

THE DAVEY CONSORT CIO

England & Wales · Charity number 1180917

Details

Status Registered

Legal form CIO

Registered 2018-11-30

Register [View on the Charity Commission register](#)

Contact

Address 1 Bridge End
Dorchester-On-Thames
Wallingford
OX10 7JR

Phone 01865340417

Email brendan.h.thorpe@gmail.com

Activities

Objects: 1. TO ADVANCE THE EDUCATION OF THE GENERAL PUBLIC IN THE UNDERSTANDING OF CATHOLIC RELIGIOUS BELIEFS AND PRACTICES AND TO ADVANCE THE CATHOLIC RELIGION THROUGH THE PROMOTION OF SACRED MUSIC, IN PARTICULAR BY :_ HOLDING PUBLIC CELEBRATIONS OF RELIGIOUS FESTIVALS;_ PRODUCING WORLD-CLASS PUBLIC CONCERTS OF SACRED MUSIC;_ MAKING PROVISION FOR SACRED MUSIC IN THE CHURCH OF SAINT BIRINUS ON SUNDAYS AND SOLEMNITIES BY PROVIDING AND MAINTAINING A PIPE ORGAN;_ DISTRIBUTING LITERATURE ON SACRED MUSIC AND ITS CENTRAL ROLE IN CATHOLICISM.2.FOR THE PUBLIC BENEFIT TO ADVANCE THE MUSICAL EDUCATION OF YOUNG PEOPLE IN ENGLAND AND WALES IN SUCH WAYS AS THE TRUSTEES THINK FIT, INCLUDING BY:_ AWARDING TO SUCH PERSONS SCHOLARSHIPS, MAINTENANCE ALLOWANCES OR GRANTS TENABLE AT THE CHURCH OF SAINT BIRINUS IN DORCHESTER- ON- THAMES OR SUCH OTHER PLACES AS APPROVED BY THE TRUSTEES INCLUDING ANY UNIVERSITY, COLLEGE, CONSERVATOIRE OR INSTITUTE OF HIGHER OR FURTHER EDUCATION;_ PROVIDING FOR THE EDUCATION OF SUCH PERSONS (INCLUDING THE STUDY OF MUSIC OR OTHER RELATED ARTS), TO UNDERTAKE TRAVEL IN FURTHERANCE OF THAT EDUCATION OR TO PREPARE FOR ENTRY TO ANY RELATED OCCUPATION, TRADE OR PROFESSION ON LEAVING ANY EDUCATIONAL ESTABLISHMENT.

Activities: To advance the education of the general public in the understanding of Catholic religious beliefs and practices and to advance the Catholic religion through the promotion of sacred music, in particular by :_ holding public celebrations of religious festivals;_ producing world-class public concerts of sacred music;

Classification

- **How:** Makes Grants To Individuals, Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Religious Activities, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Birmingham City
- Oxfordshire
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£15,234	£23,732	-	-
2023-12-31	£18,465	£47,206	-	-
2022-12-31	£63,055	£17,268	-	-
2021-12-31	£124,006	£119,383	-	-
2020-12-31	£137,138	£144,346	-	-

Trustees

Name	Role	Appointed
JOHN MURPHY	Chair	2018-12-01
Brendan Harold Thorpe		2023-10-25
Dominic Joseph Hugh Bevan		2025-09-14
FRANCIS WILLIAM DUNSTAN BEVAN		2020-11-30
Fiona McLaren		2025-09-14
JOSEPHINE NINA FITZALAN HOWARD		2019-03-10
RODERICK BLYTH		2019-04-14
RYAN JAMES WIGGLESWORTH		2018-12-01
Rev JOHN MALCOLM ANDREW OSMAN		2018-12-01
Richard Andrew Fitzalan Howard		2020-09-01
Sophie Anna Magdalena Bevan MBE		2019-07-28

THE DAVEY CONSORT CIO

England & Wales - Charity number 1180917

Accounts

The Davey Consort CIO

Annual Report for Year Ending 31st December 2024.

In 2024 the trustee body continued with its re-focus on the Davey Consort's long-term charitable objects.

This process led the trustees to review the viability of their long-term projects and general succession planning for trustees and how the CIO might weather an existential crisis, for example the loss of its founders, for career or other reasons.

The trustees strongly believe the charitable objects of the CIO continue to meet a need identified on its foundation and that everything the CIO does should now reflect ensuring the CIO's future sustainability.

Objectives:

The educational and outreach ambitions of the CIO rested initially on raising sufficient funds to acquire the 13.5 rank instrument which had been commissioned from Master Organ Builder, Bernard Aubertin and to install it in the home of the consort, the recently restored, Wardell designed, Grade II Listed, Church of St Birinus in Dorchester on Thames.

Since its installation in November 2021 there have been various matters requiring a deal of trustee time. These arose from the fact that the instrument took rather longer to settle, and the CIO needed to invest in a sustained maintenance programme to improve its voicing and this in turn was further greatly complicated by the decision of Bernard Aubertin to retire and close his workshop.

The final voicing of the Aubertin ran through 2024 and into 2025 when the works were completed this last Spring. Despite these difficulties, the Davey Consort sustained its programme of sacred music at St Birinus each Sunday, during Holy Week and Easter, and on other major feasts. Its liturgical musical repertoire continues to blend plainchant with sacred polyphony. It has also had some notable success in performing sacred music by Mozart for which the revoiced organ is well suited.

Our archivist, Francis Bevan, has continued his project of transcribing many previously neglected works by Palestrina which have been performed by the

consort. They have formed a core part of the programme of music for 2024-5. The Palestrina for example was central to the Davey Consort's concert at the St Birinus Music Festival at Dorchester Abbey in 2024. There is also continued emphasis on performing works by English composers of the period including Parsons, Tallis and Byrd.

The inaugural St Birinus Music Festival in 2023 – both at Dorchester Abbey and at the church of St Birinus itself – was succeeded by our second festival which proved a proved a similar success, meeting the CIO's objective to bring world class performance of sacred music to a wider non-denominational audience in the South Oxfordshire area. As well as a concert from the Davey Consort, concerts included performances from young musicians from the Royal Academy of Music and a masterclass by Sophie Bevan and Ryan Wigglesworth and a talk featuring Dr David Starkey with Catholic music from the post Reformation century.

The 2024 festival also featured a liturgical festival featuring the Southwell Consort and Davey Consort singing the entire sequence of Sacred Hours and the Masses for All Saints and All Souls. These parts of the festival were free and open to the public. They drew a large new audience into the Abbey.

This led trustees to consider whether a festival showcasing Catholic music in the context of its ceremonial worship, much as the Edington Festival does for Anglican Communion, might offer model for the future. Noting that Dorchester on Thames was once again on a new pilgrimage route, it was also thought there would be advantages to moving such a festival into July when the summer feast of St Birinus was observed in medieval times. Trustees decided future organisation of this festival should be collaborative enterprise, which might be managed without consuming too much trustee time.

It was noted further that our ambitions to establish a children's choir as well as vocal and organ scholarships might be more readily developed in the context of this newly focused St Birinus Festival as it offers a platform to showcase the program of wider educational outreach.

Educational objects remain the beating heart of the Davey Consort's endeavour to create a centre of excellence for the performance of sacred music primarily in the context of Catholic liturgy and but also as an active musical enterprise in the wider community of South Oxfordshire.

To take this ambitious mission forward requires a widening and deepening the trustee base. This has not proven straightforward since our geographical location

reduces the range of suitable candidates who are able to participate actively. In the course of 2025, we plan to for two and possibly three further trustees join the CIO. We have also reorganised our structure to enable the CIO to draw on new talent for specific fundraising endeavours.

Future years will also be devoted to using this new structure to amplify the parts played by our wonderful patrons. This being particularly the case with the music patrons - Sir James MacMillan and Sir Stephen Hough.

This year sadly marked the death of our founding patron and inspiration, HRH Katherine, Duchess of Kent whose love of music was widely known. The Requiem Mass at Dorchester Abbey which forms part of the 2025 St Birinus Festival will be offered for the repose of her soul. It will feature the Victoria setting of the requiem, with sagbutts and cornetts.

We are immensely grateful to the duchess's son, George, Earl of St Andrews who has very generously agreed to become patron in his mother's place.

Activities:

Music for Sunday Mass as noted includes Renaissance polyphony. Gregorian chant and polyphony form the core of Davey Consort repertoire but with our newly installed organ we have also featured works by Charpentier, Mozart and Haydn in recent times. In 2024 we were able to find sponsors who enabled the Davey Consort to include singing of the rarely performed *Credos* from Mozart Masses.

The Consort fully realises both the spiritual and artistic intent of these composers, by offering a unique opportunity for worshippers and a wider public, including artists, students of liturgy and Christian worship and historians, to experience sacred music within the fullest integrity of religious expression.

We have also kept the performance archive of live streams during lockdowns.

The Children's Choir is now established but its success is hampered by a lack of properly designed rehearsal space which will meet artistic need but also Health & Safety requirements.

This is now the priority for the next phase of CIO fundraising.

The Aubertin Organ:

Since its installation, the Aubertin Organ has attracted much interest. Several renowned organists have come to play at St Birinus including Robert Quinney and Matthew Martin. We are considering the formal appointment of a deputy organist to enable the programme of music to be sustained throughout the year including summer months.

Achievements and Performance:

Trustees have compiled and updated the Foundation document that sets out a vision for the future of the Davey Consort.

Special priority for Safeguarding policy and other matters of practice relating to both the management of singers and of potential scholars continues as a priority for the trustees.

It has developed policies for Scholarships and their award.

It has established a Children's Choir.

It has identified a focus for its festival which will give it a unique place in the region.

It has widened its trustee body and created a mechanism to involve younger skilled professionals in the project.

It has identified the need to establish systematic sponsorship for the CIO and the festival. And it is now embarked upon a process of fundraising for the larger second project of creating a dedicated rehearsal space for a children's choir and use of scholars.

John Murphy, Chair

The Davey Consort CIO

Michaelmas Day, 2025

Davey Consort CIO Receipts & Payments Accounts

For the year ended 31st December 2024

Receipts & Payments

Receipts	Year to 31.12.24 £	Year to 31.12.23 £	Payments	Year to 31.12.24 £	Year to 31.12.23 £
Fundraising	8,010	8,832	Choir	10,781	12,282
Grants	-	-	Organist	1,100	700
Gift Aid	-	-	Concerts/pilgrimage	3,215	2,645
Choir (Friends)	2,175	1,330	Website	340	432
Concerts & events	5,049	8,271	Administration & printing*	1,418	1,730
Bank refund	-	32	Legal & Professional fees	403	416
			Instrument maintenance	2,475	4,411
			Office equipment	-	4,167
			Organ payments	4,000	18,186
			Architectural plans	-	2,237
Total Receipts	15,234	18,465	Total Payments	23,732	47,206
Cash Funds at period end	18,069	26,567			

2: Statement of Assets & Liabilities

Assets	£
Pipe organ (paid to date)	305,835
Transcribed music	1,750
Harpsichord	500
Streaming equipment	1,650
Vestments	12,250
Ombrellino	1,000
Photocopier	3,000
Cash funds	18,069
Total Assets	344,054

Liabilities	£
Total Liabilities	0

Signed on behalf of the Trustees:

Print name:

Print name:

Date of approval:

Date of approval:

THE DAVEY CONSORT CIO

England & Wales - Charity number 1180917

Accounts

The Davey Consort CIO

Annual Report for Year Ending 31st December 2023.

In 2023 the trustee body sought to re-focus on the Davey Consort's long-term charitable objects.

This process led the trustees not only to review not only long-term projects and their viability and general succession planning for trustees but also to consider how the CIO might weather an existential crisis, for example the loss of its founders, for career or other reasons.

The trustees strongly believe the charitable objects of the CIO continue to meet a need identified on its foundation and that everything the CIO does should now reflect ensuring the CIO's future sustainability.

Objectives:

The educational and outreach ambitions of the CIO rested initially on raising sufficient funds to acquire the 13.5 rank instrument which had been commissioned from Master Organ Builder, Bernard Aubertin and install it in the home of the consort, the recently restored, Wardell, Grade II Listed, Church of St Birinus in Dorchester on Thames.

Since its installation in November 2021 there have been various matters requiring a deal of trustee time. These arose from the fact that the instrument took rather longer to settle, and the CIO needed to invest in a sustained maintenance programme to improve its voicing and this in turn was further greatly complicated by the decision of Bernard Aubertin to retire and close his workshop.

The trustees therefore had both to delay completion of the contract with Bernard Aubertin (according to its terms) until the voicing issues were satisfactorily resolved. Again, this took longer than was expected and consequently the final payment of the organ contract was not made until the financial year of 2024. However, as these matters are now all successfully resolved, it is possible to report that the organ project is successfully completed.

The Davey Consort's established reliable programme of sacred music at St Birinus each Sunday during Holy Week and Easter, and on other major feasts, continued through 2023 and into the current year of 2024. Our liturgical musical repertoire continues to blend plainchant with sacred polyphony but now it is envisaged that the range of music will include baroque organ masses and other rarely played instrumental music as a general accompaniment to Mass.

Our archivist, Francis Bevan has been transcribing many works by Palestrina which have previously been neglected. These have formed a core part of the programme of music for 2023-4. Continued emphasis is also placed on English composers of the period including Parsons, Tallis and Byrd. The music of Byrd for example was central to the Davey Consort's concert at the St Birinus Music Festival at Dorchester Abbey in 2023.

The inaugural St Birinus Music Festival in 2023 - both at Dorchester Abbey and at the church of St Birinus itself - in November last year proved to be a great success meeting the CIO's objective to bring world class performance of sacred music to a wider non-denominational audience in the South Oxfordshire area. As well as a concert from the Davey consort, concerts included performances from young musicians from the Royal Academy of Music and a recital by Sophie Bevan and Ryan Wigglesworth of a repertoire of lieder later given at the Wigmore Hall.

To sustain both music on Sundays and the Festival, the trustees believe it necessary in the longer term to establish a children's choir as well as vocal and organ scholarships. With

these it would be possible establish a program of wider educational outreach. Educational objects remain the beating heart of the Davey Consort's endeavour thereby creating both a centre of excellence for the performance of sacred music primarily in the context of Catholic liturgy and but also as an active musical enterprise in the wider community of South Oxfordshire.

To take this ambitious mission forward requires a widening and deepening the trustee base. This is not straightforward since our geographical location inevitably reduces the range of suitable candidates who are able to participate actively. We expect in the course of 2025 to have two and possibly three further trustees join the CIO. Trustees meanwhile remain immensely grateful for the support of all the CIO's patrons whilst also recognising the need to find an effective mechanism to use our wonderful patrons to amplify the work of the CIO. This being particularly the case with the music patrons - Sir James MacMillan and Sir Stephen Hough.

Activities:

Music for Sunday Mass as noted includes Renaissance polyphony. Gregorian chant and polyphony form the core of Davey Consort repertoire but with our newly installed organ we have also featured works by Charpentier, Mozart and Haydn in recent times. This year we were able to find sponsors which enabled the Davey Consort for example to include singing of the rarely performed *Credos* from Mozart Masses.

The Consort fully realises both the spiritual and artistic intent of these composers, by offering a unique opportunity for worshippers and a wider public, including artists, students of liturgy and Christian worship and historians, to experience sacred music within the fullest integrity of religious expression.

We have also kept the performance archive of live streams during lockdowns.

We have founded a Children's choir, but its success is now hampered by a lack of properly designed rehearsal space which will meet artistic need but also Health & Safety requirements.

The Aubertin Organ:

The Aubertin Organ is now enabling our vision for a world class music repertoire of the Davey Consort to be realised. Since its installation several renowned organists have come to play at St Birinus including Robert Quinney and Matthew Martin. We are now discussing the formal appointment of a deputy organist to enable the programme of music to be sustained throughout the year including summer months.

Achievements and Performance:

Trustees have compiled and updated the Foundation document that sets out a vision for the future of the Davey Consort. Special priority for Safeguarding policy and other matters of practice related to management of singers of potential scholars continue to be a priority for the trustees.

It has developed policies for Scholarships and their award.

It has made approaches to a wide range of music and arts bodies including successful applications to the Portman, Garfield Weston Foundation and Backstage Trust.

We have begun an active search for new donors to take forward the ambitious project for Phase II to build a state-of-the-art rehearsal space which will enable the children's choir to prosper and be a place to house our musical instruments.

The CIO's growing library still needs a proper home. In time we hope to add to it the valuable archive of renowned musicologist Dr Mary Berry, who played a decisive role preserving singing of plainchant and who is buried in the cemetery of St Birinus. However, the trustees believe that development project should be reimagined and hope to complete a review in 2025.

The plans continue to rest of both spaces being located within in the parish demesne of St Birinus Dorchester-on-Thames. Thus, the hardest problem of acquiring suitable land has already been met in principle. Trustees have commissioned a design and preliminary planning work together with an initial budget, as the basis for the next phase of fundraising and as the entire demesne is listed, we have sought Pre-planning which has been agreed with South Oxfordshire District Council.

The Davey Consort will also continue to build links into the wider county - for example by partnering with Oxford County Council Library Service or by partnering with schools and other educational resources. It is also considering a pilot to bring music into Huntercombe Prison which has a high number of Catholics, but the realisation of these ambitions will rest on a scholarship programme.

The future -

The CIO sustained momentum in 2023 although the completion of the Aubertin project has caused trustees to consider how its objects may be met in the future.

The CIO has demonstrated a continuing capacity to engage effectively with donors and to share its vision. It has been able to attract both new trustees and significant new patrons who are able to share this vision more widely and attract new supporters. It recognises the need for a wider range of professional skills and a creating more sustainable devolved structure to implement decisions more effectively and raise funds more dynamically.

Its future rests on launching a successful friends and supporters base to cover running costs of the choir; on establishing scholarships; and on developing a wider educational and performance remit. These objects require trustees to raise funds for proper rehearsal space and equally space for the archive which must include that of Mary Berry. These are central to the works of the next five years.

With these, and with a sufficient endowment to cover scholarships and the modest but essential administration needs, the Davey Consort will be able to deliver its charitable objects. Trustees believe the new St Birinus Festival will also help attract young singers and instrumentalists.

The ambitions to fund to scholarships, and provide a new archive and rehearsal space, must be undergirded by strong financial controls. All future works must have costs underwritten by grants or donations. They can proceed only once fully funded.

The charitable objectives still require much from trustees. However, we have secured notable success in the recent past which still makes possible to be pragmatically optimistic for the CIO's long-term future.

John Murphy

Chair

The Davey Consort CIO

Michaelmas Day 2024

2: Statement of Assets & Liabilities

Assets	£	Liabilities	£
Pipe organ (paid to date)	301,835		
Transcribed music	1,500		
Harpichord	500		
Streaming equipment	1,650		
Cash funds	26,567		
Total Assets	332,052	Total Liabilities	0

Signed on behalf of the Trustees:

Print name: JOHN MURPHY



Print name:

Date of approval:

21st October 2024

Date of approval:

Davey Consort CIO Receipts & Payments Accounts

For the year ended 31st December 2023

Receipts & Payments

Receipts	Year to 31.12.23 £	Year to 31.12.22 £	Payments	Year to 31.12.23 £	Year to 31.12.22 £
Fundraising	8,832	1,065	Choir	12,282	10,807
Grants	-	61,000	Organist	700	-
Gift Aid	-	-	Concerts/pilgrimage	2,645	-
Choir (Friends)	1,330	990	Website	432	347
Concerts & events	8,271	-	Administration & printing*	1,730	1,550
Bank refund	32	-	Legal & Professional fees	416	384
			Instrument maintenance	4,411	4,180
			Office equipment	4,167	-
			Organ payments	18,186	-
			Architectural plans	2,237	-
Total Receipts	18,465	63,055	Total Payments	47,206	17,268

Cash Funds at period end	26,567	55,308
---------------------------------	---------------	---------------

THE DAVEY CONSORT CIO

England & Wales - Charity number 1180917

Accounts

The Davey Consort CIO

Annual Report for Year Ending 31st December 2022.

2022 provided professional Musicians generally an opportunity to rebuild their careers after the Covid pandemic and inevitably that necessity impacted the activity of Davey Consort CIO.

In 2023 the trustees have gradually re-focused on the Davey Consort 's long-term charitable objects.

Objectives:

To meet the educational and outreach ambitions of the CIO it was necessary first to raise sufficient funds to acquire the 13.5 rank instrument which had been commissioned from Master Organ builder, Bernard Aubertin and install it in the home of the consort, the recently restored, Wardell, Grade II Listed, Church of St Birinus in Dorchester on Thames. In 2021 the organ was finally installed in St Birinus. Settling the instrument took rather longer than scoped and this was further complicated by the decision of Bernard Aubertin to retire and close his workshop.

The trustees had previously identified a grant scheme sponsored by the Department of Culture, Media & Sports for which CIO organ project seemed to be eligible. Discussions with the Listed Places of Worship Scheme (LPOWS) led trustees to conclude the Aubertin Organ VAT costs would be eligible for and wholly covered by a grant. After the import of the organ and payment of the VAT, the CIO made an application to the LPOWS. This proved successful and consequently we received £64k in respect of recovered VAT. The application was supported by the parish of St Birinus and consequently, trustees donated £3k to the parish of St Birinus for its assistance in recovering the VAT via this scheme.

The Davey Consort 's established reliable programme of sacred music at St Birinus each Sunday and on each major feast continued through 2022 and into 2023. Music continues to blend plainchant with sacred polyphony but now we have the organ it is envisaged that the range of music includes baroque organ masses and other rarely played instrumental music as a general accompaniment to Mass. Our archivist, Francis Bevan has been transcribing many works by Palestrina which have previously neglected. These have formed a core part of the programme of music for 2022-3. Continued emphasis is also placed on English composers of the period including Parsons, Tallis and Byrd.

The pandemic and its aftermath made it difficult to organise a complementary programme of public concerts. However, with some planning in 2022 we have achieved an inaugural St Birinus Music Festival in 2023 - both at Dorchester Abbey and at the church of St Birinus itself. This begins to meet the CIO's objective to bring world class performance of sacred music to a wider non-denominational audience in the South Oxfordshire area.

In order to sustain both music on Sundays and the Festival, the trustees believe it necessary to establish both vocal and organ scholarships and then establish a program of wider educational outreach. These educational objects remain at the heart of the Davey Consort's endeavour to create a centre of excellence for the performance of sacred music primarily in the context of Catholic liturgy and but also in other settings accessible to the wider community.

To take forward the Davey Consort's ambitious mission, widening and deepening the trustee base remains a priority. In 2023 we will be adding three new trustees to the CIO body and also we have had additional patrons: The Earl and Countess of St Andrews; Sir James MacMillan, Sir Stephen Hough and Mr and Mrs Birch Reynardson.

Activities:

Music for Sunday Mass as noted includes a range of Renaissance polyphony. Gregorian chant and Renaissance polyphony form the core of Davey Consort repertoire but with our newly installed organ we have also featured works by Charpentier, Mozart and Haydn in recent times.

The Consort fully realises both the spiritual and artistic intent of these composers, by offering a unique opportunity for worshippers and a wider public, including artists, students of liturgy and Christian worship and historians, to experience this sacred music in its fullest integrity of religious expression. We have also kept the performance archive of live streams during lockdowns.

We are founding a Children's choir.

The Aubertin Organ:

The Aubertin Organ is now enabling our vision for a world class music repertoire of the Davey Consort to be realised. Its installation in late 2021 immediately aroused wide interest amongst the community of organists. However, settling the instrument before final modifications by Aubertin means recitals and concerts will only become a full reality in 2024. However, we now have a number of organists who play at St Birinus including Robert Quinney and Matthew Martin.

Achievements and Performance:

Trustees have compiled and updated the Foundation document that sets out a vision for the future of the Davey Consort. Special priority for Safeguarding policy and other matters of practice related to management of singers of potential scholars continue to be a priority for the trustees.

It has developed policies for Scholarships and their award.

It has made approaches to a wide range of music and arts bodies including successful applications to the Portman, Garfield Weston Foundation and Backstage Trust.

We now seek to build a relationship with new donors to take forward the ambitious project for Phase II which includes building a state-of-the-art rehearsal space and an archive which will not only house the CIO's growing library but will form a permanent home for the valuable archive of renowned musicologist Dr Mary Berry who has played a decisive role preserving singing of plainchant.

Trustees have preliminary agreement that both these will be located within in the parish demesne of St Birinus Dorchester-on-Thames. Thus, the hardest problem of acquiring suitable land has already been met in principle. Trustees have commissioned a design and preliminary planning work together with an initial budget, as the basis for the next phase of fundraising.

As the entire demesne is listed, we have sought Pre-planning which was recently agreed with South Oxfordshire District Council.

Our music programme is now attracting new and regular parishioners.

The Davey Consort will also continue to build links into the wider county - for example by partnering with Oxford County Council Library Service or by partnering with schools and other educational resources. It is also considering a pilot to bring music into Huntercombe Prison which has a high number of Catholics. Some of these ambitions will rest on a scholarship programme.

The future -

The CIO sustained momentum in 2022 and secured sufficient funds to pay for the Aubertin organ. We have installed the Aubertin organ and raised funds to cover VAT liabilities.

The CIO has demonstrated a continuing capacity to engage effectively with donors and to share its vision. As a consequence, it has now been able to attract both new trustees and significant new patrons who are able to share this vision more widely and attract new supporters.

The future rests on building on this, by launching both a successful friends and supporters base to cover running costs of the choir; establishing scholarships and developing a wider educational and performance remit, these now require trustees to raise funds for proper rehearsal space and equally space for the archive which must include that of Mary Berry. These are central to the work of the next few years.

With these, and a sufficient endowment to cover scholarships and modest but essential administration needs, the Davey Consort will be set fair to meet all of its charitable objects on an ongoing basis. Trustees believe the new St Birinus Festival will also help attract young singers and instrumentalists.

The ambitions to fund scholarships, and provide a new archive and rehearsal space, must be undergirded by strong financial controls. All future works must have costs underwritten by grants or donations. They can proceed only once fully funded.

The charitable objectives still require much from trustees. However, we have secured notable success in the most troubled of circumstances. That success makes it possible to be pragmatically optimistic for the CIO's long-term future.

John Murphy

Chair

The Davey Consort CIO

Michaelmas Day 2023

Davey Consort CIO
Receipts & Payments Accounts
For the year ended 31st December 2022

Receipts & Payments

Receipts	Year to 31.12. 22 £	Year to 31.12.21 £	Payments	Year to 31.12. 22 £	Year to 31.12. 21 £
Fundraising	1,065	115,500	Choir	10,807	11,060
Grants (Note 1)	61,000	-	Concerts/pilgrimage	-	-
Gift Aid	-	3,003	Administration & printing	347	4,488
Choir (Friends)	990	5,503	Legal & Professional fees	1,550	435
Concerts & festival	-	-	Maintenance of equipment/instruments	384	2,856
			Asset and investment purchases		
			Organ prepayment	-	100,545
Total Receipts	63,055	124,006	Total Payments	17,268	119,383

Cash Funds at period end	55,30 8	9,521
-------------------------------------	--------------------	--------------

2: Statement of Assets & Liabilities

Assets	£	Liabilities	£
Aubertin Organ (Note 2)	319,650	Organ outstanding balance (Note 2)	23,818
Transcribed Music	2,000		
Harpsichord	500		
Clavichord	500		
Streaming Equipment	1,650		
Cash funds	55,308		
Total Assets	443,607	Total Liabilities	23,818

**Signed on behalf of the
Trustees:**

Print name: John Murphy
Chair

Date of approval: 25th October
2023

Date of approval: 25th October
2023

Print name: Francis Bevan
Treasurer

Notes

1. Grants

As at 31 December 2022, payments had been made by the Davey Consort CIO of £283,649 for the purchase of a pipe organ from master organ maker Bernard Aubertin; the amount paid included VAT on import of £64,000. The Consort made a successful application to the Listed Place or Worship Scheme (“LPOWS”) to reclaim the VAT and £64,004.22 was awarded and received by the Consort in January 2022. £3,000 was gifted to the parish for its assistance in the LPOWS application and VAT recovery, and the net receipt of £61,000 is recognised in these accounts.

2. Aubertin Organ

The asset value of the Aubertin organ purchased by the consort has been updated in this year’s accounts to reflect a £100,000 payment made by Father John Osman prior to the establishment of the Consort for the organ direct to Bernard Aubertin. The total cost of the organ at the outset of the project was EUR 376,500. Since the 15-month period ended 31.12.2019 the Consort has made further payments totalling £219,000, plus £64,000 for VAT on import which has been paid back by the LPOWS grant detailed in Note 1. The outstanding balance as at 31.12.2022 has been settled in 2023 from the available cash funds.

Davey Consort CIO

Independent Examination Review - y/e 31 December 2022

October 2023

Direction 1: Check whether the charity is eligible to have an independent examination

- Receipts in accounts show gross income is £66,055 for the period, which is less than the threshold of £250,000 which requires an audit rather than an independent examination (source: <https://www.gov.uk/government/publications/independent-examination-of-charity-accounts-trustees-cc31/independent-examination-of-charity-accounts-trustees>)
- The charity is a registered CIO (number 1180917), confirmed by looking up the Charity Commission register
- The charity is not a company, and has no subsidiaries
- The charity's constitution doesn't require an audit (or accruals accounting)
- There is no other known reason that an audit is required

Conclusion: the Davey Consort CIO is eligible to have an independent examination and is also eligible to prepare receipts and payments accounts.

Direction 2: Check for any conflict of interest that prevents the examiner from carrying out their independent examination

- There are no close personal relationships with the trustees that compromise independence
- The Examiner has no day-to-day involvement in the administration of the charity
- There are no circumstances in the examiner's judgment that would reasonably lead to the perception that the examiner is not independent
- The Examiner holds an ACA qualification and is a member of the ICAEW, so has the necessary skills to carry out the examination

Conclusion: there is no conflict of interest preventing the examiner from carrying out their independent examination

Direction 3: Record your independent examination

- Examiner appointment confirmed by email by Trustees on 9th October 2020, minuted and copy kept on electronic file
- Note above on lack of audit requirement and Examiner qualifications under Directions 1 & 2
- See Direction 11 for analytical review
- Areas of clarification have been resolved via email with Chair John Murphy and newly appointed Treasurer Francis Bevan
- See Direction 6 for verification and vouching carried out
- Annual report kept on electronic file
- Information relied upon includes bank statements, accounting records, minutes and original receipts & invoices, all either via email or saved on electronic file by Examiner
- See Direction 13 for conclusions

Direction 4: Plan your independent examination

- This year the accounts have been prepared by the Treasurer, and so the planning has been adapted accordingly

Direction 5: Check that accounting records are kept to the required standard

- This year, the bank statement has been downloaded into excel and all receipts and payments categorized by receipt or expense type, then linked to the charity accounts; only minor format changes have been made
- The accounting records are readily available and were provided for the review immediately on request
- The accounts provide enough information to understand the activities of the charity and its financial position, and its finances can be understood at any point during and at the end of the financial period
- There is supporting documentation for all significant transactions, the opening balance ties to last year's accounts, and the receipts & expenses are all consistent with the charity's ongoing activities
- There isn't currently a fixed asset register
- Fundraising activity comprises personal donations in the period, and is markedly less than prior years due to the organ project concluding

Conclusion: accounts and accounting records are kept to the required standard for a charity of this size.

Direction 6: Check that the accounts are consistent with the accounting records

- Accounts checked to accounting records and to bank statements,

Conclusion: accounts are consistent with the accounting records.

Direction 7: If the accounts are prepared on an accruals basis and one or more related party transactions took place the examiner must check if these were properly disclosed in the notes to the accounts

Accounts are prepared on a receipts and payments basis. Organ title remains to be novated to the Charity, due to take place now that the organ is fully paid in 2023. At the moment the contract is still in the names of two trustees of the charity which represents a significant related party transaction.

Conclusion: yes there is a significant related party transaction, but it is noted clearly in the accounts and handled appropriately in the management of the charity.

Direction 8: Check the reasonableness of the significant estimates and judgments and accounting policies used in accounting for the types of fund held and in the preparation of the accounts

The accounts are prepared on a receipts and payments basis. The value of the organ – the consort’s most significant asset – is based on the payments made to Aubertin by the Consort to date. There is also an outstanding liability on the organ in Euros, but the fluctuation of exchange rates and amount involved is not considered significant.

Conclusion: estimates are reasonable.

Direction 9: The examiner must check whether the trustees have considered the financial circumstances of the charity at the end of the reporting period and, if the accounts are prepared on an accruals basis, check whether the trustees have made an assessment of the charity’s position as a going concern when approving the accounts

The Trustees have considered the financial circumstances of the charity. There is minuted discussion during the year regarding a £100,000 payment made by a Trustee to the charity for the organ prior to the Consort forming. The Chair has subsequently provided confirmation by email that the payment is a gift to the Consort and will not require repayment.

Conclusion: the Trustees have considered the charity’s position as a going concern and following confirmation that the payment made prior to the Consort’s formation was a gift, there are no other potential liabilities that risk its liquidity.

Direction 10: Check the form and content of the accounts

The form of the accounts has been checked and complies with the suggested template for receipts & payments accounts on the Charity Commission’s website.

Conclusion: the form and content of the accounts meets the requirements for a CIO of this size.

Direction 11: Identify items from the analytical review of the accounts that need to be followed up for further explanation or evidence

Minutes of Trustee meeting to agree the status of £100,000 trustee payment for the organ on behalf of the Consort, whether it is a gift or loan.

Conclusion: TBC.

Direction 12: Compare the trustees’ annual report with the accounts

The trustees’ annual report gives an introduction to the charity and is consistent with the accounts.

Direction 13: Write and sign the independent examination report

This document forms the independent examination report.

Overall conclusion & recommendations: the charity is maintaining adequate accounting records and has provided sufficient evidence to establish the accounts’ accuracy and completeness.

Signed:

Charlotte Walker (e-sign)

Print Name: Charlotte Walker

Date: 10th October 2023

THE DAVEY CONSORT CIO

England & Wales - Charity number 1180917

Accounts

The Davey Consort CIO

Annual Report Year ending 31st December 2021.

Professional performers and musicians were more badly affected by the Covid 19 Pandemic than almost any comparable profession. Therefore, 2022 was for many a chance to begin to rebuild their careers and inevitably that necessity has impacted the activity of Davey Consort CIO.

The trustees have therefore endeavoured to make the most of progress in 2021 and use this to ready the CIO for the next phase.

Objectives:

To meet the educational and outreach ambitions of the CIO it was necessary first to raise sufficient funds to acquire the 13.5 rank instrument which had been commissioned from Master Organ builder, Bernard Aubertin and install it in the home of the consort, the recently restored, Wardell, Grade II * Listed, Church of St Birinus in Dorchester on Thames. In 2021 the organ was finally installed in St Birinus. It needs time to settle, and trustees envisage that it will not be until late in 2022 or early in 2023 that the organ contract will be signed-off.

In 2021 the trustees identified a grant scheme sponsored by the Department of Culture, Media & Sports for which CIO organ project seemed to be eligible. Discussions with the Listed Places of Worship Scheme (LPOWS) in late 2021 finally led trustees to conclude the Aubertin Organ VAT costs would be eligible for and wholly covered by a grant. After the import of the organ and payment of the VAT, the CIO made an application to the LPOWS. This proved successful early in 2022 and consequently, the CIO currently holds a balance of

£58k in hand of which £23k covers required the final stage payment due to Bernard Aubertin.

In the intervening years between commission and installation of the organ, the Davey Consort had established a reliable programme of sacred music at St Birinus each Sunday and on each major feast. The music has laid emphasis on plainchant and polyphony but now we have the organ it is envisaged that the range of music will also include organ masses and other rarely played instrumental music used as a general accompaniment to Mass from the early Baroque period onwards.

The pandemic and its aftermath have made it difficult to organise a complimentary programme of public concerts and outreach via a choral pilgrimage to outlying churches. However, it continues to be a priority for future years for the CIO to bring world class performance of sacred music to a wider non-denominational audience in the South Oxfordshire area

In order to sustain these trustees also envisage it will be necessary to establish scholarships and a program of wider educational outreach. These educational objects remain at the heart of the Davey Consort's endeavour to create a centre of excellence for the performance of sacred music primarily in the context of Catholic liturgy and but also in other settings accessible to the wider community.

Whilst the long-identified need to expand the trustee base, to help take forward the Davey Consort's ambitious mission, remains a priority, the current trustees have recognised that attracting trustees with the right experience, requires the CIO not only to have brought the first phase (the acquisition of the Aubertin organ) to its successful conclusion but also to provide clearly identified future objectives.

Activities:

In 2021 fund-raising efforts remained concentrated upon the completion of the Aubertin Organ. We once again attracted generous private donations but equally succeeded in attracting support from Backstage Trust. Altogether the CIO raised £115500.00 in donations for the organ project.

Music for Sunday Mass restored in September 2020 was suspended in 2021. Livestreaming Sunday Mass continued whilst the Sunday Obligation was suspended. These well-received livestreams have featured a wide range of Renaissance polyphony and particularly neglected works by Palestrina. Gregorian chant and Renaissance polyphony form the core of Davey Consort repertoire including neglected compositions by the English masters like Parsons and Tye as well as Byrd and Tallis.

We have a performance archive of these occasions. The Consort fully realises both the spiritual and artistic intent of these composers, by offering a unique opportunity for worshippers and a wider public, including artists, students of liturgy and Christian worship and historians, to experience this sacred music in its fullest integrity of religious expression.

The success of livestream has also created opportunities for fundraising activities focused on-line rather than through the medium of concerts. We are currently exploring the possibility of performing an entire Byrd repertoire in a 24-hour online fundraiser.

The Aubertin Organ:

The Aubertin Organ enables this vision for a world class music repertoire of the Davey Consort to be realised. Its installation in late 2021 immediately aroused wide interest amongst the community of organists. However, settling the instrument before final modifications by Aubertin means recitals and concerts a will only become a full reality in 2023.

As previously noted, the trustees (excluding Ryan Wigglesworth and Fr John Osman who have an interest in the

matter) had resolved to acquire the title to the organ once it was installed in St Birinus. This remains the case. Novation of this interest cannot complete until the final stage payment is made to Aubertin after the installation is signed off by Ryan Wigglesworth and Fr John Osman. It is envisaged this will happen in the last quarter of 2022.

Achievements and Performance:

Trustees have compiled and updated a Foundation document that sets out a vision for the future of the Davey Consort. Special priority for Safeguarding policy and other matters of practice related to management of singers of potential scholars continue to be a priority for the trustees.

It has developed policies for Scholarships and their award.

It has made approaches to a wide range of music and arts bodies including successful applications to the Portman, Garfield Weston Foundation and Backstage Trust.

We now seek to build a relationship with new donors to take forward the ambitious project for the next phase, which includes building a rehearsal space and creating an archive which will not only house the CIO's growing library but will form a permanent home for the valuable archive of renowned musicologist Dr Mary Berry who has played a decisive role preserving singing of plainchant. Trustees have preliminary agreement that both these will be located within the parish demesne of St Birinus Dorchester-on-Thames. Thus, the hardest problem of acquiring suitable land has already been met in principle. Trustees have commissioned a design and preliminary planning work together with an initial budget, as the basis for the next phase of fundraising.

By the end of 2021 we had almost completed fundraising to pay for the organ project has been brought to a successful conclusion.

A music programme at St Birinus has been sustained in very difficult circumstances and funding a proposed Choral Pilgrimage from South Oxfordshire District Council remains on offer.

The Davey Consort also seeks to build links into the wider county - for example by partnering with Oxford County Council Library Service or by partnering with schools and other educational resources. It is also considering a pilot to bring music into Huntercombe Prison which has a high number of Catholics.

The future -

We had entered 2021, with a program of music, events and fundraising. Like many charities associated with the performing arts it quickly found itself challenged by the difficulties associated with the second and third phases of the Covid-19 pandemic.

The CIO sustained momentum secure sufficient funds to pay for the Aubertin organ. We have installed the Aubertin organ despite difficulties over travel between UK and France. We have raised funds to cover VAT liabilities which arose on import of the instrument.

In raising funds in troubled times, the CIO has demonstrated a capacity to engage effectively with donors and to share its vision.

If the future rests on building a successful friends and supporters base to cover running costs of the choir; establishing scholarships and developing a wider educational and performance remit, these now require trustees to raise funds for proper rehearsal space and equally space for the archive which must include that of Mary Berry.

With these and a sufficient endowment to cover scholarships and modest but essential administration needs, the Davey

Consort will be set fair to meet all of its charitable objects on an ongoing basis.

Trustees believe new all new undertakings from Choral Pilgrimages or Festivals to scholarships and archives and rehearsal space, must have costs underwritten by grants or donations. These can proceed only once fully funded.

The charitable objectives still require much from Trustees. However, we have secured notable success in the most troubled of circumstances. That success makes it possible to be pragmatically optimistic for the CIO's long-term future.

John Murphy

Chair

The Davey Consort CIO

Davey Consort CIO

Receipts & Payments Accounts

For the year ended 31st December 2021

Receipts & Payments

Receipts	Year to 31.12. 21 £	Year to 31.12.20 £	Payments	Year to 31.12. 21 £	Year to 31.12. 20 £
Fundraising	115,500	133,913	Choir	11,060	7,447
Concerts & festival	-	-	Concerts/pilgrimage	-	-
Gift Aid	3,003	-	Administration & printing*	4,488	723
Choir (Friends)	5,503	1,475	Legal & Professional fees	435	422
Equipment	-	1,750	Maintenance of equipment/instruments	2,856	1,650
			Asset and investment purchases		
			Organ prepayment	100,545	133,105

Total Receipts	124,006	137,138
-----------------------	----------------	----------------

Total Payments	119,383	144,346
-----------------------	----------------	----------------

Cash Funds at period end	9,521	4,898
---------------------------------	--------------	--------------

*includes £3,770 costs of installation

2: Statement of Assets & Liabilities

Assets	£
Organ Prepayment (note 1)	283,649
Transcribed Music (note 2)	1,000
Harpsichord	500
Streaming Equipment	1,650
Cash funds	9,521
Total Assets	296,320

Liabilities	£
Organ outstanding balance (note 1)	23,818
Total Liabilities	23,818

Signed on behalf of the

Trustees:

Print name: _____

Date of approval: _____

Print name: _____

Date of approval: _____

Note 1

The acquisition of a pipe organ of the highest quality forms part of the Charitable Objects of the Davey Consort CIO and was completed in the year to December 2021. The organ, commissioned from designs of world-renowned Master Organ Builder Dr Bernard Aubertin, was built in France under his personal direction. Its construction cost was Euro 376,500 or GBP £342,273. The exchange rate used in the accounts is **GBP 1.00 : EUR 1.10**.

Payments have been made to date by the Davey Consort CIO of £283,649 to date which include VAT on import of £64,389. A grant to cover the VAT paid was sought and awarded through the Listed Place of Worship Scheme ("LPOWS") and £61,000 received in 2022. A single donation of £100K was made prior to the establishment of the Consort.

There was an outstanding balance of Eur 24,640 or £23,818 as at 31 December 2020, adequately covered by the LPOWS grant and cash balance.

During 2021 several private donations in excess of £115,000 were received, and a further series of stage payments from the Consort for £36,155 were made to Aubertin. Additional expenses on import and installation of approx. £4,000 were incurred in the year.

It should be noted that the Contract for the construction of the organ was signed by two Trustees prior to the formation of the CIO, namely Fr John Osmond and Ryan Wigglesworth, in their personal capacity.

The Consort will acquire title to the organ by Novation and the organ will then show in the Davey Accounts as an asset initially valued at its replacement cost.

Note 2

The value ascribed is a Trustee valuation.

Davey Consort CIO

Independent Examination Review - y/e 31 December 2021

October 2022

Direction 1: Check whether the charity is eligible to have an independent examination

- Receipts in accounts show gross income is £124,006 for the period, which is less than the threshold of £250,000 which requires an audit rather than an independent examination (source: <https://www.gov.uk/government/publications/independent-examination-of-charity-accounts-trustees-cc31/independent-examination-of-charity-accounts-trustees>)
- The charity is a registered CIO (number 1180917), confirmed by looking up the Charity Commission register
- The charity is not a company, and has no subsidiaries
- The charity's constitution doesn't require an audit (or accruals accounting)
- There is no other known reason that an audit is required

Conclusion: the Davey Consort CIO is eligible to have an independent examination and is also eligible to prepare receipts and payments accounts.

Direction 2: Check for any conflict of interest that prevents the examiner from carrying out their independent examination

- There are no close personal relationships with the trustees that compromise independence
- The Examiner has no day to day involvement in the administration of the charity
- There are no circumstances in the examiner's judgment that would reasonably lead to the perception that the examiner is not independent
- The Examiner holds an ACA qualification and is a member of the ICAEW, so has the necessary skills to carry out the examination

Conclusion: there is no conflict of interest preventing the examiner from carrying out their independent examination

Direction 3: Record your independent examination

- Examiner appointment confirmed by email by Trustees on 9th October 2020, minuted at 23rd October Trustee meeting (copy kept on electronic file by Examiner)
- Note above on lack of audit requirement and Examiner qualifications under Directions 1 & 2
- See Direction 11 for analytical review
- Areas of clarification have been resolved via email with Chair John Murphy
- See Direction 6 for verification and vouching carried out
- Annual report kept on electronic file
- Information relied upon includes bank statements, accounting records, minutes and original receipts & invoices, all either via email or saved on electronic file by Examiner
- See Direction 13 for conclusions

Direction 4: Plan your independent examination

- A similar approach to last year has been taken
- The charity doesn't have a Treasurer or anyone with a specifically financial background maintaining its accounting records, so the independent examination has involved a recalculation of the accounting summary and preparation of the Receipts & Payments accounts from the bank statements, with significant transactions verified to third party records, and smaller amounts reviewed for reasonableness and against the activities described in the CIO's annual report and correspondence.
- Post year end bank statements have also been reviewed to ensure commitments at the year end can be met.

Direction 5: Check that accounting records are kept to the required standard

- All receipts and payments are recorded in spreadsheets that correspond to bank statements and invoices
- The accounting records are readily available and were provided for the review immediately on request
- The accounts provide enough information to understand the activities of the charity and its financial position, and its finances can be understood at any point during and at the end of the financial period
- Accounts information is transparent, and the Trustees readily accepted some amendments by the Examiner

- There is supporting documentation for every transaction in the bank accounts and therefore the accounting records, which feed the accounts. A sample were verified as part of the review and were found to all agree.
- There isn't currently a fixed asset register
- Fundraising activity comprises personal donations in the period
- Note: Francis Bevan was appointed Treasurer of the Consort during the year, and brings experience of carrying out this role at other similar charitable organisations

Conclusion: accounts and accounting records are kept to the required standard for a charity of this size.

Direction 6: Check that the accounts are consistent with the accounting records

- Accounts checked to accounting records and to bank statements,

Conclusion: accounts are consistent with the accounting records.

Direction 7: If the accounts are prepared on an accruals basis and one or more related party transactions took place the examiner must check if these were properly disclosed in the notes to the accounts

Accounts are prepared on a receipts and payments basis. A related party transaction has been disclosed in the Annual report and in the notes to the accounts, regarding the fact that two Trustees originally signed the organ contract which the charity will be taking over in late 2020/early 2021. Title will be acquired by the charity by novating the contract, and all remaining outstanding payments will be made by the charity from its fundraising activities. The two trustees have declared their interest at Trustee meetings and it has been agreed and minuted that they will not participate in any matters relating to the contract at Trustee meetings so that all decisions and discussions regarding the organ are free of any conflict of interest.

Conclusion: yes there is a significant related party transaction, but it is noted clearly in the accounts and handled appropriately in the management of the charity.

Direction 8: Check the reasonableness of the significant estimates and judgments and accounting policies used in accounting for the types of fund held and in the preparation of the accounts

The accounts are prepared on a receipts and payments basis. The value of the organ – the consort's most significant asset – is based on the payments made to Aubertin by the Consort to date. There is also an outstanding liability on the organ in Euros, but the fluctuation of exchange rates and amount involved is not considered significant.

Conclusion: estimates are reasonable.

Direction 9: The examiner must check whether the trustees have considered the financial circumstances of the charity at the end of the reporting period and, if the accounts are prepared on an accruals basis, check whether the trustees have made an assessment of the charity's position as a going concern when approving the accounts

The Trustees have considered the financial circumstances of the charity and I have reviewed post year-end bank statements which confirm the receipt of the LPOWS grant which covers all outstanding liabilities.

Conclusion: the Trustees have considered the charity's position as a going concern and have executed plans so that the organ commitments can be met.

Direction 10: Check the form and content of the accounts

The form of the accounts has been checked and complies with the suggested template for receipts & payments accounts on the Charity Commission's website.

Conclusion: the form and content of the accounts meets the requirements for a CIO of this size.

Direction 11: Identify items from the analytical review of the accounts that need to be followed up for further explanation or evidence

Receipt of LPOWS grant confirmed by reviewing relevant bank statement.

Conclusion: item followed up and concluded satisfactorily.

Direction 12: Compare the trustees' annual report with the accounts

The trustees' annual report gives an introduction to the charity and is consistent with the accounts.

Direction 13: Write and sign the independent examination report

This document forms the independent examination report.

Overall conclusion & recommendations: the charity is maintaining adequate accounting records and has provided sufficient evidence to establish the accounts' accuracy and completeness.

Signed:

Charlotte Walker (e-sign)

Print Name: Charlotte Walker

Date: 8th October 2022

THE DAVEY CONSORT CIO

England & Wales - Charity number 1180917

Accounts

The Davey Consort CIO

Annual Report Year ending 31st December 2020.

Upon establishment in August 2018, the Trustees of the Davey Consort CIO identified three priorities to help them realise their charitable objects. The objectives outlined in 2019 have continued to be central to the work of the Trustees in the difficult times of the Covid Pandemic.

Objectives:

The identified need to expand the Trustee base in order to take forward the Davey Consort's ambitious mission, involving also local volunteers to play a part in establishing the consort.

To meet its musical and educational objectives, trustees initial fundraising endeavours were focused on raising sufficient funds to acquire the 13.5 rank instrument which had been commissioned from Master Organ builder, Bernard Aubertin and install it in the home of the consort, the recently restored, Wardell, Grade II * Listed, Church of St Birinus in Dorchester on Thames.

The Davey Consort should seek to establish a reliable programme of music at St Birinus each Sunday and on each major feast to supplemented by a complimentary programme both of concerts and via a choral pilgrimage to outlying churches bring world class performance of sacred music to a wider non-denominational audience in the South Oxfordshire area.

The Trustees envisaged these three were the essential pillars that need to be in place in order to establish scholarships and a program of wider educational outreach which is at the heart of this endeavour to create a centre of excellence for the

performance of sacred music in the context of Catholic liturgy and in other settings accessible to the wider community.

Activities:

A vigorous fund-raising effort was underway before the establishment of the consort as a CIO has been sustained through the Covid Pandemic. In 2020 it has raised £135k primarily through private donations.

There have been no public concerts since March 2019.

However, despite difficulties, music for Sunday Mass was restored in September 2020. We received various donations in respect of equipment for Livestreaming Sunday Mass. Over the last 20 months, these well-received livestreams have featured a wide range of Renaissance polyphony and particularly neglected works by Palestrina. Gregorian chant and Renaissance polyphony forms the core of Davey Consort repertoire including neglected compositions by the English masters like Parsons and Tye.

We now have a performance archive to these occasions.

Sunday Mass itself sets this neglected repertoire, in the liturgy much as it was when the music was composed. The Consort fully realises both the spiritual and artistic intent of these composers, offering a unique opportunity for worshippers and a wider public, including artists, students of liturgy and Christian worship and historians, to experience sacred music in its fullest integrity of religious expression.

The Aubertin Organ:

The Aubertin Organ enables this vision for a world class music repertoire of the Davey Consort to be realised. The organ has attracted attention from far and wide and will be installed this October (2021). This makes possibilities for hosting recitals and concerts a near reality, once we are fully clear of Covid restrictions for performance, securing music at St Birinus and its environs and enabling it to become financially self-supporting.

As previously noted, the trustees (excluding Ryan Wigglesworth and Fr John Osman who have an interest in the matter) had resolved to acquire the title to the organ once it was installed in St Birinus. This remains the case.

Funds raised for the organ project via the Davey Consort have been paid to Aubertin and he has finished building the organ. Installation had been expected to take place late in the autumn of 2020 but restrictions surrounding Covid-19 in both France and the UK made that impossible.

The organ is scheduled for installation in November 2021.

Meanwhile, the Trustees have worked together with the Catholic Church of St Birinus to make necessary preparatory arrangements and obtain the necessary faculty from the Historical Churches Commission. Preliminary electrical works have been carried out.

Achievements and Performance:

Despite the limitations of time the Trustees have compiled and updated a Foundation document that sets out a vision for the future of the Davey Consort. Special priority for Safeguarding policy and other matters of practice related to management of singers of potential scholars continue to be a priority for the trustees.

It has developed policies for Scholarships and their award.

It has made approaches to a wide range of music and arts bodies including successful applications to the Portman, Garfield Weston Foundation and Backstage Trust. We have also secured various larger and smaller donations. We still have several pending.

By the end of 2020 we had almost completed fundraising to pay for the organ. We can anticipate the future by saying in 2021 the project has been brought to a successful conclusion.

A music programme at St Birinus has been sustained in very difficult circumstances.

In December 2019 we had also secured for funding the proposed Choral Pilgrimage from South Oxfordshire District Council, but this had to be abandoned, although the south Oxfordshire District Council is keen for us to reapply once Covid 19 restrictions are fully lifted in places of worship.

The Davey Consort also seeks to build links into the wider county - for example by partnering with Oxford County Council Library Service or by partnering with schools and other educational resources. It is also considering a pilot to bring music into Huntercombe Prison which has a high number of Catholics. Progressing these ambitions was stymied by the course and duration of the pandemic.

2021 & beyond:

Given the circumstances of Covid 19 it seems essential at least to offer some general idea of how the Davey Consort expects to weather the continued storm.

We had entered 2020 hopefully, with a program of music, events and fundraising. Like many charities associated with the performing arts quickly found itself challenged by the

difficulties associated with Covid-19 virus. We have been playing catch-up ever since as the course of the pandemic has ebbed and then flowed.

Public performance by the consort first ceased in March 2020. It resumed in the autumn of 2020 at St Birinus has been sustained since.

The CIO has also sustained momentum secure sufficient funds to pay for the Aubertin organ which we certainly hope will be installed in November 2021, assuming there are no further difficulties with lockdowns and quarantines. We have also raised funds to cover VAT liabilities which will arise on import of the instrument.

The Davey Consort is better placed than many small music charities to thrive in the new world of performance that is consequential to this period of turmoil and uncertainty.

In raising funds in troubled times, the CIO has demonstrated a capacity to engage effectively with Donors and to share its vision.

Its future will be focused on building a successful friends and supporters base to cover running costs of the choir; to establish scholarships and to develop a wider educational and performance remit.

Trustees believe new undertakings like Choral Pilgrimages or Festivals must have costs underwritten by grants or donations. Although there are ambitions to move forward with scholarships and with a wider educational project which may include a building project, these can proceed only once fully funded.

The charitable objectives will still require much from Trustees but having secured notable success, in the most troubled of circumstances, it is possible to be realistically optimistic for the CIO's future.

John Murphy

Chair
The Davey Consort CIO

Davey Consort CIO

Receipts & Payments Accounts

For the year ended 31st December 2020

Receipts & Payments

Receipts	Year to 31.12. 20 £	15 mths to 31.12.19 £	Payments	Year to 31.12. 20 £	15 mths to 31.12. 19 £
Fundraising	133,913	64,817	Choir	7,447	8,947
Concerts & festival	-	4,748	Concerts/pilgrimage	-	1,191
Gift Aid	-	2,580	Administration & printing	723	1,141
Choir (Friends)	1,475	1,640	Legal & Professional fees	422	320
Equipment	1,750	-	Maintenance of equipment/instruments	1,650	80
			Asset and investment purchases		
			Organ prepayment*	133,105	50,000
Total Receipts	137,1	73,785	Total Payments	144,3	61,67

	38
Cash Funds at period end*	4,898 12,106

46	9
-----------	----------

* **Note:** two payments originally transferred in December totalling £32,030.00 were in fact debited by the bank in January 2021; they have been included here within 'Organ prepayment' and 'Cash Funds at period end' to reflect the true year-end position.

2: Statement of Assets & Liabilities

Assets	£	Liabilities	£
Organ prepayment	183,105	Organ outstanding balance (notes 2 & 3)	59,974
Transcribed Music (note 1)	1,000		
Harpsichord	500		
Cash funds	4,898		
Total Assets	189,503	Total Liabilities	59,974

Signed on behalf of the Trustees:

Date of approval: 11th October
2021

Print name: Fr John Osman

Date of approval: 11th October
2021

Print name: John Murphy

Note 1:

The value ascribed is a Trustee valuation.

Note 2

The acquisition of a pipe organ of the highest quality forms part of the Charitable Objects of the Davey Consort CIO. The organ, commissioned from designs of world-renowned Master Organ Builder Dr Bernard Aubertin, is being built by his company in France under his personal direction. It has a construction cost of Euro 376,500. The exchange rate used in accounts is **£1.00 = Euro 1.10.**

Payments have been made to date by the Davey Consort CIO of £183,105 (received by Aubertin as Eur 199,279 at time of payment), and a single donation of £100K (Eur 111,250 at time of payment) was made prior to the establishment of the Consort.

There was an outstanding balance of Eur 65,971 or £59,974 as at 31 December 2020.

During 2021 several private donations totalling in excess of £100,000 have been received, and a further series of stage payments from the Consort for £37,573 have been made to Aubertin. The Consort has sufficient funds to complete the purchase and installation of the organ in 2021.

It should be noted that the Contract for the construction of the organ was signed by two Trustees prior to the formation of the CIO, namely Fr John Osman and Ryan Wigglesworth, in their personal capacity.

The organ is expected to be installed in October 2021; the Consort will acquire title to the organ by Novation and the organ will then show in the Davey Accounts.

Note 3

The Consort has engaged specialist advice on recovering VAT payable on import. There is a possibility - albeit remote - that the VAT liability of approx. £70,000 will not be recoverable, however the Trustees believe that they could cover the requirement via further fundraising if required. The Consort have been advised that there is no duty payable on the import of a pipe organ.

Davey Consort CIO

Independent Examination Review - y/e 31 December 2020

September 2021

Direction 1: Check whether the charity is eligible to have an independent examination

- Receipts in accounts confirmed gross income as £137,000 for the period, assets as £189,500, both are below the audit thresholds quoted on the gov.uk website
- The charity is a registered CIO (number 1180917), confirmed by looking up the Charity Commission register
- The charity is not a company, and has no subsidiaries
- The charity's constitution doesn't require an audit (or accruals accounting)
- There is no other known reason that an audit is required

Conclusion: the Davey Consort CIO is eligible to have an independent examination and is also eligible to prepare receipts and payments accounts.

Direction 2: Check for any conflict of interest that prevents the examiner from carrying out their independent examination

- There are no close personal relationships with the trustees that compromise independence
- The Examiner has no day to day involvement in the administration of the charity
- There are no circumstances in the examiner's judgment that would reasonably lead to the perception that the examiner is not independent
- The Examiner holds an ACA qualification and is a member of the ICAEW, so has the necessary skills to carry out the examination

Conclusion: there is no conflict of interest preventing the examiner from carrying out their independent examination

Direction 3: Record your independent examination

- Examiner appointment confirmed by email by Trustees on 9th October 2020, minuted at 23rd October Trustee meeting (copy kept on electronic file by Examiner)
- Note above on lack of audit requirement and Examiner qualifications under Directions 1 & 2
- See Direction 11 for analytical review
- Areas of clarification have been resolved via email with Chair John Murphy
- See Direction 6 for verification and vouching carried out
- Annual report kept on electronic file
- Information relied upon includes bank statements, accounting records, minutes and original receipts & invoices, all either via email or saved on electronic file by Examiner
- See Direction 13 for conclusions

Direction 4: Plan your independent examination

- A similar approach to last year has been taken
- The charity doesn't have a Treasurer or anyone with a specifically financial background maintaining its accounting records, so the independent examination has involved a recalculation of the accounting summary and preparation of the Receipts & Payments accounts from the bank statements, with significant transactions verified to third party records, and smaller amounts reviewed for reasonableness and against the activities in the prior year.
- Post year end bank statements have also been reviewed to ensure commitments at the year end can be met.

Direction 5: Check that accounting records are kept to the required standard

- All receipts and payments are recorded in spreadsheets that correspond to bank statements and invoices
- The accounting records are readily available and were provided for the review immediately on request
- The accounts provide enough information to understand the activities of the charity and its financial position, and its finances can be understood at any point during and at the end of the financial period
- Accounts information is transparent, and the Trustees readily accepted some amendments by the Examiner
- There is supporting documentation for every transaction in the bank accounts and therefore the accounting records, which feed the accounts. A sample were verified as part of the review and were found to all agree.
- There isn't currently a fixed asset register, but this will be put in place as soon as a Treasurer is on board. At this period end the value of fixed assets was £189k.

- There hasn't been any fundraising activity other than personal donations in the period due to Covid, and records are kept of the donors and amounts.

Conclusion: accounts and accounting records are kept to the required standard for a charity of this size.

Direction 6: Check that the accounts are consistent with the accounting records

- Accounts checked to accounting records and to bank statements,

Conclusion: accounts are consistent with the accounting records.

Direction 7: If the accounts are prepared on an accruals basis and one or more related party transactions took place the examiner must check if these were properly disclosed in the notes to the accounts

Accounts are prepared on a receipts and payments basis. A related party transaction has been disclosed in the Annual report and in the notes to the accounts, regarding the fact that two Trustees originally signed the organ contract which the charity will be taking over in late 2020/early 2021. Title will be acquired by the charity by novating the contract, and all remaining outstanding payments will be made by the charity from its fundraising activities. The two trustees have declared their interest at Trustee meetings and it has been agreed and minuted that they will not participate in any matters relating to the contract at Trustee meetings so that all decisions and discussions regarding the organ are free of any conflict of interest.

Conclusion: yes there is a significant related party transaction, but it is noted clearly in the accounts and handled appropriately in the management of the charity.

Direction 8: Check the reasonableness of the significant estimates and judgments and accounting policies used in accounting for the types of fund held and in the preparation of the accounts

The accounts are prepared on a receipts and payments basis. One item that is estimated is the outstanding liability on the organ due to exchange rate fluctuations. At the time of the review, the market rate is in the Charity's favour versus the rate used in the accounts, clearly there is some risk of fluctuation, but the remaining outstanding balances are relatively small and small fluctuations in the exchange rate are manageable.

Conclusion: significant estimates due to exchange rate fluctuations are reasonable.

Direction 9: The examiner must check whether the trustees have considered the financial circumstances of the charity at the end of the reporting period and, if the accounts are prepared on an accruals basis, check whether the trustees have made an assessment of the charity's position as a going concern when approving the accounts

The Trustees have considered the financial circumstances of the charity and I have reviewed post year-end bank statements which confirm further donations made and further payments to the organ-maker. The Trustees have also considered the potential costs of import - namely VAT and duty - and have engaged a professional firm to advise them. The VAT is considered to be recoverable, however in the worst case further donations have been pledged to cover any shortfall. Given the charity's track record of fundraising, this appears reasonable.

Conclusion: the Trustees have considered the charity's position as a going concern when approving the accounts and this has been verified by email and minuted at the Oct 11th meeting.

Direction 10: Check the form and content of the accounts

The form of the accounts has been checked and complies with the suggested template for receipts & payments accounts on the Charity Commission's website.

Conclusion: the form and content of the accounts meets the requirements for a CIO of this size.

Direction 11: Identify items from the analytical review of the accounts that need to be followed up for further explanation or evidence

Bank balance as at Oct 2021 and evidence of further donations made post year-end given the outstanding amount owed for the organ and the related import costs to have the organ delivered and installed in St Birinus.

All items were followed up satisfactorily with the Chair of the charity, and all necessary evidence was provided.

Conclusion: item followed up and concluded satisfactorily.

Direction 12: Compare the trustees' annual report with the accounts

The trustees' annual report gives an introduction to the charity and is consistent with the accounts.

Direction 13: Write and sign the independent examination report

This document forms the independent examination report.

Overall conclusion & recommendations: the charity is maintaining adequate accounting records and has provided sufficient evidence to establish the accounts' accuracy and completeness.

Signed:

Charlotte Walker (e-sign)

Print Name: Charlotte Walker

Date: 14th October 2021