival material from AAM Archives, Marx Memorial Library, Islington Museum and TLTU).

14.06.2021	Caledonia Clock Tower & Education through Culture	In person (outside)	9 children & 5 adults (4 family groups)	REFUGEE WEEK - Under 5s Story time, theme "all are welcome", read books & poetry and stimulated discussion on inclusion
15.06.2021	w. Caledonia Clock Tower	Zoom	21 adults (mixed audience – London and wider UK)	REFUGEE WEEK - Talk "Fighting Apartheid & Racial Injustice; the story of 28 Penton Street" – focus on socio-political migrations during apartheid and contemporary resonances of this ; with Q&A
19.06.2021	Caledonia Clock Tower & Education through Culture & Islington Guided Walks & New Beacon Books	In person – whole day festival celebration	39 (mixed audience – Islington and wider London)	REFUGEE WEEK - Two talks (inc. readings by Nadia Joseph from her father Paul Joseph's autobiography <i>Slumboy from the Golden City</i> and letters to her Mother Adelaide Joseph from Nelson Mandela), guided pop-up exhibition and two guided walks taking in refugee/migrant stories between Caledonian Park and 28 Penton Street
22.06.2021	TLTU'S PAG GROUP – Design Working Group	Zoom	12 (8 PAG members , 2 architects from AJP and 2 consultants from Counterculture)	Group discussion: Preference for single door and larger window to invite in public but still want to understand more about security options (ref far-right opposition to ethos of CML) and fire risks. Want to develop programme to provide physical/creative response (not just intellectual) to anti-apartheid heritage. Garden Space a unique feature that should invite intergenerational participation and creative response.
25.06.2021	Islington Guided Walks	In person	16 (older LBI residents)	Islington's Radical History Guided Walk, ending at 28 Penton Street; consult w. participants on CML programme & design: The feedback included 1. Want to see active programming that supports young and old to collaborate together to make social change. 2. Welcome programmes that break down 'silo' thinking/action for social transformation. 3. The current street frontage (at both 28 Penton Street and 54 White Lion "looks so sad" and "is a real eyesore" – "actually entirely disrespectful" to the important history that it houses 4. There is a critical need to make an accessible (mobility wise) and inviting (brining though not usually "into heritage") into the space with appropriate signage at the front and back.
02.07.2021	Art Against Knives	In person	14 young people	Learning from MAA heritage; for this session the 2x17 yr old interviewers spoke with Bob Newland and Peter Smith – London Recruits- Intergenerational learnings will be made into a podcast
05-08.07.2021 July	Elizabeth Garrett Anderson School (with Life is	In person	180 students (plus 5 staff)	Whole week programme for year 10s as part of LBI's cultural festival – theme community resilience. Began with screening Life is Wonderful, Q&A with Sir Nick Stadlen and workshops on contemporary resonances of MAA history – followed by co-design using learnings for CML. Culminated in creative showcase (speeches, poetry & spoken word, exhibition design and themes for temp exhibits, garden plans)

	Wonderful, HG+ & AJP)			
08.07.2021	HomeGrown+, LBI's Race Equality Network, AJP architects	Zoom	56 participants (UK wide attendance)	Community Co-Design Event for CML – particularly around frontage and ground floor. Participants ranged from former MAA activists, social justice activists, teachers, heritage enthusiasts to community groups representatives. V rich feedback to be incorporated into designs (physical and programming) for CML.
03-05.08.2021	Cubitt Artists and Central St. Martins Univ.	In person	15 young ppl (ages 13-18) and 7 adults	SummerVesity Artist co-operative co-design and young people LBI summer school – exploring hidden histories of Islington and wider MAA context – creative response from participants leading to Bronze Arts Award. Participants welcomed idea of visitable place that uplifted local narratives of activism and that promoted cultural diversity and collaboration. Theme was "remote connections" and we worked on underknown activist/people led heritage in the area with a connection to Penton Street's heritage and community messaging of this. Included a visit to Cally Clock Tower and co-curated Anti-Apartheid exhibition and a guided back via former Keskidee Centre site & Tolpuddle mural, Crumbles playground to Penton Street – explored hidden histories, link to migrant & progressive communities. Reimagining Penton Street was an artistic activity post Serpentine Pavilion visit.
28.09.21	Go Africa Cultural Festival TLTU -	Ringcross Estate Community Centre In person	27 adults (crafting) 34 adults (reading exhibition) 63 children (crafting) 124 total	badge making and t-shirt design in response to AAM heritage and pop up Forward to Freedom exhibition (8 panels) – lots of #BLM focused creative response. Demonstration of interest in African heritage and solidarity with African heritage Actual attendance at the event was several hundred. Celebration of African cultures, foods, music, crafts and heritage.

Statement of Financial Activities

Our anti-fraud plans are built around robust financial controls. All financial processes are conducted within segregated frameworks; no one person is responsible for all aspects of the Trust's finances, budgets or transactions. Records are kept of all incomes and expenditures and set against receipts, invoices and any supporting documentation (contracts and agreements). Bank statements and all accounts are reconciled on a regular basis and TLTU's Trustees follow the guidance set out by the Charity Commission in regard to their legal duties and financial responsibilities (CC3 & CC26).



The Liliesleaf Trust UK			1180953	
Annual accounts for the period				
Period start date	01/09/2020	To	Period end date	31/08/2021

Section A Statement of financial activities

Recommended categories by activity	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 3)					
Income and endowments from:					
Donations and legacies	34,035	214,180	-	248,215	51,322
Charitable activities	-	-	-	-	-
Other trading activities	-	-	-	-	-
Investments	-	-	-	-	-
Separate material item of income	-	-	-	-	-
Other	-	-	-	-	-
Total	34,035	214,180	-	248,215	51,322
Resources expended (Note 5)					
Expenditure on:					
Raising funds	-	-	-	-	-
Charitable activities	250	2,699	-	2,949	-
Separate material item of expense	20,397	125,622	-	146,019	-
Other	343	19,279	-	19,622	50,040
Total	20,990	147,600	-	168,590	50,040
Net income/(expenditure) before investment gains/(losses)	13,045	66,580	-	79,625	1,282
Net gains/(losses) on investments	-	-	-	-	-
Net income/(expenditure)	13,045	66,580	-	79,625	1,282
Extraordinary items	-	-	-	-	-
Transfers between funds	-	-	-	-	-
Other recognised gains/(losses):					
Gains and losses on revaluation of fixed assets for the charity's own use	-	-	-	-	-
Other gains/(losses)	-	-	-	-	-
Net movement in funds	13,045	66,580	-	79,625	1,282
Reconciliation of funds:					
Total funds brought forward	60	1,222	-	1,282	-
Total funds carried forward	13,105	67,802	-	80,907	1,282

Section B Balance sheet

	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets					
Intangible assets	-	-	-	-	-
Tangible assets	-	-	-	-	-
Heritage assets	-	-	-	-	-
Investments	-	-	-	-	-
Total fixed assets	-	-	-	-	-
Current assets					
Stocks	-	-	-	-	-
Debtors	-	-	-	-	-
Investments	-	-	-	-	-
Cash at bank and in hand (Note 8)	13,105	67,802	-	80,907	1,282
Total current assets	13,105	67,802	-	80,907	1,282
Creditors: amounts falling due within one year	-	-	-	-	-
Net current assets/(liabilities)	13,105	67,802	-	80,907	1,282
Total assets less current liabilities	13,105	67,802	-	80,907	1,282
Creditors: amounts falling due after one year	-	-	-	-	-
Provisions for liabilities	-	-	-	-	-
Total net assets or liabilities	13,105	67,802	-	80,907	1,282
Funds of the Charity					
Endowment funds	-			-	-
Restricted income funds (Note 9)		67,802		67,802	1,222
Unrestricted funds	13,105		-	13,105	60
Revaluation reserve				-	
Total funds	13,105	67,802	-	80,907	1,282

Signed by the Chair of Trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
<i>Chris Mullard</i> <small>signed on 19/05/2022, 10:51:30 BST</small>	Professor Christopher P. Mullard CBE DL	19/05/2022

Section C**Notes to the accounts****Note 1 Basis of preparation****1.1 Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014

- and with*

✓

the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)

- and with the Charities Act 2011.

1.2 Going concern

An explanation as to those factors that support the conclusion that the charity is a going concern;

Disclosure of any uncertainties that make the going concern assumption doubtful;

Accounts have been prepared on a going concern basis

None

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2.

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Section C	Notes to the accounts	(cont)
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Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

2.1 INCOME

Recognition of	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; and the monetary value can be measured with sufficient reliability.
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).
Legacies	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.
Government grants	The charity has received government grants in the reporting period
Support costs	The charity has incurred expenditure on support costs.
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Income from interest, royalties and	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

2.2 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.
Redundancy cost	The charity made no redundancy payments during the reporting period.
Deferred income	No material item of deferred income has been included in the accounts.

Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

2.3 ASSETS

Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.
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Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Section C	Notes to the accounts	(cont)
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Note 3	Analysis of income
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		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
	Analysis					
Donations and legacies:	Donations and gifts	27,035	-	-	27,035	100
	Gift Aid	-	-	-	-	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	7,000	214,180	-	221,180	51,222
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
	Total	34,035	214,180	-	248,215	51,322
Charitable activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Other trading activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Income from investments:	Interest income	-	-	-	-	-
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		34,035	214,180	-	248,215	51,322

Other information:

All income in the prior year was unrestricted except for:
(please provide description and amounts)

Greater London Authority Grant - £50,000
London Borough of Islington (Local Initiatives Fund) - £1,222

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

African National Congress - £100,000 (2020: £nil)
Greater London Authority Grant - £95,283 (2020: £50,000)

Section C	Notes to the accounts	(cont)
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Note 4 **Analysis of receipts of government grants**

	Description	This year £
Government grant 1	Greater London Authority Grant	95,283
Government grant 2		-
Government grant 3		-
Other		-
	Total	95,283

	Description	Last year £
Government grant 1	Greater London Authority Grant	50,000
Government grant 2	London Borough of Islington - Local Initiatives Fund 2019/20	1,222
Government grant 3		-
Other		-
	Total	51,222

	This year	Last year
<i>Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.</i>	None	None

	This year	Last year
<i>Please give details of other forms of government assistance from which the charity has directly benefited.</i>	None	None

Section C

Notes to the accounts

(cont)

Note 5

Analysis of expenditure

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on raising funds:				£				£
Incurred seeking donations	-	-	-	-	-	-	-	-
Incurred seeking legacies	-	-	-	-	-	-	-	-
Incurred seeking grants	-	-	-	-	-	-	-	-
Operating membership schemes and social lotteries	-	-	-	-	-	-	-	-
Staging fundraising events	-	-	-	-	-	-	-	-
Fundraising agents	-	-	-	-	-	-	-	-
Advertising, marketing, direct mail and publicity	-	-	-	-	-	-	-	-
Start up costs incurred in generating new source of future income	-	-	-	-	-	-	-	-
Database development costs	-	-	-	-	-	-	-	-
Other trading activities	-	-	-	-	-	-	-	-
Investment management costs:	-	-	-	-	-	-	-	-
Portfolio management costs	-	-	-	-	-	-	-	-
Cost of obtaining investment advice	-	-	-	-	-	-	-	-
Investment administration costs	-	-	-	-	-	-	-	-
Intellectual property licencing costs	-	-	-	-	-	-	-	-
Rent collection, property repairs and maintenance charges	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on raising funds	-	-	-	-	-	-	-	-
Expenditure on charitable activities:								
Programme and Events	250	2,699	-	2,949	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on charitable activities	250	2,699	-	2,949	-	-	-	-
Separate material item of expense								
CML consultancy fees	20,397	64,392	-	84,789	-	50,000	-	50,000
CML site development	-	11,596	-	11,596	-	-	-	-
Capital project fees	-	49,634	-	49,634	-	-	-	-
Total	20,397	125,622	-	146,019	-	50,000	-	50,000
Other								
Staff expenses	-	15,833	-	15,833	-	-	-	-
General administration expenses	247	3,446	-	3,693	-	-	-	-
Bank charges	96	-	-	96	40	-	-	40
	-	-	-	-	-	-	-	-
Total other expenditure	343	19,279	-	19,622	40	-	-	40
TOTAL EXPENDITURE	20,990	147,600	-	168,590	40	50,000	-	50,040

Other information:

Analysis of expenditure on charitable activities

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Programme delivery and events	2,949	-	-	2,949	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total	2,949	-	-	2,949	-	-	-	-

Section C**Notes to the accounts****Note 6 Details of certain items of expenditure****6.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
150	150
-	-
-	-
150	-

Section C**Notes to the accounts****(cont)****Note 7 Paid employees****7.1 Staff Costs**

	This year £	Last year £
Salaries and wages	15,833	-
Social security costs	-	-
Pension costs (defined contribution scheme)	-	-
Other employee benefits	-	-
Total staff costs	15,833	-

This year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

None

Last year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

None

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

TRUE

Band	Number of employees	
	This year	Last year
£60,000 to £69,999	-	-
£70,000 to £79,999	-	-
£80,000 to £89,999	-	-
£90,000 to £99,999	-	-
£100,000 to £109,999	-	-

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity.

This year £	Last year £
15,833	-

7.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	1	-
Governance	-	-
Other	-	-
Total	1	-

Section C **Notes to the accounts** **(cont)**
Note 8 **Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
80,907	1,282
-	-
80,907	1,282

Note 9 **Charity funds**
9.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or U	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
African National Congress Grant	R	Support establishment of CML	-	118,897	-47,743	-	-	71,154
Greater London Authority Grant	R	Support establishment of CML	-	95,283	-98,658	-	-	3,375
London Borough of Islington	R	Support establishment of CML	1,222	-	-1,199	-	-	23
Core	U	Administration and management costs	60	34,035	-20,990	-	-	13,105
			-	-	0	-	-	-
			-	-	0	-	-	-
Other funds	N/a	N/a	-	-	0	-	-	-
Total Funds			1,282	248,215	-168,590	-	-	80,907

9.2 Details of material funds held and movements during the PREVIOUS reporting period

Fund names	Type PE, EE R or U	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Greater London Authority Grant	R	Support establishment of CML	-	50,000	-50,000	-	-	-
London Borough of Islington	R	Support establishment of CML	-	1,222	0	-	-	1,222
Core	U	Administration and management costs	-	100	-40	-	-	60
			-	-	0	-	-	-
			-	-	0	-	-	-
Other funds	N/a	N/a	-	-	0	-	-	-
Total Funds			-	51,322	-50,040	-	-	1,282

Section C**Notes to the accounts****(cont)****Note 10 Transactions with trustees and related parties**

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

10.1 Trustee remuneration and benefits**This year**

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

Last year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

10.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

TRUE

10.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

This year

There have been no related party transactions in the reporting period (True or False)

TRUE

Last year

There have been no related party transactions in the reporting period (True or False)

TRUE

Note 11 Additional Disclosures

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.

None



Section A **Independent Examiner's Report**

Report to the trustees/ members of

On accounts for the year ended **Charity no (if any)**

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 August 2021.

Responsibilities and basis of report As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent examiner's statement I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: **Date:**

signed on 19/05/2022 17:11:48 BST

Name:

Address:

Signatures' technical details

Signatures

chrismullard@focus-consultancy.org

19/05/2022, 10:51:30 BST

Fingerprint

2a5d07def16a6f528684f1eb4f794f794bff338c

julie.nellis@keevilaccountancy.co.uk

19/05/2022, 17:11:48 BST

Fingerprint

966d13ed605548f51f317c760c0f68201c91de2a

Event log

10.50.11.154	18/05/2022, 17:45:34 BST Signing request created.
System	18/05/2022, 17:45:36 BST Notification sent to chrismullard@focus-consultancy.org.
System	19/05/2022, 10:50:32 BST Signing page opened by signee chrismullard@focus-consultancy.org.
System	19/05/2022, 10:51:30 BST Signee chrismullard@focus-consultancy.org signed document.
System	19/05/2022, 10:51:32 BST Notification sent to julie.nellis@keevilaccountancy.co.uk.
System	19/05/2022, 17:11:01 BST Signing page opened by signee julie.nellis@keevilaccountancy.co.uk.
System	19/05/2022, 17:11:49 BST Signee julie.nellis@keevilaccountancy.co.uk signed document.
System	19/05/2022, 17:11:51 BST Signing process completed.

Summary

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Document's hash: c2640733e7749cb77fb2053304c98791f7906ba866298caeb25404a78ae3261a

Final stamp: 19/05/2022, 17:11:52 BST

Section A Statement of financial activities

				248,215	
				-	
				-	
				-	
				-	
34,035	214,180	-	248,215	51,322	
				-	
				2,949	
				146,019	
				19,622	
20,990	147,800	-	168,790	60,040	
13,045	66,560	-	79,605	1,282	
13,045	66,560	-	79,605	1,282	
				-	
				-	
13,045	66,560	-	79,605	1,282	
				1,282	
13,105	67,802	-	80,907	1,282	

Verification QR Code



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