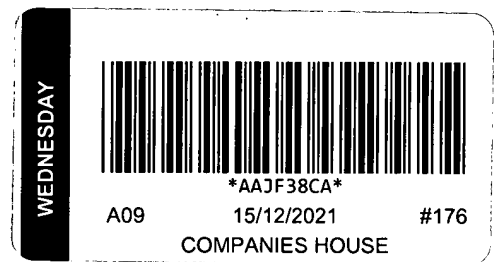


REGISTERED COMPANY NUMBER: 06669673 (England and Wales)
REGISTERED CHARITY NUMBER: 1180816

Report of the Trustees and
Financial Statements for the Year Ended 31 March 2021
for
ArtReach (Trust) Ltd



M Cubed Chartered Accountants
9 De Montfort Street
Leicester
Leicestershire
LE1 7GE

ArtReach (Trust) Ltd

Contents of the Financial Statements
for the Year Ended 31 March 2021

	Page
Report of the Trustees	3 to 10
Report of the Independent Examiner	11
Consolidated Statement of Financial Activities	12
Consolidated and Charity Balance Sheet	13
Consolidated Cash Flow Statement	14
Notes to the Cash Flow Statement	15
Notes to the Financial Statements	16 to 27

ArtReach (Trust) Ltd

Report of the Trustees for the Year Ended 31 March 2021

The Annual Report for ArtReach (Trust) Ltd., a registered charity, also takes account of its wholly owned subsidiary, ArtReach (Events) Ltd. The combined group annual turnover for the financial year 2020-2021 was £626,528.

The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) 2019 applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

STRATEGIC REPORT

Administrative details

1. ArtReach (Trust) Ltd

Charity Registration Number: 1180816 (Registered on the 23 November 2018)
Company Limited by Guarantee, Number: 6669673
Principal & Registered Office: LCB Depot, 31 Rutland Street, Leicester LE1 1RE
Website address: artreach.biz

Trustees at year end and throughout the year: ArtReach (Trust) Ltd is led by a diverse Board of Trustees representing breadth and depth of skills and experience from across a range of sectors to support the development of the charity and achievement of its objectives.

David Hill (Chair) is the Founding Director of ArtReach (Trust) Ltd, with forty years' experience in cultural management, theatre and arts event direction, combining senior management and chief executive roles through commercial, subsidised arts and community arts sectors. David is also a Trustee and Chair of Play to the Crowd, a cultural organisation in Winchester.

Anand Bhatt (Vice Chair) is a dance specialist, established producer and commercial leader in the cultural sector. He helped found the Aakash Odedra Company, based in Leicester, in 2011 and saw its development into Leicester Dance Theatre Limited, which was awarded NPO status by Arts Council England in 2018. Anand is also a Trustee of Foundation for Community Dance. Anand is currently CEO of Dance City in Newcastle.

Clare Stirzaker is a partner at PwC UK and viewed as one of the leading private client advisers in the UK, winning numerous awards in recognition of her expertise. She advises private clients and offices on a wide range of legal, governance and tax matters with a particular focus on succession planning.

Vicki Arogundade brings extensive skills and over a decade of experience in marketing, communications and PR having undertaken roles across the creative and voluntary sector including Festive Road, Voluntary Arts and United Response. She currently works for the Royal British Legion.

Nisha Popat brings over 16 years' experience in the statutory sector as a leader in the museums and arts sector within a local authority. Nisha currently works as Business and Events Manager for renowned Leicester-based restaurant, Mirch Masala.

Louise Cleaver (nee Katerega) is a dancer, choreographer, educationalist and consultant in the cultural sector with a career that has brought local, national and international experience. Her particular specialism is development of diverse arts, in particular dance by, for and with disabled people.

Reaya Sealey has an established career in the performing arts as a professional dancer, actor and founded her own Theatre Company, Women Writes, which represents female driven stories, bringing voices of colour to the stage, recently producing two plays written in house at the Crescent Theatre Birmingham and Belgrade Theatre in Coventry.

Chris Stafford is the CEO of Curve Theatre, Leicester, with responsibility for the strategic leadership of the organisation. Under Chris' leadership, Curve has developed its reputation as a leading producing theatre in the UK and a destination venue for producers to open major touring productions.

ArtReach (Trust) Ltd

Report of the Trustees for the Year Ended 31 March 2021

Henderson Mullin (resigned 2 October 2020) is the Chief Executive of Writing East Midlands (WEM). Before setting up WEM in 2008, Henderson worked for Index on Censorship, the campaigning NGO, which publishes books and magazines in support of freedom of expression.

Richard Sykes (resigned 9 March 2021) is a Non-Executive Director and PwC Alumnus, who was with the firm for 40 years. Richard established his career in audit and then was a Global Relationship Partner managing several of PwC's non-audit client accounts. Richard sits on the board of HWHC Limited, The Woodland Trust and The Zoological Society of London.

Emma Hooper-Smith (appointed 4 May 2021) is Director of Risk Management at PwC. Emma Hooper-Smith agreed to join the Board in March 2021, and was formally appointed in May 2021. She was also appointed to the ArtReach Group Finance Committee.

ArtReach (Trust) Ltd also has two observers who attend Trustee meetings, one is a key funder and the other has an accountancy background.

Secretary: Ms L B Simmonds

Chief Executive Officer: Sud Basu (resigned February 2021)

Creative Director (CEO): Lorna Fulton (appointed March 2021)

2. ArtReach (Events) Ltd

Private Company Limited by Shares, Number: 5285174

Principal & Registered Office: LCB Depot, 31 Rutland St. Leicester LE1 1RE

Directors:

David Hill (Chair)

Anand Bhatt

Louise Cleaver

Richard Sykes (resigned 9 March 2021)

Structure, governance and management

ArtReach (Trust) Ltd

ArtReach (Trust) Ltd was registered on 11 August 2008 as a company limited by guarantee and its governing document comprises Memorandum and Articles of Association.

Trustees are recruited through a formal process that includes open invitation to apply and with due recognition of the charity's requirements for skills and experience and of its diversity balance. The recruitment process includes dissemination of a Trustee Recruitment Pack, interview, and initial opportunity to attend a Board meeting in Observer status. An induction is provided for new Trustees through the Chair and CEO, alongside opportunities for being assigned a 'buddy' (an existing trustee that can offer support), and to receive training in matters as needed e.g. financial monitoring.

The organisational structure allows for an appointed CEO, with a small supporting senior management team, who manage the day to day operations of the charity. Trustees approve all staff salaries and wages. Following the resignation of the CEO in January 2021, an open recruitment process has led to a new Creative Director being appointed from March 2021.

The Trustees meet formally on a quarterly basis and also attend activities and events and at least one annual, strategic planning away-day. The Creative Director reports to the Chair of the Trustees in addition to attending and reporting at Trustee meetings. Decision making includes defined delegated authority.

In addition to the quarterly meetings, the Board of Trustees met monthly between April and August 2020 to monitor the impact of Covid-19 on the financial and operational health of the organisation. Quarterly meetings resumed from September 2020.

ArtReach (Trust) Ltd

Report of the Trustees for the Year Ended 31 March 2021

ArtReach (Events) Ltd

ArtReach (Events) Ltd was initially registered on 11 August 2004 as a private company limited by shares and its governing document comprises Memorandum and Articles of Association. The sole share in ArtReach (Events) Ltd was acquired by ArtReach (Trust) Ltd on 5 July 2018.

Directors of ArtReach (Events) Ltd are nominated by the Trustees of ArtReach (Trust) Ltd and Directors of ArtReach (Trust) Ltd are a majority of these Directors.

The Directors meet formally on a quarterly basis with attendance and a report from the Creative Director. Decision making includes defined delegated authority and any key decisions are referred to the Board of the parent company, ArtReach (Trust) Ltd.

Public benefit statement

To the best of their ability the charity Trustees have, in exercising their powers, complied with the guidance on public benefit published by the Charity Commission. The Trustees have ensured compliance with public benefit by overseeing the delivery of the activities identified below, most of which are free to the public at the point of access in line with the charity's objects and mission.

Mission

ArtReach makes great art possible and accessible, connecting art with grass roots and diverse communities to forge creative engagement.

ArtReach is a creative cultural development agency operating across the UK and internationally to initiate, drive and support innovative and accessible arts projects that engage all communities with artistic excellence.

ArtReach has a particular focus on supporting refugee and asylum seeker artists and sharing the experience of refugees through great art.

Vision

ArtReach aims to be an international leader in producing extraordinary art that reaches and captures the imagination and engagement of everyone.

Outcomes

ArtReach's activities contribute towards six strategic intended outcomes. These are:

1. More people, not currently engaged with artistic activity, have enhanced quality of life through connection with art and creativity.
2. People develop greater enthusiasm for, interest in and long-term commitment to engaging in art.
3. More people experience diverse arts, and we contribute to stronger community cohesion and confidence.
4. People have an enhanced awareness of, and valuing of place, and are empowered to make decisions that have local and national social impact.
5. High quality new artistic work is created and valued – improving the skills and artistic delivery of practitioners.
6. Cultural organisations in England and their programmes have improved governance, capacity and resilience, and effectively engage with diverse artists and communities.

Activity

ArtReach delivers its mission within three areas of activity:

1. Festival development and delivery (both as a Creative Producer and in supporting other delivery organisations)
2. Public art and performing arts commissioning and programming
3. Consultancy to support arts and cultural organisations and artist development

ArtReach (Trust) Ltd

Report of the Trustees for the Year Ended 31 March 2021

In 2020-21 ArtReach had to deliver its activities in new ways in light of government legislation and guidance restricting live in-person events owing to Covid-19. Given the continued risk that was present throughout the financial year, The Board of Trustees took the important, but difficult, decision to cancel all live in-person events and workshops.

This included large-scale events that were due to take place for Liberty UK (formerly Night of Festivals) in June 2020 in Hounslow and March 2021 in Leicester, and the three live Journeys Festival International programmes that were due to take place in Leicester, Manchester and Portsmouth in August and October 2020.

The Board of Trustees reviewed what level of activity was possible in 2020-21, and the charity focussed on:

- Delivery of *LIBERTY EU* – a major collaborative project, where ArtReach is lead for a partnership of 12 cultural organisations based in 10 European countries. *LIBERTY EU* aims to facilitate high quality, cross-border artistic collaborations between established and Young Artists. Young Artists are invited to profile their work on an online portfolio and website, and are offered a range of opportunities to present work in creative online exhibitions, small-scale festivals and public art exhibitions, which in 2020 took place in Slovenia, Belgium, Germany, Italy and the UK.
- Presenting the first online edition of *Journeys Festival International*, which took place between 28 September and 18 October 2020.
- Delivery of *Accessible Art for All* – an innovative collaborative project led by Explora Museum based in Rome, Italy. ArtReach was a beneficiary of this Creative Europe co-funded project to commission five artists to develop art installations for public toilets in Leicester.
- The conclusion of *Making Medieval Leicester Heritage Visible* – a heritage project centred on All Saints Church in Leicester city centre.
- Cultural consultancy to organisations such as Parents in Performing Arts, Simmer Down Festivals CIC, Reading Festivals Group, The Music Partnership, UK Centre for Carnival Arts and others.
- Role of creative producer for Celebrate Halton, which involved the commissioning and contracting of a range of artists and arts organisations to deliver an exciting year of participatory high-quality arts activity as part of the Liverpool City Region Borough of Culture 2021, with workshops and small-scale events due to launch in May 2021, ahead of a summer of large-scale events once Covid-19 restrictions are lifted.

Volunteers

ArtReach works with groups of community volunteers in Leicester, Portsmouth, and Manchester to support the delivery of activity for Journeys Festival International, and also supporting activity linked to the organisations wider event delivery. The support of volunteers while an important part of community engagement is not at a significant scale for the organisation.

Objectives and activities

The Company's objects (the 'Objects') are to promote, maintain, improve and advance education by the encouragement of the arts through research, design, creation, production and delivery of performing, visual, street and digital arts and associated activity.

ArtReach (Trust) Ltd

Report of the Trustees for the Year Ended 31 March 2021

Achievements and performance

Despite many challenges, ArtReach was proud to deliver a diverse programme of creative activity during the course of the year:

- *LIBERTY EU* – ArtReach continued to engage online with, and lead a pan-European partnership to deliver *LIBERTY EU* amid travel restrictions that has prohibited the curatorial groups from meeting in person to discuss programming. However 2020/21 saw a range of activity taking place, and partners were able to commission 171 Young Artists to be part of a public art exhibition in Slovenia and Italy, a small-scale weekend festival and artist workshops in Hamburg, and an online festival in the UK (see *Journeys Festival International* below). In total, the live events delivered on the continent engaged 15,000 audiences in Covid-19 secure settings.
- *Journeys Festival International* online – ArtReach delivered three weeks of a varied programme of online events comprising digital exhibitions, online VR immersive experiences, live streamed music gigs, feature films, animated stories and children's creative workshops – all available to view across its social platforms including Facebook, Instagram, Crowdfunder and YouTube. In total, the online festival engaged 40,000 across 34 streamed events – 10 of which were focussed on children and young people. 10 new works were commissioned, which included unique collaborations between UK and EU-based artists made possible through Creative Europe co-funded project *LIBERTY EU*. Members of the Roots Group (which consists of people from sanctuary-seeking backgrounds) in Leicester, Manchester and Portsmouth were involved in presenting and introducing the online events, and also took part in workshop to help design some of the final pieces for presentation. A large-scale art work was also exhibited in Leicester Royal Infirmary between October 2020 and March 2021. *Journeys Festival International* involved a number of partner organisations in delivering the programme and in making the event possible.
- ArtReach commissioned five UK-based artists to present a new art trail for Liberty UK in Leicester called *Accessible Art for All*. The works were commissioned in December 2020, and will be displayed in a range of public toilets and spaces in Leicester in July 2021. This art trail, made possible through funding from Creative Europe, is part of a second European collaboration project in which ArtReach is involved.
- A programme of arts and heritage activity in All Saints Church, a disused Grade I listed medieval building in the centre of Leicester, completed in 2020/21. Following the live events and exhibitions programme delivered in 2019/20, the project concluded with a publication from a research project led by five volunteers in September 2020, an evaluation and consultation with key local stakeholders, and the design of a travelling exhibition displaying aspects of All Saints medieval history for local people, based in local schools, churches and community centres.
- Supporting cultural consultancy, which included securing nearly £700,000 in revenue funding to support cultural recovery initiatives and projects in 2020. Funding was achieved for organisations such as The Music Partnership (via Entrust Support Services Ltd), Stoke-on-Trent Festivals, Stoke Repertory Theatre and Simmer Down Festivals CIC. Consultancy support, such as fundraising, business planning and evaluation, has been given to 25 cultural organisations, which have been key to ArtReach's work contributing towards organisations in the cultural sector becoming more sustainable and dynamic.

ArtReach (Trust) Ltd

Report of the Trustees for the Year Ended 31 March 2021

Fundraising

Grant support and earned income to enable the core programme was achieved in combination by ArtReach (Trust) Ltd and its subsidiary company, ArtReach (Events) Ltd. In addition to funding through ACE and Creative Europe, additional smaller scale funding was received through Local Authorities, Higher Education sponsorship, Business Sponsorship (through Leicester Business Improvement District), Trusts, Foundations, and other Lottery sources. ArtReach also launched its first text donation campaign for *Journeys Festival International* and it is hoped that this stream of income will grow in future as the opportunity to donate to the programme becomes more publicised.

ArtReach (Trust) and ArtReach (Events) access special grant programmes set up in response to Covid-19. Both companies accessed the Coronavirus Job Retention Scheme to cover the cost of seven staff that were placed on furlough leave throughout the financial year. The companies were also able to access grant support available through Leicester City Council.

ArtReach does not currently seek regular charitable donations from the general public to support its work and does not have any material fundraising costs in this regard.

Financial review

The current policy of the Trustees is to hold reserves equivalent to three months' operating costs. The aspiration is to move towards a reserve equivalent to six months' operating costs.

At 31 March 2021 the group accounts for ArtReach showed that the charity carried unrestricted reserves of £116,675.

The principal sources of income for the charity were:

- Regular annual funding from Arts Council England.
- The European Union through Creative Europe.
- Local Authority grants and commissioning.
- Grants through Lottery (National Heritage Lottery Fund and Community Fund), Trusts and Foundations.
- Earned income through cultural consultancy and event management commissions (now delivered via ArtReach (Events) Ltd as a core activity of the charity's trading subsidiary).
- Coronavirus Grants available through national and local governments e.g. Small Business Grants and the Coronavirus Job Retention Scheme.
- In March 2021, ArtReach learned that it had been successful in securing DCMS Cultural Recovery Funds via Arts Council England to support activity delivered between April and December 2021 and to help ArtReach invest in its reserves, and meet its reserves policy.

There are no funds held as custodian trustee on behalf of others.

ArtReach (Trust) Ltd

Report of the Trustees
for the Year Ended 31 March 2021

Key risks are considered to be:

- Continued impact of Covid-19 on public funding, and in Covid restrictions to delivery of activity. Mitigations are in place through agreeing with key funders alternative delivery plans for core activity.
- Reduction in Arts Council England commitments should government funding to the arts be reduced.
- Opportunities to source new, long-term income streams as ArtReach will no longer be able to submit applications to the European Union as a lead partner on projects following the end of the Brexit Transition Agreement in January 2021. ArtReach can, however, still be a partner of bids submitted by others within the EU under the limitations of a Third Country.
- Continued challenges in securing earned income through delivery of ArtReach's events management services, event commissions and cultural consultancy work.
- Loss of key personnel, and temporary loss owing to the risk of contracting Covid-19 during key delivery points.

An organisational risk register is reviewed and updated regularly.

Plans for future periods

In 2021/22, under the leadership of a new Creative Director (appointed in March 2021), ArtReach will further develop live and online engagement opportunities for audiences and participants; will commission exciting new work, in particular through the Creative Europe LIBERTY EU project; and will provide opportunities for artists nationally and internationally. We will continue to deliver high quality events, and support the sector through widening our consultancy client base. Covid-19 had a huge impact on the delivery of our event management services, and so it will be important to reconnect with partners such as MKIAC, Leicester City Council and Made in Corby to help plan a safe return to large-scale outdoor arts events. Live in-person activity will recommence with Liberty UK arts trails launched in July 2021 and *Journeys Festival International* returning with its programme delivered in Leicester, Manchester and Portsmouth in October 2021. It is also hoped that travel restrictions will be lifted and LIBERTY EU partners can connect in person to continue developing the commission programme for a large-scale Liberty 2022 Festival.

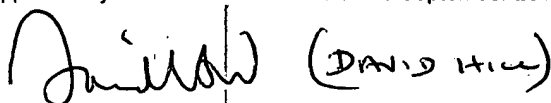
Response to Covid-19

ArtReach (Trust) Ltd followed government guidelines and implemented remote working for all its members of staff throughout all 2020/21. All creative projects, workshops and events took place online, with the exception of work that was possible to install in public spaces with no risk of mass gatherings.

ArtReach stopped accessing the Coronavirus Job Retention Scheme in March 2021 and supported staff to return to work for their full contracted hours following a period of flexi-furlough for seven members of staff. ArtReach was able to retain its staffing team as a result of this hugely valuable government financial support.

ArtReach (Trust) Ltd continues to monitor the guidance around health and safety in relation to its employees and also outdoor events and gatherings and is working with an external consultant to review all health and safety processes to ensure it fully complies with new guidance and best practice surfacing as a result of Covid-19. The impact of Covid-19 continues to be a risk that the organisation monitors and seeks to mitigate for the forthcoming financial year.

Approved by the Board of Trustees on 20 September 2021 and signed on its behalf by:



Chair of Trustees

ArtReach (Trust) Ltd

Report of the Trustees
for the Year Ended 31 March 2021

STATEMENT OF TRUSTEES RESPONSIBILITIES

The Board of Trustees (who are also the directors of ArtReach (Trust) Ltd for the purposes of company law) are responsible for preparing the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Board of Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

Report of the Trustees, incorporating a strategic report, approved by order of the Board of Trustees, as the company directors, on 20 September 2021 and signed on the board's behalf by:

 (DAVID HILL - CHAIR)

D J Hill - Trustee

Report of the Independent Examiners to the Trustees of
ArtReach (Trust) Ltd

I report to the trustees (who are also Directors for the purpose of company law) on my examination of the consolidated financial statements of ArtReach (Trust) Ltd ('the charitable company') for the year ended 31 March 2021 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and related notes.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As trustees of a charitable company you are responsible for the preparation of the consolidated financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the consolidated financial statements of the charitable group company are not required to be audited under Part 16 of the Act and are eligible for independent examination, I report in respect of my examination of the charitable company's consolidated financial statements carried out under section 145 of the Charities Act 2011 ('the 2011 Act') and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not include gathering all the evidence that would be required in an audit and consequently does not cover all the matters than an auditor considers in giving their opinion on the consolidated financial statements. The planning and conduct of an audit goes beyond the limited assurance than an independent examination can provide. Consequently I express no opinion as to whether the consolidated financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

Since the charitable company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the charitable company as required by section 386 of the 2005 Act; or
- the consolidated financial statements do not accord with those records;
- the consolidated financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the consolidated financial statements give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- the consolidated financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

P. P. Bhavik Anant Chandrabhas

Kaaed Mamujee BSc FCA
For and on behalf of M Cubed Chartered Accountants
9 De Montfort Street
Leicester
Leicestershire
LE1 7GE

Date: 20 September 2021

ArtReach (Trust) Ltd

Consolidated Statement of Financial Activities
for the Year Ended 31 March 2021

		Unrestricted funds	Restricted funds	2021 Total funds	2020 Total funds
	Notes				
INCOME AND ENDOWMENTS FROM					
Charitable activities					
Donations		178	-	178	-
Grants received for projects	4	356,440	87,132	443,572	1,078,233
Government Grants received	4	58,387	-	58,387	-
Income from Charitable activities	2	123,236	1,000	124,236	283,515
Investment income	3	155	-	155	589
Total		538,396	88,132	626,528	1,362,337
EXPENDITURE ON					
Charitable activities					
Grants made for projects		-	-	-	244,498
Project Artistic costs		43,852	64,413	108,265	125,094
Festival & Other Production Costs		45,359	31,400	76,759	127,610
Direct Project wages & Costs		240,076	31,024	271,100	375,672
Support Costs		194,032	-	194,032	288,438
Total		523,319	126,837	650,156	1,161,312
NET INCOME/(EXPENDITURE)		15,077	(38,705)	(23,628)	201,025
RECONCILIATION OF FUNDS					
Total funds brought forward		101,598	189,197	290,795	89,770
TOTAL FUNDS CARRIED FORWARD		116,675	150,492	267,167	290,795

ArtReach (Trust) Ltd

Consolidated and Charity Balance Sheet
At 31 March 2021

	Notes	2021 Group £	2020 Group £	2021 Charity £	2020 Charity £
FIXED ASSETS					
Tangible assets	11	7,654	4,232	7,654	4,232
Investments	12	-	-	113,125	113,125
		<u>7,654</u>	<u>4,232</u>	<u>120,779</u>	<u>117,357</u>
CURRENT ASSETS					
Debtors	13	59,851	76,737	35,130	42,841
Cash at bank and in hand		<u>321,919</u>	<u>294,086</u>	<u>244,283</u>	<u>99,488</u>
		<u>381,770</u>	<u>370,823</u>	<u>279,413</u>	<u>142,329</u>
CREDITORS					
Amounts falling due within one year	14	(122,257)	(71,978)	(129,609)	(122,801)
NET CURRENT ASSETS/(LIABILITIES)		<u>259,513</u>	<u>298,845</u>	<u>149,804</u>	<u>19,528</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>267,167</u>	<u>303,077</u>	<u>270,583</u>	<u>136,885</u>
CREDITORS AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR	15	-	(12,282)	-	(12,282)
NET ASSETS		<u>267,167</u>	<u>290,795</u>	<u>270,583</u>	<u>124,603</u>
FUNDS	16				
Unrestricted funds		116,675	101,598	270,583	124,603
Restricted funds		150,492	189,197	-	-
TOTAL FUNDS		<u>267,167</u>	<u>290,795</u>	<u>270,583</u>	<u>124,603</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

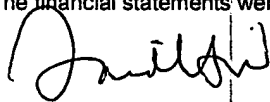
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its profit or loss for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 20/9/2021 and were signed on its behalf by:



(DAVID HILL - CHAIR)

D J Hill -Trustee

ArtReach (Trust) Ltd

**Consolidated Cash Flow Statement
for the Year Ended 31 March 2021**

	Notes	2021 Group £	2020 Group £	2021 Charity £	2020 Charity £
Cash flows from operating activities:					
Cash generated from operations	1	32,928	163,104	149,965	(5,181)
Tax paid		-	-	-	-
Net cash provided by (used in) operating activities		32,928	163,104	149,965	(5,181)
 Cash flows from investing activities:					
Purchase of tangible fixed assets		(5,249)	(525)	(5,249)	(525)
Purchase of fixed asset investments		-	-	-	-
Interest received		155	589	79	467
Net cash provided by (used in) investing activities		(5,094)	64	(5,170)	(58)
 Change in cash and cash equivalents in the reporting period		27,834	163,168	144,795	(5,239)
 Cash and cash equivalents at the beginning of the reporting period		294,085	130,917	99,488	104,727
 Cash and cash equivalents at the end of the reporting period		321,919	294,085	244,283	99,488

Notes to the Cash Flow Statement
for the Year Ended 31 March 2021

**1. RECONCILIATION OF NET
INCOME/(EXPENDITURE) TO NET
CASH FLOW FROM OPERATING
ACTIVITIES**

	2021 Group £	2020 Group £	2021 Charity £	2020 Charity £
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	(23,628)	201,025	145,980	16,082
Adjustments for:				
Depreciation charges	1,827	1,571	1,826	1,571
Interest received	(155)	(589)	(79)	(467)
Creditor forward foreign exchange contract (gain)/loss	(10,211)	12,282	(10,211)	12,282
Increase/(decrease) in debtors	16,886	(39,858)	7,711	(17,530)
(Decrease)/increase in creditors	48,209	(11,327)	4,738	(17,119)
Net cash provided by (used in) operating activities	<u>32,928</u>	<u>163,104</u>	<u>149,965</u>	<u>(5,181)</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 01/04/20 £	Cash flow £	At 31/03/21 £
GROUP			
Net cash			
Cash at bank and in hand	<u>294,085</u>	<u>27,834</u>	<u>321,919</u>
Total	<u>294,085</u>	<u>27,834</u>	<u>321,919</u>
CHARITY			
Net cash			
Cash at bank and in hand	<u>99,488</u>	<u>144,795</u>	<u>244,283</u>
Total	<u>99,488</u>	<u>144,795</u>	<u>244,283</u>

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention including investments. The prior year results have been restated to provide comparison.

The group financial statements consolidate the financial statements of ArtReach (Trust) Ltd with its wholly owned subsidiary ArtReach (Events) Ltd. The purchase of the subsidiary represented a group reorganisation and hence merger accounting has been followed.

Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and can be measured reliably.

Income from grants, whether capital or revenue grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Allocation of support costs

Support costs are those functions that assist with the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the Trusts artistic programmes and activities.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life. Computer Equipment 25% on a straight line basis.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

1. ACCOUNTING POLICIES (continued)

Pension costs and other post-retirement benefits

Pension contributions are made to staff's personal pension schemes. Contributions payable are charged to the Statement of Financial Activities in the period to which they relate.

Legal status of the charity

The charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

2. INCOME FROM CHARITABLE ACTIVITIES

	2021 Group £	2020 Group £	2021 Charity £	2020 Charity £
Income from Charitable activities	<u>124,236</u>	<u>283,515</u>	<u>93,282</u>	<u>109,184</u>

ArtReach (Trust) Ltd and ArtReach (Events) Ltd both provide commission and consultancy services which are aligned to the Charity's objectives.

The wholly owned trading subsidiary ArtReach (Events) Ltd is incorporated in England and Wales (Company number 05285174) and pays all of its profits to the charity under a Deed of Covenant. ArtReach (Events) Ltd principal activity is the creation, development and delivery of cultural events, including project management services. A summary of the trading results is shown below.

The summary financial performance of the subsidiary alone is:

	2021 £	2020 £
Turnover excl Management Charge to ArtReach Trust	58,068	529,656
Management Charge from ArtReach Trust	61,442	71,131
Cost of sales and administration costs	(119,586)	(603,092)
Interest receivable	76	122
Net (Loss)	<u>-</u>	<u>(2,183)</u>
Retained in subsidiary	<u>-</u>	<u>(2,183)</u>
The assets and liabilities of the subsidiary were:		
Current assets	165,086	296,697
Current liabilities	(72,895)	(204,506)
Total net assets	<u>92,191</u>	<u>92,191</u>
Aggregate share capital and reserves	<u>92,191</u>	<u>92,191</u>

2. INCOME FROM CHARITABLE ACTIVITIES (continued)

The results of ArtReach (Events) Ltd have been consolidated into these financial statements in a manner which is uniform and consistent with that of the group in accordance with FRS102. Specifically with respect to adjusting the accounting treatment of grant income on an accruals model basis on consolidation.

3. INVESTMENT INCOME

	2021 Group £	2020 Group £	2021 Charity £	2020 Charity £
Deposit Account Interest	<u>155</u>	<u>589</u>	<u>79</u>	<u>467</u>

4. GRANTS RECEIVED

	2021 Group £	2020 Group £	2021 Charity £	2020 Charity £
Grants Received	<u>501,959</u>	<u>1,078,233</u>	<u>623,641</u>	<u>535,782</u>

Grants received, included in the above, are as follows:

	2021 Group £	2020 Group £	2021 Charity £	2020 Charity £
Other Grants	18,578	96,985	18,578	96,985
Arts Council England (NPO)	356,440	350,000	356,440	350,000
National Lottery Funders	25,700	61,297	25,700	61,297
European Union Education, Audiovisual and Culture Executive Agency	33,354	449,861	175,849	-
Other Public Bodies (e.g. Local Authorities)	9,500	120,090	9,500	27,500
Government Grants	58,387	-	37,574	-
	<u>501,959</u>	<u>1,078,233</u>	<u>623,641</u>	<u>535,782</u>

Included within the Charity's grant income for 2021 is the novation of the Creative Europe LIBERTY EU grant which occurred 20 May 2020 and this has been eliminated on consolidation and preparation of the group accounts.

The amount received within Government Grants which relates to the CJRS is £7,613 for ArtReach (Events) Ltd and £27,574 for ArtReach (Trust) Ltd.

ArtReach (Trust) Ltd

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

5. CHARITABLE ACTIVITIES COSTS

During the year to 31 March 2020 ArtReach (Events) Ltd made grants to the following organisations as part of the LIBERTY EU Project and no grants were made in 2021.

	31.3.20
GRANTS MADE	£
CESIE (Italy)	9,578
Center E8, for promoting lifestyles (Serbia)	11,096
European Educational Exchanges – Youth for Understanding (Belgium)	14,237
CNC Danse (Nathalie Cornille Company) (France)	16,263
Trafo House of Contemporary Arts (Hungary)	17,342
Pionirski dom – Center za kulturo mladih (Slovenia)	21,582
Aalborg Karneval (Denmark)	21,825
Museo dei Bambini (Italy)	23,195
Den Selvejende Institution Swinging Europe (Denmark)	23,221
Altonale GmbH (Germany)	50,519
Teatrul National Radu Stanca Sibiu (Romania)	35,641
	244,498

ArtReach (Trust) Ltd did not make any grants in either years ended 31 March 2021 or 2020.

6. SUPPORT COSTS

	2021	2020	2021	2020
	Group	Group	Charity	Charity
	£	£	£	£
Management	183,440	262,938	228,462	215,765
Finance	(3,621)	13,090	(4,042)	12,636
Other	1,826	1,571	1,826	1,571
Governance	12,387	10,839	9,097	6,839
	194,032	288,438	235,343	236,811

Excluded from the above Consolidated Support costs is a £61,442 (2020 £71,131) management charge from ArtReach (Events) Ltd to ArtReach (Trust) Ltd.

The finance costs include the gain on a forward currency contract of £4,211 (2020 Loss of £12,282).

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2021 Group £	2020 Group £	2021 Charity £	2020 Charity £
Depreciation - owned assets	1,827	1,571	1,827	1,571
Other operating leases	10,188	10,658	3,531	4,466

8. TRUSTEES' REMUNERATION AND BENEFITS

	2021 £	2020 £
Trustees' salaries	-	-

Trustees' expenses

Trustees' travel expenses paid for the year ended 31 March 2021 were £83 (2020 £199).

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

9. STAFF COSTS

	2021 Group £	2020 Group £	2021 Charity £	2020 Charity £
Wages and salaries	380,204	371,938	300,403	248,995
Social security costs	14,810	17,588	11,003	8,686
Other pension costs	3,046	5,083	2,434	2,171
	<u>398,060</u>	<u>394,609</u>	<u>313,840</u>	<u>259,852</u>

The average monthly number of employees during the year was as follows:

	2021 Group	2020 Group	2021 Charity	2020 Charity
Administrative and support	6	5	5	4
Project Management	8	9	6	6
	<u>14</u>	<u>14</u>	<u>11</u>	<u>10</u>

No employees received emoluments in excess of £60,000.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

10. COMPARATIVES FOR THE CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (PRIOR YEAR)

	Unrestricted fund £	Restricted fund £	31.3.19 Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities			
Grants received for projects	371,275	334,070	705,345
Income from Charitable activities	180,184	-	180,184
Investment income	323	-	323
Total	551,782	334,070	885,852
EXPENDITURE ON			
Charitable activities			
Project Artistic Costs	-	-	-
Festival & Other Production Costs	-	-	-
Direct Project Wages & Costs	150,460	333,695	484,155
Support Costs	293,618	-	293,618
Costs of Raising funds			
Commercial Trading Operations	-	-	-
Total	444,078	333,695	777,773
NET INCOME/(EXPENDITURE)	107,704	375	108,079
RECONCILIATION OF FUNDS			
Total funds brought forward	(18,309)	-	(18,309)
TOTAL FUNDS CARRIED FORWARD	89,395	375	89,770

ArtReach (Trust) Ltd

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities			
Grants received for projects	350,000	728,233	1,078,233
Income from Charitable activities	283,515	-	283,515
Investment income	589	-	589
Total	634,104	728,233	1,362,337
EXPENDITURE ON			
Charitable activities			
Grants made for projects	-	244,498	244,498
Project Artistic Costs	-	125,094	125,094
Festival & Other Production Costs	52,112	75,498	127,610
Direct Project Wages & Costs	283,080	92,592	375,672
Support Costs	286,709	1,729	288,438
Total	621,901	539,411	1,161,312
NET INCOME/(EXPENDITURE)	12,203	188,822	201,025
RECONCILIATION OF FUNDS			
Total funds brought forward	89,395	375	89,770
TOTAL FUNDS CARRIED FORWARD	101,598	189,197	290,795

ArtReach (Trust) Ltd

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

11. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2020	6,680
Additions	<u>5,249</u>
At 31 March 2021	<u>11,929</u>
 DEPRECIATION	
At 1 April 2020	2,448
Charge for year	<u>1,827</u>
At 31 March 2021	<u>4,275</u>
 NET BOOK VALUE	
At 31 March 2021	<u>7,654</u>
At 31 March 2020	<u>4,232</u>

12. FIXED ASSET INVESTMENTS

	Shares in group undertakings £
COST VALUE	
At 1 April 2020 and 31 March 2021	<u>113,125</u>
 NET BOOK VALUE	
At 31 March 2021	<u>113,126</u>
At 31 March 2020	<u>113,125</u>

The charity holds the one share of £1 in its wholly owned trading subsidiary company ArtReach (Events) Ltd which is incorporated in England and Wales. This is the only share allotted, called up and fully paid. The activities and results of this company is summarised in note 2.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020	2021	2020
	Group	Group	Charity	Charity
	£	£	£	£
Trade debtors	35,531	65,315	9,460	35,865
Other debtors	3,930	3,930	-	-
VAT	15,145	-	15,145	-
Prepayments	5,245	7,492	10,525	6,976
	<u>59,851</u>	<u>76,737</u>	<u>35,130</u>	<u>42,841</u>

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020	2021	2020
	Group	Group	Charity	Charity
	£	£	£	£
Payments on account	63,349	29,111	52,551	29,111
Trade creditors	13,186	12,153	7,923	7,393
Amounts owed to group undertakings	-	-	54,000	68,204
Social security and other taxes	7,543	9,303	6,211	6,529
VAT	25,530	9,640	-	4,698
Other creditors	7,780	4,591	7,345	3,686
Accrued expenses	4,869	7,180	1,579	3,180
	<u>122,257</u>	<u>71,978</u>	<u>129,609</u>	<u>122,801</u>

Included in Other Creditors is an amount of £2,071 in relation to the loss on a forward foreign currency contract. The charity made a margin payment of £6,000 during the year against this contract. At the balance sheet date the loss on the contract was £8,071.

15. LONG TERM CREDITORS

	2021	2020	2021	2020
	Group	Group	Charity	Charity
	£	£	£	£
Forward Exchange Contract Loss	<u>-</u>	<u>12,282</u>	<u>-</u>	<u>12,282</u>

During the previous year ArtReach (Trust) Ltd entered into a forward exchange contract to sell forward Euros for Sterling when it expects to receive further funds from the European Union as a Grant for its LIBERTY EU Project in July 2021.

The Charity has accounted and provided for the loss on this contract being the difference between the agreed forward exchange rate and the fair value at the balance sheet date. The forward exchange contract loss is included in creditors falling due within one year in the accounts for the year ended 31 March 2021.

ArtReach (Trust) Ltd

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

16. RELATED PARTY DISCLOSURES

A Management Charge of £61,442 (2020 £71,131) in relation to support costs was charged by ArtReach (Events) Ltd to ArtReach Trust Ltd.

On 20 May 2020 ArtReach (Events) Ltd transferred a grant received of £175,849 from Creative Europe for the LIBERTY EU project under a novation agreement to ArtReach Trust Ltd. This transfer was agreed by Creative Europe.

Under the covenant between ArtReach (Trust) Ltd and ArtReach (Events) Ltd £8,729 of retained profit has been accrued as a charitable donation payable by ArtReach (Events) Ltd to ArtReach (Trust) Ltd.

ArtReach (Trust) Ltd

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

17. CHARITY STATEMENT OF FINANCIAL ACTIVITIES

Current Year

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities			
Donations	8,907	-	8,907
Grants received for projects	356,440	229,627	586,067
Government Grants received	37,574	-	37,574
Income from Charitable activities	92,281	1,000	93,281
Investment income	79	-	79
Total	495,281	230,627	725,908
EXPENDITURE ON			
Charitable activities			
Project Artistic Costs	43,852	50,863	94,715
Festival & Other Production Costs	45,359	26,123	71,482
Direct Project Wages & Costs	147,364	31,024	178,389
Support Costs	235,343	-	235,343
Total	471,918	108,010	579,928
NET INCOME/(EXPENDITURE)	23,363	122,617	145,980
RECONCILIATION OF FUNDS			
Total funds brought forward	124,603	-	124,603
TOTAL FUNDS CARRIED FORWARD	147,966	122,617	270,583

17. CHARITY STATEMENT OF FINANCIAL ACTIVITIES (continued)

Prior Year

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities			
Grants received for projects	371,275	62,933	434,208
Other trading activities	106,560	-	106,560
Investment income	288	-	288
Total	478,123	62,933	541,056
EXPENDITURE ON			
Charitable activities			
Project Artistic Costs	-	-	-
Festival & Other Production Costs	-	-	-
Direct Project Wages & Costs	91,589	62,558	154,147
Support Costs	277,459	-	277,459
Costs of Raising funds			
Commercial Trading Operations			
Total	369,048	62,558	431,606
NET INCOME/(EXPENDITURE)	109,075	375	109,450
RECONCILIATION OF FUNDS			
Total funds brought forward	(929)		(929)
TOTAL FUNDS CARRIED FORWARD	108,146	-	108,521