



Trustees' Annual Report for the period

From 1st September 2021 (Period start date) to 31st August 2022 (Period end date)

Charity name: Orchestra for the Earth

Charity registration number: 1180771

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the CIO are: 1) To advance, improve, develop and maintain public education in, and appreciation of the arts, and in particular but not exclusively the art of music, by any means the trustees see fit, including through the presentation of public concerts, recitals, lectures, workshops, open rehearsals and exhibitions. 2) To advance education for the public benefit in the subjects of protection and improvement of the physical and natural environment worldwide (including conservation of the natural environment and the promotion of sustainable development) in particular by the organisation and provision of public events and lectures. 3) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>OFE trustees are very pleased to report another strong year. All events presented a strong value proposition and direct relevance to our charitable objects.</p> <p>Flagship events include our performance for COP26, where OFE was front and centre as delegates arrived at St Pancras Station. OFE were also lucky enough to premier (as part of Frank Scheffer's documentary) on the Netherlands' second largest TV channel (NOP 2) as part of OFE's exploration of Mahler, nature, and climate change. OFE's performances at ArtsKeele and CHANGE festival underlined OFE's commitment to channelling music and environmental activism within communities in England. Tour 2022 placed OFE's vision for music as a catalyst for action on climate change back onto European stages.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees remain certain that OFE's environmental activism through music provides clear and evident public benefit. OFE remains a leading ambassador for inspiring environmental engagement and education through world class musical performances, and making a real and tangible public impact in that regard.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	OFE has, to date, not made any grants.
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by volunteers	Para 1.38	Musicians and John Warner are compensated in line with Musicians' Union rates. However, it must also be acknowledged that Warner also volunteers his time (in an unremunerated capacity) in terms of administrative time and effort supporting directly the OFE's causes and objects.
Other		Trustees are proud to report that the OFE website has been extensively re-designed and refreshed, the result of trustee expertise (in particular M. Davies and B. Kimberley).

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Documentary: "Singer of the Earth"</p> <ul style="list-style-type: none"> September 2021 involved more filming with director Frank Scheffer, making a recording of the last movement of Mahler's Das Lied von der Erde with acclaimed baritone James Newby. The completed film, which focusses on OFE's exploration of Mahler, nature, and climate change on our Alpine Tour each year, was premiered in March on the Netherlands' second largest TV channel, NOP 2. The international version is now being shown at a number of film festivals across Europe and receiving wide critical praise. <p>Concert at ArtsKeele</p> <ul style="list-style-type: none"> In November 2021 OFE was invited to give a concert as part of the concert series ArtsKeele, performing under Luke Jerram's extraordinary GAIA artwork: a scale model of the Earth. The programme featured Haydn's Symphonies Nos. 6–8, which beautifully chart the planet's daily progress from morning to night. The second half of the performance started with a panel discussion between John Warner and two climate/Earth scientists from Keele University, and the audience was invited to visit the University's planetarium after the concert. <p>Children's concert at CHANGE Festival</p> <ul style="list-style-type: none"> November 2021 also saw a performance at Warwick's CHANGE Festival, which uses the arts to raise awareness for a variety of issues including the climate crisis. The event was targeted at young children, and OFE soloists played Beethoven's Septet interwoven with a specially commissioned film narrated by Innosanto Nagara, based on his children's book 'Oh, the things we're for!' <p>Performance for COP26</p> <ul style="list-style-type: none"> OFE was invited by Eurostar to give a concert at St Pancras International to mark the start of the COP 26 climate summit. As a pioneer of low-carbon touring, usually by train, OFE was perfectly placed to advocate for this and greet the delegates who had chosen to travel to the summit by land. <p>Tour 2022</p> <ul style="list-style-type: none"> The annual Alpine Tour continues to go from strength to strength and 2022, its

		fifth incarnation, was no exception. Highlights included a residency at the second ever Mahler Forum in Klagenfurt (Austria), including a world-premiere of a commission by Doina-Cezara Procopciuc; a sold-out open-air concert in Steinach am Brenner (Aus.); and a children's concert in Toblach (Italy).
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The trustees of the OFE consider the activities during the period 1st September 2021 to 31st August 2022 to be wholly fulfilling of the objectives of OFE, as set out in the constitution.
Performance of fundraising activities against objectives set	Para 1.41	The trustees of the OFE consider the activities of the period 1st September 2021 to 31st August 2022 to be wholly fulfilling of the objectives of OFE, as set out in the constitution.
Investment performance against objectives	Para 1.41	Not applicable – OFE holds no investments at present.
Other		Not applicable

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The trustees are pleased to report healthy finances at the close of August 2021 (please refer to accounts below for full detail). Net assets for 2021/22 ended £24,213.28 (including Orchestral Tax Relief (OTR) forecast and receivables due). OFE trustees are proud of the charity's events and alignment of charitable capital to our objects, and look forward to continue scaling in a similar vein against the charity's aims and objects. The trustees would like to give special credit to John Warner, Artistic Director, for his high-impact role directly raising funds and spear-heading events which have themselves brought in substantial charitable capital.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The successes of OFE's charitable activities during the period from 1st September 2021 to 31st August 2022 have led to a continued strengthening of OFE's working capital to pursue OFE's charitable objects. As such it is the view of the trustees that the reserves policy should remain £5,000 (an estimate figure benchmarked against expected outlay for musicians' fees for a small chamber orchestra concert). Reserves will be regularly reviewed to ensure an appropriate proportional balance between maintaining emergency reserves and deploying charitable capital to further OFE's charitable objects.
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	Not applicable – it is the view of the trustees that holding reserves is a critical part of OFE's financial security and planning.
Details of fund materially in deficit	Para 1.24	Not applicable – OFE is pleased to report no deficit across the accounts.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable – OFE looks forward to continuing its charitable endeavours in line with its objects long into the future.

Financials

Profit & Loss

Profit & Loss	2019/20 (£)	2020/21 (£)	2021/22 (£)
Income			
Donations	623.03	8,229.90	3,452.34
Tickets	(30.00)	80.89	-
Gift Aid	353.97	1,197.95	124.27
OTR	-	3,682.60	-
Events	5,750.00	56,782.07	28,068.40
Total Income	6,697.00	69,973.41	31,645.01
Expenses			
Artists	(5,135.00)	(45,646.81)	(26,929.59)
Equipment	(165.00)	(50.00)	(485.00)
Travel	-	(4,746.45)	(5,749.16)
Venue	-	-	-
Loan	-	-	-
Insurance	(137.00)	(493.12)	(923.92)
Performance Rights	108.17	-	-
Medical	-	(1,491.00)	-
Rehearsals	-	(252.00)	(271.00)
Marketing	(145.50)	(145.50)	(145.50)
Music Hire	-	(31.72)	(954.47)
Total Expenses	(5,474.33)	(52,856.60)	(35,458.64)
Profit / (Loss)	1,222.67	17,116.81	(3,813.63)

Balance Sheet

Balance Sheet	2019/20 (£)	2020/21 (£)	2021/22 (£)
<u>Assets</u>			
<i>Bank</i>			
Lloyds Bank	9,301.37	17,712.53	14,876.11
Wise (excl. EUR)	0.09	605.91	1.89
PayPal	319.07	352.29	-
Stripe	-	-	-
<i>Cash in hand</i>			
Cash	549.24	507.41	486.51
<i>Current assets</i>			
OTR (forecast)	-	1,637.18	3,217.19
Receivables		3,414.00	5,631.58
Total Assets	10,169.77	24,229.32	24,213.28
<u>Liabilities</u>			
Payables	-	-	-
Total Liabilities	-	-	-
Net Assets / (Liabilities)	10,169.77	24,229.32	24,213.28

Examiner's unqualified report (for a non-company charity preparing receipts and payments accounts) with a gross income of £250,000 or less in the relevant financial year

Independent examiner's report to the trustees of Orchestra for the Earth (1180771)

I report to the trustees on my examination of the accounts of the Orchestra for the Earth (1180771) for the year **1st September 2021 (Period start date) to 31st August 2022 (Period end date)**

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').


I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Ju-Vern See

Address: 176 Tunnel Avenue, London SE10 0PL

Date: 5 April 2023

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>The CIO's principal sources of funds include box-office sales (in-person and online), private donations, trust grants, local authority funding, and hire fees (where the orchestra is hired for events that align with the CIO's core objects).</p> <p>Any funds raised over this period have either gone directly into event costs, assigned to future events, or contributed to continuing to build the CIO's reserves.</p> <p>As a CIO, Orchestra for the Earth (OFE) holds a business (charity) bank account with Lloyds Bank and one secondary bank account with Wise for overseas transactions as they occur, to ensure more economically prudent FX rates and fees. OFE also holds a PayPal account for processing some donations.</p> <p>OFE maintains a cash box for in-person box office needs (e.g. supplying change etc.). This includes GBP and other foreign currencies.</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<p>CIO funds are not invested at this time, and given the short term needs of the CIO's funds no plans are made to invest any of the CIO's funds.</p>
A description of the principal risks facing the charity	Para 1.46	<ul style="list-style-type: none"> • COVID-19 remains a risk to the charity's events roster. However OFE is pleased to have built a strong set of virtual events which we are certain would be continuable if needed. • Reputational risks – the trustees continue to pro-actively manage the optics of the OFE's environmental charitable objects in context of its need to travel to take up opportunities that benefit OFE's causes. OFE will prioritize environmentally conscious travel. • Financial Risk – trustees remain fully confident in OFE's diligent financial management; the keeping of capital reserves (£5000 – justified above) reflects this. • Single person dependency risk – whilst the board of trustees does not predict any changes in John Warner's high impact role as artistic director, the trustees will remain in close contact with Warner on his priorities for OFE • Legal risks – OFE retains Trustee insurance and Public Liability insurance. OFE is extremely proud to have appointed A. Hochhauser to the board (4th August 2022) which adds significant expertise to the board. • Operational risks – day to day operations and end to end administration is headed by J. Warner – and whilst trustees have full faith in

		<p>Warner's abilities and deliveries to date, the board continues to remain close to Warner to ensure kept well abreast of activities, developments across OFE's operations.</p> <ul style="list-style-type: none"> • Cyber security risks; OFE, in common with all organisations of any scale, faces such risks. The board will be actively working through fit for purpose cyber risks mitigations.
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<ul style="list-style-type: none"> T. Waxman resigned from the board to focus on her other commitments in March 2022. The board accepted Waxman's resignation (voted unanimously to accept) with thanks for her service as a founding trustee these five years. OFE is proud to have appointed Andrew Hochhauser KC to the board on 4th August 2022, who brings with him significant experience. Unanimous vote in favour of appointing Andrew was secured. Future potential trustees will be appointed and elected by the board: as evidenced in our appointment to the board of Ben Moxham on the 16th August 2021. Unanimous vote in favour of appointing Ben was secured. All other trustees appointed at the time of incorporation remain in position.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Individual interviews and meetings, plus a formal vote precedes any appointment to OFE's board. OFE also runs probationary periods for new trustees to ensure a good fit on both sides.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	OFE is governed by the board of trustees with close engagement with John Warner, Artistic Director, who handles day-to-day operations, events, fund raising. The trustees and Warner continue to partner well together, and are together assessing whether in due course additional help and support would be a valuable thing to augment OFE's scalability in day to day operations, along with any extra trustee appointments to augment further board expertise.
Relationship with any related parties	Para 1.51	The trustees partner closely with the Founder and Artistic Director, John Warner, in all aspects of the charity's administration and aims/goals. It is the trustees' unanimous view that Warner continues to be the best person for the job given his expertise, commitment and personal alignment to the CIO's objects.
Other		N/A

Reference and Administrative details

Charity name	Orchestra for the Earth
Other name the charity uses	OFE
Registered charity number	1180771
Charity's principal address	Perrotts Hill Farm North Leigh Witney Oxfordshire OX29 6PT

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alycia Jewes	Chair	N/A	
2	Ben Kimberley	Trustee	N/A	
3	Benjamin Cartlidge	Trustee	N/A	
4	Miranda Davies	Trustee	N/A	
5	Phoebe Potter	Trustee	N/A	
6	Ben Moxham	Trustee	N/A	
7	Andrew Hochhauser	Trustee	from 4 th August 2022	
8	Thea Waxman	Former Trustee	up to March 2022	
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable

Additional information (optional)**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

John Warner (Founder & Artistic Director)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Ben G.J. Kimberley</i>	
Full name(s)	BEN GEORGE JOHN KIMBERLEY	
Position (eg Secretary, Chair, etc)	TRUSTEE	

Date	5th April 2023.
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