

The Liliesleaf Trust UK
Trustees' Annual Report and Financial Statements
For the period ended 31.08.2020

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Contents	Pages
Legal and Administrative Information	1
Vision, Mission and Values	3
Chair's Review	3-5
Objectives and Activities	6-9
A New Centre of Memory & Learning	9-12
Looking Ahead	12-17
Equality and Inclusion	17-19
Supporters	19-20
Audiences and Communities	21-23
Culture, Structure and Governance	23-31
Statement of Financial Activities	31
Financial Report	32-40

The Trustees have paid due regard to the Charity Commission's guidance on public benefit and this has informed the direction and delivery of all activities undertaken by the Trust.

Vision, Mission and Values

The Liliesleaf Trust UK (TLTU) was established in order principally to advance public knowledge of the solidarity displayed on both a civic and political level by international communities, particularly the British community, including those South Africans exiled to the UK, with the South African liberation struggle against the apartheid regime. It also aims to preserve and, where possible, make accessible historically significant physical structures relating to the struggle against apartheid in the UK.

Drawing from this world-changing history; we promote the values of solidarity, social justice, reconciliation, rights of equal participation in political and civic systems and anti-racism to encourage dialogue, reflection, and positive action for contemporary communities, whilst facilitating the sharing of culture and the arts.

Chair's Review of the Year

We are all too well aware that 2020 has brought a year quite unlike any other in living memory. There has never been a greater need to support social cohesion, to uplift and provide resource for the people and communities, already traditionally disadvantaged and marginalised through socio-economics or by virtue of ethnic heritage, that have been disproportionately affected by the coronavirus pandemic.

The #BlackLivesMatter movement has not only reminded us that racism still exists but activated a call for a re-examination of, as well as space for, discourse around racial equality, equity and the structures that perpetuate disenfranchisement. This is particularly the case in a UK context of post-austerity economic insecurity, significantly exacerbated by Covid-19, Brexit-era xenophobia and increased racism towards minority communities, and amid escalating global tensions around social injustices, where race and gender-based violence remain rife and where our anti-apartheid heritage sends a clear message that solidarity, active citizenship, community, and cooperation are powerful forces for the continued transformation of our world into a more equal and fair society.

We are proud of and committed to the development of the Centre of Memory and Learning at Penton Street and its programming, designed to promote collaboration between peoples and encourage participation in the effecting of social transformation, equality and justice.

In an increasingly complicated and challenging world, it is important that people know the story of international solidarity and can extract value from it for their lives. It is particularly important that young people should know the breadth and depth of involvement between South Africa and the UK during the struggle against apartheid, for it was from the UK that international solidarity was

perhaps the most effective. Stories of extraordinary sacrifices, of outstanding leadership and of resilience abound. Most importantly, it involved hundreds of thousands of ordinary people from across civic and political society who, through solidarity, were able to effect real and meaningful change in the world.

Whilst we are aware that there has also been no more challenging period than today in which to work to create a new cultural heritage space, to fundraise effectively to enable us to open its doors, establish audiences and reputation, the pandemic has outlined that there is no more crucial time than now to bring the envisioned Centre of Memory and Learning to life. Significant demand for our unique programming from schools, community groups and social change agencies during this time has only served to underline the critical need we seek to address.

In this period, in our second year of operation September 2019 – August 2020, we were pledged capital funding of £1 million by the Greater London Authority's Good Growth Fund, had core funding offered by the ANC, and had our community outreach programming supported by the London Borough of Islington.

We have engaged Counterculture LLP to support project management and business planning and architectural practice Al-Jawad Pike to develop plans and studies for the Centre up to RIBA stage 2. We look forward to continuing to work with them to develop the Centre of Memory and Learning through RIBA stages 3, 4 and beyond throughout 2021/22.

Internally, this period has provided opportunity for organisational growth and development. We welcomed to the board the Revd. Dr. Molefe Samuel Tsele, liberation struggle stalwart, ordained minister and diplomat skilled in conflict resolution and community empowerment. Our Project Action Group, Chaired by Trustee, Suresh Kamath, have continued to strategise community engagement, develop partnerships and shape programme content and direction, supporting the work of our Project Manager, Caroline Kamana.

Community-facing work continued throughout the period, and whilst Covid-19 led to the postponement of face-to-face activities including community engagement activities on Chapel Market in March and April, it has been a pleasure to support school learners in Islington through virtual learning delivered during the summer term, and to offer skills development and paid creative internships to local young people, both projects supported by the London Borough of Islington's Local Initiative Fund.

I'm particularly proud of the development during this period of our partnership with Islington's 11 by 11 programme, enabling us to work directly with schools and education services across the Borough, and I look forward to seeing our critical cultural enrichment develop resilience and collaboration skills in young people in our locality.

We look ahead now to the next period of our growth: to supporting pathways to employment; to providing through development of our digital presence a wider accessibility for the CML's audiences; and to strengthening communities by offering a platform for contemporary perspectives on the resonances from the liberation struggle heritage, particularly around social equality, race, exclusion, migration and equalities, that will bring us closer to a fairer future for all.

A handwritten signature in black ink, consisting of a series of loops and a long horizontal stroke.

Professor Chris Mullard
Chair
The Liliesleaf Trust UK

28 January 2021

Objectives and Activities

Our charitable objectives are to advance education of the public about the South African liberation struggle and international solidarity with the cause, in particular by South Africans exiled in the UK and Britons. Learning about and learning from this heritage and related themes and values, are to be advanced through (physical and virtual) public access to the globally significant heritage of the former ANC London Headquarters (at 28 Penton Street Islington N1), through archive, exhibitions, arts and culture sharing, community engagement and educational programming.

Our Charitable objectives for the public benefit are laid out in our constitution as follows, to:

1. advance the education of the public about the South African liberation struggle against the repressive apartheid regime pre-1994 by raising awareness of the role of international civic and political societies, particularly British and those South Africans exiled in Britain, in solidarity with this cause;
2. provide advancement of arts, culture and heritage and the preservation of historically significant physical structures relating to the liberation struggle in the UK;
3. promote human rights and related themes by drawing on heritage and historical narratives from the liberation struggle and the contribution of the British anti-apartheid movement to its cause by encouraging dialogue and reflection around its principles and values (such as, though not limited to, social justice, reconciliation, equality, liberty, inclusivity, diversity, cohesion, respect and racial harmony).

For public benefit, TLTU's project at Penton Street, Centre of Memory and Learning looks to support, galvanise and uplift local communities as well as offering these benefits to wider society through:

- 1. Creating a new Centre of Memory and Learning (CML); built on the legacy of one of the 20th Century's most important global social histories and a first for the UK.** With two exhibition spaces, the CML will offer a permanent gallery that speaks to the wider history of the liberation struggle and a temporary gallery hosting changing displays and installations co-curated by the CML and community groups spotlighting themes and issues pertinent to local and wider audiences inspired by the struggle's legacy of social justice activism and encouraging civic participation. The CML aims to offer an accessible archive, study/reading spaces, a community learning garden and publicly accessible green space as well as offer affordable workspace for micro-businesses, charities and community groups that will address needs identified in the local economy.
- 2. Fostering social integration and promote responsible citizenship; galvanising active civic participators.** The CML is committed to facilitating the sharing culture and the arts enabling dialogue, reflection and positive action through the themes, values and legacy of this globally significant

history. Through its educational programming and outreach work, the CML will innovate learning opportunities that invite, inspire and inform all visitors, young and old, to imagine and create better fairer futures, together. Integrated programmes of workshops, events, talks, and participatory activities will enable the CML to develop sustainable relationships with harder-to-reach communities and the CML's meeting rooms, event spaces, and learning garden will provide new areas for these and other communities to come together.

3. Building skills, leadership and employability of local people; developing workplace ready skills and resilience.

The CML aims to be a leader for training and employment locally and in the cultural sector. Models of positive leadership from within the South African liberation struggle and anti-apartheid movement will, along with making visible role models of Black and ethnically diverse* heritage, enable the CML to build a programme of activities targeted at young people, and BAED and lower socioeconomic groups in particular, building skills (communication, collaboration and resilience) and commitment to impact their own communities, driving aspiration and leadership to support progression to employment. Older people will also share skills, experience, and time to support this programme and provide opportunities for intergenerational learning.

*TLTU use 'Black and ethnically diverse' throughout this report in the context of writing about socio-cultural impacts bound up with and including the marginalisation and disenfranchisement of and discrimination against particular ethnicities within history and contemporary society.

The CML's outreach programme has been supported by the London Borough of Islington. In the period between September 2019 – August 2020 the outreach programme included:

Take A Step

A drop in event held at the Museum of London in February 2020 for Looked After Children / Vulnerable Children and their families/carers and hosted by 11 by 11 and The Virtual School. Attended by 200 young people and their carers, TLTU offered a mini pop-up exhibition that featured ephemera (t-shirts and badges) used to create awareness of the anti-apartheid struggle. Conversations with attendees revealed a great level of interest in the Centre as a place to scaffold conversations within families about racial discrimination and positive action to counter it. TLTU encouraged participants to show solidarity with a cause or value that they identified through T-Shirt and badge design and assembly. Themes chosen by participants included "Save the Bees", "Love" and "Freedom". The activity drew in as many adults as it did children (28 total), with all ages responding with positive engagement to the activity and themes.



Participants at Take A Step and material for arts and craft t-shirt/badge design activity

Creative Society, Creative Job Forum

This event, held at Islington Town Hall Meeting Rooms in February 2020, served to showcase creative employment opportunities and the work of such organisations across the borough of Islington. Aimed at young people between the ages of 18-28 in early career stages, particularly from disadvantaged or disenfranchised backgrounds, it was hosted by Creative Society in partnership with Islington's Department for Culture and Skills. Approximately 30 young people attended with six asking to be kept informed of employment opportunities in marketing, design and communications for the Trust. This was 75% of those who engaged with the Trust during the event; 50% of those were offered paid internship during the financial year.

Inspiring Virtual Action

In collaboration with Inspire! (an education charity, connecting young people with the world of work, working across Hackney, Islington and Camden) and three Islington based Mutual Aid groups, we supported the year 9 cohort at Elizabeth Garrett Anderson School (Islington) in an off-timetable week 'Inspiring Virtual Action'. This was delivered virtually as part of distance learning whilst schools were closed because of Covid-19 restrictions. The programme was devised with the intention of inspiring and scaffolding social action and volunteering, particularly with a view to supporting local communities during the coronavirus pandemic. The programme helped students develop skills,

confidence and motivation to impact their own and wider communities by exploring different ways that people volunteer locally, nationally and globally, (often without leaving their homes or locality, and with relevance in the pandemic/minding social distancing restrictions). TLTU created three video resources, a factsheet and interspersed these with activities that students could respond to individually or in collaboration with others (either within the family home or with peers online). Students were introduced to the anti-apartheid struggle and the ways in which people across Islington and the rest of the UK came together in solidarity against apartheid. The premise was that volunteering can make a difference, though it isn't always easy, especially in challenging times. Questions included 'what changes would you like to see in your own communities' and 'how do people make a difference for those in need today'. Feedback from students revealed that they saw homelessness, climate change, racism, poverty and inequality as the biggest global societal issues today. Over 70% of respondents said that they unfamiliar with the histories surrounding apartheid and 80% wanted to know more, in particular about the contributions of women and black and ethnically diverse contributions to the struggle.

I am passionate about changing how society acts towards each other and make our community engage as one and become friendlier with each other. Reflection by a Year 9 student in response to the material produced by TLTU.

11 by 11, London Borough of Islington's Learning Enrichment Programme

TLTU are delighted to assist LBI as cultural partners with the 11 by 11 programme. Whilst our Ethical Leadership workshop (planned for March 2020), inspiring new pathways for personal and social leadership through engagement with anti-apartheid narratives and testimonies due to take place in a Pupil Referral Unit, was postponed due to Covid-19 restrictions, we have worked to re-develop this as an online workshop in collaboration with Matthew Hahn (Robben Island Shakespeare) and look forward to holding this in spring/summer 2021. Meanwhile, we delivered Professional Knowledge development sessions for Islington teachers and created a bank of downloadable and online cross—curricular activities for primary and secondary schools across the borough, made accessible through the 11 by 11 Culture Bank menu.

A New Centre of Memory and Learning

The site at 28 Penton Street, the former London headquarters of the African National Congress (ANC) in exiles, was vacated by its occupiers in late 2019 and its owners, the ANC, reconfirmed their mandate to The Liliesleaf Trust UK to develop a Centre of Memory and Learning within its grounds. While the African National Congress (ANC) are a key partner for TLTU, and their part in the AAM is an important part of the narrative our heritage illuminates; our charity is fully independent and committed to representing the actions of the many important organisations and individuals that led to defeat of the apartheid regime.

In March 2020, TLTU was awarded £1M capital funding to develop the CML by The Greater London Authority's Good Growth Fund, a fund supported by Her Majesty's Government and LEAP (London Economic Action Partnership).

Developing architectural planning and design for the Centre of Memory and Learning (CML) are Al- Jawad Pike, an award-winning London-based architectural studio founded in 2014 by Jessam Al-Jawad and Dean Pike, selected not least because of their mission to produce architecture that not only transforms the experience of its users but that of the wider community through co-design and engagement throughout the design process. RIBA stage 2 is complete and a pre-planning application to London Borough of Islington was received positively, laying the way open to submit our planning application in early 2021 with a view to beginning renovation works at the site later that year.



Drawing from a uniquely relevant past to foreground pressing international dialogue on issues such as institutional and systemic racism; community resilience; collaboration and activism against socio-political injustices; decolonising and diversifying curriculum; it also has global and current resonance in highlighting the crucial efforts of a diverse group of people (gender, ethnicity, geography, heritage, politics and religion) towards effecting societal change.

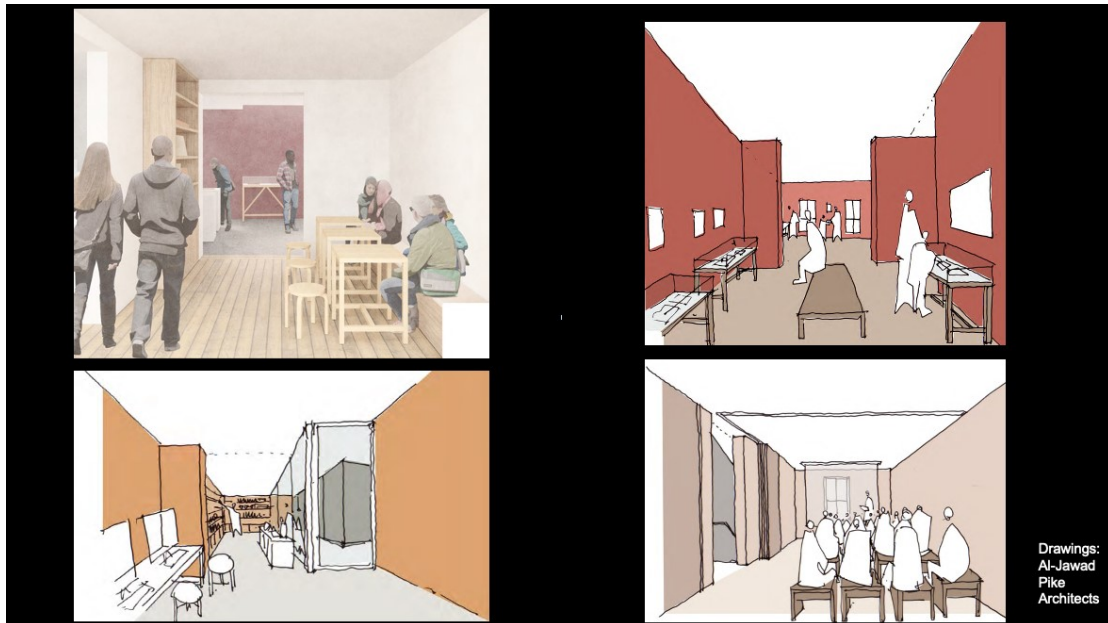
The building is anticipated to be open to the public during 2022. 2022 marks the 40th anniversary of the bombing of 28 Penton Street by apartheid regime security operatives that threatened the lives of those working to end apartheid. This sobering reminder of the violence that division breeds will launch the CML as a hub for community healing, collaborative recovery, creative action, and future grassroots change - designed with and for the communities it serves.

The Centre of Memory and Learning; built on the legacy of one of the 20th Century's most important global social histories will offer:

- i. **a permanent gallery** that speaks to the wider history of the liberation struggle
- ii. **a temporary gallery** hosting changing displays co-curated by community groups spotlighting themes and issues pertinent to local and wider audiences
- iii. **an archive** giving access to under known stories (especially those traditionally underrepresented in heritage, particularly diasporic Black and ethnically diverse narratives as part of British history) with access points to recorded audio accounts and digitised UK and SA based collections
- iv. **a seminar room** for educational workshops and corporate hires
- v. **affordable workspaces** for micro-business, charities and community groups
- vi. **an education garden** designed to reflecting the SA Constitutional Court's heritage of 'justice under a tree' and the boma meeting place in Southern African communities

The Centre of Memory and Learning will foster **social integration** and promote **responsible citizenship**; galvanising active civic participators by offering:

- i. **digital engagement** through a website offering a globally accessible platform for creative contemporary resonance with the heritage's legacy, downloadable education resources and the virtual hosting of symposia, film screenings, workshops and exhibitions
- ii. **an education programme**, cross curricular and tailored to support different age groups and curriculum needs, resources and workshops
- iii. **skills development** through training programmes and workshops that foreground role models and leadership narratives from the struggle, particularly non-white and womens' contributions
- iv. **platform the arts and culture as tools of changemaking** and in building cross-cultural bridges, scaffolding creative exchange and transformation



Drawings showing a vision for the interior of the Centre of Memory and Learning

Whilst the capital project developed further, significant progress was made during the 2019-2020 period in programme, outreach, partnerships and community engagement.

This included work with:

LBI – Culture & Skills: 11 by 11 Programme and the Youth Employment Programme

LBI – Environment: Chapel Market Redevelopment and Green Spaces

LBI – Partnerships: invitation to support Black History Month

LBI - Heritage Services: Islington Museum and Caledonian Clock Tower

A formalised partnership with Anti-Apartheid Movement Archives Committee was confirmed.

Consultation with potential project partners included Islington Guided Walks, Journey to Justice (and through assemblies delivered to 16 Islington schools - reaching over 3,600 teachers and students - supporting a collaboration between Journey to Justice and Islington Faiths Forum), Global Generation, Room to Heal, Nubian Jak Community Trust, The Africa Centre, Layers of London and the Institute of Historical Research.

Looking Ahead

Volunteers

2019-2020 saw TLTU begin to deliver its programming; a meaningful, locally-situated work with a national and international focus and resonance. Our Project Advisory Group remained in place from the previous (and first year of operation)

and we were able to offer three paid internships to local young people (aged between 19-28), developing their creative, collaborative and media skills as part of the Cultivate a Garden project. The young people were recruited from the Creative Society event in February 2020 and these young people worked on creating video resource during August -Sept 2020 (therefore their remuneration occurred in the year 2020-21). In 2020-2021 we plan to grow this paid internship scheme by 100% and plan to employ (it is expected, through the YES apprenticeship scheme offered by London Borough of Islington) at least one young person during the coming year to coordinate social media and community communications.

Staffing

Our Project Manager, Caroline Kamana, has been working for TLTU on a consultancy basis. During 2021, her position will be contracted as a FT role and key part of TLTU staff.

A social media and community communication appointment will also be made.

Digital Presence

Social media pages on Facebook, Twitter (and LinkedIn in development at time of writing) were created for TLTU in the autumn of 2020 to raise awareness of the development Centre of Memory and Learning and showcase its outreach. Followers are growing at a steady pace and demonstrate the diversity of our audience and a breadth of interest from activists, teachers, artists, academics, students, special interest groups and agents for social change.

<https://twitter.com/PentonStreetCML>

<https://www.facebook.com/AntiApartheidLegacy/>

Programming

At the time of writing this report the following events/projects have taken place as part of the next year of operation (Sept 2020-August 2021):

Sept 2020: Open City, Open House Families

TLTU was awarded a grant (of £500) by Open City to develop an activity that engaged families and young people in the architectural development, context and heritage of the Centre of Memory and Learning. An online activity is available at <https://learning.open-city.org.uk/cultivate-a-community-garden/> and the task was set out to both inspire collaborative creativity between families and young people whilst they produced designs for the community garden at the CML that reflect the themes and values (freedom, anti-racist, inclusion) as part of engagement with the rich heritage of the anti-apartheid movement in the UK. As part of the development of this activity, three young people from the borough were contracted to create a YouTube tutorial style video to inspire families and young people in creating their own designs. The video has since been viewed by over fifty families in the local area.

The funding also supported the creation of a virtual workshop for young members (aged between 10-15) of The Woodcraft Folk, an organization which historically supported the Anti-Apartheid movement. This was recorded and shared with local Woodcraft Folk groups, aiming to inspire collaboration and creativity in young people with the aim of co-creating equal, fair and just societies directly reaching more than 300 young people and their families.



Left: Mock up of community garden design (AJP Architects) Right: Woodcraft Folk young people from St Albans (1988) supporting anti-apartheid activists as they walked from Glasgow to London as part of the Freedom March (part of the Nelson Mandela: Freedom at 70 Campaign, by 1988 when he turned 70, Nelson Mandela had spent 25 years as a political prisoner). Image courtesy of Anti-Apartheid Movement Archives.

Sept 2020: Professional Knowledge Development for Islington Teachers (secondary and primary), as London Borough of Islington, 11 by 11 Programme Cultural Partner, reaching teachers from 17 schools across the Borough. Feedback from the teachers attending included:

“I didn't know this local history”

“I'd like to know more about Adelaide Tambo”

“Penton Street narratives can support learning about Black History all year round”

“I'd like to use some of these stories in class as they offer plenty of option to celebrate underknown role models”

Oct 2020: TLTU were partners of the London Borough of Islington's Black History Month Programme, supporting the Borough's Race Equality Network to deliver a month of events including workshops, history talks, family activities and networking. TLTU's Chair and Project Manager gave a talk about the historical context of the site at 28 Penton Street, exploring lesser-known stories about the people who worked from and were associated with the building, setting this within the UK's own anti systemic racism narrative, spanning from the 1950s and the Campaign Against Racial Discrimination through to its contemporary resonances. Feedback from participants demonstrated a lack of

knowledge amongst the local residents and workers about this as local cultural heritage and provoked a desire to know more, as well as to ensure that this particular Black British history is known about more widely with a view to it underpinning discussion and action in contemporary and ongoing struggles (both in the UK and overseas) in racial equality, race relations and social justice.

"I had no idea this was on our doorstep"

"rich resource for Black history in Islington and further afield"

"It's true, I didn't know about Oliver Tambo and only recognised Nelson Mandela"

"makes me proud to be associated with this area"

"can communities get involved in this project? It has so much potential for inspiring change"

We also created two downloadable arts and craft activities for families and young people designed to enrich learning about, and from, the legacy of anti-apartheid heritage (both in the Islington locality and on a global scale) and to enrich learning and life skills. The activities encouraged wellbeing (physical and mental), intergenerational communication and included showcased black and diverse ethnic (BADE) narratives demonstrating resilience, leadership and civic participation.

November 2020 – January 2021: Post signing the grant contract with the GLA in October 2020, the next few months were focused on fundraising strategy for both core, further match capital and operational costs in order to ensure sustainability of the project. Four full grant applications were made and two expressions of interest submitted; at the time of writing, we are awaiting the results of these applications and working on a full application in response to the positive

Planned events/projects for 2021:

February – March 2021: Professional Knowledge Development for primary and secondary history teachers across the London boroughs of Hackney and Brent

February – June 2021: Online Ethical Leadership workshops offered through LBI 11 by 11 Partnership to secondary schools in Islington. Collaboration with playwright and creative producer and theatre for social change specialist, Matthew Hahn. The workshops aim to inspire participants to create pathways to ethical leadership using Shakespearean Texts and reflections on these texts and the types of leadership depicted by South African political prisoners including Nelson Mandela, Andrew Mlangeni and others. Supports English, History, Citizenship and Drama curriculums.

February – June 2021: Cultivate a Garden workshops for primary schools across both 11 by 11 partnership (Islington) and in Hackney/ Brent. These cross curricular workshops can be delivered online or in person and include an art/design component as well as an introduction to the unique heritage of the CML (anti-apartheid solidarity and activism) and explore themes of community justice, collaboration, resilience and wellbeing.

March 2021: Professional Knowledge Development for secondary history teachers across the Harris Academy Federation

Date TBC: Collaboration with a North London based organisation (preventing youth violence through creativity) supporting a podcasting course for young people with a focus on the contemporary resonances of the anti-apartheid legacy

Second half of Lent Term: Partnership with an Islington secondary school to support their development as an Anti-Racist School and the development of sustainable cross-faculty relations to create schemes of work that de-colonialise the curriculum.

Second half of Lent Term: Workshops for year 5 at St Mary's Church of England Primary School, Islington (as a Cultural Partner for London Borough of Islington's 11 by 11 programme), a cross-curricular humanities focused workshop with a specific focus on flora, fauna and biocultural adaptations to South African/ UK climates and resistance to injustice, methodology for community justice in humanity. The students will examine planting in Islington's Highbury Fields (at the South African War Memorial) and create their own garden schemes with furnishing, planting and decoration that promotes inclusion, collaboration and wellbeing.

Date TBC: Workshop with London Borough of Islington's 100 Hours of work programme at Beacon High Comprehensive school exploring pathways to employment in heritage and cultural sectors

March – October 2021: Screening of 2-3 documentaries that explore the stories and impact of a diverse range of people who contributed to the struggle against apartheid from the UK and Europe, from within South Africa and in solidarity across borders (2 of which are yet to be released, this will be part of their premiere schedule) and accompanying Q&A sessions. At time of writing, we are unable to name the documentaries for reasons of PR/Production contracting.

Refugee Week June 2021: collaboration with two local partners around wellbeing, social integration and elevation of connection with locality (at the time of writing this report we are in conversation with Islington Guided Walks and Caledonian Clock Tower to co-curate and deliver a programme of events).

Date TBC: Community engagement through pop-up exhibition stand on Chapel Market to raise local awareness of the Centre of Memory and Learning, recruit volunteers and engage families in anti-apartheid heritage related activities.

2021: Development of website and content for the project's website at <https://antiapartheidlegacy.org.uk/> Antiapartheidlegacy.org.uk will create an online gateway platform for the Centre of Memory and Learning. It will be multi-functional, serving to build awareness of TLTU, the CML, and its programmes of exhibitions, events, and activities, while also providing a space for online engagement, including digital programming, resources, and creative responses to the legacy of anti-apartheid. The website will work in close collaboration with contemporary artists, activists, organisers, and academics, with a focus on those who have lived experience of the themes that emerge from CML and anti-apartheid heritage (including inequalities and injustice around age, race, gender, and socio-economics).

Equality and Inclusion

Significant wealth and education disparity are ingrained in our locality, the London Borough of Islington (LBI). LBI is marked by significant inequality; 21.7% are income deprived including 35% of children (3rd highest nationally), and 5th highest levels in London for older adults. Areas in each LBI ward are among the poorest 20% nationally. Unemployment is at 15.9%, 20% of young people live in unemployed households. Educational attainment is shared unequally in LBI, with an almost 10% difference in attainment rates for disadvantaged pupils and lower attainment by pupils of Black ethnicity. 32% of LBI residents are black and ethnically diverse (with even higher levels amongst young people, approximately 60%). Societal exclusionary issues trace along socio-ethnic lines, with elders in Black and ethnically diverse communities experiencing higher levels of isolation, and young people more likely to live in low-income households, be stopped by police and/or be involved in the criminal justice system and have lower levels of educational attainment. These issues track across Greater London, with ethnically diverse (and Black communities in particular) experiencing inequality across education, employment, income, housing, and mental and physical health.

TLTU builds its programme, profile, and impact in a context of significant global disquiet. When the impacts of Covid-19 are exposing and intensifying structural inequality between communities, and the need to not only state clearly that Black Lives Matter remains – learning from anti-apartheid heritage and the example of successful movements (political and civic) from within and serving black majority communities speaks more profoundly than ever to many disenfranchised communities today. Collaboration between peoples and grassroots community action does effect change.

The pandemic has exacerbated some of London's most deeply rooted social issues. Disproportionally affecting the already disadvantaged, it has increased isolation, aggravated inequality, heightened unemployment, widened educational attainment gaps and damaged the confidence, wellbeing and aspiration of communities in need. Cuts to services are decimating existing support structures for those in need. The London borough of Islington has the

highest rates of mental health illness in London, the second highest rates of depression and 14% of residents live with a disability. The borough has the second lowest amount of public green space in London.

The heritage that the Centre of Memory and Learning will make accessible has profound potential to engage with the communities most affected by these challenges; increasing the visibility of minority/Black and ethnically diverse struggles and connecting audiences to inspiring programmes that support solidarity, collective action, leadership and skills development and state clearly that Black Lives Matter.

We know that the communities for whom these messages most meaningfully resonate (BAED, migrant, diasporic and disenfranchised groups) are some of the least frequent visitors to heritage venues in our capital and across the UK. Our research has evidenced that many BAED people, particularly Black Britons of Southern African and Black South Africans in Britain feel that their histories are hidden or are underrepresented in mainstream UK cultural heritage and that a dedicated venue would serve to redress this balance and contribute to the redress of imbalanced narratives across UK heritage as a whole. The development of the Centre of Memory and Learning and its programming will contribute to the redressing of this disparity and, through digital presence, will enable us to:

1. Foreground artists, civic and cultural participators and amplify narratives of resilience, transformation and action from and for marginalised backgrounds particularly young people, those from Black and ethnically diverse backgrounds and women.
2. Support the diversification of and access to an inclusive history of Britain and its peoples
3. Scaffold creative exchange around injustices, human rights and democratic principles.
4. Create meeting places to support transformation healing and action, in the physical centre and garden and across our digital spaces.
5. Expose contemporary resonances with anti-apartheid solidarity/apartheid injustice to draw attention to contemporary socio-political justice struggles.
6. Underline that social justice struggles the world over affect us all by virtue of shared humanity, encouraging social cohesion and dynamic transformation.
7. Recognise the important contribution of artists, young people and the marginalised to transformative praxis.
8. Create paid opportunities for artists and young people, offering skills and portfolio development, particularly for those from disenfranchised backgrounds, diversifying and upskilling Britain's cultural heritage sector.

London has a lack of opportunities that effectively bring these people from different ethnic backgrounds and different ages together in positive experiences. Black (African, Caribbean, British) Londoners are less likely to feel they have positive frequent contact with people of a different age (23%), different social

class (8%) or different ethnicity (31%) to themselves compared to any other ethnic group apart from residents identifying as Asian or British Asian, with the exception of White British residents reporting positive contact with people of different ethnicities (26%). All programme is designed to promote collaboration between peoples and drive participation in society to effect transformation, equality and justice.

As part of the crucial work to diversify curriculums and cultural heritage spaces we will be looking to develop the programming of the Centre in consultation with organisations focused on the amplification and centering of diverse histories including The Runnymede Trust, Young Historians Project, RerootED, The Nubian Jak Community Trust and The Africa Centre and alongside other community partners including London Borough of Islington's Race Equality Network, Global Generation (working to create healthy, integrated, environmentally responsible and intergenerationally connected communities) Room to Heal (cultivating healing community to support people to rebuild their lives in exile and integrate into the UK), local artists run cooperative, Cubitt Artists . Furthermore, a key focus in the development of our programming will be to support schools to develop Anti-Racist agendas, whilst also supporting multicultural praxis.

Our Supporters

We are grateful to our many community partners, supporters and advocates who have taken the time during this period to advocate for the Trust:

We would like to thank:

1. Islington Council - Cllr Mouna Hamitouche, Councillor for Barnsbury Ward & Founder of Algerian British Connection
2. Islington Council - Inclusive Economies Team, Parris Langridge, Former Market Development Officer
3. Camden Council - Cllr Jonathon Simpson, Cabinet Member for promoting Culture & Community Services
4. City and Islington College Sixth Form Centre
5. African National Congress
6. Islington Council – Cllr Una O'Halloran, Councillor for Caledonian ward
7. Islington Council – Segun Lee-French, Cultural Enrichment Manager
8. Islington Council – Andrea Stark, Director of Employment, Skills and Culture
9. Nelson Mandela Exhibition – Eric Eislund, General Manager on behalf of MC Exhibits
10. Journey to Justice, Chair, Martin Spafford
11. Barefoot Rascals, Gordon Main (Director) and Colin Charles (Creative Director)
12. University of East Anglia

13. Centre for the History of People, Place and Community at the Institute of Historical Research, University of London, Professor Catherine Clarke
14. Layers of London Project at the Institute of Historical Research, University of London, Seif El Rashidi, Project Manager
15. Edexcel (Pearson Group), Mark Battye History Advisor
16. Barry Ackerman, Secondary School Teacher, Islington
17. The Africa Centre – Director, Kenneth Olumuyiwa Tharp CBE
18. Nubian Jak Trust – Dr Jak Beula, Chair
19. Robben Island Shakespeare, Matthew Hahn
20. New Unity, Andy Pakula, Minister
21. Stuart Craig, CEO, Canon Collins Educational and Legal Assistance Trust
22. Bob Newland, former London Recruit

We'd like to retrospectively thank the following for their written support, received during period 2018-2019:

1. Clerkenwell Islington Guides' Association (CIGA) – Susan Hahn, Guide and Islington resident
2. Clerkenwell and Islington Guides Association – Ms Oonagh Gay OBE, Chair
3. Journey to Justice – Carrie Supple, Director
4. African National Congress UK – Cde. Jabu Sibeko, Chairperson,
5. EveryVoice – Shamil Makhecha, Director of Race Equality Campaigns
6. Elizabeth Garrett Anderson School – Jo Dibb, Executive Headteacher
7. Hackney Learning Trust – Stacey Burman, Senior Teaching and Learning Consultant, RE and SACRE Advisor
8. Personal Dolls Training – Sue Adler and Babette Brown
9. Facing History and Ourselves UK – Michelle Parkins, Programme Associate
10. Halcyon London International School – Stephanie Cooke, Teacher
11. ACTSA (Action for South Africa) – Chitra Karve, Chair
12. South African High Commission to the United Kingdom of Great Britain and Northern Ireland – Her Excellency Nomatamba Tambo, High Commissioner
13. Peter Ahrends, Founder and Chair of UK Architects Against Apartheid
14. Rt Hon Emily Thornberry MP, Islington South and Finsbury
15. Islington Museum – Roz Currie, Curator
16. AAM Archives Committee – Christabel Gurney, Secretary
17. Sadiq Khan, Mayor of London
18. Dan Lyndon-Cohen, Secondary School Head of Humanities & OCR Examiner
19. Lela Kogbara, Former Assistant Chief Executive of Islington Council
20. Nelson Mandela Children's Fund (UK) – Kathi Scott, Executive Director
21. Marx Memorial Library – Meirian Jump, Archivist and Library Manager
22. Oxford, Cambridge and RSA – Peter Canning, Product Director
23. Professor Denis T Goldberg
24. Dr Elizabeth M Williams, *The Politics of Race in Britain and South Africa: Black British Solidarity and the Anti-Apartheid Struggle* (2015)
25. Ronnie Kasrils
26. Glen Robinson of Glen Robinson Associates
27. HM Govt Department for International Development – Rory Stewart, Secretary

Audiences and Communities

Our audiences and communities are wide ranging, reflecting the interest in and need for cross-societal engagement with issues pertaining to equalities, inclusion and social justice. Anti-apartheid heritage and solidarity with the liberation struggle in South(ern) Africa sits within British and indeed global history's narratives of action and struggle for equality, liberation and inclusion; contemporary resonances and invariant truths abound. Using models of positive leadership from the breadth of the anti-apartheid struggle, the CML will inspire local young people to build skills, aspiration and leadership to support their progression through education and to employment. It will create tailored resources that augment opportunities for community/curricula /academic/historical learning as well as a programme that promotes community cohesion and healing. Drawing from a uniquely relevant past to foreground pressing international dialogue on issues such as institutional and systemic racism; community resilience; collaboration and activism against socio-political injustices; decolonising and diversifying curriculum; it will also have global resonance in highlighting the crucial efforts of a diverse group of people (gender, ethnicity, geography, heritage, politics and religion) towards effecting societal change.

Through permanent displays, archives, and a programme of co-curated temporary exhibitions, events, education, and community engagement that channel the legacy of one of the most powerful social histories of the 20th Century; it will empower marginalised communities - particularly migrants, international diaspora, and BAED peoples - to engage with and respond to this integral part of UK heritage. This will generate important community recovery in Islington and beyond.

Participation as methodology and method will run through all programming with a focus on positive leadership. This will include:

- Youth programmes designed to build skills, confidence, community connection, and positive activism.
- Family and elder programmes focusing on wellbeing and learning
- Schools outreach and onsite programmes that support the curricula and particularly seek to engage those falling behind
- Access to CML based workspace for micro-business and space for community groups and charities to meet and progress their activities/activism
- Opportunities for national and international conversations through our digital offer and platforming of arts and cultural responses to the heritage's resonances.

Based on community consultation and research across partner and peer organisations we envisage 10,000+ engagements per year and 6,000 participatory experiences (including over 100 volunteering and work experience opportunities) each year.

The Trust would like to support and invite research possibilities around the resonances and impact (particularly in race, inclusion and contemporary social (in)justice) of the legacy of anti-apartheid struggle to augment and scaffold discourse in these areas, through Collaborative Doctoral Awards and/or university student placements programmes and through creative praxis. Whilst academic research around the significance of the anti-

apartheid movement in shaping the political landscape in Britain exists, the Trust would like to develop partnerships that support platforming of its cultural, creative and sociological impact since-apartheid heritage sends a clear message that solidarity, active citizenship, community, and cooperation are powerful forces for the continued transformation of our world into a more equal and fair society.

In particular, we seek to encourage close collaboration with contemporary artists, activists, organisers, and academics, with a focus on those who have lived experience of the themes that emerge from anti-apartheid heritage (including inequalities and injustice around age, race, gender, and socio-economics).

Main audiences, partners and communities include:

Social Agency

- Migrants
- Refugees / Exiles
- Social mobility (School exclusion, Youth Employment and Skill development)
- Intergenerational connectivity

Heritage

- Local, National & International
- Oral Histories
- Lived experience of the struggle against apartheid
- Thematic (Protest, Liberation Movements, Integration, Diverse Cultural Narratives)

Education

- Diverse and de-colonised curricula
- Local and National/International History
- Primary Schools (Fundamental British Values, Humanities, PSHE/Citizenship)
- Secondary & Special Schools (History, Politics, Citizenship, PRE, PHSE)
- Alternative Provision (cross-curricular, Humanities and Citizenship)

Special Interest

- Socio-political struggle
- Black solidarity
- African (particularly Southern African) diaspora in the UK
- Activism
- Human Rights and humanitarianism
- Anti-apartheid veterans and sympathisers
- Social justice

Academia

- Liberation movements and Anti-Apartheid Heritage
- Black British and Ethnically Diverse History/ies
- South(ern) Africa

- International Relations
- Migration, Migrants and Refugees
- Research, Archival Praxis

Multi-Disciplinary Artists and Creative Practitioners

- Multi-Disciplinary practices including, but not limited to;
 - Documentary Films
 - Performing Arts
 - Music
 - Literature and Poetry

Culture, Structure and Governance

TLTU is bound by a constitution for a Charitable Incorporated Organisation based on a foundation model.

Our Trustees:	Baroness Lynda Chalker Lord Peter Hain Mr. Suresh Kamath Dr. Lindiwe Mabuza Professor Chris Mullard CBE DL Hon LLD (Chair) Revd. Dr. Molefe Tsele (from 30.06.2020)
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Professor Chris Mullard, CBE DL Hon LLD PhD MA FRSA (Chair of TLTU)
 Author of *Black Britain; Race, Power and Resistance*; and *Anti-Racist Education*, Chris Mullard's former roles include Regional Secretary of CARD (the Campaign Against Racial Discrimination); Community Relations Officer for Tyne & Wear; Director of the Race Relations & Policy Research Unit (now part of UCL); Royally-appointed Professor of Education & Ethnic Studies at the University of Amsterdam; Advisor to the African Caribbean Pacific Group (ACP, Brussels); Chair of London Notting Hill Carnival; and Deputy Lieutenant for Wiltshire.

Today a social entrepreneur, as well as Honorary Consul for South Africa, Strategic Advisor to the African National Congress (ANC), Ambassador to the Zulu Kingdom and Visiting Professor at the Royal Agricultural University, Cirencester, Chris was awarded the CBE in 2004 for services to race relations, and received in 2009 an Honorary LLD from Exeter University. In addition to his lengthy and wide-ranging experience in the fields of diversity management and international development, he will contribute to the project his extensive knowledge of the anti-apartheid struggle from an historical, a sociological and, indeed, a personal perspective, as well as his considerable experience of grassroots community action.

Lord Peter Hain

The child of South African parents jailed, banned and forced into exile during the freedom struggle, from 1969-70 Peter Hain led anti-apartheid campaigns to stop

all-white South African sports tours. MP for Neath from 1991-2015 and a Privy Councillor, he served in the UK Government for 12 years, 7 of these in the Cabinet, and was appointed a Peer in 2015.

He negotiated the 2007 settlement to end the conflict in Northern Ireland and was a Foreign Minister with successive responsibilities for Africa, the Middle East and Europe. He has chaired the United Nations Security Council and negotiated international treaties. He was also Secretary of State for Work and Pensions, Secretary of State for Wales, Leader of the House of Commons and Energy Minister.

His concise readable biography *Mandela His Essential Life* was published in 2018, his memoirs *Outside In* in 2012, and his co-authored *Pitch Battles: Sport, Racism and Resistance* in December 2020.

Baroness Lynda Chalker

Baroness Lynda Chalker is a statistician by training and worked in the private sector until February 1974, when she was elected to the Commons, where she served until June 1992, when she was made a Life Peer. She served as a Minister continuously from 1979 until 1997, for almost 12 years being in the Foreign & Commonwealth Office, mainly on African issues. She remains so engaged as a backbencher.

For most of her career, she has been engaged in fact finding and negotiation in both her political and charitable roles, which are mainly concerned with Africa and health matters.

Her specific interest in supporting the Liliesleaf Trust UK is that there should be a full and proper Centre of Memory and Learning, not just in Johannesburg's Apartheid museum or other SA centres, but also in London to highlight the worth of (international) solidarity and inspire positive societal participation and collaboration between peoples.

Ambassador Dr Lindiwe Mabuza

Dr Mabuza is a South African politician, diplomat, poet, academic, journalist, and cultural activist. As Professor of Literature and History at the Centre for African-American Studies at Ohio University, Athens, USA (1969-1977) she pioneered curriculum development in studies on Racism, Colonialism, Comparative Studies of Injustice (USA, South Africa, Palestine), African Literature and Black Women Authors.

Dr Mabuza joined the African National Congress (ANC) in 1975 and became a journalist for the ANC's Radio Freedom, based in Lusaka. Her concern with women's issues led to her involvement with Voice of the Women (VOW), the ANC's feminist journal, which encouraged women to write poetry. She remains committed to advocacy for women's rights and for the transformative power of the arts and cultural practices. "Poetry is part of the struggle. You use the armed struggle; you use political methods.... You recite a poem. It's better than a three-hour speech. It gets to the heart of the matter. It moves people." She has received

numerous awards, including an honorary doctorate from the University of Durban-Westville (1993), and the Yari Yari Award for contributions to Human Rights and Literature from New York University (1997).

Chief Representative of the ANC in Scandinavia (1979-1987), Dr Mabuza was appointed Ambassador to the Federal Republic of Germany in 1995 by President Mandela. Later, she served as High Commissioner to Malaysia, the Philippines and the United Kingdom of Great Britain and Northern Ireland. Dr Mabuza serves on the Advisory Board of Elders of the Ifa Lethu Foundation, which repatriates South African artwork and is an advisory Council Member of the Thabo Mbeki Foundation and former Chairperson of The Nelson Mandela Children's Fund UK.

Revd. Dr Molefe Tsele

Dr Tsele is an ordained minister (Evangelical Lutheran Church in Southern Africa) and previously served as the General Secretary of the South African Council of Churches. He is a retired diplomat having served as Head of Mission in the Democratic Republic of Congo, The Kingdom of Jordan and The Republic of Iraq. He is currently based in Dar es Salaam, Tanzania where he works for the African National Congress Trust. He previously served on the board of Legal Aid Board (South Africa) and director of a number of NGOs, including as Chairperson of Jubilee South Africa. A Special Advisor in the post-Apartheid South African government to two Provincial Premiers, Dr Tsele is former apartheid-era political detainee who occupied leadership positions within the liberation movement, including Secretary of the Soweto Parents Crisis Committee and the National Education Crisis Committee. He is skilled in Alternative Dispute Resolution (ADR), corporate governance and community empowerment expertise, and is passionate about socio-economic justice and transformation matters. Co-author of the seminal liberation theology embed *Kairos Document* (1985), he holds a PhD in Political Ethics from the Lutheran School of Theology at Chicago (1995) and LLB from the University of South Africa (2012). He is currently a Trustee of Batho Batho Trust and Director of Thebe Investment Corporation.

Suresh Kamath

Suresh is a retired Senior Local Government Officer who worked at Director level in Environmental Services for a London Borough.

Apart from managing services, he has particular expertise in contract and project management. Suresh was an activist in the Anti-Apartheid Movement (AAM) from the early 70's and Vice-Chair of AAM (1986 - 1994). He has been Treasurer of Action for Southern Africa since 1994, and is also Treasurer of the AAM Archives Committee.

With respect to The Liliesleaf Trust UK, Suresh chairs the Project Advisory Group and is the Trustee with responsibility for Financial Protocols.

Staff (during year 2019-20 employed in capacity as consultant):

Project Manager

Caroline Kamana

Caroline is a heritage and humanities education specialist with multiple years' experience of teaching and curriculum innovation across all key stages and within education consultancies and heritage centres in South Africa and the UK. A facilitator of community engagement through collections, Caroline is also experienced in exhibition development and curation, most recently 'Anti-Apartheid in Britain' within Nelson Mandela: The Official Exhibition 2019. A former Secondary Head of Religious Education and Philosophy, Caroline holds a PGCE in secondary education (University of Roehampton, UK), Theology (BA) and a Masters in History of Art from the University of the Witwatersrand (Johannesburg, South Africa) where she specialised in museum education, decolonial praxis and exhibition curation and community cohesion through archival engagement. She is also a learning and engagement volunteer with Journey to Justice, who galvanise people to take action for social justice by facilitating learning from civil rights movements and the arts.

For TLTU, Caroline is responsible for the shaping and delivery of the Centre of Memory and Learning at Penton Street. This includes partnerships, programme development and content, community engagement, volunteer management, policy development, marketing and education.

Development Board

TLTU are in the process of mobilising a Development Board for the purposes of advocacy, fundraising and profile development. More detail will be available on this in our next annual report.

Project Advisory Group (PAG)

Project Advisory Group: Tony Dykes
Dr. Brian Filling
Christabel Gurney
Samantha Horowitz
Caroline Kamana (TLTU Project Manager)
Suresh Kamath (Chair)
Lela Kogbara
Beatrice Roberts
Glen Robinson
Nicolas Wolpe

Suresh Kamath – Chair

Information as above under Trustees

Tony Dykes

Tony has considerable experience and knowledge of Southern Africa especially development, including humanitarian, programmes, rights, policy and advocacy work; of managing people, budgets and balancing competing priorities.

He has significant experience of representing organisations, public speaking and building effective working relationships with people from diverse backgrounds from community activists in Southern Africa and the UK to senior public servants and government ministers.

Formerly Director of Action for Southern Africa, successor organisation to the Anti-Apartheid Movement, 2007-2018, Tony was also Head of Southern Africa at Christian Aid from 1993 to 2007 with overall responsibility for its work in and on the region. As, Head of Information and Programmes worked at World University Service (WUS) UK (1979-92) he established scholarships at UK universities for those who had to leave apartheid South Africa and ran a major EU funded programme for bursaries in South Africa to support those suffering educational discrimination and disadvantage because of Apartheid.

Tony was a Councillor for London Borough of Camden between 1982-1994, serving as Leader of Camden Council (1986-1990), Deputy Leader (1993-94) and Chair of Policy and Resources (1983-1986 and 1990-93). Tony is currently the Chair of Mecklenburgh Square Garden Committee and Secretary of its Residents Association.

Christabel Gurney

Christabel Gurney – Anti Apartheid Movement Archives Committee (AAMAC) Secretary and Committee Director – is the former editor of Anti-Apartheid News and former activist in the AAM. She has contributed articles on the history of the AAM to academic journals and co-curated exhibitions at the Museum of London, Islington Museum and the Nelson Mandela Centenary Exhibition at the Southbank (Committee Member). She also assisted with the development of Anti-Apartheid in Britain as part of Nelson Mandela: The Official Exhibition 2019. Christabel has created a pop-up exhibition about the AAM and is the content developer of [Forward to Freedom](http://www.aamarchives.org), the AAMAC's digital archive (www.aamarchives.org). As Secretary of the AAMAC, she is responsible for granting copyright agreement for the use of materials held in the AAM archive at the Bodleian Library, Oxford. She will contribute her extensive knowledge of the documentary resources relating to the wider anti-apartheid movement and contacts with the network of former AAM activists, whose lived experience will form an important part of the resources created by the project.

Lela Kogbara

Lela is Director of Black Thrive Global. The Black Thrive Partnership bring together individuals, local communities, statutory agencies and voluntary organisations to address the structural barriers that prevent Black people from thriving. Lela was an anti-apartheid activist from the mid 80s as secretary of Southwark Anti-Apartheid Group, a member of AAM Black Solidarity Committee and on the AAM Executive in its final stages. Lela has followed through on her commitment to ensure that the lessons of apartheid are learned and its legacy eradicated by being on the board of the AAM successor organisation, ACTSA for 25 years (including as vice chair/chair for 18 years). PAG provides an exciting opportunity to have a greater impact by collaborating with various organisations on a shared agenda. Lela is a qualified accountant and have several years of

senior experience in the UK public sector, including as Assistant Chief Executive of Islington Council until September 2016. She therefore brings a range of skills to support The Liliesleaf Trust UK's PAG including financial, project management, risk management and community engagement.

Dr Brian Filling

Brian Filling is the Honorary Consul for South Africa in Scotland and works closely with the South African High Commissioner to the UK and High Commission in London. Brian Chairs the Nelson Mandela Scottish Memorial Foundation and was founding Chair of the Scottish Committee of the Anti-Apartheid Movement, from 1976 until its dissolution in 1994, with the ending of apartheid. He is Chair of the successor organisation, Action for Southern Africa (ACTSA) Scotland.

Brian was Chair of the charity, Community H.E.A.R.T., 1994-2010 and then Vice-President until its dissolution in 2020. Community H.E.A.R.T. supported health and education projects in South Africa including sending over 3 million books to South Africa.

Brian was lead organiser of Nelson Mandela's visit to Scotland to receive the Freedoms of 9 UK cities, districts and boroughs at a special, single ceremony in Glasgow, 1993. He has written, contributed to, and edited books and a number of publications related to South Africa including *From Colonialism and Apartheid to Ten Years of the New South Africa*, pub. Glasgow Caledonian University, 2005. (Author) and *The End of a Regime? An Anthology of Scottish-South African Writing against Apartheid*, pub. Aberdeen University Press, 1991. (Joint Editor).

Brian co-curated the Dr Peter Magubane photographic exhibition, 'From apartheid to the Presidency', which toured many venues throughout the UK to celebrate 10 years of the new South Africa (2004) and the exhibition 'The Anti-Apartheid Movement in Scotland' at The Lighthouse exhibition centre, Glasgow, 2018. He is an Adviser to West of Scotland Development Education Centre (WoSDEC); teaching and learning resource 'When Mandela danced in the Square', about apartheid, Nelson Mandela and his links to Glasgow, Scotland and the UK. is widely used in schools in Scotland (2020).

Brian has been awarded a number of awards including "National Order of Companions of O.R. Tambo" (2012) for outstanding solidarity work and lifetime commitment and effective activity in mobilising international support for the national liberation and the reconstruction of our country, mainly in Great Britain and especially Scotland and other international forums. This is the highest honour bestowed upon non-South Africans by the Republic of South Africa.

Glen Robinson

Glen was involved in the long fight against Apartheid over the many years and came to the UK as a South African political exile in the early 1980's. He was one of the founder members of the AAM affiliated structure UKAAA (UK Architects Against Apartheid) that was chaired by Peter Ahrends and is a community architect. Glen serves a Trustee of the Donald Woods Foundation, was a

committee member of the Nelson Mandela Centenary Committee, and is the Architect who designed both the Oliver Tambo Memorial in Haringey and physically realigned the interior spaces within South Africa House, Trafalgar Square, post 1994 in order to celebrate South Africa's new Democracy. Glen is particularly interested in supporting the CML project to ensure both proper refurbishment of the physical envelope of the building (to include exhibition, community amenities and workspaces) to generate a long-term economic sustainability for both the resource centre and its audiences and communities, contributing to both a safer neighbourhood and a sense of 'place' rooted in community through co-design during the development of the project and skill development as an integral part of its programming.

Bea Roberts

Bea Roberts – Totem Media consultant and lead researcher for Liliesleaf Legacy Programme at Liliesleaf Trust South Africa – is a South African heritage and museum sector professional, editor and storyteller. A wordsmith and editor, Bea has researched and curated exhibitions for institutions like Liliesleaf, the Apartheid Museum, eThekweni Municipality, Nelson Mandela Foundation, and the Bakgatla-ba-Kgafela Tribal Administration, conducting research, extensive oral history gathering and narrative development. Bea is an activist with roots in the South African liberation struggle and holds a vision of the future that is driven by social justice and creative opportunity for everyone.

Sam Horowitz

Samantha Horowitz – Totem Media consultant and Project Manager for Liliesleaf Legacy Programme at Liliesleaf Trust South Africa – brings over 20 years' experience in film production and project management, with insight into all phases of project development, planning and implementation. Also a dancer and choreographer, her key museum establishment projects include: The Origins Centre (University of Witwatersrand, Johannesburg), The Moruleng Cultural Precinct (North West), and the Liliesleaf Legacy Programme. She was key to the establishment of the physical and digital archives for Liliesleaf, the Royal Bafokeng Nation and the Bakgatla-Ba-Kgafela. In 2020, Sam co-curated and produced [Agents For Change](#), a National Institute for the Humanities and Social Sciences funded online exhibition.

Nic Wolpe

Nic Wolpe – Founder of The Liliesleaf Trust (2002) and CEO, Liliesleaf South Africa, Nic is key to the development of Liliesleaf Farm as a Centre of Memory which opened in 2008; a national heritage site with world-class exhibitions and liberation struggle archive. Liliesleaf's permanent exhibitions include a focus on international solidarity and run alongside education outreach programmes committed to preservation of memory.

Nic has dedicated the last 18 years to ensuring that the Liliesleaf Trust achieves its primary strategic objective: to restore and preserve the Liliesleaf historic site, and to keep the memory of a seminal period in South Africa's liberation struggle alive. Nic defines the strategic focus and vision of Liliesleaf South Africa, oversees

fundraising and is responsible for external liaison (with government, diplomats, corporates and foundations).

Nic conceptualised the Liliesleaf Legacy Programme on International Solidarity, establishing the focus of the programme and developing the relationships between Liliesleaf and respective countries. In developing and raising the profile of International Solidarity. Nic initiated and introduced a Roundtable Dialogue Programme to stimulate discussion, particularly in exploring the close ties forged with the ANC during the struggle against apartheid and how those unique bonds and ties can be rekindled.

He has published articles on the importance of memory and history in building a unified, cohesive society in several publications, and have written chapters for books on the significance of the Rivonia Trial.

In 2017, he was bestowed a Knighthood of the First Class of the Royal Order of the Polar Star by Carl XVI Gustaf, King of Sweden.

Governance

TLTU 's Board and Project Advisory Group (PAG) support the Trust's Charitable Objectives and the development of the Centre of Memory and Learning through their wide ranging skill base which encompass financial advice (statistics, accounting, budgets, financial protocols), heritage (collections, archives, exhibitions research and curation), community engagement and empowerment, architecture, diplomacy, policy making and development, education, advocacy, charity and humanitarian work, local and national government, civil service, project management, activism and artistic practice (poetry, dance and creative writing).

The Board and PAG bring people together across a range of socio-cultural diversities and from the UK and South Africa and reflect the non-homogeneity of the anti-apartheid movement. The Board and PAG meet at least quarterly. Whilst TLTU is still a young organization and, as the Centre of Memory and Learning is in development, operations are handled by the Project Manager who liaises between the PAG and board. Operations pertaining to finances and budgets are managed by the Trustee with responsibility for financial protocol (Suresh Kamath) and decisions taken by the Board. Partnerships and programming are developed and facilitated by the Project Manager in consultation with the Board and PAG.

As part of the growth plan for the Trust and the project, we will be establishing two further advisory groups (programming; exhibitions, education and events and community: design, advocacy and partnerships) that sit alongside the PAG in order to advance the development of the CML.

We will continue to work with our consultants, Counterculture LLP and Al-Jawad Pike to develop the design, fundraising strategy and policy writing for the project.

Statement of Financial Activities

Our anti-fraud plans are built around robust financial controls. All financial processes are conducted within segregated frameworks; no one person is responsible for all aspects of the Trust's finances, budgets or transactions. Records are kept of all incomes and expenditures and set against receipts, invoices and any supporting documentation (contracts and agreements). Bank statements and all accounts are reconciled on a regular basis and TLTU's Trustees follow the guidance set out by the Charity Commission in regard to their legal duties and financial responsibilities (CC3 & CC26).

The Liliesleaf Trust UK

Charity No. 1180593

Trustees' Report and Unaudited Accounts

31 August 2020

	Pages
Trustees' Annual Report	2
Independent Examiner's Report	3
Statement of Financial Activities	4
Balance Sheet	5
Notes to the Accounts	6
Detailed Statement of Financial Activities	8

Liliesleaf UK

The Trustees present their report with the unaudited financial statements of the charity for the year ended 31 August 2020.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity No. 1180593

Trustees

The following Trustees served during the year:

Baroness Lynda Chalker of Wallasey

Lord Peter Hain

Mr Sarvothum Kamath

Dr Lindiwe Mabuza

Professor Christopher Mullard, CBE

Rev Dr Molefe Tsele

Statement of trustees' responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. The Trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the charity's trustees



signed on 27/01/2021, 13:05:13 GMT

Professor Christopher Mullard, CBE

Trustee - Chair

27 January 2021

I report to the trustees on my examination of the accounts of The Liliesleaf Trust UK for the year ended 31 August 2020 which comprise the Statement of Financial Activities, the Balance Sheet and the related notes.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011('the Act'). The trustees consider that an audit is not required for this year under the Charities Act 2011, s.144(2) (the 2011 Act) and that an independent examination is needed.

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in, any material respect:

- the accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- the accounts do not accord with those records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Julie Nellis

signed on 27/01/2021, 12:58:13 GMT

Julie Nellis

Keevil Accountancy Limited

Keevil Accountancy Limited

1 Hobbs Hill

Keevil

Trowbridge

Wiltshire

BA14 6LR

27 January 2021

The Liliesleaf Trust UK
Statement of Financial Activities
for the year ended 31 August 2020

		Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £
	Notes			
Income and endowments from:				
Donations and legacies	2	100	-	100
Other	3	-	51,222	51,222
Total		100	51,222	51,322
Expenditure on:				
Other	4	40	50,000	50,040
Total		40	50,000	50,040
Net gains on investments		-	-	-
Net income		60	1,222	1,282
Transfers between funds		-	-	-
Net income before other gains/(losses)		60	1,222	1,282
Other gains and losses				
Net movement in funds		60	1,222	1,282
Reconciliation of funds:				
Total funds carried forward		60	1,222	1,282

The Liliesleaf Trust UK

Balance Sheet

at 31 August 2020

Charity No. 1180593

2020

£

Current assets

Cash at bank and in hand

1,282

1,282

Net current assets

1,282

Total assets less current liabilities

1,282

Net assets excluding pension asset or liability

1,282

Total net assets

1,282

The funds of the charity

Restricted funds

5

Restricted income funds

1,222

1,222

Unrestricted funds

5

General funds

60

60

Reserves

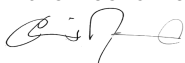
5

Total funds

1,282

Approved by the trustees on 27 January 2021

And signed on their behalf by:



signed on 27/01/2021, 13:05:13 GMT

Professor Christopher Mullard, CBE

Trustee

27 January 2021

for the year ended 31 August 2020

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Taxation

The charity is exempt from tax on its charitable activities.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

2 Income from donations and legacies

	Unrestricted	Total 2020
	£	£
Donations	100	100
	<u>100</u>	<u>100</u>

3 Other income

	Restricted	Total 2020
	£	£
Greater London Authority Grant	50,000	50,000
London Borough of Islington Borough of Islington (Local Initiatives Fund 2019/20)	1,222	1,222
	<u>51,222</u>	<u>51,222</u>

4 Other expenditure

	Unrestricted	Restricted	Total 2020
	£	£	£
General administrative costs	40	-	40
Legal and professional costs	-	50,000	50,000
	<u>40</u>	<u>50,000</u>	<u>50,040</u>

5 Movement in funds

	Incoming resources (including other gains/losses) £	Resources expended £	At 31 August 2020 £
Restricted funds:			
Restricted income funds:			
Grants	51,222	(50,000)	1,222
<i>Total</i>	<u>51,222</u>	<u>(50,000)</u>	<u>1,222</u>
Unrestricted funds:			
General funds	100	(40)	60
Revaluation Reserves:			
Total funds	<u>51,322</u>	<u>(50,040)</u>	<u>1,282</u>

Purposes and restrictions in relation to the funds:

Restricted funds:

Grants

6 Analysis of net assets between funds

	Unrestricted funds £	Total £
Net current assets	1,282	1,282
	<u>1,282</u>	<u>1,282</u>

7 Reconciliation of net debt

	At 1 September 2019 £	Cash flows £	New HP/Finance leases £	At 31 August 2020 £
Cash and cash equivalents	-	1,282		1,282
	<u>-</u>	<u>1,282</u>	<u>-</u>	<u>1,282</u>
Net debt	<u>-</u>	<u>1,282</u>	<u>-</u>	<u>1,282</u>

The Liliesleaf Trust UK
Detailed Statement of Financial Activities
for the year ended 31 August 2020

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £
Income and endowments from:			
Donations and legacies			
Donations	100	-	100
	<u>100</u>	<u>-</u>	<u>100</u>
Other			
Greater London Authority Grant	-	50,000	50,000
London Borough of Islington Borough of Islington (Local Initiatives Fund 2019/20)	-	1,222	1,222
	<u>-</u>	<u>51,222</u>	<u>51,222</u>
Total income and endowments	100	51,222	51,322
Expenditure on:			
General administrative costs, including depreciation and amortisation			
Bank charges	40	-	40
	<u>40</u>	<u>-</u>	<u>40</u>
Legal and professional costs			
Consultancy fees	-	50,000	50,000
	<u>-</u>	<u>50,000</u>	<u>50,000</u>
Total of expenditure of other costs	<u>40</u>	<u>50,000</u>	<u>50,040</u>
Total expenditure	40	50,000	50,040
Net gains on investments	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>
Net income	60	1,222	1,282
	<u>60</u>	<u>1,222</u>	<u>1,282</u>
Net income before other gains/(losses)	60	1,222	1,282
Other Gains	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>
Net movement in funds	60	1,222	1,282
	<u>60</u>	<u>1,222</u>	<u>1,282</u>
Reconciliation of funds:			
Total funds carried forward	<u>60</u>	<u>1,222</u>	<u>1,282</u>