

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	2022		Day	Month	2022
	01	01			31	12	

Section A details

Reference and administration

Charity name

Ewan Lane Music Foundation

Other names charity is known by

Ewan's Music

Registered charity number (if any)

1180697

Charity's principal address

70 Leighcliff Road,

Leigh on Sea,

Essex

Postcode

SS9 1DN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Philip Lane	Chair		
2	Anthony Wood	Treasurer		
3	Vivian Knight	Secretary		
4	Frances Emma Lane			

5	Rory Lane			
6	Erin Baucutt			
7	Finn Lane			
8	Sarah Goldsmith			
9	Susan Jenkins			
10	Tracy Funston			
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B management

Structure, governance and

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by Board of Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

- The charity was affected by the outcome of the Covid19 pandemic and the Trustees considered the continuing risks associated with this and the accompanying Government guidance and legislation. Public fundraising initiatives have resumed although on a smaller scale whilst capacity is restored. Pupil tuition has resumed in all settings.
- Compliance was sustained through internet Zoom meetings and email.
- Consideration was given to the impact on the charity's finances and the Trustees were satisfied that reserves and the outcome of ongoing initiatives were able to sustain the activities of the charity in the immediate future.
- Relationships were sustained with four major delivery partners :
 - o Northwick Park Primary Academy
 - o Song School (formerly Essex Vocal Coaching)
 - o BOSP (Bright Opportunities for Special People)
 - o Nicola Collis Music

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of children and young people in the subject of music by, in particular, but not exclusively, providing bursaries for instruments, workshops, performances and tuition.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Trustees of the charity have paid regard to the Charity Commission guidance on public benefit and ensured that the activities and outcomes associated with the charity have met this requirement. The principal criteria applied is that beneficiaries demonstrate that without support from the charity that their personal, medical, social or financial circumstances would prevent them participating in, and developing ability, in music.

Our partner organisations were able to deliver activities on our behalf.

- BOSP expanded its Music Therapy sessions for children with severe impairments and their families to a weekly session which the charity has supported. This provides regular opportunity for the children to enjoy making music and also to enable a degree of respite care for the families.
- Song School (formerly EVC) have continued with musical tuition and enabled 12 young people to receive tuition. In addition they have established regular holiday workshops for the children to attend and developed a number of creative projects which the charity has supported alongside other partners. This has seen students engage in songwriting, production and performance which has created major benefits to their emotional wellbeing.
- The award of Ewan's Drum Scholarship was made to a young female student who demonstrated both talent and aptitude.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The charity has no employees and therefore relies heavily on the contributions of time and resource from its volunteers. The efforts of this group has sustained the fundraising and awareness of the charity.

The charity is primarily a grant-making body and has benefitted from its relationship with a number of key partners, BOSP; Song School; Nicola Collis Music. The Trustees ensure that activities of its delivery partners are compatible with the charity's objects.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The restrictions imposed in England caused significant challenges for the charity which has taken time to re-establish a number of its regular fundraising activities. As a consequence it has relied heavily on individuals to continue supporting the charity in innovative ways to supplement its regular supporters. The continued regular donations from Ewan's grandmothers Mrs V. Lane and Mrs. J Spittle plus those of Andrew Manton were augmented by funds raised from supporters through social occasions and designated donations e.g., BBQ's, Xmas cards, snack sales.

Song School continued its partnership by also raising funds through collections at performances once restrictions were lifted and through licensed 'busking' showcases in Southend.

The charity was designated by the South East Essex Schools Music Association as a beneficiary of its annual concerts at the Cliffs Pavilion and a significant contribution was raised together with a good deal of associated publicity.

The Mayor of Canvey Island held a Schools' Carol Concert which also designated Ewan's Music as its beneficiary and again generate both funds and public awareness.

Section E

Financial review

Brief statement of the charity's policy on reserves

During 2022 we received £10,016 through fundraising and donations. Our expenditure was £14,375 resulting in an in-year deficit of £4,359
At the end of 2022 our reserves had decreased from £37,730 to £33,371.
We look to maintain adequate reserves to meet our commitments should there be a short-term fall in donations. Our policy is to continue to look for opportunities to deliver our charitable objectives to as many beneficiaries as we can. We will look for this to be a long-term commitment so continually review our funding, spend and reserves to ensure it is sustainable.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Phil Lane Anthony Wood	
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Full name(s)

Phil Lane Anthony Wood	
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**Position (eg Secretary,
Chair, etc)**

Chair Treasurer	
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Date

15 th May 2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name EWAN LANE MUSIC FOUNDATION	No (if any)
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CC16a

Receipts and payments accounts

For the period from	Period start date 1/1/2022	To	Period end date 12/31/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	10,016	-	-	10,016	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	10,016	-	-	10,016	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	10,016	-	-	10,016	-
A3 Payments					
Bank Account Fees	81	-	-	81	-
Insurance	531	-	-	531	-
Funding Music lessons	6,947	-	-	6,947	-
Grants	6,816	-	-	6,816	-
Equipment provided	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	14,375	-	-	14,375	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	14,375	-	-	14,375	-
Net of receipts/(payments)	- 4,359	-	-	- 4,359	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 4,359	-	-	- 4,359	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
		33,371	-	-
		-	-	-
		-	-	-
	Total cash funds	33,371	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval