

HASTINGS TRADITIONAL JACK IN THE GREEN

England & Wales · Charity number 1180939

Details

Status Registered

Legal form CIO

Registered 2018-11-30

Register [View on the Charity Commission register](#)

Contact

Address 62 Collier Road
Hastings
TN34 3JS

Phone 01424716576

Email hastingsjackinthegreen@gmail.com

Website <https://hastingstraditionaljackinthegreen.co.uk/>

Activities

Objects: FOR THE PUBLIC BENEFIT, TO PROMOTE, IMPROVE AND ADVANCE EDUCATION IN, AND APPRECIATION OF, THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH THE STAGING OF AN ANNUAL FOLK ARTS FESTIVAL IN HASTINGS INCLUDING PERFORMANCE AND PROMOTION OF ENGLISH TRADITIONAL DANCE FORMS (INCLUDING MORRIS DANCING AND JACK-IN-THE-GREEN PARADE), TRADITIONAL ENGLISH FOLK MUSIC AND SONG, FOLK TALES, AND THEIR ASSOCIATED SEASONAL CUSTOMS WITHIN THE FOLK TRADITION.

Activities: To promote, improve and advance education in, and appreciation of, the arts, in particular but not exclusively through the staging of an annual folk arts festival in Hastings including performance and promotion of English traditional dance forms (including Morris dancing and Jack-in-the-Green parade), traditional English folk music and song, folk tales, and their associated seasonal customs.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- East Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2024-09-30	£43,961	£20,321	-	-
2023-09-30	£37,862	£30,314	-	-
2022-09-30	£24,195	£17,046	-	-
2021-09-30	£0	£647	-	-
2020-09-30	£156	£1,486	-	-

Trustees

Name	Role	Appointed
Alex Justin-French		2025-06-17
Alice Roberts Pratt		2025-06-17
BRYONY Rudd		2018-10-31
FIONA JANE DUNBAR LOCK		2018-10-31
HARRY LLOYD WHEATCROFT		2018-10-31
HEATHER LEECH		2018-10-31
Isabel Xuxa Tipler		2023-01-02
Keith Ronald Leech MBE		2018-10-31
MARK RICHARD BAILEY		2018-10-31
Owain Lewis Boorman		2020-06-10
ROSANNA POPPY BETSON		2018-10-31
Timothy Betson		2018-10-31

HASTINGS TRADITIONAL JACK IN THE GREEN

England & Wales - Charity number 1180939

Accounts

HASTINGS TRADITIONAL JACK IN GREEN

Registered Charity Number: 11080939

Annual Accounts

**for the
Year ended 30th September 2024**

Contents:

Organisation information
Trustees' Annual Report
Receipts and Payments Account
Statement of Assets and Liabilities
Independent Examiner's report

HASTINGS TRADITIONAL JACK IN GREEN
Organisational Structure
Year ended 30th September 2024

Registered charity number: 1180939

Legal form:

Governing document: CIO Registration - 30th November 2018

Address: 62 Collier Road
Hastings
East Sussex
TN34 3JS

Trustees: Keith Ronald Leech MBE - Chair
Bryony Rudd - Vice Chair
Fiona Jane Dunbar Lock - Secretary
Isabel Xuxa Tipler - Treasurer
Harry Lloyd Wheatcroft - H&S
Heather Leech
Mark Richard Bailey
Rosanna Poppy Betson
Timothy Betson
Owain Lewis Boorman

Non Trustee Committee Members: Duncan De Vries
Star Griffiths
Lorna Crabbe
Michelle Brown
Stephen Roberts-Pratt
Mark Duncan
Rhiannon Boorman

Independent Examiner: Louise Cavill, Independent Examiner
Cavill & Cruikshank Accountants and Tax Advisors

Object and Activities:

To Promote, improve and advance education in, and appreciation of, the arts, in particular but not exclusively through the staging of an annual folk arts festival in Hastings including performance and promotion of English traditional dance forms (including Morris dancing and Jack in the Green parade), traditional English folk music and song, folk tales, and their associated seasonal customs. New recruits to Morris Dancing are gained and many more find a new interest in traditional music and dance, thus succeeding in our objectives.

Objects and Activities Cont'd:

The sunrise ceremony is held on the first of May each year when local Morris sides "dance the sun up" to welcome the summer and invites spectators to dance on Hastings Castle grounds. The Jack in the Green Festival, a four-day annual event in the seaside resort of Hastings in East Sussex. It is a true British May Day celebration described as "the celebration of Morris dancing and traditional merriment", led by the symbolic figure of Jack in the Green and culminating in a colourful, costumed parade. The event includes music of all genres from some of the best local and surrounding area's bands and historic and social events. The weekend is topped off by the main event on the May Bank Holiday Monday, with the Jack in the Green Parade. The parade sets off from the Fisherman's Museum in the old Town, and finishes on the West Hill, where there is an opportunity to see traditional folk dancers and music throughout the afternoon. The festival culminates with the symbolic slaying of Jack, to release the spirit of summer.



Hastings Traditional Jack in the Green

Trustees Annual Report

For the Period from 1 October 2023 to 30 September 2024

Registered charity number 1180939

Principal address:

62 Collier Road
Hastings, East Sussex
TN34 3JS

- Accepted as Charitable Incorporated Organisation with Constitution on 30th November 2018.
- The Trustees are members of the existing Committee and are voted in by Committee on a three-year rotating basis. Trustees are appointed or reappointed annually at the CIO Annual General Meeting held in June.

Charity Trustees:

Name	Office held
Keith Ronald Leech	Trustee - Chairman
Bryony Rudd	Trustee - Vice Chair
Fiona Jane Dunbar Lock	Trustee - Secretary
Isabel Tipler	Trustee - Treasurer
Harry Lloyd Wheatcroft	Trustee - Health & Safety
Heather Leech	Trustee
Mark Richard Bailey	Trustee
Rosanna Poppy Betson	Trustee
Timothy Betson	Trustee
Owain Boorman	Trustee

Objectives and Activities:

To promote, improve and advance education in, and appreciation of, the arts, in particular but not exclusively through the staging of an annual folk arts festival in Hastings including performance and promotion of English traditional dance forms (including Morris dancing and Jack-in-the-Green parade), traditional English folk music and song, folk tales, and their associated seasonal customs. New recruits to Morris Dancing are gained and many more find a new interest in traditional music and dance, thus succeeding in our objectives.

The sunrise ceremony is held on the first of May each year when local Morris Sides "dance the sun up" to welcome the summer and invites spectators to dance on the surrounding grounds of Hastings Castle, also known locally as Ladies Parlour.

The Jack in the Green Festival, a four-day annual event in the seaside resort of Hastings in East Sussex. It is a true British May Day celebration described as "thee celebration of Morris dancing and traditional merriment", led by the symbolic figure of Jack in the Green and culminating in a colourful, costumed parade.

The event includes music of all genres from some of the best local and surrounding area's bands and historic and social events. The weekend is topped off by the main event on the May Bank Holiday Monday, with the Jack in the Green procession. The procession sets off from the Fisherman's Museum in the Old Town, and finishes on the West Hill, where there is an opportunity to see traditional folk dancers and music throughout the afternoon. The festival culminates with the symbolic slaying of the Jack, to release the spirit of summer.

History and current day formation of the Committee:

May 1st has long been an important part of the annual calendar. It is the start of summer in these latitudes and has always been a day for celebration: the Celts celebrated May Day; the Romans dedicated the day and would go to the woods to cut a tree and decorate it with ribbons and flowers, this is the origin of the May Pole. In the 16th and 17th centuries in England people made garlands of flowers and leaves for the May Day celebration. Works Guilds would try to outdo each other, in the late 18th century this became a matter for competition, milkmaids in London carried garlands on their heads, but the crown had to go to the chimney sweeps. Their garland was so big it covered the entire man. It became known as Jack in the Green.

In Hastings there were at least two groups who paraded a Jack in the Green until about 1889. The custom was revived in Hastings by Mad Jacks Morris Dancers in 1983. The Jack is not the property of a small group of dancers but belongs to us all. Further information about the Jack in the Green in Hastings can be obtained by reading the excellent book "The Hastings Jack in the Green" written by Keith Leech (ISBN 0 9514498 0 X). Keith, a long-time member of Mad Jacks Morris (Now named Hastings RX) was instrumental in reviving the tradition in Hastings. A volunteer committee was formed to organise, promote, and perform the festival.

Financial Review:

A copy of our accounts is included with this report and confirms our income and expenditure as well as reserves. Trustees, Committee members and volunteers give their time and efforts freely and do not receive remuneration or benefits other than expenses incurred. For several years we have been building reserves to enable us to hold subsequent years' events when grants and funds are not available.

Income: Entertainment, street collections, decorating the town, sale of merchandise, advertising and the craft fair participation and donations have given us the ability to fund our event.

This year's surplus of £23,640.06 is a result of the huge generosity of those who attended Hasting Jack In The Green through the sale of merchandise, decorating donations, entertainment ticket sales, programme advertisements and the Craft Fair. We faced very difficult unforeseen circumstances during our event, when large sections of Hastings lost access to mains water, due to Southern water infrastructure striking a leak. Due to this, after many emergency contingency plans between the Trustees we (as well as the White Rock Theatre) came to the decision to cancel the Saturday night Ceilidh which brings in a large amount of our revenue. As well as this, we had many participants decide to not attend due to hotels closing and fears of the safety of younger members of performance groups. We received £10,000 from Southern Water as a good will gesture after the event, which accounts for the majority of the surplus income.

We also have now found out that the Council will not be paying for the event when it goes onto the West Hill (Which in previous years it had paid majority of costs) for 2025 so additional costs of; a manager for the West hill, toilets, security, first aid and barriers will now be an addition to our outgoings.

Each year the Committee grants two charitable donations to local organisations.

Non-Trustee Committee Members who have specific and essential duties for the success of the event:

Ann Bourner - Founder member & floral planner for Jack
Lorna Crabbe - Artwork and design
Paul Evans, Helen Evans, Ella French and Alex French - Organises and manages decorating in the town

Report written by Treasurer, Isabel Tipler, and approved by Trustees.

HASTINGS TRADITIONAL JACK IN GREEN
Receipts and Payments Accounts
Year ended 30th September 2024

	Current Year			Previous Year
	Restricted	Not Restricted	Total Funds	
Receipts				
Advertising Revenue		1,690.00	1,690.00	2,425.00
Grants and Funding		10,000.00	10,000.00	12,000.00
Mechanise Cash Sales		4,247.79	4,247.79	2,652.20
Merchandise Card Sales		1,567.82	1,567.82	3,465.14
Ticket Sales		2,016.02	2,016.02	6,143.26
WH Stalls		2,365.00	2,365.00	2,584.85
Donations - Just Giving		3,139.05	3,139.05	680.03
Donations - Decorations		3,185.00	3,185.00	2,090.00
Donations - Other		8,170.58	8,170.58	3,639.70
Accommodation - Morris		260.00	260.00	130.00
Other Income		2,041.95	2,041.95	1,846.16
Reversal of 2023 Accruals		4,758.00	4,758.00	-
Bank Interest		520.11	520.11	205.14
TOTAL RECEIPTS	0	43,961.32	43,961.32	37,861.48
Expenditure				
Just Giving Fees		216.00	216.00	546.00
Venue Hire		654.99	654.99	200.00
Sound Engineers and Equipment Hire		2,143.60	2,143.60	1,555.62
Entertainment, Bands and Groups		2,998.29	2,998.29	-
Staging		2,397.79	2,397.79	-
Accommodation - Bands and Visiting		-	-	502.33
Training		14.20	14.20	20.00
Security		1,784.10	1,784.10	2,202.32
Heritage Fund		-	-	10,000.00
Printing Programmes and Flyers		1,650.80	1,650.80	1,831.92
Merchandise		4,006.41	4,006.41	3,218.85
Insurance		1,114.37	1,114.37	679.70
Donations Given		250.00	250.00	2,000.00
Website Domain		280.99	280.99	73.20
Decorating		447.82	447.82	418.43
Post and Stationary		41.08	41.08	26.35
Health and Safety		75.00	75.00	285.42
Confetti, Smoke etc		2,155.82	2,155.82	6,425.50
Subscriptions		90.00	90.00	296.29
Miscellaneous Expenses		-	-	31.74
TOTAL PAYMENTS	0	20,321.26	20,321.26	30,313.67
Net Surplus/(Deficit)		23,640.06	23,640.06	7,547.81
Fund Balances B/F	10/1/2023	37,317.60	37,317.60	29,769.79
Fund Balances C/F	9/30/2024	60,957.66	60,957.66	37,317.60

HASTINGS TRADITIONAL JACK IN GREEN
Statements of Assets and Liabilities
Year ended 30th September 2024

			2024	2023
Current Assets				
Current Account	@	30/09/24	38,676	20,314
Deposit Accounts	@	30/09/24	22,282	21,762
Cash in hand	@	30/09/24	60,958	42,075
 Less Current Liabilities				
Accruals			-	4,758
			60,958	37,318
 Represented by:				
Accumulated Fund B/F			37,318	29,770
Surplus/(Deficit) for the year			23,640	7,548
			60,958	37,318

Other Assets

An inventory of assets is held by the Treasurer and is available on request.

Charity Law requires the Trustees to prepare financial statements for each financial year which comply with the regulations set out in the Charities Act 1993. The trustees have elected to take advantage of the provisions that apply to small charities and have prepared a Receipts and Payments account and Statement of Assets and Liabilities.

Approved by the Trustees on

and signed on behalf by

_____ Isabel Tipler

_____ Rosanna Betson

_____ Mark Bailey

HASTINGS TRADITIONAL JACK IN GREEN

Year ended 30th September 2024

Independent Examiner's Report to the Committee of Hastings Traditional Jack in the Green

I report on the accounts of Hastings Traditional Jack in the Green for the twelve month period ended 30th September 2024

Respective responsibilities of committee & examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act), and that an independent examination is needed.

It is my responsibility:

to examine the accounts under section 145 of the Charities Act
to follow the procedures laid down in the General Directions given by
the Charity Commission (under section 145(5)(b) of the Charities
Act), and
to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the supporting documentation presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or

- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Louise Cavill FCCA ACA
Chartered Accountant
Cavill & Cruikshank Accountants and Tax Advisors
7 Henderson Close
Hastings
TN34 2DU

Dated: 25th July 2025

HASTINGS TRADITIONAL JACK IN THE GREEN

England & Wales - Charity number 1180939

Accounts

Hastings Traditional Jack in the Green

Registered Charity Number: 1180939

Annual Accounts

for the period

1 October 2022 - 30 September 2023

Contents:

Organisational information
Trustees' Annual Report
Receipts & Payments account
Statement of Assets & Liabilities
Independent Examiner's report

Hastings Voluntary Action
Jackson Hall
Portland Place
Hastings
East Sussex
TN34 1QN

Organisational information of Hastings Traditional Jack in the Green

The Trustees of Hastings Traditional Jack in the Green presents its organisational information for the year
Ended 30th September 2023

Name of charity: Hastings Traditional Jack in the Green

Registered charity number: 1180939

Legal form: CIO

Governing document: CIO Registration - 30th November 2018

Address: 62 Collier Road
Hastings
East Sussex
TN34 3JS

Trustees: Keith Ronald Leech MBE - Chair
Bryony Rudd - Vice Chair
Fiona Jane Dunbar Lock - Secretary
Isabel Xuxa Tipler - Treasurer
Harry Lloyd Wheatcroft - H&S
Heather Leech
Mark Richard Bailey
Rosanna Poppy Betson
Timothy Betson
Owain Lewis Boorman

Non Trustee Committee Members Duncan De Vries
Star Griffiths
Lorna Crabbe
Michelle Brown
Stephen Roberts-Pratt

Bankers: Lloyds Bank, Hastings Branch
Nationwide Building Society

Independent Examiner: Laura Dawson, Independent Examiner
HVA, Jackson Hall, Portland Place, Hastings, TN34 1QN

Objects and Activities: To Promote, improve and advance education in, and appreciation of, the arts, in particular but not exclusively through the staging of an annual folkarts festival in Hastings including performance and promotion of English traditional dance forms (including Morris dancing and Jack in the Green parade), traditional English folk music and song, folk tales, and their associated seasonal customs. New recruits to Morris Dancing are gained and many more find a new interest in traditional music and dance, thus succeeding in our objectives.

Objects and Activities Cont'd: The sunrise ceremony is held on the first of May each year when local Morris sides "dance the sun up" to welcome the summer and invites spectators to dance on Hastings Castle grounds.

The Jack in the Green Festival, a four-day annual event in the seaside resort of Hastings in East Sussex. It is a true British May Day celebration described as "the celebration of Morris dancing and traditional merriment", led by the symbolic figure of Jack in the Green and culminating in a colourful, costumed parade.

The event includes music of all genres from some of the best local and surrounding area's bands and historic and social events. The weekend is topped off by the main event on the May Bank Holiday Monday, with the Jack in the Green Parade. The parade sets off from the Fisherman's Museum in the old Town, and finishes on the West Hill, where there is an opportunity to see traditional folk dancers and music throughout the afternoon. The festival culminates with the symbolic slaying of Jack, to release the spirit of summer.

History and Current day formation of the Committee

May 1st has long been an important part of the annual calendar. It is the start of summer in these latitudes and has always been a day for celebration: the Celts celebrated May Day; the Romans dedicated the day and would go to the woods to cut a tree and decorate it with ribbons and flowers, this is the origin of the May Pole. In the 16th and 17th centuries in England people made garlands of flowers and leaves for the May Day celebration. Works Guilds would try to outdo each other, in the late 18th century this became a matter for competition, milkmaids in London carried garlands on their heads, but the crown had to go to the chimney sweeps. Their garland was so big it covered the entire man. It became known as Jack in the Green

In Hastings there were at least two groups who paraded a Jack in the Green until about 1889. The Custom was revived in Hastings by Mad Jacks Morris Dancers in 1983. The Jack is not the property of a small group of dancers but belongs to us all. Further information about the Jack in the Green in Hastings can be obtained by reading the excellent book "The Hastings Jack in the Green" written by Keith Leech (ISBN 0 9514498 0 X). Keith, a long time member of Mad Jacks Morris (Now named Hastings RX) was instrumental in reviving the tradition in Hastings. A volunteer committee was formed to organise, promote, and perform the festival.

Financial Review

A Copy of our accounts is included with this report and confirms our income and expenditure as well as reserves. Trustees, committee members and volunteers give their time and efforts freely and do not receive remuneration or benefits other than expenses incurred. For several years we have been building reserves to enable us to hold subsequent years' events when grants and funds are not available.

Income: Entertainment, street collections, decorating the town, sale of merchandise, advertising and the craft fair participation and donations have given us the ability to fund our event.

This year's surplus of £7547.81 is a result of the huge generosity of those who attended Hasting Jack In The Green through the sale of merchandise, decorating donations, entertainment ticket sales, programme advertisements and the Craft Fair.

This being our 40th anniversary really meant that attendance numbers grew and spectators fully supported our event.

We also received restricted funding through 'The National Lottery Heritage Fund' of £10,000 towards outreach, decoration, printing and additional costs for the 40th celebration. Which meant we were able to expand our outreach to new parts of the Hastings area community.

The few areas of minimal but necessary expense which will only increase in years moving forward were security, insurance, first aid, stage and sound and accommodation for visiting Morris sides.

Each year the Committee grants two charitable donations to local organisations.

- The historical Hastings Fishermen's Museum, who provides a venue for the start of the procession and is Grade II listed by English Heritage. It is free to visitors to learn the importance of Britain's largest shore-based fishing fleet.
- Hastings Borough Bonfire Society, the largest single bonfire celebration in Sussex and is financed by funding and donations. The Society each year provides many volunteers that are an integral part of the event. The volunteers are marshals and stewards and are highly valued.

Non-Trustee Committee Members who have specific and essential duties for the success of the event:

Ann Bourner - Founder member & floral planner for Jack
Mark Duncan - Advertising programme editor
Chris Leech - Mad Jack's/Hastings RX Morris representative
Stephen Roberts-Pratt - Artwork and design
Paul & Helen Evans - Organises and manages decorating in the town

Report written by Treasurer, Isabel Tipler, and approved by Trustees.

Hastings Traditional Jack in the Green

Receipts & Payment accounts

for the period

01 October 2022 to 30 September 2023

	Current Year		Total funds
	Restricted	Non Restricted	
Receipts			
Advertising Revenue	-	2,425.00	2,425.00
Grants/Funding	10,000.00	2,000.00	12,000.00
Merchandise cash sales	-	2,652.20	2,652.20
Merchandise card/Bacs sales	-	3,465.14	3,465.14
Ticket Sales	-	6,143.26	6,143.26
WH Stalls	-	2,584.85	2,584.85
Donations - Just Giving	-	680.03	680.03
Donations - Decorations	-	2,090.00	2,090.00
Donations - Other	-	3,639.70	3,639.70
Accommodation - Morris	-	130.00	130.00
Other income	-	1,846.16	1,846.16
Bank Interest	-	205.14	205.14
TOTAL RECEIPTS	10,000.00	27,861.48	37,861.48
Expenditure			
Just Giving Fees	-	546.00	546.00
Venue Hire	-	200.00	200.00
Sound Engineers/equipment hire	-	1,555.62	1,555.62
Accommodation - Bands & visiting Morris	-	502.33	502.33
Training	-	20.00	20.00
Security	-	2,202.32	2,202.32
Heritage Fund	10,000.00	-	10,000.00
Printing - Programmes, posters, flyers	-	1,831.92	1,831.92
Merchandise - Stock cost & Expenses	-	3,218.85	3,218.85
Insurance	-	679.70	679.70
Donations Given	-	2,000.00	2,000.00
Website - Domain	-	73.20	73.20
Decorating	-	418.43	418.43
P/Stationary	-	26.35	26.35
H&S - Road Closures, expenses	-	285.42	285.42
Event Additional - Wrist Bands, Confetti/smoke, maze, stages	-	6,425.50	6,425.50
Misc - FB Boost, 40th Pressies	-	296.29	296.29
Advertising	-	-	-
Refund	-	31.74	31.74
TOTAL PAYMENTS	10,000.00	20,313.67	30,313.67
Net surplus/-deficit	0.00	7,547.81	7,547.81
Movement in funds	-	-	-
Fund balances b/f	1/10/22	-	29,769.79
Fund balances c/f	30/9/23	-	37,317.60

Hastings Traditional Jack in the Green

Statement of Assets & Liabilities

as at

30 September 2023

				2023
<u>Current assets</u>				
Current Account	@	30/09/23	20,313.81	
Deposit Account	@	30/09/23	21,761.66	
Cash in hand	@	30/09/23	-	
				42,075.47

less Current liabilities

Accruals & Prepayments			4,757.87	
				37,317.60

Represented by:

ACCUMULATED FUND b/f			29,769.79	
Surplus/deficit of receipts over payments			7,547.81	
				37,317.60

Other Assets

An inventory of assets is held by the Treasurer and is available on request.

Charity Law requires the Trustees to prepare financial statements for each financial year which comply with the regulations set out in the Charities Act 1993. The trustees have elected to take advantage of the provisions that apply to small charities and have prepared a Receipts and Payments account and Statement of Assets and Liabilities.

Approved by the Trustees on 25th Sept 2023 and signed on their behalf by

Keith Leech
K N Lee

Independent Examiner's Report to the Committee (Hastings Traditional Jack in the Green)

I report on the accounts of Hastings Traditional Jack in the Green for the twelve month period ended 30th September 2023

Respective responsibilities of committee & examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act), and that an independent examination is needed.

It is my responsibility:

- to examine the accounts under section 145 of the Charities Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the supporting documentation presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



.....
Laura Dawson
Finance Manager
Hastings Voluntary Action
Jackson Hall, Portland Place, Hastings, TN34 1QN

Dated: 23rd July 2024

HASTINGS TRADITIONAL JACK IN THE GREEN

England & Wales - Charity number 1180939

Accounts



Hastings Traditional Jack in the Green

Trustees Annual Report

For the Period from 1 October 2021 to 30 September 2022

Registered charity number 1180939

Principal address:

62 Collier Road
Hastings, East Sussex
TN34 3JS

- Accepted as Charitable Incorporated Organisation with Constitution on 30th November 2018.
- The Trustees are members of the existing Committee and are voted in by Committee on a three-year rotating basis. Trustees are appointed or reappointed annually at the CIO Annual General Meeting held in June.

Charity Trustees:

Name	Office held
Keith Ronald Leech	Trustee - Chairman
Bryony Leech	Trustee - Vice Chair
Fiona Jane Dunbar Lock	Trustee - Secretary
Carole Jean Green	Trustee - Treasurer
Harry Lloyd Wheatcroft	Trustee - Health & Safety
Heather Leech	Trustee
John William Pasco	Trustee
Mark Richard Bailey	Trustee
Rosanna Poppy Betson	Trustee
Timothy Betson	Trustee
Owain Boorman	Trustee

Objectives and Activities:

To promote, improve and advance education in, and appreciation of, the arts, in particular but not exclusively through the staging of an annual folk arts festival in Hastings including performance and promotion of English traditional dance forms (including Morris dancing and Jack-in-the-Green parade), traditional English folk music and song, folk tales, and their associated seasonal customs. New recruits to Morris Dancing are gained and many more find a new interest in traditional music and dance, thus succeeding in our objectives.

The sunrise ceremony is held on the first of May each year when local Morris Sides "dance the sun up" to welcome the summer and invites spectators to dance on Hastings Castle grounds.

The Jack in the Green Festival, a four-day annual event in the seaside resort of Hastings in East Sussex. It is a true British May Day celebration described as "thee celebration of Morris dancing and traditional merriment", led by the symbolic figure of Jack in the Green and culminating in a colourful, costumed parade.

The event includes music of all genres from some of the best local and surrounding area's bands and historic and social events. The weekend is topped off by the main event on the May Bank Holiday Monday, with the Jack in the Green parade. The parade sets off from the Fisherman's Museum in the Old Town, and finishes on the West Hill, where there is an opportunity to see traditional folk dancers and music throughout the afternoon. The festival culminates with the symbolic slaying of Jack, to release the spirit of summer.

History and current day formation of the Committee:

May 1st has long been an important part of the annual calendar. It is the start of summer in these latitudes and has always been a day for celebration: the Celts celebrated May Day; the Romans dedicated the day and would go to the woods to cut a tree and decorate it with ribbons and flowers, this is the origin of the May Pole. In the 16th and 17th centuries in England people made garlands of flowers and leaves for the May Day celebration. Works Guilds would try to outdo each other, in the late 18th century this became a matter for competition, milkmaids in London carried garlands on their heads, but the crown had to go to the chimney sweeps. Their garland was so big it covered the entire man. It became known as Jack in the Green.

In Hastings there were at least two groups who paraded a Jack in the Green until about 1889. The custom was revived in Hastings by Mad Jacks Morris Dancers in 1983. The Jack is not the property of a small group of dancers but belongs to us all. Further information about the Jack in the Green in Hastings can be obtained by reading the excellent book "The Hastings Jack in the Green" written by Keith Leech (ISBN 0 9514498 0 X). Keith, a long-time member of Mad Jacks Morris was instrumental in

reviving the tradition in Hastings. A volunteer committee was formed to organise, promote, and perform the festival.

Financial Review:

A copy of our accounts is included with this report and confirms our income and expenditure as well as reserves. Trustees, Committee members and volunteers give their time and efforts freely and do not receive remuneration or benefits other than expenses incurred. For several years we have been building reserves to enable us to hold subsequent years' events when grants and funds are not available.

It was an exciting time for us this year as there were no government directives to hinder the celebrations. The Trustees and members of the Committee planned the event with all the vigor and more, bringing life back into Hastings Traditional Jack in the Green.

Income: The return of entertainment, street collections, decorating the town, sale of merchandise, craft fair participation and donations have given the event a new lease of life and given us the ability to fund our event. No government funding was received.

This year's surplus of £7.149 is a result of the sale of merchandise, decorating donations, entertainment, programme advertisements and the Craft Fair. With only a few areas of deficit, the net result is favourable and very much welcome after several years of disappointing losses.

The few areas of minimal but necessary expense were security, insurance, first aid, stage and sound and accommodation for visiting Morris sides.

Each year the Committee grants two charitable donations to local organisations.

- The historical Hastings Fishermen's Museum, who provides a venue for the start of the procession and is Grade II listed by English Heritage. It is free to visitors to learn the importance of Britain's largest shore-based fishing fleet.
- Hastings Borough Bonfire Society, the largest single bonfire celebration in Sussex and is financed by funding and donations. The Society each year provides many volunteers that are an integral part of the event. The volunteers are marshals and stewards and are highly valued.

Non-Trustee Committee Members who have specific and essential duties for the success of the event:

Ann Bournier - Founder member & floral planner for Jack
Lesley Battison - Organises the purchase and sales of Merchandise
Chris Battison - Co-organiser of Merchandise

Chris Leech - Mad Jack's Morris representative
Lynn Blake - Representative for Hannah's Cat Morris
Paul & Helen Evans - Organises and manages decorating in the town

Report written by Treasurer, Carole Green, and approved by Trustees.

Hastings Traditional Jack-in-the-Green

As at 30 September 2022

Merchandising Account

This report is intended solely for the use of JITG Committee members & the Charity Commission and should not be circulated.

Registered Charity No: 1180939		Incoming	Outgoing	Net	Balance
Opening balance					12,436.84
T-shirts etc					
Opening stock - at cost			1,107.81		
Bought in year -					
Badges			215.00		
JITG books <i>cost of units sold</i>			40.00		
Stickers <i>cost of units sold</i>			14.98		
			1,377.79		
Closing stock - at valuation			(110.13)		
Cost of Stock Sold			1,267.66		
Sales at Weekend					
Card sales West Hill		602.00			
Card sales St Mary's		301.00			
Card sales Stade		829.00			
Cash sales Stade		577.40			
Cash sales St Marys		490.00			
Cash sales West Hill		1,278.00			
Cash sales CD G Blakeley		35.00			
Dance at dawn badges		109.40			
Card sales fees			29.20		
After date,pre order & other sales					
Card sales Pre Sales		74.00			
Card sales Green Lady		76.00			
Card sales After Sales		12.00			
Card sales fees			2.72		
Cash sales Pre Sales		108.00			
Cash sales Green Lady		183.80			
Cash sales After Sales		17.00			
		4,692.60	1,299.58	3,393.02	15,829.86
Expenses					
Hospitality			30.00		
HBC Trading Licence -			102.00		
		-	132.00	(132.00)	15,697.86
Net trading surplus for year (transferred to main A/C)				3,261.02	(3,261.02)
				3,261.02	12,436.84
Current Balance: -					
Building Society					12,445.69
Add: Stock still held - valuation		T-shirts etc		110.13	
Less: Unpaid costs - JITG books £4 x 16				(104.00)	
Less: Unpaid costs - stickers 13 x 0.675				(14.98)	
					(8.85)
					12,436.84

I confirm that the completed statement above is a true reflection of the financial position for the Merchandising Account for Hastings Traditional Jack-in-the-Green for the period between 1st October 2021 and 30th September 2022.



Carole Jean Green, Treasurer
Hastings Traditional Jack-in-the-Green
30th September 2022

HASTINGS TRADITIONAL JACK IN THE GREEN

England & Wales - Charity number 1180939

Accounts



Hastings Traditional Jack in the Green

Trustees Annual Report

For the Period from 1 October 2020 to 30 September 2021

Registered charity number 1180939

Principal address:

62 Collier Road
Hastings, East Sussex
TN34 3JS

- Accepted as Charitable Incorporated Organisation with Constitution on 30th November 2018.
- The Trustees are members of the existing Committee and are voted in by Committee on a three-year rotating basis. Trustees are appointed or reappointed annually at the CIO Annual General Meeting held in June.

Charity Trustees:

Name	Office held
Keith Ronald Leech	Trustee - Chairman
Bryony Leech	Trustee - Vice Chair
Fiona Jane Dunbar Lock	Trustee - Secretary
Carole Jean Green	Trustee - Treasurer
Harry Lloyd Wheatcroft	Trustee - Health & Safety
Heather Leech	Trustee
John William Pasco	Trustee
Mark Richard Bailey	Trustee
Rosanna Poppy Betson	Trustee
Timothy Betson	Trustee
Owain Boorman	Trustee

Objectives and Activities:

To promote, improve and advance education in, and appreciation of, the arts, in particular but not exclusively through the staging of an annual folk arts festival in Hastings including performance and promotion of English traditional dance forms (including Morris dancing and Jack-in-the-Green parade), traditional English folk music and song, folk tales, and their associated seasonal customs. New recruits to Morris Dancing are gained and many more find a new interest in traditional music and dance, thus succeeding in our objectives.

The sunrise ceremony is held on the first of May each year when local Morris Sides "dance the sun up" to welcome the summer and invites spectators to dance on Hastings Castle grounds.

The Jack in the Green Festival, a four-day annual event in the seaside resort of Hastings in East Sussex. It is a true British May Day celebration described as "thee celebration of Morris dancing and traditional merriment", led by the symbolic figure of Jack in the Green and culminating in a colourful, costumed parade.

The event includes music of all genres from some of the best local and surrounding area's bands and historic and social events. The weekend is topped off by the main event on the May Bank Holiday Monday, with the Jack in the Green parade. The parade sets off from the Fisherman's Museum in the Old Town, and finishes on the West Hill, where there is an opportunity to see traditional folk dancers and music throughout the afternoon. The festival culminates with the symbolic slaying of Jack, to release the spirit of summer.

History and current day formation of the Committee:

May 1st has long been an important part of the annual calendar. It is the start of summer in these latitudes and has always been a day for celebration: the Celts celebrated May Day; the Romans dedicated the day and would go to the woods to cut a tree and decorate it with ribbons and flowers, this is the origin of the May Pole. In the 16th and 17th centuries in England people made garlands of flowers and leaves for the May Day celebration. Works Guilds would try to outdo each other, in the late 18th century this became a matter for competition, milkmaids in London carried garlands on their heads, but the crown had to go to the chimney sweeps. Their garland was so big it covered the entire man. It became known as Jack in the Green.

In Hastings there were at least two groups who paraded a Jack in the Green until about 1889. The custom was revived in Hastings by Mad Jacks Morris Dancers in 1983. Jack is returned! He is not the property of a small group of dancers but belongs to us all. Further information about the Jack in the Green in Hastings can be obtained by reading the excellent book "The Hastings Jack in the Green" written by Keith Leech (ISBN 0 9514498 0 X). Keith, a long-time member of Mad Jacks Morris was instrumental in reviving the tradition in Hastings. A volunteer committee was formed to organise, promote, and perform the festival.

Financial Review:

A copy of our accounts is included with this report and confirms our income and expenditure as well as reserves. Trustees, Committee members and volunteers give their time and efforts freely and do not receive remuneration or benefits other than expenses incurred. For several years we have been building reserves to enable us to hold subsequent years' events when grants and funds may not be available.

In line with government directives, due to Covid 19, the live event and procession was once again cancelled. We did not want to go another year without celebration and so finished with a hybrid of filmed and streamed event.

Income: As the event did not take place among the community with spectators, we had no donations, street collections, merchandise sales, decorating revenue, craft fair income or income from entertainment.

This year's deficit of £646.80 is a result of the following.

Expenditure:

- Trustees' liability insurance.
- Annual membership of Association of Festival Organisers.
- Miscellaneous expenses.
- Merchandising deficit.

Normally, the Committee grants two charitable donations to local organisations but this year we were unable to make these donations.

- The historical Hastings Fishermen's Museum that provides a venue for the start of the procession and is Grade II listed by English Heritage. It is free to visitors to learn the importance of Britain's largest shore-based fishing fleet.
- Hastings Borough Bonfire Society, the largest single bonfire celebration in Sussex and is financed by funding and donations. The Society each year provides many volunteers that are an integral part of the event. The volunteers are marshals and stewards for the event and highly valued.

Additional notes:

It became apparent during our 2019 event that we fall short of volunteers over the event weekend but gained new volunteers in 2020. We were unable to utilize the volunteers again in 2021 but kept them informed to hold their interest in the event and appreciate their value to us. Without our volunteers the event just could not happen.

Two Motions were unanimously agreed and amendments added:

- It was unanimously agreed that to manage the organisation efficiently, a management committee will be set up to run the event and associated activities in accordance with the wishes of the Committee. Members of the management committee may be co-opted by the trustees if they have skills to offer that will further the aims of the organisation. The management committee can be divided into sub committees to oversee different aspects of the event and associated activities, each subcommittee will be overseen by at least one trustee. The management committee will be fully answerable to the trustees who can overrule any decision of the management committee that is deemed by the trustees to cause the organisation potential damage or be contrary to the organisation's charitable aims. The management committee will initially meet at least once a month. Trustees will meet at least quarterly, separately to the management committee.
- It is recognised that there are occasions when decisions need to be taken quickly and it may not be possible to contact all trustees. If such a circumstance arises the chair, treasurer and secretary have delegated individual responsibility to make such a decision on behalf of the organisation. Before making such a decision they must try to consult as many trustees as possible and try to speak to each other before making the decision. If they make such an individual decision they must tell all trustees as quickly as possible what the decision was and why it was taken.

Non-Trustee Committee Members who have specific and essential duties for the success of the event:

Ann Bourner - Founder member & floral planner for Jack
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 Chris Battison - Co-organiser of Merchandise
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 Lynn Blake - Representative for Hannah's Cat Morris
 Paul & Helen Evans - Organises and manages decorating in the town

Report written by treasurer, Carole Green, and approved by Trustees.

Hastings Traditional Jack-in-the-Green

*NB/ This report is intended solely for the use of JITG
Committee members and the Charity Commission and should not*

Registered Charity Number - 1180939

Opening balance

Events & Craft Fair

All ticketed events and Craft Fair cancelled

No Earned Income

Miscellaneous Income:

None

Miscellaneous Expense:

Charities Trustees Insurance
Association of Festival Organisers
Helen Evans- Flowers for Jack's Crown
Heather Leech - Postage and Envelopes
AFO subs not taken in 2019 & 2020

Total

Interest Earned to 30/09/2021

Current Balances: -

Lloyds Bank
Nationwide Building Society

Current Bank & Building Society balances

Add: Cash/cheques not banked
Add: Tfr required
Less: Payments due to be made (surplus Bogie)



As at: ###

not be circulated.

Incoming	Outgoing	Net	Balance
			14,868.32
-	-	-	
		-	14,868.32
-			
	422.80		
	90.00		
	9.90		
	15.78		
40.00			
40.00	538.48	(498.48)	14,369.84
15.43		15.43	
		(483.05)	14,385.27

Total net loss:-

(483.05)

3,131.69

9,094.12

12,225.81

-

2,394.46

(235.00)

2,159.46

14,385.27

As above

(483.05)

Merchandising

(163.75)

Overall deficit

(646.80)



HASTINGS TRADITIONAL JACK IN THE GREEN

England & Wales - Charity number 1180939

Accounts



Hastings Traditional Jack in the Green

Trustees Annual Report

For the Period from 1 October 2019 to 30 September 2020

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Principal address:

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Fiona Jane Dunbar Lock	Trustee - Secretary
Carole Jean Green	Trustee - Treasurer
Harry Lloyd Wheatcroft	Trustee - Health & Safety
Heather Leech	Trustee
John William Pasco	Trustee
Leila Battison	Trustee
Mark Richard Bailey	Trustee
Rosanna Leech Betson	Trustee
Tim Betson	Trustee
Owain Boorman	Trustee
Appointed as Trustee at AGM on 10 th June 2020	

Rachel Dorothy Roberts Trustee
Has stepped down as Trustee at AGM on 10th June 2020

Objectives and Activities:

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was instrumental in reviving the tradition in Hastings. A volunteer committee was formed to organise, promote, and perform the festival.

Financial Review:

A copy of our accounts is included with this report and confirms our income and expenditure as well as reserves. Trustees, Committee members and volunteers give their time and efforts freely and do not receive remuneration or benefits other than expenses incurred. For several years we have been building reserves to enable us to hold subsequent years' events when grants and funds may not be available.

In line with government directives, due to Covid 19, the live event and procession was cancelled. The Trustees and members of the Committee planned a world-wide streamed event using pre-recorded Morris sides and individual Morris dancers in celebration, socially distanced dancing up the sun with "Jack" and symbolically slayed him to welcome in the summer. With the help of "Isolation Station" and Keith, Heather and most of the Committee, the worldwide steaming was a success. The event became known to admirers worldwide and even had an American Morris side take part with pre-recorded dance.

Income: As the event did not take place among the community with spectators, we had no donations, street collections, merchandise sales, decorating revenue, craft fair income or profits from entertainment.

This year's deficit of £1,330.06 is a result of the following.

Expenditure:

- Trustees' liability insurance.
- Craft Fair managers fees for work already done prior to cancellation.
- Purchase of collection boxes, labels and cable ties.
- Annual membership of Association of Festival Organisers.
- Hospitality for Volunteers Evening.
- Miscellaneous expenses.

Normally, the Committee grants two charitable donations to local organisations but this year we were unable to make these donations.

- The historical Hastings Fishermen's Museum that provides a venue for the start of the procession and is Grade II listed by English Heritage. It is free to visitors who learn the importance of Britain's largest shore-based fishing fleet.
- Hastings Borough Bonfire Society, the largest single bonfire celebration in Sussex and is financed by funding and donations. The Society each year provides many volunteers that are an integral part of the event. The volunteers are marshals and stewards for the event and highly valued.

Additional notes:

It became apparent during our 2019 event that we fall short of volunteers over the event weekend. To remedy this and provide the best experience for the public and all volunteers, we held a special evening held locally, and welcomed all who might be a part of this wonderful event. Approximately 80 people joined us and left their details as willing volunteers. We were unable to utilize the volunteers in 2020 but kept them informed to hold their interest in the event and appreciate their value to us. Without our volunteers the event just could not happen.

Non-Trustee Committee Members who have specific and essential duties for the success of the event:

Ann Bourner
Lesley Battison
Chris Battison
Chris Leech
Lynn Blake
Paul & Helen Evans (Organises decorating)

Report written by treasurer, Carole Green, and approved by Trustees.

Hastings Traditional Jack-in-the-Green Accounts for 2020

NB/ This report is intended solely for the use of JITG Committee members and the Charity Commission and should not be circulated elsewhere

Registered Charity Number - 1180939		Incoming
Opening balance		
Hastings Council Grant		-
Events		
1st May Friday	Les Derniers Trouveres St Clements Church Cancelled	
Total		
2 May Saturday	The Copper Family St Clements Church Cancelled	
Total		
2 May Saturday	Gigspanner Big Band St Clements Church Cancelled	
Total		-
2 May Saturday	Pigeon Swing St Mary in the Castle Hospitality returns Cancelled	
Total		-
Bryony Leech - Accommodation for bands booked		
Bryony Leech - Cheque not banked		327.97
		327.97
Total for Ticketed Events		-
Miscellaneous Event costs		
Big Squeeze		Cancelled
Garry Blakeley & Bear		Cancelled
Total		-
Total for Events (All entertainment cancelled)		
Accommodation		
None required		
Total		-
Craft Fair		
Craft Fair & Food Stalls- manager's agreed fees		
		-

Miscellaneous Income:

Hospitality re committee meetings refunded

50.00

Sale of past T-shirts on volunteer night

66.20

Miscellaneous donation received

19.58

2

As at 30th September 2020

culated.

Outgoing	Net	Balance
		16,137.49
	-	16,137.49
-	-	16,137.49
-	-	16,137.49
-	-	16,137.49
-	-	16,137.49
327.97		
327.97	-	16,137.49
-	-	16,137.49
-	-	16,137.49
-	-	16,137.49
-	-	16,137.49
435.00		
435.00	(435.00)	15,702.49

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422.80		
325.00		
20.95		
90.00		
25.54		
33.10		
72.95		
990.34	(854.56)	14,847.93
	20.39	
	(1,269.17)	14,868.32
	<u>(1,269.17)</u>	
		6,055.67
		9,087.65
	-	
		15,143.32
	(235.00)	
	(40.00)	(275.00)
		14,868.32
	(1,269.17)	
	(60.89)	
	<u>(1,330.06)</u>	