

EWAN LANE MUSIC FOUNDATION

England & Wales · Charity number 1180697

Details

Other names EWAN'S MUSIC

Status Registered

Legal form CIO

Registered 2018-11-14

Register [View on the Charity Commission register](#)

Contact

Address 70 Leigh Cliff Road
Leigh-On-Sea
SS9 1DN

Phone 07864280419

Website www.ewansmusic.org.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF CHILDREN IN THE SUBJECT OF MUSIC BY IN PARTICULAR BUT NOT EXCLUSIVELY BY PROVIDING BURSARIES FOR INSTRUMENTS, WORKSHOPS, CONCERTS AND LESSONS.

Activities: The advancement of music education and, for the public benefit, the relief of those in need by reason of youth and financial hardship or other disadvantage. To transform the lives of children and young people living in the most challenging of circumstances in Canvey Island and Essex through the provision of space, instruments, instruction and performance opportunities not otherwise available

Classification

- **How:** Makes Grants To Individuals, Provides Other Finance, Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, Disability, The Prevention Or Relief Of Poverty, Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- Essex

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£3,445	£13,159	-	-
2023-12-31	£20,832	£9,521	-	-
2022-12-31	£10,016	£14,375	-	-
2021-12-31	£10,648	£4,519	-	-
2020-12-31	£4,915	£6,916	-	-

Trustees

Name	Role	Appointed
PHILIP LANE OBE	Chair	2018-11-22
ERIN MADELEINE BAUCUTT		2018-11-14
FINN JAMES LANE		2018-11-14
MR TONY WOOD		2018-11-14
MRS EMMA LANE		2018-11-14
RORY PATRICK LANE		2018-11-14
SARAH LOUISE GOLDSMITH		2018-11-14
SUSAN DIANE JENKINS		2018-11-14
TRACY MARGARET FUNSTON		2018-11-14
VIVIAN ROBERT KNIGHT		2018-11-14

EWAN LANE MUSIC FOUNDATION

England & Wales - Charity number 1180697

Accounts

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	01	2024		31	12	2024

Section A Reference and administration details

Charity name

Ewan Lane Music Foundation

Other names charity is known by

Ewan's Music

Registered charity number (if any)

1180697

Charity's principal address

70 Leighcliff Road,

Leigh on Sea,

Essex

Postcode

SS9 1DN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Philip Lane	Chair		
2	Anthony Wood	Treasurer		
3	Vivian Knight	Secretary		
4	Frances Emma Lane			
5	Rory Lane			
6	Erin Baucutt			
7	Finn Lane			
8	Sarah Goldsmith			

9	Susan Jenkins			
10	Tracy Funston			
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20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by Board of Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

- During 2024 the Charity benefited from the generosity of a number of benefactors.
Pupil tuition has continued
- Compliance was sustained through internet Zoom meetings and email.
- Consideration was given to the impact on the charity's finances and the Trustees were satisfied that reserves and the outcome of ongoing initiatives were able to sustain the activities of the charity in the immediate future.
- The finances in 2024 reflected the Charity's intention to spend some of our accumulated reserves and in 2025 we will seek to raise funds from both events and the generosity of benefactors.
- Relationships were sustained with four major delivery partners:
 - Northwick Park Primary Academy
 - Song School
 - BOSP (Bright Opportunities for Special People)
 - Nicola Collis Music
- In addition a new partnerships was established with the Aurora Orchestra working with local Special Schools

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of children and young people in the subject of music by, in particular, but not exclusively, providing bursaries for instruments, workshops, performances and tuition.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Trustees of the charity have paid regard to the Charity Commission guidance on public benefit and ensured that the activities and outcomes associated with the charity have met this requirement. The principal criteria applied is that beneficiaries demonstrate that without support from the charity that their personal, medical, social or financial circumstances would prevent them participating in, and developing ability, in music.

Our partner organisations were able to deliver activities on our behalf.

- We continue to support BOSP with its Music Therapy sessions for children with severe impairments and their families. This provides regular opportunity for the children to enjoy making music and also to enable a degree of respite care for the families.
- Song School (formerly EVC) has continued with musical tuition and enabled 15 young people to receive tuition. In addition, they have established regular holiday workshops for the children to attend and developed a number of creative projects which the charity has supported alongside other partners. This has seen students engage in songwriting, production and performance which has created major benefits to their emotional wellbeing.
- The award of Ewan's Drum Scholarship was made to a young student who demonstrated both talent and aptitude.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The charity has no employees and therefore relies heavily on the contributions of time and resources from its volunteers. The efforts of this group have sustained the fundraising and awareness of the charity. The charity is primarily a grant-making body and has benefitted from its relationship with a number of key partners, BOSP; Song School; Nicola Collis Music. The Trustees ensure that activities of its delivery partners are compatible with the charity's objects.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The charity has relied heavily on individuals to continue supporting the charity in innovative ways to supplement its regular supporters. The continued regular donations from Ewan's grandmothers Mrs V. Lane and Mrs. J Spittle plus those of Andrew Manton were augmented by funds raised from supporters through social occasions and designated donations e.g., BBQ's, Xmas cards, snack sales.

The continuing UK economic challenges have meant that there has been sustained pressure on public giving with the subsequent reduction in opportunities to raise charitable donations. This has required the Trustees to review the proposed activities and to revise the programme accordingly.

Song School continued its partnership by also raising funds through collections at performances and through licensed 'busking' showcases in Southend.

The continued support for BOSP has been a key objective for the charity and has provided continuing music therapy and respite care for BOSP's clients. This is a strong relationship and one which the charity hopes to sustain.

Section E

Financial review

Brief statement of the charity's policy on reserves

We look to maintain adequate reserves to meet our commitments should there be a short-term fall in donations. Our policy is to continue to look for opportunities to deliver our charitable objectives to as many beneficiaries as we can. We will look for this to be a long-term commitment so continually review our funding, spend and reserves to ensure it is sustainable.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where

During 2024 we received £3,445 through fundraising and donations. Our expenditure was £13,159

relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

At the end of 2024 our reserves had reduced from £44,681 to £34,967.23

Section F

Other optional information


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Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Phil Lane Anthony Wood	
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Full name(s)	Phil Lane Anthony Wood	
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Position (eg Secretary, Chair, etc)	Chair Treasurer	
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Date	23/4/25
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Receipts and payments accounts

For the period from	Period start date 1/1/2024	To	Period end date 12/31/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	3,304	-	-	3,304	-
Interest	141	-	-	141	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	3,445	-	-	3,445	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3,445	-	-	3,445	-
A3 Payments					
Bank Account Fees	60	-	-	60	-
Insurance	649	-	-	649	-
	-	-	-	-	-
Grants & Music lessons	12,450	-	-	12,450	-
Equipment provided	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	13,159	-	-	13,159	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	13,159	-	-	13,159	-
Net of receipts/(payments)	- 9,714	-	-	- 9,714	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 9,714	-	-	- 9,714	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		34,967	-	-

	-	-	-
	-	-	-
Total cash funds	34,967	-	-

(agree balances with receipts and payments account(s))

Agreement Error

OK

OK

Unrestricted funds
to nearest £

Restricted funds
to nearest £

Endowment funds
to nearest £

Details

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

Details

B3 Investment assets

	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

Details

B4 Assets retained for the charity's own use

	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Details

B5 Liabilities

	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
AWood	Anthony J Wood	2/27/2025

EWAN LANE MUSIC FOUNDATION

England & Wales - Charity number 1180697

Accounts

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	01	2023		31	12	2023

Section A Reference and administration details

Charity name

Ewan Lane Music Foundation

Other names charity is known by

Ewan's Music

Registered charity number (if any)

1180697

Charity's principal address

70 Leighcliff Road,

Leigh on Sea,

Essex

Postcode

SS9 1DN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Philip Lane	Chair		
2	Anthony Wood	Treasurer		
3	Vivian Knight	Secretary		
4	Frances Emma Lane			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by Board of Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

- Public fundraising initiatives have resumed although on a smaller scale and the charity has benefited from the generosity of a number of benefactors.
Pupil tuition has resumed in all settings.
- Compliance was sustained through internet Zoom meetings and email.
- Consideration was given to the impact on the charity's finances and the Trustees were satisfied that reserves and the outcome of ongoing initiatives were able to sustain the activities of the charity in the immediate future.
- Relationships were sustained with four major delivery partners:
 - o Northwick Park Primary Academy
 - o Song School
 - o BOSP (Bright Opportunities for Special People)
 - o Nicola Collis Music
- New partnerships have been explored with the Aurora Orchestra

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of children and young people in the subject of music by, in particular, but not exclusively, providing bursaries for instruments, workshops, performances and tuition.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Trustees of the charity have paid regard to the Charity Commission guidance on public benefit and ensured that the activities and outcomes associated with the charity have met this requirement. The principal criteria applied is that beneficiaries demonstrate that without support from the charity that their personal, medical, social or financial circumstances would prevent them participating in, and developing ability, in music.

Our partner organisations were able to deliver activities on our behalf.

- BOSP expanded its Music Therapy sessions for children with severe impairments and their families to a weekly session which the charity has supported. This provides regular opportunity for the children to enjoy making music and also to enable a degree of respite care for the families.
- Song School (formerly EVC) has continued with musical tuition and enabled 16 young people to receive tuition. In addition, they have established regular holiday workshops for the children to attend and developed a number of creative projects which the charity has supported alongside other partners. This has seen students engage in songwriting, production and performance which has created major benefits to their emotional wellbeing.
- The award of Ewan's Drum Scholarship was made to a young female student who demonstrated both talent and aptitude.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The charity has no employees and therefore relies heavily on the contributions of time and resources from its volunteers. The efforts of this group have sustained the fundraising and awareness of the charity. The charity is primarily a grant-making body and has benefitted from its relationship with a number of key partners, BOSP; Song School; Nicola Collis Music. The Trustees ensure that activities of its delivery partners are compatible with the charity's objects.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The charity has relied heavily on individuals to continue supporting the charity in innovative ways to supplement its regular supporters. The continued regular donations from Ewan's grandmothers Mrs V. Lane and Mrs. J Spittle plus those of Andrew Manton were augmented by funds raised from supporters through social occasions and designated donations e.g., BBQ's, Xmas cards, snack sales.

The continuing UK economic challenges have meant that there has been sustained pressure on public giving with the subsequent reduction in opportunities to raise charitable donations. This has required the Trustees to review the proposed activities and to revise the programme accordingly.

The generosity of a benefactor, known to the family, brought a significant benefit to the charity and reduced the pressure on revenue raising to meet its obligations through the year. Consequently, the charity's funds remain in a healthy position and will enable it to fulfil its objectives for the foreseeable future.

Song School continued its partnership by also raising funds through collections at performances and through licensed 'busking' showcases in Southend.

The continued support for BOSP has been a key objective for the charity and has provided continuing music therapy and respite care for BOSP's clients. This is a strong relationship and one which the charity hopes to sustain.

Section E

Financial review

Brief statement of the charity's policy on reserves

We look to maintain adequate reserves to meet our commitments should there be a short-term fall in donations. Our policy is to continue to look for opportunities to deliver our charitable objectives to as many beneficiaries as we can. We will look for this to be a long-term commitment so continually review our funding, spend and reserves to ensure it is sustainable.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where

During 2023 we received £20,830 through fundraising and donations. Our expenditure was £9,521 resulting in an in-year surplus of £11,309.

relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

At the end of 2023 our reserves had increased from £33,371 to £44,680.

Section F

Other optional information


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Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Phil Lane Anthony Wood	
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Full name(s)	Phil Lane Anthony Wood	
---------------------	---------------------------	--

Position (eg Secretary, Chair, etc)	Chair Treasurer	
--	--------------------	--

Date	23/4/24
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Receipts and payments accounts

For the period from	Period start date 1/1/2023	To	Period end date 12/31/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	20,762	-	-	20,762	-
Interest	71	-	-	71	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	20,832	-	-	20,832	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	20,832	-	-	20,832	-
A3 Payments					
Bank Account Fees	71	-	-	71	-
Insurance	537	-	-	537	-
	-	-	-	-	-
Grants & Music lessons	8,913	-	-	8,913	-
Equipment provided	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	9,521	-	-	9,521	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	9,521	-	-	9,521	-
Net of receipts/(payments)	11,311	-	-	11,311	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	11,311	-	-	11,311	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		44,681	-	-

	-	-	-
	-	-	-
Total cash funds	44,681	-	-

(agree balances with receipts and payments account(s))

Agreement Error

OK

OK

Unrestricted funds

Restricted funds

Endowment funds

to nearest £

to nearest £

to nearest £

Details

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

Details

B3 Investment assets

	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

Details

B4 Assets retained for the charity's own use

	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Details

B5 Liabilities

	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

EWAN LANE MUSIC FOUNDATION

England & Wales - Charity number 1180697

Accounts

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	2022		Day	Month	2022
	01	01			31	12	

Section A details

Reference and administration

Charity name

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1180697

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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser

Name

Address

Name of chief executive or names of senior staff members (Optional information)

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**Section B
management**

Structure, governance and

Description of the charity’s trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by Board of Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

- The charity was affected by the outcome of the Covid19 pandemic and the Trustees considered the continuing risks associated with this and the accompanying Government guidance and legislation. Public fundraising initiatives have resumed although on a smaller scale whilst capacity is restored. Pupil tuition has resumed in all settings.
- Compliance was sustained through internet Zoom meetings and email.
- Consideration was given to the impact on the charity’s finances and the Trustees were satisfied that reserves and the outcome of ongoing initiatives were able to sustain the activities of the charity in the immediate future.
- Relationships were sustained with four major delivery partners :
 - o Northwick Park Primary Academy
 - o Song School (formerly Essex Vocal Coaching)
 - o BOSP (Bright Opportunities for Special People)
 - o Nicola Collis Music

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of children and young people in the subject of music by, in particular, but not exclusively, providing bursaries for instruments, workshops, performances and tuition.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Trustees of the charity have paid regard to the Charity Commission guidance on public benefit and ensured that the activities and outcomes associated with the charity have met this requirement. The principal criteria applied is that beneficiaries demonstrate that without support from the charity that their personal, medical, social or financial circumstances would prevent them participating in, and developing ability, in music.

Our partner organisations were able to deliver activities on our behalf.

- BOSP expanded its Music Therapy sessions for children with severe impairments and their families to a weekly session which the charity has supported. This provides regular opportunity for the children to enjoy making music and also to enable a degree of respite care for the families.
- Song School (formerly EVC) have continued with musical tuition and enabled 12 young people to receive tuition. In addition they have established regular holiday workshops for the children to attend and developed a number of creative projects which the charity has supported alongside other partners. This has seen students engage in songwriting, production and performance which has created major benefits to their emotional wellbeing.
- The award of Ewan's Drum Scholarship was made to a young female student who demonstrated both talent and aptitude.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The charity has no employees and therefore relies heavily on the contributions of time and resource from its volunteers. The efforts of this group has sustained the fundraising and awareness of the charity.

The charity is primarily a grant-making body and has benefitted from its relationship with a number of key partners, BOSP; Song School; Nicola Collis Music. The Trustees ensure that activities of its delivery partners are compatible with the charity's objects.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The restrictions imposed in England caused significant challenges for the charity which has taken time to re-establish a number of its regular fundraising activities. As a consequence it has relied heavily on individuals to continue supporting the charity in innovative ways to supplement its regular supporters. The continued regular donations from Ewan's grandmothers Mrs V. Lane and Mrs. J Spittle plus those of Andrew Manton were augmented by funds raised from supporters through social occasions and designated donations e.g., BBQ's, Xmas cards, snack sales.

Song School continued its partnership by also raising funds through collections at performances once restrictions were lifted and through licensed 'busking' showcases in Southend.

The charity was designated by the South East Essex Schools Music Association as a beneficiary of its annual concerts at the Cliffs Pavilion and a significant contribution was raised together with a good deal of associated publicity.

The Mayor of Canvey Island held a Schools' Carol Concert which also designated Ewan's Music as its beneficiary and again generate both funds and public awareness.

Section E

Financial review

Brief statement of the charity's policy on reserves

During 2022 we received £10,016 through fundraising and donations. Our expenditure was £14,375 resulting in an in-year deficit of £4,359

At the end of 2022 our reserves had decreased from £37,730 to £33,371.

We look to maintain adequate reserves to meet our commitments should there be a short-term fall in donations. Our policy is to continue to look for opportunities to deliver our charitable objectives to as many beneficiaries as we can. We will look for this to be a long-term commitment so continually review our funding, spend and reserves to ensure it is sustainable.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Phil Lane Anthony Wood	
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Full name(s)	Phil Lane Anthony Wood	
---------------------	---------------------------	--

Position (eg Secretary, Chair, etc)	Chair Treasurer	
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Date	15 th May 2023
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Receipts and payments accounts

For the period from	Period start date 1/1/2022	To	Period end date 12/31/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	10,016	-	-	10,016	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	10,016	-	-	10,016	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	10,016	-	-	10,016	-
A3 Payments					
Bank Account Fees	81	-	-	81	-
Insurance	531	-	-	531	-
Funding Music lessons	6,947	-	-	6,947	-
Grants	6,816	-	-	6,816	-
Equipment provided	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	14,375	-	-	14,375	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	14,375	-	-	14,375	-
Net of receipts/(payments)	- 4,359	-	-	- 4,359	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 4,359	-	-	- 4,359	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		33,371	-	-
		-	-	-
		-	-	-
	Total cash funds	33,371	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

EWAN LANE MUSIC FOUNDATION

England & Wales - Charity number 1180697

Accounts

Trustees' Annual Report for the period

	From	
Period start date		To
Period end date		

Day

01
Month

01
Year

2021

Day

31
Month

12
Year

2021

Charity name

Ewan Lane Music Foundation

Other names charity is known by

Ewan's Music

Registered charity number (if any)

1180697

Charity's principal address

70 Leighcliff Road,

Leigh on Sea,

Essex

Postcode
SS9 1DN

Names of the charity trustees who manage the charity

Trustee name
Office (if any)
Dates acted if not for whole year
Name of person (or body) entitled to appoint trustee (if any)

Philip Lane
Chair

1

Anthony Wood
Treasurer

2

Vivian Knight
Secretary

3

Frances Emma Lane

4

Rory Lane 5

Erin Baucutt 6

Finn Lane 7

Sarah Goldsmith 8

Susan Jenkins

Tracy Funston

14

15

16

17

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name
Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser

Name

Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

	Type of governing document (eg. trust deed, constitution)
Constitution	
	How the charity is constituted (eg. trust, association, company)
Charitable Incorporated Organisation	
	Trustee selection methods (eg. appointed by, elected by)
Appointed by Board of Trustees	

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.
 - The charity was affected by the Covid19 pandemic and the Trustees considered the risks associated with this and the accompanying Government guidance and legislation. As a result, public fundraising initiatives were suspended and pupil tuition was severely curtailed due to the restrictions on contact.
 - Compliance was sustained through internet Zoom meetings and email.
 - Consideration was given to the impact on the charity's finances and the Trustees were satisfied that reserves and the outcome of ongoing initiatives were able to sustain the activities of the charity in the immediate future.
 - Relationships were sustained with three major delivery partners :
 - o Northwick Park Primary Academy
 - o Essex Vocal Coaching
 - o BOSP (Bright Opportunities for Special People)

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of children and young people in the subject of music by, in particular, but not exclusively, providing bursaries for instruments, workshops, performances and tuition.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Trustees of the charity have paid regard to the Charity Commission guidance on public benefit and ensured that the activities and outcomes associated with the charity have met this

requirement. The principal criteria applied is that beneficiaries demonstrate that without support from the charity that their personal, medical, social or financial circumstances would prevent them participating in, and developing ability, in music.

Despite the restrictions caused by the pandemic our partner organisations were able to deliver activities on our behalf.

- BOSP continued its Music Therapy sessions for children with severe impairment and their families. This provides regular sessions for the children to enjoy making music and also to enable a degree of respite care for the families.
- EVC have continued with musical tuition despite significant restrictions and enabled between 8 to 10 young people to receive tuition.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

With the restrictions imposed in England causing significant challenges the charity has relied heavily on individuals to continue supporting the charity in innovative ways to supplement its regular supporters. The continued regular donations from Ewan's grandmothers Mrs V. Lane and Mrs. J Spittle plus those of Andrew Manton were augmented by funds raised from supporters through social occasions and designated donations e.g., BBQ's, Xmas cards, snack sales.

EVC continued its partnership by also raising funds through collections at performances once restrictions were lifted. The major donation for the year came from Westcliff High School for Boys who despite Covid reducing their activities still raised over £6000 for the charity.

The significant other activity during the year saw Ewan's mother, Emma, embark on a challenge to run 100 x 5kms from 1/1/21 to 26/9/21 (Ewan's birthday) from the starting position of a non-runner. An amazing achievement that concluded with a mass run/walk of over 100 people on Canvey Island. The results of the fundraising were significant and will be recorded in next year's accounts.

Section E

Financial review

Brief statement of the charity's policy on reserves

During 2021 we received £10,648 through fundraising and donations. Our expenditure was £4,519 resulting in an in-year surplus of £6,128
At the end of 2021 our reserves had increased from £31,602 to £37,730.
Our policy is to continue to look for opportunities to deliver our charitable objectives to as many beneficiaries as we can. We will look for this to be a long-term commitment so continually review our funding, spend and reserves to ensure it is sustainable.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date



Receipts and payments accounts

For the period from	Period start date 1/1/2021	To	Period end date 12/31/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	10,648	-	-	10,648	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	10,648	-	-	10,648	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	10,648	-	-	10,648	-
A3 Payments					
Bank Account Fees	96	-	-	96	-
Insurance	583	-	-	583	-
Funding Music lessons	2,040	-	-	2,040	-
Grants	1,800	-	-	1,800	-
Equipment provided	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	4,519	-	-	4,519	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	4,519	-	-	4,519	-
Net of receipts/(payments)	6,129	-	-	6,129	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	6,129	-	-	6,129	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		37,730	-	-
		-	-	-
		-	-	-
	Total cash funds	37,730	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

EWAN LANE MUSIC FOUNDATION

England & Wales - Charity number 1180697

Accounts

Trustees' Annual Report for the period

	Period start date			Period end date		
From	1 st	January	2020	To	31 st	December
					Year	2020

Section A Reference and administration details

Charity name	Ewan Lane Music Foundation
Other names charity is known by	'Ewan's Music'
Registered charity number (if any)	1180697
Charity's principal address	70 Leighcliff Road
	Leigh on Sea
	Essex
Postcode	SS9 1DN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Philip Lane	Chair		
2	Emma Lane			
3	Rory Lane			
4	Erin Baucutt			
5	Finn Lane			
6	Vivian Knight	Secretary		
7	Tony Wood	Treasurer		
8	Tracy Funston			
9	Sue Jenkins			
10	Sarah Goldsmith			
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Audit adviser		

Name of chief executive or names of senior staff members (Optional information)

N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by Board of Trustees

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	<ul style="list-style-type: none"> • The charity is a grant-making organisation governed by a voluntary board of trustees. • The organisation has no employees. • The charity has working relationships with local schools and a number of local music organisations and charities. • A major risk remains long term financial viability which is managed through prudent grant-making and realistic fundraising targets. The financial health of the charity is monitored and reported on by the Treasurer and officers. • Operationally the main risk is in the field of Child Protection and this is covered in a comprehensive policy and procedure document and monitored by designated Trustees with education and legal backgrounds. • The charity has purchased a comprehensive Public Liability insurance for its ongoing activities
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of children/young people in the subject of Music by, in particular but not exclusively, providing bursaries for instruments, workshops, concerts, and lessons.

Through the activities the charity seeks to support the employment of local tutors for lessons.

These activities take place for children on Canvey Island and SE Essex within an area of significant social deprivation (measured by Pupil Premium allocation).

These activities have been monitored by the Trustees in accordance with the guidance given by the Charity Commission on Public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The Trustees continue to look for opportunities to widen the charity's grant-making remit to include grants to bodies engaged in complementary activities with similar social objectives who support children and young people in making music.

In doing so the charity continues to seek to widen its potential impact through these mutual partnerships and make wider its geographical impact in SE Essex through manageable means.

The support of a number of volunteers from the Northwick Park Primary Academy has been instrumental in the success of the programme to date.

Summary of the main achievements of the charity during the year

The COVID pandemic has affected us significantly. Many of our regular fundraising activities, such as the annual walk and concerts, could not go ahead due to restrictions so we have relied on our regular donors to maintain a level of income.

Fortunately we were chosen as a beneficiary of Westclif High School for Boys Charity Year. The proceeds will be received in 2021 and should be c. £6,000 which will give us further certainty and help maintain our funding levels adequately throughout this difficult time.

Essex Vocal Coaching continued to deliver some online tuition although we were unable to provide the face to face individual tuition and workshops planned

We were delighted that our funding for Bright Opportunities for Special People (BOSP) was able to be utilised in providing respite support to families of severely disabled children. In all BOSP delivered 16 group music therapy sessions giving 182 music therapy places totalling 525 people hours. Positive testimonials were received from BOSP and the families involved.

Fundraising has been very difficult due to the pandemic restrictions and whilst our income was significantly affected the Charity remains in a strong financial position with good reserves

The major events contributing to our income were

Sponsored Duathlon (Tony Wood)
O Spittle

The Charity remains very grateful to all those who support us on a one off or regular basis especially through such challenging times

Section E

Financial review

Brief statement of the charity's policy on reserves

During 2020 we received £4,915 through fundraising and donations. Our expenditure was £6,916 resulting in an in year deficit of -£2,001. At the end of 2020 our reserves remained healthy at £31,602. Our policy is to continue to look for opportunities to deliver our charitable objectives to as many beneficiaries as we can. We will look for this to be a long term commitment so continually review our funding, spend and reserves to ensure it is sustainable

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	A Wood	
Full name(s)	Anthony Wood	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	16.9.21	



Receipts and payments accounts

For the period from	Period start date 01/01/2020	To	Period end date 31/12/2020
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	4,915	-	-	4,915	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	4,915	-	-	4,915	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	4,915	-	-	4,915	-
A3 Payments					
Bank Account Fees	60	-	-	60	-
Insurance	633	-	-	633	-
Funding Music lessons	1,823	-	-	1,823	-
Grants	4,400	-	-	4,400	-
Equipment provided	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	6,916	-	-	6,916	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	6,916	-	-	6,916	-
Net of receipts/(payments)	- 2,001	-	-	- 2,001	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 2,001	-	-	- 2,001	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
		31,602	-	-
		-	-	-
		-	-	-
	Total cash funds	31,602	-	-

		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Details			
			-	-
			-	-
			-	-
			-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Details			
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Details			
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval