

Charity registration number: 1180658

Superstar Arts CIO

Annual Report and Financial Statements
for the Year Ended 31 December 2023

Hodson & Co
Wiston House
1 Wiston Avenue
Worthing
West Sussex
BN14 7QL

Superstar Arts CIO

Reference and Administrative Details

Trustees	C R Noble
	T J Hart
	A D R Dickinson
	M J Taylor
Principal Office	61 Kingsland Road Worthing West Sussex BN14 9ED
Charity Registration Number	1180658
Independent Examiner	Hodson & Co Wiston House 1 Wiston Avenue Worthing West Sussex BN14 7QL

Superstar Arts CIO

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 December 2023.

Structure, governance and management

Nature of governing document

Superstar Arts is a Charitable Incorporated Organisation (CIO) and was converted from a Community Interest Company (CIC) in 2018. Our charity number is 1180658.

Recruitment and appointment of trustees

The board has the power to appoint additional trustees as it considers fit to do so. None of the trustees has any beneficial interest in the charity.

Induction and training of trustees

Potential trustees are selected on the basis of their personal qualities, commitment and familiarity with the issues involved. New trustees are made familiar with the charity vision, operation and goals by dialogue with existing personnel and provision literature pertaining to charity activity.

All trustees are already familiar with the practical work of the charity. New trustees are encouraged to attend all management committee meetings. Short training sessions (if required) to familiarise new trustees with the charity and the context within which it operates are provided internally.

Superstar Arts welcomed Anthony Dickinson and Matthew Taylor as two new trustees in May 2023. Anthony and Matthew had previously been active supporters and fundraisers of Superstar Arts for 10 years. Both have a high profile in the business and local community and are a valuable addition to the Superstar Arts trustee board.

Long term Superstar Arts trustee Christine Ryan resigned from her position in December 2023.

Organisational structure

The charity trustees are responsible for the general control and management of the charity, however to ensure smooth running of day to day services, delegate to two managers Joanne Sullivan & Joanne Telling who have the required knowledge and skills to make operational decisions.

All structural changes will be presented to the trustees for approval. As Superstar Arts has a contract with West Sussex County Council (WSCC) as an approved Day Service provider, the managers use their expert knowledge to deal with learning disabled adults, liaising with social workers, parents and carers.

After the departure of Joanne Telling in May 2023, there followed a restructure of roles and responsibilities. Joanne's part-time role was absorbed via a combination of managers and senior staff increasing hours and taking on increased responsibility. In addition, in the Autumn, extra hours were allocated to senior staff to support setup and session planning. Thus allowing managers more time to carry out their duties. This became particularly important from October when managers needed to dedicate a great deal of time to the West Sussex engagement events related to the upcoming retendering of day services.

Managers met with lead commissioners and contract managers within LifeLong services commissioning team to establish the new requirements. Following information given to meet the criteria, managers started meeting with other local providers (Ferring CC, Worthing MENCAP and Guild Care) which resulted in developing ideas to apply together as a Consortium.

Superstar Arts CIO

Trustees' Report

Responsibilities of the Managers

- Timetabling activities and providing appropriate content that fulfils person centred creative and work-based activities, including reviews and planning.
- Financial planning and day to day management.
- Planning and organising projects that create opportunities for participants to engage positively with the community.
- Managing staff and volunteers, ensuring they are conforming to approved work practices and are aware of the vulnerable nature of participants.
- Managing any safeguarding, health & safety or other concerns that may arise
- Reporting to trustees quarterly as well as working with them on issues relating to their specific specialism.
- Reviews with social workers/parents/carers.
- Overseeing day to day operation of day service
- Recruiting participants via social services to ensure maximum possible fee income
- Undertaking staff supervisions and appraisals including pastoral support
- Recruiting/interviewing potential staff
- Recruiting and supervising volunteers
- Writing grant applications & organising fundraising activities
- Liaising with WSCC Commissioning/Purchasing/Community teams.
- Attending WSCC Market Engagement Events regarding recommissioning services
- Managing service requirements
- Maintaining and monitoring of payroll and staff contracts.
- Engaging in community collaborations
- Managing service requirements
- Maintaining and monitoring of payroll and staff contracts.
- Engaging in community collaborations

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:

C R Noble
C Ryan (resigned 4 December 2023)
T J Hart
A D R Dickinson (appointed 17 May 2023)
M J Taylor (appointed 17 May 2023)

Superstar Arts CIO

Trustees' Report

Objectives and activities

Objects and aims

To promote social inclusion for the public benefit by preventing people with learning disabilities from becoming socially excluded, Relieving the needs of any such people who are socially excluded and assisting them to integrate into society, particularly but not exclusively by the provision of:

- (1) education in the arts,
- (2) recreational facilities and opportunities ; and
- (3) work based learning and activities.

Objectives, strategies and activities

In this financial year Superstar Arts has adapted to deal well with ongoing changes & continued to provide important creative and work related opportunities for people with learning disabilities. it is our mission to:

Use volunteers who are an important resource in delivering projects and activities for Superstar Arts participants. Volunteers give their time freely but are eligible for remuneration of costs incurred for travel/food etc. As many of our participants require support to complete tasks, the staffing ratio we are funded for does not always allow for the support needed whilst learning. Volunteers also play an important role in providing participant support for social events.

Deliver innovative, expressive & artistic experiences, as well as work-based learning and social opportunities for people with learning disabilities.

Use commercial activities , grant applications and fundraising opportunities to work towards financial security. This includes income generated from our online shop, coffee bar, charity shop and garden.

Adapt and review our offer in the light of changes in adult day services, specifically to expand the 'work based learning' emphasis of participant experience. This will be achieved mainly by providing training and practical work experience in; designing and printing Superstar products in our designated Print Studio, our coffee shop, charity shop, gardening project and in the operation of our online shop.

Enable people with learning disabilities to explore social and emotional issues in a positive, creative way.

Provide creative opportunities for people with learning disabilities to develop their own ideas and responses to different ideas and situations

Promote the health, well-being and encourage learning-disabled participants to be as independent as possible, whilst staying safe.

Help people develop friendships, improve social skills and grow positive, productive relationships that will provide support particularly through challenging times.

Create links with local groups and organisations that are public facing to promote positive images of people with learning disabilities.

Superstar Arts CIO

Trustees' Report

Maintain our base and main centre of activity within the local community and liaise with the owners of the premises, West Worthing Baptist Church, in providing services such as the jointly run on-site coffee shop. Including when possible to contribute to building refurbishments via joint funding.

Encourage learning through a creative and work based model, promoting discovery, questioning and experimentation, as a vehicle to develop self-esteem and confidence.

Work with people irrespective of age, ethnicity, religion or political views.

Projects

Monday - Performing Arts, Express & Create (painting, drawing, textiles, printing), cooking Tuesday - Art and Community, printing, cooking and gardening

Wednesday - Art and Enterprise, cooking / printing

Thursday - Express Yourself (painting, drawing, sculpture, textiles, printing, animation), cooking choir Gardening / Woodwork

Friday - Creative Enterprises

Mon to Fri - Participants are able to take turns accessing work experience opportunities where suitable in our coffee shop, online shop and charity shop.

Public benefit

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Work Experience Opportunities for the Public

During 2023 Superstar Arts has provided several work experience opportunities for local community members. In addition to the volunteer places in our projects and our charity shop, work experience places were provided to school pupils from Davisons High School for Girls. This has developed relations with the school who have organised several fundraisers in aid of Superstar Arts and engendered connections in the wider community.

Superstar Arts CIO

Trustees' Report

Achievements and performance

New Premises - Print Studio

From March 2023 Superstar Arts took on a studio lease at 43 New Broadway - 5 minutes walk from the main delivery premises (West Worthing Baptist Church). This studio has become Superstar Arts designated Print Studio which has proven enormously useful in providing a suitable space and improving efficiency and quality of our delivery and output of screen printed products. This allows provision of 3 extra spaces for service users each day on a Tuesday, Wednesday and Thursday - and also provides the potential for Superstar to expand projects on Monday or Friday, provide Saturday workshops and offer the studio as a rented space on unoccupied days. Lottery funding was secured to pilot the running of the Print Studio and so far has proven a successful venture.

Podcast

With funding from Creative Commissions, Superstar Arts was able to develop a podcast named 'Radio Superstar' managed by session instructor Ellie Bond. Ellie supports service users to create podcast content interviewing local artists, creatives and business owners. This is made available on various platforms and shared via the Learning Provider Forum.

Newsletter

A bi-monthly newsletter is now composed and circulated to our network. The newsletter is user friendly and includes info on achievements and upcoming events.

Fundraising

Superstar Arts continues to be proactive in raising funds via our annual Danceathon, Summer and Christmas Parties. During 2023 we were also nominated as one of Goodwood Marshal Club's 3 chosen charities to support for that year which resulted in a very generous donation of £8000.

Creative Projects

Creative projects remain a very important part of our delivery with groups being involved with collaborations with local craft businesses, concerts with the 'Choir Starters' singing group, Beach House Exhibition and Inspired & Neighbourhood Store. We also had success with the sale of artwork at the Colonnade House exhibition.

Superstar Arts contributed to BBC1 featured artist Roy Kelf's installation at Sheffield Park's 'Winter Trail' art event - including Arctic animals made from recycled milk cartons.

We organised trips to Highdown Gardens, Clapham woods and the Van Gogh Exhibition in Brighton as research towards our 2024 art Exhibition with the theme of 'Flora & Fauna'.

Friendship Group, Breaks and Weekend Activities

This has been an important element in the social activities that Superstar Arts provides. The friendship group offers evening social events, short breaks and holidays. The movie nights have become increasingly popular and usually at least one is organised per month. Due to time and resource limitations Superstar Arts has not been able to provide breaks and holidays during 2023 - but seek to re-establish these in 2024. These activities have provided participants with the opportunity to build and maintain a social life & develop important friendships, whilst providing parents and carers the opportunity of respite.

Superstar Arts CIO

Trustees' Report

Work Based Learning

To support the work based learning model we continue the success and development of our charity shop & garden at the rear of the shop, as well as the coffee bar at the community church where we are based. All are proving steady sources of income and participants are enjoying and developing from the opportunities they offer.

In addition our website was transferred to our own hosting service, and we have created our own online shop platform via Wordpress. We now sell our handmade artistic items all over the world, promoted by our social media platforms.

Superstar Arts staff, volunteers and service users continue to take part in offsite pop up shops and table sales, raising awareness of our products and charity in general.

We had also organised our own winter market in which local business owners were able to hold their own stores at an event in which our choir performed.

Financial review

Policy on reserves

The Charity Commission advises that it is good practice to hold six months reserves. We have chosen to aim for this in order to provide a 6 month grace period if we should need to wind down the charity. We have increased from 4 months to 6 months in order to reflect our growth as a day service and increased financial responsibilities (more staff, more participants, charity shop and coffee bar).

Superstar Arts running costs are approximately £26,000 per month, therefore our reserves target is £156,000. At 31 December 2023 the free reserves were £55,808 which represent just over 2 months running costs. The charity aims to increase the level of free reserves over the next 12 months.

Investment policy and objectives

The objects of the company authorises it to invest and deal with moneys not immediately required for its purposes in and upon such investments securities and property as may be thought fit.

Plans for future periods

Activities planned to achieve aims

Special projects provide a broad range of experiences, opportunities and community projects for participants.

We also continue to work closely with the local SEN school and partners/ providers including local shops stocking our products

- We plan to reinstate respite holidays which in turn generates an income for SSA
- Take part in Brooksteed Concert/Independent Worthing & Christmas Markets to sell our products.
- We plan to hold an annual Exhibition at Colonnade House
- Plan various special projects to develop & expand community links
- Continue to develop designs for the online shop
- Make arrangements for more local shops to stock our products

Going concern

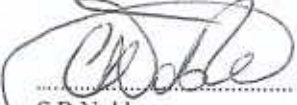
There are no material uncertainties about the charity's ability to continue.

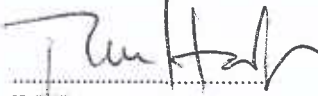
The trustees have a reasonable expectation that the charity will continue in operational existence for the foreseeable future. The financial statements have therefore been prepared on a going concern basis.


Superstar Arts CIO

Trustees' Report

The annual report was approved by the trustees of the charity on 12/05/24 and signed on its behalf by:


.....
C R Noble
Trustee


.....
T J Hart
Trustee


.....
M J Taylor
Trustee

Superstar Arts CIO

Independent Examiner's Report to the trustees of Superstar Arts CIO

I report to the charity trustees on my examination of the accounts of the Charity for the year ended 31 December 2023.

Responsibilities and basis of report

As the charity trustees of Superstar Arts you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

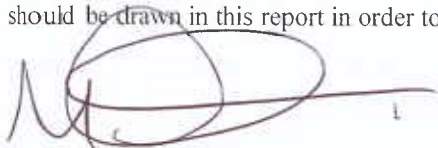
Independent examiner's statement

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Superstar Arts CIO as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Matthew Hodson FCA
Independent Examiner

Wiston House
1 Wiston Avenue
Worthing
West Sussex
BN14 7QL

Date: 14/05/24

Superstar Arts CIO

Statement of Financial Activities for the Year Ended 31 December 2023

	Note	Unrestricted funds £	Restricted funds £	Total 2023 £
Income and Endowments from:				
Donations and legacies	3	22,813	14,363	37,176
Charitable activities	4	200,556	-	200,556
Other trading activities	5	57,963	-	57,963
Total income		<u>281,332</u>	<u>14,363</u>	<u>295,695</u>
Expenditure on:				
Raising funds	6	(961)	-	(961)
Charitable activities	7	(327,719)	(6,759)	(334,478)
Other expenditure	8	(6,442)	-	(6,442)
Total expenditure		<u>(335,122)</u>	<u>(6,759)</u>	<u>(341,881)</u>
Net (expenditure)/income		(53,790)	7,604	(46,186)
Transfers between funds		<u>14,033</u>	<u>(14,033)</u>	<u>-</u>
Net movement in funds		(39,757)	(6,429)	(46,186)
Reconciliation of funds				
Total funds brought forward		<u>95,566</u>	<u>14,701</u>	<u>110,267</u>
Total funds carried forward	18	<u>55,809</u>	<u>8,272</u>	<u>64,081</u>

The notes on pages 14 to 24 form an integral part of these financial statements.

Superstar Arts CIO

Statement of Financial Activities for the Year Ended 31 December 2023

	Note	Unrestricted funds £	Restricted funds £	Total 2022 £
Income and Endowments from:				
Donations and legacies	3	30,840	16,500	47,340
Charitable activities	4	217,011	-	217,011
Other trading activities	5	53,683	-	53,683
Other income		1,290	-	1,290
Total income		<u>302,824</u>	<u>16,500</u>	<u>319,324</u>
Expenditure on:				
Raising funds	6	(2,348)	-	(2,348)
Charitable activities	7	(296,952)	(1,299)	(298,251)
Other expenditure	8	(11,597)	-	(11,597)
Total expenditure		<u>(310,897)</u>	<u>(1,299)</u>	<u>(312,196)</u>
Net (expenditure)/income		(8,073)	15,201	7,128
Transfers between funds		500	(500)	-
Net movement in funds		(7,573)	14,701	7,128
Reconciliation of funds				
Total funds brought forward		<u>103,140</u>	<u>-</u>	<u>103,140</u>
Total funds carried forward	18	<u>95,567</u>	<u>14,701</u>	<u>110,268</u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2022 is shown in note 18.

The notes on pages 14 to 24 form an integral part of these financial statements.

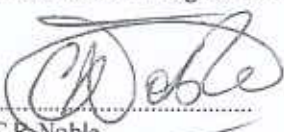
Superstar Arts CIO

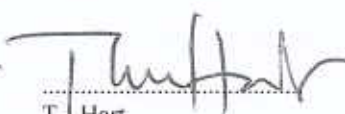
(Registration number: 1180658)

Balance Sheet as at 31 December 2023

	Note	2023 £	2022 £
Fixed assets			
Tangible assets	13	22,012	4,955
Current assets			
Stocks	14	1,000	1,000
Debtors	15	292	743
Cash at bank and in hand	16	86,745	151,040
		88,037	152,783
Creditors: Amounts falling due within one year	17	(45,968)	(47,470)
Net current assets		42,069	105,313
Net assets		64,081	110,268
Funds of the charity:			
Restricted income funds			
Restricted funds	18	8,273	14,701
Unrestricted income funds			
Unrestricted funds		55,808	95,567
Total funds	18	64,081	110,268

The financial statements on pages 10 to 24 were approved by the trustees, and authorised for issue on 14/05/2024 and signed on their behalf by:


CR Noble
Trustee


T Hart
Trustee


MJ Taylor
Trustee

The notes on pages 14 to 24 form an integral part of these financial statements.

Superstar Arts CIO

Statement of Cash Flows for the Year Ended 31 December 2023

	Note	2023 £	2022 £
Cash flows from operating activities			
Net cash (expenditure)/income		(46,186)	7,128
Adjustments to cash flows from non-cash items			
Depreciation	6, 8	<u>7,945</u>	<u>2,743</u>
		(38,241)	9,871
Working capital adjustments			
Decrease in debtors	15	451	55
Increase/(decrease) in creditors	17	3,546	(4,202)
Minor adjustment		(1)	-
(Decrease)/increase in deferred income		<u>(5,048)</u>	<u>9,660</u>
Net cash flows from operating activities		(39,293)	15,384
Cash flows from investing activities			
Purchase of tangible fixed assets	13	<u>(25,002)</u>	<u>(2,364)</u>
Net (decrease)/increase in cash and cash equivalents		(64,295)	13,020
Cash and cash equivalents at 1 January		<u>151,040</u>	<u>138,020</u>
Cash and cash equivalents at 31 December		<u><u>86,745</u></u>	<u><u>151,040</u></u>

All of the cash flows are derived from continuing operations during the above two periods.

The notes on pages 14 to 24 form an integral part of these financial statements.

Superstar Arts CIO

Notes to the Financial Statements for the Year Ended 31 December 2023

1 Charity status

The charity is a Charitable Incorporated Organisation (CIO) and consequently does not have a share capital.

The address of its registered office is:

61 Kingsland Road

Worthing

West Sussex

BN14 9ED

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

Superstar Arts CIO meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity. The trustees have a reasonable expectation that the charity will continue in operational existence for the foreseeable future. The financial statements have therefore been prepared on a going concern basis.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Superstar Arts CIO

Notes to the Financial Statements for the Year Ended 31 December 2023

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Superstar Arts CIO

Notes to the Financial Statements for the Year Ended 31 December 2023

Tangible fixed assets

Individual fixed assets costing £100.00 or more are initially recorded at cost.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Stock

Stock is valued at the lower of cost and estimated selling price less costs to complete and sell, after due regard for obsolete and slow moving stocks. Cost is determined using the first-in, first-out (FIFO).

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

Superstar Arts CIO

Notes to the Financial Statements for the Year Ended 31 December 2023

Foreign exchange

Transactions in foreign currencies are recorded at the rate of exchange at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies at the balance sheet date are reported at the rates of exchange prevailing at that date.

The results of overseas operations are translated at the average rates of exchange during the period and their balance sheets at the rates ruling at the balance sheet date. Exchange differences arising on translation of the opening net assets and results of overseas operations are reported in other comprehensive income and accumulated in equity (attributed to non-controlling interests as appropriate).

Other exchange differences are recognised in the Statement of Financial Activities in the period in which they arise except for:

- 1) exchange differences on transactions entered into to hedge certain foreign currency risks (see above);
- 2) exchange differences arising on gains or losses on non-monetary items which are recognised in other comprehensive income; and
- 3) in the case of the consolidated financial statements, exchange differences on monetary items receivable from or payable to a foreign operation for which settlement is neither planned nor likely to occur (therefore forming part of the net investment in the foreign operation), which are recognised in other comprehensive income and reported under equity.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Financial instruments

Classification

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

Superstar Arts CIO

Notes to the Financial Statements for the Year Ended 31 December 2023

3 Income from donations and legacies

	Unrestricted funds General £	Restricted funds £	Total funds £
Donations and legacies;			
Superfriends	1,778	-	1,778
Donations from individuals	18,186	-	18,186
Gift aid reclaimed	1,332	-	1,332
Grants, including capital grants;			
Government grants	1,517	14,363	15,880
Total for 2023	22,813	14,363	37,176
Total for 2022	30,840	16,500	47,340

4 Income from charitable activities

	Unrestricted funds General £	Total funds £
Courses	200,556	200,556
Total for 2023	200,556	200,556
Total for 2022	217,011	217,011

Superstar Arts CIO

Notes to the Financial Statements for the Year Ended 31 December 2023

5 Income from other trading activities

	Unrestricted funds General £	Total funds £
Trading income;		
Sales of goods and services	57,963	57,963
Total for 2023	57,963	57,963
Total for 2022	53,683	53,683

6 Expenditure on raising funds

a) Costs of trading activities

	Note	Unrestricted funds General £	Total funds £
Costs of goods sold		961	961
Total for 2023		961	961
Total for 2022		2,348	2,348

Superstar Arts CIO

Notes to the Financial Statements for the Year Ended 31 December 2023

7 Expenditure on charitable activities

		Unrestricted funds General	Restricted funds	Total funds
	Note	£	£	£
Courses		276,366	5,809	282,175
Allocated support costs		47,858	950	48,808
Governance costs	9	3,495	-	3,495
Total for 2023		327,719	6,759	334,478
Total for 2022		296,952	1,299	298,251

In addition to the expenditure analysed above, there are also governance costs of £3,495 (2022 - £2,971) which relate directly to charitable activities. See note 9 for further details.

8 Other expenditure

		Unrestricted funds General	Total funds
	Note	£	£
Marketing and publicity		1,436	1,436
Other resources expended		5,006	5,006
Total for 2023		6,442	6,442
Total for 2022		11,597	11,597

Superstar Arts CIO

Notes to the Financial Statements for the Year Ended 31 December 2023

9 Analysis of governance and support costs

Governance costs

	Unrestricted funds General £	Total funds £
Staff costs		
Other staff costs	488	488
Independent examiner fees		
Examination of the financial statements	1,650	1,650
Legal fees	1,357	1,357
Total for 2023	3,495	3,495
Total for 2022	2,971	2,971

10 Staff costs

The aggregate payroll costs were as follows:

	2023 £	2022 £
Staff costs during the year were:		
Instructors Fees	14,504	25,947
Staff Salaries	217,075	191,773
Other staff costs	488	176
	232,067	217,896

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2023 No	2022 No
Full Time Employees	16	15

No employee received emoluments of more than £60,000 during the year.

11 Independent examiner's remuneration

	2023 £	2022 £
Examination of the financial statements	1,650	2,109

Superstar Arts CIO

Notes to the Financial Statements for the Year Ended 31 December 2023

12 Taxation

The charity is a registered charity and is therefore exempt from taxation.

13 Tangible fixed assets

	Furniture and equipment £	Motor vehicles £	Total £
Cost			
At 1 January 2023	24,813	4,000	28,813
Additions	3,007	21,995	25,002
At 31 December 2023	<u>27,820</u>	<u>25,995</u>	<u>53,815</u>
Depreciation			
At 1 January 2023	19,859	3,999	23,858
Charge for the year	2,446	5,499	7,945
At 31 December 2023	<u>22,305</u>	<u>9,498</u>	<u>31,803</u>
Net book value			
At 31 December 2023	<u>5,515</u>	<u>16,497</u>	<u>22,012</u>
At 31 December 2022	<u>4,954</u>	<u>1</u>	<u>4,955</u>

14 Stock

	2023 £	2022 £
Stocks	<u>1,000</u>	<u>1,000</u>

15 Debtors

	2023 £	2022 £
Prepayments	292	243
Other debtors	<u>-</u>	<u>500</u>
	<u>292</u>	<u>743</u>

16 Cash and cash equivalents

	2023 £	2022 £
Cash on hand	2,706	2,415
Cash at bank	<u>84,039</u>	<u>148,625</u>
	<u>86,745</u>	<u>151,040</u>

Superstar Arts CIO

Notes to the Financial Statements for the Year Ended 31 December 2023

17 Creditors: amounts falling due within one year

	2023 £	2022 £
Trade creditors	335	160
Other taxation and social security	3,128	-
Trustees current accounts	769	769
Other creditors	999	786
Accruals	1,734	1,704
Deferred income	39,003	44,051
	<u>45,968</u>	<u>47,470</u>

18 Funds

	Balance at 1 January 2023 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 December 2023 £
Unrestricted funds					
<i>General</i>					
Unrestricted Funds	85,567	281,332	(335,124)	14,033	45,808
<i>Designated</i>					
Future Projects Reserve	10,000	-	-	-	10,000
Total unrestricted funds	<u>95,567</u>	<u>281,332</u>	<u>(335,124)</u>	<u>14,033</u>	<u>55,808</u>
Restricted funds					
Sussex Community Chest	-	1,161	(780)	(381)	-
National Lottery	-	9,999	(1,379)	(2,152)	6,468
Coop Local Community Fund	-	3,202	(1,397)	-	1,805
B&Q Garden Grant	3,201	-	(3,201)	-	-
Sussex Community Foundation	3,500	-	-	(3,500)	-
Sussex Masonic Charitable Trust	8,000	-	-	(8,000)	-
Total restricted funds	<u>14,701</u>	<u>14,362</u>	<u>(6,757)</u>	<u>(14,033)</u>	<u>8,273</u>
Total funds	<u>110,268</u>	<u>295,694</u>	<u>(341,881)</u>	<u>-</u>	<u>64,081</u>

Superstar Arts CIO

Notes to the Financial Statements for the Year Ended 31 December 2023

	Balance at 1 January 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 December 2022 £
Unrestricted					
<i>General</i>					
Unrestricted Funds	93,140	302,824	(310,897)	500	85,567
<i>Designated</i>					
Future Projects Reserve	10,000	-	-	-	10,000
Total unrestricted	<u>103,140</u>	<u>302,824</u>	<u>(310,897)</u>	<u>500</u>	<u>95,567</u>
Restricted					
B&Q Garden Grant	-	4,500	(1,299)	-	3,201
Sussex Community Foundation	-	4,000	-	(500)	3,500
Sussex Masonic Charitable Trust	-	8,000	-	-	8,000
Total restricted	<u>-</u>	<u>16,500</u>	<u>(1,299)</u>	<u>(500)</u>	<u>14,701</u>
Total funds	<u>103,140</u>	<u>319,324</u>	<u>(312,196)</u>	<u>-</u>	<u>110,268</u>

The specific purposes for which the funds are to be applied are as follows:

B&Q Garden Grant Neighbourly Foundation - Garden expenditure
 Sussex Community Foundation - Contribution towards new minibus
 Sussex Masonic Charitable Trust - Contribution towards new minibus

19 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 December 2022 £
Tangible fixed assets	4,955	-	4,955
Current assets	138,082	14,701	152,783
Current liabilities	(47,470)	-	(47,470)
Total net assets	<u>95,567</u>	<u>14,701</u>	<u>110,268</u>

20 Related party transactions

There were no related party transactions in the year.