

ORCHESTRA FOR THE EARTH

England & Wales · Charity number 1180771

Details

Status Registered

Legal form CIO

Registered 2018-11-20

Register [View on the Charity Commission register](#)

Contact

Address Perrotts Hill Farm
North Leigh
Witney
Oxfordshire
OX29 6PT

Phone 07800816796

Email info@orchestrafortheearth.co.uk

Website www.orchestrafortheearth.co.uk

Activities

Objects: THE OBJECTS OF THE CIO ARE: 1) TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF THE ARTS, AND IN PARTICULAR BUT NOT EXCLUSIVELY THE ART OF MUSIC, BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS, RECITALS, LECTURES, WORKSHOPS, OPEN REHEARSALS AND EXHIBITIONS. 2) TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT IN THE SUBJECTS OF PROTECTION AND IMPROVEMENT OF THE PHYSICAL AND NATURAL ENVIRONMENT WORLDWIDE (INCLUDING CONSERVATION OF THE NATURAL ENVIRONMENT AND THE PROMOTION OF SUSTAINABLE DEVELOPMENT) IN PARTICULAR BY THE ORGANISATION AND PROVISION OF PUBLIC EVENTS AND LECTURES. 3) TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT BUT IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS.

Activities: Concerts and music events (often combined with other art forms) to raise awareness for the environment, collect donations for environmental charities, and inspire action against climate change.

Classification

- **How:** Makes Grants To Organisations, Provides Other Finance, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** The General Public/mankind

Geography

- Austria
- Czech Republic
- Germany
- Italy
- Netherlands
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£31,961	£41,613	-	-
2023-08-31	£25,464	£8,577	-	-
2022-08-31	£31,645	£35,459	-	-
2021-08-31	£69,973	£52,857	-	-
2020-08-31	£6,805	£5,583	-	-

Trustees

Name	Role	Appointed
Peter Christopher De Souza	Chair	2026-01-15
ALYCIA JEWES		2018-11-20
Andrew Hochhauser KC		2022-08-04
BENJAMIN CARTLIDGE		2018-11-20
Ben Moxham		2021-08-16
PHOEBE POTTER		2018-11-20

ORCHESTRA FOR THE EARTH

England & Wales - Charity number 1180771

Accounts



Trustees' Annual Report for the period

From 1st September 2023 (Period start date) to 31st December 2024 (Period end date)

Charity name: Orchestra for the Earth

Charity registration number: 1180771

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the CIO are: 1) To advance, improve, develop and maintain public education in, and appreciation of the arts, and in particular but not exclusively the art of music, by any means the trustees see fit, including through the presentation of public concerts, recitals, lectures, workshops, open rehearsals and exhibitions. 2) To advance education for the public benefit in the subjects of protection and improvement of the physical and natural environment worldwide (including conservation of the natural environment and the promotion of sustainable development) in particular by the organisation and provision of public events and lectures. 3) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>OFE had another impactful year, delivering events that aligned closely with its charitable mission of combining music, education, and environmental awareness. In September 2023, OFE collaborated with composer Helen Ottaway to record Saeflod: Requiem, a work reflecting on human and environmental loss, which became part of an immersive forest installation at the Inside Out Dorset Festival. In April 2024, OFE's children's musical audiobook Dewi in the Deep was adapted into a live performance at the Royal Opera House's 'Family Sundays' series, introducing thousands of children to themes of wildlife conservation and sustainable living.</p> <p>July 2024 marked a milestone for OFE's Alpine Tour, with its debut at the prestigious Gustav Mahler Music Weeks in Toblach, Italy. The tour featured concerts, educational workshops, and a tree-planting initiative, further expanding OFE's environmental education efforts. Performances also took place in Steinach am Brenner, Austria, bringing classical music to new audiences in unique outdoor settings.</p> <p>In August 2024, OFE returned to the Regent's Park Music Festival for its second year,</p>

		<p>performing two open-air concerts that celebrated urban green spaces. The festival's closing night featured a special appearance by Sir Karl Jenkins.</p> <p>These projects reflect OFE's commitment to delivering high-quality artistic experiences while promoting education, environmental activism</p> <p>OFE did not pursue any events in from September through December 2024.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees remain certain that OFE's environmental activism through music provides clear and evident public benefit. OFE remains a leading ambassador for inspiring environmental engagement and education through world class musical performances, and making a real and tangible public impact in that regard.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	OFE has, to date, not made any grants.
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by volunteers	Para 1.38	Musicians and John Warner are compensated in line with Musicians' Union rates. However, it must also be acknowledged that Warner also volunteers his time (in an unremunerated capacity) in terms of administrative time and effort supporting directly the OFE's causes and objects.
Other		N/A

Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p><u>September 2023:</u> OFE delivered the Recording of "Saeflod: Requiem" by Helen Ottaway Part of immersive forest installation at Inside Out Dorset Festival. OFE worked with composer Helen Ottaway to record the musical material for her new composition, 'Saeflod,' which she describes as 'requiem for all our losses – human and environmental.' The recordings were combined with spoken word and live performance and the work was presented as an interactive installation in a woodland setting at Moors Valley Country Park as part of Inside Out Dorset Festival 2023.</p> <p><u>April 2024:</u> "Dewi in the Deep" performed at Royal Opera House. The children's musical audiobook, "Dewi in the Deep", which OFE had created and recorded in collaboration with The Opera Story, was presented as a miniature children's opera as part of the Royal Opera House's 'Family Sundays' series. A production mixing a recorded soundtrack by OFE with live singers was given several performances over two weekends to a cumulative audience of several thousand children, exploring topics of wildlife, climate change, and personal responsibility for sustainable living.</p> <p><u>July 2024:</u> For the sixth instalment of the Alpine Tour, OFE was invited for the first time to perform at the prestigious 'Gustav Mahler Music Weeks' in Toblach (Italy), home to Mahler's third and final composing hut. Working with local educators, they gave a concert in the Gustav Mahler Concert Hall as well as a day of workshops and activities for children mixing technology, music and outdoor pursuits culminating with a miniature open-air concert and tree-planting at the composing hut. It was both a significant increase in profile of OFE's concerts in Toblach and development of our education work there, which is set to continue to expand in future years. We also gave a concert for the third time in Steinach am Brenner (Austria), open air at 1400m in collaboration with the local authority there and well received by the local audience in a town that almost never sees classical concerts, let alone Mahler.</p>

		<p>August 2024: Regent's Park Music Festival OFE was invited back for the second year of the Regent's Park Music Festival, which we were proud to be part of founding in 2023. This year we gave two concerts in the beautiful open-air setting of the St John's Lodge Garden, celebrating urban green spaces and their importance to the wellbeing of city-dwellers. The concerts were a great success and the second, which was also the closing night of the festival, was attended by Sir Karl Jenkins, who gave a short speech at the end to offer his congratulations to the orchestra.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The trustees of the OFE consider the activities during the period 1st September 2023 to 31st December 2024 to be wholly fulfilling of the objectives of OFE, as set out in the constitution.
Performance of fundraising activities against objectives set	Para 1.41	The trustees of the OFE consider the activities of the period 1st September 2023 to 31st December 2024 to be wholly fulfilling of the objectives of OFE, as set out in the constitution.
Investment performance against objectives	Para 1.41	Not applicable – OFE holds no investments at present.
Other		Not applicable

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>OFE formally extended its period of reporting to 31st December (from 31st August) with the Charities Commission to align with the calendar year.</p> <p>The trustees are pleased to report healthy finances at the close of December 2024 (please</p>
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		refer to accounts below for full detail). Net assets for 2023/24 ended £22,598.59 . OFE trustees are proud of the charity's events and alignment of charitable capital to our objects, and look forward to continue scaling in a similar vein against the charity's aims and objects. The trustees would like to give special credit to John Warner, Artistic Director, for his high-impact role directly raising funds and spear-heading events which have themselves brought in substantial charitable capital.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The successes of OFE's charitable activities during the period from 1st September 2023 to 31st December 2024 have led to a continued strengthening of OFE's working capital to pursue OFE's charitable objects. As such it is the view of the trustees that the reserves policy should remain £5,000 (an estimate figure benchmarked against expected outlay for musicians' fees for a small chamber orchestra concert). Reserves will be regularly reviewed to ensure an appropriate proportional balance between maintaining emergency reserves and deploying charitable capital to further OFE's charitable objects. Interest bearing savings accounts are being explored to potentially secure a better rate of interest on our charitable capital.
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	Not applicable – it is the view of the trustees that holding reserves is a critical part of OFE's financial security and planning.
Details of fund materially in deficit	Para 1.24	Not applicable – OFE is pleased to report no deficit across the accounts.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable – OFE looks forward to continuing its charitable endeavours in line with its objects long into the future.

Financials

Profit & Loss

Profit & Loss	2019/20 (£)	2020/21 (£)	2021/22 (£)	2022/23 (£)	2023/24 (£)**
Income					
Donations	623.03	8,229.90	3,452.34	1,318.92	7,975.63
Tickets	(30.00)	80.89	-	6,839.86	3,092.02
Gift Aid	353.97	1,197.95	124.27	176.76	384.09
OTR	-	3,682.60	-	6,640.15*	-
Events	5,750.00	56,782.07	28,068.40	10,487.96	20,508.88
Total Income	6,697.00	69,973.41	31,645.01	25,463.65	31,960.62
Expenses					
Artists	(5,135.00)	(45,646.81)	(26,929.59)	(4,548.77)	(34,256.26)
Equipment	(165.00)	(50.00)	(485.00)	(94.00)	(422.75)
Travel	-	(4,746.45)	(5,749.16)	(237.79)	(4,643.49)
Venue	-	-	-	(1,002.00)	-
Loan	-	-	-	-	-
Insurance	(137.00)	(493.12)	(923.92)	(481.12)	(855.96)
Performance Rights	108.17	-	-	-	-
Medical	-	(1,491.00)	-	-	-
Rehearsals	-	(252.00)	(271.00)	(252.00)	(711.00)
Marketing	(145.50)	(145.50)	(145.50)	(1,738.79)	(657.20)
Music Hire	-	(31.72)	(954.47)	(222.40)	-
Operations					(66.00)
Total Expenses	(5,474.33)	(52,856.60)	(35,458.64)	(8,576.87)	(41,612.66)
Profit / (Loss)	1,222.67	17,116.81	(3,813.63)	16,886.78	(9,652.04)

*For two fiscal years

Balance Sheet

Balance Sheet	2019/20 (£)	2020/21 (£)	2021/22 (£)	2022/23 (£)	2023/24 (£)**
Assets					
<i>Bank</i>					
Lloyds Bank	9,301.37	17,712.53	14,876.11	31,718.31	21,785.88
Wise (excl. EUR)	0.09	605.91	1.89	1.89	
PayPal	319.07	352.29	-	44.58	
Stripe	-	-	-	-	364.50
<i>Cash in hand</i>					
Cash	549.24	507.41	486.51	485.85	448.21
<i>Current assets</i>					
OTR (forecast)	-	1,637.18	3,217.19	986.68	-
Receivables		3,414.00	5,631.58	6,623.75	-
Total Assets	10,169.77	24,229.32	24,213.28	39,861.06	22,598.59
Liabilities					
Payables	-	-	-	11,906.19	-
Total Liabilities	-	-	-	11,906.19	-
Net Assets / (Liabilities)	10,169.77	24,229.32	24,213.28	27,954.87	22,598.59

Examiner's unqualified report (for a non-company charity preparing receipts and payments accounts) with a gross income of £250,000 or less in the relevant financial year

Independent examiner's report to the trustees of Orchestra for the Earth (1180771)

I report to the trustees on my examination of the accounts of the Orchestra for the Earth (1180771) for the year **1st September 2023 (Period start date) to 31st December 2024 (Period end date)**

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').


I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Ju-Vern See

Relevant professional qualification or membership of professional bodies (if any):

Address: 176 Tunnel Avenue London SE10 0PL

Date: 15 Sep 2025

Additional information (optional)

You may choose to include further statements where relevant about:

<p>The charity's principal sources of funds (including any fundraising)</p>	<p>Para 1.47</p>	<p>The CIO's principal sources of funds include box-office sales (in-person and online), private donations, trust grants, local authority funding, and hire fees (where the orchestra is hired for events that align with the CIO's core objects).</p> <p>Any funds raised over this period have either gone directly into event costs, assigned to future events, or contributed to continuing to build the CIO's reserves.</p> <p>As a CIO, Orchestra for the Earth (OFE) holds a business (charity) bank account with Lloyds Bank and one secondary bank account with Wise for overseas transactions as they occur, to ensure more economically prudent FX rates and fees. OFE also holds PayPal and Stripe accounts for processing some donations.</p> <p>OFE maintains a cash box for in-person box office needs (e.g. supplying change etc.). This includes GBP and other foreign currencies.</p>
<p>Investment policy and objectives including any social investment policy adopted</p>	<p>Para 1.46</p>	<p>CIO funds are not invested at this time, and given the short term needs of the CIO's funds no plans are made to invest any of the CIO's funds.</p>
<p>A description of the principal risks facing the charity</p>	<p>Para 1.46</p>	<ul style="list-style-type: none"> • Reputational risks – the trustees continue to pro-actively manage the optics of the OFE's environmental charitable objects in context of its need to travel to take up opportunities that benefit OFE's causes. OFE will prioritize environmentally conscious travel. • Financial Risk – trustees remain fully confident in OFE's diligent financial management; the keeping of capital reserves (£5000 – justified above) reflects this. • Single person dependency risk – whilst the board of trustees does not predict any changes in John Warner's high impact role as artistic director, the trustees will remain in close contact with Warner on his priorities for OFE • Legal risks – and accordingly OFE retains Trustee liability insurance and Public Liability insurance. • Operational risks – day to day operations and end to end administration is headed by J. Warner – and whilst trustees have full faith in Warner's abilities and deliveries to date, the board continues to remain close to Warner to ensure kept well abreast of activities, developments across OFE's operations. • Cyber security risks; OFE, in common with all organisations of any scale, faces such risks. The board will be actively working through fit for purpose cyber risks mitigations.
<p>Other</p>		<p>N/A</p>

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<ul style="list-style-type: none"> • Future potential trustees will be appointed and elected by the board.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Individual interviews and meetings, plus a formal vote precedes any appointment to OFE's board. OFE also runs probationary periods for new trustees to ensure a good fit on both sides.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	OFE is governed by the board of trustees with close engagement with John Warner, Artistic Director, who handles day-to-day operations, events, fund raising. The trustees and Warner continue to partner well together, and are together assessing whether in due course additional help and support would be a valuable thing to augment OFE's scalability in day to day operations, along with any extra trustee appointments to augment further board expertise.
Relationship with any related parties	Para 1.51	The trustees partner closely with the Founder and Artistic Director, John Warner, in all aspects of the charity's administration and aims/goals. It is the trustees' unanimous view that Warner continues to be the best person for the job given his expertise, commitment and personal alignment to the CIO's objects.
Other		N/A

Reference and Administrative details

Charity name	Orchestra for the Earth
Other name the charity uses	OFE
Registered charity number	1180771
Charity's principal address	Perrotts Hill Farm North Leigh Witney Oxfordshire OX29 6PT

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alycia Jewes	Chair	N/A	
2	Ben Kimberley	Trustee	N/A	
3	Benjamin Cartlidge	Trustee	N/A	
4	Phoebe Potter	Trustee	N/A	
5	Ben Moxham	Trustee	N/A	
6	Andrew Hochhauser KC	Trustee	N/A	

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable

Additional information (optional)

**Extended Period 1st Sept 2023 – 31st Dec 2024

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

John Warner (Founder & Artistic Director)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Ben G.J. Kimberley.</i>	
Full name(s)	Ben G.J. Kimberley	
Position (eg Secretary, Chair, etc)	Trustee	

Date 15th September, 2025

ORCHESTRA FOR THE EARTH

England & Wales - Charity number 1180771

Accounts



Trustees' Annual Report for the period

From 1st September 2022 (Period start date) to 31st August 2023 (Period end date)

Charity name: Orchestra for the Earth

Charity registration number: 1180771

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the CIO are: 1) To advance, improve, develop and maintain public education in, and appreciation of the arts, and in particular but not exclusively the art of music, by any means the trustees see fit, including through the presentation of public concerts, recitals, lectures, workshops, open rehearsals and exhibitions. 2) To advance education for the public benefit in the subjects of protection and improvement of the physical and natural environment worldwide (including conservation of the natural environment and the promotion of sustainable development) in particular by the organisation and provision of public events and lectures. 3) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>OFE trustees are very pleased to report another strong year. Our events presented a strong value proposition and direct relevance to our charitable objects.</p> <p>Flagship events this year included KeeleArts – where Music Director John Warner hosted a short panel during the concert alongside academics from Keele University, discussing Alpine music, the history of exploration and scientific research in the Alps, and the threat they face from climate change.</p> <p>Earth Hour (March 2023) marked the first live return of this important event in OFE's calendar. OFE performed a varied programme of music by Rameau, Howells and Tchaikovsky, interwoven with readings and poetry by leading environmental activist, poet and artist Judy Ling Wong.</p> <p>In August 2023, OFE worked with the Royal Parks for the new Regent's Park Music Festival.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees remain certain that OFE's environmental activism through music provides clear and evident public benefit. OFE remains a leading ambassador for inspiring environmental engagement and education through world class musical performances, and making a real and tangible public impact in that regard.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	OFE has, to date, not made any grants.
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by volunteers	Para 1.38	Musicians and John Warner are compensated in line with Musicians' Union rates. However, it must also be acknowledged that Warner also volunteers his time (in an unremunerated capacity) in terms of administrative time and effort supporting directly the OFE's causes and objects.
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><u>March 2023 – KeeleArts</u></p> <p>OFE was invited back for a second time to perform at the KeeleArts festival as part of their Green Week 2023. This time we offered a programme inspired by our Alpine Tour, featuring music by Mahler, Berg, Strauss, and a world premiere of a work by renowned British composer Martyn Harry. As before, Music Director John Warner hosted a short panel during the concert alongside academics from Keele University, discussing Alpine music, the history of exploration and scientific research in the Alps, and the threat they face from climate change. The concert was sold out and hugely well received.</p> <p><u>March 2023 – Earth Hour</u></p> <p>The first live return of our annual Earth Hour concert since the pandemic. The new choice of venue, London's historic Temple Church, was a great success, proving a beautiful, atmospheric, and acoustically excellent space for the event. OFE performed a varied programme of music by Rameau, Howells and Tchaikovsky, interwoven with readings and poetry by leading environmental activist, poet and artist Judy Ling Wong. The venue allowed us to perform in the round, which added a great deal to the immersive nature of the concert and the reception was extremely good. We raised funds for WWF and also attracted a substantial donation to OFE itself from a private supporter.</p> <p><u>August 2023 – Regent's Park</u></p> <p>The first of what we hope will become an annual event, OFE worked with the Royal Parks for the new Regent's Park Music Festival. Presenting a summery, outdoors-themed programme of favourites by Mozart, Strauss, Puccini and more, OFE was joined by five star soloists, playing to a completely sold-out audience of over 400 people.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The trustees of the OFE consider the activities during the period 1st September 2022 to 31st August 2023 to be wholly fulfilling of the objectives of OFE, as set out in the constitution.
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Performance of fundraising activities against objectives set	Para 1.41	The trustees of the OFE consider the activities of the period 1st September 2022 to 31st August 2023 to be wholly fulfilling of the objectives of OFE, as set out in the constitution.
Investment performance against objectives	Para 1.41	Not applicable – OFE holds no investments at present.
Other		Not applicable

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The trustees are pleased to report healthy finances at the close of August 2023 (please refer to accounts below for full detail). Net assets for 2022/23 ended £27,954.87 (including Orchestral Tax Relief (OTR) forecast and receivables due). OFE trustees are proud of the charity's events and alignment of charitable capital to our objects, and look forward to continue scaling in a similar vein against the charity's aims and objects. The trustees would like to give special credit to John Warner, Artistic Director, for his high-impact role directly raising funds and spear-heading events which have themselves brought in substantial charitable capital.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The successes of OFE's charitable activities during the period from 1st September 2022 to 31st August 2023 have led to a continued strengthening of OFE's working capital to pursue OFE's charitable objects. As such it is the view of the trustees that the reserves policy should remain £5,000 (an estimate figure benchmarked against expected outlay for musicians' fees for a small chamber orchestra concert). Reserves will be regularly reviewed to ensure an appropriate proportional balance between maintaining emergency reserves and deploying charitable capital to further OFE's charitable objects. Interest bearing savings accounts are being explored to potentially secure a better rate of interest on our charitable capital.
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	Not applicable – it is the view of the trustees that holding reserves is a critical part of OFE's financial security and planning.
Details of fund materially in deficit	Para 1.24	Not applicable – OFE is pleased to report no deficit across the accounts.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable – OFE looks forward to continuing its charitable endeavours in line with its objects long into the future.

Financials

Profit & Loss

Profit & Loss	2019/20 (£)	2020/21 (£)	2021/22 (£)	2022/23 (£)
Income				
Donations	623.03	8,229.90	3,452.34	1,318.92
Tickets	(30.00)	80.89	-	6,839.86
Gift Aid	353.97	1,197.95	124.27	176.76
OTR	-	3,682.60	-	6,640.15*
Events	5,750.00	56,782.07	28,068.40	10,487.96
Total Income	6,697.00	69,973.41	31,645.01	25,463.65
Expenses				
Artists	(5,135.00)	(45,646.81)	(26,929.59)	(4,548.77)
Equipment	(165.00)	(50.00)	(485.00)	(94.00)
Travel	-	(4,746.45)	(5,749.16)	(237.79)
Venue	-	-	-	(1,002.00)
Loan	-	-	-	-
Insurance	(137.00)	(493.12)	(923.92)	(481.12)
Performance Rights	108.17	-	-	-
Medical	-	(1,491.00)	-	-
Rehearsals	-	(252.00)	(271.00)	(252.00)
Marketing	(145.50)	(145.50)	(145.50)	(1,738.79)
Music Hire	-	(31.72)	(954.47)	(222.40)
Total Expenses	(5,474.33)	(52,856.60)	(35,458.64)	(8,576.87)
Profit / (Loss)	1,222.67	17,116.81	(3,813.63)	16,886.78

*For two fiscal years

Balance Sheet

Balance Sheet	2019/20 (£)	2020/21 (£)	2021/22 (£)	2022/23 (£)
Assets				
<i>Bank</i>				
Lloyds Bank	9,301.37	17,712.53	14,876.11	31,718.31
Wise (excl. EUR)	0.09	605.91	1.89	1.89
PayPal	319.07	352.29	-	44.58
Stripe	-	-	-	-
<i>Cash in hand</i>				
Cash	549.24	507.41	486.51	485.85
<i>Current assets</i>				
OTR (forecast)	-	1,637.18	3,217.19	986.68
Receivables		3,414.00	5,631.58	6,623.75
Total Assets	10,169.77	24,229.32	24,213.28	39,861.06
Liabilities				
Payables	-	-	-	11,906.19
Total Liabilities	-	-	-	11,906.19
Net Assets / (Liabilities)	10,169.77	24,229.32	24,213.28	27,954.87

Examiner's unqualified report (for a non-company charity preparing receipts and payments accounts) with a gross income of £250,000 or less in the relevant financial year

Independent examiner's report to the trustees of Orchestra for the Earth (1180771)

I report to the trustees on my examination of the accounts of the Orchestra for the Earth (1180771) for the year **1st September 2022 (Period start date) to 31st August 2023 (Period end date)**

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').


I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Ju-Vern See

Address: 176 Tunnel Avenue, London SE10 0PL

Date: 23 Jun 2024

Additional information (optional)

You may choose to include further statements where relevant about:

<p>The charity's principal sources of funds (including any fundraising)</p>	<p>Para 1.47</p>	<p>The CIO's principal sources of funds include box-office sales (in-person and online), private donations, trust grants, local authority funding, and hire fees (where the orchestra is hired for events that align with the CIO's core objects).</p> <p>Any funds raised over this period have either gone directly into event costs, assigned to future events, or contributed to continuing to build the CIO's reserves.</p> <p>As a CIO, Orchestra for the Earth (OFE) holds a business (charity) bank account with Lloyds Bank and one secondary bank account with Wise for overseas transactions as they occur, to ensure more economically prudent FX rates and fees. OFE also holds PayPal and Stripe accounts for processing some donations.</p> <p>OFE maintains a cash box for in-person box office needs (e.g. supplying change etc.). This includes GBP and other foreign currencies.</p>
<p>Investment policy and objectives including any social investment policy adopted</p>	<p>Para 1.46</p>	<p>CIO funds are not invested at this time, and given the short term needs of the CIO's funds no plans are made to invest any of the CIO's funds.</p>
<p>A description of the principal risks facing the charity</p>	<p>Para 1.46</p>	<ul style="list-style-type: none"> • Reputational risks – the trustees continue to pro-actively manage the optics of the OFE's environmental charitable objects in context of its need to travel to take up opportunities that benefit OFE's causes. OFE will prioritize environmentally conscious travel. • Financial Risk – trustees remain fully confident in OFE's diligent financial management; the keeping of capital reserves (£5000 – justified above) reflects this. • Single person dependency risk – whilst the board of trustees does not predict any changes in John Warner's high impact role as artistic director, the trustees will remain in close contact with Warner on his priorities for OFE • Legal risks – and accordingly OFE retains Trustee liability insurance and Public Liability insurance. • Operational risks – day to day operations and end to end administration is headed by J. Warner – and whilst trustees have full faith in Warner's abilities and deliveries to date, the board continues to remain close to Warner to ensure kept well abreast of activities, developments across OFE's operations. • Cyber security risks; OFE, in common with all organisations of any scale, faces such risks. The board will be actively working through fit for purpose cyber risks mitigations.
<p>Other</p>		<p>N/A</p>

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<ul style="list-style-type: none"> • M. Davies resigned from the board (May 2023). The board accepted Davies' resignation (voted unanimously to accept) with thanks for her service as a founding trustee these 5 years. • Future potential trustees will be appointed and elected by the board.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Individual interviews and meetings, plus a formal vote precedes any appointment to OFE's board. OFE also runs probationary periods for new trustees to ensure a good fit on both sides.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	OFE is governed by the board of trustees with close engagement with John Warner, Artistic Director, who handles day-to-day operations, events, fund raising. The trustees and Warner continue to partner well together, and are together assessing whether in due course additional help and support would be a valuable thing to augment OFE's scalability in day to day operations, along with any extra trustee appointments to augment further board expertise.
Relationship with any related parties	Para 1.51	The trustees partner closely with the Founder and Artistic Director, John Warner, in all aspects of the charity's administration and aims/goals. It is the trustees' unanimous view that Warner continues to be the best person for the job given his expertise, commitment and personal alignment to the CIO's objects.
Other		N/A

Reference and Administrative details

Charity name	Orchestra for the Earth
Other name the charity uses	OFE
Registered charity number	1180771
Charity's principal address	Perrotts Hill Farm North Leigh Witney Oxfordshire OX29 6PT

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alycia Jewes	Chair	N/A	
2	Ben Kimberley	Trustee	N/A	
3	Benjamin Cartlidge	Trustee	N/A	
4	Miranda Davies	Trustee	Up to May 2023	
5	Phoebe Potter	Trustee	N/A	
6	Ben Moxham	Trustee	N/A	
7	Andrew Hochhauser KC	Trustee	N/A	
8				
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19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable

Additional information (optional)**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

John Warner (Founder & Artistic Director)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Ben G. J. Kimberley</i>	
Full name(s)	Ben G. J. Kimberley	
Position (eg Secretary, Chair, etc)	Trustee	

Date	20th June 2024
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ORCHESTRA FOR THE EARTH

England & Wales - Charity number 1180771

Accounts



Trustees' Annual Report for the period

From 1st September 2021 (Period start date) to 31st August 2022 (Period end date)

Charity name: Orchestra for the Earth

Charity registration number: 1180771

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the CIO are: 1) To advance, improve, develop and maintain public education in, and appreciation of the arts, and in particular but not exclusively the art of music, by any means the trustees see fit, including through the presentation of public concerts, recitals, lectures, workshops, open rehearsals and exhibitions. 2) To advance education for the public benefit in the subjects of protection and improvement of the physical and natural environment worldwide (including conservation of the natural environment and the promotion of sustainable development) in particular by the organisation and provision of public events and lectures. 3) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>OFE trustees are very pleased to report another strong year. All events presented a strong value proposition and direct relevance to our charitable objects.</p> <p>Flagship events include our performance for COP26, where OFE was front and centre as delegates arrived at St Pancras Station. OFE were also lucky enough to premier (as part of Frank Scheffer's documentary) on the Netherland's second largest TV channel (NOP 2) as part of OFE's exploration of Mahler, nature, and climate change. OFE's performances at ArtsKeele and CHANGE festival underlined OFE's commitment to channelling music and environmental activism within communities in England. Tour 2022 placed OFE's vision for music as a catalyst for action on climate change back onto European stages.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees remain certain that OFE's environmental activism through music provides clear and evident public benefit. OFE remains a leading ambassador for inspiring environmental engagement and education through world class musical performances, and making a real and tangible public impact in that regard.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	OFE has, to date, not made any grants.
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by volunteers	Para 1.38	Musicians and John Warner are compensated in line with Musicians' Union rates. However, it must also be acknowledged that Warner also volunteers his time (in an unremunerated capacity) in terms of administrative time and effort supporting directly the OFE's causes and objects.
Other		Trustees are proud to report that the OFE website has been extensively re-designed and refreshed, the result of trustee expertise (in particular M. Davies and B. Kimberley).

Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>Documentary: "Singer of the Earth"</p> <ul style="list-style-type: none"> September 2021 involved more filming with director Frank Scheffer, making a recording of the last movement of Mahler's Das Lied von der Erde with acclaimed baritone James Newby. The completed film, which focusses on OFE's exploration of Mahler, nature, and climate change on our Alpine Tour each year, was premiered in March on the Netherlands' second largest TV channel, NOP 2. The international version is now being shown at a number of film festivals across Europe and receiving wide critical praise. <p>Concert at ArtsKeele</p> <ul style="list-style-type: none"> In November 2021 OFE was invited to give a concert as part of the concert series ArtsKeele, performing under Luke Jerram's extraordinary GAIA artwork: a scale model of the Earth. The programme featured Haydn's Symphonies Nos. 6–8, which beautifully chart the planet's daily progress from morning to night. The second half of the performance started with a panel discussion between John Warner and two climate/Earth scientists from Keele University, and the audience was invited to visit the University's planetarium after the concert. <p>Children's concert at CHANGE Festival</p> <ul style="list-style-type: none"> November 2021 also saw a performance at Warwick's CHANGE Festival, which uses the arts to raise awareness for a variety of issues including the climate crisis. The event was targeted at young children, and OFE soloists played Beethoven's Septet interwoven with a specially commissioned film narrated by Innosanto Nagara, based on his children's book 'Oh, the things we're for!' <p>Performance for COP26</p> <ul style="list-style-type: none"> OFE was invited by Eurostar to give a concert at St Pancras International to mark the start of the COP 26 climate summit. As a pioneer of low-carbon touring, usually by train, OFE was perfectly placed to advocate for this and greet the delegates who had chosen to travel to the summit by land. <p>Tour 2022</p> <ul style="list-style-type: none"> The annual Alpine Tour continues to go from strength to strength and 2022, its

		<p>fifth incarnation, was no exception. Highlights included a residency at the second ever Mahler Forum in Klagenfurt (Austria), including a world-premiere of a commission by Doina-Cezara Procopciuc; a sold-out open-air concert in Steinach am Brenner (Aus.); and a children's concert in Toblach (Italy).</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The trustees of the OFE consider the activities during the period 1st September 2021 to 31st August 2022 to be wholly fulfilling of the objectives of OFE, as set out in the constitution.
Performance of fundraising activities against objectives set	Para 1.41	The trustees of the OFE consider the activities of the period 1st September 2021 to 31st August 2022 to be wholly fulfilling of the objectives of OFE, as set out in the constitution.
Investment performance against objectives	Para 1.41	Not applicable – OFE holds no investments at present.
Other		Not applicable

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The trustees are pleased to report healthy finances at the close of August 2021 (please refer to accounts below for full detail). Net assets for 2021/22 ended £24,213.28 (including Orchestral Tax Relief (OTR) forecast and receivables due). OFE trustees are proud of the charity's events and alignment of charitable capital to our objects, and look forward to continue scaling in a similar vein against the charity's aims and objects. The trustees would like to give special credit to John Warner, Artistic Director, for his high-impact role directly raising funds and spear-heading events which have themselves brought in substantial charitable capital.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The successes of OFE's charitable activities during the period from 1st September 2021 to 31st August 2022 have led to a continued strengthening of OFE's working capital to pursue OFE's charitable objects. As such it is the view of the trustees that the reserves policy should remain £5,000 (an estimate figure benchmarked against expected outlay for musicians' fees for a small chamber orchestra concert). Reserves will be regularly reviewed to ensure an appropriate proportional balance between maintaining emergency reserves and deploying charitable capital to further OFE's charitable objects.
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	Not applicable – it is the view of the trustees that holding reserves is a critical part of OFE's financial security and planning.
Details of fund materially in deficit	Para 1.24	Not applicable – OFE is pleased to report no deficit across the accounts.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable – OFE looks forward to continuing its charitable endeavours in line with its objects long into the future.

Financials

Profit & Loss

Profit & Loss	2019/20 (£)	2020/21 (£)	2021/22 (£)
Income			
Donations	623.03	8,229.90	3,452.34
Tickets	(30.00)	80.89	-
Gift Aid	353.97	1,197.95	124.27
OTR	-	3,682.60	-
Events	5,750.00	56,782.07	28,068.40
Total Income	6,697.00	69,973.41	31,645.01
Expenses			
Artists	(5,135.00)	(45,646.81)	(26,929.59)
Equipment	(165.00)	(50.00)	(485.00)
Travel	-	(4,746.45)	(5,749.16)
Venue	-	-	-
Loan	-	-	-
Insurance	(137.00)	(493.12)	(923.92)
Performance Rights	108.17	-	-
Medical	-	(1,491.00)	-
Rehearsals	-	(252.00)	(271.00)
Marketing	(145.50)	(145.50)	(145.50)
Music Hire	-	(31.72)	(954.47)
Total Expenses	(5,474.33)	(52,856.60)	(35,458.64)
Profit / (Loss)	1,222.67	17,116.81	(3,813.63)

Balance Sheet

Balance Sheet	2019/20 (£)	2020/21 (£)	2021/22 (£)
Assets			
<i>Bank</i>			
Lloyds Bank	9,301.37	17,712.53	14,876.11
Wise (excl. EUR)	0.09	605.91	1.89
PayPal	319.07	352.29	-
Stripe	-	-	-
<i>Cash in hand</i>			
Cash	549.24	507.41	486.51
<i>Current assets</i>			
OTR (forecast)	-	1,637.18	3,217.19
Receivables		3,414.00	5,631.58
Total Assets	10,169.77	24,229.32	24,213.28
Liabilities			
Payables	-	-	-
Total Liabilities	-	-	-
Net Assets / (Liabilities)	10,169.77	24,229.32	24,213.28

Examiner's unqualified report (for a non-company charity preparing receipts and payments accounts) with a gross income of £250,000 or less in the relevant financial year

Independent examiner's report to the trustees of Orchestra for the Earth (1180771)

I report to the trustees on my examination of the accounts of the Orchestra for the Earth (1180771) for the year **1st September 2021 (Period start date) to 31st August 2022 (Period end date)**

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').


I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Ju-Vern See

Address: 176 Tunnel Avenue, London SE10 0PL

Date: 5 April 2023

Additional information (optional)

You may choose to include further statements where relevant about:

<p>The charity's principal sources of funds (including any fundraising)</p>	<p>Para 1.47</p>	<p>The CIO's principal sources of funds include box-office sales (in-person and online), private donations, trust grants, local authority funding, and hire fees (where the orchestra is hired for events that align with the CIO's core objects).</p> <p>Any funds raised over this period have either gone directly into event costs, assigned to future events, or contributed to continuing to build the CIO's reserves.</p> <p>As a CIO, Orchestra for the Earth (OFE) holds a business (charity) bank account with Lloyds Bank and one secondary bank account with Wise for overseas transactions as they occur, to ensure more economically prudent FX rates and fees. OFE also holds a PayPal account for processing some donations.</p> <p>OFE maintains a cash box for in-person box office needs (e.g. supplying change etc.). This includes GBP and other foreign currencies.</p>
<p>Investment policy and objectives including any social investment policy adopted</p>	<p>Para 1.46</p>	<p>CIO funds are not invested at this time, and given the short term needs of the CIO's funds no plans are made to invest any of the CIO's funds.</p>
<p>A description of the principal risks facing the charity</p>	<p>Para 1.46</p>	<ul style="list-style-type: none"> • COVID-19 remains a risk to the charity's events roster. However OFE is pleased to have built a strong set of virtual events which we are certain would be continuable if needed. • Reputational risks – the trustees continue to pro-actively manage the optics of the OFE's environmental charitable objects in context of its need to travel to take up opportunities that benefit OFE's causes. OFE will prioritize environmentally conscious travel. • Financial Risk – trustees remain fully confident in OFE's diligent financial management; the keeping of capital reserves (£5000 – justified above) reflects this. • Single person dependency risk – whilst the board of trustees does not predict any changes in John Warner's high impact role as artistic director, the trustees will remain in close contact with Warner on his priorities for OFE • Legal risks – OFE retains Trustee insurance and Public Liability insurance. OFE is extremely proud to have appointed A. Hochhauser to the board (4th August 2022) which adds significant expertise to the board. • Operational risks – day to day operations and end to end administration is headed by J. Warner – and whilst trustees have full faith in

		<p>Warner's abilities and deliveries to date, the board continues to remain close to Warner to ensure kept well abreast of activities, developments across OFE's operations.</p> <ul style="list-style-type: none"> • Cyber security risks; OFE, in common with all organisations of any scale, faces such risks. The board will be actively working through fit for purpose cyber risks mitigations.
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<ul style="list-style-type: none"> • T. Waxman resigned from the board to focus on her other commitments in March 2022. The board accepted Waxman's resignation (voted unanimously to accept) with thanks for her service as a founding trustee these five years. • OFE is proud to have appointed Andrew Hochhauser KC to the board on 4th August 2022, who brings with him significant experience. Unanimous vote in favour of appointing Andrew was secured. • Future potential trustees will be appointed and elected by the board: as evidenced in our appointment to the board of Ben Moxham on the 16th August 2021. Unanimous vote in favour of appointing Ben was secured. • All other trustees appointed at the time of incorporation remain in position.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Individual interviews and meetings, plus a formal vote precedes any appointment to OFE's board. OFE also runs probationary periods for new trustees to ensure a good fit on both sides.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	OFE is governed by the board of trustees with close engagement with John Warner, Artistic Director, who handles day-to-day operations, events, fund raising. The trustees and Warner continue to partner well together, and are together assessing whether in due course additional help and support would be a valuable thing to augment OFE's scalability in day to day operations, along with any extra trustee appointments to augment further board expertise.
Relationship with any related parties	Para 1.51	The trustees partner closely with the Founder and Artistic Director, John Warner, in all aspects of the charity's administration and aims/goals. It is the trustees' unanimous view that Warner continues to be the best person for the job given his expertise, commitment and personal alignment to the CIO's objects.
Other		N/A

Reference and Administrative details

Charity name	Orchestra for the Earth
Other name the charity uses	OFE
Registered charity number	1180771
Charity's principal address	Perrotts Hill Farm North Leigh Witney Oxfordshire OX29 6PT

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alycia Jewes	Chair	N/A	
2	Ben Kimberley	Trustee	N/A	
3	Benjamin Cartlidge	Trustee	N/A	
4	Miranda Davies	Trustee	N/A	
5	Phoebe Potter	Trustee	N/A	
6	Ben Moxham	Trustee	N/A	
7	Andrew Hochhauser	Trustee	from 4 th August 2022	
8	Thea Waxman	Former Trustee	up to March 2022	
9				
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20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

John Warner (Founder & Artistic Director)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Ben G.J. Kimberley</i>	
Full name(s)	BEN GEORGE JOHN KIMBERLEY	
Position (eg Secretary, Chair, etc)	TRUSTEE	

Date *5th April 2023.*

ORCHESTRA FOR THE EARTH

England & Wales - Charity number 1180771

Accounts



Trustees' Annual Report for the period

B.K.
20/05/22

September
From 1st August 2020 (Period start date) to 31st August 2021 (Period end date)

Charity name: Orchestra for the Earth

Charity registration number: 1180771

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the CIO are: 1) To advance, improve, develop and maintain public education in, and appreciation of the arts, and in particular but not exclusively the art of music, by any means the trustees see fit, including through the presentation of public concerts, recitals, lectures, workshops, open rehearsals and exhibitions. 2) To advance education for the public benefit in the subjects of protection and improvement of the physical and natural environment worldwide (including conservation of the natural environment and the promotion of sustainable development) in particular by the organisation and provision of public events and lectures. 3) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Despite the challenges of the pandemic, this was OFE's busiest year to date. The orchestra innovated several online projects during the lockdown periods and beyond, as well as a varied series of live performances when possible and the annual Alpine Tour.</p> <p>In September OFE partnered with renewable energy firm Good Energy to make a publicity video about Earth Overshoot Day, filmed on-site at Delabole Wind Farm in Cornwall. This was the first time members of the orchestra had played together live since the start of the pandemic. The video attracted wide media attention, including features on Sky News and Classic FM.</p> <p>Many online projects were in collaboration with the Self-Isolation Choir, an online choir formed in April 2020. One of the highlights of these was a full online performance of the finale of Mahler's 'Resurrection' Symphony in November 2020, recorded by OFE and hundreds of singers from around the world to raise funds for Birdlife Austria.</p> <p>In June 2021 OFE played its first concert with live audience since the start of the pandemic, hosted by the Waterloo Festival for an evening exploring Bach and his relation to the natural world. Award-winning author Horatio</p>

		<p>Clare read extracts from his book on Bach, illustrated by musical performances by a group of OFE musicians playing on period instruments and the mezzo-soprano Gabriella Noble.</p> <p>July 2021 was a particularly busy month, starting with the annual Alpine Tour. Given the ongoing covid travel and public gathering restrictions alone, the tour was a huge achievement, and OFE was in fact the first orchestra to leave the UK since the onset of the pandemic. It was an opportunity to return to the festivals in Austria and Italy where OFE has increasingly strong relationships, as well as a debut appearance at the Richard Strauss Festival in Garmisch-Partenkirchen, Germany, and the inaugural Mahler Forum in Klagenfurt, Austria, performing with world-renown baritone Thomas Hampson. In Toblach, Italy, OFE also initiated a new outdoor children's event based at Mahler's composing hut, featuring a group cycle ride through the mountains, an open-air concert, and tree-planting.</p> <p>Later in July, OFE was hosted at the International Festival Milton Keynes on a spectacular open-air stage for a concert raising awareness for the campaign Trees of Music. The month also saw OFE's first studio recording, working with composer Sarah Class on her new album Resonate. One track was commissioned by HRH the Prince of Wales for his Terra Carta initiative, and another was for a campaign by the World Land Trust, which subsequently raised over £1.3m.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees remain certain that OFE's environmental activism through music provides clear and evident public benefit. OFE remains a leading ambassador for inspiring environmental engagement and education through world class musical performances, and making a real and tangible public impact in that regard.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	OFE has, to date, not made any grants.
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by volunteers	Para 1.38	Musicians and John Warner are compensated in line with Musicians' Union rates. However, it must also be acknowledged that Warner also volunteers his time (in an unremunerated capacity) in terms of administrative time and effort supporting directly the OFE's causes and objects.

Other		Not applicable

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>This year was a strong year for OFE in terms of fundraising for environmental charities. The fact that lockdowns forced performances to go online actually allowed the orchestra to widen its reach, increasing fundraising potential. For example, the online performance of Mahler 2 with the Self-Isolation Choir raised £563 for Birdlife Austria and the one of Beethoven 9 raised over £1k for Rewilding Europe. Our studio recording with Sarah Class for the World Land Trust supported a campaign that raised over £1.3m.</p> <p>Equally important as fundraising is raising awareness, and this year also saw the orchestra expanding its reach significantly. Our online performances reached tens of thousands of viewers right across the world, from the US to Sri Lanka to Singapore, far exceeding the reach of former years. Our online performances always incorporated introduction videos for the chosen cause, presented by high-profile figures such as Christiana Figueres (former Executive Secretary of the United Nations Framework Convention on Climate), Frans Schepers (CEO, Rewilding Europe), and our Founding Patron, Marina Mahler.</p> <p>Working with young people is also an important focus of the orchestra, and this year saw the start of a new outreach programme at one of the Alpine Tour locations: Toblach, Italy. OFE worked with local community leaders to curate an event for children that combined outdoor pursuits and music-making, engaging them with the cultural as well as natural heritage of the area. At another tour project in Klagenfurt, Austria, OFE was joined by members of the local music conservatoire, giving young musicians the chance to play alongside professionals.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The trustees of the OFE consider the activities of the period August 2020 – 2021 to be wholly fulfilling of the objectives of OFE, as set out in the constitution.
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Performance of fundraising activities against objectives set	Para 1.41	The trustees of the OFE consider the activities of the period August 2020 – 2021 to be wholly fulfilling of the objectives of OFE, as set out in the constitution.
Investment performance against objectives	Para 1.41	Not applicable – OFE holds no investments at present.
Other		Not applicable

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The trustees are pleased to report healthy finances at the close of August 2021 (please refer to accounts below for full detail). Net assets for 2020/21 ended £24,229.32. OFE trustees are extremely proud of the charity's growth and expect to continue scaling in a similar vein against the charity's aims and objects. The trustees would like to give special credit to John Warner, Artistic Director, for his high-impact role directly raising funds and spear-heading events which have themselves brought in substantial charitable capital.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The successes of OFE's charitable activities during the period Aug 20–Aug 21 have led to an increase in working capital to pursue OFE's charitable objects. As such it is the view of the trustees that the reserves policy should increase to £5,000 (an estimate figure benchmarked against expected outlay for musicians' fees for a small chamber orchestra concert).
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	Not applicable – it is the view of the trustees that holding reserves is a critical part of OFE's financial security and planning.
Details of fund materially in deficit	Para 1.24	Not applicable – OFE is pleased to report no deficit across the accounts.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable – OFE looks forward to continuing its charitable endeavours in line with its objects long into the future.

Financials

Profit & Loss	2019/20 (£)	2020/21 (£)
Income		
Donations	623.03	8,229.90
Tickets	(30.00)	80.89
Gift Aid	353.97	1,197.95
OTR	-	3,682.60
Events	5,750.00	56,782.07
Total Income	6,697.00	69,973.41
Expenses		
Artists	(5,135.00)	(45,646.81)
Equipment	(165.00)	(50.00)
Travel	-	(4,746.45)
Venue	-	-
Loan	-	-
Insurance	(137.00)	(493.12)
Performance Rights	108.17	-
Medical	-	(1,491.00)
Rehearsals	-	(252.00)
Marketing	(145.50)	(145.50)
Music Hire	-	(31.72)
Total Expenses	(5,474.33)	(52,856.60)
Profit / (Loss)	1,222.67	17,116.81

- 2019/20 accounts were previously submitted as profit of 1,222.58 (£0.09p lower) due to rounding difference.

Examiner's unqualified report (for a non-company charity preparing receipts and payments accounts) with a gross income of £250,000 or less in the relevant financial year

Independent examiner's report to the trustees of Orchestra for the Earth (1180771)

I report to the trustees on my examination of the accounts of the Orchestra for the Earth (1180771) for the year August 2020 – August 2021.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').


I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: **Ju-Vern See**

Additional information (optional)

You may choose to include further statements where relevant about:

<p>The charity's principal sources of funds (including any fundraising)</p>	<p>Para 1.47</p>	<p>The CIO's principal sources of funds include box-office sales (in-person and online), private donations, trust grants, local authority funding, and hire fees (where the orchestra is hired for events that align with the CIO's core objects).</p> <p>Any funds raised over this period have either gone directly into event costs, assigned to future events, or contributed to continuing to build the CIO's reserves.</p> <p>As a CIO, Orchestra for the Earth (OFE) holds a business (charity) bank account with Lloyds Bank and one secondary bank account with Wise for overseas transactions as they occur, to ensure more economically prudent FX rates and fees. OFE also holds a PayPal account for processing some donations.</p> <p>OFE maintains a cash box for in-person box office needs (e.g. supplying change etc.). This includes GBP and other foreign currencies.</p>
<p>Investment policy and objectives including any social investment policy adopted</p>	<p>Para 1.46</p>	<p>CIO funds are not invested at this time, and given the short term needs of the CIO's funds no plans are made to invest any of the CIO's funds.</p>
<p>A description of the principal risks facing the charity</p>	<p>Para 1.46</p>	<ul style="list-style-type: none"> • COVID-19 remains a risk to the charity's events roster. However OFE is pleased to have built a strong set of virtual events which we are certain would be continuable if needed. • Reputational risks – the trustees continue to pro-actively manage the optics of the OFE's environmental charitable objects in context of its need to travel to take up opportunities that benefit OFE's causes. The OFE will prioritize environmentally conscious travel. • Financial Risk – whilst the trustees have full confidence in OFE's prudent financial management, trustees are aware of the need to be pro-actively on top of the accounts – and the updated reserves (£5000) reflects this. • Single person dependency risk – whilst the board of trustees does not predict any changes in John Warner's high impact role as artistic director, the trustees will remain in close contact with Warner on his priorities for OFE • Legal risks – currently OFE does not have any professional legal expertise on the board, trustees are in conversation on whether legal expertise would be a compelling addition to the board profiles. • Operational risks – day to day operations and end to end administration is headed by John

		Warner to date – whilst trustees have full faith in Warner’s abilities and deliveries to date, the board is actively discussing with Warner what help and support is needed to ensure OFE can scale effectively.
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	All trustees appointed at the time of incorporation remain in position. Future potential trustees will be appointed and elected by the board: as evidenced in our appointment to the board of Ben Moxham, our newest trustee, on the 16 th August 2021. Unanimous vote in favour of appointing Ben secured. As per policy, Ben entered into his trial trustee period.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	As exhibited in August 2021 with the appointment of Ben Moxham to our board, the founding trustees successfully followed OFE's policy on new trustee appointment. Ben's expertise is clear, and individual interviews and meetings, plus a formal unanimous vote confirmed this excellent fit for OFE's board. Ben is Managing Partner of Camberwell Energy. He has more than 15 years professional experience working at the frontier of the low-carbon transition in roles across business, government and finance. He also has volunteer experience with musical groups, as Chair of the Board of Trustees of Ensemble Plus Ultra from 2016-20 (and Trustee for four years prior) and as Development Adviser to No Borders Orchestra from 2014-19.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	OFE is governed by the board of trustees with close engagement with John Warner, Artistic Director, who handles day-to-day operations, events, fund raising. The trustees and Warner continue to partner well together, and are together assessing whether in due course additional help and support would be a valuable thing to augment OFE's scalability in day to day operations, along with any extra trustee appointments to augment further board expertise.
Relationship with any related parties	Para 1.51	The trustees partner closely with the Founder and Artistic Director, John Warner, in all aspects of the charity's administration and aims/goals. It is the trustees' unanimous view that Warner continues to be the best person for the job given his expertise, commitment and personal alignment to the CIO's objects.
Other		N/A

Reference and Administrative details

Charity name	Orchestra for the Earth
Other name the charity uses	OFE
Registered charity number	1180771
Charity's principal address	33 Nethercote Road, Tackley, OX5 3AW.

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alycia Jewes	Chair	N/A	
2	Ben Kimberley	Trustee	N/A	
3	Benjamin Cartlidge	Trustee	N/A	
4	Miranda Davies	Trustee	N/A	
5	Phoebe Potter	Trustee	N/A	
6	Thea Waxman	Trustee	N/A	
7	Ben Moxham	At time of writing: Trial Trustee (from 16 th August 2021)	At time of writing: Trial Trustee (from 16 th August 2021)	Current Trustees voted Ben to the board unanimously on the 16 th August 2021, beginning his trial trustee period.
8				
9				
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable

Additional information (optional)**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

John Warner (Founder & Artistic Director)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Ben G.J. Kimberley	
Full name(s)	Ben Kimberley	
Position (eg Secretary, Chair, etc)	Trustee	

Date	7 th May 2022
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ORCHESTRA FOR THE EARTH

England & Wales - Charity number 1180771

Accounts

	Trustees' Annual Report for the period							
	From	Period start date			To	Period end date		
		1 st	August	2019		31 st	August	2020

Section A	Reference and administration details
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Charity name	Orchestra for the Earth
Other names charity is known by	OFE

Registered charity number (if any)	1180771
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Charity's principal address	21 Nethercote Road	
	Tackley	
	Kidlington	
	Postcode	OX5 3AW

Names of the charity trustees who manage the charity				
	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alycia Jewes	Chair		
2	Ben Kimberley	Trustee		
3	Benjamin Cartlidge	Trustee		
4	Miranda Davies	Trustee		
5	Phoebe Potter	Trustee		
6	Thea Waxman	Trustee		

	Name of chief executive or names of senior staff members
	John Warner (Founder & Artistic Director)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	Constitution
How the charity is constituted	CIO
Trustee selection methods	All trustees appointed at the time of incorporation remain in position. Future potential trustees will be appointed and elected by the board.

Additional governance issues

In our second year as a CIO we have continued to work hard to uphold existing, and further implement policies appropriate for our activities.

The below list details the policies we follow, all of which are complementary to our Constitution and objects contained therein.

Safe-guarding policy; Accounts Policy; Policy on ensuring sufficient artistic and educational merit; Privacy Policy (including GDPR); Programming policy; Reserves policy; Job descriptions for volunteers (ad hoc). Diversity & Inclusion Policy (drafted Jun 2021).

We note that in lieu of particular specific policy, our Constitution and more generally the Charity Commission guidance is consulted directly.

The trustees partner closely with the Founder and Artistic Director, John Warner, in all aspects of the charity's administration and aims/goals. The trustees remain convinced that he continues to be the best person for the job given his expertise, commitment and personal alignment to the CIO's objects.

OFE began discussions w.r.t new/additional trustee appointment protocols this year, as well as contingency clause in case of trustee removal. Constitution amends to this effect were implemented with full trustee support.

Summary of the objects of the charity set out in its governing document

The objects of the CIO are: 1) To advance, improve, develop and maintain public education in, and appreciation of the arts, and in particular but not exclusively the art of music, by any means the trustees see fit, including through the presentation of public concerts, recitals, lectures, workshops, open rehearsals and exhibitions. 2) To advance education for the public benefit in the subjects of protection and improvement of the physical and natural environment worldwide (including conservation of the natural environment and the promotion of sustainable development) in particular by the organisation and provision of public events and lectures. 3) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

In our second incorporated year, the Orchestra for the Earth has presented a strong calendar of events, despite prevailing conditions (COVID-19), each of which firmly chime with our charity's objects. Events from the onset of the pandemic in March 2020 were either virtual or socially distanced, firmly in line with the contemporaneous government regulation.

Select examples include, but are not limited to:

The Eden Project Arts Weekend. OFE was invited to curate and perform a weekend of performances and activities for young families, bringing together music and nature. The results showed the OFE's commitment to public education (for all ages), with extensive interactive sessions where children and adults could engage with the orchestra, its musicians, and the surroundings of the Eden Project's Mediterranean Biome.

Earth Hour 2020

The pandemic forced us to cancel our live performance of *Dido and Aeneas* for Earth Hour 2020 at very late notice, so we made a very early venture into the world of multitrack recordings that would form the backbone of our pandemic creative activities. Helen Stanley, who was cast to sing Dido, recorded the famous Lament alongside OFE musicians, all playing/singing from self-isolation and mixed together in the post-edit. It made for a powerful performance in the circumstances, and allowed us to engage audiences with Earth Hour online as well as raising funds for WWF.

OFE had to adapt swiftly to the prevailing COVID-19 situation. Sadly, we had our July Alpine Tour, Waterloo Festival, Earth Hour, and King's Place performances all postponed due to the pandemic. However, we have been lucky to have no financial liabilities put at risk by the pandemic, and been relatively adaptable in finding ways of continuing to make music, support relevant causes, and spread our message to audiences old and new. We hope this step into the virtual and online world of music-making will continue to form an important part of our work going forwards, primarily as an enhancement of our live events when they begin again. We have had an ongoing fundraiser to support our musicians through this time.

Summary of the main activities undertaken for the public benefit in relation to these objects

Finally, it should be noted that the Eden Project, which was in Sept 2019 (after the end of the FY 2018/19), should have been classified in this TAR not the 2018/19 one. Please refer to previously submitted TAR for more details.

Additional details of objectives and activities

OFE has received volunteer assistance from Ju-Vern See with the preparation of annual accounts and Orchestra Tax Relief claims. Ju-Vern is an experienced accountant, former member of the High Growth team at KPMG, and current co-founder and COO of Quantico Financial Management.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

Despite prevailing conditions (COVID-19), OFE is pleased to report a strong calendar of events for the reporting period.

Video with Millie Dubin

This was a collaboration with two young creative climate activists: poet Milli Dubin and composer Adam Possener. Milli attracted international attention when she read out her poem, 'Pinpricks in the Sky', at a climate march in Piccadilly Square in 2018. We commissioned Adam to write a piece for flute, harp, and viola to accompany Millie reciting this poem for a special video, aimed at engaging young audiences in particular with our work. We worked with sound engineers Beastly Studios and environmental film makers The Big Blue Blueprint to create a unique video of this musical version of Milli's poem.

Video for Concertgebouw Mahler Festival

In lieu of another cancelled performance, this time our visit to Amsterdam and the Concertgebouw Mahler Festival, we acquired a small grant from the Mahler Foundation to create a virtual performance of Mahler's song 'I am lost to the world'—a beautifully appropriate and poignant piece for that point in the pandemic, when we were all still strictly confined to our homes. We worked with mezzo-soprano Rosalie Warner and the musicians who would have played on the Amsterdam tour.

Video for Waterloo Festival

We were due to perform three concerts, one for children, at the Waterloo Festival in 2020, collaborating with comedian Tony Hawks to raise awareness and funds for the World Land Trust. After the pandemic made live performance impossible, we put together a special video to be presented as part of the Online Waterloo Festival on World Environment Day. This involved our principal bassoonist, Patrick Bolton, as soloist in Mozart's Bassoon Concerto, with an introductory video by the World Land Trust featuring Sir David Attenborough.

We also began working with the Self-Isolation Choir, though the events themselves will be categorised within the TAR 2020/21 as the performances themselves were all from Nov 2020 onwards.

Brief statement of the charity's policy on reserves

In 18/19 TAR, the trustees and CIO senior management considered a £1,000 reserve limit to be a reasonable and prudent figure given the estimated expenditure of the CIO in coming months and year(s).

Any intention to dip into this £1,000 reserve figure (e.g. unforeseen expenditure, emergency funding) will require board majority approval.

Our reserves have been further strengthened through astute financial planning, management and events despite prevailing COVID-19. It is likely that reserve policy will be re-assessed to further strengthen our position financially as we come out of the other side of the global pandemic and start to see more certainty on live events and ticket sales respectively.

Details of any funds materially in deficit

Not applicable. The trustees are pleased to report that astute financial planning and management, as well as pro-active adaptation to the prevailing COVID-19 conditions (e.g. pursuing online opportunities) has ensured no deficit for the period August 2019 to August 2020.

Further financial review details

The CIO's principal sources of funds include box-office sales (in-person and online), private donations, trust grants, local authority funding, and hire fees (where the orchestra is hired for events that align with the CIO's core objects).

Any funds raised over this period have either gone directly into event costs, assigned to future events, or contributed to continuing to build the CIO's reserves.

As a CIO, Orchestra for the Earth (OFE) holds a business (charity) bank account with Lloyds Bank and one secondary bank account with Transferwise for overseas transactions as they occur, to ensure more economically prudent FX rates and fees.

OFE maintains a cash box for in person box office needs (e.g. supplying change etc.). This includes GBP and other foreign currencies.

CIO funds are not invested at this time, and given the short term needs of the CIO's funds no plans are made to invest any of the CIO's funds.

Section F Financial Statements

Receipts and Payments account: year ended 31 August 2020

PROFIT & LOSS	TOTAL
Income	£
Donations	731.11
Tickets	(30.00)
Gift Aid	353.97
Events	5750.00
Total Income	6805.08
Expenditure	
Artists	(5135.00)
Equipment	(165.00)
Travel	-
Venue	-
Loan	-
Insurance	(137.00)
Performance Rights	-
Marketing	(145.50)
Total Expenditure	(5582.50)
Profit / (Loss)	1222.58

Notes:

- The accounts have been prepared on a payments and receipts basis as is appropriate for a CIO with gross annual income of less than £25,000.¹

Statement of Assets and Liabilities as at 31 August 2020

Assets	£
Bank	9301.37
Cash	183.94
Orchestra Tax Relief	-
Total Assets	9485.31
Liabilities	
Payables	-
Total Liabilities	-
Net assets / (Liabilities)	9485.31

¹ See Section 4.1.1 at: <https://www.gov.uk/government/publications/charity-reporting-and-accounting-the-essentials-cc15b/charity-reporting-and-accounting-the-essentials#specific-reporting-requirements-for-different-types-of-charity> [accessed 20 May 2021]

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signatures	<i>Ben G. J. Kimberley</i>	<i>Alycia Jewes</i>
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Full names	Ben Kimberley	Alycia Jewes
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Position	Trustee	Chair of the Board of Trustees
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Date	5th July 2021
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