

The Anti-Apartheid Legacy Trust

England & Wales · Charity number 1180953

Details

Other names	THE LILIESLEAF TRUST UK, LILIESLEAF UK
Status	Registered
Legal form	CIO
Registered	2018-12-03
Register	View on the Charity Commission register

Contact

Address	28 Penton Street London N1 9PS
Phone	02071010692
Email	info@antiapartheidlegacy.org.uk
Website	https://antiapartheidlegacy.org.uk/

Activities

Objects: FOR THE PUBLIC BENEFIT TO:1. ADVANCE THE EDUCATION OF THE PUBLIC ABOUT THE SOUTH AFRICAN LIBERATION STRUGGLE AGAINST THE REPRESSIVE APARTHEID REGIME PRE-1994 BY RAISING AWARENESS OF THE ROLE OF INTERNATIONAL CIVIC AND POLITICAL SOCIETIES, PARTICULARLY BRITISH AND THOSE SOUTH AFRICANS EXILED IN BRITAIN, IN SOLIDARITY WITH THIS CAUSE; 2. PROVIDE ADVANCEMENT OF ARTS, CULTURE AND HERITAGE AND THE PRESERVATION OF HISTORICALLY SIGNIFICANT PHYSICAL STRUCTURES RELATING TO THE LIBERATION STRUGGLE IN THE UK.

Activities: Established for the purpose of advancing the education of the public about the Southern African liberation pre-1994 and raising awareness of the role of international societies (particularly British and exiled Southern Africans) in solidarity with this cause; and the advancement of arts, culture and heritage relating to the liberation struggle in the UK.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** The General Public/mankind

Geography

- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£415,960	£236,552	-	-
2023-08-31	£554,828	£426,322	£204,588	1
2022-08-31	£234,600	£239,425	-	-
2021-08-31	£248,215	£168,590	-	-
2020-08-31	£51,322	£50,040	-	-

Trustees

Name	Role	Appointed
PROFESSOR CHRISTOPHER PAUL MULLARD CBE DL	Chair	2018-12-03
Ambassador Nomatemba Gugulethu Pudnixia Olivia Tambo		2024-03-05
BARONESS LYNDA CHALKER OF WALLASEY		2018-12-03
Christabel Barbara Gurney OBE		2026-03-19
Colin Chester		2026-02-14
His Excellency Jeremiah Nyamane Mamabolo		2024-03-05
LELABARI ANNE-MARIE KOGBARA		2024-03-05
Lord Peter Hain		2018-12-03
Pietra-Marie De Mello-Pittman MBE		2026-02-14
Rev Dr Molefe Samuel Tsele		2020-06-30
Saretta Muller		2022-05-09
Sarvothum Seetharam Kamath		2026-03-19

The Anti-Apartheid Legacy Trust

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Accounts



The Liliesleaf Trust UK
Trustees' Annual Report and Financial Statements
For the period ended 31 August 2024

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Charity Number: 1180953

Registered address: 116 Pall Mall, London, SW1Y 5ED

Website and social media: <https://antiapartheidlegacy.org.uk/>
<https://linkedin.com/company/the-liliesleaf-trust-uk/>
<https://www.instagram.com/antiapartheidlegacy/>
<https://www.facebook.com/AntiApartheidLegacy/>
<https://bsky.app/profile/antiapartheidlgy.bsky.social>
<https://twitter.com/PentonStreetCML>

Trustees: Professor Chris Mullard CBE DL Hon LLD. (Chair)
Baroness Lynda Chalker
Lord Peter Hain
Mr. Sarvothum (Suresh) Kamath (until 29.01.2024)
Ms. Lela Kogbara (from 05.03.2024)
His Excellency Jeremiah Nyamane Mamabolo (from 05.03.2024)
Ms. Sasha Saretta Müller
Ambassador Nomatamba Tambo (from 05.03.2024)
Revd. Dr. Molefe Tsele

Director: Mrs. Caroline Kamana

Contact: info@antiapartheidlegacy.org.uk

Bankers: CAF Bank, 25 King's Hill Avenue, King's Hill, West Malling, Kent ME19 4JQ

Accounting: Keevil Accountancy Limited, 1 Hobbs Hill, Trowbridge, Wiltshire, BA14 6LR

Independent Examiners: Keeley Edwards, FCCA
Sawin & Edwards LLP, Studio 16, Cloisters House, 8 Battersea Park Road, London, SW8 4BG

Letter from our Chair of Trustees

I am proud to present this year's Annual Report, highlighting a transformative year for The Liliesleaf Trust UK (TLTU), made possible by the steadfast support of our funders, partners, and community.

Our mission remains clear: to empower communities through the untold histories of Britain's anti-apartheid solidarity, using the power of heritage, equality, and civic action to inspire a more just world. This year marked major progress on our flagship project, *The Anti-Apartheid Legacy: Centre of Memory and Learning* at 28 Penton Street - the former ANC-in-exile HQ. Set to open in Spring 2026, it will be Europe's first heritage centre dedicated to the anti-apartheid struggle.



Key milestones include securing Permission to Start from the National Lottery Heritage Fund, £850,000 raised in matched funding, and finalisation of the site lease, ensuring the project's future and enabling construction to begin on site in 2024. Beyond the capital build, this year we have delivered 77 events, reaching nearly 6,000 people - a 93% increase - with digital engagement also surging. From schools to global audiences, our impact is growing and will continue to do so.

Thank you to all who walk this journey with us. Together, we are making heritage a living force for justice.

A handwritten signature in black ink, appearing to read 'Chris Mullard'. The signature is fluid and cursive, with a large initial 'C' and 'M'.

Professor Chris Mullard
Chair of Trustees

Our Charitable Objectives

We advance public knowledge of the solidarity displayed by British communities and organisations with the South(ern) African liberation struggle against the apartheid, in order to empower communities today to address contemporary local and global challenges and co-create a world that is just.

The Charitable objectives of The Liliesleaf Trust UK (TLTU) for the public benefit are laid out in our constitution as follows, to:

1. advance the education of the public about the South African liberation struggle against the repressive apartheid regime pre-1994 by raising awareness of the role of international civic and political societies, particularly British and those South Africans exiled in Britain, in solidarity with this cause;
2. provide advancement of arts, culture and heritage and the preservation of historically significant physical structures relating to the liberation struggle in the UK;

In turn, we promote human rights and related themes by drawing on heritage and historical narratives from the liberation struggle and the contribution of the British anti-apartheid and international solidarity movement to this cause by encouraging dialogue and reflection around its

principles and values (such as, though not limited to, social justice, reconciliation, equality, liberty, inclusivity, diversity, cohesion, respect and racial harmony).

For public benefit, our work to create The Anti-Apartheid Legacy: Centre of Memory and Learning at Penton Street, and our related arts, cultural and educational programming aims to support, galvanise and uplift local communities while engaging these themes and values.

The Trustees have paid due regard to the Charity Commission's guidance on public benefit, and this has informed the direction and delivery of all activities undertaken by the Trust.

Delivering on our purpose

Our mission is to “Empower communities today through unlocking the heritage of the anti-apartheid struggle in Britain, exploring how solidarity, equality, anti-racism, and civic participation can change the world.”

We draw on the legacy of anti-apartheid solidarity to inspire contemporary action, with a focus on marginalised and underrepresented communities.

Opening in 2026, the Anti-Apartheid Legacy: Centre of Memory and Learning (CML) will be established at 28 Penton Street, Islington, the former HQ of the African National Congress in exile. This will be Europe's first museum and heritage site dedicated to anti-apartheid history.

As The Liliesleaf Trust UK's flagship initiative, the CML will deliver transformative learning rooted in the values of the South African freedom struggle and global solidarity. It will spotlight underrepresented histories, promote anti-racism, and champion equity in storytelling and heritage.

The redevelopment of 28 Penton Street will support five core outcomes:

Transform: Create 260m² of accessible, high-quality space for learning, exhibitions, and community use.

Unlock: Raise awareness of the UK's anti-apartheid legacy through exhibitions, oral histories, and public programming.

Reach: Engage 50,000 people annually on-site and online, with a focus on diaspora and global majority communities.

Recover: Strengthen community resilience through education, skills development, and inclusive participation.

Secure: Ensure long-term sustainability through income generation and continued community relevance.

While the ANC remains a key partner as the property owner, the CML will operate independently, showcasing the diverse contributions to the anti-apartheid struggle and their relevance today.

DELIVERY STRATEGY

Engaging Anti-Apartheid heritage and values to promote human rights, anti-racism and social justice to empower communities today



Educating Communities

About the Southern African liberation struggle and the international solidarity movement against apartheid, using its heritage and stories



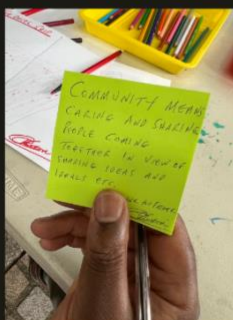
Creating The Anti-Apartheid Legacy: Centre of Memory & Learning

Europe's first and only anti-apartheid museum and a home for our upscaled programme of activities



Fostering Integration

Arts, cultural, heritage and educational activities facilitate dialogue, reflection, positive action and social inclusion initiatives



Building Skills and Wellbeing

Empowering communities to be resilient, involved, galvanised, connected, as leaders and active civic participators

Images from top; AAM Archives, Al-Jawad Pike Architects, and our Activity Programme

Activity Programme Overview

We've developed a comprehensive Activity Plan designed to connect communities with our shared anti-apartheid heritage through co-creation, learning, and active participation. All our opportunities are co-designed with communities affected by social injustice, including racism, socio-economic disadvantage, disability, neurodiversity, and experiences with the migration system.

The Activity Plan outlines eight core strands that shape our approach to public engagement, heritage education, and community involvement. Each strand supports the Centre for Memory and Learning (CML) in its mission to preserve, interpret, and activate anti-apartheid heritage in meaningful and accessible ways.

OUR PROGRAMMES



1. Heritage Preservation and Collection

This strand encompasses both the development and care of our physical collections and the long-term preservation of the historic site at 28 Penton Street. It includes work to grow and care for our physical and handling collections, ensuring their accessibility through educational and interpretive use. At the same time, it recognises the central role of the CML as a site of memory and activism. Ongoing investment in the physical infrastructure and interpretation of 28 Penton Street will ensure its sustainability and continued relevance as a community-facing heritage venue.

2. Core Groups

Three core audience-led groups will meet regularly at the CML. Each group will define its own programme while contributing to the wider co-design work. The Young Activist Community (YAC), for 17-24* year olds (*age group is indicative), explores heritage through facilitated sessions and produces an annual self-defined output. Archive Activists, aimed at 12-16 year-olds (approx. KS3/KS4), will take part in three six-week programmes annually focused on heritage engagement and skill-building. The Elders, a group of up to 15 older adults primarily with links to Southern Africa, will meet monthly to reflect on heritage themes as part of a social programme and contribute their lived experience perspectives to wider programming.

3. Community Programming

This strand consists of six core areas of community-facing activity. Examples include; The Movement Against Apartheid (MAA) Talks series that will present up to six annual events, including talks and screenings, aligned where possible with South African heritage dates.

Biannual community panels will shape programming priorities. After School and Holiday Clubs will provide creative and educational enrichment for school-aged children, often leading into Archive Activist or YAC involvement. A wellbeing programme will explore themes such as migration, exile, and solidarity. Early years and family drop-in sessions will use storytelling and creative activities to introduce young children to the heritage themes.

4. Co-Design and Content Development

Co-design underpins our approach to community engagement, fostering a sense of shared ownership over both the venue and its programme. This involves collaboration with community, school and specialist groups to create artistic and heritage informed interventions across the CML's online and physical spaces. Themes often focus on solidarity, resistance, and anti-apartheid heritage. We plan to deliver at least two temporary exhibitions annually, shaped through input from artists-in-residence, collaborative partnerships and individuals with lived experience of the themes explored.

5. Activity-Led Programming

This strand connects programming directly with the interpretation of heritage, enhancing the visitor experience both onsite and online. Designed for a wide audience—from new visitors to academic specialists—it includes object handling sessions, guided walks, digital trails, audio guides, and lived experience talks. These activities closely align with our Interpretation Plan.

6. Formal Learning: Curriculum-Based Sessions

We have developed, or in the process of developing, eleven curriculum-linked sessions tailored to different key stages, exploring anti-apartheid themes through object handling, local history, art, and discussion. These sessions will be delivered in the Learning Studio, across exhibitions, and via outreach. Additionally, we are developing classroom resources in collaboration with academic partners and run CPD events to support teachers in incorporating anti-apartheid history into their teaching.

7. Digital

This strand focuses on digital access and the creation of a living archive. We will host recordings of events, talks, and educational content online, alongside curated multimedia resources. Oral histories of key heritage figures will be recorded, preserved, and made accessible, contributing to the long-term sustainability of the CML's digital offering.

8. Volunteering and Training

Our volunteering programme will support a wide range of participants, with a particular focus on NEET individuals and older adults with lived experience of the anti-apartheid movement. Opportunities will also be created for students and academic partners. The programme will provide training, skills development, and pathways into the wider heritage sector.

2023-24 Challenges and Successes

We have made significant progress this year with demonstrable outputs across the design and development of the capital project at Penton Street and effected positive, measured impact for our communities and audiences through delivery of our activities programme.

Achieving Permission to Start

During the year ending August 2024, TLTU achieved a major milestone by securing Permission to Start from the National Lottery Heritage Fund (NLHF) for its capital and engagement project. This was made possible through successful fundraising efforts that secured an additional £850,000 of match funding from supporters including the Clothworkers' Foundation, The Joffe Charitable Trust, the University of East Anglia, and private donors.

We also re-prioritised project expenditure to align with available resources, identifying elements of the build and activity plan that could be delivered later through future fundraising, without

compromising the overall design or intended outcomes. In parallel, the lease agreement for our Penton Street site was finalised, fulfilling a key NLHF requirement and securing the long-term future of the project.

These achievements, alongside continued support from the Mayor of London's Good Growth Fund, enabled us to move confidently into the next phase of the CML development and programme upscale poised for successful delivery.

1. Design and Procurement Progress

With RIBA Stage 4 design completed during the previous reporting year and the requirement to secure Permission to Start, the project entered a new phase focused on final design coordination, compliance, and contractor engagement.

During this period, the architects (Al-Jawad Pike) and the wider design team made significant progress. Key design milestones included refining the Penton Street roof to better suit site conditions and performance needs, along with material changes and non-material amendments to the front and rear façade to meet planning requirements and outcomes of the value engineering process. They supported community co-design initiatives, through a series of co-design workshops and feedback sessions, such as planning for the hoardings at Penton Street with a local school, interior and garden design and decoration in collaboration with London Metropolitan University's school of Art, Architecture and Design, re-scoping some designs to reflect both community input and budgetary constraints. These efforts helped align the design vision with the community's priorities, while also balancing practical budgetary considerations. The result is a design process that is more inclusive, transparent, and rooted in local ownership.

Following interviews with three shortlisted contractors in August 2023, Sullivan Brothers Construction Ltd was identified as the preferred contractor. With formal Permission to Start approved by the NLHF, our capital project managers and contract administrators, Cragg Management were able to formalise this appointment, enabling preparatory activities such as specialist design input, non-invasive surveys and site pre-build set up. Cragg Management will work together with Sullivan Brothers and our QS, Appleyard and Trew LLP to take forward the build at Penton Street.

Evaluation

As part of our ongoing commitment to meaningful evaluation, we have continued to refine our approach to ensure it remains fit for purpose and fully aligned with the ambitions of the Centre of Memory and Learning (CML) project.

Following the conclusion of the Development Phase, and in response to both NLHF requirements and internal procurement guidelines, we were required to re-tender for evaluation consultancy services. This decision was prompted by the transition to a new funding stream supporting the Delivery Phase, and the need for a process that reflects the scale and scope of this next phase of work.

While the re-tendering process necessitated the conclusion of Hybrid Consulting and Sam Culture's involvement, we are confident that the robust evaluation framework and reflective practices they helped establish will serve as a strong foundation for the Delivery Phase. Their input has significantly shaped our understanding of what has worked well to date and where future attention is needed.

In August 2024, we issued a new tender to appoint evaluation consultants who can build on this foundation. The successful team will be tasked with ensuring the evaluation process remains responsive to the evolving needs of the CML project, particularly in relation to audience development, Activity Plan delivery, and long-term impact assessment. A core part of their remit will be to clearly define performance and quality indicators, alongside an inclusive and proportionate data acquisition and sampling strategy.

Looking ahead, we are hopeful that the Delivery Phase evaluation will include both qualitative and quantitative approaches, using methods that are inclusive, independent, and reflective of the principles we uphold at TLTU for research, evaluation, and impact. We envision an evaluation process that fosters honest learning and uses impact data to spark meaningful dialogue about our cultural role and continued relevance.

We will report further on the appointment of the new evaluation consultants and their early work in our next annual report, including how their methodology supports both accountability and transformative learning for TLTU.

2023-24 Highlights

Digital Development

Our website, launched in August 2022, has now been running for two full years. Initially comprising a small number of pages outlining the CML project, a basic programmatic offer, and a blog, the site was designed and developed by the London Metropolitan University (LMU) Charity Clinic, with oversight and advisory support from LMU's School of Computing to ensure accessibility and usability.

By early 2023, the LMU team collaborated with us to significantly expand the site's scope. It now hosts over 100 pages, including digital commissions, podcasts, authored articles, event listings, educational resources, and a donation page.

In its first year, the website saw over 30,000 visits and 77,000 user interactions, reflecting strong initial engagement.

In the year ending August 2024, this momentum continued with 33,848 page visits and 99,000 user interactions. There were 7,237 visits by new users of the website, with nearly 13,000 unique visitors overall. 5,000+ users were based in the UK and more than 2,000 each from South Africa and the USA.

These figures highlight the website's growing role as a dynamic platform for connecting TLTU's audiences with heritage and contemporary arts, building community relationships, and advancing our commitment to social justice.

Some ambitions for the website (for example, an interactive timeline and embedded engagement platform) have shifted to later project stages in order to match the capacity of our team and its resourcing as expected during the process of achieving Permission to Start.

During the NLHF funding development period (March to November 2022), our social media presence grew by 2,367%, to around 1500 social media followers across four platforms. By the end of August 2024, our social media followers had risen by 57%, to 2360 followers.

Partnerships and Collaboration

Partnership remains central to our approach, underpinning the integrity, quality, and sustainability of our work. Over the past year, in the lead-up to the CML's opening, we have continued to initiate, deepen, and nurture a wide range of collaborations that support public engagement, increase participation, and ensure that our programme reflects and serves our communities. These partnerships span the local, national, and international - bringing together institutions, grassroots groups, academics, artists, educators, and activists committed to co-creating inclusive and socially relevant heritage.

A significant moment this year was our collaboration with the Desmond and Leah Tutu Legacy Foundation in Cape Town. In October 2023, we were honoured to present our temporary

exhibition, '[Strength in Unity](#)', as part of the celebrations marking Mam' Leah Tutu's 90th birthday. The exhibition featured powerful portraits of women who played pivotal roles in the anti-apartheid struggle, created by visual communication students at London Metropolitan University, LMU ([two of whom were able to travel to Cape Town](#) to support the exhibition installation and launch, thanks to an award of a special LMU VC scholarship fund for the project) and was launched in the presence of family, community members, and international guests. This collaboration highlighted the continuing resonance of anti-apartheid legacies and demonstrated the living ties between communities in the UK and South(ern) Africa. It also illustrated how heritage can serve as a bridge between past and present, and across continents.

This spirit of meaningful connection also defines our work with UK-based and other international partners. Our collaborations with heritage and archival organisations have included the Anti-Apartheid Movement Archives, Action for Southern Africa, the Marx Memorial Library, Constitution Hill, and the SOAS University Library. These relationships have helped surface, protect, and activate histories of activism and solidarity that are integral to both British and global narratives of social justice.

In higher education and research, we have worked closely with London Metropolitan University, as well as with the University of East Anglia, the Royal College of Art, SOAS University of London, Senate House Library and the International Sites of Conscience. We also supported programming with The Africa Centre and the Abe Bailey Tour, building relationships that support reflection, leadership, and international dialogue.

Our cultural programming has been further supported by venues and initiatives such as Union Chapel, the Park Theatre, and St Martin in the Fields. These collaborations have helped us host creative and public-facing events rooted in local and global community concerns.

In education and community engagement, we have worked with Go Africa Community Hub CIC, New Beacon Books, Pearson Education, and Journey to Justice, whose shared focus on social change and learning aligns closely with our mission. We have also worked directly with community centres, including the Bang Youth Club and with groups based at Islington's Andover Estate and Haringey's Sandbunker Centre, to support locally embedded participation and engagement.

Alongside these organisational collaborations, we continue to work with individual playwrights like Matthew Hahn, supporting the development and production of his [Rivonia Trial: A Tribunal Play](#), and a growing network of storytellers and community-led NGOs such as Women of Valour and the SA-UK Trust network.

Finally, we maintain strong working relationships with our key local authority partners - Islington Council (through the 11 by 11 Partnership and as Voluntary and Community Sector partners) and Camden Council (supporting their Sparks Programme and Black History Season), and this year expanding to support cultural programmes held by Brent Council.

Through all of these partnerships - whether long-standing or newly formed - we aim to foster inclusive, cross-sector collaboration that reflects the interconnected nature of our histories and futures. Together, we are building a platform that centres heritage as a tool for justice, connection, and collective transformation.

Since 2021, we have supported research at LMU, providing access to anti-apartheid movement experiences and archival materials. This year supporting the learning of 65 students in two semester-long programmes and provided over 30 volunteering opportunities for their staff and students. Partner activities included the design and delivery of two seminars for external academic partners and community audiences, three exhibitions (one internal, one industry facing and one international).

This year's partnership activities included several projects across the School of Art Architecture and Design:

Resilient Roots

The Resilient Roots Programme brought together history, art, and botany to celebrate and amplify the cultural heritage of Southern African plants. A collaboration between TLTU's Anti-Apartheid Legacy, Chelsea Physic Garden, and London Metropolitan University. The project facilitated meaningful intergenerational learning and amplified the voices of Indigenous knowledge and traditions.



At the heart of this initiative, our South African Elders Group (pictured here with the participating students and staff from CPG, LMU and TLTU) shared stories and teachings about the symbolism, usage, and cultural

significance of plants native to Southern Africa. These sharings inspired MA Illustration students from London Metropolitan University to create vibrant visual responses, helping visitors to Chelsea Physic Garden engage with the plants' native contexts in a new, meaningful way.

Through this creative and collaborative process, Resilient Roots not only honours Southern Africa's botanical heritage but also bridges generations and cultures, enabling shared histories to inform our future.

Comments from the elders participating included:

"I was amazed at how emotional I felt when I saw the South African plants. There was an immediate, spontaneous connection of "I know you"..."

"To her [my mother] - and to me - they weren't plants, but medicine. It made me feel happy to share this with the students and to have the privilege of listening their perspectives"

"I learnt from this something I will always treasure. Working with plants and identifying some form of relationship to humans was impressive, the connections impacted on history, current affairs and the future"

Explore artist Declan Munro's reflections on the project here: [Resilient Roots Blog](#)

Plans are in progress to hold a temporary exhibition in the Southern African glasshouse at Chelsea Physic Garden during 2025, as well as for the elders' stories to make a permanent contribution to visitor accessible interpretation for the planting on site.

30 years of Freedom

As part of our ongoing commitment to education, heritage, and community engagement, TLTU worked with second-year Visual Communication students on a live brief titled "30 Years of Freedom", marking the 30th anniversary of South Africa's first democratic elections in 1994. This 10-week programme was a dynamic collaboration that explored the legacy of the Southern African liberation struggle and its continued resonance in contemporary society.

Delivered through regular sessions led by the TLTU team, students engaged deeply with archival materials, including those from the TUC Library Collection at London Metropolitan University, and participated in a rich programme of workshops, talks, and film screenings to enhance their understanding of TLTU's mission and anti-apartheid history.

The Graphic Design cohort worked on a speculative exhibition concept to be staged at the historic Women's Jail at Constitution Hill, one of our key partners. Their work included exhibition panel and brochure design, typography, layout, accessibility features, and interactive elements. The students developed comprehensive digital sketchbooks blending analogue and digital approaches and presented their outcomes in a final showcase. Chiara Montanarella's immersive 4D exhibition render, which can be viewed [here](#), showcases an example of their response.

Meanwhile, the Illustration and Animation students created either animated responses or illustrated zines, each accompanied by a showcase poster. Among the highlights was Freya Snelling's animation (a still image of which is shown below), which responded to the Soweto Uprising and its ongoing relevance to democratic values. Her full process, animation and reflections are available on our website [blog](#).



Across both pathways, 55 students took part in the programme, producing work that has been utilised across TLTU's social media, website, and wider communications. These outcomes not only honour the heritage of the anti-apartheid struggle and have enabled empathetic and technical development of their skills but also speak powerfully to today's diverse communities, engaging, educating, and reinforcing the values of democracy, equality, and human rights.

Partnership Case Study: 11 by 11 Programme, Islington Council (LBI)

TLTU's Anti-Apartheid Legacy Team continues to develop its work with schools. During the academic year September 2023 - July 2024, we delivered 35 workshops and talks at 17 schools (8 primary and 9 secondary) across London and beyond, enabling us to support the learning of 780 students.

Regularly booked workshops include Art and Protest and Local Histories. We've offered additional learning opportunities to schools through film screenings, drama-based critical and creative thinking sessions, lived-experience talks and through walking tours exploring areas that connect with local histories of the Anti-Apartheid struggle and reflect the cultural and political contribution of the borough's diverse communities.

As partners of LBI's 11 by 11 Programme we are committed to supporting the education of and uplifting the aspirations of schools local to our future site at Penton Street. As part of this, in July, we worked with years 8, 9 and 10 at Elizabeth Garrett Anderson School, supporting their

off-timetable creative week. Playwright Matthew Hahn led the year 10s in an Ethical Leadership workshop using excerpts from his Rivonia Trial Tribunal Play and our learning team supported the year 8s to build on local history workshops they delivered earlier that term, to create portraiture that will eventually be displayed on our building works hoardings.

The year 9s full day session began with our local history walking tour that took them across their borough via sites of historical and community interest, ending up at the site of our partner organisation, Islington’s Caledonian Clock Tower (known locally as Cally Clock Tower). There, our team worked together with Cally Clock Tower to teach students to learn more about the radical heritage of the local area and about how art can be used as a tool of protest.

By way of creative response to the day, after engaging with stories of activism across the centuries and in contemporary times and learning techniques to screen print on linen tote bags, the students customised and personalised their bags, which they took home.



2023-24 in Numbers

From December 2022 and until August 2024, we managed significant engagement and activity delivery, albeit with a reduced delivery structure as we progressed the final design phases of our capital project and worked to achieve Permission to Start with National Lottery Heritage Fund to unlock their grant of £1.2m that will support revenue activities, including the recruitment of a team dedicated to programme delivery for up to 2.5 years. During the previous reporting period, we reached approximately 3,000 people through over 70 events, alongside more than 10,000 online visits within a five-month timeframe. This represented a significant increase from our pre-Development Phase average of 2,202 in-person engagements annually (excluding figures from major collaborative exhibition co-programming).

In this current reporting period, we have built on that momentum, engaging a total of 5,792 people across 77 events. This included a co-produced, two-week exhibition “All Shall Be Afforded Dignity!” (recorded as one event) that contributes meaningfully to our overall reach.



All Shall Be Afforded Dignity! A travelling exhibition of lino-prints and political cartoons by South African artist Norman Kaplan, created in collaboration with The Anti-Apartheid Movement Archives and Action for Southern Africa, to mark 30 years of democracy in South Africa and the journey taken to achieve it. Shown here in situ at St Martin in the Fields (Crypt Gallery), central London, where we welcomed over 1,600 visitors to the display in two weeks. Photo Jess Hurd. The exhibition toured later in 2024 to Norwich, Newcastle and Camden and to further destinations in 2025. More on this will be included in our next annual report.

Year-on-year, this represents a 93% increase in in-person audience engagement (rising from 3,000 to 5,792 participants), a 10% increase in the number of events delivered (from just over 70 to 77), and a 238% increase in online visits (from 10,000 to 33,848). Notably, new users accounted for around 65% of our total website traffic, indicating strong and growing public interest in our work.

These outcomes were achieved despite the constraints of limited staff capacity. Through careful planning, strategic partnerships, and a commitment to accessibility and quality programming, we were able to expand both the scale and diversity of our engagement. The results underscore our continued growth trajectory and the increasing resonance of our work with broader audiences, both in person and online.

This phase of our programming provided an opportunity to explore future directions, with a strong emphasis on collaborative partnerships to reach key audiences. We were able to strengthen existing relationships, forge new connections, particularly with additional schools and underrepresented groups, and refine our offerings to better support educators and learners, enhancing the overall impact of education focused on anti-apartheid heritage.

Audiences:

Our objectives are to raise awareness of UK anti-apartheid history and empower marginalised communities by activating the lessons learnt from anti-apartheid history. Our key audiences:

<p>Islington Young People (ages 2-18)</p> <p>Engage young people with learning opportunities and provide resources for engagement and teaching</p>	<p>Global Majority Young People (ages 12-24)</p> <p>Support connection and empowerment through targeted progression pathways</p>	<p>Global Majority, Sanctuary Seekers, Disenfranchised</p> <p>Enrich programming and address social connection needs, with resonant programme</p>
<p>Local People (-2km)</p> <p>A community resource, encourage engagement with dynamic programme & amenities</p>	<p>Black-Led/Social Justice/Special Interest</p> <p>Encourage engagement and research, new knowledge & contemporary connections</p>	<p>Wider Cultural Heritage Audiences</p> <p>Attract visitors from (inter)national audiences with onsite and online offers</p>

Priority Audiences

We focus on Global Majority, South African diaspora, and 1st Generation Migrant groups, expecting higher engagement from these traditionally underrepresented communities due to their connection to anti-apartheid themes and to advance our mission to engage those predominantly marginalised from and by arts, culture, heritage and educational offers.

In this reporting period, to end August 2024, with post-development phase programme designed and led by Caroline Kamana and Nadia Joseph:

7,000+ new users engaged with our website	5,792 participants in programmes and visitors to exhibitions	150+ higher education students create outputs
35 sessions with 17 schools supporting 780 students	3 Seminars & Panel talks for academic audiences	4 specialist talks for community audiences
1,812 volunteer hours supported	3 partner exhibitions	5 film screenings with Q&A
3 Learning Resources launched (18 fact-files, lesson plans, worksheets)	Educational Resources downloaded 445 times	93% increase in audience engagement
4 community events	30,800+ visits to our website	460 new social media followers

Looking Ahead

The past year has seen a significant shift in the trajectory of the CML project, with construction beginning on site at 28 Penton Street in late 2024. This marks a major milestone in bringing our vision to life. The build is expected to be completed in late 2025/early 2026, with the Centre for Memory and Learning (CML) opening to the public in spring 2026.

While construction progresses, we continue to work actively in and with our communities, delivering engagement activities and strengthening partnerships. Alongside this, we are developing a new visual identity that reflects both the unique heritage we preserve and our mission to educate and empower contemporary communities. This new identity will be launched with the opening of the centre, bringing together our wayfinding and interpretation design on site with a refreshed online presence.

Our focus remains on securing the final elements of project funding, with continued fundraising aimed at reducing the need for borrowing during the National Lottery Heritage Fund (NLHF) matched funding period. These efforts also contribute to the long-term sustainability of the centre.

Financial security is being built through a combination of successful fundraising and income generation planning. Our Business Plan sets out a model for diversified income, including venue hire, a small café/retail offer, donations, and selective charging on non-targeted activities - supporting our commitment to free and inclusive access wherever possible. Fundraising remains our primary income stream, with an anticipated annual return of approximately £180k to support ongoing projects and programmes.

As we move towards becoming a six-day-a-week venue, the organisation is preparing for significant internal growth. We expect to recruit three new staff members over the coming year, alongside continued board development as part of our evolving governance strategy.

The next phase of the project will focus on completing the capital redevelopment and fully

launching 28 Penton Street as a public-facing site of memory, learning, and action. Our priorities include:

Opening the building to the public with a year-round programme of exhibitions and events

Deepening partnerships with schools, universities, and community organisations

Building a sustainable operating model supported by earned income, donations, and strategic partnerships

Expanding our digital and national reach through touring programmes and online content

Strengthening organisational resilience through leadership development, governance, and evaluation

With construction underway and a clear path ahead, we look forward to realising the full potential of the CML and continuing to serve our communities with ambition, care, and purpose.

Governance

TLTU is bound by a constitution for a Charitable Incorporated Organisation based on a foundation model.

On page 2 of this report, you will find a list of the current Trustees serving on the board of the Trust. These individuals are responsible for identifying, recruiting, and appointing new board members. Recruitment is carried out among qualified and interested candidates, primarily based in the UK and South Africa, who align with the aims of the Trust. New Trustees joined during the 2023/2024 period.

The Project Advisory Group (PAG) plays a vital role in promoting and guiding the growth, vision, visibility, and network of the Centre of Memory and Learning (CML), both in its physical form and online. As the Centre becomes operational, the PAG will shift its emphasis toward encouraging community-driven programming and forming meaningful partnerships.

Both the TLTU Board and the PAG are committed to supporting the Trust's charitable mission and the establishment of the CML. They contribute a wide range of expertise, encompassing financial disciplines (such as budgeting, accounting, statistics, and financial protocols), heritage work (including collections, archives, exhibitions, research, and curation), as well as community involvement, architecture, diplomacy, policy development, education, advocacy, charitable and humanitarian initiatives, government and civil service, project leadership, activism, and various creative fields like poetry, dance, and creative writing.

Members of the Board and PAG come from diverse socio-cultural backgrounds across the UK and South Africa, reflecting the rich diversity of the anti-apartheid movement. They aim to convene at least once every quarter. With TLTU still in its early stages and the Centre of Memory and Learning under development, day-to-day operations are led by the Trust's Director, Caroline Kamana, who liaises between the PAG and the Board. Oversight of financial matters rests with the Trustee in charge of financial protocols - Suresh Kamath until January 2024, followed by Lela Kogbara from March 2024. Strategic decisions are made by the Board, while the Director, in coordination with both the Board and PAG, leads the development of partnerships and programming.

Profiles of our Board, Staff and PAG can be found on our website.

Thank you to our Funders, Partners and Supporters

We are grateful to all the organisations and individuals who have taken the time during this period to fund, champion, collaborate with and enrich the work of the Trust. These include;



Financial Review

Financial Position at Year End

The Accounts accompanying this report show the Income and expenditure, and movement of funds for the Trust during the past year. The funds have been used to further our aims and objectives, for the development of the CML at 28 Penton Street. During the year we have drawn down on restricted funding, mainly from the Mayor of London’s Good Growth Fund and the NHLF in accordance with the conditions of the respective grants.

At the end of the financial year, we had total balances of £383,996, of which £158,926 was restricted and £225,070 was unrestricted. The purpose of the unrestricted funds is to ensure we can meet continued operational costs of the Trust including staff cost, and to support capital delivery where necessary.

It should be noted that our annual income for this reporting period is £415,960. Usually this would indicate that we are a medium size institution, yet the reality is that over half of this income is restricted. Grants and donations received in the year to support the establishment of the CML totalled £174,933, and £38,558 was received for other specific purposes. Expenditure from these funds totalled £198,368, of which £150,782 directly related to establishment of the CML and capital activities. The remaining £47,586 restricted and £38,184 unrestricted funds expenditure has supported educational programming, operations, administration and staff costs, legal and professional fees that serve to advance the work of the trust as well as the supporting

of the capital project. Expenditure for activities (including educational and community programming, digital and micro-commissions) was £13,792. Our total staff expenditure was £52,091 (permanent staff, £43,633 and temporary staff, £8,458).

Our anti-fraud plans are built around robust financial controls. All financial processes are conducted within segregated frameworks; no one person is responsible for all aspects of the Trust's finances, budgets or transactions. Records are kept of all incomes and expenditures and set against receipts, invoices and any supporting documentation (contracts and agreements). Bank statements and all accounts are reconciled on a regular basis and TLTU's Trustees follow the guidance set out by the Charity Commission regarding their legal duties and financial responsibilities (CC3 & CC26).

Future Financial position

The Trust has made considerable efforts to raise the funding required to develop and sustain the Centre for Memory and Learning including safeguarding the £1 million grant from the GLA and activating the pledged delivery funding from the NHLF. We have achieved an agreed amount of match funding for the project to create the Centre of Memory and Learning and therefore are able to proceed with the works at Penton Street. As per the business plan strategy, fundraising will continue to support ongoing operational and programming costs and various sources of funds are being actively pursued. We have every confidence of further fundraising success, but should it be necessary to bridge funds the Trust is also considering the possibility of a loan.

Statement actions by Trustees

The trustees, in making decisions about the purpose and intended outcomes of the trust's activities for public benefit, have duly regarded the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Approval of Annual Report

A handwritten signature in black ink, appearing to be 'Chris Mullard', written in a cursive style.

Professor Chris Mullard
Chair, The Liliesleaf Trust UK
On behalf of the Board of Trustees

17 June 2025

The Liliesleaf Trust UK

Charity No. 1180953

Trustees' Report and Unaudited Accounts

31 August 2024

The Liliesleaf Trust UK
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The Liliesleaf Trust UK
Reference and Administrative Details

Charity No. 1180953

Principal Office

Centre of Memory & Learning
28 Penton Street
Islington
London
N1 9PS

Trustees

The following trustees served during the year:

Professor Christopher Mullard CBE - Chair

Baroness Lynda Chalker of Wallasey

Lord Peter Hain

Ms Sasha Saretta Muller

Rev Dr Molefe Tsele

His Excellency Jeremiah Nyamane Mamabolo (appointed 5 March 2024)

Ambassador Nomatamba Gugulethu Pudnixia Olivia Tambo (appointed 5 March 2024)

Ms Lelabari Anne-Marie Kogbara (appointed 5 March 2024)

Mr Sarvothum Kamath (Resigned 29 Jan 2024)

Key Management Personnel

Director Caroline Kamana

Accountants

Keevil Accountancy Limited

1 Hobbs Hill

Keevil

Trowbridge

Wiltshire

BA14 6LR

Bankers

CAF Bank

25 King's Hill Avenue

King's Hill

West Malling

Kent

ME19 4JQ

Independent Examiners

Keeley Edwards FCCA

Sawin & Edwards LLP Chartered

Accountants

Studio 16, Cloisters House

8 Battersea Park Road

London

SW8 4BG

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and regulations.

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period.

In preparing these financial statements, the trustees are required to:

- a) select suitable accounting policies and apply them consistently;
- b) observe the methods and principles in the Charities SORP;
- c) make judgments and accounting estimates that are reasonable and prudent;
- d) state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- e) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue to operate.

The trustees are responsible for keeping sufficient accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

I report to the trustees on my examination of the financial statements of The Liliesleaf Trust UK ('the charity') for the year ended 31 August 2024 which comprise the Statement of Financial Activities, the Balance Sheet and related notes.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

As the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination by being a qualified member of Association of Chartered Certified Accountants.

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- the accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Keeley Edwards

signed on 18/06/2025, 10:46:51 BST

Keeley Edwards FCCA

Sawin & Edwards LLP Chartered Accountants

Studio 16, Cloisters House

8 Battersea Park Road

London, SW8 4BG

17 June 2025

The Liliesleaf Trust UK
Statement of Financial Activities
for the year ended 31 August 2024

	Notes	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income and endowments from:					
Donations and legacies	3	194,053	213,491	407,544	554,706
Charitable activities	4	2,755	-	2,755	-
Investments	5	5,661	-	5,661	122
Total		202,469	213,491	415,960	554,828
Expenditure on:					
Charitable activities	6	1,142	163,432	164,574	286,191
Other	7	37,042	34,936	71,978	140,131
Total		38,184	198,368	236,552	426,322
Net gains on investments		-	-	-	-
Net income	8	164,285	15,123	179,408	128,506
Transfers between funds		-	-	-	-
Net income before other gains/(losses)		164,285	15,123	179,408	128,506
Other gains and losses					
Net movement in funds		164,285	15,123	179,408	128,506
Reconciliation of funds:					
Total funds brought forward		60,785	143,803	204,588	76,082
Total funds carried forward		225,070	158,926	383,996	204,588

The Liliesleaf Trust UK

Balance Sheet

at 31 August 2024

Charity No. 1180953

		2024	2023
		£	£
Current assets			
Debtors	10	10,945	70,887
Cash at bank and in hand		377,561	157,003
		<u>388,506</u>	<u>227,890</u>
Creditors: Amount falling due within one year	11	(4,510)	(23,302)
Net current assets		383,996	204,588
Total assets less current liabilities		383,996	204,588
Net assets excluding pension asset or liability		<u>383,996</u>	<u>204,588</u>
Total net assets		<u><u>383,996</u></u>	<u><u>204,588</u></u>
The funds of the charity			
Restricted funds			
Restricted income funds	12	158,926	143,803
		<u>158,926</u>	<u>143,803</u>
Unrestricted funds			
General funds	12	225,070	60,785
		<u>225,070</u>	<u>60,785</u>
Reserves	12		
Total funds		<u><u>383,996</u></u>	<u><u>204,588</u></u>

Approved by the trustees on 17 June 2025

And signed on their behalf by:

Ms Lelabari Anne-Marie Kogbara
Trustee
17 June 2025


signed on 17/06/2025, 13:05:07 BST

for the year ended 31 August 2024

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity meets the definition of a public benefit entity under FRS 102.

The financial statements cover the individual entity. The functional and presentational currency is sterling.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.

Restricted funds These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income

Recognition of income Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.

Income with related expenditure Where income has related expenditure the income and related expenditure is reported gross in the SoFA.

Donations and legacies Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.

Tax reclaims on donations and gifts Income from tax reclaims is included in the SoFA when the related gift aided donation is received.

Donated services and facilities These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.

Volunteer help The value of any volunteer help received is not included in the accounts.

Investment income This is included in the accounts when receivable.

Expenditure

Recognition of expenditure	Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.
Other expenditure	These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from tax on its charitable activities.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and bank overdrafts. In the balance sheet bank overdrafts are shown within borrowings or current liabilities.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the charity pays fixed contributions into a separate entity. Once the contributions have been paid the charity has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the charity in independently administered funds.

2 Statement of Financial Activities - prior year

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Income and endowments from:			
Donations and legacies	4,328	550,378	554,706
Investments	122	-	122
Total	<u>4,450</u>	<u>550,378</u>	<u>554,828</u>
Expenditure on:			
Charitable activities	-	286,191	286,191
Other	5,347	134,784	140,131
Total	<u>5,347</u>	<u>420,975</u>	<u>426,322</u>
Net income	<u>(897)</u>	<u>129,403</u>	<u>128,506</u>
Net income before other gains/(losses)	(897)	129,403	128,506
Other gains and losses:			
Net movement in funds	<u>(897)</u>	<u>129,403</u>	<u>128,506</u>
Reconciliation of funds:			
Total funds brought forward	61,682	14,400	76,082
Total funds carried forward	<u><u>60,785</u></u>	<u><u>143,803</u></u>	<u><u>204,588</u></u>

3 Income from donations and legacies

	Unrestricted £	Restricted £	Total 2024 £	Total 2023 £
Donations	88,078	2,000	90,078	4,328
Gift aid tax reclaimed	5,975	-	5,975	-
Grants received	100,000	211,491	311,491	550,378
	<u>194,053</u>	<u>213,491</u>	<u>407,544</u>	<u>554,706</u>

4 Income from charitable activities

	Unrestricted £	Total 2024 £	Total 2023 £
Centre for Memory and Learning	2,755	2,755	-
	<u>2,755</u>	<u>2,755</u>	<u>-</u>

5 Income from investments

	Unrestricted	Total 2024	Total 2023
	£	£	£
Interest received	5,661	5,661	122
	<u>5,661</u>	<u>5,661</u>	<u>122</u>

6 Expenditure on charitable activities

	Unrestricted	Restricted	Total 2024	Total 2023
	£	£	£	£
<i>Expenditure on charitable activities</i>				
Centre for Memory and Learning Educational & Community Programming	-	150,782	150,782	244,713
Digital & Micro-Commissions	130	10,540	10,670	12,633
	1,012	2,110	3,122	28,845
	<u>1,142</u>	<u>163,432</u>	<u>164,574</u>	<u>286,191</u>

7 Other expenditure

	Unrestricted	Restricted	Total 2024	Total 2023
	£	£	£	£
Other interest payable	29	-	29	-
Employee costs	26,525	25,566	52,091	66,207
Motor and travel costs	316	239	555	834
Premises costs	1,816	1,285	3,101	2,818
General administrative costs	6,396	2,125	8,521	5,696
Legal and professional costs	1,960	5,721	7,681	64,576
	<u>37,042</u>	<u>34,936</u>	<u>71,978</u>	<u>140,131</u>

8 Net income before transfers

	2024	2023
	£	£
This is stated after charging: Independent Examiner's fee	1,560	1,440

9 Staff costs

	2024	2023
Salaries and wages	41,800	39,583
Pension costs	1,778	1,667
	<u>43,578</u>	<u>41,250</u>

The average monthly number of full time equivalent employees during the year was as follows:

	2024	2023
	Number	Number
Director	1	1
	<u>1</u>	<u>1</u>

No employee received employee benefits (excluding employer pension costs) of more than £60,000 (2023: None). The total amount paid to key management personnel for their services to the charity amounted to £43,578.

10 Debtors

	2024	2023
	£	£
Prepayments and accrued income	10,945	70,887
	<u>10,945</u>	<u>70,887</u>

11 Creditors:

amounts falling due within one year

	2024	2023
	£	£
Trade creditors	975	10,750
Other taxes and social security	-	3,933
Other creditors	267	267
Accruals	3,268	8,352
	<u>4,510</u>	<u>23,302</u>

12 Movement in funds

	At 1 September 2023	Incoming resources (including other gains/losses) £	Resources expended £	At 31 August 2024 £
Restricted funds:				
Restricted income funds:				
National Lottery Heritage Fund - Development	33,803	-	(33,803)	-
National Lottery Heritage Fund - Delivery	-	-	(9,941)	(9,941)
Greater London Authority Grant	-	149,933	(135,322)	14,611
Garfield Weston Foundation	100,000	-	-	100,000
CML - Development	-	25,000	-	25,000
Educational & Community Grants	-	31,058	(13,317)	17,741
Digital & Micro Small Grants	10,000	2,500	(2,125)	10,375
Operations Small Grants	-	5,000	(3,860)	1,140
<i>Total</i>	<u>143,803</u>	<u>213,491</u>	<u>(198,368)</u>	<u>158,926</u>
Unrestricted funds:				
General funds	60,785	202,469	(38,184)	225,070
Total funds	<u><u>204,588</u></u>	<u><u>415,960</u></u>	<u><u>(236,552)</u></u>	<u><u>383,996</u></u>

Purposes and restrictions in relation to the funds:

Restricted funds:

National Lottery Heritage Fund - Development	Support establishment of the Centre of Memory and Learning
National Lottery Heritage Fund - Delivery	Support establishment of the Centre of Memory and Learning
Greater London Authority Grant	Support establishment of the Centre of Memory and Learning
Garfield Weston Foundation	Support establishment of the Centre of Memory and Learning
CML - Development	Support establishment of the Centre of Memory and Learning
Educational & Community Grants	Educational and community programming
Digital & Micro Small Grants	Digital and micro-commissions
Operations Small Grants	Support administrative and operational activities

13 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total £
Net current assets	225,070	158,926	383,996
	<u>225,070</u>	<u>158,926</u>	<u>383,996</u>

14 Commitments

Pension commitments

	2024 £	2023 £
The pension cost charge to the charity amounted to:	<u>1,778</u>	<u>1,667</u>
Unpaid contributions due to the fund are included in other creditors and amounted to:	<u>267</u>	<u>267</u>

15 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with the charity or a related party.

16 Trustee expenses

No trustee expenses have been incurred.

17 Transactions with related parties

There have been no transactions with related parties.

The Liliesleaf Trust UK
Detailed Statement of Financial Activities
for the year ended 31 August 2024

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income and endowments from:				
Donations and legacies				
Donations	88,078	2,000	90,078	4,328
Gift aid tax reclaimed	5,975	-	5,975	-
Grants received	100,000	211,491	311,491	550,378
	<u>194,053</u>	<u>213,491</u>	<u>407,544</u>	<u>554,706</u>
Charitable activities				
Centre for Memory and Learning	2,755	-	2,755	-
	<u>2,755</u>	<u>-</u>	<u>2,755</u>	<u>-</u>
Investments				
Interest received	5,661	-	5,661	122
	<u>5,661</u>	<u>-</u>	<u>5,661</u>	<u>122</u>
Total income and endowments	202,469	213,491	415,960	554,828
Expenditure on:				
Charitable activities				
Centre for Memory and Learning	-	150,782	150,782	244,713
Educational & Community Programming	130	10,540	10,670	12,633
Digital & Micro-Commissions	1,012	2,110	3,122	28,845
	<u>1,142</u>	<u>163,432</u>	<u>164,574</u>	<u>286,191</u>
Total of expenditure on charitable activities	1,142	163,432	164,574	286,191
Other expenditure				
Other interest payable	29	-	29	-
	<u>29</u>	<u>-</u>	<u>29</u>	<u>-</u>
Employee costs				
Salaries/wages	19,381	22,419	41,800	39,583
Pension costs	1,037	741	1,778	1,667
Staff recruitment	55	-	55	-
Temporary staff	6,052	2,406	8,458	24,957
	<u>26,525</u>	<u>25,566</u>	<u>52,091</u>	<u>66,207</u>
Motor and travel costs				
Travel and subsistence	316	239	555	834
	<u>316</u>	<u>239</u>	<u>555</u>	<u>834</u>
Premises costs				
Rates	1,816	-	1,816	1,298
Premises insurances	-	635	635	570
Premises repairs and maintenance	-	650	650	950
	<u>1,816</u>	<u>1,285</u>	<u>3,101</u>	<u>2,818</u>

The Liliesleaf Trust UK
Detailed Statement of Financial Activities

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total funds 2024 £	Total funds 2024 £
General administrative costs, including depreciation and amortisation				
Bank charges	84	-	84	117
General insurances	2,165	-	2,165	-
Postage and couriers	-	14	14	14
Software, IT support and related costs	1,648	1,019	2,667	3,149
Stationery and printing	292	1,024	1,316	490
Subscriptions	192	68	260	508
Sundry expenses	2,015	-	2,015	1,418
	<u>6,396</u>	<u>2,125</u>	<u>8,521</u>	<u>5,696</u>
Legal and professional costs				
Audit/Independent examination fees	1,560	-	1,560	1,440
Accountancy and bookkeeping	400	4,521	4,921	4,216
Consultancy fees	-	-	-	7,050
Solicitor's fees	-	1,200	1,200	19,494
Other legal and professional costs	-	-	-	32,376
	<u>1,960</u>	<u>5,721</u>	<u>7,681</u>	<u>64,576</u>
Total of expenditure of other costs	<u>37,042</u>	<u>34,936</u>	<u>71,978</u>	<u>140,131</u>
Total expenditure	38,184	198,368	236,552	426,322
Net gains on investments	-	-	-	-
Net income	<u>164,285</u>	<u>15,123</u>	<u>179,408</u>	<u>128,506</u>
Net income before other gains/(losses)	164,285	15,123	179,408	128,506
Other Gains	-	-	-	-
Net movement in funds	<u>164,285</u>	<u>15,123</u>	<u>179,408</u>	<u>128,506</u>
Reconciliation of funds:				
Total funds brought forward	60,785	143,803	204,588	76,082
Total funds carried forward	<u>225,070</u>	<u>158,926</u>	<u>383,996</u>	<u>204,588</u>

Signatures' technical details

Signatures

barikogbara@gmail.com

17/06/2025, 13:05:07 BST

Fingerprint

ed2295d6768a3fb8faff3d916b2422e9f9726f0e

kedwards@sawin-edwards.co.uk

18/06/2025, 10:46:51 BST

Fingerprint

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Event log

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System 17/06/2025, 13:04:57 BST
Signing page opened by signee barikogbara@gmail.com.

System 17/06/2025, 13:05:07 BST
Signee barikogbara@gmail.com signed document.

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System 18/06/2025, 10:46:51 BST
Signee kedwards@sawin-edwards.co.uk signed document.

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Signing process completed.

Summary

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The Lilledale Trust UK
Charity No. 1180953
Trustees' Report and Unaudited Accounts
31 August 2024

Verification QR Code



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The Anti-Apartheid Legacy Trust

England & Wales - Charity number 1180953

Accounts



The Liliesleaf Trust UK
Trustees' Annual Report and Financial Statements
For the period ended 31 August 2023

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Charity Number: 1180953

Registered address: 118 Pall Mall, London, SW1Y 5ED

Website and social media: <https://antiapartheidlegacy.org.uk/>
<https://twitter.com/PentonStreetCML>
<https://www.facebook.com/AntiApartheidLegacy/>
<https://linkedin.com/company/the-liliesleaf-trust-uk/>
<https://www.instagram.com/antiapartheidlegacy/>

Trustees: Professor Chris Mullard CBE DL Hon LLD. (Chair)
Baroness Lynda Chalker
Lord Peter Hain
Mr. Sarvothum (Suresh) Kamath (until 29.01.2024)
Ms. Lela Kogbara (from 05.03.2024)
His Excellency Jeremiah Nyamane Mamabolo (from 05.03.2024)
Ms. Sasha Saretta Müller
Ambassador Nomatamba Tambo (from 05.03.2024)
Revd. Dr. Molefe Tsele

Director: Mrs. Caroline Kamana

Contact: info@antiapartheidlegacy.org.uk

Bankers: CAF Bank, 25 King's Hill Avenue, King's Hill, West Malling, Kent ME19 4JQ

Accounting: Keevil Accountancy Limited, 1 Hobbs Hill, Trowbridge, Wiltshire, BA14 6LR

Independent Examiners: Keeley Edwards, FCCA
Sawin & Edwards LLP, Studio 16, Cloisters House, 8 Battersea Park Road, London, SW8 4BG

Letter from our Chair of Trustees

I am delighted to present our annual report which shows that the charity continues to achieve a great deal with the support and collaboration of our funders and partners.

30 years after the fall of apartheid, there remain significant difficulties for the majority of people in South Africa. At a time when so many communities across the globe and in the UK face unprecedented challenges ranging from poverty to conflict to climate change, it is as important as ever to keep hope alive.

Since 2018 we have delivered a very successful programme to a largely global majority audience, including engaging over 65,000 people globally and enriching the learning of over 30,000 school-age children.

In 2022-23 we launched our new website and raised significant additional funds including approval from The National Lottery Heritage Fund (NLHF) of a Delivery Grant of up to £1,211,812. Our fundraising efforts are ongoing, and we are working hard to raise the necessary match funding to unlock this grant, in order to begin the redevelopment of Penton Street as soon as possible.

I am optimistic that our work to promote inclusion and foster collaboration within and between communities will, in the words of Archbishop Trevor Huddleston (President of the Anti-Apartheid Movement) lead to “making hope a reality”.



A handwritten signature in black ink, appearing to read 'Chris Mullard'. The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Professor Chris Mullard
Chair of Trustees

Our Charitable Objectives

We advance public knowledge of the solidarity displayed by British communities and organisations with the South(ern) African liberation struggle against the apartheid, in order to empower communities today to address contemporary local and global challenges and co-create a world that is just.

The Charitable objectives of The Liliesleaf Trust UK (TLTU) for the public benefit are laid out in our constitution as follows, to:

1. advance the education of the public about the South African liberation struggle against the repressive apartheid regime pre-1994 by raising awareness of the role of international civic and political societies, particularly British and those South Africans exiled in Britain, in solidarity with this cause;
2. provide advancement of arts, culture and heritage and the preservation of historically significant physical structures relating to the liberation struggle in the UK;

In turn, we promote human rights and related themes by drawing on heritage and historical narratives from the liberation struggle and the contribution of the British anti-apartheid and

international solidarity movement to this cause by encouraging dialogue and reflection around its principles and values (such as, though not limited to, social justice, reconciliation, equality, liberty, inclusivity, diversity, cohesion, respect and racial harmony).

For public benefit, our work to create The Anti-Apartheid Legacy: Centre of Memory and Learning at Penton Street, and our related arts, cultural and educational programming aims to support, galvanise and uplift local communities while engaging these themes and values.

The Trustees have paid due regard to the Charity Commission’s guidance on public benefit, and this has informed the direction and delivery of all activities undertaken by the Trust.

Our Mission and Intended Outcomes

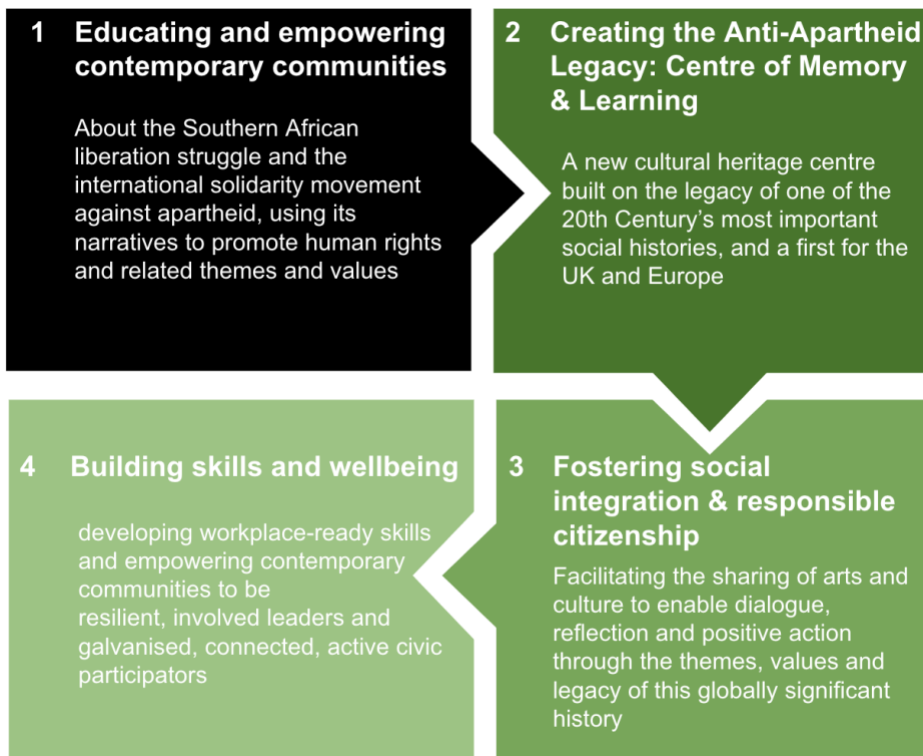
Our mission is to *“Empower communities today through unlocking the heritage of the anti-apartheid struggle in Britain, exploring how solidarity, equality, anti-racism, and civic participation can change the world.”* We channel the learnings of anti-apartheid solidarity to engage contemporary communities to act towards positive change today. Activities include youth programmes, school workshops, community engagement, exhibitions, events, talks, screenings, and artistic commissions. In the last 4 years, we have engaged 60,000+ people.

We aim to deliver to all communities and particularly impact marginalised, disenfranchised, and underrepresented communities. All our opportunities are co-designed with communities affected by social injustice, including racism, socio-economic disadvantage, disability, neurodiversity, and experiences with the migration system.

The redevelopment of Penton Street is central to achieving our 5 core future outcomes:

01	Unlock	Broad engagement in anti-apartheid heritage through arts, cultural and accessible programming, including oral histories and community events
02	Reach	Attract diverse audiences, aiming for 50,000 annual visits (across CML’s onsite and online spaces) by second year of CML’s operation
03	Develop Skills	Provide training and employment opportunities, promoting positive leadership and wellbeing
04	Transform	Revitalise 28 Penton Street into a vibrant, accessible heritage and community hub
05	Launch	Establish the CML, and TLTU, as resilient cultural heritage and community organisations with a sustainable business plan

Our Strategy



The main initiative of The Liliesleaf Trust UK is the Anti-Apartheid Centre of Memory and Learning (CML) which will open in 2024-25 at 28 Penton Street, Islington a modest townhouse in central London, that served as the international headquarters for Nelson Mandela's ANC in exile. It will be the first and only public heritage site to explore this history in Europe – unlocking new learning from one of the most influential Black-led social histories of the 20th Century and enabling us to upscale our programme as well as providing it with a permanent home. The spirit, values and legacy of the South Africans who strived for freedom, the British Anti-Apartheid Movement and the wider international solidarity movement will be shared and celebrated to educate and empower future generations.

The CML building will provide a permanent focal point for physical interaction, archival materials and oral histories, facilitating learning from anti-apartheid action and solidarity to address contemporary local and global challenges.



Proposed spaces:

- 1 - Basement: Thermal labyrinth
- 2 - Entrance hub — welcome / arrival
- 3 - Entrance hub — cafe / gifting
- 4 - Entrance hub — exhibition
- 5 - Platform lift
- 6 - Archive and study
- 7 - Hall / gallery
- 8 - Gallery
- 9 - Flexible learning studio
- 10 - Lobby / WC / kitchenette
- 11 - Workspace
- 12 - Community garden

Despite the African National Congress being a key partner the CML will operate independently, showcasing the contributions of various organisations and individuals in the fight against apartheid.

We have created an Activity Plan that outlines the following areas of programming:

Co-Designed Content Creation

- Co-design is integral to connecting communities into our heritage and nurturing a sense of ownership over the venue and programme
 - Collaboration with community and school groups to create artistic interventions in the CML (online and onsite) with a likely focus on themes of solidarity, community strength, and anti/apartheid heritage.
 - Design and development of temporary exhibitions, to a minimum of two a year. This might include work with a curatorial assistant, artist in residence, communities with lived-experience of themes resonating with the heritage and such like.

Core Groups

- 3 core groups will meet regularly at the CML and be facilitated to lead their own programme of activities as well as gain regular additional opportunities to contribute to our Co-Design strand. All groups align to our targeted and priority audience segments.
 - Young Activist Community (YAC) for young people (18-24) to engage with anti/apartheid heritage through facilitated learning with a specialist, culminating in an annual self-defined output. Partnered.
 - Archive Activists, for ages 12-18 across three annual 6-week programmes focusing on heritage and skills.
 - The Elders, group of up to 15 older adults meeting monthly.

Community Programme (6 Strands)

- Launch Programme Opening
- Movement against apartheid (MAA) Talks, up to six annual talks/film screenings featuring diverse voices on MAA heritage, where possible events align with significant South African heritage dates
- Biannual community panels to support programme prioritisation
- After School Club/ Holidays, enrichment workshops for local schools, leading to participation in Archive Activists
- Wellbeing programme exploring themes of exile, migration, and solidarity
- Early years and family drop-in sessions exploring anti-apartheid heritage through making and storytelling

Activity-Led Interpretation (linking to our Interpretation Plan)

A key strand of our activities to interact with and enhance our onsite and online interpretation

and explanation of our heritage, designed to appeal across a wide range of audiences, ranging from first-time heritage visitors to more specialist and academic enthusiasts and students. Includes object handling, guided walks and online trail, audio guides for accessibility and lived experience talks.

Formal Learning: Key Stage Curriculum Sessions

- We have devised 11 sessions that respond to key areas in the current curriculum. Aimed at various key stages these explore anti-apartheid themes through objects handling, local histories, art, and more. All sessions run between our Learning Studio, exhibition space and archive and through outreach.
- Resources for Teaching, development of classroom resources with academic partners to support teaching of anti-apartheid history
- CPD sessions; events to introduce teachers to CML resources and support curriculum-based learning.

Digital and Resources

- Online hosting of recordings of talks, events, and multimedia resources exploring anti-apartheid heritage
- Recording, storing and sharing oral histories of significant heritage figures.

Volunteering

- Focus on NEET individuals and elders with lived experience of anti/apartheid.
- Opportunities for students and networks at academic partners
- Support knowledge, skills development, and progression opportunities within the heritage sector.

Our Achievements and Performance in 2022-23

We have made significant progress this year with demonstrable outputs across the design and development of the capital project at Penton Street and effected positive, measured impact for our communities and audiences through delivery of our activities programme.

Design

Since the sign-off of RIBA Stage 3 in August 2022, the project has undergone further design development with the consultant team, led by architects Al-Jawad Pike, to evolve the technical aspects of the design as well as respond to client comments and Mayoral Design Review feedback. This process has been carried out in parallel to detailed design reviews with the fire engineers, access consultant and approved inspector to agree various design principles in relation to statutory compliance requirements. Once the core principles were agreed, the layouts were further developed with the collections and archive consultant, exhibition designers, structural engineers and environmental engineers. The key elements of the design that have either changed or evolved through the Stage 4 development phase are summarised as follows: roof design, garden landscaping, refinements to fire safety and egress requirements, a flexible ground floor layout, rearranged frontage to create an accessible entrance, and integration of activity, exhibition interpretation and business plan requirements. The Stage 4 report has been issued and was shared to support a Tender process.

Tender

Between March and May 2023, Quantity Surveyors Appleyard & Trew and Capital Project managers Cragg Management prepared the Tender document to be issued to prospective contractors for the CML. Preparations for issue included engaged discussions with the Greater London Authority and design team to create the tender criteria and scoring matrix that prospective contractors would be assessed against. A long list and a short list of potential contractors to invite to tender. The intention of inviting to tender at this stage of the project was to firm up costs and look to reduce risks at an earlier state of delivery. Six contractors were invited to tender in late June and four of these returned tenders in late July 2023. Interviews were held with three potential contractors in August 2023.

The tender returns came in some way over the QS cost estimate, which was used for the NLHF round 2 application (submitted in February 2023) and over the inflation provision included therein. In summary the lowest 2 tenderers are circa £2.1m whereas the QS estimate was circa £1.4m plus a £100,000 inflation allowance.

This increase in project costs was compounded by various % additions for items such as professional fees and the Non-Recoverable VAT. We ended the reporting period carrying out a series of Value Engineering workshops and these carried on into the next reporting period, as did discussion with the preferred tenderers with regards pricing, particularly the Mechanical & Engineering pricing, which was significantly above the estimated values. Going forward we will be reviewing the scope to make reductions in the scheme without affecting the expected deliverables.

Activity Planning

During this period, we created an Activity Plan with a supporting Action Plan, derived from learnings gained during the NLHF supported development phase (to November 2022). The Activity Plan was developed by Kirsty Falconer, Associate of Counterculture LLP and Caroline Kamana, TLTU Director and was created through a deeply consultative process that drew in elements of co-design and co-creation to directly respond to the needs and interests of our current and potential audiences. The CML activities programme will be key to achieving TLTU's mission, creating multiple access points for the broadest communities to learn about anti-apartheid history and understand how it is meaningful to their lives today. Activities will weave across all the CML's physical and online spaces and will be an important part of its interpretation strategy.

The Activity Plan outlines how we will launch the CML's programme to maximum reach and impact. It maps the journey of TLTU from an emerging organisation that has shared its heritage solely through collaboration with partner organisations, to a venue-based platform with the tools, resources, and structures to launch a dedicated programme that connects this heritage to audiences and communities throughout London and beyond.

Audiences and communities have been at the heart of the development of this plan. We have, and will continue to, work in collaboration with former activists, allies, artists, communities and future audiences to co-create a programme that feels truly relevant to the people it seeks to engage. We have delivered pilot programming, undertaken consultation, and facilitated conversations that have generated important feedback on the interests, needs, barriers, and opportunities of current and future audiences.

The plan gives a detailed outline of our proposed activities for the anticipated next 3-year NLHF Delivery Phase, including our Action Plan to achieve this. This brings together all our learnings, feedback, and ambitions into a cohesive and deliverable programme that prioritises access routes for our target audience groups, ensures opportunities to progress within and beyond our programme, and builds awareness of anti-apartheid heritage in widespread audiences. The plan outlines the resources and management plans in place to ensure the Activity Plan's optimum delivery.



Community Empowerment
Creative response session with Manor Garden's
Sanctuary Seeking Group, October 2022

Interpretation plan

“Interpretation is the way we communicate stories and ideas about heritage to different audiences. It plays a critical role in helping visitors engage with our heritage – intellectually and emotionally.” National Lottery Heritage [‘Good Practice Guidance’](#)

Building on several years of community engagement and stakeholder sessions, engaging thousands of participants, we worked with Totem Media, exhibition design and content development consultants, to create an Interpretation Plan for the future CML that responded to key findings from the consultations. The Interpretation Plan responds to the varied knowledge and understanding of apartheid and anti-apartheid heritage and sets out detailed designs that demonstrate how the stories of anti-apartheid action, of leading activists (some more known than others), and the narratives behind Penton Street and the wider network of liberationists will be deployed through the building. Interpretation will tell the story of anti/apartheid in ways that weave our community co-defined key themes of interest across its displays and are engaging to all audiences across ages, backgrounds and learning styles.

The Interpretation Plan outlines how each of our priority audiences will experience the site as a visitor through a series of educational, interactive, and multi-sensory installations that draw out anti/apartheid heritage through storytelling, collection display, images, film, oral history, text panels, and creative interventions.

Aside the top floor of the building, which is set aside for income generating workspace hire to long lease tenants, each space – from inside to outdoors and including hallways – has been visioned as an interpretative space that brings alive the heritage of the site and invites visitors to engage with the stories of Penton Street and beyond to inspire their ‘now’ and their futures.

Uniting the fragmented exhibition spaces within the building into a coherent story has been achieved by scripting a single overarching story with sub-chapters. The overarching story, and its subchapters have been informed by several years of consultation and testing with audience segments, stakeholders, and lived experience participants in the heritage itself.

The sub-chapters, which include ‘fighting for freedom’, ‘expressions of solidarity’ and ‘changemakers and activists’ are intended to be engaged with in a non-linear fashion, with visitors linking into the interpretation in whichever way they choose to access the site, after the scene has been set with an entry display that shows historical images of 28 Penton Street and an accompanying interpretation, setting the framework that out of this very ordinary town house, extraordinary links between diverse peoples were forged and globally impacting change was led. Examples sections of the plan include:

Within the welcome lobby of the front room visitors are introduced to the concept of apartheid and what the movement against apartheid was fighting for. Interpretation also immediately defines the diversity of the activists and the globality of their movement through recognisable landmarks. “Fighting for Freedom” outlines this through a series of impactful, large scale, black

and white archival images displayed around one main wall, visible primarily to visitors coming into the building.

A variety of media and cross-disciplinary approaches creates a visitors-friendly experience whilst intuitively revealing the story. Visitors should easily understand, and find their internal and/or collective response to these three provocations from the interpretation design: What was apartheid? Why is it relevant today? What has it got to do with me?

Collections

Archive and collections consultant Janice Tullock supported the development of a CML Collections Policy as well as an Archives and Collections Handbook. The CML's collections tell the story of the Southern African liberation struggle and the role of Britain and British people in that struggle, 1948-1994/5. Many of the key collections relating to this subject are already held elsewhere. As a result, the collections held at the CML will mainly be collections able to be regularly handled and accessed, including a small library and digital objects. Some objects of significance will be displayed as part of the interpretation in the CML. There will be some archival material, mainly relating to Penton Street's specific heritage, that is not part of the handling collection, this will be available to access on request and visitors to the archive will be asked to follow best practice guidelines as outlined in our Archives and Collections Handbook.

Digital Development

In August 2022 we launched our website at <https://antiapartheidlegacy.org.uk/> with a handful of pages dedicated to outlining the CML project, a basic programmatic offer and a blog. Design and development was led by the London Metropolitan University (LMU) Charity Clinic and overseen by LMU's School of Computing, who also advised on and reviewed its accessibility and usability. By early 2023, the LMU team worked with us to expand the site to over 70 different pages that hosted digital commissions, podcasts and authored articles. Key content added included events, educational resources, and a donation page. The website had over 77,000 interactions from 30,000+ visits in its first year, demonstrating the site's effectiveness in connecting TLTU's audiences with heritage and contemporary arts, fostering community connections, and supporting social justice. Some ambitions for the website (for example, an interactive timeline and embedded engagement platform) have shifted to later project stages in order to match current capacity of our team and its resourcing.

During the NLHF funding development period (March to November 2022), our social media presence grew by 2,367%, to around 1500 social media followers across four platforms. By the end of this reporting period, followers were just under 2000, a further 30% increase.

Fundraising

Our programme delivery continues with a reduced delivery structure as we progress the final design phases of our capital project. This year has seen us make a successful application to the National Lottery Heritage Fund for £1.2m that will support revenue activities, including the recruitment of a team dedicated to programme delivery for up to 3 years. This grant will be unlocked once full match funding is in place. The fundraising landscape is challenging, and we have limited resources to support both this and programme delivery concurrently. We are grateful for the support that we have received from Kirsty Falconer, Associate at Counterculture LLP in enabling a successful fundraising strategy to-date. Going forward we will continue to dedicate as much effort as is possible to this critical area of development.

Evaluation

TLTU commissioned evaluation consultants Hybrid Consulting and Sam Culture to support the project and measure its impact during the Development Phase (April 22 onwards) and to create an evaluation framework to support Delivery Phase (anticipated end 2023/early 2024 onwards). The external evaluators facilitated regular reflection sessions with the core team to draw out key

learnings from the Development phase, which fed into the development of the Activity and Interpretation plans, as well as the evaluation framework. The evaluation framework sets out the project process, reach and delivery – scaffolding how the project team manages and progresses the project. Evidence for this was collected through interviews and reflection sessions with the project team and wider stakeholders. The evaluation reflects what went well, and what were the challenges of the project – either relating to the outcomes themselves, or the process of achieving the outcomes. This assessment helps us to better plan future projects, and helps the NLHF, the GLA and other funders to review their investment and to provide useful support and advice to other grantees. Lessons learnt include which activities were most successful and which weren't and/or how the project could have been managed differently and what we have learned through this project to inform future work.

Partnerships

Partnership is key to our approach. This ensures our work is embedded, high quality, and resilient. In preparation for the CML opening, we've initiated, developed and deepened collaborations with national and international partners to engage the public, develop participation, establish meaningful connections with priority audiences, and inform our venue, community, and engagement programme.

Our network of (inter)national partnerships extends beyond Islington, reaching across Britain and globally, to address the (inter)national dimensions of the heritage and its impact. We connect with institutions, community organisations, and activist groups worldwide, promoting collaborative (and in some cases online) programming through these partnerships and collaborations. Our audiences and communities are diverse, reflecting the widespread interest in and need for cross-societal engagement with issues related to equality, inclusion, and social justice. Anti-apartheid heritage and solidarity with the liberation struggle in South(ern) Africa are integral to British and global history's narratives of action and struggle for equality, liberation, and inclusion. These themes have contemporary resonances and invariant truths that we aim to highlight.

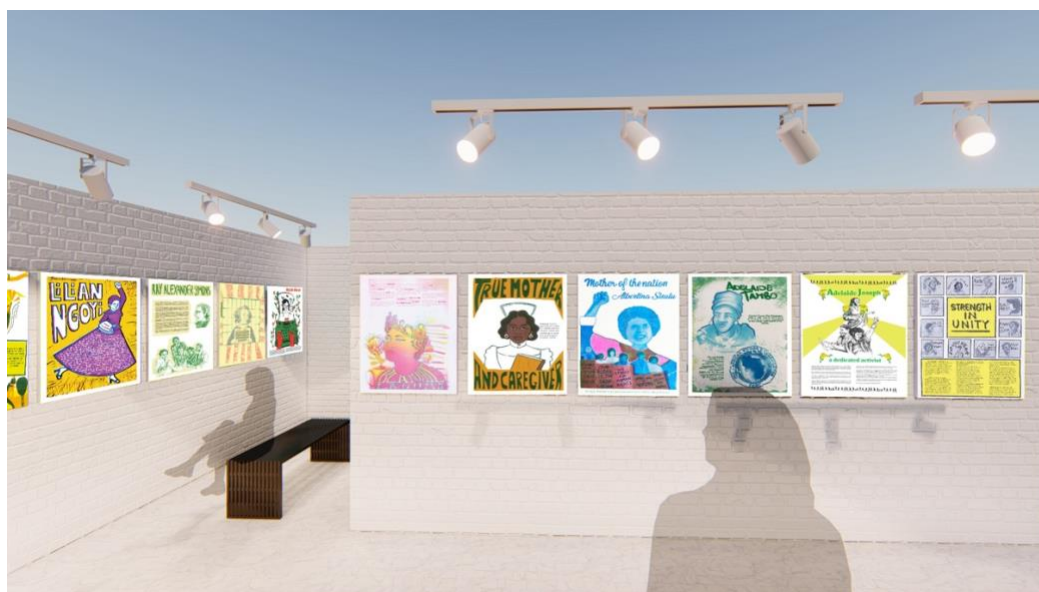


Partnership Case Study: London Metropolitan University (LMU)

Since 2021, we have supported research at LMU, providing access to anti-apartheid movement experiences and archival materials. We conduct work-based learning for at least 45 students annually and offer 20 volunteering opportunities. We collaborate with various departments to design arts-based community engagement activities.

This year's partnership activities included:

- Work-Based Learning for Visual Communication Undergraduates: Students gained practical experience through briefs set by us. This year, Graphic Design students worked on typography and storytelling for the CML, while Illustration & Animation students created panels for “Strength in Unity” a travelling exhibition on 12 women in the anti-apartheid struggle.



“[Strength in Unity](#)” in an online showcase available on our website. The online showcase was designed by Newcastle University PhD candidate Yusuf Patel, who interned with us during 2023, part of our membership of the [International Coalition of Sites of Conscience](#)

- Web Design and Development: LMU staff and students co-developed our website, launched in August 2022, connecting anti-apartheid heritage with our arts programme. It serves as a central engagement space and resource repository, offering students hands-on web design experience.

- Centre of Life Writing and Oral Histories (CLiOH): We shifted from recording oral histories to helping the TLTU community engage with oral histories. A workshop on life writing and oral histories, in collaboration with AGE UK Islington, aimed to reduce loneliness among older people connected to TLTU’s heritage and develop heritage-ready skill

- Centre for Creative Arts, Cultures and Engagement (CREATURE): We support research and creative platforms, commissioning four artists to respond to anti-apartheid heritage. We co-supervised a Research Assistant on a project examining material culture related to anti-apartheid. Findings made accessible on our website and through a seminar. We secured a joint bid for a Curatorial Research role as part of the future National Lottery Heritage funded project, developing a cultural programme featuring exhibitions, installations, and community workshops, supported by CREATURE and LMU.

2022-23 in Numbers

With permission to draw down our National Lottery Heritage Fund grant, we delivered our “Development Phase pilot programme” from March to December 2022. Team members involved in delivery of this phase included Alinta Sara, Matthew Hahn, Nadia Joseph, Rachel Ishmael, and Thapelo Moloantoa. We reached around 3,000 people in over 70 events and over 10,000 online visits in five months, up from a pre-Development Phase average of 2,202 annually. This phase allowed us to test future programme approaches, focusing on community partnerships to connect with priority audiences. Data showed:

- 72% of our audience are Black and Global Majority communities.
- Strong reach across age groups.

- Significant engagement from local, London-wide, UK, and international audiences.
- Successful targeted events with groups like Age UK and Lift Youth Hub.
- High satisfaction: 98% rated their experience as “excellent.”

Audiences:

Our objectives are to raise awareness of UK anti-apartheid history and empower marginalised communities by activating the lessons learnt from anti-apartheid history. Our Key Audiences:

Islington Young People (ages 2-18):

We aim to engage young people with learning opportunities, focusing on Islington families, early years, and formal education. We provide resources to build awareness of anti-apartheid among the next generation.

Global Majority Young People (ages 12-24):

We support deep connection and empowerment through targeted programs, focusing on progression pathways that align with their interests, confidence-building, skills, wellbeing, and future opportunities.

Elders (70+), London-based Global Majority and 1st Generation Migrant:

Elders contribute their stories and skills, enriching our programming and addressing their social connection needs. We prioritize engagement with elders, especially those with resonant anti-apartheid histories.

Local people (-2km to CML):

We aim to be a community resource, drawing on local anti-apartheid heritage, and encouraging local engagement with our venue through dynamic programs and amenities.

Black-led/Social Justice Activists/Academics (Inter)nationally:

We encourage research and exploration around Britain’s role in anti-apartheid, unlocking new knowledge of an internationally important history. Our programme will create a range of new resources both onsite and online that extend opportunities for audiences interested in South African, Black-led and migrant-led history to inform new learning, diversify existing contributions and understanding of this heritage, and connect relevance to people’s lives now.

Special interest groups:

We collaborate with former and contemporary activists, and those with lived and learnt experience of the themes the heritage connects to. We will also work closely with relevant university departments to collaborate on knowledge sharing, developing research to inform and diversify our programming.

Wider audiences from London (-10km), National and International visitors:

The CML will attract many visitors from the broader London area and beyond – including visitors from across the UK and overseas, both onsite and online, with a focus on venue displays and events that encourage deeper engagement.

Priority Audiences

We focus on Global Majority, South African diaspora, and 1st Generation Migrant groups, expecting higher engagement from these traditionally underrepresented communities due to their connection to anti-apartheid themes.

In this reporting period, to end August 2023, with post-development phase programme designed and led by Caroline Kamana and Nadia Joseph:

12,000+ people engaged	3,823 active participants in programmes	70+ higher education students create outputs
19 sessions with 13 schools supporting 720 students	4 Young Activist community sessions	4 specialist talks
13 artist commissions and articles	3 partner exhibitions	3 film screenings
6 co-creation and skill development sessions for priority groups	2,780 listens - 'History of Apartheid' Podcasts	3 Continuous Professional Development sessions for teachers
12 community events	30,000+ visits to our website	2,300%+ growth in social media followers

Looking Ahead

Expectations during the reporting period (to end August 2023) was that the CML would be open to the public early/mid 2024. At the time of consolidating this report (early 2024), and due to ongoing fundraising activities to complete project budget to achieve Permission to Start with National Lottery Heritage Fund, the expected opening date has moved to late early 2025.

While we work towards this goal, we will continue to work in community and with partners to achieve our engagement aims. We will continue to seek match funding to bring the capital and non-capital contributions that the project makes to life, enabling further detail of design, deepened programme and partnerships. Recent and ongoing works include those with partners Action for Southern Africa, Chelsea Physic Garden, Go Africa Community Hub CIC, London Metropolitan University, The University of East Anglia, The Royal College of Arts, 11 by 11 and Islington Council, Camden Council, The Desmond and Leah Tutu Legacy Foundation, the Marx Memorial Library, Constitution Hill, Union Chapel, All Change Arts, Cubitt Artists and many others.

Consultants Cragg Management have worked alongside TLTU to support business planning over the last year alongside external management of the capital project, assessing the overall viability of our future operation and mapping the strongest future model to support ongoing resilience. Opening the CML will require a significant transition for our organisation, going from a 1 FTE, non-venue model to a 6 day per week venue with a reliable programme of engagement. Expenditure will increase to include supporting additional staffing, upscaled programming activities, marketing and venue running and management.

Our Business Plan demonstrates how we will generate income through a diversified model that maintains our successful track-record in fundraising, with additional income generated through the venue with hires across the building, a small café/retail offer to generate annual income, donations and a small income from charges on non-targeted activities (we have opted for a free entry/opportunities model where possible to address financial barriers and promote inclusive access). Fundraising remains our primary income, expecting to returning c.£180k annually to support projects and programmes, which will be scaled in response to success.

Governance

TLTU is bound by a constitution for a Charitable Incorporated Organisation based on a foundation model.

Listed on page 2 of this report are the Trustees currently on the board of the Trust, and they are responsible for the recruitment and appointment of further members of the board. Recruitment is made from suitably qualified and interested individuals, mainly from the UK and South Africa, who have an interest in the objectives of the Trust. New Trustees have been recruited during 2023/2024.

Our Project Advisory Group is intended to advocate for and provide advice to support the development, vision, visibility and network of the CML (physical and online) and to transition its focus to supporting community led programming and partnerships once open.

TLTU's Board and PAG support the Trust's charitable objectives and the development of the Centre of Memory and Learning through their diverse expertise, including financial advice (statistics, accounting, budgets, financial protocols), heritage (collections, archives, exhibitions research and curation), community engagement and empowerment, architecture, diplomacy, policy making and development, education, advocacy, charity and humanitarian work, local and national government, civil service, project management, activism, and artistic practices (poetry, dance, and creative writing).

The Board and PAG bring together individuals from various socio-cultural backgrounds in the UK and South Africa, mirroring the diversity of the anti-apartheid movement. They aim to meet at least quarterly. As TLTU is still a young organisation and the Centre of Memory and Learning is under development, daily operations are managed by the Trust's Director (Caroline Kamana), who coordinates between the PAG and the Board. Financial operations are overseen by the Trustee responsible for financial protocols (Suresh Kamath until January 2024 and Lela Kogbara from March 2024), with decisions made by the Board. The Director, in consultation with the Board and PAG, develops and facilitates partnerships and programming.

Project Advisory Group as at year 2023 end; Duwaine Brown, Colin Charles, Tony Dykes, Brian Filling, Pauline Foster, Nicholas Grant, Christabel Gurney, Caroline Kamana (TLTU Director), Suresh Kamath (PAG Chair), Lela Kogbara, Steve Marsling, Bob Newland, Anna Njie, Glen Robinson, Ethel Tambudazi and Elizabeth Williams.

Advisors to the PAG include Lucy McCann (Special Collections, Bodleian Library, University of Oxford), Tom Bell (former London Recruit) and Lindiwe Poswa (ANC UK).

Thank you to our Funders, Partners and Supporters

We are grateful to all the organisations and individuals who have taken the time during this period to fund, champion, collaborate with and enrich the work of the Trust. These include;



SUPPORTED BY
MAYOR OF LONDON



 HM Government



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

UEA University of
East Anglia



International Coalition of
SITES of CONSCIENCE

Project collaborators and supporters, including:

Abbie Wilson, Action for Southern Africa: Adrienne Heever, Totem Media: Alex Cligmann, Ritchie & Daffin: Alexi Bizos: Alton Brown, Art Against Knives: Amanda Xulu, Totem Media: Amy Todd, Newington Green Meeting House: Andre Tsobgny, Cragg Management: Andrew Muir, Ardent Theatre: Angharad Lewis, London Metropolitan University: Anna Njie, Go Africa Community Hub CIC: Anne Sawyer: Antonietta Torsiello: Beatrice Roberts, Totem Media: Beverley Naidoo: Bob Newland: Cheryl Smith, Islington Council: Chris Lane, London Metropolitan University: Chloe Milbourne: Christabel Gurney: Ciara McCombe: Cinar Ayodogan, London Metropolitan University: Cllr Jilani Chowdhry, Islington Council: Cllr Kaya Comer-Schwartz, Islington Council Leader and Cllr for Junction Ward: Cllr Praful Nargund, Islington Council, Councillor for Barnsbury Ward: Cllr Rowena Champion, Islington Council – Councillor for Barnsbury Ward & Executive member for the Environment: Colin Charles: Crawford Blair: David Waterman, Camden Council: Dr Anne Karpf, London Metropolitan University: Dr Ekua McMorris: Dr Harriet Mckay, London Metropolitan University: Dr Jenny Harding, London Metropolitan University: Dr Natasha Robinson: Dr Nicholas Grant, University of East Anglia: Duwaine Brown; Dean Pike, Al-Jawad Pike; Ektoras Arkomanis: Ellen Dempster: Emily Evans, London Metropolitan University: Enver Samuels, EMS Productions: Fiona Mitchell-Inness: Frances Sampayo, Chelsea Physic Garden: Francesca Matthys: Hil Akeed: Ivy Chitambo, Totem Media: Jaiden Hunter: Jane Lipman: Janet Jobson, Desmond and Leah Tutu Legacy Foundation: Janice Tullock, Janice Tullock Associates: Jessam Al-Jawad, Al-Jawad Pike: Jill Ritchie: John Battersby: Joseph Marchbank, Al-Jawad Pike: June Yuen Ting: Justine di Mayo, International Coalition of Sites of Conscience: Katie Norgrove: Kevin McGloin, Appleyard & Trew: Kirsty Falconer, Counterculture LLP: Laura Hockey-Thomas, Manor Gardens Community Trust: Lindiwe Poswa: Lisa Constantinou: Louise Emerson: Mae Shummo, London Metropolitan University: Maria Pons Moreno: Mark Anstee, Pearson: Mark Sands, Ardent Theatre: Matthew Hahn: Nick Cragg, Cragg Management: Pam Jarvis, Sam Culture: Paul Harvey, Appleyard & Trew: Pauline Foster: Prof. William Beinart: Prof. Wessie Ling, London Metropolitan University: Ricardo Evans, London Metropolitan University: Sam Horowitz, Totem Media: Samina Zahir, Hybrid Consulting: Segun Lee-French, Islington Council: Sir Nicholas Stadlen: Sita Brahmachari: Sondes Jelassi: Sophie Cloutterbuck, Director of London Engagement, London Metropolitan University: Stefan Dickers, Bishopsgate Institute: Steve Marsling: Suzanne Lee, All Change Arts: Tina Ramos Ekongo: Tricia Siddons, Action for Southern Africa: Tom Watts, Ritchie & Daffin: Tuesdae Houston: Yusuf Patel: Zerritha Brown, Camden Council:

Financial Review

Financial Position at Year End

The Accounts accompanying this report show the Income and expenditure, and movement of funds for the Trust during the past year. The funds have been used to further our aims and objectives, for the development of the CML at 28 Penton Street. During the year we have drawn down on restricted funding, mainly from the Mayor of London's Good Growth Fund and the NHLF in accordance with the conditions of the respective grants.

At the end of the financial year, we had total balances of £204,588, of which £143,803 was restricted and £60,785 was unrestricted. The purpose of the unrestricted funds is to ensure we can meet continued operational costs of the Trust including staff cost.

It should be noted that our annual income for this reporting period is £554,828. Usually this would indicate that we are a medium size institution, yet the reality is that most of this income is ring fenced for the capital project to create the CML. Grants and donations received in the year to support the establishment of the CML totalled £538,878. Expenditure from these funds totalled £405,075, of which £244,713 directly related to establishment of the CML and capital activities. The remaining £160,362 expenditure has supported operations, administration and staff costs, legal and professional fees that serve to advance the work of the trust as well as the supporting of the capital project. Expenditure for activities (including educational and community programming, digital and micro-commissions) was £41,478. Our total staff expenditure was £66,207 (permanent staff - £41,250 and temporary staff -£24,957).

Our anti-fraud plans are built around robust financial controls. All financial processes are conducted within segregated frameworks; no one person is responsible for all aspects of the Trust's finances, budgets or transactions. Records are kept of all incomes and expenditures and set against receipts, invoices and any supporting documentation (contracts and agreements). Bank statements and all accounts are reconciled on a regular basis and TLTU's Trustees follow the guidance set out by the Charity Commission regarding their legal duties and financial responsibilities (CC3 & CC26).

Future Financial position

The Trust has made considerable efforts to raise the funding required to develop and sustain the Centre for Memory and Learning including safeguarding the £1 million grant from the GLA and the pledged delivery funding from the NHLF. We have achieved an agreed amount of match funding for the project to create the Centre of Memory and Learning, and therefore are able to proceed with the works at Penton Street. As per the business plan strategy, fundraising will continue to support ongoing operational and programming costs and various sources of funds are being actively pursued. We have every confidence of further fundraising success, but should it be necessary to bridge funds the Trust is also considering the possibility of a loan.

Statement actions by Trustees

The trustees, in making decisions about the purpose and intended outcomes of the trust's activities for public benefit, have duly regarded the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Approval of Annual Report



Professor Chris Mullard
Chair, The Liliesleaf Trust UK
On behalf of the Board of Trustees

26th June 2024

Annual Accounts

The Liliesleaf Trust UK

Charity No. 1180953

Trustees' Report and Unaudited Accounts

31 August 2023

The Liliesleaf Trust UK
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REFERENCE AND ADMINISTRATIVE DETAILS

Charity No. 1180953

Principal Office

Centre of Memory & Learning
28 Penton Street
Islington
London
N1 9PS

Trustees

The following trustees served during the year:

Professor Christopher Mullard CBE - Chair
Lord Peter Hain
Baroness Lynda Chalker of Wallasey
Mr Sarvothum Kamath (Resigned 29 Jan 2024)
Ms Sasha Saretta Muller
Rev Dr Molefe Tsele

Trustees appointed since 31 August 2023:

His Excellency Jeremiah Nyamane Mamabolo (appointed 5 March 2024)
Ambassador Nomatamba Gugulethu Pudnixia Olivia Tambo (appointed 5 March 2024)
Ms Lelabari Anne-Marie Kogbara (appointed 5 March 2024)

Key Management Personnel

Director Caroline Kamana

Accountants

Keevil Accountancy Limited
1 Hobbs Hill
Keevil
Trowbridge
Wiltshire
BA14 6LR

Bankers

CAF Bank
25 King's Hill Avenue
King's Hill
West Malling
Kent
ME19 4JQ

The Liliesleaf Trust UK
Reference and Administrative Details

Independent Examiners

Keeley Edwards FCCA
Sawin & Edwards LLP Chartered Accountants
Studio 16, Cloisters House
8 Battersea Park Road
London
SW8 4BG

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and regulations.

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period.

In preparing these financial statements, the trustees are required to:

- a) select suitable accounting policies and apply them consistently;
- b) observe the methods and principles in the Charities SORP;
- c) make judgments and accounting estimates that are reasonable and prudent;
- d) state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- e) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue to operate.

The trustees are responsible for keeping sufficient accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees' are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The Liliesleaf Trust UK
Independent Examiners Report

Independent Examiner's Report to the trustees of The Liliesleaf Trust UK

I report to the trustees on my examination of the financial statements of The Liliesleaf Trust UK ('the charity') for the year ended 31 August 2023 which comprise the Statement of Financial Activities, the Balance Sheet and related notes.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's financial statements carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

As the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination by being a qualified member of Association of Chartered Certified Accountants (ACCA).

I confirm that I am qualified to undertake the examination because I am a member of ACCA.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Keeley Edwards FCCA
Keeley Edwards
signed on 27/06/2024, 15:26:56 BST
Sawin & Edwards LLP Chartered Accountants
Studio 16, Cloisters House
8 Battersea Park Road
London
SW8 4BG
27 June 2024

The Liliesleaf Trust UK
Statement of Financial Activities
for the year ended 31 August 2023

	Notes	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income and endowments from:					
Donations and legacies	3	4,328	550,378	554,706	234,590
Investments	4	122	-	122	10
Total		4,450	550,378	554,828	234,600
Expenditure on:					
Charitable activities	5	-	286,191	286,191	127,572
Other	6	5,347	134,784	140,131	111,853
Total		5,347	420,975	426,322	239,425
Net gains on investments		-	-	-	-
Net income/(expenditure)	7	(897)	129,403	128,506	(4,825)
Transfers between funds		-	-	-	-
Net income/(expenditure) before other gains/(losses)		(897)	129,403	128,506	(4,825)
Other gains and losses					
Net movement in funds		(897)	129,403	128,506	(4,825)
Reconciliation of funds:					
Total funds brought forward		61,682	14,400	76,082	80,907
Total funds carried forward		60,785	143,803	204,588	76,082

The Liliesleaf Trust UK

Balance Sheet

at 31 August 2023

Charity No. 1180953

		2023	2022
		£	£
Current assets			
Debtors	9	70,887	58,540
Cash at bank and in hand		157,003	50,485
		<u>227,890</u>	<u>109,025</u>
Creditors: Amount falling due within one year	10	(23,302)	(32,943)
Net current assets		204,588	76,082
Total assets less current liabilities		204,588	76,082
Net assets excluding pension asset or liability		<u>204,588</u>	<u>76,082</u>
Total net assets		<u><u>204,588</u></u>	<u><u>76,082</u></u>
The funds of the charity			
Restricted funds			
Restricted income funds	11	143,803	14,400
		<u>143,803</u>	<u>14,400</u>
Unrestricted funds			
General funds	11	60,785	61,682
		<u>60,785</u>	<u>61,682</u>
Reserves	11		
Total funds		<u><u>204,588</u></u>	<u><u>76,082</u></u>

Approved by the trustees on 27 June 2024

And signed on their behalf by:

Ms Lelabari Kogbara
Trustee
27 June 2024


signed on 27/06/2024, 15:21:10 BST

for the year ended 31 August 2023

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity meets the definition of a public benefit entity under FRS 102.

The financial statements cover the individual entity. The functional and presentational currency is sterling.

During this period of reporting, the charity has achieved an agreed amount of match funding for the project to create the Centre of Memory and Learning, and therefore are able to proceed with the works at Penton Street. As per the business plan strategy, fundraising will continue to support ongoing operational and programming costs. The trustees no longer consider that there is an issue to continue with the project as a going concern as was reported in last year's accounts

The trustees therefore consider that there are no material uncertainties about the Charity's ability to continue as a going concern. In forming their opinion, the trustees have considered a period of one year from the date of signing of the financial statements.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for the previous year.

Fund accounting

Unrestricted funds These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.

Restricted funds These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

The Liliesleaf Trust UK
Notes to the Accounts

Income

Recognition of income Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.

Income with related expenditure Where income has related expenditure the income and related expenditure is reported gross in the SoFA.

Donations and legacies Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.

Donated services and facilities These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.

Volunteer help The value of any volunteer help received is not included in the accounts.

Investment income This is included in the accounts when receivable.

Expenditure

Recognition of expenditure Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Expenditure on raising funds These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.

Expenditure on charitable activities These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.

Grants payable All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.

Governance costs These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.

Other expenditure These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from tax on its charitable activities.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and bank overdrafts. In the balance sheet bank overdrafts are shown within borrowings or current liabilities.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement date.

Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the charity pays fixed contributions into a separate entity. Once the contributions have been paid the charity has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the charity in independently administered funds.

2 Statement of Financial Activities - prior year

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Income and endowments from:			
Donations and legacies	100,397	134,193	234,590
Investments	10	-	10
Total	<u>100,407</u>	<u>134,193</u>	<u>234,600</u>
Expenditure on:			
Charitable activities	48,037	79,535	127,572
Other	68,947	42,906	111,853
Total	<u>116,984</u>	<u>122,441</u>	<u>239,425</u>
Net income	<u>(16,577)</u>	<u>11,752</u>	<u>(4,825)</u>
Net income before other gains/(losses)	(16,577)	11,752	(4,825)
Other gains and losses:			
Net movement in funds	<u>(16,577)</u>	<u>11,752</u>	<u>(4,825)</u>
Reconciliation of funds:			
Total funds brought forward	78,259	2,648	80,907
Total funds carried forward	<u><u>61,682</u></u>	<u><u>14,400</u></u>	<u><u>76,082</u></u>

3 Income from donations and legacies

	Unrestricted	Restricted	Total 2023	Total 2022
	£	£	£	£
Donations	4,328	-	4,328	100,397
Grants received	-	550,378	550,378	134,193
	<u>4,328</u>	<u>550,378</u>	<u>554,706</u>	<u>234,590</u>

4 Income from investments

	Unrestricted	Total 2023	Total 2022
	£	£	£
Interest received	122	122	10
	<u>122</u>	<u>122</u>	<u>10</u>

5 Expenditure on charitable activities

	Restricted	Total 2023	Total 2022
	£	£	£
<i>Expenditure on charitable activities</i>			
Centre for Memory and Learning	244,713	244,713	111,384
Digital & Micro-Commissions Educational & Community Programming	28,845	28,845	8,140
	12,633	12,633	8,048
	<u>286,191</u>	<u>286,191</u>	<u>127,572</u>

6 Other expenditure

	Unrestricted	Restricted	Total 2023	Total 2022
	£	£	£	£
Other interest payable	-	-	-	41
Employee costs	-	66,207	66,207	71,993
Motor and travel costs	-	834	834	143
Premises costs	1,298	950	2,248	-
General administrative costs	2,609	3,657	6,266	4,552
Legal and professional costs	1,440	63,136	64,576	35,124
	<u>5,347</u>	<u>134,784</u>	<u>140,131</u>	<u>111,853</u>

7 Net income/(expenditure) before transfers

	2023	2022
	£	£
This is stated after charging:		
Independent Examiner's fee	1,440	1,440

8 Staff costs

	2023	2022
Salaries and wages	39,583	38,000
Social security costs	-	23
Pension costs	1,667	2,250
	<u>41,250</u>	<u>40,273</u>

The average monthly number of full time equivalent employees during the year was as follows:

	2023 Number	2022 Number
Director	<u>1</u>	<u>1</u>
	<u>1</u>	<u>1</u>

No employee received employee benefits (excluding employer pension costs) of more than £60,000 (2022: None). The total amount paid to key management personnel for their services to the charity amounted to £41,250.

9 Debtors

	2023 £	2022 £
Prepayments and accrued income	<u>70,887</u>	<u>58,540</u>
	<u>70,887</u>	<u>58,540</u>

10 Creditors:

amounts falling due within one year

	2023 £	2022 £
Trade creditors	10,750	19,566
Other taxes and social security	3,933	2,914
Other creditors	267	132
Accruals	8,352	10,331
	<u>23,302</u>	<u>32,943</u>

11 Movement in funds

	At 1 September 2022	Incoming resources (including other gains/losses) £	Resources expended £	At 31 August 2023 £
Restricted funds:				
Restricted income funds:				
National Lottery Heritage Fund	-	216,529	(182,726)	33,803
Greater London Authority Grant	-	212,949	(212,949)	-
GLA - Evaluation Funding	-	9,400	(9,400)	-
Garfield Weston Foundation	-	100,000	-	100,000
The Arts Council	7,943	1,500	(9,443)	-
Oral Histories - T Tabatznik Borough of Islington	-	10,000	-	10,000
2020/2022 LIF	4,457	-	(4,457)	-
The Joffe Charitable Trust	2,000	-	(2,000)	-
<i>Total</i>	<u>14,400</u>	<u>550,378</u>	<u>(420,975)</u>	<u>143,803</u>
Unrestricted funds:				
General funds	61,682	4,450	(5,347)	60,785
Total funds	<u><u>76,082</u></u>	<u><u>554,828</u></u>	<u><u>(426,322)</u></u>	<u><u>204,588</u></u>

Purposes and restrictions in relation to the funds:

Restricted funds:

National Lottery Heritage Fund	Support establishment of the Centre of Memory and Learning, including education and programme activities
Greater London Authority Grant	Support establishment of the Centre of Memory and Learning
GLA - Evaluation Funding	Support establishment of the Centre of Memory and Learning
Garfield Weston Foundation	Support establishment of the Centre of Memory and Learning
The Arts Council	Digital and micro-commissions
Oral Histories - T Tabatznik Borough of Islington	Digital and micro-commissions
2020/2022 LIF	Educational and community programming
The Joffe Charitable Trust	Educational and community programming

12 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total £
Net current assets	60,785	143,803	204,588
	<u>60,785</u>	<u>143,803</u>	<u>204,588</u>

13 Commitments

Pension commitments

	2023 £	2022 £
The pension cost charge to the charity amounted to:	<u>1,667</u>	<u>2,250</u>
Unpaid contributions due to the fund are included in other creditors and amounted to:	<u>267</u>	<u>132</u>

14 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with the charity or a related party.

15 Trustee expenses

No trustee expenses have been incurred.

16 Transactions with related parties

There have been no transactions with related parties.

The Liliesleaf Trust UK
Detailed Statement of Financial Activities
for the year ended 31 August 2023

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income and endowments from:				
Donations and legacies				
Donations	4,328	-	4,328	100,397
Grants received	-	550,378	550,378	134,193
	<u>4,328</u>	<u>550,378</u>	<u>554,706</u>	<u>234,590</u>
Investments				
Interest received	122	-	122	10
	<u>122</u>	<u>-</u>	<u>122</u>	<u>10</u>
Total income and endowments	4,450	550,378	554,828	234,600
Expenditure on:				
Charitable activities				
Centre for Memory and Learning	-	244,713	244,713	111,384
Digital & Micro-Commissions	-	28,845	28,845	8,140
Educational & Community Programming	-	12,633	12,633	8,048
	<u>-</u>	<u>286,191</u>	<u>286,191</u>	<u>127,572</u>
Total of expenditure on charitable activities	-	286,191	286,191	127,572
Other expenditure				
Other interest payable	-	-	-	41
	<u>-</u>	<u>-</u>	<u>-</u>	<u>41</u>
Employee costs				
Salaries/wages	-	39,583	39,583	38,000
Employer's NIC	-	-	-	23
Pension costs	-	1,667	1,667	2,250
Staff recruitment	-	-	-	711
Temporary staff	-	24,957	24,957	31,009
	<u>-</u>	<u>66,207</u>	<u>66,207</u>	<u>71,993</u>
Motor and travel costs				
Travel and subsistence	-	834	834	143
	<u>-</u>	<u>834</u>	<u>834</u>	<u>143</u>
Premises costs				
Rates	1,298	-	1,298	-
Premises repairs and maintenance	-	950	950	-
	<u>1,298</u>	<u>950</u>	<u>2,248</u>	<u>-</u>

The Liliesleaf Trust UK
Detailed Statement of Financial Activities

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
General administrative costs, including depreciation and amortisation				
Bank charges	117	-	117	99
General insurances	570	-	570	1,995
Postage and couriers	14	-	14	-
Software, IT support and related costs	-	3,149	3,149	1,710
Stationery and printing	490	-	490	204
Subscriptions	-	508	508	-
Sundry expenses	1,418	-	1,418	544
	<u>2,609</u>	<u>3,657</u>	<u>6,266</u>	<u>4,552</u>
Legal and professional costs				
Audit/Independent examination fees	1,440	-	1,440	1,440
Accountancy and bookkeeping	-	4,216	4,216	1,843
Consultancy fees	-	7,050	7,050	-
Solicitor's fees	-	19,494	19,494	2,335
Other legal and professional costs	-	32,376	32,376	29,506
	<u>1,440</u>	<u>63,136</u>	<u>64,576</u>	<u>35,124</u>
Total of expenditure of other costs	<u>5,347</u>	<u>134,784</u>	<u>140,131</u>	<u>111,853</u>
Total expenditure	5,347	420,975	426,322	239,425
Net gains on investments	-	-	-	-
Net income/(expenditure)	(897)	129,403	128,506	(4,825)
Net income/(expenditure) before other gains/(losses)	(897)	129,403	128,506	(4,825)
Other Gains	-	-	-	-
Net movement in funds	(897)	129,403	128,506	(4,825)
Reconciliation of funds:				
Total funds brought forward	61,682	14,400	76,082	80,907
Total funds carried forward	<u>60,785</u>	<u>143,803</u>	<u>204,588</u>	<u>76,082</u>

Signatures' technical details

Signatures

barikogbara@gmail.com

27/06/2024, 15:21:10 BST

Fingerprint

5db81d428e6e9bfedadc55010491a8a300911977

kedwards@sawin-edwards.co.uk

27/06/2024, 15:26:56 BST

Fingerprint

6317422c3e3609c64f23fc913594ba9d952a4d7b

Event log

10.50.10.20 27/06/2024, 14:55:07 BST
Signing request created.

System 27/06/2024, 14:55:10 BST
Notification sent to barikogbara@gmail.com.

System 27/06/2024, 15:19:22 BST
Signing page opened by signee barikogbara@gmail.com.

System 27/06/2024, 15:20:25 BST
Signing page opened by signee barikogbara@gmail.com.

System 27/06/2024, 15:21:10 BST
Signee barikogbara@gmail.com signed document.

System 27/06/2024, 15:21:12 BST
Notification sent to kedwards@sawin-edwards.co.uk.

System 27/06/2024, 15:23:54 BST
Signing page opened by signee kedwards@sawin-edwards.co.uk.

System 27/06/2024, 15:24:12 BST
Signing page opened by signee kedwards@sawin-edwards.co.uk.

System 27/06/2024, 15:26:56 BST
Signee kedwards@sawin-edwards.co.uk signed document.

System 27/06/2024, 15:26:57 BST
Signing process completed.

Summary

Envelope's ID: ambdefeh

Document's hash: 556c8fa289140f8e4f3256ef3dc1ba34b0fe782aab282d6b7d6722a276b6386d

Final stamp: 27/06/2024, 15:27:00 BST

The Lilliesleaf Trust UK
Charity No. 1180953
Trustees' Report and Unaudited Accounts
31 August 2023

Verification QR Code



MyDocSafe

The Anti-Apartheid Legacy Trust

England & Wales - Charity number 1180953

Accounts

The Liliesleaf Trust UK
Trustees' Annual Report and Financial Statements
For the period ended 31.08.2022

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The Trustees have paid due regard to the Charity Commission's guidance on public benefit and this has informed the direction and delivery of all activities undertaken by the Trust.

Legal and Administrative Information

Charity Number: 1180953

Registered address: 118 Pall Mall
London
SW1Y 5ED

Website: <https://antiapartheidlegacy.org.uk/>

Social Media: <https://twitter.com/PentonStreetCML>
<https://www.facebook.com/AntiApartheidLegacy/>
<https://linkedin.com/company/the-liliesleaf-trust-uk/>
<https://www.instagram.com/antiapartheidlegacy/>

Trustees: Baroness Lynda Chalker
Lord Peter Hain
Mr. Sarvothum (Suresh) Kamath (Trustee with responsibility for financial reporting)
Dr. Lindiwe Mabuza (until December 2021)
Professor Chris Mullard CBE DL Hon LLD. (Chair)
Ms. Sasha Saretta Müller (from May 2022)
Revd. Dr. Molefe Tsele

Secretary: Vacant

Project Director: Mrs. Caroline Kamana

Contact: antiapartheidlegacy@gmail.com

Bankers: CAF
25 King's Hill Avenue
King's Hill, West Malling
Kent ME19 4JQ

Accounting: Keevil Accountancy Limited
1 Hobbs Hill, Keevil, Trowbridge
Wiltshire, BA14 6LR

Independent Examiners: Keeley Edwards, FCCA
Sawin & Edwards LLP
Studio 16, Cloisters House, 8 Battersea Park Road
London, SW8 4BG

Vision, Mission and Values

The Liliesleaf Trust UK (TLTU) was established in order principally to advance public knowledge of the solidarity displayed on both a civic and political level by international communities, particularly the British community, including those South(ern) Africans exiled to the UK, with the South(ern) African liberation struggle against the apartheid regime. It also aims to preserve and, where possible, make accessible historically significant physical structures relating to the struggle against apartheid in the UK.

Drawing from this world-changing history; we promote the values of solidarity, social justice, reconciliation, rights of equal participation in political and civic systems and anti-racism to encourage dialogue, reflection, and positive action for contemporary communities, whilst facilitating the sharing of culture and the arts.

Chair's Review of the Year

I began last year's review with the words 'In the light of the continuing disruption from the Covid-19 pandemic during 2021, there has never been a greater need to support social inclusion and cohesion, to uplift and provide resources for those people and communities who were already disadvantaged and marginalised through socio-economics or by virtue of their ethnic heritage, and who have been subsequently disproportionately affected by the pandemic.' I hoped the essence of this preface to shift during this period of reporting, to August 2022.

Alas, it remains a true reflection of this reporting period, with several further waves of devastating Covid-19 in late 2021 and early 2022; its impact continued to expose and intensify structural inequality between communities. Post-austerity economic insecurity continued, and inflation spiralled. We entered an official 'cost of living crisis' and the borough of Islington, where so much of our work is focused due to our site in development (c.75% of our audiences coming from this and surrounding boroughs), is the second most densely populated local authority in the whole country. Nearly 30% of its young people live below the poverty line and it has the fourth highest levels in England for income deprivation affecting older people. Islington now has the 2nd highest prevalence of people living with a serious mental health condition in London particularly affecting socio-economically deprived communities and Islington's significant population of migrant, refugee and sanctuary seekers - with studies showing 61% of UK sanctuary seekers experience serious mental distress. 35% of Islington residents were born outside of the United Kingdom, compared to 14% nationally. Less than half of Islington residents identify as 'white British' (44%), with a third of the borough identifying as of Black and Global majority heritage (compared to 18% nationally).

During 2021/22, the UK continued to suffer heightened post-Brexit xenophobia, and the #BlackLivesMatter movement continued with important momentum, activating a call for the re-examination of structures that perpetuate disenfranchisement, inequality and racism, very sadly made all the more urgent with local examples of this, such of Child Q surfacing in June '22. The desire to create space for discourse against racism and around racial equality and the possibility of learning from the anti-

apartheid heritage speak more profoundly than ever to many of the most pressing social equality issues of the moment.

The Liliesleaf Trust UK is committed to doing just this. Through the development of the Anti-Apartheid Legacy: Centre of Memory and Learning (CML) at Penton Street and its programming. The CML will strive to reduce inequality and promote inclusivity through its programmes and events which empower as well as inform and which work towards redressing longstanding imbalances in the perceptions and experience of UK's multi-cultural heritage.

Thus, it is particularly important that young people should know the breadth and depth of involvement between South(ern) Africa and the UK during the struggles against apartheid.

There has been then no more challenging period than today in which to work to create a new cultural heritage space, to fundraise effectively to enable us to open the doors of the CML and to establish audiences. Also, there has been no time more crucial than now to bring the envisioned CML to life. Significant demand for our unique programming from schools, community groups and social change agencies during this period has only served to underline the critical need we seek to address.

To turn to what I might call factual accomplishments and support during this period, our fourth year of operation (September 2021–August 2022), we continued to be supported by the capital investment of £1 million by the Greater London Authority's Good Growth Fund, drawing down the grant to advance architectural design plans through to the completion of RIBA Stage 3 for 28 Penton Street.

This internationally important historic site is to become the physical home for the Anti-Apartheid Legacy: Centre of Memory and Learning.

Further we received £100,000 in core and capital funding from the Inclusive Society Institute, for which we were very grateful, likewise for the awarded project grant grants by Arts Council England (£14,995 for Digital Commissions), the London Community Fund (£9,900 for an intergenerational and community building programme, 70 conversations), Islington Council's Local Initiatives Fund (£4,433 for education and community programming) and the Joffe Charitable Trust (£2000 for heritage programming). During this time for many charities and Trusts, Covid-19 has impacted project timelines, and fundraising opportunities – with many funds being rightly redirected for immediate relief for communities and to support operational venues at a time when income from visitors was not possible. It has, along with Brexit, caused spiralling inflation and pushed up material costs which in turn has meant higher overall project costs and therefore a longer journey to securing total match funding. Our own project has not been immune to this and unfortunately our shifting timetable has meant we have had to forgo the AIM BIFFA grant award, losing over £50,000 for the project as we no longer met their required completion timeframe.

However, we were thrilled to learn in December 2021, that our application made in August 2021 for £251,030 development funding to the National Lottery Heritage Fund was successful. Therefore, during the second half of this reporting period, from mid-February '22 onwards, this generous grant enabled further progression of our

capital development project and the rolling out of our pilot programme. At the time of writing this report, I am delighted to report that in an 8-month period we engaged nearly 5000 project participants (with 2966 in person and the remainder online) in over 70 events. We were able to deepen the offer of our schools' work, pilot new community wellbeing programmes, offer heritage talks and screenings and deliver an ambitious series of artist commissions. This is exceptional progress, when in previous years we were engaging c.2000 participants in a full twelve months (outside of our large-scale partner exhibitions).

Internally, this period has further provided opportunity for organisational growth and development. To support delivery of this pilot-programme, and our enormously committed Director Caroline Kamana, we recruited 4 new part-time members of staff, to enable increased activity in this period. These included a Heritage and Community Engagement Manager, a Programmes Lead; a Research and Content Lead; and a Digital Marketing and Communications Lead. This development period has also offered us the opportunity to build new audiences and partnerships for our work, strengthen relations with existing audiences and partners and identity and refine best practice for our work.

In May 2022, we welcomed to the board of Trustees, Sasha Saretta Müller. A former cultural attaché in London for the South African department of Arts and Culture and special advisor to the South African governments Treasurer General, Sasha brings expertise from across marketing, communications, ethical digital innovation and business development to the Trust. Already Sasha has dynamically and diligently effected huge progress for the Trust in areas as diverse as content development in our online spaces, fundraising and stakeholder engagement.

Our Project Action Group (PAG), chaired by Trustee Suresh Kamath, has continued to strategise community engagement, develop partnerships, and shape programme content and direction, supporting the work of our Project Director. We have welcomed to the PAG Anna Njie, Colin Charles, Steve Marsling and Bob Newland, who will contribute their expertise in community engagement, arts and cultural engagement and social justice/anti-racist activism and in the case of Steve and Bob, as former anti-apartheid activists undercover London Recruits, to further the project's growth. All have already participated in our schools and community programming, as developers, facilitators and convenors, sharing lived experience and skills with our beneficiaries and shaping the direction of these programmes going forward; we are very grateful for their contributions.

Following months of preparation, working with our project partners London Metropolitan University, we launched phase 1 of our website in August 2022. [Antiapartheidlegacy.org.uk](https://antiapartheidlegacy.org.uk) includes detailed information on our heritage and project, it also presents artistic digital commissions that respond to our heritage; learning resources and curated articles, including podcasts and blog posts exploring anti-apartheid themes. We have promoted our website through a soft launch and have so far received 10,772 visits. A Phase 2 website development is planned to continue across our anticipated Delivery Phase, creating the full version of the CML Online.

We have continued to work with Counterculture LLP to support fundraising and activity planning; and, as our project has grown, we transitioned the project

management and business planning to be managed by Cragg Management Ltd, supported by Appleyard and Trew in the QS role. Architectural practice Al-Jawad Pike to developed plans and studies for the Centre up to RIBA stage 3, signed off by our board and principal funders the Mayor of London's Good Growth Fund at the Greater London Authority in July 2022. Our planning application for the site, submitted in August 2021, was approved in November 2021 and we look forward to continuing to work to develop the CML to with RIBA stage 4 and beyond planned for 2022/23. Co-design with community input was achieved via in-person workshops with schools and community groups as well as with our online community.

I conclude with a note of appreciation on behalf of my fellow Trustees, for Ambassador Dr Lindiwe Mabuzza, who passed away in December 2021, after an illness. A founding Trustee of The Liliesleaf Trust UK she was highly valued both for her relentless support and for her skilled interventions on the Trust's behalf.

The long history of her unswerving and dedicated commitment to the struggle against Apartheid is, of course, well known, as is her upholding throughout her life of the principles of justice, equality and the rights of the individual that are so dear to us all. She was a true freedom fighter – and, of course, so much more. A South African politician, diplomat, poet, academic, journalist, and cultural activist, Dr Mabuzza was Chief Representative of the ANC in Scandinavia (1979-1987), Dr Mabuzza was appointed Ambassador to the Federal Republic of Germany in 1995 by President Mandela. She served as High Commissioner to Malaysia, the Philippines and the UK. As Professor of Literature and History at the Centre for African-American Studies at Ohio University, Athens, USA (1969-1977) she pioneered curriculum development in studies on Racism, Colonialism, Comparative Studies of Injustice (USA, South Africa, Palestine), African Literature and Black Women Authors. Dr Mabuzza joined the African National Congress (ANC) in 1975 and became a journalist for the ANC's Radio Freedom, based in Lusaka, co-founding Voice of the Women (VOW), the ANC's feminist journal, which encouraged women to write poetry.

She remained committed to advocacy for women's rights and the transformative power of the arts and cultural practices. In her own words, "Poetry is part of the struggle. You use the armed struggle; you use political methods.... You recite a poem. It's better than a three-hour speech. It gets to the heart of the matter. It moves people." Her championship of the arts and her own magnificent creativity has done so much to enrich the lives of so many, weaving a magic in the minds of those receptive to her message of hope and freedom.

In this way, Lindiwe was herself a key inspiration for the main delivery methodology of our CML programming: education around the heritage, values of and learnings from the liberation struggle through the transformative vehicles of the arts and culture. Her remarkable legacy will live on in this way through the CML and we are currently planning how best we will be able best commemorate her name within the context of the project. In our next period of growth we will also continue to support pathways to employment; to provide, through development of our digital presence, a wider accessibility for the CML's audiences; and to strengthen communities by offering a platform for contemporary perspectives on the resonances from the liberation struggle heritage, with a particular focus around social equality, anti-

racism, inclusion, migration and equalities that will bring us closer to a fairer future for all.



Professor Chris Mullard
Chair
The Liliesleaf Trust UK

December 2022

Objectives

Our charitable objectives are to advance education of the public about the South(ern) African liberation struggle and international solidarity with the cause, in particular by South(ern) Africans exiled in the UK and Britons. Learning about and learning from this heritage and related themes and values, are to be advanced through (physical and virtual) public access to the globally significant heritage of the former ANC London Headquarters (at 28 Penton Street Islington N1), through archive, exhibitions, arts and culture sharing, community engagement and educational programming.

Our Charitable objectives for the public benefit are laid out in our constitution as follows, to:

1. advance the education of the public about the South African liberation struggle against the repressive apartheid regime pre-1994 by raising awareness of the role of international civic and political societies, particularly British and those South Africans exiled in Britain, in solidarity with this cause;
2. provide advancement of arts, culture and heritage and the preservation of historically significant physical structures relating to the liberation struggle in the UK;

In turn, we promote human rights and related themes by drawing on heritage and historical narratives from the liberation struggle and the contribution of the British anti-apartheid and international solidarity movement to this cause by encouraging dialogue and reflection around its principles and values (such as, though not limited to, social justice, reconciliation, equality, liberty, inclusivity, diversity, cohesion, respect and racial harmony).

For public benefit, TLTU's project, The Anti-Apartheid Legacy: Centre of Memory and Learning at Penton Street looks to support, galvanise and uplift local communities as well as offering these benefits to wider society through:

1. Creating a new Anti-Apartheid Legacy: Centre of Memory and Learning (CML); built on the legacy of one of the 20th Century's most important global social

histories, the international solidarity movement against apartheid, and a first for the UK.

2. Fostering social integration and promote responsible citizenship; galvanising active civic participators. The CML is committed to facilitating the sharing culture and the arts enabling dialogue, reflection and positive action through the themes, values and legacy of this globally significant history.
3. Building skills and wellbeing of local people; developing workplace-ready skills and empowering resilient and community involved leaders and participants.

Anti-Apartheid Legacy: Centre of Memory & Learning

The site at 28 Penton Street, the former London headquarters of the African National Congress (ANC) in exiles, was vacated by its occupiers in late 2019. Its owners for several decades, the ANC, have reconfirmed their intention to lease the site to The Liliesleaf Trust UK to develop the Anti-Apartheid Legacy: Centre of Memory and Learning within its grounds.

It should be noted that while the African National Congress (ANC) are a key partner for TLTU, and their central part in the fight against apartheid is an important part of the narrative which our heritage illuminates; our charity is fully independent and committed to representing the actions of the many important organisations and individuals that led to defeat of the apartheid regime.

Across varied interpretative spaces, the CML will offer a permanent gallery that speaks to the wider history of the liberation struggle and a temporary gallery hosting changing displays and installations co-curated by the CML and community groups spotlighting themes and issues pertinent to local and wider audiences inspired by the struggle's legacy of social justice activism and encouraging civic participation. The CML aims to offer an accessible archive, study/reading spaces, a community learning garden and publicly accessible green space as well as offer affordable workspace for micro-businesses, charities and community groups that will address needs identified in the local economy.

Through its educational and wellbeing-promoting programming and outreach work, the CML will innovate learning opportunities that invite, inspire and inform all visitors, young and old, to imagine and create better fairer futures, together. Integrated programmes of workshops, events, talks, and participatory activities will enable the CML to develop sustainable relationships with harder-to-reach communities and the CML's meeting rooms, event spaces, and learning garden will provide new areas for these and other communities to come together.

Opening in 2023/4, the CML unlocks widely accessible engagement in one of the most powerful, Black-led social histories of the 20th century, promoting solidarity, social justice, reconciliation, and anti-racism. Home to an ongoing programme of heritage-based educational and wellbeing-focused activities, the world-changing history of the movement against apartheid, and those who led it and took part, will

inspire learning, skills and contemporary understanding, empowering marginalised communities today.

The CML will:

Unlock: widespread engagement in the movement against apartheid as a profoundly empowering yet underknown history through accessible programming including oral histories, community co-creation, talks, events, and creative engagement - built with and for currently underserved communities

Reach: appeal to wide audiences interested in the power of people to effect social justice transformation with particular reach to groups underrepresented in heritage audiences - youth, Black and Global Majority, diaspora and migrants. Building to 50000 annual visits by year 2 post-opening both onsite and online.

Develop Skills: through focused programming which builds participation, volunteering & employment opportunities, and which promotes positive leadership, equality & wellbeing for new generation of diverse heritage and community leaders.

Transform: 28 Penton Street into the CML, 260m² of high quality, accessible indoor and outdoor heritage engagement space, a local community hub and a resource for MAA engagement internationally.

Launch: CML and TLTU as a new cultural community and heritage offer with a resilient and sustainable long-term business plan.

The Centre of Memory and Learning will foster social integration and promote responsible citizenship; galvanising active civic participators by offering:

- i. digital engagement through a website offering a globally accessible platform for creative contemporary resonance with the heritage's legacy, downloadable education resources and the virtual hosting of symposia, film screenings, workshops and exhibitions
- ii. an education programme, cross curricular and tailored to support different age groups and curriculum needs, resources and workshops
- iii. skills development through training programmes and workshops that foreground role models and leadership narratives from the struggle, particularly global majority and womens' contributions
- iv. platform the arts and culture as tools of changemaking and in building cross-cultural bridges, scaffolding creative exchange and transformation

Equality and Inclusion

Whilst we work in London, Islington, our vision is not to work exclusively in Islington, as narratives of equality and inclusion resonate across the UK more widely. Nonetheless, the Equality and Inclusion metrics reflecting the lived experience of

those who live closest to the CML are fundamental to informing the vision and aims of our centre.

Significant wealth and education disparity are ingrained in our locality, the London Borough of Islington (LBI). LBI is marked by significant inequality; 27.5% are income deprived including around a third of the children who live in the borough (3rd highest nationally), and 4th highest levels in London for older adults. Areas in each LBI ward are among the poorest 20% nationally. Unemployment is at 15.9%, 20% of young people live in unemployed households. Educational attainment is shared unequally in LBI, with an almost 10% difference in attainment rates for disadvantaged pupils and lower attainment by pupils of Black ethnicity. 32% of LBI residents identify as black and/or of global majority heritage (with even higher levels amongst young people, approximately 60%). Societal exclusionary issues trace along socio-ethnic lines, with elders in Black and ethnically diverse communities experiencing higher levels of isolation, and young people more likely to live in low-income households, be stopped by police and/or be involved in the criminal justice system and have lower levels of educational attainment. These issues track across Greater London, with ethnically diverse (and Black communities in particular) experiencing inequality across education, employment, income, housing, and mental and physical health.

Islington now has the 2nd highest prevalence of people living with a serious mental health condition in London particularly affecting socio-economically deprived communities and Islington's significant population of migrant, refugee and sanctuary seekers - with studies showing 61% of UK sanctuary seekers experience serious mental distress. 35% of Islington residents were born outside of the United Kingdom, compared to 14% nationally.

London Borough of Islington announced their new Strategic Plan in 2021. The plan sets out the Council's local priorities for the next decade with a core focus on tackling local inequality, with intervening in poverty and racism key to addressing entrenched inequity in the Borough.

We are in conversation with LBI to ensure our project contributes to these wider strategic initiatives across the Borough in order to maximise collective impact across our shared objectives. The Islington Together strategic priorities our project responds to are:

- **Children and young people have the best start:** CML Response: looking at educational enrichment from early years to young adulthood. We will seek to work with young people in and out of the school system to provide accessible and empowering educational experiences that challenge negative experiences of formal education and promote equality, diversity and inclusion at their heart
- **Communities feel safe, connected and inclusive:** LBI public consultation before and during the pandemic highlighted the importance of community connection and relationship building, particularly in supporting the most vulnerable including young people at risk of exploitation or isolated elders. CML Response: We will take community, sociability and intergenerational and intercultural connection as its starting points across all engagement

- **Invest in local jobs and businesses to ensure a thriving economy:** CML Response: Our employment footprint will be relatively low but all jobs created will be vocational and not precarious. We will also be creating 1000s of skills opportunities, training, and voluntary roles that will equip Islington residents with the expertise to pursue jobs across the wider sector. While initially, we will lead this work informally, we see this as a key potential area for development in the future through formalising partnerships across the sector and/or partnering with accredited skills providers to become an access pathway for diverse young heritage professionals. We will also support at least 3 local businesses through workspace provision and retail opportunities.

TLTU builds its programme, profile, and impact in a context of significant global disquiet. When the impacts of Covid-19 are exposing and intensifying structural inequality between communities, and the need to not only state clearly that Black Lives Matter remains – learning from anti-apartheid heritage and the example of successful movements (political and civic) from within and serving black majority communities speaks more profoundly than ever to many disenfranchised communities today. Collaboration between peoples and grassroots community action does effect change.

The pandemic has exacerbated some of London’s most deeply rooted social issues. Disproportionally affecting the already disadvantaged, it has increased isolation, aggravated inequality, heightened unemployment, widened educational attainment gaps and damaged the confidence, wellbeing and aspiration of communities in need. Cuts to services are decimating existing support structures for those in need. The London borough of Islington has the highest rates of mental health illness in London, the second highest rates of depression and 14% of residents live with a disability. The borough has the second lowest amount of public green space in London.

The heritage that the Centre of Memory and Learning will make accessible has profound potential to engage with the communities most affected by these challenges; increasing the visibility of minority/Black and ethnically diverse struggles and connecting audiences to inspiring programmes that support solidarity, collective action, leadership and skills development and state clearly that Black Lives Matter.

We know that the communities for whom these messages most meaningfully resonate (Black and global majority, migrant, diasporic and disenfranchised groups) are some of the least frequent visitors to heritage venues in our capital and across the UK. Our research has evidenced that many people of global majority heritage, particularly Black Britons of Southern African decent and Black South Africans in Britain feel that their histories are hidden or are underrepresented in mainstream UK cultural heritage and that a dedicated venue would serve to redress this balance and contribute to the redress of imbalanced narratives across UK heritage as a whole. The development of the Centre of Memory and Learning and its programming will contribute to the redressing of this disparity and, through digital presence, will enable us to:

1. Foreground artists, civic and cultural participators and amplify narratives of resilience, transformation and action from and for marginalised backgrounds particularly young people, those from Black and ethnically diverse

- backgrounds and women.
2. Support the diversification of and access to an inclusive history of Britain and its peoples
 3. Scaffold creative exchange around injustices, human rights and democratic principles.
 4. Create meeting places to support transformation healing and action, in the physical centre and garden and across our digital spaces.
 5. Expose contemporary resonances with anti-apartheid solidarity/apartheid injustice to draw attention to contemporary socio-political justice struggles.
 6. Underline that social justice struggles the world over affect us all by virtue of shared humanity, encouraging social cohesion and dynamic transformation.
 7. Recognise the important contribution of artists, young people and the marginalised to transformative praxis.
 8. Create paid opportunities for artists and young people, offering skills and portfolio development, particularly for those from disenfranchised backgrounds, diversifying and upskilling Britain's cultural heritage sector.

London has a lack of opportunities that effectively bring these people from different ethnic backgrounds and different ages together in positive experiences. Black (African, Caribbean, British) Londoners are less likely to feel they have positive frequent contact with people of a different age (23%), different social class (8%) or different ethnicity (31%) to themselves compared to any other ethnic group apart from residents identifying as Asian or British Asian, with the exception of White British residents reporting positive contact with people of different ethnicities (26%).

All programme is designed to promote collaboration between peoples, uplift and support wellbeing and to drive participation in society to effect transformation, equality and justice.

Funding & Project Development

Funding

In March 2020, TLTU was awarded £1M capital funding to develop the CML by The Mayor of London's Good Growth Fund, administered by The Greater London Authority (GLA). The Good Growth Fund is supported by Her Majesty's Government and LEAP (London Economic Action Partnership). In 2021 we were awarded £6,000 of revenue and capital funding by the Barry Amiel and Norman Melburn Trust and a pledge £100,000 from the Garfield Weston Foundation to our capital project. Initial grant conditions in our agreement with the GLA required our expenditure to complete by 2022. Due to delays caused to project timeline and difficulty in raising match funding during the period of Covid-19 (2020-22), the GLA have afforded the project the opportunity to extend completion to late 2024. During this reporting period, we have therefore been continuing to work to secure full capital funding (essential before any contracts are tendered and construction can begin at 28 Penton Street). Fundraising for charitable purposes and capital projects is a competitive fundraising environment, NLHF funding becomes crucial to leveraging this match. Without completion of our match funding target within this window, we will not meet powerful anniversaries marking critical events in the history of international solidarity against apartheid, risk losing key testimonies and oral histories to memory and mortality, and heritage assets deteriorating beyond repair.

During this reporting period we have built on this contribution from the GLA, the Garfield Weston Foundation and the Amiel and Melburn Trust, receiving a generous contribution from the Inclusive Society Institute of £100,000 to our capital and core costs. Revenue and programme funding contributions have been gratefully received from Arts Council England, the London Community Trust, Islington Council's Local Initiative Funding, The University of East Anglia, and the Joffe Charitable Trust. The National Lottery Heritage Fund awarded a development grant of £251,030 which was apportioned to both capital and revenue streams of the project.

Developing architectural planning and design for the Centre of Memory and Learning (CML) are Al-Jawad Pike, an award-winning London-based architectural studio founded in 2014 by Jessam Al-Jawad and Dean Pike, selected not least because of their mission to produce architecture that not only transforms the experience of its users but that of the wider community through co-design and engagement throughout the design process. RIBA stage 3 is now complete and a planning application to London Borough of Islington was granted in November 2021. Pending successful completion of our project fundraising target, we anticipate beginning renovation works at the site in the forthcoming calendar year.

Project Development

Weekly Team meetings are held to monitor progress and ensure communication between all parties, led by TLTU, and with relevant representation from our External Project Managers and Contract Administrators, Cragg Management Ltd <https://www.craggmanagement.co.uk/> and fundraisers and cultural heritage consultants, Counterculture LLP <https://www.counterculturellp.com/>

Team meetings cover Design development, Fundraising, activity planning and other development work.

Monthly meetings with CML Project Advisory Group / Management Board are held with the Project Managers and TLTU. The purpose of the meetings is to consider all issues, formulate procedures and agree instructions.

Design Team meetings are held fortnightly alternating between purely technical design review meetings and formal review and reporting meetings. These will be supported by the attendance of the appointed contractor once selected at a later project stage.

Internally, capital project development is overseen by our Director Caroline Kamana keeping momentum and implementing robust project controls on behalf of the board who hold overall responsibility for delivery and completion.

Our design team includes:

Architects: Award-winning young practice Al-Jawad Pike architects
<http://aljawadpike.com/>

Structural Engineers: Milk www.splashofmilk.com

MEE: Richie & Daffin <http://ritchiedaffin.com/>

Access Consultant: Ann Sawyer www.accessdesign.co.uk

Quantity Surveyors: Appleyard & Trew <https://appleyardandtrew.com/>
Planning Consultants: Gerald Eve LLP <https://www.geraldeve.com/>
Fire Safety Consultants: BB7 <https://bbseven.com/fire-engineering/>

The Design Team have completed RIBA 3 and are working to develop RIBA 4 that integrates ongoing co-design with user groups/specialists. A number of surveys/site explorations have been completed.

We have procured and/or worked with the following specialists to further develop the project, including working towards the production of project delivery phase documentation and a second-round application to National Lottery Heritage Fund:

VAT Advisors: Value Added Consultancy

Legal Advice: Lewis Silkin LLP <https://www.lewissilkin.com/>

Exhibition Designers and heritage research: Totem Media <https://totem-media.net/>

Project Evaluation and Audience Development: Hybrid Consulting <http://www.hybridconsulting.org.uk/> and Sam-Culture <https://sam-culture.com/>

Activity Planning and Fundraising: Counterculture LLP

Business Planning: Cragg Management and Counterculture LLP

Archives, Conservation and Collections: Janice Tullock Associates <https://janicetullock.co.uk/>

During this period, we have worked to collect and analyse baseline data on current audiences to inform programme development (activity planning) and building design. This informs the consolidation of KPI's that we will measure against throughout the delivery of the CML and its various project stages. We have undertaken new pilot programmes that target new and previously under-engaged with priority groups, trialling new co-production initiatives.

We have held a number of stakeholder reviews, gaining insight from partners, community representatives, funders and peers.

We have undertaken new research, working in tandem with South African(SA)-based researchers who have uncovered learnings from holdings relevant SA archives. This work has fed into a Conservation Plan/Statement of Significance for our building (developed by Design Team and consultants) and for our on-site and off-site holdings. Our specialist archives consultant has supported us to develop an archives and collections policy and collections management strategy. Exhibition Designers have worked with staff, volunteers (including our Project Advisory Group) and stakeholders to evolve engaging designs and interpretation for the permanent Exhibition and ranged interpretation areas within the site.

A full Business Plan and Maintenance and Management Plan are being developed.

We launched our online platform in mid-2022 with a range of core resources and we continue to build our profile across social media/other platforms to drive engagement to this new resource.

Audiences and Communities

This year has continued to build on our co-design work with community groups, listening to what they want from our venue and with their feedback shaping our vision. This included targeted sessions with schools, youth groups and open to the public sessions (online and in person). Attendees ranged from former anti-apartheid activists, schoolteachers, community participants, elders and young people. Over 4 years, we have gathered feedback from engagement activities, surveying visitors at TLTU co-produced exhibitions, events, and workshops.

Through consultation, we have repeatedly heard: 1) significant appetite to know more about Britain's role in anti-apartheid and international solidarity with the liberation of Southern Africa, 2) strong contemporary resonance with this heritage to Black and Global Majority and migrant/diaspora communities, 3) feelings of lack of current representation of these stories in mainstream heritage.

We gathered data from across our consultation on the themes and areas of interest in anti-apartheid heritage that our audiences and potential audiences were most interested in. These are ordered below according to audience feedback:

1. Anti-Apartheid as a model for social justice movements today
2. Origins of apartheid and Britain's role
3. Black leadership in anti-apartheid
4. Women's leadership in anti-apartheid
5. Solidarity across races, genders, borders in anti-apartheid
6. Nelson Mandela, Oliver Tambo, Ethel de Keyser and other key people in the movement
7. Anti-apartheid activism in South Africa and across the world
8. Music, art and culture in anti-apartheid
9. Anti-apartheid in Islington and the hidden history of Penton Street
10. Anti-apartheid in Britain as a story of exile and migration

These themes will be explored across the CML Interpretation and Activity Plans with all of our learning and engagement events taking them as a starting point. A number of activities are also designed to specifically explore particular areas in greater depth. We have outlined these thematic links in our description of our Activities below.

Our audience development priorities connect deeply to our strategic aims. Since TLTU's inception, our dual objectives have been:

- To raise awareness of our heritage across the broadest audiences we can reach - seeking to increase knowledge and understanding of our heritage and lead to a wider change of ideas or actions
- To target engagement to specific priority groups that hold particular connection to our heritage, and who multiple studies have identified as missing out on the benefits of cultural and heritage engagement, involving a wider range of people in heritage

Through data analysis from the learnings of our ongoing pilot programming, we have been able to build a stronger, strategic, and more nuanced picture of who our programme can, could, and should reach as well as the kinds of activities and themes that will ensure our underlying audience development priorities are met.

In response to this learning, we have refined our target audiences segmentation to include:

Islington Young People (2-18): We aim to connect to the broadest cross-section of young people in our local area with opportunities to learn and engage. Our Islington focused youth engagement will encompass regular programming for families and early years and a curriculum aligned formal learning programme that will work across Islington primary to Further Education. We aim to provide a quality learning resource that families and educational settings can rely on, building awareness and understanding of anti/apartheid in the next generation of young people in our area.

Activities for Islington young people will be a critical channel for *first access*, enabling us to connect content to 1000s of young people in education settings whose circumstances mean that they are unlikely to engage with heritage or cultural opportunities outside the classroom. We will also extend comparable opportunities to young people of school age who are learning outside mainstream educational settings, with tailored opportunities with SEND schools and home educators.

Global Majority Young People (12-24): A targeted and tailored approach will support deep connection with Global Majority Young People aged 12-24 to participate, volunteer and be empowered through our programme. Our *progression* pathways will be open to all but focused on this target group. Our Action Plan connects multiple progression pathways that develop engagement initiated through targeted first access points - schools programming and networks with community groups in particular - to deeper engagement opportunities that enable young people to engage in multiple ways that suit their learning interests and styles and *connect* anti/apartheid heritage to what matters to them now. We will support young people to progress on their own terms through self-led learning approaches that *integrate* confidence building, skills, wellbeing, and future educational and career pathways including co-creation, skills development, volunteering, staff, and advisory opportunities.

Elders (70+), London-based Global Majority and 1st Generation Migrant: The contribution of elders in telling their stories, sharing skills and bringing the realities of anti/apartheid or other related histories to life for people today is crucial to ensuring we *respond* to lived experience and *diversify* the perspectives of how we narrate our heritage. At the same time, elders face increasing threats to their wellbeing through diminished social connection and cuts to public services which many of our city's elders have previously relied upon.

Elders will be a key audience group across our activities with many of our "day out" visitors expected to belong to older age groups. We will also deliver a targeted strand of activities designed to reach elders who are traditionally the least engaged in other heritage activities but whose lived experiences are most resonant to anti/apartheid histories, this will include opportunities for Global Majority, South

African heritage and 1st Generation Migrant Elders focused in Islington and surrounding Boroughs. Programmes will prioritise opportunities to share skills, and stories, co-create, volunteer and *integrate* connective, wellbeing, and healing outcomes.

Local people (-2km): We will establish the CML as a resource for local people, communities and families to visit, learn from and participate with - building a strong community around our venue and programme. Content will draw out the local dimensions of anti/apartheid heritage, *informing* local communities of an important yet underknown part of their area's heritage and supporting local pride, ownership and community cohesion. Our permanent displays will be regularly revitalised by a range of rolling elements, alongside a programme of talks, events, and workshops designed to *diversify* understanding, *connect* contemporary relevance and encourage repeat visitors from the local area in particular. A coffee-stop, Wi-Fi, and small area for seating will encourage local people to make use of our spaces to stay, socialise, and hot-desk.

Black-led/Social Justice Heritage Enthusiasts Internationally: The CML will be a centre for research and exploration around Britain's role in anti-apartheid heritage, unlocking new knowledge of an internationally important history. Our programme will create a range of new resources both onsite and online that extend opportunities for audiences interested in South African, Black-led and migrant-led heritages to *inform* new learning, *diversify* existing contributions and understanding of this heritage, and *connect* relevance to people's lives now.

Our online platform will develop over the course of this project's delivery and will be an important platform for interested audiences, internationally, to engage with our growing body of anti/apartheid content.

Special interest groups (former anti-apartheid activists, contemporary activists, academics, students): To ensure our programme is able to rigorously *inform*, *diversify*, and *connect*, it is essential that we work closely with groups with lived and learnt experience of anti/apartheid heritage and the themes it connects to. We will draw from the lived experiences and first-hand knowledge of a network of former anti-apartheid activists and contemporary activists to ensure the spirit, power, and realities of activism are ingrained in our activities. We will also build on strong connections to university departments working in this field to collaborate on developing and sharing the latest research and knowledge in anti/apartheid heritage.

Heritage/culture day-out visitors (-10km): The CML venue will draw in 1000s of people from the wider region who will visit us as part of a wider day-out to London/Islington, or specifically drawn to the area through their interest in our heritage. The core offer for these visitors will be the venue, its permanent/temporary displays, and archive that will *inform* awareness of anti/apartheid heritage in our broadest audience group and encourage learning to change ideas on the importance of anti/apartheid and Black-led narratives in their understanding of British heritage. Through marketing and membership, this group will also be encouraged to deepen engagement through attendance at talks, events, and workshops.

“Priority Audiences”

While some of our audience segments specifically target Global Majority, South African diaspora, and 1st Generation Migrant groups; people from these groups are considered our “Priority Audiences” within and across all of our audience engagement segments.

As demonstrated from our Development Phase activities for example, we expect a much higher than average percentage of peoples from these backgrounds to make up our core venue exhibition audience than that of our sector peers. The reason for this priority is both due to these groups holding a particular connection to the themes explored through anti/apartheid heritage, and because they are traditionally underrepresented in heritage audiences.

Activities will engage all communities, however priority groups include those who our heritage speaks to most profoundly: young people, Black, global majority, diaspora and migrant communities - responding to historic underrepresentation of these demographics in heritage audiences. Community involvement in project development has and will continue to be core to building a programme for and with the communities it serves.

Post-opening, the CML will reach over 40,000 people annually, including 25,500 visitors to the exhibition and other permanent resources. The CML will extend wider access to more general heritage audiences who will raise their awareness of Black British Social history (through the segmented audience groups as presented above). 20000 people will engage online - including 5000 actively engaging in online events, exhibitions & commissions

The CML will support 2500 annual targeted opportunities to learn, develop skills, volunteer, train, and undertake work experience. These will continue to be targeted at our priority engagement groups.

(Inter)national Reach

A network of (inter)national partnerships will connect beyond Islington, across Britain and globally, speaking to the (inter)national dimensions of the movement. We will connect to institutions, community organisations, activist groups world-wide – promoting collaborative online programming through partnerships and collaborations.

Our audiences and communities are wide ranging, reflecting the interest in and need for cross-societal engagement with issues pertaining to equalities, inclusion and social justice. Anti-apartheid heritage and solidarity with the liberation struggle in South(ern) Africa sits within British and indeed global history’s narratives of action and struggle for equality, liberation and inclusion; contemporary resonances and invariant truths abound.

Using models of positive leadership from the breadth of the anti-apartheid struggle, the CML will inspire local young people to build skills, aspiration and leadership to support their progression through education and to employment. It will create tailored resources that augment opportunities for community/curricula /academic/historical learning as well as a programme that promotes community cohesion and healing. Drawing from a uniquely relevant past to foreground pressing international dialogue on issues such as institutional and systemic racism; community resilience;

collaboration and activism against socio-political injustices; decolonising and diversifying curriculum; it will also have global resonance in highlighting the crucial efforts of a diverse group of people (gender, ethnicity, geography, heritage, politics and religion) towards effecting societal change.

Through permanent displays, archives, and a programme of co-curated temporary exhibitions, events, education, and community engagement that channel the legacy of one of the most powerful social histories of the 20th Century; it will empower marginalised communities - particularly migrants, international diaspora, and global majority peoples - to engage with and respond to this integral part of UK heritage. This will generate important community recovery in Islington and beyond.

Participation as methodology and method will run through all programming with a focus on positive leadership. This will include:

- Youth programmes designed to build skills, confidence, community connection, and positive activism.
- Family and elder programmes focusing on wellbeing and learning
- Schools outreach and onsite programmes that support the curricula and particularly seek to engage those falling behind
- Access to CML based workspace for micro-business and space for community groups and charities to meet and progress their activities/activism
- Opportunities for national and international conversations through our digital offer and platforming of arts and cultural responses to the heritage's resonances.

Based on community consultation and research across partner and peer organisations we envisage 10,000+ engagements per year and 6,000 participatory experiences (including over 100 volunteering and work experience opportunities) each year.

The Trust would like to support and invite research possibilities around the resonances and impact (particularly in race, inclusion and contemporary social (in)justice) of the legacy of anti-apartheid struggle to augment and scaffold discourse in these areas, through Collaborative Doctoral Awards and/or university student placements programmes and through creative praxis, adding breadth oWhilst academic research around the significance of the anti-apartheid movement in shaping the political landscape in Britain exists, the Trust would like to develop partnerships that support platforming of its cultural, creative and sociological impact since-apartheid heritage sends a clear message that solidarity, active citizenship, community, and cooperation are powerful forces for the continued transformation of our world into a more equal and fair society.

Partnerships

We have engaged with a wide-range of organisations to test, develop, and connect our plans within and across sectors. This has included a wider range of stakeholders than our focused consultation participants. It has ranged from heritage organisations Bodleian Library, Historic Royal Palaces, St Paul's Cathedral, LBI Heritage, Caledonian Clock Tower; Islington Guided Walks; cultural organisations: Art Against Knives, Cubitt Artists, and Open City; Community/youth Groups: Lift Youth Hub,

Room to Heal, Chapel Market, Woodcraft Folk, Islington Somali Community, Islington Bangladeshi Association, The Creative Society; LBI's Family Islington Life; and schools across North London.

Conversations have demonstrated demand to initiate new or evolve existing partnerships with a new breadth of potential engagement activities unlocked through the CML. We have worked with partners to input early advice on collections access, engagement, and management.

Our network of Black and Global Majority supporters, including LBI's Race Equality Network (October-December 2020), contributions to LBI Black History Month 2020-2022, BluePrint For All's Lewisham BAME Network, Nubian Jak Community Trust, Go Africa, ANC UK, confirms strength of support.

Partnership will continue to be key to how we design, plan, position, and promote our activities. We are continuing to build our community networks and have outlined our strategic objectives across each of our communities (local communities and communities of interest).

Community	Strategic Priorities
<p><i>Local Communities (less than 5km)</i></p> <p>Mixed residential and commercial area</p> <ul style="list-style-type: none"> • Significant (inter)national links through King's Cross/St Pancras • 163 Schools within 5km, 22 within 1 km - 10 state Primary and Secondary, 1 PRU, 1 SEND schools, 1 Higher Educ College, 1 state nursery • In 2019/20, 44% (6,089) of primary school pupils in Islington's schools are eligible for the deprivation Pupil Premium. The proportion is even higher for secondary school pupils where 64% (4,935) are eligible for the deprivation Pupil Premium. 	<ul style="list-style-type: none"> • Focus on connecting to partners including schools with reach to priority groups that live within 2kms of our future venue. • Focus on building a community around our venue who will become a core repeat audience for activities and resource engagement <p>Key partnerships in development include</p> <ul style="list-style-type: none"> • Lift Youth Hub, Barnsbury Residents Association, • Local schools network (14 engaged so far) via our partnership with LBI's 11 by 11 Enrichment programme • St Silas Church • Lift Youth Hub, Claremont Project, Room to Heal, Octopus Communities
<p>Islington Borough</p> <p>Islington has a total population of 242,827 (2020) with 3% estimated population growth by 2030.</p>	<ul style="list-style-type: none"> • Focus on connecting to partners with the ability to extend reach across the Borough • Focus on ensuring alignment to other local initiatives to pool resources and maximise impact • Focus on extending a wider "core" audience who are deeply engaged with our programme and visit on a regular basis to engage with talks, workshops, and events

	<ul style="list-style-type: none"> Identified/established partnerships include: LBI, LBI Race Equality, LBI Black History Month, Caledonian Clock Tower, Cubitt Artists, Room to Heal, National Youth Theatre, Upward Bound, Age UK Islington, Islington Guided Walks, Go Africa Festival CIC, All Change Arts
Wider London reach	<ul style="list-style-type: none"> Focus on connecting to partners able to extend reach across North and wider London, in particular educational or Black-led bodies Focus on engaging with city-wide initiatives focused on our priority audiences of Black and wider Global Majority and migrant communities Identified/established partnerships include: Hackney Learning Trust, Barnet Learning Trust, Harris Academy Group, City of London Academy Trust, Africa Centre, Nubian Jak Trust, Algerian British Connection, Islington Centre for Refugees and Migrants, Africa Centre
Former Activists and anti-apartheid participants	<ul style="list-style-type: none"> Focus on collaborating with existing resources to maximise CML offer Focus on ensuring lived experience at the heart of our programme design Focus on building connection to network of former activists who will contribute their stories and experience to the heritage interpretation and storytelling Identified/established partnerships include: Action for Southern Africa, Journey to Justice, Anti-Apartheid Movement Archives, Facing History & Ourselves, ANC UK
Heritage and Culture Sectors	<ul style="list-style-type: none"> Focus on building network of relationships with cultural and heritage organisations with shared audience development priorities i.e. reach to Black, wider global majority and/or sanctuary seeker and migrant groups Focus on pooling resources and drawing on experience in commissioning artists and cultural projects Identified/established partnerships include: Newington Green, Bernie Grant Arts Centre, Cubitt Artists, National Youth Theatre, Peckham Platform, Art Against Knives, Global Generation, All Change Arts
Academic and University	<ul style="list-style-type: none"> Focus on connecting to network of (inter)national universities with intersecting

	<p>research priorities in order to strengthen our research and content development</p> <ul style="list-style-type: none"> • Focus on supporting training, academic progression opportunities, and placements in partnership with universities • Identified/established partnerships include: London Metropolitan University, Goldsmiths, UEA, University of Cape Town, University of the Witwatersrand, Fort Hare University, UCL, University of Oxford, University of Chichester, Bristol University, Edinburgh University, Glasgow Caledonian University, SOAS, RCA and University of East Anglia
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Programming:

Programme Prior to reporting period :

Models of positive leadership from within the South African liberation struggle and anti-apartheid movement will, along with making visible role models of global majority heritage, enable the CML to build a programme of activities targeted at young people, global majority and lower socioeconomic groups in particular, building skills (communication, collaboration and resilience) and commitment to impact their own communities, driving aspiration and leadership to support progression to employment. Older people also shared skills, experience, and time to support this programme and to provide opportunities for intergenerational learning. The CML aimed to be a leader for training and employment locally and in the cultural sector.

During the previous reporting periods (September 20-August 21), we hosted and collaborated with partners to put on nearly 50 individual workshops, talks, and other events. These directly engaged over 17,700 participants. Whilst Covid-19 forced some online at the last minute, we had the opportunity to hold many in person. Some events were designed to be held online in order to bring together geographically disparate participants. Our youngest participants were pre-school age and older participants ranged all stages of adulthood, including some who are in their 80s. In the period between September 2020 – August 2021, the outreach programme included three areas:

Learning Enrichment: Over 24,000 school students have been reached (since autumn 2019 and through to end of this reporting period) through our partnerships with London Borough of Islington’s 11by11* programme and Heritage Service, Hackney Learning Trust, Barnet Schools Improvement and Journey to Justice. We work to strengthen curriculum education across a range of key stages through integrating empowering movement against apartheid (MAA)-inspired learning, via talks and tailored cross-curricular workshops and enrichment programming, using MAA global majority-heritage role models and whose stories promote societal cohesion and civic participation.

*11 by 11 is the London Borough of Islington's Learning Enrichment Programme, that seeks to offer eleven high quality cultural, arts-related or sporting enrichment activities to all students by the end of year 11 over and above what is offered through the school curricula. TLTU are delighted to be official 11 by 11 cultural partners.

Empowering Young People: Nearly 400 young people, outside of formal education, were reached during this period. This included partnered work with the National Youth Theatre to support their nationally reaching Silent Statues project, to identify and celebrate hidden heroes nominated by young people to counter social and racial inequality in public commemorative commissioning. We worked in partnership with Art Against Knives to support marginalised young people by creatively amplifying their voices in society. Collaboration with Creative Society, Creative Jobs has enabled paid internships for several previously unemployed and/or out-of-work young people. We began to scaffold how we will support LBI's 100 Hrs of Work & Youth Employment services to develop skills and provide internships.

Exhibitions, Talks and Events: Through 2019-2021, we worked with partners Nelson Mandela the Official Exhibition, Journey to Justice, Islington Museum, Caledonian Clock Tower and the Anti-Apartheid Movement Archives to research, curate, interpret and share MAA history through exceptional heritage-inspired events and displays. These exhibitions have reached over 26,000 visitors, received significant positive media and audience feedback and engaged over 4,000 young people and teachers through accompanying learning events.

Programme between September 2021 to August 2022 :

September 2021 to February 2022, concluded our pre-pilot programme, through which offered 17 different events, for 589 participants across our three strands:

- Learning Enrichment (7 schools, 382 students)
- Young People & Communities (3 work-based learning seminar & workshops for 47 students, one community festival with 127 actively engaged, 2 bespoke sessions for 18 local elders, and one co-design consultation for 56 black and global majority heritage arts and cultural practitioners)
- Exhibitions, Talks and Events: 2 talks for 60 participants

With permission to start drawing down our National Lottery Heritage Fund development grant in place we were able to deliver our "Development Phase pilot programme" which took place between March 2022 and which ran until November 2022, lasting 8 months in total. This report contains detail gathered post reporting period (gathered Sept-Nov 2022). During we were able to reach 2,966, over 70 events (plus over 10,000 online visits in five months), increasing from a pre-Development Phase average of 2,202 over a full year.

The aims of the Development Phase Pilot Programme were:

1. To launch and test new strands of programming, extending from our strengths in schools and exhibitions to include talks, screenings, and events, community engagement, intergenerational connection, artist commissions

2. To build new audiences for our work, particularly those in priority participant groups
3. Lead co-creation activities that bring these audiences into the design and development of future activity planning, exhibition displays and collecting Strategies (consultation work)
4. Identifying the themes and approaches most relevant to our current and potential audiences
5. To collect baseline data on audience engagement to inform the Activity Plan and building design
6. Strengthen partnerships with peers, community partners, and local organisations to support our future planning
7. Expand digital engagement and launch website (Phase 1)

Table showing 'development phase' activities

Activity	Description	Themes	Audiences
Schools Programme	37 sessions delivered with 14 Islington schools and 3 wider London schools sessions included: 3 x Anti-Apartheid Lived Experience 2 x Cultivate a Garden 6 x CML Co-creation 6 x Art & Protest 7 x Author-led Talks	Anti-apartheid Leadership, Co-Design of the CML, heritage skills, MAA arts, culture and literature	Primary and Secondary School students, mainly in LBI (plus Lambeth, Westminster and Windsor) Approximately 1258 young people reached overall
Partnership Exhibitions	3 x heritage exhibitions with: Caledonian Clock Tower Anti-Apartheid Movement Archives London Metropolitan University	Fighting Apartheid in Islington Anti-Apartheid Heritage in Britain Contemporary Creative response to anti-apartheid heritage	Young people, local residents & businesses Young people, wider activist community University Students, community stakeholders Approximately 2000 reached
Community Programme	7 x "70 Conversations" (intergenerational oral histories) in partnership with Cubitt Artists	Oral histories, intergenerational storytelling, and anti-apartheid reminiscence	Mixed demographic from Islington, all ages 13-90, 28 "core" participants with 90 at finale event

	<p>Reminiscence session with Age UK Islington</p> <p>2 x Co-creation sessions with Community Focus Group</p> <p>4 x Mural Design with Manor Gardens Community Centre</p> <p>2 days x Go Africa Community consultation booth</p> <p>Early Years storytelling and art session</p>	<p>MAA reminiscence and storytelling</p> <p>CML Co-design</p> <p>Mural Co-creation</p> <p>Interpretation Co-Design</p> <p>What was apartheid and links to contemporary injustice</p>	<p>Ages 55-86, 8 participants (25%) White British, (25%) Black British, (25%) White other, (25%) Global Majority</p> <p>Local community stakeholders & special interest groups Group 1 - ages 65+ mix demographic with 50% Black South African. Group 2, ages 40-60 with mixed demographic</p> <p>Over 55s migrant/sanctuary seekers 100% Black and/or Global Majority , 8 participants</p> <p>179 participants (80% local residents) all ages</p> <p>Local residents (100% Global majority, 5 families - 6 adults, 7 children)</p>
Heritage Talks and Screenings	6 x Talks (3 online and 3 in person)	<p><i>Shanthini Naidoo' Women in Solitary, SA diaspora in UK</i> Book Launch</p> <p>40th Anniversary Penton Street Bomb</p> <p>George Floyd 2 years on</p>	<p>SA diaspora, school students and teachers, community stakeholders, 3x london uni staff and teachers (mixed ages & demo)</p> <p>50% LBI based, 50% international/outside of London. 65% global majority, 70% women</p> <p>Online - (inter)national audience, academics and special interest</p> <p>Mix local community and special interest inc. Age range 20-80.</p>

	3 x Film Screenings	Joseph Archives/Senate House. Refugee Week/ Mandela Day SA Womens' Day Films 1. Dulcie September Screening 2. Winnie Mandela Screening 3. George Bizos screening	67%+ global majority International reach incl. USA, SA and Ireland visitors to London. Ages 17-92. 12% non-binary/gender fluid/queer. 73% global majority identified, 27% over 66 yrs old, 10% under 25. Total participants/attendees: 764 (not including reach from Radio Scotland broadcast talk)
Skills workshops	3x Skills co-creation with Upward Bound 1 x LMU oral histories and life writing workshop	Comic design and heritage interpretation Lived experience storytelling	16 young people 13-15 all identified as in need/at-risk by their schools 92% female, 65% global majority identified and all between 45-86. 13 participants.
Training and Work-Based Learning	2 x 2 semester long LMU Partnership WBL programmes 1x CPD for teachers and libraries staff across LBI, Hackney and Camden boroughs	Illustration and Animation based heritage interpretation Graphic Design and Branding development Author led, new publications relating to heritage and it's themes	47 2nd year students across two courses, mixed demographic with predominant English as second language 40 teachers, North London boroughs
Oral Histories	8+ oral histories collected	Former activist lived experience of anti-apartheid (especially Penton Street connection)	Albie Sachs, Dr Frene Ginwala, Ronnie Kasrils, Paul Joseph, Peggy Stevens, Marcus Solomon tbc, Patti McDonald, Anna-Zohra Tikly
CML Online: Commissioned Contributors (artists, authors)	10 x artist-commissions to be hosted online 3 x commissioned articles	Penton Street Bombing Women in Struggle Steve Biko Political prisoners and Migration detention	10 artists commissioned, 100% Global Majority 1557 individual visitors viewed artworks following website launch

		Identity and cultural appropriation LGBTQ and anti-apartheid	
Informal Learning (Young People 16-25)	1 x Lift Youth Hub engagement & volunteer recruitment 3 x Young Activist Network sessions 7 x After-school enrichment (mix skill dev, heritage learning)	Volunteer opportunities Heritage informed contemporary changemaking Anti-apartheid in Islington	16 young people aged 16-21, 25% signed up as volunteers 18-25 yr old co-design for YAN programme. 90% Global majority. Islington young people 11-14

A full analysis of the development phase programme and evaluation of its impact and audience breakdown will be made available in our next annual report.

Our website launched in August 2022; a review of this process and the contents of the website will be explored in our next annual report. The URL is <https://antiapartheidlegacy.org.uk/>

At the time of writing, we have over 1500 social media followers across four platforms, a following that grew by 2,367% during our development period.

Example demographics:

Facebook: 47% of audience is over 45 years of age, 22% is under 34 years old. 66% are UK based, 19% based in South Africa.

Instagram: 56% of audience is under 35 years old, 45% over 45 years old. 76% are UK based, 8% based in South Africa.

Design Update

During this reporting period, our project has continued community consultation moved forwards significantly with design development, achieving planning permission to build an above ground extension to the existing building (granted in November 2021) and concluding RIBA stage 3 design for the site. RIBA Stage 3 designs have approved by the TLTU board as well as the GLA, having been advised by Greater London Authority's Design Review Panel (represented by three members of the Mayor's Design Advocate Team) during this period.

Planning Permission

Site surveys (structural & drainage) revealed sound foundations at 28 Penton Street but showed that the placement of the outlet to the main sewer would necessitate significant and costly engineering adaptations to enable our intended plans to lower

the basement and introduce natural light into the underground space. In tandem with our community consultations (ongoing since 2019 and to date), which continued to highlight the significant value of the site as a community meeting and learning space, designs were reviewed and created to respond to these opportunities and challenges. The preferred and selected option unlocks new opportunity for the site through including an above ground extension to the existing building. This option increases the overall footprint of the building, enabling an increase of 1/3rd in dedicated exhibition and interpretation space – rising from 48m² to 65m². It also enables an increase in the display of our central exhibition space, from 27m² to 33m². The proposed designs create more space for visitor flow, improves accessibility features for the CML, accommodates group visits more comfortably, and expands the scale of interpretation activities that can take place in exhibition spaces.



Model of site, showing planned extension. The new, stepped out volume (shown as yellow) aligns with neighbouring buildings.

Full planning permission for this design (application number P2021/2238/FUL) has been granted, with conditions, to the site.

The development proposals to which planning has been granted are as follows:

Change of use of existing office (Class E) to a museum (Class F1(c), with associated external alterations for part three storey part two storey rear extension (following demolition of existing extensions and partial excavation of rear garden), alterations to the shopfront at ground floor and associated works including use and redevelopment of rear garden to provide cycle and refuse storage.

The conditions attached to the planning permission include the following:

1. A three-year consent period (from permission granted, 23 November 2021). I.e., development should begin no later than three years from this date.
2. Development shall be carried out in accordance with the following supplied designs and drawings 061_00_01 - Site Location Plan, 061_11_04/P01 - Proposed Basement, 061_11_00/P01 - Proposed Ground Floor, 061_11_01/P02 - Proposed First Floor, 061_11_02/P02 - Proposed Second Floor, 061_11_03/P02 - Proposed Third Floor, 061_11_05/00 - Proposed Roof Plan, 061_11_10/P02 - Proposed Garden Plan, 061_16_01/P02 - Proposed Section AA, 061_16_02/P02 - Proposed Section BB, 061_16_03/P02 - Proposed Section CC, 061_16_04/P02 - Proposed Section DD, 061_17_02/P02 - Proposed rear and side elevations, 061_17_01/P01 - Proposed front elevation.
3. Materials used for development should match existing building unless otherwise proposed/stated and agreed.
4. Creation of development storage for 4no bicycles and maintained into perpetuity unless otherwise agreed.
5. Creation of adequate refuse storage as per proposals and maintenance into perpetuity.

RIBA Stage 3

The initial feasibility study developed by Al-Jawad Pike not only set out the narrative and strategic vision for the project; it also analysed TLTU's physical organisation and requirements in relation to their long-term objectives. The feasibility process provided the opportunity to engage with the challenges posed by the present building and site conditions and to define the client brief and architectural framework for the project. This enabled key design strategies to be tested and costed.

The feasibility process formed the basis of the Stage 2 concept design and concluded with the submission of a planning pre-application to Islington Council in February 2020. Whilst the Stage 2 feasibility considered various development options concluding with a two-phase development, it was decided by the project team that a single-phase scheme would be submitted for the planning pre-app. This included a lowered basement but no rear extension. Stage 3 designs do not include a lowered basement and propose the agreed rear extension.

Although the proposals were largely supported in planning and design terms, principle concerns related to the proposed change of use from Class E - Commercial, Business & Service, to F1 - Learning & non-residential institution. This was mitigated by demonstrating the loss of office space would be acceptable supported by relevant marketing evidence, as well as acknowledging the site's special heritage. It was also advised that the proposed shopfront was altered to be more consistent with the wider street scene and conform to Urban Design Guidance design advice.

Following the pre-app stage, the project was developed through an extensive planning and Stage 3 design process. This involved a full re-evaluation of the development options in relation to the client brief, accessibility, engineering requirements, planning feedback and value for money. Throughout this process, several co-design events were

undertaken with various segments of expected audience groups and with local communities. The outcomes of the consultation process informed aspects of our brief to the architects and subsequent design development throughout this stage. This process has been essential to galvanising support and establishing a final strategy for design that has been thoroughly considered.

The project was submitted for full planning in August 2021 and received consent in November 2021. Since then, the project team have refined and coordinated aspects of the Stage 3 design and these form the basis of this Stage 3 report. The proposed design plans for 28 Penton street will maximize potential heritage interpretation and visitor engagement space across the site and allow for a more linked design theme between the main exhibition spaces, the welcome area, and the adjoining community garden, increasing the visitor capacity and therefore community engagement within our spaces.

During the Stage 3 process Al-Jawad Pike have undertaken a consultation and briefing process with TLTU as client, and with key stakeholders and users interested in the project. Our brief for The Centre of Memory and Learning outlined the programmatic requirements for the new building, particularly the creation of high quality, accessible space for the archive and display of permanent and temporary exhibitions. The building must also provide a welcoming entrance/ reception hub, space for other associated activities including education/ study, a flexible space for meetings and seminars with associated storage and the ability to serve refreshments. An activity garden with seating for up to 30 people and a strong connection to the ground floor gallery is also required. Additionally, an independent office space that can be let to a local business is required to support the CML's revenue.

The primary challenges of organising the programme within the existing building were driven by the requirements to make the building fully accessible whilst maximising circulation efficiency within the existing floor plates. This process has been essential in developing the requirements of the new building interventions and in reaching a consensus on the aims and priorities of the project.

The design proposals seek a series of alterations, outlined below. We believe these will make a positive contribution to the appearance, character, quality and local distinctiveness of the local environment:

- Ground floor level lowered by 450mm to street level to make the entrance accessible.
- New entrance shop front to Penton Street.
- Adjustments to staircase to accommodate the change in level.
- New rear extension over 2 and 3 levels.
- New platform lift integrated within rear extension.
- Reconfigured layouts throughout to accommodate programme.
- Replace internal floor structures.
- Replace all small power and lighting throughout.
- New services strategy throughout including new plumbing and underfloor heating systems.
- Upgrade and replace finishes throughout all rooms and circulation areas using natural and sustainable materials.

- New 'community' garden design.
- New entrance boundary treatment to White Lion Street

Considerations include location and access needs, these have been approached in consultation with the local council and with an access consultant, Ann Sawyer of Access = Design.

The site is located on Penton Street in the borough of Islington. The current approach to the building is directly from Penton Street via two separate front doors each with stepped access. The L-shaped site extends around to 54 White Lion Street, which currently serves as an off-street parking space and secondary access to the rear of the property. The site is not Listed or locally Listed, however 28 Penton Street forms part of the Chapel Market Conservation Area, CA33 in the south west of Islington. The streets surrounding the site are typically residential streets with commercial uses at ground floor, with standard width footpaths and a number of mature street trees along Penton Street.

The proposals consolidate the entrances so that the public will use Penton Street as the main entrance and the White Lion Street entrance will provide a welcoming entrance to the community garden. This will also provide access for servicing, deliveries and refuse collection. Both entrances currently have a change of level which is accommodated by steps and a ramp. Al-Jawad Pike architects worked with Access Consultancy, Access=Design to create an accessible design plan for the site. This includes lowering the ground floor to create level access and entrance space to the building, including a lift to facilitate access to the first and second floors and the creation of a fire evacuation plan to suit needs of all visitors and which works within the constraints of the building specifics. The existing external arrangements at these entrances will remain unchanged, however, the entire ground floor level will be lowered to Penton Street level. This combined with a new wider entrance doorway will resolve the access issues for wheelchair users, pushchairs, and the mobility impaired and meet Disability Discrimination Act standards. An internal platform lift is also proposed as part of the new extension that will provide access to the upper levels. The existing steps present an immediate access issue that will be addressed in the proposals by reconciling the levels with the street.

Throughout the Stage 3 process that the design has been responsive to an evolution of the business model during this stage of project development. The architects have worked on the basis of the required commercial opportunities and income requirements as set out in the Liliesleaf Business Plan (draft) 4-year plan 2020-24, reflecting the commercial needs of the project. As such the building is designed to be as flexible as possible and provide opportunities for revenue, as follows:

- Corporate/community hire of whole building and separate floors/garden depending on corporate needs.
- The design enables sectioning of building for hire during day and enables segmented evening hire/use of part or full building during times when it is closed to the public. Separate access allows the building to be opened out of hours within minimum staffing costs.

- The designs include a small retail area with storage to accommodate concessions from local/black owned bookstores/cafes. This is located on the ground floor close to reception.
- Rentable workspace on the 3rd floor with flexibility to be used by the CML direct or as private hires.
- The Business Plan does refer to a nominal income from a café however the space does not provide for a dedicated café space but there is ample seating and space for vending style catering which could provide South African sourced products and provide the level of return indicated in the Business Plan (less than £1,000 pa).
- There is also the potential to invite food stalls to the community gardens for events.

Before Stage 4 Design can be embarked on, there are a few areas that need finalising within the wider project. These include:

Interpretation and exhibition design;

A final stage 3 Interpretation Plan and Exhibition Design Report is in progress and the architects have been provided with sufficient information on content and spatial requirements to inform the architectural RIBA stage 3 designs. The size and layout of the existing building provides limited opportunity for numerous options for interpretation and visitor flow, designs provide a permanent exhibition gallery on the first floor plus several other interpretation spaces around the building including the ground floor areas and in the garden.

Once the final interpretation plan is completed and the exhibition design developed, the architects will be able to assess further the visitor experience whilst the technical requirements for AV, interactives, oral interpretation would be considered in more detail during RIBA stage 4 design detailing.

Activities;

The activities requirements for the projected CML programme are in development and are to be formally set out in an Activities Plan and (costed) Action Plan that is anticipated to be complete in November 2022. have had numerous reviews with TLTU as to the aspirations and requirements and these are again set out in the Business Plan Section 1, the GLA funding application and the NLHF round 1 (development) stage funding application / award.

Despite the building's internal space constraints and what can be realistically accommodated, education and community needs have been taken into account in the stage 3 architectural designs. This ensures the main spaces are capable of taking full primary school classes and providing the facilities needed, for example adequate seating or connection to AV equipment. Specialist areas (such as archival store space and the archive/study room) are planned to take smaller numbers of visitors or not to be publicly accessible. All floors are capable of flexible use and both commercial and community / education purposes are possible.

Once the final Activity Plan is available and the data analysis from pilot events is completed, expected to be October/November 2022, this will be integrated as part of

the RIBA stage 4 development. Due to the building size and layout constraints, it is unlikely that the layouts and facilities will change significantly.

Garden/54 White Lion Street Entrance:

The final layout for the garden space and decisions around single or dual entry to the CML will be dependent on the resolution of ownership for the plot at 54 White Lion Street, adjacent to that of 28 White Lion Street. At this stage of project planning, it is likely that the designs will include a new 'temporary' garden design with any permanent built infrastructure to the current Title boundary to 28 Penton Street only. Effect on fire escape strategy will be reviewed as the project progresses and decisions made pending legal and specialist consultancy advice received.

The Stage 3 report contains the following documentation:

Stage 3 design report (including brief)

Structural engineering report

Services engineering report

Drainage report

Cost plan

Risk assessment

Here we outline a visual summary of stage 3 design proposals;

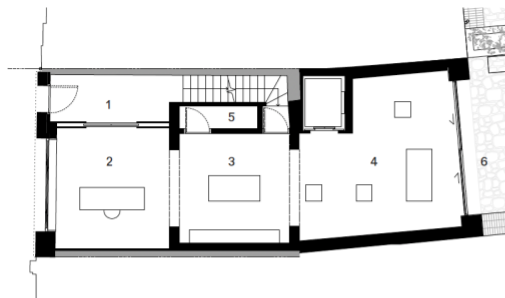


Proposed new entrance at 28 Penton Street

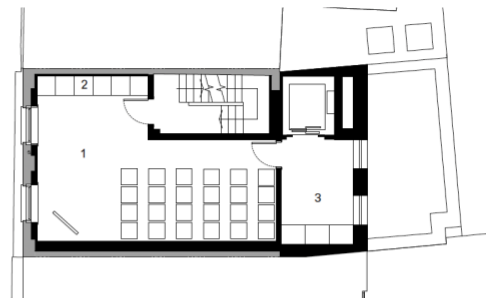
Due to the quasi-derelict condition of the existing building and poor accessibility, it is essential that the building is substantially dismantled from within and reconstructed. This process reassembly will provide the opportunity to ensure the new spaces are integrated in the most optimal way and organised in a manner that enhances the visitor experience and flow through the building.

Numerous organisational approaches have been explored through extensive consultation, which has informed the proposed spatial framework. The preservation

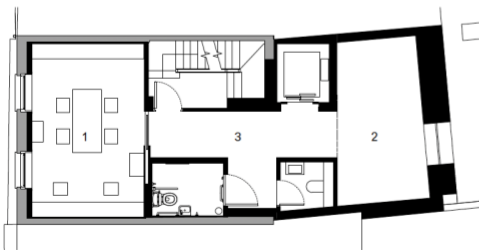
of the existing spine (central) wall of the building is key to the layout strategy as this governs the organisation of the plan form into two interconnected spaces, each accessed from a central circulation zone.



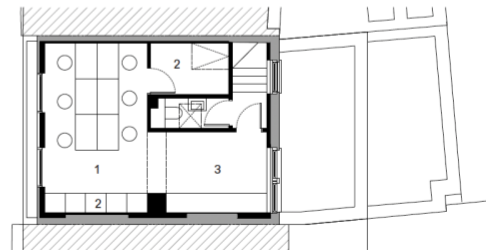
Proposed ground floor
 1 Entrance lobby
 2 Reception hub
 3 Gifting
 4 Exhibition
 5 Storage
 6 Garden



Proposed second floor
 1 Multi-function / seminar
 2 Storage
 3 Kitchenette / storage



Proposed first floor
 1 Archive & resource
 2 Gallery
 3 Interpretation



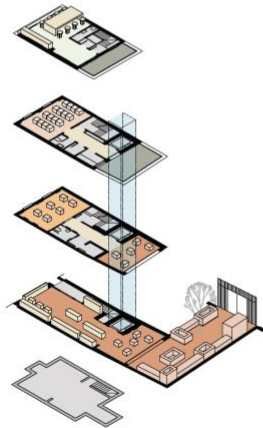
Proposed third floor
 1 Workspace
 2 Storage
 3 Kitchen

Stage 3 design floor plans

The Centre of Memory and Learning; built on the legacy of one of the 20th Century's most important global social histories will offer:

- i. a permanent gallery that speaks to the wider history of the liberation struggle
- ii. a temporary gallery hosting changing displays co-curated by community groups spotlighting themes and issues pertinent to local and wider audiences
- iii. an archive giving access to under known stories (especially those traditionally underrepresented in heritage, particularly diasporic Black and ethnically diverse narratives as part of British history) with access points to recorded audio accounts and digitised UK and SA based collections
- iv. a seminar room for educational workshops and corporate hires
- v. affordable workspaces for micro-business, charities and community groups
- vi. an education garden designed to reflecting the SA Constitutional Court's heritage of 'justice under a tree' and the boma meeting place in Southern African communities

- 1 New main entrance with level access
- 2 New rear extension with lift
- 3 Entrance hub
- 4 Exhibition gallery
- 5 Community & education garden
- 6 Education & archive
- 7 Gallery
- 8 Seminar /flexible space
- 9 Lettable workspace
- 10 Basement (reduced height)



Building arrangement & visitor flow:

The plan accommodation for the CML is structured over three levels, connected via the new platform lift housed within the rear extension. The core levels offering opportunities for activity and interpretation are concentrated to the ground floor and associated garden and the first floor. This will ensure adjacency between interrelated spaces and help to manage visitor flow between these levels. The flexible seminar space is located on the second floor, easily accessible from the first-floor gallery and resource spaces, ensuring flexibility and ease of visitor flow for any collective programming linking these spaces. The self-contained office is located on the third floor, as this is the furthest point from the entrance and not accessible via a lift, making it unsuitable for front of house public use.

Looking Ahead

The CML is anticipated to be open to the public at the end of 2023/early 2024. While we work towards this goal, we will continue to work in community and with partners to achieve our engagement aims. We will continue to seek match funding to bring the capital and non-capital contributions that the project makes to life, enabling further detail of design, deepened programme and partnerships. Immediate and ongoing works include those with partners Action for Southern Africa (on the development of our Young Activists Network programme for 18-c25 year olds) and Manor Gardens Foundation (working with their sanctuary seekers group to co-create aspects of the CML) and the Go Africa Festival and Community CIC (Black History Month events in our shared locality). We are also in discussion with new project partners, The Tutu Foundation UK (regards an Ubuntu Round Table for schools and young people, especially those identified as vulnerable/at-risk), All Change Arts

(collaborating around work to support young local families and social prescribing), Chelsea Physic Garden (collaborative outreach and community development).

Our partnership with London Metropolitan University, now in its second year, goes from strength to strength. One example of the rich outcomes this partnership is producing is the work-based learning of Visual Communication students in School of Art Architecture and Design; for the academic year 2022-23 we are going to support another c.45 students in skill development. The second-year graphic design cohort will produce a typographic project (delivered in analogue and with digital outputs) based on anti-apartheid heritage. The second-year animation and illustration cohort will work towards creating a travelling exhibition, with portraits depicting women involved in the antiapartheid struggle, including those who fought from within South Africa and those who settled in exile in Britain.

Looking Ahead: Business Planning

A detailed Business Plan is in development to include with income and expenditure costs and detailed notation of each element including projected visitor numbers, sales, profit etc.

The Business Plan is being modelled on a number of scenarios including the most probable, including a £100,000 loan repayment to be made over 7 years. This has been extrapolated to assess the impact on the Business Plan of alternative loan repayment requirements and potential expanded activities.

A simple summary Sensitivity Analysis has been undertaken to assess the impact of 4 potential variants. This is not a cumulative effect but a standalone assumption.

The Business Plan includes the allowances predicted for the management and maintenance of the property and the ongoing future repairs.

An outline of staffing, volunteers, revenue streams and other details will be provided in the next annual report.

Looking Ahead: Activities

A full overview of activities will be available in our next report as our Activities Plan is currently in development. It is expected that activities will span areas including co-design (temporary exhibition content development), formal learning, heritage led activities (e.g., walking tours, archive handling and lived experience sharing), the establishment of core groups, and community programming (skills and wellbeing).

We will also upscale the activation of our Oral histories collection, working with partners, staff, and volunteers to bring together/digitise archival materials from library, archive, and personal collections for access online and through future programme.

Looking beyond the next reporting period (i.e., September 2023 and beyond):

Our Action Plan for our Delivery Phase is planned from an expected NLHF Permission to Start Date in late summer/early autumn 2023. Year 1 spans the pre-opening phase, with the CML launching at the beginning of Year 2, currently expected in summer 2024. Years 2 and 3 track the first and second years of CML venue operation. The focus of our activities shifts across each of these phases.

Year 1 pre-opening activities will take place offsite, in partner venues and hired spaces. All activities will target our future target audience and community groups, bringing new publics into our work both as participants and audiences. Co-design will be an important thread across activities in this year, with “priority” communities brought into the development of our venue design and launch programme content. The structure of programme activities will be more fluid in Year 1 and will respond to the needs of partners and communities as well as key dates in the capital construction schedule.

Year 2 launch coincides with the anniversary of 30 years of South African democracy in 2024. Activities in this year will initiate the programme structure that will continue to frame programme outputs into the future. In the launch year, this core structure will be amplified through a series of larger, higher-profile events that enable us to maximise and then build from the additional public attention to our heritage generated through the anniversary and our venue launch.

Year 3 is our second year of in-venue programme and builds on the momentum of years 1 and 2 to establish our core venue programme that we intend to sustain beyond NLHF funding and into the future.

Looking Ahead: Interpretation

A formal Interpretation Plan is currently being developed to align to RIBA 3 Design and will ultimately integrate with RIBA 4 designs, the finalised Activity and Action plan and Archives and Collection plan and be designed in support of the business plan and model.

The size and layout of the existing building provides limited opportunity for numerous options for interpretation and visitor flow. As such we have expectations that the iplan will set out detailed designs that demonstrate how Interpretation will be deployed through the building to tell the story of anti/apartheid in ways that weave our community co-defined key themes of interest across its displays and are engaging to all audiences across ages, backgrounds and learning styles.

The Interpretation Plan outlines how each of our priority audiences will experience the site as a visitor through a series of educational, interactive, and multi-sensory installations that draw out anti/apartheid heritage through storytelling, collection display, images, film, oral history, text panels, and creative interventions.

The Interpretation/activity plan links across these aims with particular relevance to Transform, Unlock and Reach:

- **Transform** - interpretation/activities will transform Penton Street into accessible and engaging space that become a local-international resource for MAA heritage
- **Unlock** - interpretation/activities will create multiple access routes for UK audiences to learn and reflect from this history
- **Reach** - interpretation /activities will support new connection between the CML and those traditionally underrepresented in heritage audiences
- **Interpretation** will also underpin Skills development as a site and resource for activities, and Launch the CML as a resilient venue with a visitor experience that meets standards of our peers and sector and needs of the CML business plan

Looking Ahead: Collections

The archive and collections tell the story of the Southern African liberation struggle and the role of Britain and British people in that struggle, 1948-1994/5. Many of the key collections relating to this subject are already held elsewhere. As a result, the collections held at the CML will mainly be collections able to be regularly handled and accessed, including a small library and digital objects. There will be some archival material, mainly relating to Penton Street's specific heritage, that is not part of the handling collection, this will be available to access on request and visitors to the archive will be asked to follow best practice guidelines as outlined in our Archives and Collections Handbook (a draft in development at present).

Within the work of the CML, the archive and collections are expected to play various roles:

1. Supporting the exhibition and interpretation, onsite and digitally.
2. Providing stimulus for engagement activities, particularly learning activities.
3. Playing a part in the visitor experience in the CML through an open archive

The collection itself is being developed and will be referred to in more detail in future iterations of this report.

The collecting policy of the archive will be fully covered in TLTU's Collection Development Policy and shall be found in the handbook (in development), but an overview follows:

Collections are records and objects of any format with permanent historic importance. This includes records, documents, memorabilia and published materials.

To prevent the splitting of collections and the creation of difficulties for researchers, the Anti-Apartheid Legacy Centre Archive signposts collections to these archive services and concentrates on collecting mainly published materials, duplicates and ephemera. Some of these original and unique materials will be, on occasion, accepted for exhibition.

The Archive will collect:

Original objects and archives relating to the Southern African liberation struggle and the role of Britain and British people in that struggle, 1948-1994/5 which are:

- Duplicates of material held elsewhere
- Published material
- Ephemera

Activists in Northern Ireland operated independently from the British movement as part of the wider anti-apartheid movement. Their archive is covered by the Irish Anti-Apartheid Movement Archive at the National Library of Ireland.

- Archival material and objects relating to the building at 28 Penton Street and activities that took place there.
- Digital materials (mainly digitised but some born-digital) relating to the Southern African liberation struggle, 1948-1994/5.
- Published material which will support the discussions and stimulate debate on the subject. A small library of key texts relating to the movement will be maintained.

The Archive can agree to the loan of materials for exhibition to and from other organisations.

The Archive DOES NOT:

Collect material which is more properly part of other Anti-Apartheid collections held elsewhere. Collection Development Priorities for future collecting include:

- Badges
- Posters
- Merchandise
- Oral histories
- Digital objects
- Banners

Management of the collections will be undertaken by the Programme Manager, supported by volunteers. This work will be directed by the Archives Handbook, which will be approved by the Liliesleaf Trust UK as the management organisation.

We will create a catalogue of the collections using the following tools:

- For archives we will use the Manage Your Collections tool provided by The National Archives. This free tool will provide access to our archive descriptions.
- For objects and books we will use a simple spreadsheet.

In the longer term it may be possible to bring all these sections of the catalogue together using commercial or open-source software.

Looking Ahead: CML Online

Key objectives for online and digital engagement:

Engage educate people about the history of the anti-apartheid struggle, and its relevance to contemporary society. Digital tools will engage visitors, allowing them to interact with the exhibits, archives and collections. This includes online articles, virtual tours, interactive exhibits and timeline, and collections access.

Preserve its collections for posterity. This includes the digitizing of collections and archives, ensuring that our heritage is in an appropriate condition for engagement and that it is given longevity through digital mechanism and storage.

Access for a wide audience, removing temporal, geographical, financial and logistical barriers to engagement with the CML's resources – bringing people 'onsite' virtually and enabling access to interpretation, collections and archives, workshops, events and resources, creating a user-friendly experience.

Promote the CML, its mission and resources to new audiences. The CML online will connect with our stakeholders and audiences, through direct, organic or influencer led connection to amplify our online reach and promote physical engagement with the venue. This will include social media advertising, online campaigns, and partnerships with other organisations as spotlighted through the website.

Support the CML to raise funds and support for its ongoing activities and programs, ensuring its longer-term sustainability. This can include crowdfunding campaigns, online donations, and outreach to potential donors and sponsors via digital (web, email and social media campaigns)

Collaborate with communities, artists, activists, academics, stakeholders and partners. This includes co-creation through online exhibitions, co-designed installations for online and onsite, authored content and more. The CML's website will evolve to offer opportunity for intra and inter community engagement through embedded platforms.

Our shift to online programming during Covid-19, created the opportunity to reimagine the CML as two parallel engagement spaces that exist both onsite and online. As we develop our capital plans for 28 Penton Street, we will simultaneously evolve Phase 2 of our online development, creating the CML Online- an accessible, optimised online platform that will enable audiences to engage with content and participate in programme when they cannot reach us physically.

We are budgeting further resource for the development of our website and online platform and expect to appoint a digital/branding design specialist to take this work forward.

Evaluation Framework

The Centre of Memory and Learning commissioned evaluation to support the project and measure its impact during the Development Phase (April 22 onwards) and Delivery Phase (anticipated end 2023 onwards). The commission covered the following areas:

- Work with CML/TLTU and stakeholders to identify baseline data that will be used to measure project success during the Delivery Phase of the CML
- Develop an evaluation framework which sets out the process and framework that will be used to gather evidence to measure success during the Delivery Phase
- Assess the project process to date, identifying what went well and what lessons were learnt to date

Furthermore, the evaluation will:

- Measure the difference that the project has made to heritage, people, communities and the organisation, against the intended project outcomes
- Measure the extent to which the project achieved the outputs set out in its approved purposes
- Assess the project process, identifying what went well and what lessons were learnt
- Set out the likely project legacy
- Provide recommendations for CML, and other similar projects and NLHF

INTENTIONS	APPROACH/ PROCESS: CML will...
To be at the heart of communities	<ul style="list-style-type: none"> - Raise awareness of the anti-apartheid struggle, capturing the lived experiences of older people and sharing them with younger people through inter-generational activities - The anti-apartheid struggle exposes Britain’s crimes – referencing international struggle against slavery, colonialism, imperialism and apartheid - Value the histories of those who came before
Look positively towards the future	<ul style="list-style-type: none"> - Tell the stories of Activists to strengthen participants knowledge and wellbeing and for those engaging with CML to become/further empowered
Support people to challenge what they see as wrong in the world,	<ul style="list-style-type: none"> - Facilitate connections across Activist and Enabler groups and across generations - Tell the stories of Activists - Use the Arts and culture as an educational tool, similar to way used to create awareness during struggles
THREADS	

Make real change in the world possible	<ul style="list-style-type: none"> - Provide opportunities for the lessons of history to empower future generations: impact of CML stories on young people - Provoke a wish to be involved - to make further change happen / become civic participators
Progress and move forward	<ul style="list-style-type: none"> - Focus on young people to better understand their issues and support with tools and development methods for self-led activation
Politically active: less cynicism and more people taking part in voting –	<ul style="list-style-type: none"> - Reach Young People, including through digital media - More people are active citizens – encouraging participation - More Black and global majority people voting/in leader roles
Health & Well-being affects everyone	<ul style="list-style-type: none"> - Young people's mental health (crisis management) - CML active support for YP and elders mental health - Recognising the impact of Apartheid on YP in South Africa and the impact on YP and elders in UK, in particular spaces
Making stories heard – creating a platform to engage with heritage	<ul style="list-style-type: none"> - Provide an access point into heritage for traditionally disenfranchised audiences - Diversify and represent in heritage of UK/global connections

Values identified as important to stakeholders:

- Empowering
- Giving Hope
- Inculcate with values that emanate from the struggle – raising justice, peace
- Know the value of solidarity
- Stimulating, enabling, encouraging, inspiring – actual events/ impact
- Empowerment, Engagement

In our next period report, we will be able to share the evaluation framework. This will set out outputs, workstreams/activities and indicators for the following areas:

- The difference the CML makes for audiences:
 - Volunteering to build a community
 - Events to build a community
 - Consulting and co-creating with the community
 - Increasing aspirations
 - Events to raise the profile of CML
 - Supporting Resources
- The difference the CML makes for heritage
 - Impact on cultural heritage landscape
 - Digital reach and impact
 - Interpretation schemes
- The difference the CML makes to the local area
 - Community cohesion
 - Wellbeing

- Skill development
- The difference the CML has made to TLTU as an organisation
 - Financial resilience
 - Governance development
 - Management and skills development
 - Partnerships
- Project Process
 - Project design (capital scheme, digital sphere)
 - Project Management

Supporters

We are grateful to our many community partners, supporters and advocates who have taken the time during this period to champion, collaborate with and enrich the work of the Trust:

We would like to thank:

1. Cllr Kaya Comer-Schwartz, Islington Council Leader and Cllr for Junction Ward
2. Cllr Praful Nargund, Islington Council, Councillor for Barnsbury Ward
3. Cllr Rowena Champion, Islington Council – Councillor for Barnsbury Ward & Executive member for the Environment
4. Segun Lee-French, Islington Council
5. Sarah Beagley, Headteacher, Elizabeth Garrett Anderson School
6. Ewan Scott, Deputy Headteacher, Elizabeth Garrett Anderson School
7. Sally Dahl, Pastoral Lead, Elizabeth Garrett Anderson School
8. Sophie Clutterbuck, Director of London Engagement, London Metropolitan University,
9. Professor Wessie Ling, London Metropolitan University,
10. Dr Jenny Harding, London Metropolitan University,
11. Dr Anne Karpf, London Metropolitan University,
12. Ricardo Evans, London Metropolitan University
13. Angharad Lewis, London Metropolitan University
14. Emily Evans, London Metropolitan University
15. Chris Lane, London Metropolitan University
16. Cinar Ayodogan, London Metropolitan University
17. Tricia Siddons, Action for Southern Africa
18. Lela Kogbara, Director Black Thrive Global
19. Zita Holbourne, FRSA, Co-Founder & National Chair BARAC UK, Joint National Chair Artists Union England
20. Lydia Ashman, Programme Manager, Cubitt Artists
21. Hayley Harrison, Creative Coordinator, Cubitt Artists
22. Naila Barrett, National Youth Theatre
23. Laura Hockey-Thomas, Manor Gardens Community Trust
24. Matthew Hahn
25. Sir Nicholas Stadlen
26. John Battersby, Trustee Tutu Foundation UK

27. Clive Conway, Chair Tutu Foundation UK
28. Mai Omer, Artist
29. Lucy Steggals, Artist
30. Steve Marsling
31. Bob Newland
32. Lindiwe Poswa
33. Amy Todd, Newington Green Meeting House
34. Dr. Gavin Brown, University of Sheffield
35. Dr. Daniel Conway, University of Westminster
36. Olha Skripkina

And many others, not all listed above, who have so generously given of their time, advice and networks.

We thanked a number of supporters (30) for their written support, received during period 2020-2021 and their names can be found in the previous annual report.

We thanked a number of supporters (22) for their written support, received during period 2019-2020 and their names can be found in the previous annual report.

We thanked a number of supporters (27) for their written support, received during period 2018-2019 and their names can be found in the previous annual report.

We would like to thank the following Trusts, Foundations and Individuals for their generous donations to our project during this reporting period, and for donations that have enabled programme activity during this reporting period.

1. The Mayor of London's Good Growth Fund
2. The National Lottery Heritage Fund
3. Joffe Charitable Trust
4. Barry Amiel and Norman Melburn Trust
5. Islington Council's Local Initiative Fund
6. Arts Council England
7. African National Congress
8. London Community Foundation
9. University of East Anglia
10. Anthony & Vicky Philips

Culture, Structure, Governance

TLTU is bound by a constitution for a Charitable Incorporated Organisation based on a foundation model.

There are currently six Trustees on the board of the Trust, and they are responsible for the recruitment and appointment of further members of the board. Recruitment is made from suitably qualified and interested individuals, mainly from the UK and South Africa, who have an interest in the objectives of the Trust.

Our Trustees: Baroness Lynda Chalker
Lord Peter Hain

Mr. Suresh Kamath
Dr. Lindiwe Mabuza (until December 2021)
Professor Chris Mullard CBE DL Hon LLD (Chair)
Ms. Sasha Saretta Müller (from May 2022)
Revd. Dr. Molefe Tsele

Biographies of existing Trustees were included in the previous annual report. Listed below are the biographies of new Trustees during year ending August '22:

Sasha Saretta Müller

Born and raised in Mitchells Plain, a South African township created as part of the apartheid government's policy of forcibly segregating population groups by race, Sasha Saretta Müller has worked professionally across platforms with senior government, Political leaders, and international corporates. She has established marketing and communications companies in South Africa and internationally as well as mentored, assisted and facilitated community-related leadership, childcare and anti-xenophobia campaigns.

With extensive technology qualifications, she specializes in analyzing, innovating and implementing effective and efficient methods to initiate and expand business products, programmes and communications. Seconded by the South African Department of Arts and Culture as a cultural attaché in London, Sasha managed and directed South African and UK stakeholder relations. She subsequently became a special advisor to South Africa's Treasurer-General, providing economic insight and support for efforts to support best practice government.

As Convenor of the Progressive Business Forum (PBF), she led enhanced practical liaison with business through programmes and platforms of engagement. She is the Director of female-led impact invest company, Bokomoso investments.

Sasha is a Certified Ethics Officer (University of Stellenbosch and the Ethics Institute of South Africa), who takes special interest in ethical digital innovation and communication.

Our Staff:

Director – Caroline Kamana (employed since April 2021, previously acting in consultancy/voluntary capacity)

Caroline Kamana is a heritage and humanities education specialist with multiple years' experience of teaching and curriculum innovation across all key stages and within education consultancies and heritage centres in South Africa and the UK. A facilitator of community engagement through collections, Caroline is also experienced in exhibition development and curation, including 'Anti-Apartheid in Britain' within Nelson Mandela: The Official Exhibition, 2019.

A former Secondary Head of Religious Education and Philosophy, Caroline holds a PGCE in secondary education (University of Roehampton, UK), MA in Theology (Oxon) and a Masters in History of Art (University of the Witwatersrand, South Africa) where she specialised in museum education, decolonial praxis, exhibition curation and community cohesion through archival engagement. Her MA research included

the development of a bespoke interactive walking tour app that fused archival materials, oral histories and creative response to surface under-known heritage and promote community pride.

Caroline brings experience in engaging communities, building trusted stakeholder relationships and managing complex projects (with former roles at St. Paul's Cathedral and Condé Nast). For TLTU, Caroline is responsible for the shaping and delivery of the Anti-Apartheid Legacy: Centre of Memory and Learning. This includes partnerships, programming, heritage management, audience development and community engagement, strategy, policy development, fundraising, marketing, education, and outreach.

The following staff are employed on short term freelance contracts for the duration of the National Lottery Heritage Fund supported period of activity:

Research and Content Development Lead - Nadia Joseph

Nadia Joseph has been involved in South African politics personally and professionally. Daughter of veterans of the liberation struggle, Nadia worked for the Anti-Apartheid Movement in London and remains an active social justice campaigner.

Nadia is an experienced oral historian. She first worked as an interviewer on Tufnell Park Tales, supporting a community exhibition of transcripts with accompanying photographs. Today, Nadia is conducting interviews with South African struggle elders, including her mother, Adelaide Joseph, former member of the Transvaal Indian Congress and the Federation of South African Women; the transcript published in collection entitled My Mother's Story (Oral History Association of South Africa, 2021). She worked on the publication of her father's memoir Slumboy From The Golden City (2018) and authored a chapter in a soon to be published anthology reflecting on the legacy of Mandela (Bloomsbury, expected 2022/3).

Nadia works part-time at New Beacon Books and with an educational outreach initiative, Education Through Culture. Nadia's role at TLTU is to deliver a major pilot-programme of research and engagement in the heritage of the movement against apartheid. 28 Penton Street is a site of significance to Nadia as it was at the heart of the UK's exiled liberation movement, in which her parents played key roles.

Digital and Communications Lead - Thapelo Moloantoa

Born in Johannesburg, Thapelo Moloantoa was socialised into politics by the reality of life in Apartheid South Africa as a young boy. His family members were involved, to varying degrees in the liberation struggle, an aspect that had great influence on his orientation towards making a commitment to social justice and liberation. Jane Tseleng, his maternal grandmother was part of the 1956 Women's March on the Union Buildings in Pretoria. His parents, David and Cecilia, contributed to the resistance movement via various ways; hiding activists in their home, moving banned material across borders and challenging the disparities of racially-separate health services (his mother was later the Health Consultant for the Vatican in Africa).

Thapelo experienced first-hand the realities of the brutality of apartheid through the constant disruption to schooling, protests and the harsh reaction of the Security Police to these demonstrations. At high school he was elected as chairman of the Phuthing Current Affairs Society, providing a relative haven for exploring the socio-economic and political reality of the time.

His Bachelor of Social Sciences (University of Cape Town) majored Politics, Industrial Sociology and International Relations. Thapelo is passionate about Digital Media and Communications, and looks forward to adding value to TLTU on this front.

Heritage and Community Engagement Manager – Alinta Sara

Alinta Sara is an independent curator, art historian, and workshop producer. She was born in Reunion Island, grew up in Martinique and is now based in London. She is the co-founder of Bokantaj, a collaborative initiative that aims to raise greater awareness about the historical trajectories and universal themes that connect communities in the global South. Her current research is on the Afro Brazilian architectural heritage in the Bight of Benin and reflects on the link between collect memory, space, and architecture.

Alinta Sara is working as a lecturer at the CLCC at Imperial College as well as a freelance workshop producer with various organizations and galleries in London such as the October Gallery, Lon-Art, the Africa Centre. She managed the Sickle Cell Society heritage project "Our Journey, our story," which looked at the history of sickle-cell disease in the UK. She co-curated the exhibition Divinations of Worlds to Come at the Agency Gallery as well as the exhibitions The Colour of Pain at Imperial College, Our Journey, Our Story at the Black Cultural Archives. As Heritage and Community Engagement Manager at TLTU she will bring her experience working on oral history projects as well as a curator to the wider project.

Programmes Lead - Rachel Ishmael

Rachel Ishmael is an experienced project manager with a focus on Black history and communities, gender and sexuality. She has many years' experience in facilitating community projects and leading campaigns as well as working with a range of stakeholders and designing community-led deliverables. Rachel is also a filmmaker, photographer and has a keen interest in culturally inspired fashion. She has an MA in Culture, Diaspora and Ethnicity from Birkbeck, London and is currently the Programmes Lead at The Liliesleaf Trust UK.

Development Board

TLTU are mobilising a Development Board for the purposes of advocacy, fundraising and profile development. Led by board Chair, Chris Mullard, further details will be available in future iterations of this annual report.

Project Advisory Group (PAG)

Project Advisory Group (to year end August 22):

Duwaine Brown
Colin Charles
Tony Dykes
Brian Filling
Pauline Foster
Christabel Gurney
Caroline Kamana (TLTU Director)
Suresh Kamath (Chair)
Lela Kogbara
Steve Marsling
Bob Newland
Anna Njie
Glen Robinson
Ethel Tambudazi
Elizabeth Williams

Biographies of existing PAG group members were included in the previous annual report. Listed below are the biographies of new members of the group during year ending August '22:

Colin Charles

Colin Charles is a London based Creative Director and Film Producer. His current project, Oliver Tambo's London Recruits (working title) is a feature length documentary about young, white activists recruited by the ANC to travel on missions to South Africa as undercover agents.

Colin has a long history in arts and culture, starting at The Caribbean Times, working at ArtRage, intercultural Arts Magazine, the Fred Magazine and Reely super 8 film club, Upstairs at Ronnie Scott's and visuals at warehouse parties. In 1994, Dali Tambo invited Colin to work on a South African TV show. He then worked with Peter Vulndla as a copywriter at Herd Bouys, SAs first black owned advertising agency. Colin worked with Moses Molelekwa, Siphon Gumede and Shaluza Max to promote South African Jazz in townships. For over twenty years he worked between Accra, Lagos, Abidjan and Lome creating Pan (West) African communications for commercial brands and social messaging campaigns such as Adolescent Reproductive Health, Malaria, Polio, and Aids Awareness.

Colin brings experience in marketing, communications and audience insight with sensitivity for African and Diasporan social and cultural concerns. A Creative Director at Africanfuturist Arts Cooperative, Colin is a trained Mental Health First Aider and is key support worker for young people in care.

Steve Marsling

Steve Marsling was one of the London Recruits. He went to South Africa in 1971. In addition, he has co-ordinated and written "London Recruits and the Struggle Against Apartheid". This teaching resource will be available free to all Secondary Schools from July 2022.

Steve also helped agitate for a TUC Youth Congress in late 1960s. He has been a teacher, an NUT rep, and worked as a Senior Sports Advisor for the Greater London Council. He was Assistant Director of Sport and the Arts for the London Borough of Lambeth. Steve was elected a councillor for the London Borough of Southwark and became Chair of the Sports and Arts Committee 1981-84. He became an art dealer specialising in industrial landscapes and depictions of workers in action.

Steve is Co-ordinator of Toothless in Suffolk and England. The campaigning group that demands an NHS Dentist for everyone. In this role Steve has appeared on Television, radio and other media outlets.

Bob Newland

Bob Newland first became involved in politics at the age of 15 with The Movement for Colonial Freedom. His anti-imperialist and anti-racist activity continued with The Anti-Apartheid Movement, the AAM.

As an activist in the Young Communist League, he became one of the London Recruits where he carried out clandestine operations for the African National Congress (ANC) in South Africa in 1971 and 1972.

After a lifetime of varied political activities Bob is now a member of the Advisory Committee to Action for Southern Africa ((ACTSA), the successor organisation to the AAM.

Anna Njie

Anna Njie is the managing director of ANEMP & CO SOLUTIONS and founder of the Go Africa Cultural Festival and Fashion4Africa project showcase. Currently working in the Health & Social Care industry and as radio host at London Metropolitan University, she is an event management consultant, specialising in international summits and conferences that promote business opportunities for the diaspora: including the 2006 African Union Summit in Gambia and the 2008 International Roots Festival.

For The African Foundation for Development (AFFORD UK) she organised participation in Global Enterprise Week, African Women In Business and the Creative Industries contribution to African Development, to enhance the contribution of the African Diaspora in African Development. Islington resident, Ms Njie has hosted creative programs in the UK and the Gambia and contributed to various media houses including NAW, Black Hair & Beauty, FAB Mag, The Promota Mag, BlackHair Mag, Whytt Mag, The Islington Tribune, The Voice Newspaper and her own column in the Daily Observer Gambia newspaper.

Recent projects include 'Out of Covid-19 Health Conversations' for the Mayor of London's Youth team, Festival of Ideas for the Mayor of London's Engagement Team and a Community-Led Recovery study for the Mayor of London's Civil Society Engagement Team.

Advisors to the PAG include Lucy McCann (Special Collections, Bodleian Library, University of Oxford), Nicholas Grant (University of East Anglia) and Lindiwe Poswa (ANC UK).

Governance

TLTU 's Board and Project Advisory Group (PAG) support the Trust's Charitable Objectives and the development of the Centre of Memory and Learning through their wide ranging skill base which encompass financial advice (statistics, accounting, budgets, financial protocols), heritage (collections, archives, exhibitions research and curation), community engagement and empowerment, architecture, diplomacy, policy making and development, education, advocacy, charity and humanitarian work, local and national government, civil service, project management, activism and artistic practice (poetry, dance and creative writing).

The Board and PAG bring people together across a range of socio-cultural diversities and from the UK and South Africa and reflect the non-homogeneity of the anti-apartheid movement. The Board and PAG meet at least quarterly. Whilst TLTU is still a young organization and, as the Centre of Memory and Learning is in development, operations are handled by the Project Director who liaises between the PAG and board. Operations pertaining to finances and budgets are managed by the Trustee with responsibility for financial protocol (Suresh Kamath) and decisions taken by the Board. Partnerships and programming are developed and facilitated by the Project Director in consultation with the Board and PAG.

As part of the growth plan for the Trust and the project, we will be establishing two further advisory groups (programming; exhibitions, education and events and community: design, advocacy and partnerships) that sit alongside the PAG in order to advance the development of the CML.

We will continue to work with our consultants, Cragg Management as Capital Project Managers, and with Counterculture LLP and Al-Jawad Pike to develop the design, fundraising strategy and policy writing for the project.

Statement of Financial Activities

Our anti-fraud plans are built around robust financial controls. All financial processes are conducted within segregated frameworks; no one person is responsible for all aspects of the Trust's finances, budgets or transactions. Records are kept of all incomes and expenditures and set against receipts, invoices and any supporting documentation (contracts and agreements). Bank statements and all accounts are reconciled on a regular basis and TLTU's Trustees follow the guidance set out by the Charity Commission in regard to their legal duties and financial responsibilities (CC3 & CC26).

Financial Position at Year End

The Accounts accompanying this report show the Income and expenditure, and movement of funds for the Trust during the past year. The funds have been used the further our aims and objectives, in particular for the development of the Centre of Memory and Learning at 28 Penton Street. During the year we have drawn down on restricted funding, mainly from the GLA and the NHLF in accordance with the conditions of the respective grants.

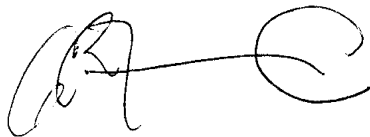
At the end of the financial year, we had total balances of £76,082, of which £14,400 was restricted and £61,682 was unrestricted. The purpose of the unrestricted funds is to ensure we are able to meet continued operational costs of the Trust including staff cost.

Future Financial position

The Trust has made considerable efforts to raise the funding required to develop and sustain the Centre for Memory and Learning including the £1 million grant from the GLA and funding from the NHLF. However, there is a gap in the total amount needed to fully fund the CML. Of course, every effort is being made to raise the needed funds and various sources of funds are being actively pursued, there are some uncertainties around the likelihood of being able to bridge the gap. Therefore, the Trust is also considering the possibility of a loan to meet our requirement for funding the project.

Approval of Annual Report

This annual report has been approved on behalf of the board by:

A handwritten signature in black ink, appearing to be 'C. Mullard', written in a cursive style.

Professor Chris Mullard
Chair, The Liliesleaf Trust UK

27th June 2023

Financial Report

Pages 52ff

The Liliesleaf Trust UK

Charity No. 1180953

Trustees' Report and Unaudited Accounts

31 August 2022

The Liliesleaf Trust UK
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REFERENCE AND ADMINISTRATIVE DETAILS

Charity No. 1180953

Principal Office

Centre of Memory & Learning

28 Penton Street

Islington

London

N1 9PS

Trustees

The following trustees served during the year:

Baroness Lynda Chalker of Wallasey

Lord Peter Hain

Mr Sarvothum Kamath

Dr Lindiwe Mabuza

(Resigned 6 December 2021)

Professor Christopher Mullard, CBE

Sasha Saretta Muller

(Appointed 9 May 2022)

Rev Dr Molefe Tsele

Key Management Personnel

Project Director

Caroline Kamana

Accountants

Keevil Accountancy Limited

1 Hobbs Hill

Keevil

Trowbridge

Wiltshire

BA14 6LR

Bankers

CAF Bank

25 King's Hill Avenue

King's Hill

West Malling

Kent

ME19 4JQ

Independent Examiners

Keeley Edwards FCCA

Sawin & Edwards LLP Chartered Accountants

Studio 16, Cloisters House

8 Battersea Park Road

London

SW8 4BG

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and regulations.

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period.

In preparing these financial statements, the trustees are required to:

- a) select suitable accounting policies and apply them consistently;
- b) observe the methods and principles in the Charities SORP;
- c) make judgments and accounting estimates that are reasonable and prudent;
- d) state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
prepare the financial statements on the going concern basis unless it is inappropriate
- e) to presume that the charity will continue to operate.

The trustees are responsible for keeping sufficient accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees' are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The Liliesleaf Trust UK
Independent Examiners Report

Independent Examiner's Report to the trustees of The Liliesleaf Trust UK

I report to the trustees on my examination of the financial statements of The Liliesleaf Trust UK ('the charity') for the year ended 31 August 2022 which comprise the Statement of Financial Activities, the Balance Sheet and related notes.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's financial statements carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

I confirm that I am qualified to undertake the examination because I am a member of ACCA.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached, except I wish to draw your attention to the going concern paragraph included within the accounting policy 'Basis of preparation' in note 1.

Keeley Edwards FCCA

Association of Chartered Certified Accountants (ACCA)

Keeley Edwards

signed on 27/06/2023 17:43:09 BST

Sawin & Edwards LLP Chartered Accountants

Studio 16, Cloisters House

8 Battersea Park Road

London

SW8 4BG

27 June 2023

The Liliesleaf Trust UK
Statement of Financial Activities
for the year ended 31 August 2022

	Notes	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income and endowments from:					
Donations and grants	3	100,397	134,193	234,590	248,215
Investments	4	10	-	10	-
Total		100,407	134,193	234,600	248,215
Expenditure on:					
Charitable activities	5	48,037	79,535	127,572	148,968
Other	6	68,947	42,906	111,853	19,622
Total		116,984	122,441	239,425	168,590
Net gains on investments		-	-	-	-
Net (expenditure)/income	7	(16,577)	11,752	(4,825)	79,625
Transfers between funds		-	-	-	-
Net (expenditure)/income before other gains/(losses)		(16,577)	11,752	(4,825)	79,625
Other gains and losses					
Net movement in funds		(16,577)	11,752	(4,825)	79,625
Reconciliation of funds:					
Total funds brought forward		78,259	2,648	80,907	1,282
Total funds carried forward		61,682	14,400	76,082	80,907

The Liliesleaf Trust UK

Balance Sheet

at 31 August 2022

Charity No. 1180953	2022	Restated
	£	2021
		£
Current assets		
Debtors	9 58,540	-
Cash at bank and in hand	50,485	80,907
	<u>109,025</u>	<u>80,907</u>
Creditors: Amount falling due within one year	10 (32,943)	-
Net current assets	<u>76,082</u>	<u>80,907</u>
Total assets less current liabilities	<u>76,082</u>	<u>80,907</u>
Net assets excluding pension asset or liability	<u>76,082</u>	<u>80,907</u>
Total net assets	<u><u>76,082</u></u>	<u><u>80,907</u></u>
 The funds of the charity		
Restricted funds	11	
Restricted income funds	14,400	2,648
	<u>14,400</u>	<u>2,648</u>
Unrestricted funds	11	
General funds	61,682	78,259
	<u>61,682</u>	<u>78,259</u>
Total funds	<u><u>76,082</u></u>	<u><u>80,907</u></u>

Approved by the trustees on 27 June 2023

And signed on their behalf by:

Sarvothum (Suresh) Kamath

signed on 27/06/2023, 17:34:21 BST

Mr Sarvothum Kamath

Trustee with Responsibility for Financial Reporting

27 June 2023

for the year ended 31 August 2022

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity meets the definition of a public benefit entity under FRS102.

The trustees consider that there are potential concerns about the charity's ability to raise the required match funding for the project, and hence the ability to continue as a going concern. Every effort is being made to raise the required funding, and there are currently active discussions with various funding sources. The trustees have considered a period of one year from the accounts signing date to assess the charity's ability to continue as a going concern.

The financial statements cover the individual entity. The functional and presentational currency is sterling.

Change in basis of accounting or to previous accounts

The accounts for the year ended 31 August 2022 have been prepared on an accruals basis. Accounts for prior years were prepared on a receipts and payments basis.

The analysis of unrestricted and restricted funds as at the year ended 31 August 2021 has been restated.

Fund	Year ended 31 Aug 2021		Amended year ended 31 August 2021	
	Unrestricted £	Restricted £	Unrestricted £	Restricted £
Amiel & Melburn	6,000			6,000
Core	7,105		7,105	
African National Congress		71,154	71,154	
Greater London Authority		(3,375)		(3,375)
London Borough of Islington		23		23
TOTAL	<u>13,105</u>	<u>67,802</u>	<u>78,259</u>	<u>2,648</u>

Fund accounting

Unrestricted funds These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.

Restricted funds These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income

Recognition of income	Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
Income with related expenditure	Where income has related expenditure the income and related expenditure is reported gross in the SoFA.
Donations and legacies	Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.
Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
Volunteer help	The value of any volunteer help received is not included in the accounts.
Investment income	This is included in the accounts when receivable.

Expenditure

Recognition of expenditure	Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.
Other expenditure	These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from tax on its charitable activities.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and bank overdrafts. In the balance sheet bank overdrafts are shown within borrowings or current liabilities.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the charity pays fixed contributions into a separate entity. Once the contributions have been paid the charity has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the charity in independently administered funds.

2 Statement of Financial Activities - prior year

The analysis of unrestricted and restricted funds as at the year ended 31 August 2021 has been restated.

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Income and endowments from:			
Donations and grants	146,932	101,283	248,215
Total	<u>146,932</u>	<u>101,283</u>	<u>248,215</u>
Expenditure on:			
Charitable activities	49,060	99,908	148,968
Other	19,673	(51)	19,622
Total	<u>68,733</u>	<u>99,857</u>	<u>168,590</u>
Net income	<u>78,199</u>	<u>1,426</u>	<u>79,625</u>
Net income before other gains/(losses)	78,199	1,426	79,625
Other gains and losses:			
Net movement in funds	<u>78,199</u>	<u>1,426</u>	<u>79,625</u>
Reconciliation of funds:			
Total funds brought forward	60	1,222	1,282
Total funds carried forward	<u><u>78,259</u></u>	<u><u>2,648</u></u>	<u><u>80,907</u></u>

3 Income from donations and grants

	Unrestricted	Restricted	Total 2022	Total 2021
	£	£	£	£
Donations	100,397	-	100,397	45,932
Grants received	-	134,193	134,193	202,283
	<u>100,397</u>	<u>134,193</u>	<u>234,590</u>	<u>248,215</u>

4 Income from investments

	Unrestricted	Total 2022	Total 2021
	£	£	£
Interest received	10	10	-
	<u>10</u>	<u>10</u>	<u>-</u>

5 Expenditure on charitable activities

	Unrestricted	Restricted	Total 2022	Total 2021
	£	£	£	£
<i>Expenditure on charitable activities</i>				
Centre for Memory and Learning	48,037	63,347	111,384	146,019
Digital & Micro-Commissions	-	8,140	8,140	-
Educational & Community Programming	-	8,048	8,048	2,949
	<u>48,037</u>	<u>79,535</u>	<u>127,572</u>	<u>148,968</u>

Includes material items of expenditure: Programme & Events expenses 2022: £26,747 (2021: £2,949), Capital project fees 2022: £65,637 (2021: £61,230) and Consultancy fees 2022: £35,188 (2021: £84,789).

6 Analysis of other expenditure

	Unrestricted	Restricted	Total 2022	Total 2021
	£	£	£	£
Interest payable	41	-	41	-
Employee costs	52,827	19,166	71,993	15,833
Travel costs	41	102	143	-
General administrative costs	1,174	3,378	4,552	2,139
Legal and professional costs	14,864	20,260	35,124	1,650
	<u>68,947</u>	<u>42,906</u>	<u>111,853</u>	<u>19,622</u>

7 Net (expenditure)/income before transfers

	2022	2021
	£	£
This is stated after charging:		
Independent Examiner's fee	1,440	150
Other fees paid to the auditor or independent examiner	-	150

8 Staff costs

	2022	2021
Salaries and wages	38,000	15,833
Social security costs	23	-
Pension costs	2,250	-
	<u>40,273</u>	<u>15,833</u>

The average monthly number of full time equivalent employees during the year was as follows:

	2022	2021
	Number	Number
Project Manager	1	1
	<u>1</u>	<u>1</u>

No employee received employee benefits (excluding employer pension costs) of more than £60,000 (2021: None). The total amount paid to key management personnel for their services to the charity amounted to £40,250.

9 Debtors

	2022	2021
	£	£
Prepayments and accrued income	58,540	-
	<u>58,540</u>	<u>-</u>

10 Creditors:

amounts falling due within one year

	2022	2021
	£	£
Trade creditors	19,566	-
Other taxes and social security	2,914	-
Other creditors	132	-
Accruals	10,331	-
	<u>32,943</u>	<u>-</u>

11 Movement in funds

	At 1 September 2021 (Restated)	Incoming resources (including other gains/losses) £	Resources expended £	At 31 August 2022 £
Restricted funds:				
Restricted income funds:				
National Lottery Heritage Fund	-	34,501	(34,501)	-
Greater London Authority Grant	(3,375)	69,773	(66,398)	-
The London Community Fund	-	9,990	(9,990)	-
Amiel & Melburn Trust	6,000	-	(6,000)	-
The Arts Council	-	13,495	(5,552)	7,943
Borough of Islington 2022 LIF	-	4,434	-	4,434
Borough of Islington 2020 LIF	23	-	-	23
The Joffe Charitable Trust	-	2,000	-	2,000
<i>Total</i>	<u>2,648</u>	<u>134,193</u>	<u>(122,441)</u>	<u>14,400</u>
Unrestricted funds:				
General funds	78,259	100,407	(116,984)	61,682
Total funds	<u><u>80,907</u></u>	<u><u>234,600</u></u>	<u><u>(239,425)</u></u>	<u><u>76,082</u></u>

The analysis of unrestricted and restricted funds as at the year ended 31 August 2021 has been restated.

Purposes and restrictions in relation to the funds:

Restricted funds:

National Lottery Heritage Fund	Support establishment of the Centre of Memory and Learning
Greater London Authority Grant	Support establishment of the Centre of Memory and Learning
The London Community Fund	Educational and community programming
Amiel & Melburn Trust	Digital and micro-commissions
The Arts Council	Digital and micro-commissions
Borough of Islington 2022 LIF	Educational and community programming
Borough of Islington 2020 LIF	Educational and community programming
The Joffe Charitable Trust	Educational and community programming

12 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total £
Net current assets	61,682	14,400	76,082
	<u>61,682</u>	<u>14,400</u>	<u>76,082</u>

13 Commitments

Pension commitments

	2022	2021
	£	£
The pension cost charge to the charity amounted to:	<u>2,250</u>	<u>-</u>
Unpaid contributions due to the fund are included in other creditors and amounted to:	<u>132</u>	<u>-</u>

14 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with the charity or a related party.

15 Trustee expenses

No trustee expenses have been incurred.

16 Transactions with related parties

There have been no transactions with related parties.

The Liliesleaf Trust UK
Detailed Statement of Financial Activities
for the year ended 31 August 2022

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income and endowments from:				
Donations and legacies				
Donations	100,397	-	100,397	45,932
Grants received	-	134,193	134,193	202,283
	<u>100,397</u>	<u>134,193</u>	<u>234,590</u>	<u>248,215</u>
Investments				
Interest received	10	-	10	-
	<u>10</u>	<u>-</u>	<u>10</u>	<u>-</u>
Total income and endowments	100,407	134,193	234,600	248,215
Expenditure on:				
Charitable activities				
Centre for Memory and Learning	48,037	63,347	111,384	148,968
Digital & Micro-Commissions	-	8,140	8,140	-
Educational & Community Programming	-	8,048	8,048	-
	<u>48,037</u>	<u>79,535</u>	<u>127,572</u>	<u>148,968</u>
Total of expenditure on charitable activities	48,037	79,535	127,572	148,968
Other expenditure				
Other interest payable	41	-	41	-
	<u>41</u>	<u>-</u>	<u>41</u>	<u>-</u>
Employee costs				
Salaries/wages	28,866	9,134	38,000	15,833
Employer's NIC	23	-	23	-
Pension costs	2,118	132	2,250	-
Staff recruitment	611	100	711	-
Temporary staff	21,209	9,800	31,009	-
	<u>52,827</u>	<u>19,166</u>	<u>71,993</u>	<u>15,833</u>
Motor and travel costs				
Travel and subsistence	41	102	143	-
	<u>41</u>	<u>102</u>	<u>143</u>	<u>-</u>
General administrative costs, including depreciation and amortisation				
Bank charges	99	-	99	96
General insurances	-	1,995	1,995	1,928
Software, IT support and related costs	524	1,186	1,710	53
Stationery and printing	111	93	204	-
Subscriptions	-	-	-	62
Sundry expenses	440	104	544	-

The Liliesleaf Trust UK
Detailed Statement of Financial Activities

	1,174	3,378	4,552	2,139
Legal and professional costs				
Audit/Independent examination fees	1,440	-	1,440	150
Accountancy and bookkeeping	1,383	460	1,843	-
Other legal and professional costs	12,041	19,800	31,841	1,500
	<u>14,864</u>	<u>20,260</u>	<u>35,124</u>	<u>1,650</u>
Total of expenditure of other costs	<u>68,947</u>	<u>42,906</u>	<u>111,853</u>	<u>19,622</u>
Total expenditure	116,984	122,441	239,425	168,590
Net gains on investments	-	-	-	-
Net (expenditure)/income	<u>(16,577)</u>	<u>11,752</u>	<u>(4,825)</u>	<u>79,625</u>
Net (expenditure)/income before other gains/(losses)	<u>(16,577)</u>	<u>11,752</u>	<u>(4,825)</u>	<u>79,625</u>
Other Gains	-	-	-	-
Net movement in funds	<u>(16,577)</u>	<u>11,752</u>	<u>(4,825)</u>	<u>79,625</u>
Reconciliation of funds:				
Total funds brought forward (Restated)	78,259	2,648	80,907	1,282
Total funds carried forward	<u>61,682</u>	<u>14,400</u>	<u>76,082</u>	<u>80,907</u>

Signatures' technical details

Signatures

suresh.kamath@hotmail.co.uk

27/06/2023, 17:34:21 BST

Fingerprint

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kedwards@sawin-edwards.co.uk

27/06/2023, 17:43:09 BST

Fingerprint

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Event log

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Signing request created.

System 27/06/2023, 17:06:42 BST
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System 27/06/2023, 17:30:04 BST
Signing page opened by signee suresh.kamath@hotmail.co.uk.

System 27/06/2023, 17:30:26 BST
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Signing page opened by signee suresh.kamath@hotmail.co.uk.

System 27/06/2023, 17:34:21 BST
Signee suresh.kamath@hotmail.co.uk signed document.

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System 27/06/2023, 17:43:09 BST
Signee kedwards@sawin-edwards.co.uk signed document.

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Signing process completed.

Summary

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Final stamp: 27/06/2023, 17:43:11 BST

The Lilliesleaf Trust UK
Charity No. 1180953
Trustees' Report and Unaudited Accounts
31 August 2022

Verification QR Code



MyDocSafe

The Anti-Apartheid Legacy Trust

England & Wales - Charity number 1180953

Accounts

The Liliesleaf Trust UK
Trustees' Annual Report and Financial Statements
For the period ended 31.08.2021

Legal and Administrative Information:

Charity Number: 1180953

Registered address: 118 Pall Mall
London
SW1Y 5ED

Website (in development): <https://antiapartheidlegacy.org.uk/>

Social Media: <https://twitter.com/PentonStreetCML>
<https://www.facebook.com/AntiApartheidLegacy/>
<https://linkedin.com/company/the-liliesleaf-trust-uk/>
<https://www.instagram.com/antiapartheidlegacy/>

Trustees: Baroness Lynda Chalker
Lord Peter Hain
Mr. Suresh Kamath
Dr. Lindiwe Mabuza
Professor Chris Mullard CBE DL Hon LLD. (Chair)
Rev. Dr. Molefe Tsele

Secretary: Vacant

Project Director: Mrs. Caroline Kamana

Contact: antiapartheidlegacy@gmail.com

Bankers: CAF
25 King's Hill Avenue
King's Hill
West Malling
Kent ME19 4JQ

Independent Examiner: Keevil Accountancy Limited
1 Hobbs Hill
Keevil
Trowbridge
Wiltshire
BA14 6LR

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The Trustees have paid due regard to the Charity Commission’s guidance on public benefit and this has informed the direction and delivery of all activities undertaken by the Trust.

Vision, Mission and Values

The Liliesleaf Trust UK (TLTU) was established in order principally to advance public knowledge of the solidarity displayed on both a civic and political level by international communities, particularly the British community, including those South(ern) Africans exiled to the UK, with the South(ern) African liberation struggle against the apartheid regime. It also aims to preserve and, where possible, make accessible historically significant physical structures relating to the struggle against apartheid in the UK.

Drawing from this world-changing history; we promote the values of solidarity, social justice, reconciliation, rights of equal participation in political and civic systems and anti-racism to encourage dialogue, reflection, and positive action for contemporary communities, whilst facilitating the sharing of culture and the arts.

Chair's Review of the Year

In the light of the continuing disruption from the Covid-19 pandemic during 2021, there has never been a greater need to support social inclusion and cohesion, to uplift and provide resources for those people and communities who were already disadvantaged and marginalised through socio-economics or by virtue of their ethnic heritage, and who have been subsequently disproportionately affected by the pandemic.

In the context of a UK already suffering from post-austerity economic insecurity and from heightened post-Brexit xenophobia, the impact of Covid-19 has exposed and intensified structural inequality between communities. Moreover, during this period, the #BlackLivesMatter movement gained momentum, activating a call for the re-examination of structures that perpetuate disenfranchisement, particularly in the wake of the recent Sewell Report that distorts the cause and effect of racial disparity in the UK. The desire to create space for discourse against racism and around racial equality and the possibility of learning from the anti-apartheid heritage speak more profoundly than ever to many of the most pressing social and racial equality issues of the moment.

The Liliesleaf Trust UK (TLTU) is committed to the development of the Anti-Apartheid Legacy: Centre of Memory and Learning (CML) at Penton Street and its programming, which is designed to promote collaboration between peoples and encourage participation in the effecting of social transformation, equality and justice. The CML will strive to reduce inequality and promote inclusivity through empowering programming. Unlocking an impactful programme that channels the legacy of one of the most powerful social movements of the 20th century, the CML will foreground an empowering, under-represented Black-led history, redressing longstanding imbalances in the perceptions and experience of UK heritage. Solidarity, active citizenship, community, and cooperation are powerful forces for the continued transformation of our world into a more equal and fair society.

It is in this context that the TLTU has moved to use the term 'global majority', which is defined as people who are Black, Brown, Asian, dual or mixed heritage, indigenous to the global south, and/or those who have been racialised as 'ethnic minority'. In an

increasingly complicated and challenging world, it is important that people know the story of international solidarity and can extract value from it for their lives. It is particularly important that young people should know the breadth and depth of involvement between South(ern) Africa and the UK during the struggle against apartheid: the level of support from UK citizens was hugely significant and effective as part of international solidarity with the people of South Africa. We believe that, in order to recognize international solidarity with movements around the world, we need to make a conscious decision to move our language towards global majority to amplify our voices and draw strength from our numbers and the importance of our cause.

There has, on the one hand, been no more challenging period than today in which to work to create a new cultural heritage space, to fundraise effectively to enable us to open the doors of the CML and to establish audiences. On the other hand, there has been no time more crucial than now to bring the envisioned CML to life. Significant demand for our unique programming from schools, community groups and social change agencies during this period has only served to underline the critical need we seek to address.

During this period, our third year of operation (September 2020–August 2021), we were contracted with capital funding of £1 million by the Greater London Authority’s Good Growth Fund and began to draw down the grant. We received over £100,000 in core and capital funding from the African National Congress and the Barry Amiel and Norman Melburn Foundation, and were pledged £100,000 each by the Garfield Weston Foundation and the Inclusive Society Institute. An AIM Biffa (History Makers) application for a permanent exhibition was successful, as was an expression of interest to the National Lottery Heritage Fund in May 2021. We therefore submitted a full application for development funding of £251,000 to the Heritage Fund in August 2021.

Programme costs were supported by the London Borough of Islington’s Local Initiatives Fund, Open City and HSBC’s charitable trust (this latter donation further supported core costs); and the University of East Anglia awarded us £3,600 for research and development of three teaching resources (on women, the roots of apartheid and themes of migration).

We have continued to work with Counterculture LLP to support project management and business planning, and with architectural practice Al-Jawad Pike to develop plans and studies for the Centre up to RIBA stage 3. The project was submitted for full planning in August 2021 and we look forward to continuing to work to develop the CML as we near the end of RIBA stage 3, with RIBA stage 4 and beyond planned for 2021/22. Co-design with community input was achieved via in-person workshops with schools and community groups as well as with our online community.

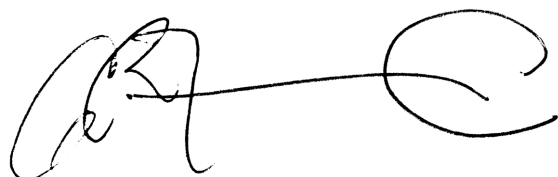
Internally, this period has provided opportunity for organisational growth and development. Our Project Action Group (PAG), chaired by Trustee Suresh Kamath, has continued to strategise community engagement, develop partnerships and shape programme content and direction, supporting the work of our Project Director. We have welcomed to the PAG Dr Elizabeth Williams, Duwaine Brown, Pauline Foster and Ethel Tambudzai, who will contribute their expertise in academic research, community engagement, and business development to further the project’s growth.

The employment of Caroline Kamana as Project Director was agreed as from April 2021, enabling Caroline to continue her sterling work as Project Manager and to secure the development and management of the CML.

A particular programme highlight of the year came in May 2021, when we led HSBC's global commemoration of George Floyd through an exclusive film screening of *Life is Wonderful: Mandela's Unsung Heroes*. This was followed by a curated panel discussion which investigated practical multi-racial alliance, scaffolded by critical-thinking-based workshops to underpin and integrate the capacity of HSBC's skills-base to schools in the Canary Wharf locality, supporting pathways to employment for young people.

Moreover, the growth of our partnership with Islington's 11 by 11 programme - which enables us to work directly with schools and education services across the Borough - has been most heartening. During this period, we delivered enrichment workshops that reached over 20 of their schools and engaged over 500 of Islington's students in practical and collaborative activities rooted in the heritage and legacy of the anti-apartheid struggle. We look forward to seeing our critical cultural enrichment develop resilience and collaboration skills in the young people in our locality.

In the next period of our growth, we aim to support pathways to employment; to provide, through development of our digital presence, a wider accessibility for the CML's audiences; and to strengthen communities by offering a platform for contemporary perspectives on the resonances from the liberation struggle heritage, with a particular focus around social equality, anti-racism, inclusion, migration and equalities that will bring us closer to a fairer future for all.



Professor Chris Mullard
Chair
The Liliesleaf Trust UK

October 2021

Objectives and Activities

Our charitable objectives are to advance education of the public about the South(ern) African liberation struggle and international solidarity with the cause, in particular by South(ern) Africans exiled in the UK and Britons. Learning about and learning from this heritage and related themes and values, are to be advanced through (physical and virtual) public access to the globally significant heritage of the former ANC London

Headquarters (at 28 Penton Street Islington N1), through archive, exhibitions, arts and culture sharing, community engagement and educational programming.

Our Charitable objectives for the public benefit are laid out in our constitution as follows, to:

1. advance the education of the public about the South African liberation struggle against the repressive apartheid regime pre-1994 by raising awareness of the role of international civic and political societies, particularly British and those South Africans exiled in Britain, in solidarity with this cause;
2. provide advancement of arts, culture and heritage and the preservation of historically significant physical structures relating to the liberation struggle in the UK;
3. promote human rights and related themes by drawing on heritage and historical narratives from the liberation struggle and the contribution of the British anti-apartheid movement to its cause by encouraging dialogue and reflection around its principles and values (such as, though not limited to, social justice, reconciliation, equality, liberty, inclusivity, diversity, cohesion, respect and racial harmony).

For public benefit, TLTU's project, The Anti-Apartheid Legacy: Centre of Memory and Learning at Penton Street looks to support, galvanise and uplift local communities as well as offering these benefits to wider society through:

1. Creating a new Centre of Memory and Learning (CML); built on the legacy of one of the 20th Century's most important global social histories and a first for the UK. With two exhibition spaces, the CML will offer a permanent gallery that speaks to the wider history of the liberation struggle and a temporary gallery hosting changing displays and installations co-curated by the CML and community groups spotlighting themes and issues pertinent to local and wider audiences inspired by the struggle's legacy of social justice activism and encouraging civic participation. The CML aims to offer an accessible archive, study/reading spaces, a community learning garden and publicly accessible green space as well as offer affordable workspace for micro-businesses, charities and community groups that will address needs identified in the local economy.
2. Fostering social inclusion and promote responsible citizenship; galvanising active civic participators. The CML is committed to facilitating the sharing culture and the arts enabling dialogue, reflection and positive action through the themes, values and legacy of this globally significant history. Through its educational programming and outreach work, the CML will innovate learning opportunities that invite, inspire and inform all visitors, young and old, to imagine and create better fairer futures, together. Integrated programmes of workshops, events, talks, and participatory activities will enable the CML to develop sustainable relationships with harder-to-reach communities and the CML's meeting rooms, event spaces, and learning garden will provide new areas for these and other communities to come together.
3. Building skills, leadership and employability of local people; developing workplace ready skills and resilience.

The CML aims to be a leader for training and employment locally and in the cultural sector. Models of positive leadership from within the South African liberation struggle and anti-apartheid movement will, along with making visible role models of global majority heritage, enable the CML to build a programme of activities targeted at young people, global majority and lower socioeconomic groups in particular, building skills (communication, collaboration and resilience) and commitment to impact their own communities, driving aspiration and leadership to support progression to employment. Older people will also share skills, experience, and time to support this programme and provide opportunities for intergenerational learning.

The CML's outreach programme has been primarily supported by the London Borough of Islington and HSBC's Charitable Trust. In the period between September 2020 – August 2021, the outreach programme included three areas:

Learning Enrichment: Over 24,000 school students have been reached (since autumn 2019 and through to end of this reporting period) through our partnerships with London Borough of Islington's 11by11* programme and Heritage Service, Hackney Learning Trust, Barnet Schools Improvement and Journey to Justice. We work to strengthen curriculum education across a range of key stages through integrating empowering movement against apartheid (MAA)-inspired learning, via talks and tailored cross-curricular workshops, using MAA global majority-heritage role models and whose stories promote societal cohesion and civic participation.

*11 by 11 is the London Borough of Islington's Learning Enrichment Programme, that seeks to offer eleven high quality cultural, arts-related or sporting enrichment activities to all students by the end of year 11 over and above what is offered through the school curricula. TLTU are delighted to be official 11 by 11 cultural partners.

Most recently, in the 2021 Summer Term, we supported LBI's supplementary school, Upward Bound, to develop activism writing and poetry skills and partnered Elizabeth Garrett Anderson School for LBI's 11by11 Festival. As well as working with the whole school on themes of resilience, collaboration and anti-racism, during the festival we ran a week-long programme for year 10s that used creative and critical thinking-based activities to respond to the themes raised by engaging with MAA heritage; the final outcome was a creative showcase produced by the year 10 cohort which demonstrated the deep resonances of these themes through the lens of MAA heritage's contemporary relevance.

Empowering Young People: We've recently worked with the National Youth Theatre to support their nationally-reaching Silent Statues project, to identify and celebrate hidden heroes nominated by young people to counter social and racial inequality in public commemorative commissioning. We have begun a new partnership with Art Against Knives to support marginalised young people by creatively amplifying their voices in society. Collaboration with Creative Society, Creative Jobs has enabled paid internships for several previously unemployed and/or out-of-work young people. We have begun to scaffold how we will support LBI's 100 Hrs of Work & Youth Employment services to develop skills and provide internships.

Exhibitions, Talks and Events: Through 2019-2021, we have worked with partners Nelson Mandela the Official Exhibition, Journey to Justice, Islington Museum,

Caledonian Clock Tower and the Anti-Apartheid Movement Archives to research, curate, interpret and share MAA history through exceptional heritage-inspired events and displays. These exhibitions have reached over 26,000 visitors, received significant positive media and audience feedback and engaged over 4,000 young people and teachers through accompanying learning events. In October 2020 we partnered LBI's Race Equality Network to support Black History Month Celebrations with talks for residents, workers and teachers and created downloadable activities that highlighted the diverse heritage of the borough for families and young people, encouraging creative responses to this heritage.

A highlight for summer 2021 was our partnership with Caledonian Clock Tower, which enabled us to re-curate "Fighting Apartheid in Islington" (first curated in 2018 by Islington Museum and our partners the Anti-Apartheid Movement Archives) and to host this new collaborative exhibition and offer supporting events within their new learning Centre that centered our Refugee Week offer.

Programming Overview:

During the reporting period (September 20-August 21), we hosted and collaborated with partners to put on nearly 50 individual workshops, talks, and other events. These directly engaged over 17,700 participants. Whilst Covid-19 forced some online at the last minute, we had the opportunity to hold many in person. Some events were designed to be held online in order to bring together geographically disparate participants. Our youngest participants were pre-school age and older participants ranged all stages of adulthood, including some who are in their 80s. For specific detail of all programme carried out during this period please see Appendix A (pages 44-49).

The following section of this report showcases some of the events/projects that have taken place during the reporting period:

Sept 2020: Open City, Open House Families

TLTU was awarded a grant (of £500) by Open City to develop an activity that engaged families and young people in the architectural development, context and heritage of the Centre of Memory and Learning. An online activity is available at <https://learning.open-city.org.uk/cultivate-a-community-garden/> and the task was set out to both inspire collaborative creativity between families and young people whilst they produced designs for the community garden at the CML that reflect the themes and values (freedom, anti-racist, inclusion) as part of engagement with the rich heritage of the anti-apartheid movement in the UK. As part of the development of this activity, three young people from the borough were contracted to create a YouTube tutorial style video to inspire families and young people in creating their own designs. The video has since been viewed by over seventy-five families in the local area.

The funding also supported the creation of a virtual workshop for young members (aged between 10-15) of The Woodcraft Folk, an organization which historically supported the Anti-Apartheid movement. This was recorded and shared with local Woodcraft Folk groups, aiming to inspire collaboration and creativity in young people with the aim of co-creating equal, fair and just societies directly reaching more than 300 young people and their families.

Sept 2020: Professional Knowledge Development for Islington Teachers (secondary and primary), as London Borough of Islington, 11 by 11 Programme Cultural Partner, reaching teachers from 17 schools across the Borough. Feedback from the teachers attending included:

"I didn't know this local history"

"I'd like to know more about Adelaide Tambo"

"Penton Street narratives can support learning about Black History all year round"

"I'd like to use some of these stories in class as they offer plenty of option to celebrate underknown role models"

Oct 2020: TLTU were partners of the London Borough of Islington's Black History Month Programme, supporting the Borough's Race Equality Network to deliver a month of events including workshops, history talks, family activities and networking. TLTU's Chair and Project Manager gave a talk about the historical context of the site at 28 Penton Street, exploring lesser-known stories about the people who worked from and were associated with the building, setting this within the UK's own anti systemic racism narrative, spanning from the 1950s and the Campaign Against Racial Discrimination through to its contemporary resonances. Feedback from participants demonstrated a lack of knowledge amongst the local residents and workers about this as local cultural heritage and provoked a desire to know more, as well as to ensure that this particular Black British history is known about more widely with a view to it underpinning discussion and action in contemporary and ongoing struggles (both in the UK and overseas) in racial equality, race relations and social justice.

"I had no idea this was on our doorstep"

"rich resource for Black history in Islington and further afield"

"It's true, I didn't know about Oliver Tambo and only recognised Nelson Mandela"

"makes me proud to be associated with this area"

"can communities get involved in this project? It has so much potential for inspiring change"

We also created two downloadable arts and craft activities for families and young people designed to enrich learning about, and from, the legacy of anti-apartheid heritage (both in the Islington locality and on a global scale) and to enrich learning and life skills. The activities encouraged wellbeing (physical and mental), intergenerational communication and included showcased global majority focused narratives demonstrating resilience, leadership and civic participation.

From October 2020 to June 2021: we delivered Cultivate a Garden and Local History workshops for primary and Secondary schools across the 11 by 11 partnership (Islington) and in Hackney/ Brent. These cross curricular workshops were delivered both online and in person and included an art/design component as well as an introduction to the unique heritage of the CML (anti-apartheid solidarity and activism) and explore themes of community justice, collaboration, resilience and wellbeing.

The Cultivate A Garden offer was a cross-curricular humanities focused workshop with a specific focus on flora, fauna and biocultural adaptations to South African/ UK climates and explored links between popular resistance to injustice and methodologies for community justice in humanity. Some students examined planting in Islington's Highbury Fields (at the South African War Memorial) and create their own garden schemes for the new Centre of Memory of Learning with furnishing, planting and decoration that promotes inclusion, collaboration and wellbeing.

We used a mixture of different approaches, depending on time available for sessions and available resources – there was a mixture of 2D and 3D modelling and plenty of discussion. Some of their design suggestions included “green patches for chats and a sit down” (age 9) and “a restful water feature for relaxing together and benches” (age 8).

We worked with Hackney based skills development organisation Inspire EBP to offer a unique co-design programme to 180 students at La Sainte Union School, a secondary school in Camden, during one of the 2021 lockdowns. Students had 2 days to work through a pack supplied by us (video of heritage, link to our partners' [AAMArchives website](#) and a video made especially to encourage co-design for the garden in 3D. This can be seen at <https://youtu.be/5GzVqXeKJRo>



We were thrilled with the responses from the students which included these designs – a garden with compost bin and book swap stall (“books by authors of all backgrounds writing about subjects that inspire us to work together”) on the left and on the right, a community garden that offered a mural wall, places to sit a pond and a community fridge.

Fighting Apartheid In Islington with Caledonian Clock Tower

With planning set in motion from early 2021, our partnership with Caledonian Clock Tower has been – and continues to prove – exceptionally productive, with new audiences reached for both organisations and with a total of 627 shared participants reached to date. Caledonian Clock Tower was once the focal point of a thriving cattle market and now sits as the centre piece of Caledonian Park, in the 1830s a gathering point for the defining solidarity march held in support of the Tolpuddle Martyrs. A shared local but globally relevant history of solidarity and radicalism, of collaborations against injustice brought the two organisations together and the first offer was this 6 panel exhibition:



Fighting Apartheid in Islington was co-curated by The Liliesleaf Trust UK (TLTU) and Caledonian Clock Tower, based on the exhibition created by TLTU's partner, the Anti-Apartheid Movement Archives, with the Islington Museum that was displayed in 2018 at Islington Museum to celebrate the 100th anniversary of Nelson Mandela's birth.

Created for display during Refugee Week 2021, the theme of which was "We cannot Walk Alone", the exhibition told of how the people of Islington, with support from the council and in collaboration with Southern African exiles, including the ANC based at Penton Street, stood up to apartheid. The exhibition also showcased the plans to create the Centre of Memory and Learning and provided a springboard for many TLTU hosted community engagement and co-design sessions.

The exhibition was on display at Caledonian Clock Tower for two weeks in June and then every other weekend until the end of 2021; over 637 people have engaged with the exhibition at Caledonian Park at the time of writing and several hundred more expected during its 2022 tour. In 2022 the exhibition will be used for selected co-design sessions form the backdrop for further TLTU engagement sessions and during the 40th Anniversary commemorations of the Bombing of Penton Street.

This model of travelling/temporary exhibition will continue to be employed as the CML opens.

A blog written by TLTU, framing the partnership with Caledonian Clock Tower and explaining Penton Street's history in the local context.

<https://callypark.london/2021/06/14/fighting-apartheid-racial-injustice-the-story-of-28-penton-street/>

We programmed a week of activities to celebrate Refugee Week, themed “we cannot walk alone” including lived-experience storytelling of migration and finding refuge in London for young people, adults and families and interactive storytelling for under 5s and carers, that centred the pop-up exhibition. We collaborated with Islington Guided Walks and Caledonian Clock Tower to co-curate and deliver a programme of events around wellbeing, social integration and elevation of connection with locality. This included two pilot guided walks on that took in fifteen stories of migration in the near vicinity of 28 Penton Street and which threaded the narrative of the ANC's taking refuge in the borough of Islington with other local migration-based stories and a of series lived experience talks around finding refuge in London in collaboration with Education through Culture, New Beacon Books, and Caledonian Clock Tower

Feedback gathered during the events discussions showed:

1. Clear appetite to engage with CML themes (activism, black -led history, solidarity against injustice)
2. Willingness of people to travel (some came from LBI but others travelled in from over 20km away)
3. Request for permanently accessible stories the celebrate themes of migration, changemakers and diverse heritage
4. Importance of refreshment points and accessible toilets in CML for visitors
5. Appetite to engage with lived-experience narratives (either in form of talks as this one or through listening posts/AV screens etc. sharing oral histories, especially ones from ‘ordinary people’)

Elizabeth Garrett Anderson School: July 2021

Days 1 & 2 : This began with a film screening of Life is Wonderful: Mandela's Unsung Heroes and a Q&A with the director, Sir Nick Stadlen, and was then followed by one and a half days exploring the themes and values of the struggle against apartheid and the specifics of Islington's local heritage of activism (the ANC in Islington, Islington's anti-apartheid, exiles from Southern Africa settled in Islington and so on) and linking this heritage to ongoing issues in the local and wider community and collectively brainstorming of pathways for positive social change. Students developed creative response pieces (spoken word, persuasive writing letters, speeches etc), inspired by themes that resonated with them from the heritage and that brought awareness of issues to wider audiences.

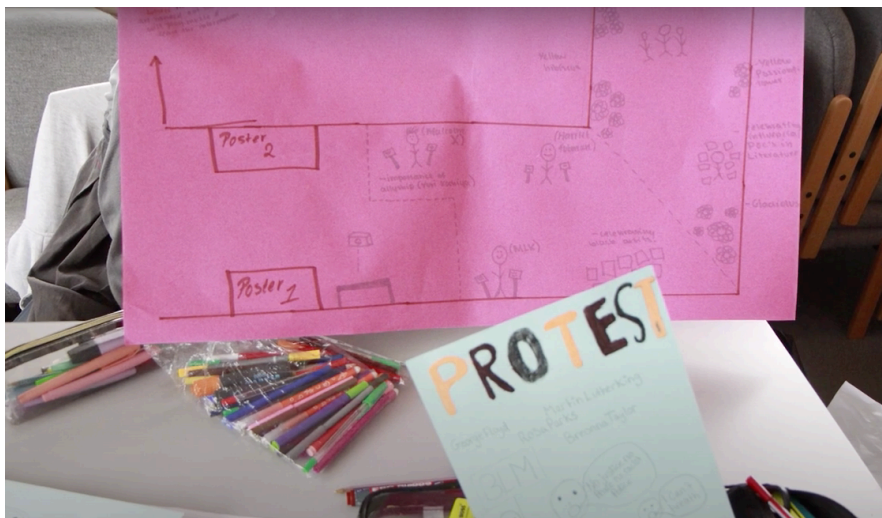
Days 3 & 4: was focused on co-design for the CML and this was developed in two strands over two days (with the 25 students split into two rotating strands) Strand 1 included group activities that imagined spaces in the garden, the ground floor layout and the frontage of the site Penton Street. Strand 2 explored exhibition design and

content for the CML based on the themes that came from their investigations of the heritage and legacy during days 1 and 2 of the programme.



A group of students engaged in co-design for the new Anti-Apartheid Legacy: Centre of Memory and Learning (at Penton Street, Islington) (Exhibition)

Theme for their exhibition: Design inspired by South African Culture and Heritage, furnishings included colours drawn from SA flag and a kitchen for food preparation and tasting to share the flavours of South African cuisine as part of events.



One group of students designed an exhibition that explores the history of protest against racism and racial injustice both through history and across the world and which traced the influences of this on contemporary British society and movements for change in the UK

The students spent half a day on garden design, integrating their ideas for temporary exhibitions in the ground floor with a holistic experience for the visitor moving from inside to outside. In one group, students suggested a tree within the building itself – there was some disagreement within the group as to whether it was a sculptural art piece or an actual tree in a planter – however the agreement on the symbolism that needed to be presented within the centre was consistent – a rooting in heritage that serves to nourish and support visitors on their journey through the CML and beyond.

We have been working with [Art Against Knives](#) (preventing youth violence through creativity) since early 2021; supporting a podcasting course for young people with a focus on the contemporary resonances of the anti-apartheid legacy.



Left is an image one of the podcast sessions in action (May 2021). This session was a blended recording session (with Suresh Kamath, former AAM Activist and TLTU Trustee on zoom) and Lela Kogbara (Founder of Black Thrive Global and former AAM Activist) in conversation with two young Art Against Knives participants. The conversation was a rich discussion about colonialism and its effects – looking back to apartheid and forward to transformative and positive

futures. The young people were inspired, describing the conversation as “soul feed” and a creative consultation on the programming that the CML will offer is planned for 2022, as is an Art Against Knives / TLTU collaboration to facilitate an Arts Mark award.

A second session took place in July 2021 with two former London Recruits being interviewed by the young people and explored themes of allyship, internationalism and civic duty.

A New Centre of Memory and Learning

The site at 28 Penton Street, the former London headquarters of the African National Congress (ANC) in exiles, was vacated by its occupiers in late 2019 and its owners, the ANC, reconfirmed their mandate to The Liliesleaf Trust UK to develop a Centre of Memory and Learning within its grounds. While the African National Congress (ANC) are a key partner for TLTU, and their part in the AAM is an important part of the narrative our heritage illuminates; our charity is fully independent and committed to representing the actions of the many important organisations and individuals that led to defeat of the apartheid regime.

In March 2020, TLTU was awarded £1M capital funding to develop the CML by The Greater London Authority’s (GLA) Mayor’s Good Growth Fund, a fund supported by Her Majesty’s Government and LEAP (London Economic Action Partnership).

Developing architectural planning and design for the Centre of Memory and Learning (CML) are Al- Jawad Pike, an award-winning London-based architectural studio founded in 2014 by Jessam Al-Jawad and Dean Pike, selected not least because of their mission to produce architecture that not only transforms the experience of its users but that of the wider community through co-design and engagement throughout the design process. RIBA stage 3 is almost complete and a planning application to London Borough of Islington was submitted in early August 2021 with a view to beginning renovation works at the site in the forthcoming year.

During this reporting period we were delighted to contract with the GLA for our capital funding award (achieved in October 2020) and successfully raised capital match funding contributions from the African National Congress (£100,000) and the Barry Amiel and Norman Melburn Trust (a proportion of their £6,000 grant allocated to

capital). Further capital match pledges from the Inclusive Society Institute (£100,000), AIM Biffa (£58,880) and the Garfield Weston Foundation (£100,00) were gratefully received by the project.

Design Update

During this reporting period, our project has moved forwards significantly through site surveys, continued community consultation, design development, and fundraising. Site surveys (structural & drainage) revealed sound foundations at 28 Penton Street. However, the CCTV drainage report revealed that the placement of the outlet to the main sewer would necessitate significant and costly engineering adaptations in order to enable our intended plans to lower the basement and introduce natural light into the underground space. In tandem with our community consultation, which continued to highlight the significant value of the site as a community meeting and learning space, this galvanised a process of design review that looked at different options to respond to these opportunities and challenges.

Through doing this, a preferred option has been selected that unlocks new opportunity through including an above ground extension to the existing building. This option increases the overall footprint of the building, enabling an increase of 1/3rd in dedicated exhibition and interpretation space – rising from 48m² to 65m². It also enables an increase in the display of our central exhibition space, from 27m² to 33m². The proposed designs create more space for visitor flow, improves accessibility features for the CML, accommodates group visits more comfortably, and expands the scale of interpretation activities that can take place in exhibition spaces.

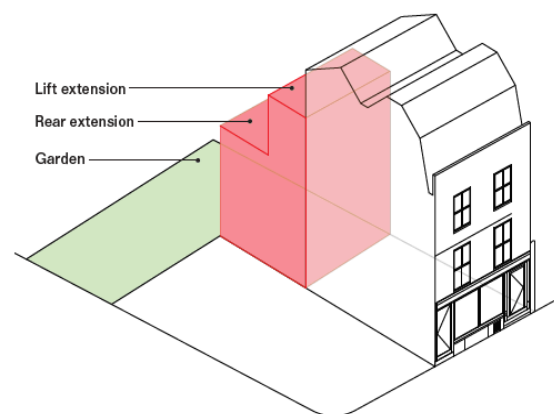
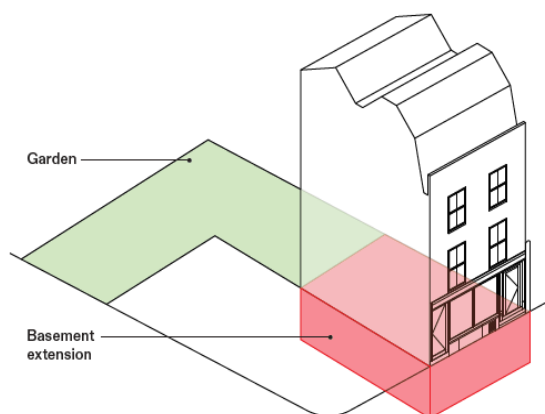
Our revised plans will maximise potential heritage interpretation and visitor engagement space across the site and allow for a more linked design theme between the main exhibition spaces, the welcome area and the adjoining community garden; increasing the visitor capacity and therefore community engagement within our spaces.

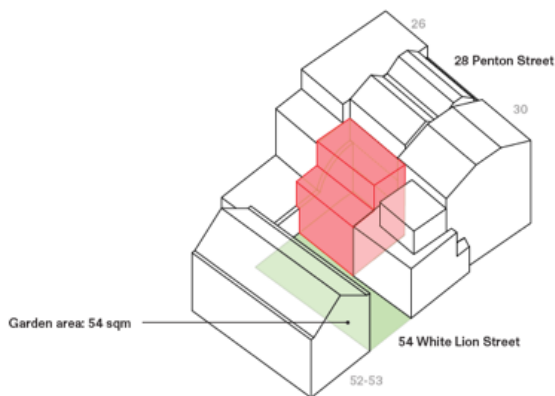
Feasibility study

- Higher cost per square metre
- No natural light
- Lift within existing footprint - area reduction in upper floors

Current

- Lift extension up to 2nd floor - Approx. same height of existing extension at 26 Penton St
- Possible requirement for a lift overrun increasing the height locally
- Rear extension up to 1st floor - Approx. same height of existing extension at 30 Penton St





The inclusion of an extension affects the scope of our application for planning permission. This extends our previously anticipated date for approval from June 2021 to September 2021.

We foresee no issue in our planning application due to well established precedent for London Borough of Islington's (LBI) approval of comparable, double-height extensions on both neighbouring sides of our building. We have engaged planning consultants Gerald Eve LLP (bringing previous

experience leading planning decisions at LBI) to support our design team around this change of vision. We have been advised that with the neighbouring examples and clear benefit to the project, there is unlikely to be any challenge to our proposals.

The Centre of Memory and Learning; built on the legacy of one of the 20th Century's most important global social histories will offer:

- i.** a permanent gallery that speaks to the wider history of the liberation struggle
- ii.** a temporary gallery hosting changing displays co-curated by community groups spotlighting themes and issues pertinent to local and wider audiences
- iii.** an archive giving access to under known stories (especially those traditionally underrepresented in heritage, particularly diasporic Black and ethnically diverse narratives as part of British history) with access points to recorded audio accounts and digitised UK and SA based collections
- iv.** a seminar room for educational workshops and corporate hires
- v.** affordable workspaces for micro-business, charities and community groups
- vi.** an education garden designed to reflecting the SA Constitutional Court's heritage of 'justice under a tree' and the boma meeting place in Southern African communities

Throughout the reporting period we've engaged local and special interest audience groups in design consultations and co-design (some schools' co-design work is shown in our programme showcase, p12-19).

A particularly rewarding design consultation event was co-hosted by Al-Jawad Pike architects, HomeGrownPlus and Islington's Black History 365 Working Group, part of Islington Council's Race Equality Network, in July 2021. It was attended by nearly 60 people drawn from across a range of backgrounds and interests, including Islington

residents and Council employees, Former Anti-Apartheid Activists, Teachers, Activists in contemporary movements, general heritage enthusiasts, academics and community leaders. 42% described themselves as Londoners (not Islington), 25% from Islington and the remainder UK based but outside of London.

For this consultation, participants were asked to consider the following questions in detail:

Q.1 What would you expect when you are invited into the space taking into account the heritage & cultural brief you've had this evening i.e. how would you expect to feel/encounter the space?

Q2. Imagine you walk into the space. What kind of textures, features, objects or lighting would you expect? (i.e.) Do you want to see memorabilia immediately?

Q3. How do you think people can best interpret the heritage through the spaces that the building offers?

Examples of consultative feedback:

"It needs to attract younger generations, those who are not aware of the legacy and the value of learning from it. The building should demonstrate this from the outside to bring people in"
Consultation participant and Islington resident

" I dream of art in such a centre, tangible for people to see, feel and be enthused with a link to the past and a relevance to the now and to the future ... bringing out the sensory aspects and the emotion of the history, with visuals, feels, emotions and touch of the space - the colours, materiality and warmth will help people reconcile the past (racial abuse and division)"
Consultation participant of South African heritage

"In our breakout room we had a lot of discussion. people want to see graphics on arrival, images and quotes (not an aspirational quote but something empowering). We had discussions about music, it should be playing in the background to set the scene to bring back memories and to engage local young people who probably don't know the value of that music or realise that music is about struggle."
Consultation participant and Contemporary Activist

"I wonder if the ground floor needs to have AAM material, certainly Southern Africa struggle material so the theme is set from entering. It should not feel like a traditional museum. It needs to convey activism and activists."
Consultation participant and Londoner

"Inside the space it should be accessible – braille as well as QR codes and listening points."
Consultation participant and Secondary school teacher

Over 80% were happy with the designs as presented, with 8% disagreeing and 8% neutral. We will continue to consult with the local and wider community at each stage of the design process as we move forward with the project.

Anti-Apartheid Legacy and Partnerships

Drawing from a uniquely relevant past to foreground pressing international dialogue on issues such as institutional and systemic racism; community resilience; collaboration and activism against socio-political injustices; decolonising and diversifying curriculum; the project also has global and current resonance in highlighting the crucial efforts of a diverse group of people (gender, ethnicity, geography, heritage, politics and religion) towards effecting societal change. To aid visibility of and engagement with this in the public arena, the Trustees voted to move towards using a fuller descriptive title “Anti-Apartheid Legacy: Centre of Memory and Learning” for the Centre. Anti-Apartheid Legacy becomes the project title, encompassing all outreach and programming work and being CML used to refer specifically to the tangible site at Penton Street.

This Liliesleaf Trust UK Anti-Apartheid Legacy: Centre of Memory and Learning project will achieve 5 core outcomes:

Transform: 28 Penton Street into 260m² of high quality, fully accessible indoor and outdoor engagement space that supports communities to come together, learn, and collaborate as active citizens in the heart of Islington’s Cultural Quarter

Unlock: international awareness of the UK movement against apartheid (MAA) as an underrepresented history through onsite and online exhibitions, events, oral histories, education, and community engagement that channel the legacy of one of the most powerful social histories of the 20th Century

Reach: 60,000 people each year locally, nationally and internationally, through a venue and parallel online offer that platform a heritage relevant to many and with unique potential to engage groups that are often marginalised — including migrants, international diaspora and global majority peoples in particular — as well as school, youth and community groups

Recover: sustainably towards more resilient future communities through participation, skills building, volunteering, and employment opportunities that promote positive leadership, aspiration, equality and wellbeing in a time of significant need

Secure: the CML as a cultural heritage community resource into the future.

The Centre of Memory and Learning will foster social integration and promote responsible citizenship; galvanising active civic participators by offering:

- i. digital engagement through a website offering a globally accessible platform for creative contemporary resonance with the heritage’s legacy, downloadable education resources and the virtual hosting of symposia, film screenings, workshops and exhibitions
- ii. an education programme, cross curricular and tailored to support different age groups and curriculum needs, resources and workshops
- iii. skills development through training programmes and workshops that foreground role models and leadership narratives from the struggle, particularly global majority and womens’ contributions

- iv. platform the arts and culture as tools of changemaking and in building cross-cultural bridges, scaffolding creative exchange and transformation

Mirroring the advancement of our capital project, significant progress was made during the 2020-2021 period in areas of programme, outreach, partnerships and community engagement.

This included work with:

London Borough of Islington (LBI):

LBI – Culture & Skills: 11 by 11 Programme and the Youth Employment Programme

LBI – Environment: Chapel Market Redevelopment and Green Spaces

LBI – Partnerships: invitation to support Black History Month

LBI - Heritage Services: Islington Museum and Caledonian Clock Tower

A formalised partnership with Anti-Apartheid Movement Archives Committee was confirmed in the year ending 2020.

In July 2021 we announced a formal partnership with London Metropolitan University, which will scaffold our working collaboratively across a number of areas. The University have pledged to create a fully-funded PhD opportunity to develop a community-focused engagement programme and Collaborative Doctoral Award for TLTU. TLTU will support research taking place at London Met with access to the lived experience of the movement against apartheid from within the Trust's board, advisory groups and networks' archival materials. The Trust will also offer work-based learning and volunteering opportunities to students and co-create a shared programme of arts and curatorial-based community engagement activities.

In turn, London Met will provide access to relevant academics and research centres linked to TLTU's work, and will also work with the Centre as [an official London Met Lab: Empowering London partner](#), empowering local communities and addressing social issues. It is a unique opportunity for staff and students to engage with a site of significant international heritage importance, and address the disenfranchisement of marginalised peoples.

Consultation with potential project partners included Islington Guided Walks, Journey to Justice (also extended through assemblies on the theme of peace and community action delivered to 16 Islington schools reaching over 3,600 teachers and students - supporting a collaboration between Journey to Justice and Islington Faiths Forum), Global Generation, Room to Heal, Nubian Jak Community Trust, The Africa Centre, Layers of London and the Institute of Historical Research.

There has been collaboration with a number of organisations including Art Against Knives, Caledonian Clock Tower, Islington's Race Equality Network, HSBC, Life is Wonderful, BluePrint for All, Go Africa Festival, Journey to Justice, the Woodcraft Folk, Cubitt Artists, the National Youth Theatre, Open City and Upward Bound (an attainment boosting Saturday school run in partnership between Islington Council and London Metropolitan university).

Looking Ahead

The CML is anticipated to be open to the public at the end of 2023. While we work towards this goal, we will continue to work in community with partners to achieve our engagement aims. We will seek match funding to bring the non-capital contribution to the project from the Barry Amiel and Norman Melburn Trust to life, enabling us to commission artists to respond creatively and through a contemporary lens to the heritage of the struggle. Our intention is to host and display these works digitally on our website, which we expect to launch during 21/22.

In 2021 we began a programme of collaborative supporting our local partner, the Go Africa Community Hub and Festival, with a pop up exhibition, round table panel , workshops and family craft sessions. Our first event, in June, provided opportunity for a community conversation was about the importance of diverse storytelling in order that children feel represented and included - the notion that the CML would offer this as a place to tell stories from South(ern) African folklore and culture and operate as a place to showcase the solidarity between African nations during apartheid (something now lost to common knowledge) as part of our ongoing programme was very welcomed. In August, a pop up exhibition telling the story of anti-apartheid solidarity in the UK was accompanied with family friendly activities (badge making and t-shirt design) inspired by the badges, banners, flags and t-shirts used during the movement to spread awareness of the cause. Our invitation was to create designs in areas that are of importance to the participant today, engaging over 160 participants of all ages. During the autumn of 2021 we will support two further events and look forward to collaboration on the 2022 programme.

We look forward to continuing work with Caledonian Clock Tower, to engaging further audiences with our *Fighting Apartheid in Islington Exhibition* (with several school groups and older community groups scheduled for autumn/winter 21/22) and to deepening our collaborative work with Cubitt Artists. This year we've supported Cubitt's SummerVersity programme, engaging 15 young people in the heritage of the struggle and its contemporary resonances (through a specially curated activism walking tour and creative response) as part of a project to work towards a Silver Arts Award.

During 2022 we will mark the 40th anniversary of the bombing of 28 Penton Street by apartheid regime security operatives that threatened the lives of those working to end apartheid, with events, an artist's commission and more. This sobering reminder of the violence that division breeds will set the tone for the CML as a hub for community healing, collaborative recovery, creative action, and future grassroots change - designed with and for the communities it serves.

Following the success of our week-long programme at EGA school, we've been invited to run an elongated 'enrichment club' and after-school programme, this time offered for years 9 & 10 and which offers students hands on sessions during which they can develop their communication and collaboration skills as important transformative tools, as well as explore the important role of civic participation. The students have the opportunity to explore, critique and model the importance of determinism for positive

social change and tangibly contribute to the design of the new Centre of Memory and Learning. This will run during the academic year 2021/22.

During October 2021 we will set live-briefs to London Metropolitan University's Visual Communication students (second year Graphic Design BA and second year Animation and Illustration BA) and work with them throughout the academic year. This valuable work-based learning will both offer practical skill development and a resonant research base (in struggle heritage) for the students and support us to build on our community engaged design for the CML and its resources.

At the close of this reporting period, our application to the National Lottery Heritage Fund has been submitted for Development Funding. A successful response will enable us to extend our staff team, expand our programme of engagement and pilot new strands of CML work.

Volunteers

2020-2021 saw TLTU continue to deliver its programming (which began in 2019; meaningful, locally-situated work with a national and international focus and resonance. Our Project Advisory Group was expanded with new members and we were able to offer three paid internships to local young people (aged between 19-28), developing their creative, collaborative and media skills as part of the Cultivate a Garden project. The young people were recruited from the Creative Society event in February 2020 and they worked on creating a video resource during August -Sept 2020 (therefore their remuneration occurred in the year 2020-21). In 2021/22 we plan to grow this paid internship scheme by 100% and will look to employ (it is expected, through the YES apprenticeship scheme offered by London Borough of Islington) at least one young person during the coming year to coordinate social media and community communications.

Staffing

Our Project Manager, Caroline Kamana, has been working for TLTU on a consultancy basis since 2018. During 2020-21, her position was contracted as a FT role as Project Director, and thus key part of TLTU's executive staff.

It is expected that the following staff will be recruited in 2021/22: Operations Manager, Programmes Officer and a Heritage and Community Engagement Manager.

Resource permitting a Research and Content Development and a Communications appointment will also be made in 2022.

Digital Presence

Social media pages on Facebook, Twitter, Instagram and LinkedIn were created for TLTU in the autumn of 2020 to raise awareness of the development Centre of Memory and Learning and showcase its outreach. Followers are growing at a steady pace and demonstrate the diversity of our audience and a breadth of interest from activists, teachers, artists, academics, students, special interest groups and agents for social change.

<https://twitter.com/PentonStreetCML>
<https://www.facebook.com/AntiApartheidLegacy/>
<https://linkedin.com/company/the-liliesleaf-trust-uk/>
<https://www.instagram.com/antiapartheidlegacy/>

During 2022, the development of our website at <https://antiapartheidlegacy.org.uk/> is expected. Antiapartheidlegacy.org.uk will create an online gateway platform for the Centre of Memory and Learning. It will be multi-functional, serving to build awareness of TLTU, the CML, and its programmes of exhibitions, events, and activities, while also providing a space for online engagement, including digital programming, resources, and creative responses to the legacy of anti-apartheid. The website will work in close collaboration with contemporary artists, activists, organisers, and academics, with a focus on those who have lived experience of the themes that emerge from CML and anti-apartheid heritage (including inequalities and injustice around age, race, gender, and socio-economics).

Equality and Inclusion

Whilst we work in London, Islington, our vision is not to work exclusively in Islington, as narratives of equality and inclusion resonate across the UK more widely.

Significant wealth and education disparity are ingrained in our locality, the London Borough of Islington (LBI). LBI is marked by significant inequality; 21.7% are income deprived including 35% of children (3rd highest nationally), and 5th highest levels in London for older adults. Areas in each LBI ward are among the poorest 20% nationally. Unemployment is at 15.9%, 20% of young people live in unemployed households. Educational attainment is shared unequally in LBI, with an almost 10% difference in attainment rates for disadvantaged pupils and lower attainment by pupils of Black ethnicity. 32% of LBI residents are black and ethnically diverse (with even higher levels amongst young people, approximately 60%). Societal exclusionary issues trace along socio-ethnic lines, with elders in Black and ethnically diverse communities experiencing higher levels of isolation, and young people more likely to live in low-income households, be stopped by police and/or be involved in the criminal justice system and have lower levels of educational attainment. These issues track across Greater London, with ethnically diverse (and Black communities in particular) experiencing inequality across education, employment, income, housing, and mental and physical health.

TLTU builds its programme, profile, and impact in a context of significant global disquiet. When the impacts of Covid-19 are exposing and intensifying structural inequality between communities, and the need to not only state clearly that Black Lives Matter remains – learning from anti-apartheid heritage and the example of successful movements (political and civic) from within and serving black majority communities speaks more profoundly than ever to many disenfranchised communities today. Collaboration between peoples and grassroots community action does effect change.

The pandemic has exacerbated some of London's most deeply rooted social issues. Disproportionally affecting the already disadvantaged, it has increased isolation, aggravated inequality, heightened unemployment, widened educational attainment

gaps and damaged the confidence, wellbeing and aspiration of communities in need. Cuts to services are decimating existing support structures for those in need. The London borough of Islington has the highest rates of mental health illness in London, the second highest rates of depression and 14% of residents live with a disability. The borough has the second lowest amount of public green space in London.

The heritage that the Centre of Memory and Learning will make accessible has profound potential to engage with the communities most affected by these challenges; increasing the visibility of minority/Black and ethnically diverse struggles and connecting audiences to inspiring programmes that support solidarity, collective action, leadership and skills development and state clearly that Black Lives Matter.

We know that the communities for whom these messages most meaningfully resonate (BAED, migrant, diasporic and disenfranchised groups) are some of the least frequent visitors to heritage venues in our capital and across the UK. Our research has evidenced that many people of global majority heritage, particularly Black Britons of Southern African decent and Black South Africans in Britain feel that their histories are hidden or are underrepresented in mainstream UK cultural heritage and that a dedicated venue would serve to redress this balance and contribute to the redress of imbalanced narratives across UK heritage as a whole. The development of the Centre of Memory and Learning and its programming will contribute to the redressing of this disparity and, through digital presence, will enable us to:

1. Foreground artists, civic and cultural participators and amplify narratives of resilience, transformation and action from and for marginalised backgrounds particularly young people, those from Black and ethnically diverse backgrounds and women.
2. Support the diversification of and access to an inclusive history of Britain and its peoples
3. Scaffold creative exchange around injustices, human rights and democratic principles.
4. Create meeting places to support transformation healing and action, in the physical centre and garden and across our digital spaces.
5. Expose contemporary resonances with anti-apartheid solidarity/apartheid injustice to draw attention to contemporary socio-political justice struggles.
6. Underline that social justice struggles the world over affect us all by virtue of shared humanity, encouraging social cohesion and dynamic transformation.
7. Recognise the important contribution of artists, young people and the marginalised to transformative praxis.
8. Create paid opportunities for artists and young people, offering skills and portfolio development, particularly for those from disenfranchised backgrounds, diversifying and upskilling Britain's cultural heritage sector.

London has a lack of opportunities that effectively bring these people from different ethnic backgrounds and different ages together in positive experiences. Black (African, Caribbean, British) Londoners are less likely to feel they have positive frequent contact with people of a different age (23%), different social class (8%) or different ethnicity (31%) to themselves compared to any other ethnic group apart from residents identifying as Asian or British Asian, with the exception of White British residents reporting positive contact with people of different ethnicities (26%). All programme is

designed to promote collaboration between peoples and drive participation in society to effect transformation, equality and justice.

As part of the crucial work to diversify curriculums and cultural heritage spaces we will be looking to develop the programming of the Centre in consultation with organisations focused on the amplification and centering of diverse histories including The Runnymede Trust, Young Historians Project, RerootED, The Nubian Jak Community Trust and The Africa Centre and alongside other community partners including London Borough of Islington's Race Equality Network, Global Generation (working to create healthy, integrated, environmentally responsible and intergenerationally connected communities) Room to Heal (cultivating healing community to support people to rebuild their lives in exile and integrate into the UK), local artists run cooperative, Cubitt Artists . Furthermore, a key focus in the development of our programming will be to support schools to develop Anti-Racist agendas, whilst also supporting multicultural praxis.

Our Supporters

We are grateful to our many community partners, supporters and advocates who have taken the time during this period to advocate for the Trust:

In particular we would like to thank:

1. Cllr Kaya Comer-Schwartz, Islington Council Leader and Cllr for Junction Ward
2. Cllr Mouna Hamitouche, Islington Council, Councillor for Barnsbury Ward & Founder of Algerian British Connection
3. Cllr Rowena Champion, Islington Council – Councillor for Barnsbury Ward & Executive member for the Environment
4. Alton Brown, Programme Manager Creative Spaces - Art Against Knives
5. Anna Njie, Founder, Anemp & CO Solutions
6. Sarah Beagley, Headteacher, Elizabeth Garrett Anderson School
7. Ewan Scott, Deputy Headteacher, Elizabeth Garrett Anderson School
8. Dr Nicholas Grant University of East Anglia,
9. Sophie Cloutterbuck, Director of London Engagement, London Metropolitan University,
10. Professor Wessie Ling, London Metropolitan University,
11. Dr Jenny Harding, London Metropolitan University,
12. Dr Anne Karpf, London Metropolitan University,
13. Colin Chester, LBI Outreach Officer (Parks & Heritage)
14. Simon Kaplinsky, (Former) Director of Development, Notting Hill Housing Trust
15. David Kenvyn, Executive Committee, ACTSA
16. Oonagh Gay, Islington Guided Walks
17. Susan Hahn, Islington Guided Walks
18. Dr. Brian Filling, Honorary Consul for South Africa in Scotland
19. Patricia Boyer, Trustee, Journey to Justice
20. Rona Topaz, Disability Rep, Open London Labour
21. Cllr Una O'Halloran, Islington Council, Councillor for Caledonian ward
22. Cllr Jason Jackson, Islington Council, Councillor for Holloway ward
23. Tess Lundy, Co-Chair, Race Equality Network, Islington Council

24. Daniel Waithe, Co-Chair, Race Equality Network, Islington Council
25. Sharie Omoragbon, Co-Chair, Race Equality Network, Islington Council
26. Pauline Foster, Islington's Black History 365 Committee
27. Duwaine Brown, Islington's Black History 365 Committee
28. Mark Pesci, Director at Fine and Country
29. Father Rayner, St Silas Church Pentonville
30. Colin Charles, Creative Director & Co-Founder, African Futurist Arts

We thanked a number of supporters (22) for their written support, received during period 2019-2020 and their names can be found in the previous annual report.

We thanked a number of supporters (27) for their written support, received during period 2018-2019 and their names can be found in the previous annual report.

Audiences and Communities

Our audiences and communities are wide ranging, reflecting the interest in and need for cross-societal engagement with issues pertaining to equalities, inclusion and social justice. Anti-apartheid heritage and solidarity with the liberation struggle in South(ern) Africa sits within British and indeed global history's narratives of action and struggle for equality, liberation and inclusion; contemporary resonances and invariant truths abound.

Using models of positive leadership from the breadth of the anti-apartheid struggle, the CML will inspire local young people to build skills, aspiration and leadership to support their progression through education and to employment. It will create tailored resources that augment opportunities for community/curricula /academic/historical learning as well as a programme that promotes community cohesion and healing. Drawing from a uniquely relevant past to foreground pressing international dialogue on issues such as institutional and systemic racism; community resilience; collaboration and activism against socio-political injustices; decolonising and diversifying curriculum; it will also have global resonance in highlighting the crucial efforts of a diverse group of people (gender, ethnicity, geography, heritage, politics and religion) towards effecting societal change.

Through permanent displays, archives, and a programme of co-curated temporary exhibitions, events, education, and community engagement that channel the legacy of one of the most powerful social histories of the 20th Century; it will empower marginalised communities - particularly migrants, international diaspora, and global majority peoples - to engage with and respond to this integral part of UK heritage. This will generate important community recovery in Islington and beyond.

Participation as methodology and method will run through all programming with a focus on positive leadership. This will include:

- Youth programmes designed to build skills, confidence, community connection, and positive activism.
- Family and elder programmes focusing on wellbeing and learning

- Schools outreach and onsite programmes that support the curricula and particularly seek to engage those falling behind
- Access to CML based workspace for micro-business and space for community groups and charities to meet and progress their activities/activism
- Opportunities for national and international conversations through our digital offer and platforming of arts and cultural responses to the heritage's resonances.

Based on community consultation and research across partner and peer organisations we envisage 10,000+ engagements per year and 6,000 participatory experiences (including over 100 volunteering and work experience opportunities) each year.

The Trust would like to support and invite research possibilities around the resonances and impact (particularly in race, inclusion and contemporary social (in)justice) of the legacy of anti-apartheid struggle to augment and scaffold discourse in these areas, through Collaborative Doctoral Awards and/or university student placements programmes and through creative praxis. Whilst academic research around the significance of the anti-apartheid movement in shaping the political landscape in Britain exists, the Trust would like to develop partnerships that support platforming of its cultural, creative and sociological impact since-apartheid heritage sends a clear message that solidarity, active citizenship, community, and cooperation are powerful forces for the continued transformation of our world into a more equal and fair society.

In particular, we seek to encourage close collaboration with contemporary artists, activists, organisers, and academics, with a focus on those who have lived experience of the themes that emerge from anti-apartheid heritage (including inequalities and injustice around age, race, gender, and socio-economics).

Main audiences, partners and communities include:

Social Agency

- Migrants
- Refugees / Exiles
- Social mobility (School exclusion, Youth Employment and Skill development)
- Intergenerational connectivity

Heritage

- Local, National & International
- Oral Histories
- Lived experience of the struggle against apartheid
- Thematic (Protest, Liberation Movements, Integration, Diverse Cultural Narratives)

Education

- Diverse and de-colonised curricula
- Local and National/International History
- Primary Schools (Fundamental British Values, Humanities, PSHE/Citizenship)
- Secondary & Special Schools (History, Politics, Citizenship, PRE, PHSE)
- Alternative Provision (cross-curricular, Humanities and Citizenship)

Special Interest

- Socio-political struggle
- Black solidarity
- African (particularly Southern African) diaspora in the UK
- Activism
- Human Rights and humanitarianism
- Anti-apartheid veterans and sympathisers
- Social justice

Academia

- Liberation movements and Anti-Apartheid Heritage
- Black British and Ethnically Diverse History/ies
- South(ern) Africa
- International Relations
- Migration, Migrants and Refugees
- Research, Archival Praxis

Multi-Disciplinary Artists and Creative Practitioners

- Multi-Disciplinary practices including, but not limited to:
 - Documentary Films
 - Performing Arts
 - Music
 - Literature and Poetry

Culture, Structure and Governance

TLTU is bound by a constitution for a Charitable Incorporated Organisation based on a foundation model.

Our Trustees:

Baroness Lynda Chalker
Lord Peter Hain
Mr. Suresh Kamath
Dr. Lindiwe Mabuza
Professor Chris Mullard CBE DL Hon LLD (Chair)
Revd. Dr. Molefe Tsele

Professor Chris Mullard, CBE DL Hon LLD PhD MA FRSA (Chair of TLTU)

Author of Black Britain; Race, Power and Resistance; and Anti-Racist Education, Chris Mullard's former roles include Regional Secretary of CARD (the Campaign Against Racial Discrimination); Community Relations Officer for Tyne & Wear; Director of the Race Relations & Policy Research Unit (now part of UCL); Royally-appointed Professor of Education & Ethnic Studies at the University of Amsterdam; Advisor to the African

Caribbean Pacific Group (ACP, Brussels); Chair of London Notting Hill Carnival; and Deputy Lieutenant for Wiltshire.

Today a social entrepreneur, as well as Honorary Consul for South Africa, Strategic Advisor to the African National Congress (ANC), Ambassador to the Zulu Kingdom and Visiting Professor at the Royal Agricultural University, Cirencester, Chris was awarded the CBE in 2004 for services to race relations, and received in 2009 an Honorary LLD from Exeter University. In addition to his lengthy and wide-ranging experience in the fields of diversity management and international development, he will contribute to the project his extensive knowledge of the anti-apartheid struggle from an historical, a sociological and, indeed, a personal perspective, as well as his considerable experience of grassroots community action.

Lord Peter Hain

The child of South African parents jailed, banned and forced into exile during the freedom struggle, from 1969-70 Peter Hain led anti-apartheid campaigns to stop all-white South African sports tours. MP for Neath from 1991-2015 and a Privy Councillor, he served in the UK Government for 12 years, 7 of these in the Cabinet, and was appointed a Peer in 2015.

He negotiated the 2007 settlement to end the conflict in Northern Ireland and was a Foreign Minister with successive responsibilities for Africa, the Middle East and Europe. He has chaired the United Nations Security Council and negotiated international treaties. He was also Secretary of State for Work and Pensions, Secretary of State for Wales, Leader of the House of Commons and Energy Minister.

His concise readable biography *Mandela His Essential Life* was published in 2018, his memoirs *Outside In* in 2012, and his co-authored *Pitch Battles: Sport, Racism and Resistance* in December 2020. His South African memoir, *A Pretoria Boy: South Africa's 'Public Enemy Number One'*, was published in August 2021.

Baroness Lynda Chalker

Baroness Lynda Chalker is a statistician by training and worked in the private sector until February 1974, when she was elected to the Commons, where she served until June 1992, when she was made a Life Peer. She served as a Minister continuously from 1979 until 1997, for almost 12 years being in the Foreign & Commonwealth Office, mainly on African issues. She remains so engaged as a backbencher.

For most of her career, she has been engaged in fact finding and negotiation in both her political and charitable roles, which are mainly concerned with Africa and health matters.

Her specific interest in supporting the Liliesleaf Trust UK is that there should be a full and proper Centre of Memory and Learning, not just in Johannesburg's Apartheid museum or other SA centres, but also in London to highlight the worth of (international) solidarity and inspire positive societal participation and collaboration between peoples.

Ambassador Dr Lindiwe Mabuza

Dr Mabuza is a South African politician, diplomat, poet, academic, journalist, and cultural activist. As Professor of Literature and History at the Centre for African-American Studies at Ohio University, Athens, USA (1969-1977) she pioneered curriculum development in studies on Racism, Colonialism, Comparative Studies of Injustice (USA, South Africa, Palestine), African Literature and Black Women Authors.

Dr Mabuza joined the African National Congress (ANC) in 1975 and became a journalist for the ANC's Radio Freedom, based in Lusaka. Her concern with women's issues led to her involvement with Voice of the Women (VOW), the ANC's feminist journal, which encouraged women to write poetry. She remains committed to advocacy for women's rights and for the transformative power of the arts and cultural practices. "Poetry is part of the struggle. You use the armed struggle; you use political methods.... You recite a poem. It's better than a three-hour speech. It gets to the heart of the matter. It moves people." She has received numerous awards, including an honorary doctorate from the University of Durban-Westville (1993), and the Yari Yari Award for contributions to Human Rights and Literature from New York University (1997).

Chief Representative of the ANC in Scandinavia (1979-1987), Dr Mabuza was appointed Ambassador to the Federal Republic of Germany in 1995 by President Mandela. Later, she served as High Commissioner to Malaysia, the Philippines and the United Kingdom of Great Britain and Northern Ireland. Dr Mabuza serves on the Advisory Board of Elders of the Ifa Lethu Foundation, which repatriates South African artwork and is an advisory Council Member of the Thabo Mbeki Foundation and former Chairperson of The Nelson Mandela Children's Fund UK.

Revd. Dr Molefe Tsele

Dr Tsele is an ordained minister (Evangelical Lutheran Church in Southern Africa) and previously served as the General Secretary of the South African Council of Churches. He is a retired diplomat having served as Head of Mission in the Democratic Republic of Congo, The Kingdom of Jordan and The Republic of Iraq. He is currently based in Dar es Salaam, Tanzania where he works for the African National Congress Trust. He previously served on the board of Legal Aid Board (South Africa) and director of a number of NGOs, including as Chairperson of Jubilee South Africa. A Special Advisor in the post-Apartheid South African government to two Provincial Premiers, Dr Tsele is former apartheid-era political detainee who occupied leadership positions within the liberation movement, including Secretary of the Soweto Parents Crisis Committee and the National Education Crisis Committee. He is skilled in Alternative Dispute Resolution (ADR), corporate governance and community empowerment expertise, and is passionate about socio-economic justice and transformation matters. Co-author of the seminal liberation theology embed Kairos Document (1985), he holds a PhD in Political Ethics from the Lutheran School of Theology at Chicago (1995) and LLB from the University of South Africa (2012). He is currently a Trustee of Batho Batho Trust and Director of Thebe Investment Corporation.

Suresh Kamath

Suresh is a retired Senior Local Government Officer who worked at Director level in Environmental Services for a London Borough.

Apart from managing services, he has particular expertise in contract and project management. Suresh was an activist in the Anti-Apartheid Movement (AAM) from the early 70's and Vice-Chair of AAM (1986 - 1994). He has been Treasurer of Action for Southern Africa since 1994, and is also Treasurer of the AAM Archives Committee.

With respect to The Liliesleaf Trust UK, Suresh chairs the Project Advisory Group (PAG) and is the Trustee with responsibility for Financial Protocols.

Staff (prior to April-21 our Project Director was engaged in capacity as consultant):

Project Director

Caroline Kamana

Caroline is a heritage and humanities education specialist with multiple years' experience of teaching and curriculum innovation across all key stages and within education consultancies and heritage centres in South Africa and the UK. A facilitator of community engagement through collections, Caroline is also experienced in exhibition development and curation, most recently 'Anti-Apartheid in Britain' within Nelson Mandela: The Official Exhibition 2019. A former Secondary Head of Religious Education and Philosophy, Caroline holds a PGCE in secondary education (University of Roehampton, UK), Theology (MA, Oxon) and a Masters in History of Art from the University of the Witwatersrand (Johannesburg, South Africa) where she specialised in museum education, decolonial praxis and exhibition curation and community cohesion through archival engagement. She is also a learning and engagement volunteer with Journey to Justice, who galvanise people to take action for social justice by facilitating learning from civil rights movements and the arts and assists St Paul's Cathedral Schools and Family learning team as a volunteer learning engagement co-ordinator, specializing in supporting History, Citizenship and Religious Studies curricula focused visits.

Caroline brings experience in engaging communities, building trusted stakeholder relationships and managing complex projects (with former roles at St. Paul's Cathedral and Condé Nast) to the project.

For TLTU, Caroline is responsible for the shaping and delivery of the Anti-Apartheid Legacy: Centre of Memory and Learning at Penton Street. This includes partnerships, programme development and content, heritage research and interpretation, community engagement and education, audience development, volunteer management, strategy and policy development, fundraising, marketing and communications.

Development Board

TLTU are mobilising a Development Board for the purposes of advocacy, fundraising and profile development. More detail will be available on this in our next annual report.

Project Advisory Group (PAG)

During the previously reported period (2019-2020), Nic Wolpe, Bea Roberts and Sam Horowitz ceased to be active members of the PAG and therefore their biographies and membership have been removed from this annual report.

Project Advisory Group: Duwaine Brown
Tony Dykes
Brian Filling
Pauline Foster
Christabel Gurney
Caroline Kamana (TLTU Project Director)
Suresh Kamath (Chair)
Lela Kogbara
Glen Robinson
Ethel Tambudazi
Elizabeth Williams

Suresh Kamath – Chair

Information as above under Trustees

Duwaine Brown

Duwaine is a Senior Local Government Officer with over 15 years experience in finance. In addition to managing services, he has particular expertise in local government taxation and local government property valuation.

He is one of the founding members of the Islington Black History Working [BH365]. Duwaine has collaborated with various esteemed professional speakers and organisations to organise events and sessions around “Challenging Equality” - focusing on celebrating Black History, Culture and associated factors 365 all year round.

Tony Dykes

Tony has considerable experience and knowledge of Southern Africa especially development, including humanitarian, programmes, rights, policy and advocacy work; of managing people, budgets and balancing competing priorities.

He has significant experience of representing organisations, public speaking and building effective working relationships with people from diverse backgrounds from community activists in Southern Africa and the UK to senior public servants and government ministers.

Formerly Director of Action for Southern Africa, successor organisation to the Anti-Apartheid Movement, 2007-2018, Tony was also Head of Southern Africa at Christian Aid from 1993 to 2007 with overall responsibility for its work in and on the region. As Head of Information and Programmes worked at World University Service (WUS) UK (1979-92) he established scholarships at UK universities for those who had to leave apartheid South Africa and ran a major EU funded programme for bursaries in South Africa to support those suffering educational discrimination and disadvantage because of Apartheid.

Tony was a Councillor for London Borough of Camden between 1982-1994, serving as Leader of Camden Council (1986-1990), Deputy Leader (1993-94) and Chair of Policy and Resources (1983-1986 and 1990-93). Tony is currently the Chair of Mecklenburgh Square Garden Committee and Secretary of its Residents Association.

Dr Brian Filling

Brian Filling is the Honorary Consul for South Africa in Scotland and works closely with the South African High Commissioner to the UK and High Commission in London. Brian Chairs the Nelson Mandela Scottish Memorial Foundation and was founding Chair of the Scottish Committee of the Anti-Apartheid Movement, from 1976 until its dissolution in 1994, with the ending of apartheid. He is Chair of the successor organisation, Action for Southern Africa (ACTSA) Scotland.

Brian was Chair of the charity, Community H.E.A.R.T., 1994-2010 and then Vice-President until its dissolution in 2020. Community H.E.A.R.T. supported health and education projects in South Africa including sending over 3 million books to South Africa.

Brian was lead organiser of Nelson Mandela's visit to Scotland to receive the Freedoms of 9 UK cities, districts and boroughs at a special, single ceremony in Glasgow, 1993. He has written, contributed to, and edited books and a number of publications related to South Africa including *From Colonialism and Apartheid to Ten Years of the New South Africa*, pub. Glasgow Caledonian University, 2005. (Author) and *The End of a Regime? An Anthology of Scottish-South African Writing against Apartheid*, pub. Aberdeen University Press, 1991. (Joint Editor).

Brian co-curated the Dr Peter Magubane photographic exhibition, 'From apartheid to the Presidency', which toured many venues throughout the UK to celebrate 10 years of the new South Africa (2004) and the exhibition 'The Anti-Apartheid Movement in Scotland' at The Lighthouse exhibition centre, Glasgow, 2018. He is an Adviser to West of Scotland Development Education Centre (WoSDEC); teaching and learning resource 'When Mandela danced in the Square', about apartheid, Nelson Mandela and his links to Glasgow, Scotland and the UK. is widely used in schools in Scotland (2020).

Brian has been awarded a number of awards including "National Order of Companions of O.R. Tambo" (2012) for outstanding solidarity work and lifetime commitment and effective activity in mobilising international support for the national liberation and the reconstruction of our country, mainly in Great Britain and especially Scotland and other international forums. This is the highest honour bestowed upon non-South Africans by the Republic of South Africa.

Pauline Foster

Pauline Foster (she/her) is an Early Years professional, trainer & consultant with over 15 years, expertise in Local Authority Education and SEND. Pauline has extensive personal knowledge around SEND/Inclusive provision and practice and has delivered training to a diverse audience of EY practitioners/professionals. Pauline aims to provide professional, quality support in order to raise the quality of inclusive pedagogy within early year's settings across the board.

Pauline is one of the founding members of the Islington Black History Working Group, planning holistic and comprehensive events, which celebrates Black History, Culture and associated factors year-round as part of the #BH365 series. Pauline has collaborated with a number of organisations/speakers in order to challenge inequalities in support re-writing the narrative.

Christabel Gurney

Christabel Gurney – Anti Apartheid Movement Archives Committee (AAMAC) Secretary and Committee Director – is the former editor of Anti-Apartheid News and former activist in the AAM. She has contributed articles on the history of the AAM to academic journals and co-curated exhibitions at the Museum of London, Islington Museum and the Nelson Mandela Centenary Exhibition at the Southbank (Committee Member). She also assisted with the development of Anti-Apartheid in Britain as part of Nelson Mandela: The Official Exhibition 2019.

Christabel has created a pop-up exhibition about the AAM and is the content developer of Forward to Freedom, the AAMAC's digital archive (www.aamarchives.org). As Secretary of the AAMAC, she is responsible for granting copyright agreement for the use of materials held in the AAM archive at the Bodleian Library, Oxford. She contributes her extensive knowledge of the documentary resources relating to the wider anti-apartheid movement and contacts with the network of former AAM activists, whose lived experience will form an important part of the resources created by the project.

Lela Kogbara

Lela is Director of Black Thrive Global. The Black Thrive Partnership bring together individuals, local communities, statutory agencies and voluntary organisations to address the structural barriers that prevent Black people from thriving. Lela was an anti-apartheid activist from the mid 80s as secretary of Southwark Anti-Apartheid Group, a member of AAM Black Solidarity Committee and on the AAM Executive in its final stages. Lela has followed through on her commitment to ensure that the lessons of apartheid are learned and its legacy eradicated by being on the board of the AAM successor organisation, ACTSA for 25 years (including as vice chair/chair for 18 years). PAG provides an exciting opportunity to have a greater impact by collaborating with various organisations on a shared agenda. Lela is a qualified accountant and have several years of senior experience in the UK public sector, including as Assistant Chief Executive of Islington Council until September 2016. She therefore brings a range of skills to support The Liliesleaf Trust UK's PAG including financial, project management, risk management and community engagement.

Glen Robinson

Glen was involved in the long fight against Apartheid over the many years and came to the UK as a South African political exile in the early 1980's. He was one of the founder members of the AAM affiliated structure UKAAA (UK Architects Against Apartheid) that was chaired by Peter Ahrends and is a community architect. Glen serves a Trustee of the Donald Woods Foundation, was a committee member of the Nelson Mandela Centenary Committee, and is the Architect who designed both the Oliver Tambo Memorial in Haringey and physically realigned the interior spaces within South Africa House, Trafalgar Square, post 1994 in order celebrate South Africa's new Democracy.

Glen is particularly interested in supporting the CML project to ensure both proper refurbishment of the physical envelope of the building (to include exhibition, community amenities and workspaces) to generate a long-term economic sustainability for both the resource centre and its audiences and communities, contributing to both a safer neighbourhood and a sense of 'place' rooted in community through co-design during the development of the project and skill development as an integral part of its programming.

Ethel Tambudzai

Ethel Tambudzai is the Founder and CEO of Tambu Group, a boutique consultancy specialising in business strategy, business and business development and governance support.

Ethel is also the Head of Advocacy, Outreach and Engagement for the Black British Business Awards. She is responsible for supporting business growth in service offerings for the BBB Awards ecosystem, policy and advocacy engagement concerning ethnic talent; and building partnerships across Black businesses in the UK.

Ethel has worked as Global Business Development Associate for Aspire Education Group. An educational consultancy that specialises in advocating for services, and policy change and the consultation of Black and ethnic minority groups. Aspire Education Group has a local impact and global reach with offices in the UK, Germany and Uganda. Ethel co-founded Sonaaar, a diaspora collaboration platform which builds social capital within Black communities.

Dr. Elizabeth M. Williams

Elizabeth first came into contact with former South African activists while working at the Canon Collins Educational Trust under the leadership of Ethel De Keyser.

Elizabeth is a cultural-Historian and professional educationalist who has worked in various roles in secondary and Higher Education for over twenty years. An organizer of many conferences, a writer and publisher Elizabeth is steeped in academic pursuits. As a librarian and senior manager in a busy university library she is at the heart of 21st century study and research. Her latest venture has brought over twenty-five academics from around the globe in a new venture which will have wide-ranging impact on the academic field of historical studies. Elizabeth's seminal book "*The Politics of Race in Britain and South Africa: Black British Solidarity and the Anti-Apartheid Struggle*" (2017) shone a light on centuries old solidarity between the South African liberation struggle and support given by Black Britain as well as British Government relations with the Anti-Apartheid Movement.

As a founder Elizabeth is currently spearheading a young charity promoting literacy in Guyana, South America, based on similar activities in Alice, Eastern Cape, South Africa started when still a Master's student. An extensive traveller to Europe, Africa, the Americas and the Middle East lecturing and giving speeches, Elizabeth has formed networks along the way and her passion is joining people together to achieve shared vision and goals.

Elizabeth has been travelling to South Africa since 2005, returning many times to give talks and lectures, in the wake of an AUA-UK delegation tour in 2012, visiting over ten South African Higher Education institutions. Elizabeth has developed a passion for literacy and educational access to knowledge for young people from all backgrounds.

Her support for the Liliesleaf Trust UK-and the development of the Centre of Memory and Learning, aligns with her strongly held belief that the diverse narratives and histories of the international solidarity for political and democratic freedom for South Africa that emanated in the UK from diverse communities, should be captured, preserved and taught to successive generations. Demonstrating that historically the unity of peoples with a shared purpose is a powerful tool to fight injustices whether past, present and into the future.

Governance

TLTU ‘s Board and Project Advisory Group (PAG) support the Trust’s Charitable Objectives and the development of the Centre of Memory and Learning through their wide ranging skill base which encompass financial advice (statistics, accounting, budgets, financial protocols), heritage (collections, archives, exhibitions research and curation), community engagement and empowerment, architecture, diplomacy, policy making and development, education, advocacy, charity and humanitarian work, local and national government, civil service, project management, activism and artistic practice (poetry, dance and creative writing).

The Board and PAG bring people together across a range of socio-cultural diversities and from the UK and South Africa and reflect the non-homogeneity of the anti-apartheid movement. The Board and PAG meet at least quarterly. Whilst TLTU is still a young organization and, as the Centre of Memory and Learning is in development, operations are handled by the Project Director who liaises between the PAG and board. Operations pertaining to finances and budgets are managed by the Trustee with responsibility for financial protocol (Suresh Kamath) and decisions taken by the Board. Partnerships and programming are developed and facilitated by the Project Director in consultation with the Board and PAG.

As part of the growth plan for the Trust and the project, we will be establishing two further advisory groups (programming; exhibitions, education and events and community: design, advocacy and partnerships) that sit alongside the PAG in order to advance the development of the CML.

We will continue to work with our consultants, Counterculture LLP and Al-Jawad Pike to develop the design, fundraising strategy and policy writing for the project.

APPENDIX A

Table showing programme detail between 01.09.2020 and 31.08.2021

17.09.2020	11 by 11, Islington Teachers	Zoom	17 Teachers (primary)	Professional Knowledge development ahead of Black History Month in October – as the struggle against apartheid is not core to Ks1-3 curricula many teachers were largely
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			and secondary across Islington schools)	unaware of this heritage and didn't know of its local significance. Great interest to teach about global majority heritage role models					
19 & 22. 10.2020	LBI Black history Month	Zoom	100+ attendees across two zoom talks given by TLTU	As partners of LBI's Black History Month – delivered online engagement around the borough's diverse histories and stories of individual action "I had no idea this was on our doorstep" "Rich resource for black history in Islington and further afield" " I didn't know about Oliver Tambo and only recognised Nelson Mandela"					
October - November 2021	LBI Families Islington Life (web blog)	Online	6,000 + reach	Downloadable family arts and craft activities to design garden for new CML based on themes & values of MAA and introduction to MAA heritage <table border="1" data-bbox="798 689 1380 734"> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>					
Sept-Nov 2021	Open City	Online	c.30,000 reach	Co-Design enabling activity for families during Open House Festival, active on Open House website during Sept-Nov					
22.10.2020	Woodcraft Folk	Zoom workshop and presentation	45 young people (ages 10-15) across London	Introduction to MMA heritage with guided activity to design an anti-racist mural for CML garden décor					
21 & 27.02.2021	UCL, University of Warwick and University of Durham	Zoom	164 mainly post-grad students and academics as well as some anti-racism activists	Anti-Racism Online Conference – panel included TLTU Trustee Lord Peter Hain and AAMAC Christabel Gurney "it's not nostalgia, it's important going forward as an example of how change happens and as an inspiration to make it so"					
01 & 08.03.2021	National Youth Theatre	2x Zoom Consultations – sessions	110 young NYT members aged 16-24 from across the UK	Heritage consultancy to develop young peoples' interest & confidence in archival research as part of "Silent Statues" project, exploring unsung heroes					
02 & 23.03.2021	St Mary's Primary School, Islington	"Cultivate a Garden" - 2 online workshops with year 5s and structured follow-on activities (2D and 3D design).	29 year 5s and 2 teachers	How do we combine the relevance of the heritage with a place that you want to be in and that inspires people to work together to make change? Ideas for garden: a water feature that links into a pond, a play area for children that includes digging activities (because of the minerals in SA), statue(s) of inspirational figures associated with the heritage e.g. Nelson Mandela, a wishing well where you make a wish for others – e.g. like a peaceful world or fairer world; places to sit/talk and planting that links to the South African heritage and migration of people (e.g. like plants that have been incorporated into the S.A War memorial planting at Highbury corner). 12 completed 2D designs received and 5 completed 3D models (created through group work).					

March - July 2021	Elizabeth Garrett Anderson School (Secondary), Islington	Ongoing	Whole school (1,260 students and 64 staff)	Anti-Racist School framework development and supporting activities; review of curriculum contents across humanities and citizenship
10 & 18. 03.21	Hackney Learning Trust	Zoom x2	27 teachers from individual schools in Hackney	CPD Knowledge development about local histories and wider MAA context and consultation on how the material can be integrated across curriculum strands
23.03.2021	Barnet School Improvement Services	Zoom	49 teachers across 28 Barnet schools	CPD Knowledge development about local histories and wider MAA context and consultation on how the material can be integrated across curriculum strands
23.03.2021	BluePrint for All	zoom	25 Black led operations	Lewisham BME network consultation on importance of making more visible Black led and multi-racial collaborations
24.03.2021	LBI Green Spaces Team	Zoom	31 Islington Residents & workers	Consultation around barriers that global majority heritage people face when accessing green spaces and how CML can address this
17-20. 05. 2021	La Sainte Union School, Camden	Zoom x2 & tasks set for the week with feedback	120 year 10 students	A virtual volunteering week, once MAA heritage outlined, students were tasked: . 1) design a new logo for the CML based on the values of struggle against apartheid 2) creative response to the heritage - art, poem etc and 3) design a garden for the CML reflecting heritage & legacy Skills enrichment and co-design consult
20.05.21	Art Against Knives	Zoom and in person	18 young people ages 15-24	Using AAM heritage to inspire confidence in civic participation - 2x17 yr old interviewees (with audience) speak to Lela Kogbara and Suresh Kamath about why they joined AAM, what they did, what it meant then and what learnings now. "Resilience, Soul Feed, Collaboration, Solidarity, A la luta continua. " One of them, Brit of 1/2 SA and 1/2 Nigerian heritage, spurred into finding out more about his family history (grandmother came in exile aged 16 from SA). "Wow, it's so powerful". "it has made me want to find out more about my own family history. I wasn't so interested before".
31.05.21	Brampton Manor School & Life is Wonderful	Zoom - Screening of Life is Wonderful: Mandela's Unsung Heroes and then facilitated workshop on contemporary resonances of the struggle's heritage. Also to choose 2-3	36 (year 13)	"you need an obligation to the truth to fight injustice" Simon, age 17. "the system led to oppression. the consequences were international support and a generational shift" Deborah, age 18 "i think major events triggered further events. It was really significant to me that protesters in England influenced the apartheid state to stop. It's like a domino and it shows we can influence things" Joyce, 17 "I feel like the film for me personally shed a light on people who fought for equality in South Africa. It's about recognition. Apart from Mandela I hadn't heard of any of them before and it brought recognition to them" Maya, 18 "the struggles of changing time. what happens when there is a shift - what happens during the transition to the a less racist time? We can learn and hope from this" Joyce, 17 "humanisation, It covers idea of the problem and the solution. Apartheid showed issues of people not being treated with human rights but understanding the movement

		young ppl to sit on HSBC panel following day.		against it we get to understand the human power that was mobilised to change that" Inheritance, 18 "who are we? What does it mean to be a human when everyone is different but how do we work together for all of us? It shows us that we can do this inspite of our differences. This is what I learnt" Khadija 18 "the main thing that came to me, it gets down to the basics of what and who we are. we are all humans but our experiences differentiate us. Class. race. money. the playing fields we are a starting on. Me a black young woman, i shouldn't go into the workplace thinking that people are starting from a different playing field from me. " Precious, 18 "it really links to things that are going on right now and the systems we have, BLM, lower income individuals not having the same access to privileged, often white people, going through the glass ceilings. It really shows what can be done to challenge those systems" Deborah, 18
01.06.2021	HSBC	Online (Zoom)	c.8,000 (includes replays of live event. 780 attendees for event)	Panel discussion responding to Life is Wonderful Film (screened separately) ; as part of HSBC commemoration of George Floyd murder to investigate and promote allyship; Chris Mullard represented TLTU on panel.
05.06.2021	Go Africa Cultural Festival	in person presentation and group discussion	17 (6x family groups) as per covid-19 bubbles	At St Mary's Community Centre - "I used to use the commonwealth institute as a place to work, meet and think in setting of diaspora. That doesn't exist any more and so I hope CML will provide this for me in Islington". Families want: <ul style="list-style-type: none"> workshops - especially crafting that is based on traditional practices and book readings from texts that have diverse characters. A place for people of African heritage to learn how all continent came together to help SA during apartheid. A physical place that can support and focus on interaction between different cultures (particularly different African cultures)
09.06.2021	Vittoria Primary School, Islington	In person	4 year groups (3,4,5,6) - 110 & 8 staff	Wonderful Women Workshops (Women fighting apartheid, exiles from SA to UK) - as part of whole school them celebrating women
10.06.2021	St Mary's Primary School Islington	In person	31 students, 2 staff - year 2	Local Heroes Workshops (MAA, exiles from SA to UK, particularly focused on those settled in Islington, Haringey, Camden & Brent)
12.06.2021	Upward Bound/ London Met	Zoom (Blackboard Collaborate)	150 students (Yrs 9 & 10) and 6 staff	Saturday supplementary school for maths and literacy. TLTU spoke about Arts & Culture as activism tool during MAA and examples of poetry, speeches etc. for literacy
June - October 2021	At Caledonia n Clock Tower	n/a	As at 21.11.21 - 637 visitors	FIGHTING APARTHEID IN ISLINGTON - exhibition (archival material from AAM Archives, Marx Memorial Library, Islington Museum and TLTU).

14.06.2021	Caledonian Clock Tower & Education through Culture	In person (outside)	9 children & 5 adults (4 family groups)	REFUGEE WEEK - Under 5s Story time, theme "all are welcome", read books & poetry and stimulated discussion on inclusion
15.06.2021	w. Caledonian Clock Tower	Zoom	21 adults (mixed audience - London and wider UK)	REFUGEE WEEK - Talk "Fighting Apartheid & Racial Injustice; the story of 28 Penton Street" - focus on socio-political migrations during apartheid and contemporary resonances of this ; with Q&A
19.06.2021	Caledonian Clock Tower & Education through Culture & Islington Guided Walks & New Beacon Books	In person - whole day festival celebration	39 (mixed audience - Islington and wider London)	REFUGEE WEEK - Two talks (inc. readings by Nadia Joseph from her father Paul Joseph's autobiography <i>Slumboy from the Golden City</i> and letters to her Mother Adelaide Joseph from Nelson Mandela), guided pop-up exhibition and two guided walks taking in refugee/migrant stories between Caledonian Park and 28 Penton Street
22.06.2021	TLTU'S PAG GROUP - Design Working Group	Zoom	12 (8 PAG members , 2 architects from AJP and 2 consultants from Counterculture)	Group discussion: Preference for single door and larger window to invite in public but still want to understand more about security options (ref far-right opposition to ethos of CML) and fire risks. Want to develop programme to provide physical/creative response (not just intellectual) to anti-apartheid heritage. Garden Space a unique feature that should invite intergenerational participation and creative response.
25.06.2021	Islington Guided Walks	In person	16 (older LBI residents)	Islington's Radical History Guided Walk, ending at 28 Penton Street; consult w. participants on CML programme & design: The feedback included 1. Want to see active programming that supports young and old to collaborate together to make social change. 2. Welcome programmes that break down 'silo' thinking/action for social transformation. 3. The current street frontage (at both 28 Penton Street and 54 White Lion "looks so sad" and "is a real eyesore" - "actually entirely disrespectful" to the important history that it houses 4. There is a critical need to make an accessible (mobility wise) and inviting (brining though not usually "into heritage") into the space with appropriate signage at the front and back.
02.07.2021	Art Against Knives	In person	14 young people	Learning from MAA heritage; for this session the 2x17 yr old interviewers spoke with Bob Newland and Peter Smith - London Recruits- Intergenerational learnings will be made into a podcast
05-08.07.2021 July	Elizabeth Garrett Anderson School (with Life is	In person	180 students (plus 5 staff)	Whole week programme for year 10s as part of LBI's cultural festival - theme community resilience. Began with screening Life is Wonderful, Q&A with Sir Nick Stadlen and workshops on contemporary resonances of MAA history - followed by co-design using learnings for CML. Culminated in creative showcase (speeches, poetry & spoken word, exhibition design and themes for temp exhibits, garden plans)

	Wonderful, HG+ & AJP)			
08.07.2021	HomeGrown+, LBI's Race Equality Network, AJP architects	Zoom	56 participants (UK wide attendance)	Community Co-Design Event for CML – particularly around frontage and ground floor. Participants ranged from former MAA activists, social justice activists, teachers, heritage enthusiasts to community groups representatives. V rich feedback to be incorporated into designs (physical and programming) for CML.
03-05.08.2021	Cubitt Artists and Central St. Martins Univ.	In person	15 young ppl (ages 13-18) and 7 adults	SummerVersity Artist co-operative co-design and young people LBI summer school – exploring hidden histories of Islington and wider MAA context – creative response from participants leading to Bronze Arts Award. Participants welcomed idea of visitable place that uplifted local narratives of activism and that promoted cultural diversity and collaboration. Theme was "remote connections" and we worked on underknown activist/people led heritage in the area with a connection to Penton Street's heritage and community messaging of this. Included a visit to Cally Clock Tower and co-curated Anti-Apartheid exhibition and a guided back via former Keskiee Centre site & Tolpuddle mural, Crumbles playground to Penton Street – explored hidden histories, link to migrant & progressive communities. Reimagining Penton Street was an artistic activity post Serpentine Pavilion visit.
28.09.21	Go Africa Cultural Festival TLTU -	Ringcross Estate Community Centre In person	27 adults (crafting) 34 adults (reading exhibition) 63 children (crafting) 124 total	badge making and t-shirt design in response to AAM heritage and pop up Forward to Freedom exhibition (8 panels) – lots of #BLM focused creative response. Demonstration of interest in African heritage and solidarity with African heritage Actual attendance at the event was several hundred. Celebration of African cultures, foods, music, crafts and heritage.

Statement of Financial Activities

Our anti-fraud plans are built around robust financial controls. All financial processes are conducted within segregated frameworks; no one person is responsible for all aspects of the Trust's finances, budgets or transactions. Records are kept of all incomes and expenditures and set against receipts, invoices and any supporting documentation (contracts and agreements). Bank statements and all accounts are reconciled on a regular basis and TLTU's Trustees follow the guidance set out by the Charity Commission in regard to their legal duties and financial responsibilities (CC3 & CC26).



The Liliesleaf Trust UK			1180953	
Annual accounts for the period				
Period start date	01/09/2020	To	Period end date	31/08/2021

Section A Statement of financial activities

Recommended categories by activity	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 3)					
Income and endowments from:					
Donations and legacies	34,035	214,180	-	248,215	51,322
Charitable activities	-	-	-	-	-
Other trading activities	-	-	-	-	-
Investments	-	-	-	-	-
Separate material item of income	-	-	-	-	-
Other	-	-	-	-	-
Total	34,035	214,180	-	248,215	51,322
Resources expended (Note 5)					
Expenditure on:					
Raising funds	-	-	-	-	-
Charitable activities	250	2,699	-	2,949	-
Separate material item of expense	20,397	125,622	-	146,019	-
Other	343	19,279	-	19,622	50,040
Total	20,990	147,600	-	168,590	50,040
Net income/(expenditure) before investment gains/(losses)	13,045	66,580	-	79,625	1,282
Net gains/(losses) on investments	-	-	-	-	-
Net income/(expenditure)	13,045	66,580	-	79,625	1,282
Extraordinary items	-	-	-	-	-
Transfers between funds	-	-	-	-	-
Other recognised gains/(losses):					
Gains and losses on revaluation of fixed assets for the charity's own use	-	-	-	-	-
Other gains/(losses)	-	-	-	-	-
Net movement in funds	13,045	66,580	-	79,625	1,282
Reconciliation of funds:					
Total funds brought forward	60	1,222	-	1,282	-
Total funds carried forward	13,105	67,802	-	80,907	1,282

Section B Balance sheet

	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets					
Intangible assets	-	-	-	-	-
Tangible assets	-	-	-	-	-
Heritage assets	-	-	-	-	-
Investments	-	-	-	-	-
Total fixed assets	-	-	-	-	-
Current assets					
Stocks	-	-	-	-	-
Debtors	-	-	-	-	-
Investments	-	-	-	-	-
Cash at bank and in hand (Note 8)	13,105	67,802	-	80,907	1,282
Total current assets	13,105	67,802	-	80,907	1,282
Creditors: amounts falling due within one year	-	-	-	-	-
Net current assets/(liabilities)	13,105	67,802	-	80,907	1,282
Total assets less current liabilities	13,105	67,802	-	80,907	1,282
Creditors: amounts falling due after one year	-	-	-	-	-
Provisions for liabilities	-	-	-	-	-
Total net assets or liabilities	13,105	67,802	-	80,907	1,282
Funds of the Charity					
Endowment funds	-			-	-
Restricted income funds (Note 9)		67,802		67,802	1,222
Unrestricted funds	13,105		-	13,105	60
Revaluation reserve				-	
Total funds	13,105	67,802	-	80,907	1,282

Signed by the Chair of Trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
<i>Chris Mullard</i> <small>signed on 19/05/2022, 10:51:30 BST</small>	Professor Christopher P. Mullard CBE DL	19/05/2022

Section C**Notes to the accounts****Note 1 Basis of preparation****1.1 Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

1.2 Going concern

An explanation as to those factors that support the conclusion that the charity is a going concern;

Disclosure of any uncertainties that make the going concern assumption doubtful;

<i>Accounts have been prepared on a going concern basis</i>
--

<i>None</i>

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2.

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Section C

Notes to the accounts

(cont)

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

2.1 INCOME

Recognition of	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; and the monetary value can be measured with sufficient reliability. 	Yes No N/a			
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;"></td> <td style="text-align: center;"></td> </tr> </table>	✓		
✓					
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	Yes No N/a			
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;"></td> <td style="text-align: center;"></td> </tr> </table>	✓		
✓					
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	Yes No N/a			
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;"></td> <td style="text-align: center;"></td> </tr> </table>	✓		
✓					
Legacies	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	Yes No N/a			
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;"></td> <td style="text-align: center;"></td> </tr> </table>	✓		
✓					
Government grants	The charity has received government grants in the reporting period	Yes No N/a			
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;"></td> <td style="text-align: center;"></td> </tr> </table>	✓		
✓					
Support costs	The charity has incurred expenditure on support costs.	Yes No N/a			
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;"></td> <td style="text-align: center;"></td> </tr> </table>	✓		
✓					
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	Yes No N/a			
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;"></td> <td style="text-align: center;"></td> </tr> </table>	✓		
✓					
Income from interest, royalties and	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes No N/a			
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;"></td> <td style="text-align: center;"></td> </tr> </table>	✓		
✓					

2.2 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes No N/a			
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;"></td> <td style="text-align: center;"></td> </tr> </table>	✓		
✓					
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	Yes No N/a			
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;"></td> <td style="text-align: center;"></td> </tr> </table>	✓		
✓					
Redundancy cost	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage. The charity made no redundancy payments during the reporting period.	Yes No N/a			
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;"></td> <td style="text-align: center;"></td> </tr> </table>	✓		
✓					
Deferred income	No material item of deferred income has been included in the accounts.	Yes No N/a			
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;"></td> <td style="text-align: center;"></td> </tr> </table>	✓		
✓					

2.3 ASSETS

Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	Yes No N/a			
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;"></td> <td style="text-align: center;"></td> </tr> </table>	✓		
✓					

Section C

Notes to the accounts

(cont)

Note 3 Analysis of income

Analysis		Unrestricted	Restricted	Endowment	Total funds	Prior year
		funds	income funds	funds	£	£
Donations and legacies:	Donations and gifts	27,035	-	-	27,035	100
	Gift Aid	-	-	-	-	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	7,000	214,180	-	221,180	51,222
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
	Total	34,035	214,180	-	248,215	51,322
Charitable activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
Total	-	-	-	-	-	
Other trading activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
Total	-	-	-	-	-	
Income from investments:	Interest income	-	-	-	-	-
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
Total	-	-	-	-	-	
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME	34,035	214,180	-	248,215	51,322	

Other information:

All income in the prior year was unrestricted except for:
(please provide description and amounts)

Greater London Authority Grant - £50,000
London Borough of Islington (Local Initiatives Fund) - £1,222

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

African National Congress - £100,000 (2020: £nil)
Greater London Authority Grant - £95,283 (2020: £50,000)

Section C**Notes to the accounts****(cont)****Note 4 Analysis of receipts of government grants**

	Description	This year £
Government grant 1	Greater London Authority Grant	95,283
Government grant 2		-
Government grant 3		-
Other		-
	Total	95,283

	Description	Last year £
Government grant 1	Greater London Authority Grant	50,000
Government grant 2	London Borough of Islington - Local Initiatives Fund 2019/20	1,222
Government grant 3		-
Other		-
	Total	51,222

	This year	Last year
<i>Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.</i>	None	None

	This year	Last year
<i>Please give details of other forms of government assistance from which the charity has directly benefited.</i>	None	None

Section C Notes to the accounts (cont)**Note 5 Analysis of expenditure**

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on raising funds:				£				£
Incurred seeking donations	-	-	-	-	-	-	-	-
Incurred seeking legacies	-	-	-	-	-	-	-	-
Incurred seeking grants	-	-	-	-	-	-	-	-
Operating membership schemes and social lotteries	-	-	-	-	-	-	-	-
Staging fundraising events	-	-	-	-	-	-	-	-
Fundraising agents	-	-	-	-	-	-	-	-
Advertising, marketing, direct mail and publicity	-	-	-	-	-	-	-	-
Start up costs incurred in generating new source of future income	-	-	-	-	-	-	-	-
Database development costs	-	-	-	-	-	-	-	-
Other trading activities	-	-	-	-	-	-	-	-
Investment management costs:	-	-	-	-	-	-	-	-
Portfolio management costs	-	-	-	-	-	-	-	-
Cost of obtaining investment advice	-	-	-	-	-	-	-	-
Investment administration costs	-	-	-	-	-	-	-	-
Intellectual property licencing costs	-	-	-	-	-	-	-	-
Rent collection, property repairs and maintenance charges	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on raising funds	-	-	-	-	-	-	-	-
Expenditure on charitable activities:								
Programme and Events	250	2,699	-	2,949	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on charitable activities	250	2,699	-	2,949	-	-	-	-
Separate material item of expense								
CML consultancy fees	20,397	64,392	-	84,789	-	50,000	-	50,000
CML site development	-	11,596	-	11,596	-	-	-	-
Capital project fees	-	49,634	-	49,634	-	-	-	-
Total	20,397	125,622	-	146,019	-	50,000	-	50,000
Other								
Staff expenses	-	15,833	-	15,833	-	-	-	-
General administration expenses	247	3,446	-	3,693	-	-	-	-
Bank charges	96	-	-	96	40	-	-	40
	-	-	-	-	-	-	-	-
Total other expenditure	343	19,279	-	19,622	40	-	-	40
TOTAL EXPENDITURE	20,990	147,600	-	168,590	40	50,000	-	50,040

Other information:**Analysis of expenditure on charitable activities**

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Programme delivery and events	2,949	-	-	2,949	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total	2,949	-	-	2,949	-	-	-	-

Section C**Notes to the accounts****Note 6** Details of certain items of expenditure**6.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
150	150
-	-
-	-
150	-

Section C	Notes to the accounts	(cont)
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Note 7 **Paid employees**

7.1 Staff Costs

	This year £	Last year £
Salaries and wages	15,833	-
Social security costs	-	-
Pension costs (defined contribution scheme)	-	-
Other employee benefits	-	-
Total staff costs	15,833	-

This year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

None

Last year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

None

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

TRUE

Band	Number of employees	
	This year	Last year
£60,000 to £69,999	-	-
£70,000 to £79,999	-	-
£80,000 to £89,999	-	-
£90,000 to £99,999	-	-
£100,000 to £109,999	-	-

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity.

	This year £	Last year £
	15,833	-

7.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	1	-
Governance	-	-
Other	-	-
Total	1	-

Section C Notes to the accounts (cont)

Note 8 Cash at bank and in hand

	This year £	Last year £
Short term cash investments (less than 3 months maturity date)	-	-
Short term deposits	-	-
Cash at bank and on hand	80,907	1,282
Other	-	-
Total	80,907	1,282

Note 9 Charity funds

9.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or U	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
African National Congress Grant	R	Support establishment of CML	-	118,897	-47,743	-	-	71,154
Greater London Authority Grant	R	Support establishment of CML	-	95,283	-98,658	-	-	3,375
London Borough of Islington	R	Support establishment of CML	1,222	-	-1,199	-	-	23
Core	U	Adminstration and management costs	60	34,035	-20,990	-	-	13,105
			-	-	0	-	-	-
			-	-	0	-	-	-
Other funds	N/a	N/a	-	-	0	-	-	-
Total Funds			1,282	248,215	-168,590	-	-	80,907

9.2 Details of material funds held and movements during the PREVIOUS reporting period

Fund names	Type PE, EE R or U	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Greater London Authority Grant	R	Support establishment of CML	-	50,000	-50,000	-	-	-
London Borough of Islington	R	Support establishment of CML	-	1,222	0	-	-	1,222
Core	U	Adminstration and management costs	-	100	-40	-	-	60
			-	-	0	-	-	-
			-	-	0	-	-	-
Other funds	N/a	N/a	-	-	0	-	-	-
Total Funds			-	51,322	-50,040	-	-	1,282

Section C**Notes to the accounts****(cont)****Note 10 Transactions with trustees and related parties**

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

10.1 Trustee remuneration and benefits**This year**

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

Last year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

10.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

TRUE

10.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

This year

There have been no related party transactions in the reporting period (True or False)

TRUE

Last year

There have been no related party transactions in the reporting period (True or False)

TRUE

Note 11 Additional Disclosures

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.

None



Section A Independent Examiner's Report

Report to the trustees/ members of

On accounts for the year ended **Charity no (if any)**

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 August 2021.

Responsibilities and basis of report As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent examiner's statement I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: **Date:**

signed on 19/05/2022 17:11:48 BST

Name:

Address:

Signatures' technical details

Signatures

chrismullard@focus-consultancy.org

19/05/2022, 10:51:30 BST

Fingerprint

2a5d07def16a6f528684f1eb4f794f794bff338c

julie.nellis@keevilaccountancy.co.uk

19/05/2022, 17:11:48 BST

Fingerprint

966d13ed605548f51f317c760c0f68201c91de2a

Event log

10.50.11.154	18/05/2022, 17:45:34 BST Signing request created.
System	18/05/2022, 17:45:36 BST Notification sent to chrismullard@focus-consultancy.org.
System	19/05/2022, 10:50:32 BST Signing page opened by signee chrismullard@focus-consultancy.org.
System	19/05/2022, 10:51:30 BST Signee chrismullard@focus-consultancy.org signed document.
System	19/05/2022, 10:51:32 BST Notification sent to julie.nellis@keevilaccountancy.co.uk.
System	19/05/2022, 17:11:01 BST Signing page opened by signee julie.nellis@keevilaccountancy.co.uk.
System	19/05/2022, 17:11:49 BST Signee julie.nellis@keevilaccountancy.co.uk signed document.
System	19/05/2022, 17:11:51 BST Signing process completed.

Summary

Envelope's ID: c1njoebh

Document's hash: c2640733e7749cb77fb2053304c98791f7906ba866298caeb25404a78ae3261a

Final stamp: 19/05/2022, 17:11:52 BST

The Anti-Apartheid Legacy Trust

England & Wales - Charity number 1180953

Accounts

The Liliesleaf Trust UK
Trustees' Annual Report and Financial Statements
For the period ended 31.08.2020

Legal and Administrative Information:

Charity Number: 1180953

Registered address: 118 Pall Mall
London
SW1Y 5ED

Website (in development): <https://antiapartheidlegacy.org.uk/>

Social Media: <https://twitter.com/PentonStreetCML>
<https://www.facebook.com/AntiApartheidLegacy/>

Trustees: Baroness Lynda Chalker
Lord Peter Hain
Mr. Suresh Kamath
Dr. Lindiwe Mabuza
Professor Chris Mullard CBE DL Hon LLD. (Chair)
Revd. Dr. Molefe Tsele (from 30.06.2020)

Secretary: Vacant

Project Manager: Mrs. Caroline Kamana

Contact: antiapartheidlegacy@gmail.com

Bankers: CAF
25 King's Hill Avenue
King's Hill
West Malling
Kent ME19 4JQ

Independent Examiner: Keevil Accountancy Limited
1 Hobbs Hill
Keevil
Trowbridge
Wiltshire
BA14 6LR

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The Trustees have paid due regard to the Charity Commission's guidance on public benefit and this has informed the direction and delivery of all activities undertaken by the Trust.

Vision, Mission and Values

The Liliesleaf Trust UK (TLTU) was established in order principally to advance public knowledge of the solidarity displayed on both a civic and political level by international communities, particularly the British community, including those South Africans exiled to the UK, with the South African liberation struggle against the apartheid regime. It also aims to preserve and, where possible, make accessible historically significant physical structures relating to the struggle against apartheid in the UK.

Drawing from this world-changing history; we promote the values of solidarity, social justice, reconciliation, rights of equal participation in political and civic systems and anti-racism to encourage dialogue, reflection, and positive action for contemporary communities, whilst facilitating the sharing of culture and the arts.

Chair's Review of the Year

We are all too well aware that 2020 has brought a year quite unlike any other in living memory. There has never been a greater need to support social cohesion, to uplift and provide resource for the people and communities, already traditionally disadvantaged and marginalised through socio-economics or by virtue of ethnic heritage, that have been disproportionately affected by the coronavirus pandemic.

The #BlackLivesMatter movement has not only reminded us that racism still exists but activated a call for a re-examination of, as well as space for, discourse around racial equality, equity and the structures that perpetuate disenfranchisement. This is particularly the case in a UK context of post-austerity economic insecurity, significantly exacerbated by Covid-19, Brexit-era xenophobia and increased racism towards minority communities, and amid escalating global tensions around social injustices, where race and gender-based violence remain rife and where our anti-apartheid heritage sends a clear message that solidarity, active citizenship, community, and cooperation are powerful forces for the continued transformation of our world into a more equal and fair society.

We are proud of and committed to the development of the Centre of Memory and Learning at Penton Street and its programming, designed to promote collaboration between peoples and encourage participation in the effecting of social transformation, equality and justice.

In an increasingly complicated and challenging world, it is important that people know the story of international solidarity and can extract value from it for their lives. It is particularly important that young people should know the breadth and depth of involvement between South Africa and the UK during the struggle against apartheid, for it was from the UK that international solidarity was

perhaps the most effective. Stories of extraordinary sacrifices, of outstanding leadership and of resilience abound. Most importantly, it involved hundreds of thousands of ordinary people from across civic and political society who, through solidarity, were able to effect real and meaningful change in the world.

Whilst we are aware that there has also been no more challenging period than today in which to work to create a new cultural heritage space, to fundraise effectively to enable us to open its doors, establish audiences and reputation, the pandemic has outlined that there is no more crucial time than now to bring the envisioned Centre of Memory and Learning to life. Significant demand for our unique programming from schools, community groups and social change agencies during this time has only served to underline the critical need we seek to address.

In this period, in our second year of operation September 2019 – August 2020, we were pledged capital funding of £1 million by the Greater London Authority's Good Growth Fund, had core funding offered by the ANC, and had our community outreach programming supported by the London Borough of Islington.

We have engaged Counterculture LLP to support project management and business planning and architectural practice Al-Jawad Pike to develop plans and studies for the Centre up to RIBA stage 2. We look forward to continuing to work with them to develop the Centre of Memory and Learning through RIBA stages 3, 4 and beyond throughout 2021/22.

Internally, this period has provided opportunity for organisational growth and development. We welcomed to the board the Revd. Dr. Molefe Samuel Tsele, liberation struggle stalwart, ordained minister and diplomat skilled in conflict resolution and community empowerment. Our Project Action Group, Chaired by Trustee, Suresh Kamath, have continued to strategise community engagement, develop partnerships and shape programme content and direction, supporting the work of our Project Manager, Caroline Kamana.

Community-facing work continued throughout the period, and whilst Covid-19 led to the postponement of face-to-face activities including community engagement activities on Chapel Market in March and April, it has been a pleasure to support school learners in Islington through virtual learning delivered during the summer term, and to offer skills development and paid creative internships to local young people, both projects supported by the London Borough of Islington's Local Initiative Fund.

I'm particularly proud of the development during this period of our partnership with Islington's 11 by 11 programme, enabling us to work directly with schools and education services across the Borough, and I look forward to seeing our critical cultural enrichment develop resilience and collaboration skills in young people in our locality.

We look ahead now to the next period of our growth: to supporting pathways to employment; to providing through development of our digital presence a wider accessibility for the CML's audiences; and to strengthening communities by offering a platform for contemporary perspectives on the resonances from the liberation struggle heritage, particularly around social equality, race, exclusion, migration and equalities, that will bring us closer to a fairer future for all.

A handwritten signature in black ink, consisting of a large, stylized 'C' followed by a horizontal line and a smaller 'M'.

Professor Chris Mullard
Chair
The Liliesleaf Trust UK

28 January 2021

Objectives and Activities

Our charitable objectives are to advance education of the public about the South African liberation struggle and international solidarity with the cause, in particular by South Africans exiled in the UK and Britons. Learning about and learning from this heritage and related themes and values, are to be advanced through (physical and virtual) public access to the globally significant heritage of the former ANC London Headquarters (at 28 Penton Street Islington N1), through archive, exhibitions, arts and culture sharing, community engagement and educational programming.

Our Charitable objectives for the public benefit are laid out in our constitution as follows, to:

1. advance the education of the public about the South African liberation struggle against the repressive apartheid regime pre-1994 by raising awareness of the role of international civic and political societies, particularly British and those South Africans exiled in Britain, in solidarity with this cause;
2. provide advancement of arts, culture and heritage and the preservation of historically significant physical structures relating to the liberation struggle in the UK;
3. promote human rights and related themes by drawing on heritage and historical narratives from the liberation struggle and the contribution of the British anti-apartheid movement to its cause by encouraging dialogue and reflection around its principles and values (such as, though not limited to, social justice, reconciliation, equality, liberty, inclusivity, diversity, cohesion, respect and racial harmony).

For public benefit, TLTU's project at Penton Street, Centre of Memory and Learning looks to support, galvanise and uplift local communities as well as offering these benefits to wider society through:

- 1. Creating a new Centre of Memory and Learning (CML); built on the legacy of one of the 20th Century's most important global social histories and a first for the UK.** With two exhibition spaces, the CML will offer a permanent gallery that speaks to the wider history of the liberation struggle and a temporary gallery hosting changing displays and installations co-curated by the CML and community groups spotlighting themes and issues pertinent to local and wider audiences inspired by the struggle's legacy of social justice activism and encouraging civic participation. The CML aims to offer an accessible archive, study/reading spaces, a community learning garden and publicly accessible green space as well as offer affordable workspace for micro-businesses, charities and community groups that will address needs identified in the local economy.
- 2. Fostering social integration and promote responsible citizenship; galvanising active civic participators.** The CML is committed to facilitating the sharing culture and the arts enabling dialogue, reflection and positive action through the themes, values and legacy of this globally significant

history. Through its educational programming and outreach work, the CML will innovate learning opportunities that invite, inspire and inform all visitors, young and old, to imagine and create better fairer futures, together. Integrated programmes of workshops, events, talks, and participatory activities will enable the CML to develop sustainable relationships with harder-to-reach communities and the CML's meeting rooms, event spaces, and learning garden will provide new areas for these and other communities to come together.

3. Building skills, leadership and employability of local people; developing workplace ready skills and resilience.

The CML aims to be a leader for training and employment locally and in the cultural sector. Models of positive leadership from within the South African liberation struggle and anti-apartheid movement will, along with making visible role models of Black and ethnically diverse* heritage, enable the CML to build a programme of activities targeted at young people, and BAED and lower socioeconomic groups in particular, building skills (communication, collaboration and resilience) and commitment to impact their own communities, driving aspiration and leadership to support progression to employment. Older people will also share skills, experience, and time to support this programme and provide opportunities for intergenerational learning.

*TLTU use 'Black and ethnically diverse' throughout this report in the context of writing about socio-cultural impacts bound up with and including the marginalisation and disenfranchisement of and discrimination against particular ethnicities within history and contemporary society.

The CML's outreach programme has been supported by the London Borough of Islington. In the period between September 2019 – August 2020 the outreach programme included:

Take A Step

A drop in event held at the Museum of London in February 2020 for Looked After Children / Vulnerable Children and their families/carers and hosted by 11 by 11 and The Virtual School. Attended by 200 young people and their carers, TLTU offered a mini pop-up exhibition that featured ephemera (t-shirts and badges) used to create awareness of the anti-apartheid struggle. Conversations with attendees revealed a great level of interest in the Centre as a place to scaffold conversations within families about racial discrimination and positive action to counter it. TLTU encouraged participants to show solidarity with a cause or value that they identified through T-Shirt and badge design and assembly. Themes chosen by participants included "Save the Bees", "Love" and "Freedom". The activity drew in as many adults as it did children (28 total), with all ages responding with positive engagement to the activity and themes.



Participants at Take A Step and material for arts and craft t-shirt/badge design activity

Creative Society, Creative Job Forum

This event, held at Islington Town Hall Meeting Rooms in February 2020, served to showcase creative employment opportunities and the work of such organisations across the borough of Islington. Aimed at young people between the ages of 18-28 in early career stages, particularly from disadvantaged or disenfranchised backgrounds, it was hosted by Creative Society in partnership with Islington’s Department for Culture and Skills. Approximately 30 young people attended with six asking to be kept informed of employment opportunities in marketing, design and communications for the Trust. This was 75% of those who engaged with the Trust during the event; 50% of those were offered paid internship during the financial year.

Inspiring Virtual Action

In collaboration with Inspire! (an education charity, connecting young people with the world of work, working across Hackney, Islington and Camden) and three Islington based Mutual Aid groups, we supported the year 9 cohort at Elizabeth Garrett Anderson School (Islington) in an off-timetable week ‘Inspiring Virtual Action’. This was delivered virtually as part of distance learning whilst schools were closed because of Covid-19 restrictions. The programme was devised with the intention of inspiring and scaffolding social action and volunteering, particularly with a view to supporting local communities during the coronavirus pandemic. The programme helped students develop skills,

confidence and motivation to impact their own and wider communities by exploring different ways that people volunteer locally, nationally and globally, (often without leaving their homes or locality, and with relevance in the pandemic/minding social distancing restrictions). TLTU created three video resources, a factsheet and interspersed these with activities that students could respond to individually or in collaboration with others (either within the family home or with peers online). Students were introduced to the anti-apartheid struggle and the ways in which people across Islington and the rest of the UK came together in solidarity against apartheid. The premise was that volunteering can make a difference, though it isn't always easy, especially in challenging times. Questions included 'what changes would you like to see in your own communities' and 'how do people make a difference for those in need today'. Feedback from students revealed that they saw homelessness, climate change, racism, poverty and inequality as the biggest global societal issues today. Over 70% of respondents said that they unfamiliar with the histories surrounding apartheid and 80% wanted to know more, in particular about the contributions of women and black and ethnically diverse contributions to the struggle.

I am passionate about changing how society acts towards each other and make our community engage as one and become friendlier with each other. Reflection by a Year 9 student in response to the material produced by TLTU.

11 by 11, London Borough of Islington's Learning Enrichment Programme

TLTU are delighted to assist LBI as cultural partners with the 11 by 11 programme. Whilst our Ethical Leadership workshop (planned for March 2020), inspiring new pathways for personal and social leadership through engagement with anti-apartheid narratives and testimonies due to take place in a Pupil Referral Unit, was postponed due to Covid-19 restrictions, we have worked to re-develop this as an online workshop in collaboration with Matthew Hahn (Robben Island Shakespeare) and look forward to holding this in spring/summer 2021. Meanwhile, we delivered Professional Knowledge development sessions for Islington teachers and created a bank of downloadable and online cross—curricular activities for primary and secondary schools across the borough, made accessible through the 11 by 11 Culture Bank menu.

A New Centre of Memory and Learning

The site at 28 Penton Street, the former London headquarters of the African National Congress (ANC) in exiles, was vacated by its occupiers in late 2019 and its owners, the ANC, reconfirmed their mandate to The Liliesleaf Trust UK to develop a Centre of Memory and Learning within its grounds. While the African National Congress (ANC) are a key partner for TLTU, and their part in the AAM is an important part of the narrative our heritage illuminates; our charity is fully independent and committed to representing the actions of the many important organisations and individuals that led to defeat of the apartheid regime.

In March 2020, TLTU was awarded £1M capital funding to develop the CML by The Greater London Authority's Good Growth Fund, a fund supported by Her Majesty's Government and LEAP (London Economic Action Partnership).

Developing architectural planning and design for the Centre of Memory and Learning (CML) are Al- Jawad Pike, an award-winning London-based architectural studio founded in 2014 by Jessam Al-Jawad and Dean Pike, selected not least because of their mission to produce architecture that not only transforms the experience of its users but that of the wider community through co-design and engagement throughout the design process. RIBA stage 2 is complete and a pre-planning application to London Borough of Islington was received positively, laying the way open to submit our planning application in early 2021 with a view to beginning renovation works at the site later that year.



Drawing from a uniquely relevant past to foreground pressing international dialogue on issues such as institutional and systemic racism; community resilience; collaboration and activism against socio-political injustices; decolonising and diversifying curriculum; it also has global and current resonance in highlighting the crucial efforts of a diverse group of people (gender, ethnicity, geography, heritage, politics and religion) towards effecting societal change.

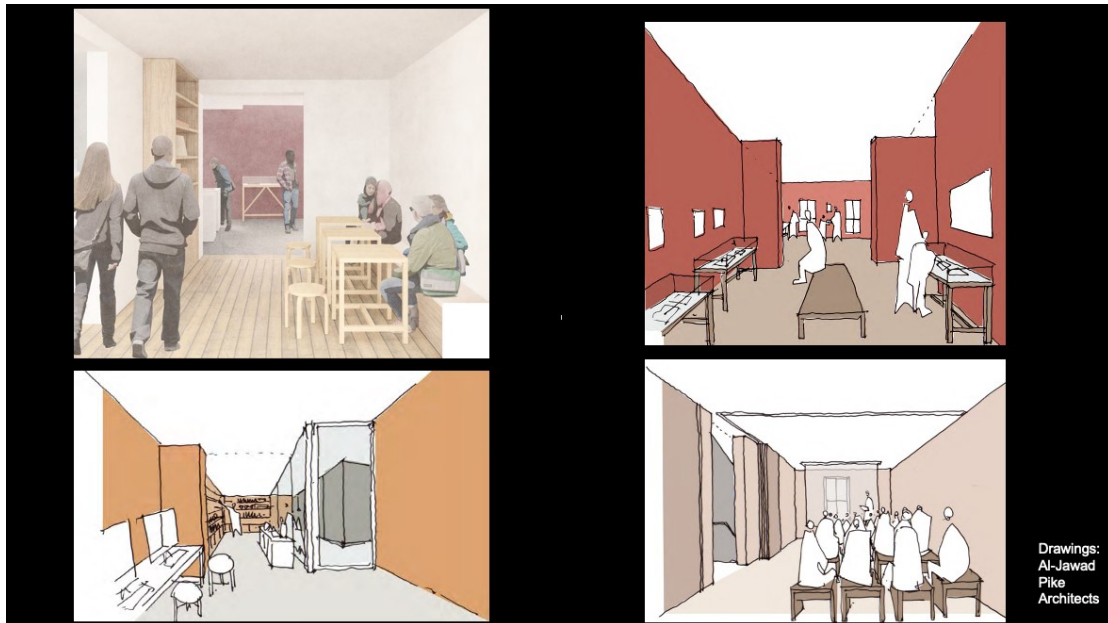
The building is anticipated to be open to the public during 2022. 2022 marks the 40th anniversary of the bombing of 28 Penton Street by apartheid regime security operatives that threatened the lives of those working to end apartheid. This sobering reminder of the violence that division breeds will launch the CML as a hub for community healing, collaborative recovery, creative action, and future grassroots change - designed with and for the communities it serves.

The Centre of Memory and Learning; built on the legacy of one of the 20th Century's most important global social histories will offer:

- i. a permanent gallery** that speaks to the wider history of the liberation struggle
- ii. a temporary gallery** hosting changing displays co-curated by community groups spotlighting themes and issues pertinent to local and wider audiences
- iii. an archive** giving access to under known stories (especially those traditionally underrepresented in heritage, particularly diasporic Black and ethnically diverse narratives as part of British history) with access points to recorded audio accounts and digitised UK and SA based collections
- iv. a seminar room** for educational workshops and corporate hires
- v. affordable workspaces** for micro-business, charities and community groups
- vi. an education garden** designed to reflecting the SA Constitutional Court's heritage of 'justice under a tree' and the boma meeting place in Southern African communities

The Centre of Memory and Learning will foster **social integration** and promote **responsible citizenship**; galvanising active civic participators by offering:

- i. digital engagement** through a website offering a globally accessible platform for creative contemporary resonance with the heritage's legacy, downloadable education resources and the virtual hosting of symposia, film screenings, workshops and exhibitions
- ii. an education programme**, cross curricular and tailored to support different age groups and curriculum needs, resources and workshops
- iii. skills development** through training programmes and workshops that foreground role models and leadership narratives from the struggle, particularly non-white and womens' contributions
- iv. platform the arts and culture as tools of changemaking** and in building cross-cultural bridges, scaffolding creative exchange and transformation



Drawings showing a vision for the interior of the Centre of Memory and Learning

Whilst the capital project developed further, significant progress was made during the 2019-2020 period in programme, outreach, partnerships and community engagement.

This included work with:

LBI – Culture & Skills: 11 by 11 Programme and the Youth Employment Programme

LBI – Environment: Chapel Market Redevelopment and Green Spaces

LBI – Partnerships: invitation to support Black History Month

LBI - Heritage Services: Islington Museum and Caledonian Clock Tower

A formalised partnership with Anti-Apartheid Movement Archives Committee was confirmed.

Consultation with potential project partners included Islington Guided Walks, Journey to Justice (and through assemblies delivered to 16 Islington schools - reaching over 3,600 teachers and students - supporting a collaboration between Journey to Justice and Islington Faiths Forum), Global Generation, Room to Heal, Nubian Jak Community Trust, The Africa Centre, Layers of London and the Institute of Historical Research.

Looking Ahead

Volunteers

2019-2020 saw TLTU begin to deliver its programming; a meaningful, locally-situated work with a national and international focus and resonance. Our Project Advisory Group remained in place from the previous (and first year of operation)

and we were able to offer three paid internships to local young people (aged between 19-28), developing their creative, collaborative and media skills as part of the Cultivate a Garden project. The young people were recruited from the Creative Society event in February 2020 and these young people worked on creating video resource during August -Sept 2020 (therefore their remuneration occurred in the year 2020-21). In 2020-2021 we plan to grow this paid internship scheme by 100% and plan to employ (it is expected, through the YES apprenticeship scheme offered by London Borough of Islington) at least one young person during the coming year to coordinate social media and community communications.

Staffing

Our Project Manager, Caroline Kamana, has been working for TLTU on a consultancy basis. During 2021, her position will be contracted as a FT role and key part of TLTU staff.

A social media and community communication appointment will also be made.

Digital Presence

Social media pages on Facebook, Twitter (and LinkedIn in development at time of writing) were created for TLTU in the autumn of 2020 to raise awareness of the development Centre of Memory and Learning and showcase its outreach. Followers are growing at a steady pace and demonstrate the diversity of our audience and a breadth of interest from activists, teachers, artists, academics, students, special interest groups and agents for social change.

<https://twitter.com/PentonStreetCML>

<https://www.facebook.com/AntiApartheidLegacy/>

Programming

At the time of writing this report the following events/projects have taken place as part of the next year of operation (Sept 2020-August 2021):

Sept 2020: Open City, Open House Families

TLTU was awarded a grant (of £500) by Open City to develop an activity that engaged families and young people in the architectural development, context and heritage of the Centre of Memory and Learning. An online activity is available at <https://learning.open-city.org.uk/cultivate-a-community-garden/> and the task was set out to both inspire collaborative creativity between families and young people whilst they produced designs for the community garden at the CML that reflect the themes and values (freedom, anti-racist, inclusion) as part of engagement with the rich heritage of the anti-apartheid movement in the UK. As part of the development of this activity, three young people from the borough were contracted to create a YouTube tutorial style video to inspire families and young people in creating their own designs. The video has since been viewed by over fifty families in the local area.

The funding also supported the creation of a virtual workshop for young members (aged between 10-15) of The Woodcraft Folk, an organization which historically supported the Anti-Apartheid movement. This was recorded and shared with local Woodcraft Folk groups, aiming to inspire collaboration and creativity in young people with the aim of co-creating equal, fair and just societies directly reaching more than 300 young people and their families.



Left: Mock up of community garden design (AJP Architects) Right: Woodcraft Folk young people from St Albans (1988) supporting anti-apartheid activists as they walked from Glasgow to London as part of the Freedom March (part of the Nelson Mandela: Freedom at 70 Campaign, by 1988 when he turned 70, Nelson Mandela had spent 25 years as a political prisoner). Image courtesy of Anti-Apartheid Movement Archives.

Sept 2020: Professional Knowledge Development for Islington Teachers (secondary and primary), as London Borough of Islington, 11 by 11 Programme Cultural Partner, reaching teachers from 17 schools across the Borough. Feedback from the teachers attending included:

“I didn't know this local history”

“I'd like to know more about Adelaide Tambo”

“Penton Street narratives can support learning about Black History all year round”

“I'd like to use some of these stories in class as they offer plenty of option to celebrate underknown role models”

Oct 2020: TLTU were partners of the London Borough of Islington's Black History Month Programme, supporting the Borough's Race Equality Network to deliver a month of events including workshops, history talks, family activities and networking. TLTU's Chair and Project Manager gave a talk about the historical context of the site at 28 Penton Street, exploring lesser-known stories about the people who worked from and were associated with the building, setting this within the UK's own anti systemic racism narrative, spanning from the 1950s and the Campaign Against Racial Discrimination through to its contemporary resonances. Feedback from participants demonstrated a lack of

knowledge amongst the local residents and workers about this as local cultural heritage and provoked a desire to know more, as well as to ensure that this particular Black British history is known about more widely with a view to it underpinning discussion and action in contemporary and ongoing struggles (both in the UK and overseas) in racial equality, race relations and social justice.

"I had no idea this was on our doorstep"

"rich resource for Black history in Islington and further afield"

"It's true, I didn't know about Oliver Tambo and only recognised Nelson Mandela"

"makes me proud to be associated with this area"

"can communities get involved in this project? It has so much potential for inspiring change"

We also created two downloadable arts and craft activities for families and young people designed to enrich learning about, and from, the legacy of anti-apartheid heritage (both in the Islington locality and on a global scale) and to enrich learning and life skills. The activities encouraged wellbeing (physical and mental), intergenerational communication and included showcased black and diverse ethnic (BADE) narratives demonstrating resilience, leadership and civic participation.

November 2020 – January 2021: Post signing the grant contract with the GLA in October 2020, the next few months were focused on fundraising strategy for both core, further match capital and operational costs in order to ensure sustainability of the project. Four full grant applications were made and two expressions of interest submitted; at the time of writing, we are awaiting the results of these applications and working on a full application in response to the positive

Planned events/projects for 2021:

February – March 2021: Professional Knowledge Development for primary and secondary history teachers across the London boroughs of Hackney and Brent

February – June 2021: Online Ethical Leadership workshops offered through LBI 11 by 11 Partnership to secondary schools in Islington. Collaboration with playwright and creative producer and theatre for social change specialist, Matthew Hahn. The workshops aim to inspire participants to create pathways to ethical leadership using Shakespearean Texts and reflections on these texts and the types of leadership depicted by South African political prisoners including Nelson Mandela, Andrew Mlangeni and others. Supports English, History, Citizenship and Drama curriculums.

February – June 2021: Cultivate a Garden workshops for primary schools across both 11 by 11 partnership (Islington) and in Hackney/ Brent. These cross curricular workshops can be delivered online or in person and include an art/design component as well as an introduction to the unique heritage of the CML (anti-apartheid solidarity and activism) and explore themes of community justice, collaboration, resilience and wellbeing.

March 2021: Professional Knowledge Development for secondary history teachers across the Harris Academy Federation

Date TBC: Collaboration with a North London based organisation (preventing youth violence through creativity) supporting a podcasting course for young people with a focus on the contemporary resonances of the anti-apartheid legacy

Second half of Lent Term: Partnership with an Islington secondary school to support their development as an Anti-Racist School and the development of sustainable cross-faculty relations to create schemes of work that de-colonialise the curriculum.

Second half of Lent Term: Workshops for year 5 at St Mary's Church of England Primary School, Islington (as a Cultural Partner for London Borough of Islington's 11 by 11 programme), a cross-curricular humanities focused workshop with a specific focus on flora, fauna and biocultural adaptations to South African/ UK climates and resistance to injustice, methodology for community justice in humanity. The students will examine planting in Islington's Highbury Fields (at the South African War Memorial) and create their own garden schemes with furnishing, planting and decoration that promotes inclusion, collaboration and wellbeing.

Date TBC: Workshop with London Borough of Islington's 100 Hours of work programme at Beacon High Comprehensive school exploring pathways to employment in heritage and cultural sectors

March – October 2021: Screening of 2-3 documentaries that explore the stories and impact of a diverse range of people who contributed to the struggle against apartheid from the UK and Europe, from within South Africa and in solidarity across borders (2 of which are yet to be released, this will be part of their premiere schedule) and accompanying Q&A sessions. At time of writing, we are unable to name the documentaries for reasons of PR/Production contracting.

Refugee Week June 2021: collaboration with two local partners around wellbeing, social integration and elevation of connection with locality (at the time of writing this report we are in conversation with Islington Guided Walks and Caledonian Clock Tower to co-curate and deliver a programme of events).

Date TBC: Community engagement through pop-up exhibition stand on Chapel Market to raise local awareness of the Centre of Memory and Learning, recruit volunteers and engage families in anti-apartheid heritage related activities.

2021: Development of website and content for the project's website at <https://antiapartheidlegacy.org.uk/> Antiapartheidlegacy.org.uk will create an online gateway platform for the Centre of Memory and Learning. It will be multi-functional, serving to build awareness of TLTU, the CML, and its programmes of exhibitions, events, and activities, while also providing a space for online engagement, including digital programming, resources, and creative responses to the legacy of anti-apartheid. The website will work in close collaboration with contemporary artists, activists, organisers, and academics, with a focus on those who have lived experience of the themes that emerge from CML and anti-apartheid heritage (including inequalities and injustice around age, race, gender, and socio-economics).

Equality and Inclusion

Significant wealth and education disparity are ingrained in our locality, the London Borough of Islington (LBI). LBI is marked by significant inequality; 21.7% are income deprived including 35% of children (3rd highest nationally), and 5th highest levels in London for older adults. Areas in each LBI ward are among the poorest 20% nationally. Unemployment is at 15.9%, 20% of young people live in unemployed households. Educational attainment is shared unequally in LBI, with an almost 10% difference in attainment rates for disadvantaged pupils and lower attainment by pupils of Black ethnicity. 32% of LBI residents are black and ethnically diverse (with even higher levels amongst young people, approximately 60%). Societal exclusionary issues trace along socio-ethnic lines, with elders in Black and ethnically diverse communities experiencing higher levels of isolation, and young people more likely to live in low-income households, be stopped by police and/or be involved in the criminal justice system and have lower levels of educational attainment. These issues track across Greater London, with ethnically diverse (and Black communities in particular) experiencing inequality across education, employment, income, housing, and mental and physical health.

TLTU builds its programme, profile, and impact in a context of significant global disquiet. When the impacts of Covid-19 are exposing and intensifying structural inequality between communities, and the need to not only state clearly that Black Lives Matter remains – learning from anti-apartheid heritage and the example of successful movements (political and civic) from within and serving black majority communities speaks more profoundly than ever to many disenfranchised communities today. Collaboration between peoples and grassroots community action does effect change.

The pandemic has exacerbated some of London's most deeply rooted social issues. Disproportionally affecting the already disadvantaged, it has increased isolation, aggravated inequality, heightened unemployment, widened educational attainment gaps and damaged the confidence, wellbeing and aspiration of communities in need. Cuts to services are decimating existing support structures for those in need. The London borough of Islington has the

highest rates of mental health illness in London, the second highest rates of depression and 14% of residents live with a disability. The borough has the second lowest amount of public green space in London.

The heritage that the Centre of Memory and Learning will make accessible has profound potential to engage with the communities most affected by these challenges; increasing the visibility of minority/Black and ethnically diverse struggles and connecting audiences to inspiring programmes that support solidarity, collective action, leadership and skills development and state clearly that Black Lives Matter.

We know that the communities for whom these messages most meaningfully resonate (BAED, migrant, diasporic and disenfranchised groups) are some of the least frequent visitors to heritage venues in our capital and across the UK. Our research has evidenced that many BAED people, particularly Black Britons of Southern African and Black South Africans in Britain feel that their histories are hidden or are underrepresented in mainstream UK cultural heritage and that a dedicated venue would serve to redress this balance and contribute to the redress of imbalanced narratives across UK heritage as a whole. The development of the Centre of Memory and Learning and its programming will contribute to the redressing of this disparity and, through digital presence, will enable us to:

1. Foreground artists, civic and cultural participators and amplify narratives of resilience, transformation and action from and for marginalised backgrounds particularly young people, those from Black and ethnically diverse backgrounds and women.
2. Support the diversification of and access to an inclusive history of Britain and its peoples
3. Scaffold creative exchange around injustices, human rights and democratic principles.
4. Create meeting places to support transformation healing and action, in the physical centre and garden and across our digital spaces.
5. Expose contemporary resonances with anti-apartheid solidarity/apartheid injustice to draw attention to contemporary socio-political justice struggles.
6. Underline that social justice struggles the world over affect us all by virtue of shared humanity, encouraging social cohesion and dynamic transformation.
7. Recognise the important contribution of artists, young people and the marginalised to transformative praxis.
8. Create paid opportunities for artists and young people, offering skills and portfolio development, particularly for those from disenfranchised backgrounds, diversifying and upskilling Britain's cultural heritage sector.

London has a lack of opportunities that effectively bring these people from different ethnic backgrounds and different ages together in positive experiences. Black (African, Caribbean, British) Londoners are less likely to feel they have positive frequent contact with people of a different age (23%), different social

class (8%) or different ethnicity (31%) to themselves compared to any other ethnic group apart from residents identifying as Asian or British Asian, with the exception of White British residents reporting positive contact with people of different ethnicities (26%). All programme is designed to promote collaboration between peoples and drive participation in society to effect transformation, equality and justice.

As part of the crucial work to diversify curriculums and cultural heritage spaces we will be looking to develop the programming of the Centre in consultation with organisations focused on the amplification and centering of diverse histories including The Runnymede Trust, Young Historians Project, RerootED, The Nubian Jak Community Trust and The Africa Centre and alongside other community partners including London Borough of Islington's Race Equality Network, Global Generation (working to create healthy, integrated, environmentally responsible and intergenerationally connected communities) Room to Heal (cultivating healing community to support people to rebuild their lives in exile and integrate into the UK), local artists run cooperative, Cubitt Artists . Furthermore, a key focus in the development of our programming will be to support schools to develop Anti-Racist agendas, whilst also supporting multicultural praxis.

Our Supporters

We are grateful to our many community partners, supporters and advocates who have taken the time during this period to advocate for the Trust:

We would like to thank:

1. Islington Council - Cllr Mouna Hamitouche, Councillor for Barnsbury Ward & Founder of Algerian British Connection
2. Islington Council - Inclusive Economies Team, Parris Langridge, Former Market Development Officer
3. Camden Council - Cllr Jonathon Simpson, Cabinet Member for promoting Culture & Community Services
4. City and Islington College Sixth Form Centre
5. African National Congress
6. Islington Council – Cllr Una O'Halloran, Councillor for Caledonian ward
7. Islington Council – Segun Lee-French, Cultural Enrichment Manager
8. Islington Council – Andrea Stark, Director of Employment, Skills and Culture
9. Nelson Mandela Exhibition – Eric Eislund, General Manager on behalf of MC Exhibits
10. Journey to Justice, Chair, Martin Spafford
11. Barefoot Rascals, Gordon Main (Director) and Colin Charles (Creative Director)
12. University of East Anglia

13. Centre for the History of People, Place and Community at the Institute of Historical Research, University of London, Professor Catherine Clarke
14. Layers of London Project at the Institute of Historical Research, University of London, Seif El Rashidi, Project Manager
15. Edexcel (Pearson Group), Mark Battye History Advisor
16. Barry Ackerman, Secondary School Teacher, Islington
17. The Africa Centre – Director, Kenneth Olumuyiwa Tharp CBE
18. Nubian Jak Trust – Dr Jak Beula, Chair
19. Robben Island Shakespeare, Matthew Hahn
20. New Unity, Andy Pakula, Minister
21. Stuart Craig, CEO, Canon Collins Educational and Legal Assistance Trust
22. Bob Newland, former London Recruit

We'd like to retrospectively thank the following for their written support, received during period 2018-2019:

1. Clerkenwell Islington Guides' Association (CIGA) – Susan Hahn, Guide and Islington resident
2. Clerkenwell and Islington Guides Association – Ms Oonagh Gay OBE, Chair
3. Journey to Justice – Carrie Supple, Director
4. African National Congress UK – Cde. Jabu Sibeko, Chairperson,
5. EveryVoice – Shamil Makhecha, Director of Race Equality Campaigns
6. Elizabeth Garrett Anderson School – Jo Dibb, Executive Headteacher
7. Hackney Learning Trust – Stacey Burman, Senior Teaching and Learning Consultant, RE and SACRE Advisor
8. Personal Dolls Training – Sue Adler and Babette Brown
9. Facing History and Ourselves UK – Michelle Parkins, Programme Associate
10. Halcyon London International School – Stephanie Cooke, Teacher
11. ACTSA (Action for South Africa) – Chitra Karve, Chair
12. South African High Commission to the United Kingdom of Great Britain and Northern Island – Her Excellency Nomatamba Tambo, High Commissioner
13. Peter Ahrends, Founder and Chair of UK Architects Against Apartheid
14. Rt Hon Emily Thornberry MP, Islington South and Finsbury
15. Islington Museum – Roz Currie, Curator
16. AAM Archives Committee – Christabel Gurney, Secretary
17. Sadiq Khan, Mayor of London
18. Dan Lyndon-Cohen, Secondary School Head of Humanities & OCR Examiner
19. Lela Kogbara, Former Assistant Chief Executive of Islington Council
20. Nelson Mandela Children's Fund (UK) – Kathi Scott, Executive Director
21. Marx Memorial Library – Meirian Jump, Archivist and Library Manager
22. Oxford, Cambridge and RSA – Peter Canning, Product Director
23. Professor Denis T Goldberg
24. Dr Elizabeth M Williams, *The Politics of Race in Britain and South Africa: Black British Solidarity and the Anti-Apartheid Struggle* (2015)
25. Ronnie Kasrils
26. Glen Robinson of Glen Robinson Associates
27. HM Govt Department for International Development – Rory Stewart, Secretary

Audiences and Communities

Our audiences and communities are wide ranging, reflecting the interest in and need for cross-societal engagement with issues pertaining to equalities, inclusion and social justice. Anti-apartheid heritage and solidarity with the liberation struggle in South(ern) Africa sits within British and indeed global history's narratives of action and struggle for equality, liberation and inclusion; contemporary resonances and invariant truths abound. Using models of positive leadership from the breadth of the anti-apartheid struggle, the CML will inspire local young people to build skills, aspiration and leadership to support their progression through education and to employment. It will create tailored resources that augment opportunities for community/curricula /academic/historical learning as well as a programme that promotes community cohesion and healing. Drawing from a uniquely relevant past to foreground pressing international dialogue on issues such as institutional and systemic racism; community resilience; collaboration and activism against socio-political injustices; decolonising and diversifying curriculum; it will also have global resonance in highlighting the crucial efforts of a diverse group of people (gender, ethnicity, geography, heritage, politics and religion) towards effecting societal change.

Through permanent displays, archives, and a programme of co-curated temporary exhibitions, events, education, and community engagement that channel the legacy of one of the most powerful social histories of the 20th Century; it will empower marginalised communities - particularly migrants, international diaspora, and BAED peoples - to engage with and respond to this integral part of UK heritage. This will generate important community recovery in Islington and beyond.

Participation as methodology and method will run through all programming with a focus on positive leadership. This will include:

- Youth programmes designed to build skills, confidence, community connection, and positive activism.
- Family and elder programmes focusing on wellbeing and learning
- Schools outreach and onsite programmes that support the curricula and particularly seek to engage those falling behind
- Access to CML based workspace for micro-business and space for community groups and charities to meet and progress their activities/activism
- Opportunities for national and international conversations through our digital offer and platforming of arts and cultural responses to the heritage's resonances.

Based on community consultation and research across partner and peer organisations we envisage 10,000+ engagements per year and 6,000 participatory experiences (including over 100 volunteering and work experience opportunities) each year.

The Trust would like to support and invite research possibilities around the resonances and impact (particularly in race, inclusion and contemporary social (in)justice) of the legacy of anti-apartheid struggle to augment and scaffold discourse in these areas, through Collaborative Doctoral Awards and/or university student placements programmes and through creative praxis. Whilst academic research around the significance of the anti-

apartheid movement in shaping the political landscape in Britain exists, the Trust would like to develop partnerships that support platforming of its cultural, creative and sociological impact since-apartheid heritage sends a clear message that solidarity, active citizenship, community, and cooperation are powerful forces for the continued transformation of our world into a more equal and fair society.

In particular, we seek to encourage close collaboration with contemporary artists, activists, organisers, and academics, with a focus on those who have lived experience of the themes that emerge from anti-apartheid heritage (including inequalities and injustice around age, race, gender, and socio-economics).

Main audiences, partners and communities include:

Social Agency

- Migrants
- Refugees / Exiles
- Social mobility (School exclusion, Youth Employment and Skill development)
- Intergenerational connectivity

Heritage

- Local, National & International
- Oral Histories
- Lived experience of the struggle against apartheid
- Thematic (Protest, Liberation Movements, Integration, Diverse Cultural Narratives)

Education

- Diverse and de-colonised curricula
- Local and National/International History
- Primary Schools (Fundamental British Values, Humanities, PSHE/Citizenship)
- Secondary & Special Schools (History, Politics, Citizenship, PRE, PHSE)
- Alternative Provision (cross-curricular, Humanities and Citizenship)

Special Interest

- Socio-political struggle
- Black solidarity
- African (particularly Southern African) diaspora in the UK
- Activism
- Human Rights and humanitarianism
- Anti-apartheid veterans and sympathisers
- Social justice

Academia

- Liberation movements and Anti-Apartheid Heritage
- Black British and Ethnically Diverse History/ies
- South(ern) Africa

- International Relations
- Migration, Migrants and Refugees
- Research, Archival Praxis

Multi-Disciplinary Artists and Creative Practitioners

- Multi-Disciplinary practices including, but not limited to;
 - Documentary Films
 - Performing Arts
 - Music
 - Literature and Poetry

Culture, Structure and Governance

TLTU is bound by a constitution for a Charitable Incorporated Organisation based on a foundation model.

Our Trustees:

- Baroness Lynda Chalker
- Lord Peter Hain
- Mr. Suresh Kamath
- Dr. Lindiwe Mabuza
- Professor Chris Mullard CBE DL Hon LLD (Chair)
- Revd. Dr. Molefe Tsele (from 30.06.2020)

Professor Chris Mullard, CBE DL Hon LLD PhD MA FRSA (Chair of TLTU)
 Author of *Black Britain; Race, Power and Resistance*; and *Anti-Racist Education*, Chris Mullard's former roles include Regional Secretary of CARD (the Campaign Against Racial Discrimination); Community Relations Officer for Tyne & Wear; Director of the Race Relations & Policy Research Unit (now part of UCL); Royally-appointed Professor of Education & Ethnic Studies at the University of Amsterdam; Advisor to the African Caribbean Pacific Group (ACP, Brussels); Chair of London Notting Hill Carnival; and Deputy Lieutenant for Wiltshire.

Today a social entrepreneur, as well as Honorary Consul for South Africa, Strategic Advisor to the African National Congress (ANC), Ambassador to the Zulu Kingdom and Visiting Professor at the Royal Agricultural University, Cirencester, Chris was awarded the CBE in 2004 for services to race relations, and received in 2009 an Honorary LLD from Exeter University. In addition to his lengthy and wide-ranging experience in the fields of diversity management and international development, he will contribute to the project his extensive knowledge of the anti-apartheid struggle from an historical, a sociological and, indeed, a personal perspective, as well as his considerable experience of grassroots community action.

Lord Peter Hain

The child of South African parents jailed, banned and forced into exile during the freedom struggle, from 1969-70 Peter Hain led anti-apartheid campaigns to stop

all-white South African sports tours. MP for Neath from 1991-2015 and a Privy Councillor, he served in the UK Government for 12 years, 7 of these in the Cabinet, and was appointed a Peer in 2015.

He negotiated the 2007 settlement to end the conflict in Northern Ireland and was a Foreign Minister with successive responsibilities for Africa, the Middle East and Europe. He has chaired the United Nations Security Council and negotiated international treaties. He was also Secretary of State for Work and Pensions, Secretary of State for Wales, Leader of the House of Commons and Energy Minister.

His concise readable biography *Mandela His Essential Life* was published in 2018, his memoirs *Outside In* in 2012, and his co-authored *Pitch Battles: Sport, Racism and Resistance* in December 2020.

Baroness Lynda Chalker

Baroness Lynda Chalker is a statistician by training and worked in the private sector until February 1974, when she was elected to the Commons, where she served until June 1992, when she was made a Life Peer. She served as a Minister continuously from 1979 until 1997, for almost 12 years being in the Foreign & Commonwealth Office, mainly on African issues. She remains so engaged as a backbencher.

For most of her career, she has been engaged in fact finding and negotiation in both her political and charitable roles, which are mainly concerned with Africa and health matters.

Her specific interest in supporting the Liliesleaf Trust UK is that there should be a full and proper Centre of Memory and Learning, not just in Johannesburg's Apartheid museum or other SA centres, but also in London to highlight the worth of (international) solidarity and inspire positive societal participation and collaboration between peoples.

Ambassador Dr Lindiwe Mabuza

Dr Mabuza is a South African politician, diplomat, poet, academic, journalist, and cultural activist. As Professor of Literature and History at the Centre for African-American Studies at Ohio University, Athens, USA (1969-1977) she pioneered curriculum development in studies on Racism, Colonialism, Comparative Studies of Injustice (USA, South Africa, Palestine), African Literature and Black Women Authors.

Dr Mabuza joined the African National Congress (ANC) in 1975 and became a journalist for the ANC's Radio Freedom, based in Lusaka. Her concern with women's issues led to her involvement with Voice of the Women (VOW), the ANC's feminist journal, which encouraged women to write poetry. She remains committed to advocacy for women's rights and for the transformative power of the arts and cultural practices. "Poetry is part of the struggle. You use the armed struggle; you use political methods.... You recite a poem. It's better than a three-hour speech. It gets to the heart of the matter. It moves people." She has received

numerous awards, including an honorary doctorate from the University of Durban-Westville (1993), and the Yari Yari Award for contributions to Human Rights and Literature from New York University (1997).

Chief Representative of the ANC in Scandinavia (1979-1987), Dr Mabuza was appointed Ambassador to the Federal Republic of Germany in 1995 by President Mandela. Later, she served as High Commissioner to Malaysia, the Philippines and the United Kingdom of Great Britain and Northern Ireland. Dr Mabuza serves on the Advisory Board of Elders of the Ifa Lethu Foundation, which repatriates South African artwork and is an advisory Council Member of the Thabo Mbeki Foundation and former Chairperson of The Nelson Mandela Children's Fund UK.

Revd. Dr Molefe Tsele

Dr Tsele is an ordained minister (Evangelical Lutheran Church in Southern Africa) and previously served as the General Secretary of the South African Council of Churches. He is a retired diplomat having served as Head of Mission in the Democratic Republic of Congo, The Kingdom of Jordan and The Republic of Iraq. He is currently based in Dar es Salaam, Tanzania where he works for the African National Congress Trust. He previously served on the board of Legal Aid Board (South Africa) and director of a number of NGOs, including as Chairperson of Jubilee South Africa. A Special Advisor in the post-Apartheid South African government to two Provincial Premiers, Dr Tsele is former apartheid-era political detainee who occupied leadership positions within the liberation movement, including Secretary of the Soweto Parents Crisis Committee and the National Education Crisis Committee. He is skilled in Alternative Dispute Resolution (ADR), corporate governance and community empowerment expertise, and is passionate about socio-economic justice and transformation matters. Co-author of the seminal liberation theology embed *Kairos Document* (1985), he holds a PhD in Political Ethics from the Lutheran School of Theology at Chicago (1995) and LLB from the University of South Africa (2012). He is currently a Trustee of Batho Batho Trust and Director of Thebe Investment Corporation.

Suresh Kamath

Suresh is a retired Senior Local Government Officer who worked at Director level in Environmental Services for a London Borough.

Apart from managing services, he has particular expertise in contract and project management. Suresh was an activist in the Anti-Apartheid Movement (AAM) from the early 70's and Vice-Chair of AAM (1986 - 1994). He has been Treasurer of Action for Southern Africa since 1994, and is also Treasurer of the AAM Archives Committee.

With respect to The Liliesleaf Trust UK, Suresh chairs the Project Advisory Group and is the Trustee with responsibility for Financial Protocols.

Staff (during year 2019-20 employed in capacity as consultant):

Project Manager

Caroline Kamana

Caroline is a heritage and humanities education specialist with multiple years' experience of teaching and curriculum innovation across all key stages and within education consultancies and heritage centres in South Africa and the UK. A facilitator of community engagement through collections, Caroline is also experienced in exhibition development and curation, most recently 'Anti-Apartheid in Britain' within Nelson Mandela: The Official Exhibition 2019. A former Secondary Head of Religious Education and Philosophy, Caroline holds a PGCE in secondary education (University of Roehampton, UK), Theology (BA) and a Masters in History of Art from the University of the Witwatersrand (Johannesburg, South Africa) where she specialised in museum education, decolonial praxis and exhibition curation and community cohesion through archival engagement. She is also a learning and engagement volunteer with Journey to Justice, who galvanise people to take action for social justice by facilitating learning from civil rights movements and the arts.

For TLTU, Caroline is responsible for the shaping and delivery of the Centre of Memory and Learning at Penton Street. This includes partnerships, programme development and content, community engagement, volunteer management, policy development, marketing and education.

Development Board

TLTU are in the process of mobilising a Development Board for the purposes of advocacy, fundraising and profile development. More detail will be available on this in our next annual report.

Project Advisory Group (PAG)

Project Advisory Group: Tony Dykes
Dr. Brian Filling
Christabel Gurney
Samantha Horowitz
Caroline Kamana (TLTU Project Manager)
Suresh Kamath (Chair)
Lela Kogbara
Beatrice Roberts
Glen Robinson
Nicolas Wolpe

Suresh Kamath – Chair

Information as above under Trustees

Tony Dykes

Tony has considerable experience and knowledge of Southern Africa especially development, including humanitarian, programmes, rights, policy and advocacy work; of managing people, budgets and balancing competing priorities.

He has significant experience of representing organisations, public speaking and building effective working relationships with people from diverse backgrounds from community activists in Southern Africa and the UK to senior public servants and government ministers.

Formerly Director of Action for Southern Africa, successor organisation to the Anti-Apartheid Movement, 2007-2018, Tony was also Head of Southern Africa at Christian Aid from 1993 to 2007 with overall responsibility for its work in and on the region. As, Head of Information and Programmes worked at World University Service (WUS) UK (1979-92) he established scholarships at UK universities for those who had to leave apartheid South Africa and ran a major EU funded programme for bursaries in South Africa to support those suffering educational discrimination and disadvantage because of Apartheid.

Tony was a Councillor for London Borough of Camden between 1982-1994, serving as Leader of Camden Council (1986-1990), Deputy Leader (1993-94) and Chair of Policy and Resources (1983-1986 and 1990-93). Tony is currently the Chair of Mecklenburgh Square Garden Committee and Secretary of its Residents Association.

Christabel Gurney

Christabel Gurney – Anti Apartheid Movement Archives Committee (AAMAC) Secretary and Committee Director – is the former editor of Anti-Apartheid News and former activist in the AAM. She has contributed articles on the history of the AAM to academic journals and co-curated exhibitions at the Museum of London, Islington Museum and the Nelson Mandela Centenary Exhibition at the Southbank (Committee Member). She also assisted with the development of Anti-Apartheid in Britain as part of Nelson Mandela: The Official Exhibition 2019. Christabel has created a pop-up exhibition about the AAM and is the content developer of [Forward to Freedom](#), the AAMAC's digital archive (www.aamarchives.org). As Secretary of the AAMAC, she is responsible for granting copyright agreement for the use of materials held in the AAM archive at the Bodleian Library, Oxford. She will contribute her extensive knowledge of the documentary resources relating to the wider anti-apartheid movement and contacts with the network of former AAM activists, whose lived experience will form an important part of the resources created by the project.

Lela Kogbara

Lela is Director of Black Thrive Global. The Black Thrive Partnership bring together individuals, local communities, statutory agencies and voluntary organisations to address the structural barriers that prevent Black people from thriving. Lela was an anti-apartheid activist from the mid 80s as secretary of Southwark Anti-Apartheid Group, a member of AAM Black Solidarity Committee and on the AAM Executive in its final stages. Lela has followed through on her commitment to ensure that the lessons of apartheid are learned and its legacy eradicated by being on the board of the AAM successor organisation, ACTSA for 25 years (including as vice chair/chair for 18 years). PAG provides an exciting opportunity to have a greater impact by collaborating with various organisations on a shared agenda. Lela is a qualified accountant and have several years of

senior experience in the UK public sector, including as Assistant Chief Executive of Islington Council until September 2016. She therefore brings a range of skills to support The Liliesleaf Trust UK's PAG including financial, project management, risk management and community engagement.

Dr Brian Filling

Brian Filling is the Honorary Consul for South Africa in Scotland and works closely with the South African High Commissioner to the UK and High Commission in London. Brian Chairs the Nelson Mandela Scottish Memorial Foundation and was founding Chair of the Scottish Committee of the Anti-Apartheid Movement, from 1976 until its dissolution in 1994, with the ending of apartheid. He is Chair of the successor organisation, Action for Southern Africa (ACTSA) Scotland.

Brian was Chair of the charity, Community H.E.A.R.T., 1994-2010 and then Vice-President until its dissolution in 2020. Community H.E.A.R.T. supported health and education projects in South Africa including sending over 3 million books to South Africa.

Brian was lead organiser of Nelson Mandela's visit to Scotland to receive the Freedoms of 9 UK cities, districts and boroughs at a special, single ceremony in Glasgow, 1993. He has written, contributed to, and edited books and a number of publications related to South Africa including *From Colonialism and Apartheid to Ten Years of the New South Africa*, pub. Glasgow Caledonian University, 2005. (Author) and *The End of a Regime? An Anthology of Scottish-South African Writing against Apartheid*, pub. Aberdeen University Press, 1991. (Joint Editor).

Brian co-curated the Dr Peter Magubane photographic exhibition, 'From apartheid to the Presidency', which toured many venues throughout the UK to celebrate 10 years of the new South Africa (2004) and the exhibition 'The Anti-Apartheid Movement in Scotland' at The Lighthouse exhibition centre, Glasgow, 2018. He is an Adviser to West of Scotland Development Education Centre (WoSDEC); teaching and learning resource 'When Mandela danced in the Square', about apartheid, Nelson Mandela and his links to Glasgow, Scotland and the UK. is widely used in schools in Scotland (2020).

Brian has been awarded a number of awards including "National Order of Companions of O.R. Tambo" (2012) for outstanding solidarity work and lifetime commitment and effective activity in mobilising international support for the national liberation and the reconstruction of our country, mainly in Great Britain and especially Scotland and other international forums. This is the highest honour bestowed upon non-South Africans by the Republic of South Africa.

Glen Robinson

Glen was involved in the long fight against Apartheid over the many years and came to the UK as a South African political exile in the early 1980's. He was one of the founder members of the AAM affiliated structure UKAAA (UK Architects Against Apartheid) that was chaired by Peter Ahrends and is a community architect. Glen serves a Trustee of the Donald Woods Foundation, was a

committee member of the Nelson Mandela Centenary Committee, and is the Architect who designed both the Oliver Tambo Memorial in Haringey and physically realigned the interior spaces within South Africa House, Trafalgar Square, post 1994 in order to celebrate South Africa's new Democracy. Glen is particularly interested in supporting the CML project to ensure both proper refurbishment of the physical envelope of the building (to include exhibition, community amenities and workspaces) to generate a long-term economic sustainability for both the resource centre and its audiences and communities, contributing to both a safer neighbourhood and a sense of 'place' rooted in community through co-design during the development of the project and skill development as an integral part of its programming.

Bea Roberts

Bea Roberts – Totem Media consultant and lead researcher for Liliesleaf Legacy Programme at Liliesleaf Trust South Africa – is a South African heritage and museum sector professional, editor and storyteller. A wordsmith and editor, Bea has researched and curated exhibitions for institutions like Liliesleaf, the Apartheid Museum, eThekweni Municipality, Nelson Mandela Foundation, and the Bakgatla-ba-Kgafela Tribal Administration, conducting research, extensive oral history gathering and narrative development. Bea is an activist with roots in the South African liberation struggle and holds a vision of the future that is driven by social justice and creative opportunity for everyone.

Sam Horowitz

Samantha Horowitz – Totem Media consultant and Project Manager for Liliesleaf Legacy Programme at Liliesleaf Trust South Africa – brings over 20 years' experience in film production and project management, with insight into all phases of project development, planning and implementation. Also a dancer and choreographer, her key museum establishment projects include: The Origins Centre (University of Witwatersrand, Johannesburg), The Moruleng Cultural Precinct (North West), and the Liliesleaf Legacy Programme. She was key to the establishment of the physical and digital archives for Liliesleaf, the Royal Bafokeng Nation and the Bakgatla-Ba-Kgafela. In 2020, Sam co-curated and produced [Agents For Change](#), a National Institute for the Humanities and Social Sciences funded online exhibition.

Nic Wolpe

Nic Wolpe – Founder of The Liliesleaf Trust (2002) and CEO, Liliesleaf South Africa, Nic is key to the development of Liliesleaf Farm as a Centre of Memory which opened in 2008; a national heritage site with world-class exhibitions and liberation struggle archive. Liliesleaf's permanent exhibitions include a focus on international solidarity and run alongside education outreach programmes committed to preservation of memory.

Nic has dedicated the last 18 years to ensuring that the Liliesleaf Trust achieves its primary strategic objective: to restore and preserve the Liliesleaf historic site, and to keep the memory of a seminal period in South Africa's liberation struggle alive. Nic defines the strategic focus and vision of Liliesleaf South Africa, oversees

fundraising and is responsible for external liaison (with government, diplomats, corporates and foundations).

Nic conceptualised the Liliesleaf Legacy Programme on International Solidarity, establishing the focus of the programme and developing the relationships between Liliesleaf and respective countries. In developing and raising the profile of International Solidarity. Nic initiated and introduced a Roundtable Dialogue Programme to stimulate discussion, particularly in exploring the close ties forged with the ANC during the struggle against apartheid and how those unique bonds and ties can be rekindled.

He has published articles on the importance of memory and history in building a unified, cohesive society in several publications, and have written chapters for books on the significance of the Rivonia Trial.

In 2017, he was bestowed a Knighthood of the First Class of the Royal Order of the Polar Star by Carl XVI Gustaf, King of Sweden.

Governance

TLTU 's Board and Project Advisory Group (PAG) support the Trust's Charitable Objectives and the development of the Centre of Memory and Learning through their wide ranging skill base which encompass financial advice (statistics, accounting, budgets, financial protocols), heritage (collections, archives, exhibitions research and curation), community engagement and empowerment, architecture, diplomacy, policy making and development, education, advocacy, charity and humanitarian work, local and national government, civil service, project management, activism and artistic practice (poetry, dance and creative writing).

The Board and PAG bring people together across a range of socio-cultural diversities and from the UK and South Africa and reflect the non-homogeneity of the anti-apartheid movement. The Board and PAG meet at least quarterly. Whilst TLTU is still a young organization and, as the Centre of Memory and Learning is in development, operations are handled by the Project Manager who liaises between the PAG and board. Operations pertaining to finances and budgets are managed by the Trustee with responsibility for financial protocol (Suresh Kamath) and decisions taken by the Board. Partnerships and programming are developed and facilitated by the Project Manager in consultation with the Board and PAG.

As part of the growth plan for the Trust and the project, we will be establishing two further advisory groups (programming; exhibitions, education and events and community: design, advocacy and partnerships) that sit alongside the PAG in order to advance the development of the CML.

We will continue to work with our consultants, Counterculture LLP and Al-Jawad Pike to develop the design, fundraising strategy and policy writing for the project.

Statement of Financial Activities

Our anti-fraud plans are built around robust financial controls. All financial processes are conducted within segregated frameworks; no one person is responsible for all aspects of the Trust's finances, budgets or transactions. Records are kept of all incomes and expenditures and set against receipts, invoices and any supporting documentation (contracts and agreements). Bank statements and all accounts are reconciled on a regular basis and TLTU's Trustees follow the guidance set out by the Charity Commission in regard to their legal duties and financial responsibilities (CC3 & CC26).

The Liliesleaf Trust UK

Charity No. 1180593

Trustees' Report and Unaudited Accounts

31 August 2020

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Statement of Financial Activities	4
Balance Sheet	5
Notes to the Accounts	6
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Liliesleaf UK

The Trustees present their report with the unaudited financial statements of the charity for the year ended 31 August 2020.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity No. 1180593

Trustees

The following Trustees served during the year:

Baroness Lynda Chalker of Wallasey

Lord Peter Hain

Mr Sarvothum Kamath

Dr Lindiwe Mabuza

Professor Christopher Mullard, CBE

Rev Dr Molefe Tsele

Statement of trustees' responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. The Trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the charity's trustees



signed on 27/01/2021, 13:05:13 GMT

Professor Christopher Mullard, CBE

Trustee - Chair

27 January 2021

Independent Examiner's Report to the trustees of The Liliesleaf Trust UK

I report to the trustees on my examination of the accounts of The Liliesleaf Trust UK for the year ended 31 August 2020 which comprise the Statement of Financial Activities, the Balance Sheet and the related notes.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011('the Act'). The trustees consider that an audit is not required for this year under the Charities Act 2011, s.144(2) (the 2011 Act) and that an independent examination is needed.

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in, any material respect:

- the accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- the accounts do not accord with those records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Julie Nellis

signed on 27/01/2021, 12:58:13 GMT

Julie Nellis
Keevil Accountancy Limited
Keevil Accountancy Limited
1 Hobbs Hill
Keevil
Trowbridge
Wiltshire
BA14 6LR
27 January 2021

The Liliesleaf Trust UK
Statement of Financial Activities
for the year ended 31 August 2020

	Notes	Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £
Income and endowments from:				
Donations and legacies	2	100	-	100
Other	3	-	51,222	51,222
Total		100	51,222	51,322
Expenditure on:				
Other	4	40	50,000	50,040
Total		40	50,000	50,040
Net gains on investments		-	-	-
Net income		60	1,222	1,282
Transfers between funds		-	-	-
Net income before other gains/(losses)		60	1,222	1,282
Other gains and losses				
Net movement in funds		60	1,222	1,282
Reconciliation of funds:				
Total funds carried forward		60	1,222	1,282

The Liliesleaf Trust UK

Balance Sheet

at 31 August 2020

Charity No. 1180593

2020

£

Current assets

Cash at bank and in hand

1,282

1,282

Net current assets

1,282

Total assets less current liabilities

1,282

Net assets excluding pension asset or liability

1,282

Total net assets

1,282

The funds of the charity

Restricted funds

5

Restricted income funds

1,222

1,222

Unrestricted funds

5

General funds

60

60

Reserves

5

Total funds

1,282

Approved by the trustees on 27 January 2021

And signed on their behalf by:



signed on 27/01/2021, 13:05:13 GMT

Professor Christopher Mullard, CBE

Trustee

27 January 2021

for the year ended 31 August 2020

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Taxation

The charity is exempt from tax on its charitable activities.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

2 Income from donations and legacies

	Unrestricted	Total 2020
	£	£
Donations	100	100
	<u>100</u>	<u>100</u>

3 Other income

	Restricted	Total 2020
	£	£
Greater London Authority Grant	50,000	50,000
London Borough of Islington Borough of Islington (Local Initiatives Fund 2019/20)	1,222	1,222
	<u>51,222</u>	<u>51,222</u>

4 Other expenditure

	Unrestricted	Restricted	Total 2020
	£	£	£
General administrative costs	40	-	40
Legal and professional costs	-	50,000	50,000
	<u>40</u>	<u>50,000</u>	<u>50,040</u>

5 Movement in funds

	Incoming resources (including other gains/losses) £	Resources expended £	At 31 August 2020 £
Restricted funds:			
Restricted income funds:			
Grants	51,222	(50,000)	1,222
<i>Total</i>	<u>51,222</u>	<u>(50,000)</u>	<u>1,222</u>
Unrestricted funds:			
General funds	100	(40)	60
Revaluation Reserves:			
Total funds	<u>51,322</u>	<u>(50,040)</u>	<u>1,282</u>

Purposes and restrictions in relation to the funds:

Restricted funds:

Grants

6 Analysis of net assets between funds

	Unrestricted funds £	Total £
Net current assets	1,282	1,282
	<u>1,282</u>	<u>1,282</u>

7 Reconciliation of net debt

	At 1 September 2019 £	Cash flows £	New HP/Finance leases £	At 31 August 2020 £
Cash and cash equivalents	-	1,282	-	1,282
	-	1,282	-	1,282
Net debt	-	1,282	-	1,282

The Liliesleaf Trust UK
Detailed Statement of Financial Activities
for the year ended 31 August 2020

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £
Income and endowments from:			
Donations and legacies			
Donations	100	-	100
	<u>100</u>	<u>-</u>	<u>100</u>
Other			
Greater London Authority Grant	-	50,000	50,000
London Borough of Islington Borough of Islington (Local Initiatives Fund 2019/20)	-	1,222	1,222
	<u>-</u>	<u>51,222</u>	<u>51,222</u>
Total income and endowments	100	51,222	51,322
Expenditure on:			
General administrative costs, including depreciation and amortisation			
Bank charges	40	-	40
	<u>40</u>	<u>-</u>	<u>40</u>
Legal and professional costs			
Consultancy fees	-	50,000	50,000
	<u>-</u>	<u>50,000</u>	<u>50,000</u>
Total of expenditure of other costs	40	50,000	50,040
Total expenditure	40	50,000	50,040
Net gains on investments	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>
Net income	60	1,222	1,282
	<u>60</u>	<u>1,222</u>	<u>1,282</u>
Net income before other gains/(losses)	60	1,222	1,282
Other Gains	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>
Net movement in funds	60	1,222	1,282
	<u>60</u>	<u>1,222</u>	<u>1,282</u>
Reconciliation of funds:			
Total funds carried forward	60	1,222	1,282
	<u>60</u>	<u>1,222</u>	<u>1,282</u>