

Charity registration number: 1180658

Superstar Arts CIO

Annual Report and Financial Statements

for the period from 1 August 2020 to 31 December 2021

Hodson & Co
Wiston House
1 Wiston Avenue
Worthing
West Sussex
BN14 7QL

Superstar Arts CIO

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Superstar Arts CIO

Reference and Administrative Details

Trustees

C Noble

C Ryan

T Hart

Principal Office

61 Kingsland Road

Worthing

West Sussex

BN14 9ED

Charity Registration Number

1180658

Independent Examiner

Hodson & Co

Wiston House

1 Wiston Avenue

Worthing

West Sussex

BN14 7QL

Superstar Arts CIO

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the period ended 31 December 2021.

Structure, governance and management

Nature of governing document

Superstar Arts is a Charitable Incorporated Organisation (CIO) and was converted from a Community Interest Company (CIC) in 2018. Our charity number is 1180658.

Recruitment and appointment of trustees

The board has the power to appoint additional trustees as it considers fit to do so.

None of the trustees has any beneficial interest in the charity.

Induction and training of trustees

Potential trustees are selected on the basis of their personal qualities, commitment and familiarity with the issues involved. New trustees are made familiar with the charity vision, operation and goals by dialogue with existing personnel and provision literature pertaining to charity activity.

All trustees are already familiar with the practical work of the charity. New trustees are encouraged to attend all management committee meetings. Short training sessions (if required) to familiarise new trustees with the charity and the context within which it operates are provided internally.

Organisational structure

The charity trustees are responsible for the general control and management of the charity, however to ensure smooth running of day to day services, delegate to two managers (Joanne Telling and Joanne Sullivan) who have the required knowledge and skills to make operational decisions. All structural changes will be presented to the trustees for approval. As Superstar Arts has a contract with West Sussex County Council (WSCC) as an approved Day Service provider, the managers use their expert knowledge to deal with learning disabled adults, liaising with social workers, parents and carers.

Responsibilities of the Managers

- Timetabling activities and providing appropriate content that fulfils person centred creative and work-based activities, including reviews and planning.
- Financial planning and day to day management.
- Planning and organising projects that create opportunities for participants to engage positively with the community.
- Managing staff and volunteers, ensuring they are conforming to approved work practices and are aware of the vulnerable nature of participants.
- Managing any safeguarding, health & safety or other concerns that may arise.
- Reporting to trustees quarterly as well as working with them on issues relating to their specific specialism.
- Reviews with social workers/parents/carers.
- Overseeing day to day operation of day service.
- Recruiting participants via social services to ensure maximum possible fee income.
- Undertaking staff supervisions and appraisals including pastoral support.
- Recruiting/interviewing potential staff
- Recruiting and supervising volunteers.
- Writing grant applications & organising fundraising activities.
- Liaising with WSCC Commissioning/Purchasing/Community teams.

Superstar Arts CIO

Trustees' Report

Managing service requirements

- Maintaining and monitoring of payroll and staff contracts.
- Engaging in community collaborations

Objectives and activities

Objects and aims

To promote social inclusion for the public benefit by preventing people with learning disabilities from becoming socially excluded, Relieving the needs of any such people who are socially excluded and assisting them to integrate into society, particularly but not exclusively by the provision of:

- (1) education in the arts,
- (2) recreational facilities and opportunities ; and
- (3) work based learning and activities.

Objectives, strategies and activities

In this financial year Superstar Arts has adapted to deal with the impact of ongoing issues related to the Coronavirus pandemic as well as continuing to provide important creative and work related opportunities for people with learning disabilities.

During this time services have been going through a process of review and change, it is our mission to:

Use volunteers who are an important resource in delivering projects and activities for Superstar Arts participants. Volunteers give their time freely but are eligible for remuneration of costs incurred for travel/food etc. As many of our participants require support to complete tasks, the staffing ratio we are funded for does not always allow for the support needed whilst learning. Volunteers also play an important role in providing participant support for social events.

Deliver innovative, expressive & artistic experiences, as well as work-based learning and social opportunities for people with learning disabilities.

Use commercial activities , grant applications and fundraising opportunities to work towards financial security. This includes income generated from our online shop, coffee bar, charity shop and garden.

Adapt and review our offer in the light of changes in adult day services, specifically to expand the 'work based learning' emphasis of participant experience. This will be achieved mainly by providing training and practical work experience in designing and printing Superstar products, our coffee shop, charity shop, gardening project and in the operation of our online shop.

Enable people with learning disabilities to process the impact of the Coronavirus pandemic on their lives and social and emotional issues in a positive, creative way. Provide creative opportunities for people with learning disabilities to develop their own ideas and responses to different ideas and situations.

Promote the health, well-being and encourage learning-disabled participants to be as independent as possible, whilst staying safe.

Help people develop friendships, improve social skills and grow positive, productive relationships that will provide support particularly through challenging times.

Create links with local groups and organisations that are public facing to promote positive images of people with learning disabilities.

Superstar Arts CIO

Trustees' Report

Maintain our base and main centre of activity within the local community and liaise with the owners of the premises, West Worthing Baptist Church, in providing services such as the jointly run on-site coffee shop. Including when possible to contribute to building refurbishments via joint funding.

Encourage learning through a creative and work based model, promoting discovery, questioning and experimentation, as a vehicle to develop self-esteem and confidence.

Work with people irrespective of age, ethnicity, religion or political views.

Projects

Monday - Performing Arts, Express & Create (painting, drawing, textiles, printing), cooking

Tuesday - Art and Community, printing, cooking and gardening

Wednesday - Art and Enterprise, cooking / printing

Thursday - Express Yourself (painting, drawing, sculpture, textiles, printing, animation), cooking

Gardening / Woodwork

Friday - Creative Enterprises

Mon to Fri - Participants are able to take turns accessing work experience opportunities where suitable in our coffee shop, online shop and charity shop.

Public benefit

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

Work Based Learning

Work based learning has become an increasingly important part of what we do. WSCC continue with changes to their own 'in-house' offer with the closing of some services. The aim of these changes was to modernise services and move provision from isolated 'units' to more community based provision and work-based learning. Superstar Arts fits in well with this model and is seen as a good example of how services can be integrated into the community, so more learning disabled people will be able to access paid work - developing a model which suits a variety of abilities.

Creative Projects

Creative projects remain a very important part of our delivery in and out lockdown with groups being involved with collaborations with Worthing Museum with 'The Cutting Edge' project and later with 'Connections'. We also had success with the sale of products at the Colonnade House Christmas Pop Up shop.

Friendship Group, Breaks and Weekend Activities

This has been an important element in the social activities that Superstar Arts provides.

Due to coronavirus restrictions we have been limited to which out of hours services we could provide however we did manage to provide regular on-line Zoom sessions to combat isolation. The friendship group offers evening social events, short breaks and holidays. These have provided participants with the opportunity to build and maintain a social life & develop important friendships, whilst providing parents and carers the opportunity of respite.

Superstar Arts CIO

Trustees' Report

Superstar Charity Shop, Online shop and Coffee bar

To support the work-based learning model we have successfully taken on a nearby charity shop, as well as taking over the coffee bar at the community church where we are based.

Both are proving steady sources of income and participants are enjoying and developing from the opportunities they offer.

In addition our website was transferred to our own hosting service, and we have created our own online shop platform via Wordpress. We now sell our handmade artistic items all over the world, promoted by our social media platforms.

Financial review

Policy on reserves

The Charity Commission advises that it is good practice to hold six months reserves. We have chosen to aim for this in order to provide a 6 month grace period if we should need to wind down the charity.

We have increased from 4 months to 6 months in order to reflect our growth as a day service and increased financial responsibilities (more staff, more participants, charity shop and coffee bar).

Superstar Arts running costs are approximately £20,000 per month, therefore our reserves target is £120,000. At 31 December 2021 the free reserves were £103,140.

At time of completing this report our reserves stand at approximately £110,000 so this aim is gradually being achieved.

Investment policy and objectives

The objects of the company authorises it to invest and deal with moneys not immediately required for its purposes in and upon such investments securities and property as may be thought fit.

Plans for future periods

Activities planned to achieve aims

Special projects provide a broad range of experiences and opportunities for participants, and we have developed strong links with Worthing Museum and have taken part in the exhibition 'Cutting Edge'.

We also continue to work closely with the local SEN school and partners/ providers.

- We plan to seek funding for a newer minibus in order to reinstate respite holidays which in turn generates an income for SSA
- Take part in Brooksteed/Independent Worthing Markets to sell our products.
- We plan to hold an annual Exhibition at Colonnade House
- Celebratory event for 10 year anniversary
- Plan various special projects and events to celebrate our 10 year anniversary from Spring 2022.
- Continue to develop designs for the online shop

Going concern

There are no material uncertainties about the charity's ability to continue.

The trustees have assessed the impact of the Covid-19 virus and it is difficult to evaluate with any certainty the potential outcome on the charity's activities. However, the trustees have a reasonable expectation that the charity will continue in operational existence for the foreseeable future. The financial statements have therefore been prepared on a going concern basis.


Superstar Arts CIO

Trustees' Report


Small companies provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

The annual report was approved by the trustees of the charity on 17 August 2022 and signed on its behalf by:



.....
C Noble
Trustee



.....
C Ryan
Trustee

Superstar Arts CIO

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Superstar Arts CIO for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial period. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 17 August 2022 and signed on its behalf by:

Superstar Arts CIO

Independent Examiner's Report to the trustees of Superstar Arts CIO ("the Company")

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Superstar Arts CIO are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of Independent Examiner, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Superstar Arts CIO as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Matthew Hodson FCA
Independent Examiner

Wiston House
1 Wiston Avenue
Worthing
West Sussex
BN14 7QL

17 August 2022

Superstar Arts CIO

Statement of Financial Activities for the Period from 1 August 2020 to 31 December 2021 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

| | Note | Unrestricted funds £ | Restricted funds £ | Total 2021 £ |
|------------------------------------|------|-------------------------|-----------------------|------------------|
| Income and Endowments from: | | | | |
| Donations and legacies | 3 | 49,608 | 5,754 | 55,362 |
| Charitable activities | 4 | 240,924 | - | 240,924 |
| Other trading activities | 5 | 48,774 | - | 48,774 |
| Other income | | 13,860 | - | 13,860 |
| Total income | | <u>353,166</u> | <u>5,754</u> | <u>358,920</u> |
| Expenditure on: | | | | |
| Raising funds | 6 | (887) | - | (887) |
| Charitable activities | 7 | (336,209) | (6,134) | (342,343) |
| Other expenditure | 8 | (6,075) | (329) | (6,404) |
| Total expenditure | | <u>(343,171)</u> | <u>(6,463)</u> | <u>(349,634)</u> |
| Net income/(expenditure) | | 9,995 | (709) | 9,286 |
| Transfers between funds | | <u>351</u> | <u>(351)</u> | <u>-</u> |
| Net movement in funds | | 10,346 | (1,060) | 9,286 |
| Reconciliation of funds | | | | |
| Total funds brought forward | | <u>92,794</u> | <u>1,060</u> | <u>93,854</u> |
| Total funds carried forward | 18 | <u>103,140</u> | <u>-</u> | <u>103,140</u> |

The notes on pages 12 to 23 form an integral part of these financial statements.

Superstar Arts CIO

Statement of Financial Activities for the Period from 1 August 2020 to 31 December 2021 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

| | Note | Unrestricted funds £ | Restricted funds £ | Total 2020 £ |
|------------------------------------|------|-------------------------|-----------------------|--------------------|
| Income and Endowments from: | | | | |
| Donations and legacies | 3 | 35,904 | 24,475 | 60,379 |
| Charitable activities | 4 | 148,161 | - | 148,161 |
| Other trading activities | 5 | 1,382 | - | 1,382 |
| Other income | | 6,394 | - | 6,394 |
| Total income | | <u>191,841</u> | <u>24,475</u> | <u>216,316</u> |
| Expenditure on: | | | | |
| Raising funds | 6 | (588) | - | (588) |
| Charitable activities | 7 | (175,343) | (20,609) | (195,952) |
| Other expenditure | 8 | (1,675) | (1,379) | (3,054) |
| Total expenditure | | <u>(177,606)</u> | <u>(21,988)</u> | <u>(199,594)</u> |
| Net income | | 14,235 | 2,487 | 16,722 |
| Transfers between funds | | <u>4,156</u> | <u>(4,156)</u> | <u>-</u> |
| Net movement in funds | | 18,391 | (1,669) | 16,722 |
| Reconciliation of funds | | | | |
| Total funds brought forward | | <u>74,402</u> | <u>2,730</u> | <u>77,132</u> |
| Total funds carried forward | 18 | <u>92,793</u> | <u>1,061</u> | <u>93,854</u> |

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2020 is shown in note 18.

The notes on pages 12 to 23 form an integral part of these financial statements.

Superstar Arts CIO

(Registration number:) Balance Sheet as at 31 December 2021

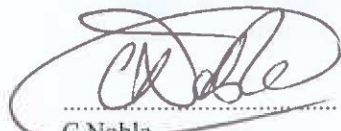
| | Note | 2021 £ | 2020 £ |
|---|------|-----------|-----------|
| Fixed assets | | | |
| Tangible assets | 13 | 5,334 | 2,872 |
| Current assets | | | |
| Stocks | 14 | 1,000 | 1,000 |
| Debtors | 15 | 798 | 1,759 |
| Cash at bank and in hand | 16 | 138,020 | 100,533 |
| | | 139,818 | 103,292 |
| Creditors: Amounts falling due within one year | 17 | (42,012) | (12,310) |
| Net current assets | | 97,806 | 90,982 |
| Net assets | | 103,140 | 93,854 |
| Funds of the charity: | | | |
| Restricted income funds | | | |
| Restricted funds | 18 | - | 1,060 |
| Unrestricted income funds | | | |
| Unrestricted funds | | 103,140 | 92,794 |
| Total funds | 18 | 103,140 | 93,854 |

For the financial period ending 31 December 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

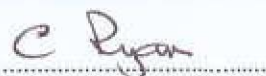
Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the period in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 9 to 23 were approved by the trustees, and authorised for issue on 17 August 2022 and signed on their behalf by:



C Noble
Trustee



C Ryan
Trustee

The notes on pages 12 to 23 form an integral part of these financial statements.

Superstar Arts CIO

Notes to the Financial Statements for the Period from 1 August 2020 to 31 December 2021

1 Charity status

The charity is a Charitable Incorporated Organisation (CIO) and consequently does not have a share capital.

The address of its registered office is:

61 Kingsland Road
Worthing
West Sussex
BN14 9ED

These financial statements were authorised for issue by the trustees on 17 August 2022.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Superstar Arts CIO meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

The trustees have assessed the impact of the Covid-19 virus and it is difficult to evaluate with any certainty the potential outcome on the charity's activities. However, the trustees have a reasonable expectation that the charity will continue in operational existence for the foreseeable future. The financial statements have therefore been prepared on a going concern basis.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Superstar Arts CIO

Notes to the Financial Statements for the Period from 1 August 2020 to 31 December 2021

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees's meetings and reimbursed expenses.

Superstar Arts CIO

Notes to the Financial Statements for the Period from 1 August 2020 to 31 December 2021

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £100.00 or more are initially recorded at cost.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Stock

Stock is valued at the lower of cost and estimated selling price less costs to complete and sell, after due regard for obsolete and slow moving stocks. Cost is determined using the first-in, first-out (FIFO).

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Superstar Arts CIO

Notes to the Financial Statements for the Period from 1 August 2020 to 31 December 2021

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

Foreign exchange

Transactions in foreign currencies are recorded at the rate of exchange at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies at the balance sheet date are reported at the rates of exchange prevailing at that date.

The results of overseas operations are translated at the average rates of exchange during the period and their balance sheets at the rates ruling at the balance sheet date. Exchange differences arising on translation of the opening net assets and results of overseas operations are reported in other comprehensive income and accumulated in equity (attributed to non-controlling interests as appropriate).

Other exchange differences are recognised in the Statement of Financial Activities in the period in which they arise except for:

- 1) exchange differences on transactions entered into to hedge certain foreign currency risks (see above);
- 2) exchange differences arising on gains or losses on non-monetary items which are recognised in other comprehensive income; and
- 3) in the case of the consolidated financial statements, exchange differences on monetary items receivable from or payable to a foreign operation for which settlement is neither planned nor likely to occur (therefore forming part of the net investment in the foreign operation), which are recognised in other comprehensive income and reported under equity.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Superstar Arts CIO

Notes to the Financial Statements for the Period from 1 August 2020 to 31 December 2021

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Financial instruments

Classification

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

3 Income from donations and legacies

| | Unrestricted funds General £ | Restricted funds £ | Total funds £ |
|--|---------------------------------------|--------------------------|---------------------|
| Donations and legacies; | | | |
| Superfriends | 5,398 | - | 5,398 |
| Donations from individuals | 31,995 | - | 31,995 |
| Grants, including capital grants; | | | |
| Government grants | 12,215 | 5,754 | 17,969 |
| Total for period ended 31 December 2021 | 49,608 | 5,754 | 55,362 |
| Total for period ended 31 July 2020 | 35,904 | 24,475 | 60,379 |

4 Income from charitable activities

| | Unrestricted funds General £ | Total funds £ |
|--|---------------------------------------|---------------------|
| Courses | 240,924 | 240,924 |
| Total for period ended 31 December 2021 | 240,924 | 240,924 |
| Total for period ended 31 July 2020 | 148,161 | 148,161 |

Superstar Arts CIO

Notes to the Financial Statements for the Period from 1 August 2020 to 31 December 2021

5 Income from other trading activities

| | Unrestricted funds General £ | Total funds £ |
|--|---------------------------------------|---------------------|
| Trading income; | | |
| Sales of goods and services | 48,774 | 48,774 |
| Total for period ended 31 December 2021 | 48,774 | 48,774 |
| Total for period ended 31 July 2020 | 1,382 | 1,382 |

6 Expenditure on raising funds

a) Costs of trading activities

| | Note | Unrestricted funds General £ | Total funds £ |
|--|------|---------------------------------------|---------------------|
| Costs of goods sold | | 887 | 887 |
| Total for period ended 31 December 2021 | | 887 | 887 |
| Total for period ended 31 July 2020 | | 588 | 588 |

Superstar Arts CIO

Notes to the Financial Statements for the Period from 1 August 2020 to 31 December 2021

7 Expenditure on charitable activities

| | | Unrestricted funds General £ | Restricted funds £ | Total funds £ |
|--|------|---------------------------------------|--------------------------|---------------------|
| | Note | | | |
| Courses | | 286,840 | 4,107 | 290,947 |
| Allocated support costs | 9 | 44,113 | 2,027 | 46,140 |
| Governance costs | 9 | 5,256 | - | 5,256 |
| Total for period ended 31 December 2021 | | <u>336,209</u> | <u>6,134</u> | <u>342,343</u> |
| Total for period ended 31 July 2020 | | <u>175,343</u> | <u>20,609</u> | <u>195,952</u> |

In addition to the expenditure analysed above, there are also governance costs of £5,256 (2020 - £2,029) which relate directly to charitable activities. See note 9 for further details.

8 Other expenditure

| | | Unrestricted funds General £ | Restricted funds £ | Total funds £ |
|--|------|---------------------------------------|--------------------------|---------------------|
| | Note | | | |
| Marketing and publicity | | 398 | - | 398 |
| Other resources expended | | 5,677 | 329 | 6,006 |
| Total for period ended 31 December 2021 | | <u>6,075</u> | <u>329</u> | <u>6,404</u> |
| Total for period ended 31 July 2020 | | <u>1,675</u> | <u>1,379</u> | <u>3,054</u> |

Superstar Arts CIO

Notes to the Financial Statements for the Period from 1 August 2020 to 31 December 2021

9 Analysis of governance and support costs

Governance costs

| | Unrestricted funds General £ | Restricted funds £ | Total funds £ |
|--|---------------------------------------|--------------------------|---------------------|
| Staff costs | | | |
| Other staff costs | 92 | - | 92 |
| Independent examiner fees | | | |
| Examination of the financial statements | 1,525 | - | 1,525 |
| Legal fees | 3,639 | - | 3,639 |
| Total for period ended 31 December 2021 | 5,256 | - | 5,256 |
| Total for period ended 31 July 2020 | 1,991 | 38 | 2,029 |

10 Staff costs

The aggregate payroll costs were as follows:

| | 2021 £ | 31 July 2020 £ |
|--|----------------|-------------------|
| Staff costs during the period were: | | |
| Instructors Fees | 52,411 | 35,738 |
| Staff Salaries | 206,774 | 118,251 |
| Other staff costs | 92 | 78 |
| | 259,277 | 154,067 |

The monthly average number of persons (including senior management / leadership team) employed by the charity during the period expressed as full time equivalents was as follows:

| | 2021 No | 2020 No |
|---------------------|------------|------------|
| Full Time Employees | 10 | 9 |

No employee received emoluments of more than £60,000 during the period.

Superstar Arts CIO

Notes to the Financial Statements for the Period from 1 August 2020 to 31 December 2021

11 Independent examiner's remuneration

| | 2021 £ | 2020 £ |
|---|--------------|--------------|
| Examination of the financial statements | <u>1,525</u> | <u>1,364</u> |

12 Taxation

The charity is a registered charity and is therefore exempt from taxation.

13 Tangible fixed assets

| | Furniture and equipment £ | Motor vehicles £ | Total £ |
|-----------------------|---------------------------------|---------------------|---------------|
| Cost | | | |
| At 1 August 2020 | 16,516 | 4,000 | 20,516 |
| Additions | <u>5,933</u> | <u>-</u> | <u>5,933</u> |
| At 31 December 2021 | <u>22,449</u> | <u>4,000</u> | <u>26,449</u> |
| Depreciation | | | |
| At 1 August 2020 | 13,645 | 3,999 | 17,644 |
| Charge for the year | <u>3,471</u> | <u>-</u> | <u>3,471</u> |
| At 31 December 2021 | <u>17,116</u> | <u>3,999</u> | <u>21,115</u> |
| Net book value | | | |
| At 31 December 2021 | <u>5,333</u> | <u>1</u> | <u>5,334</u> |
| At 31 July 2020 | <u>2,871</u> | <u>1</u> | <u>2,872</u> |

14 Stock

| | 2021 £ | 2020 £ |
|--------|--------------|--------------|
| Stocks | <u>1,000</u> | <u>1,000</u> |

15 Debtors

| | 2021 £ | 2020 £ |
|----------------|------------|--------------|
| Prepayments | 798 | 795 |
| Accrued income | <u>-</u> | <u>964</u> |
| | <u>798</u> | <u>1,759</u> |

Superstar Arts CIO

Notes to the Financial Statements for the Period from 1 August 2020 to 31 December 2021

16 Cash and cash equivalents

| | 2021 £ | 2020 £ |
|--------------|----------------|----------------|
| Cash on hand | 1,528 | 1,545 |
| Cash at bank | 136,492 | 98,988 |
| | <u>138,020</u> | <u>100,533</u> |

17 Creditors: amounts falling due within one year

| | 2021 £ | 2020 £ |
|------------------------------------|---------------|---------------|
| Trade creditors | - | 160 |
| Other taxation and social security | 4,297 | 2,217 |
| Trustees current accounts | 769 | 769 |
| Other creditors | 1,340 | 1,511 |
| Accruals | 1,215 | 1,100 |
| Deferred income | 34,391 | 6,553 |
| | <u>42,012</u> | <u>12,310</u> |

18 Funds

| | Balance at 1 August 2020 £ | Incoming resources £ | Resources expended £ | Transfers £ | Balance at 31 December 2021 £ |
|---------------------------------|----------------------------------|----------------------------|----------------------------|----------------|---|
| Unrestricted funds | | | | | |
| <i>General</i> | | | | | |
| Unrestricted Funds | 82,794 | 353,166 | (343,171) | 351 | 93,140 |
| <i>Designated</i> | | | | | |
| Future Projects Reserve | 10,000 | - | - | - | 10,000 |
| Total unrestricted funds | <u>92,794</u> | <u>353,166</u> | <u>(343,171)</u> | <u>351</u> | <u>103,140</u> |

Superstar Arts CIO

Notes to the Financial Statements for the Period from 1 August 2020 to 31 December 2021

| | Balance at 1 August 2020 £ | Incoming resources £ | Resources expended £ | Transfers £ | Balance at 31 December 2021 £ |
|--|----------------------------------|----------------------------|----------------------------|----------------|---|
| Restricted funds | | | | | |
| Sussex Community Chest | 161 | - | (161) | - | - |
| Clothworkers | 899 | - | (902) | 3 | - |
| Coop Local Community Fund | - | 1,183 | (531) | (652) | - |
| Local Giving Matchfunding Campaign | - | 1,858 | (1,863) | 5 | - |
| Rotary Worthing | - | 788 | (821) | 33 | - |
| Spacehive charity shop grant via WSCC | - | 1,925 | (2,185) | 260 | - |
| Total restricted funds | <u>1,060</u> | <u>5,754</u> | <u>(6,463)</u> | <u>(351)</u> | <u>-</u> |
| Total funds | <u>93,854</u> | <u>358,920</u> | <u>(349,634)</u> | <u>-</u> | <u>103,140</u> |
| | Balance at 1 August 2019 £ | Incoming resources £ | Resources expended £ | Transfers £ | Balance at 31 July 2020 £ |
| Unrestricted | | | | | |
| <i>General</i> | | | | | |
| Unrestricted Funds | 74,402 | 191,843 | (177,606) | (5,845) | 82,794 |
| <i>Designated</i> | | | | | |
| Future Projects Reserve | - | - | - | 10,000 | 10,000 |
| Total unrestricted | <u>74,402</u> | <u>191,843</u> | <u>(177,606)</u> | <u>4,155</u> | <u>92,794</u> |
| Restricted | | | | | |
| Sussex Community Chest | 2,730 | 4,800 | (6,975) | (395) | 160 |
| Clothworkers | - | 4,000 | (2,479) | (621) | 900 |
| Tesco Groundwork | - | 500 | (500) | - | - |
| National Lottery | - | 14,800 | (11,660) | (3,140) | - |
| AWT Commissions | - | 125 | (125) | - | - |
| Worthing Community Fund | - | 250 | (250) | - | - |
| Total restricted | <u>2,730</u> | <u>24,475</u> | <u>(21,989)</u> | <u>(4,156)</u> | <u>1,060</u> |
| Total funds | <u>77,132</u> | <u>216,318</u> | <u>(199,595)</u> | <u>(1)</u> | <u>93,854</u> |

Superstar Arts CIO

Notes to the Financial Statements for the Period from 1 August 2020 to 31 December 2021

The specific purposes for which the funds are to be applied are as follows:

Sussex Community Chest Foundation and Tesco Groundwork - Restricted to facilitate COVID response, and delivering outreach support for the members.

Clothworkers - To allow the clothworkers service to continue, including purchasing art supplies and IT equipment.

National Lottery - Restricted to fund animation project equipment.

AWT Commissions - a project set up to fund a small ceramics project.

Worthing Community Fund - Grant received to fund office, shop and music equipment.

19 Analysis of net assets between funds

| | Unrestricted funds General £ | Total funds at 31 December 2021 £ |
|-----------------------|---------------------------------------|--|
| Tangible fixed assets | 5,334 | 5,334 |
| Current assets | 139,818 | 139,818 |
| Current liabilities | (42,012) | (42,012) |
| Total net assets | <u>103,140</u> | <u>103,140</u> |

| | Unrestricted funds General £ | Restricted funds £ | Total funds at 31 July 2020 £ |
|-----------------------|---------------------------------------|--------------------------|--|
| Tangible fixed assets | 2,872 | - | 2,872 |
| Current assets | 102,231 | 1,061 | 103,292 |
| Current liabilities | (12,310) | - | (12,310) |
| Total net assets | <u>92,793</u> | <u>1,061</u> | <u>93,854</u> |

