

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	01	2024		31	12	2024

Section A Reference and administration details

Charity name

Ewan Lane Music Foundation

Other names charity is known by

Ewan's Music

Registered charity number (if any)

1180697

Charity's principal address

70 Leighcliff Road,

Leigh on Sea,

Essex

Postcode

SS9 1DN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Philip Lane	Chair		
2	Anthony Wood	Treasurer		
3	Vivian Knight	Secretary		
4	Frances Emma Lane			
5	Rory Lane			
6	Erin Baucutt			
7	Finn Lane			
8	Sarah Goldsmith			

9	Susan Jenkins			
10	Tracy Funston			
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by Board of Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

- During 2024 the Charity benefited from the generosity of a number of benefactors.
Pupil tuition has continued
- Compliance was sustained through internet Zoom meetings and email.
- Consideration was given to the impact on the charity's finances and the Trustees were satisfied that reserves and the outcome of ongoing initiatives were able to sustain the activities of the charity in the immediate future.
- The finances in 2024 reflected the Charity's intention to spend some of our accumulated reserves and in 2025 we will seek to raise funds from both events and the generosity of benefactors.
- Relationships were sustained with four major delivery partners:
 - Northwick Park Primary Academy
 - Song School
 - BOSP (Bright Opportunities for Special People)
 - Nicola Collis Music
- In addition a new partnerships was established with the Aurora Orchestra working with local Special Schools

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of children and young people in the subject of music by, in particular, but not exclusively, providing bursaries for instruments, workshops, performances and tuition.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Trustees of the charity have paid regard to the Charity Commission guidance on public benefit and ensured that the activities and outcomes associated with the charity have met this requirement. The principal criteria applied is that beneficiaries demonstrate that without support from the charity that their personal, medical, social or financial circumstances would prevent them participating in, and developing ability, in music.

Our partner organisations were able to deliver activities on our behalf.

- We continue to support BOSP with its Music Therapy sessions for children with severe impairments and their families. This provides regular opportunity for the children to enjoy making music and also to enable a degree of respite care for the families.
- Song School (formerly EVC) has continued with musical tuition and enabled 15 young people to receive tuition. In addition, they have established regular holiday workshops for the children to attend and developed a number of creative projects which the charity has supported alongside other partners. This has seen students engage in songwriting, production and performance which has created major benefits to their emotional wellbeing.
- The award of Ewan's Drum Scholarship was made to a young student who demonstrated both talent and aptitude.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The charity has no employees and therefore relies heavily on the contributions of time and resources from its volunteers. The efforts of this group have sustained the fundraising and awareness of the charity. The charity is primarily a grant-making body and has benefitted from its relationship with a number of key partners, BOSP; Song School; Nicola Collis Music. The Trustees ensure that activities of its delivery partners are compatible with the charity's objects.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The charity has relied heavily on individuals to continue supporting the charity in innovative ways to supplement its regular supporters. The continued regular donations from Ewan's grandmothers Mrs V. Lane and Mrs. J Spittle plus those of Andrew Manton were augmented by funds raised from supporters through social occasions and designated donations e.g., BBQ's, Xmas cards, snack sales.

The continuing UK economic challenges have meant that there has been sustained pressure on public giving with the subsequent reduction in opportunities to raise charitable donations. This has required the Trustees to review the proposed activities and to revise the programme accordingly.

Song School continued its partnership by also raising funds through collections at performances and through licensed 'busking' showcases in Southend.

The continued support for BOSP has been a key objective for the charity and has provided continuing music therapy and respite care for BOSP's clients. This is a strong relationship and one which the charity hopes to sustain.

Section E

Financial review

Brief statement of the charity's policy on reserves

We look to maintain adequate reserves to meet our commitments should there be a short-term fall in donations. Our policy is to continue to look for opportunities to deliver our charitable objectives to as many beneficiaries as we can. We will look for this to be a long-term commitment so continually review our funding, spend and reserves to ensure it is sustainable.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where

During 2024 we received £3,445 through fundraising and donations. Our expenditure was £13,159

relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

At the end of 2024 our reserves had reduced from £44,681 to £34,967.23

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Phil Lane Anthony Wood	
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Full name(s)	Phil Lane Anthony Wood	
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Position (eg Secretary, Chair, etc)	Chair Treasurer	
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Date	23/4/25
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CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name EWAN LANE MUSIC FOUNDATION	No (if any)
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Receipts and payments accounts

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For the period from	Period start date 1/1/2024	To	Period end date 12/31/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	3,304	-	-	3,304	-
Interest	141	-	-	141	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	3,445	-	-	3,445	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3,445	-	-	3,445	-
A3 Payments					
Bank Account Fees	60	-	-	60	-
Insurance	649	-	-	649	-
	-	-	-	-	-
Grants & Music lessons	12,450	-	-	12,450	-
Equipment provided	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	13,159	-	-	13,159	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	13,159	-	-	13,159	-
Net of receipts/(payments)	9,714	-	-	9,714	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	9,714	-	-	9,714	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		34,967	-	-

	-	-	-
	-	-	-
Total cash funds	34,967	-	-
(agree balances with receipts and payments account(s))	Agreement Error	OK	OK

Unrestricted funds	Restricted funds	Endowment funds
to nearest £	to nearest £	to nearest £

B2 Other monetary assets

Details			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
AWood	Anthony J Wood	2/27/2025