

REGISTERED COMPANY NUMBER: 07297950 (England and Wales)
REGISTERED CHARITY NUMBER: 1180547

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024
FOR
DIFFERENT PLANET ARTS

Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

DIFFERENT PLANET ARTS

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FOR THE YEAR ENDED 31 MARCH 2024

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REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the charity, as set out in the Memorandum of Association are to:

(1) The promotion of social inclusion among people who are socially excluded from society or parts of society as a result of a disability, ill health (physical or mental) or poor educational or skills attainment through the provision of performing and cultural arts based activities designed to help them to integrate into the community and assist them in their development as full members of society.

(2) To advance education in the performing and cultural arts, in particular but not exclusively with persons who may require help because of a disability, ill health (physical or mental) or poor educational or skills attainment.

The principal activity of the organisation is the promotion of social inclusion among people who are socially excluded from society or parts of society as a result of a disability, ill health (physical or mental) or poor educational or skills attainment through the provision of performing and cultural arts based activities designed to help them to integrate into the community and assist them in their development as full members of society.

As well as the to advance education in the performing and cultural arts, in particular but not exclusively with persons who may require help because of a disability, ill health (physical or mental) or poor educational or skills attainment.

Different Planet Arts (DPA) works to enrich the lives of people marginalised owing to learning difficulties and complex additional needs through the provision of accessible sensory theatre and play activities. DPA creates truly inclusive events and environments in an eclectic range of settings that enable participants to co-create and play - connecting their inner and outer worlds. DPA is proud to encourage and support personal transformation, connection, and community in events and happenings devised and tailored to the needs of specific groups of participants. The therapeutic value of expressive play and creativity is core to the charity's work, and DPA warmly encourages participants to invite their families and friends to take part and by doing so help to create meaningful and impactful shared experiences.

Public benefit

The trustees confirm that they have paid due regard to the Charity Commission's guidance on public benefit. This they consider is detailed in this report.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

OBJECTIVES AND ACTIVITIES

Artistic Policy

Everything DPA does is inspired by and informed by the needs, desires, and abilities of the people with whom the charity works. DPA delivers an innovative and diverse portfolio, by:

- Developing and devising work around the philosophy of 360-degree inclusion working around stakeholders' needs to ensure that work is truly accessible to a wide range of marginalised and excluded people. The work is focused around the experiences and needs of children and young people with complex additional needs, and their families. DPA is continuing to explore working with adults with complex additional needs.
- Creating experiences that are multi-modal and use multiple art forms, interactive technology and event structures that enable maximum opportunities for participation.
- Engaging the wider arts world in a discussion about the value of therapeutic arts work that is immersive and interactive and marries interactive technology with expert facilitation and performance. DPA champions the potential of the arts as a therapeutic tool which may be either beneficial in developing creativity and expression or for more in-depth self-exploration.
- Working with highly skilled and effective staff, freelance and volunteer teams offering quality arts experiences led by experienced and highly trained facilitators, artists, therapists and professionals and informed by people with complex additional needs.
- Producing regional and national events showcasing the very best participatory inclusive arts experiences and events.
- Developing strategic partnerships and collaborations nationally and internationally to devise and deliver innovative and life enriching work while raising the profile of inclusive arts. We also work in this way to raise awareness around the efficacy of therapeutic arts and in both ways affect cultural change.
- Striving to broaden the reach and impact of our work nationally.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

ACHIEVEMENT AND PERFORMANCE

Charitable activities

1022 beneficiaries engaged with DPA across the year in several impactful projects and activities. Some of the highlights from the year:

- Sensory Cinema continued to run over the year delivering innovative new highly accessible and inclusive sensory cinema programme to families with children with complex disabilities from around Sussex and Surry.
- Developing our facilitator and actor team and welcoming onboard local learning disabled artists as key members of the delivery team.
- Supporting and enabling The Depot Cinema to develop their inclusive practise through the Sensory Cinema project . This heightened awareness and skills are set to permeate through the entire organisation as its inclusive practises and also it programmes move towards greater inclusivity. So much more than just audience development.
- Beginning work on a brand new original piece of sensory theatre in the autumn. Our team of multidisciplinary artists and creatives spent a week developing ideas, narrative, music and practice and exploring new built environments/ installations for this exciting new production.
- An extensive systems, processes overhaul and development thanks to the Arts Council development grant.

Thanks to obtaining a substantial Arts Council development grant to cover core work we were able to develop our management team engaging a part administrator and fundraiser throughout the year to work alongside our CEO. Together we developed and honed internal processes and systems. A number of noteworthy internal achievements were made:

- The creation of a marketing and communications plan
- Fundraising strategy updated and developed in response to the ever changing funding landscape
- Creation of and implementation of a CRM.
- Research and apply to trusts and foundations for core and project funding
- Develop, launch and test a new individual community giving scheme
- Began to develop new strategic partnerships
- Formation of DPA Support Consortium of 3 theatre companies to advise DPA
- Begin research and development of our new sensory theatre programme
- Complete the feasibility study for taking our highly successful sensory theatre show Wildheart on a wider tour.

This year proved to be a year of great achievements as new and original work was developed and delivered. The organisation grew and developed but 2023 to 2024 also become a year of great challenges as due to unforeseen circumstances our CEO and artistic director had to take extended sick leave in late November. The latter half of the year became a story of resilience and consolidation as our team worked hard to keep the organisation operational and delivering a much needed service to its beneficiaries. We were able to continue to fundraise, develop and plan new work, maintain our online service, and stay in touch with our beneficiaries.

Management, Production and Delivery of Work

In 2023-24 DPA due to the generous development grant from the Arts Council we were able to develop our fundraising base and raise our profile as a result of developing our marketing and communications strategy, developing a stewarding plan, starting to work with a new CRM and researching and launching a new giving platform for community giving. We now have more possibilities to gain funding from a wider range of sources as well as being ready to approach and engage ambassadors and patrons to support the charity.

The trustees also began work on updating policies and procedures and other key processes such as conflict of interest and risk registers.

We were also able to explore the possibilities of taking our much loved sensory theatre show Wildheart on a wider tour. We together with our partners Same Sky to see if this was feasible. Although we gained valuable insight into the nature of the production work necessary to do this as well as researching theatres and venues we decided that such a tour Wildheart was not feasible at present. Financial considerations and a change in operations at Same Sky prevented us from taking it further. We are confident that we will put all the knowledge and preparation work gained from the feasibility study to use with future sensory theatre tours and we are now ready to deliver work further afield.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

The charity remains a very lean organisation with no permanent employees. The Artistic Director and CEO was supported during the year by a fundraiser and administrator, both of whom were engaged on a fixed-term contract. In addition to these posts, a team of talented freelance artists and staff are recruited on part-time, fixed term contracts to deliver DPA projects when funding is in place.

The charity has very few overheads, no creditors, and no debts. The Artistic Director reports to an active and engaged Board of Trustees who continue to support all areas of the charity's operation.

Although we have been successful in securing some core funding the charity is still largely dependent on project funding to deliver its work. As such, no project is undertaken without budgets being agreed and funding being secured. DPA is a dynamic and resourceful charity with the ability to upscale or downsize projects based on the resources that are available.

Programme Delivery and work in development

A full list of DPA projects and activities can be found on the charity's regularly updated and popular website www.differentplanetarts.org.uk. Two of our key projects in the year were:

Sensory Friendly Cinema Project

This innovative and highly successful year long programme of new and inclusive sensory cinema events made more accessible through the inclusion of theatre music and sensory moments delivered events for SEN families from around Lewes and the South East to enjoy together. Carefully curated programmes of films and animations presented at the Depot Cinema in Lewes, supported by a team of freelance creative artists brought the auditorium to life and engaged in play and theatre with the audiences and participants that supplemented and enhanced the films being shown on the cinema screen.

This ambitious year long 3 pronged project enabled us to:

- Deliver multimedia cinema events to a much wider range of children and young people than standard 'relaxed cinema' would.
- Celebrate diversity in otherwise mainstream settings bringing the whole community together
- Develop a more neurodiverse facilitator and performer team including learning disabled artists and prepare the support systems necessary to build even more inclusive teams through the organisation
- Support a local charity (the Depot) in developing and delivering a more inclusive service with systems and structures and target consultancy. The length of the project enabled them to experiment and develop, explore and become comfortable with new ways of working

After a successful series of weekend performances across the year at the Depot, DPA is now seeking regional and national partners to continue this project in future years.

Research and Development of Our New Sensory Theatre Project

Working with our team of highly skilled and experienced practitioners - set designers, animators and filmmakers, performers, musicians, puppeteers and storytellers we embarked on a multimedia journey to develop a new piece of sensory theatre. Our aim was to design work which can be scalable depending on the venue and occasion and is easy to construct and deconstruct as well as something the whole family would enjoy.

We spent 5 days exploring the practicalities and technology around bringing a colourful and vibrant interactive show involving the projection of images, interactive kaleidoscopes, small and large lite objects and participatory sensory play to fruition. Through music, movement, object theatre, and exploratory performance work we inhabited and explored the mechanics and characters of the giant shapes each performer 'inhabiting' the shapes. Through emerging themes around identity, we explored the inner and outer world of these basic shapes and began to create a story line for these shapes to interact with each other and the intended SEN audience.

We would like to develop this work in a second development phase before then going into production and delivery with this exciting new project.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

Online Inclusive Play Skills Training Initiative.

We have raised a portion of the funding needed for this project and at present we are likely to run a streamlined version of the project later in 2024. This will see us delivering two courses for parents and carers and professionals and updating our online inclusive play skills resources.

Reports and evaluations for all projects are available on request

Statistics

1022 people engaged with DPA across the year. With a small staff team and very limited resources, the charity and all those associated with it are immensely proud of the positive impacts achieved.

FINANCIAL REVIEW

Financial position

The total income for the year was £55,508 (2023: £52,446) and total expenditure was £59,465 (2023: £18,215). This resulted in funds carried forward decreasing to £36,760, of which £19,997 is restricted to projects.

DPA would like to thank all the Trust and Foundations that gave so generously during 2023-2024 and also extend these thanks to the kind donations made by individuals and companies within the community. The charity remains dependent on the goodwill and generosity of its supporters to survive and thrive. Across the year DPA continued to secure our funding from a diverse range of funders including:

Arts Council England
The Colin Bennett Charitable Trust
Foyle Foundation
The Brian Murtagh Foundation
The Back Stage Trust
People's Postcode Lottery
The Souter Charitable Trust and many more.

Reserves policy

The Trustees believe it is important they hold as financial reserves the funds necessary to ensure an ordered and proper closing of the charity should the need arise. DPA currently holds reserves of £705 (2023/24: £700). At present the Trustees assume that no immediate withdrawal of funding will occur in the next 12 months, however, to cover for any immediate loss of funds, staff costs for three months may be added to the reserves target in future years. With limited resources available, the Trustees only wish to have financial reserves at a minimum level and will therefore review the funds annually.

As project activity increases in future years this policy will be reviewed and adjusted accordingly. The Trustees anticipate that within the next three years reserve funds may be required for:

- Any redundancy payments due to employees
- Terminating service contracts such as office rent and equipment
- Contingency sum for outstanding liabilities
- Accountancy, audit and other professional costs
- The smoothing of any fluctuations in fundraising

As previously noted, DPA has no permanent staff and therefore costs to close the charity will be minimal.

The Trustees review the Reserves Policy and progress towards meeting the target level of reserves annually.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

FUTURE PLANS

Online Inclusive Play Skills Training Initiative

Having secured partial funding for our next online inclusive play skills training initiative we will be delivering two online inclusive play skills courses accompanied with one to one Zoom support sessions and updating our online play skills resources and 'what's on' list. Later in 2024 we hope to continue fundraising for our more ambitious programme as it was originally intended. This will include 5 courses including a partnership with SEND support groups to create and deliver a course that is specifically designed for parents waiting for a diagnosis for their child. We are also keen to develop a best practise film of talking heads from established inclusive arts/ play practitioners with experience in creative engagement and inclusive play for professionals and establish a mentoring programme to support inclusive practitioners around Britain.

Sensory Cinema

After a highly successful first year of screenings at The Depot we are working hard together with the Depot to produce another year long programme of sensory friendly cinema sessions. We will deliver these screenings for SEND families with our neurodiverse facilitation team once a season across the year and aim to start the project in 2025.

On completion of this second year we aim to expand the project and approach other cinemas across Sussex and the South East to increase our reach.

New Sensory Theatre Project - The Shape of Things

After a very promising initial development phase we hope to develop and test out our ideas in a second development phase later in 2024 before then going into production and delivery in 2025.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee.

The Trustees and Management are members of the Company / charity and there are currently 8 members, each of whom agrees to contribute £1 in the event of the charity winding up.

Recruitment and appointment of new trustees

As set out in the Articles of Association the chair of the trustees is nominated and elected by the Board of Trustees. New trustees are nominated by Trustees and if selected for appointment are elected annually at the Annual General Meeting by the Trustees. Trustees may serve for a period of three years before resigning and nominating themselves for re-election.

Organisational structure

The Board of Trustees work together with the management (Artistic Director) to administer the charity. The board meets up to four times per year and when appropriate there are sub-committees covering fundraising, finance, delivery structures, and processes as well as programme reviews which meet more regularly. To facilitate effective operations, the Artistic Director has delegated authority, within terms of delegation approved by the trustees, for the operational matters including finance, employment, and artistic performance related activity.

Induction and training of new trustees

New trustees undergo a period of induction to brief them on their legal obligations under charity and company law, the content and of the Memorandum and Articles of Association, the committee and decision making process, the business plan and the recent financial performance of the Charity. During the induction they meet key employees and other trustees.

Risk management

Risk management plans are reviewed each year allowing DPA to factor in any 'new' risks or changed circumstances. Health and Safety plans are also reviewed. DPA policies and procedures are reviewed annually by the management and the Board of Trustees ensuring that they are fully compliant and reflecting best practice.

DIFFERENT PLANET ARTS (REGISTERED NUMBER: 07297950)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
07297950 (England and Wales)

Registered Charity number
1180547

Registered office
44 Grand Parade
Brighton
BN2 9QA

Trustees
G A Taylor (resigned 8/2/2024)
C H Rose
K J Pople (resigned 4/12/2023)
S A Gaston (resigned 3/4/2024)
J H Khalfan (resigned 4/12/2023)
D J Norris
V J M Dell
P R Shore (appointed 4/12/2023)

Independent Examiner
Dr Shona F Wardrop C.A.
Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

Approved by order of the board of trustees on 9 December 2024 and signed on its behalf by:


.....
P R Shore - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
DIFFERENT PLANET ARTS**

Independent examiner's report to the trustees of Different Planet Arts ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Dr Shona F Wardrop C.A.
The Institute of Chartered Accountants of Scotland

Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

Date: 12/12/24

DIFFERENT PLANET ARTS**STATEMENT OF FINANCIAL ACTIVITIES**
FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	28,000	27,500	55,500	52,407
Other trading activities	3	-	-	-	35
Investment income	4	7	1	8	4
Total		<u>28,007</u>	<u>27,501</u>	<u>55,508</u>	<u>52,446</u>
EXPENDITURE ON					
Charitable activities	5				
Arts and Drama Programmes		<u>14,796</u>	<u>44,669</u>	<u>59,465</u>	<u>18,215</u>
NET INCOME/(EXPENDITURE)		13,211	(17,168)	(3,957)	34,231
RECONCILIATION OF FUNDS					
Total funds brought forward		3,552	37,165	40,717	6,486
TOTAL FUNDS CARRIED FORWARD		<u><u>16,763</u></u>	<u><u>19,997</u></u>	<u><u>36,760</u></u>	<u><u>40,717</u></u>

The notes form part of these financial statements

DIFFERENT PLANET ARTS (REGISTERED NUMBER: 07297950)**BALANCE SHEET****31 MARCH 2024**

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
CURRENT ASSETS					
Debtors	8	165	-	165	-
Cash at bank and in hand		16,906	19,997	36,903	41,026
		<u>17,071</u>	<u>19,997</u>	<u>37,068</u>	<u>41,026</u>
CREDITORS					
Amounts falling due within one year	9	(308)	-	(308)	(309)
NET CURRENT ASSETS		<u>16,763</u>	<u>19,997</u>	<u>36,760</u>	<u>40,717</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>16,763</u>	<u>19,997</u>	<u>36,760</u>	<u>40,717</u>
NET ASSETS		<u>16,763</u>	<u>19,997</u>	<u>36,760</u>	<u>40,717</u>
FUNDS	10				
Unrestricted funds				16,763	3,552
Restricted funds				<u>19,997</u>	<u>37,165</u>
TOTAL FUNDS				<u>36,760</u>	<u>40,717</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 9 December 2024 and were signed on its behalf by:


P R Shore - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The charity meets the definition of a public benefit entity as defined by FRS102

The financial statements are prepared in sterling, which is the functional currency of the entity and are rounded to the nearest pound.

Critical accounting judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the charity is required to make judgments, estimates and assumptions about the carrying value of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors considered to be relevant. Actual results may differ from these estimates.

There are no estimates and assumptions that are considered to have a significant risk of causing a material adjustments to the financial statements in a future period.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

DIFFERENT PLANET ARTS

NOTES TO THE FINANCIAL STATEMENTS - continued **FOR THE YEAR ENDED 31 MARCH 2024**

1. ACCOUNTING POLICIES - continued

Basic financial instruments

The charity has only financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and are subsequently measured at their settlement value with the exception of bank loans which are measured at amortised cost using the effective interest method.

2. DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	6,000	-
Grants	49,500	52,407
	<u>55,500</u>	<u>52,407</u>

Grants received, included in the above, are as follows:

	2024	2023
	£	£
Chalk Cliff Foundation	-	5,000
Sussex Community Foundation	-	5,000
Arts Council	22,500	13,158
Same Sky	-	849
Brian Murtagh	5,000	-
The Souter Charitable Trust	-	5,000
The Baily Thomas Foundation	-	8,000
Foyle Foundation	-	6,000
AFE Community Fund	-	9,400
Postcode Society Trust	12,000	-
Backstage Trust	10,000	-
	<u>49,500</u>	<u>52,407</u>

3. OTHER TRADING ACTIVITIES

	2024	2023
	£	£
Ticket sales	-	35
	<u>-</u>	<u>35</u>

DIFFERENT PLANET ARTS**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024****4. INVESTMENT INCOME**

	2024	2023
	£	£
Deposit account interest	8	4
	<u>8</u>	<u>4</u>

5. CHARITABLE ACTIVITIES COSTS

Expenditure on charitable activities can be categorised in the following way:

	2024	2023
	£	£
Direct project costs	16,789	747
Artistic services	21,030	10,501
Support services	18,890	4,599
Administrative costs	2,757	2,368
	<u>59,465</u>	<u>18,215</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	11,000	41,407	52,407
Other trading activities	35	-	35
Investment income	4	-	4
Total	<u>11,039</u>	<u>41,407</u>	<u>52,446</u>
EXPENDITURE ON			
Charitable activities			
Arts and Drama Programmes	9,201	9,014	18,215
NET INCOME	1,838	32,393	34,231
RECONCILIATION OF FUNDS			
Total funds brought forward	1,714	4,772	6,486
TOTAL FUNDS CARRIED FORWARD	<u>3,552</u>	<u>37,165</u>	<u>40,717</u>

DIFFERENT PLANET ARTS**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024****8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2024	2023
	£	£
Other debtors	165	-
	<u>165</u>	<u>-</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Other creditors	308	309
	<u>308</u>	<u>309</u>

10. MOVEMENT IN FUNDS

	At 1/4/23	Net movement in funds	At 31/3/24
	£	£	£
Unrestricted funds			
General fund	3,265	13,498	16,763
Designated funds	287	(287)	-
	<u>3,552</u>	<u>13,211</u>	<u>16,763</u>
Restricted funds			
Arts Council	-	1,262	1,262
Inclusive Playskills	5,000	5,000	10,000
Sensory Cinema Project	32,165	(23,430)	8,735
	<u>37,165</u>	<u>(17,168)</u>	<u>19,997</u>
TOTAL FUNDS	<u>40,717</u>	<u>(3,957)</u>	<u>36,760</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	28,007	(14,509)	13,498
Designated funds	-	(287)	(287)
	<u>28,007</u>	<u>(14,796)</u>	<u>13,211</u>
Restricted funds			
Arts Council	22,501	(21,239)	1,262
Inclusive Playskills	5,000	-	5,000
Sensory Cinema Project	-	(23,430)	(23,430)
	<u>27,501</u>	<u>(44,669)</u>	<u>(17,168)</u>
TOTAL FUNDS	<u>55,508</u>	<u>(59,465)</u>	<u>(3,957)</u>

DIFFERENT PLANET ARTS**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024****10. MOVEMENT IN FUNDS - continued****Comparatives for movement in funds**

	At 1/4/22 £	Net movement in funds £	Transfers between funds £	At 31/3/23 £
Unrestricted funds				
General fund	1,714	1,838	(287)	3,265
Designated funds	-	-	287	287
	<u>1,714</u>	<u>1,838</u>	<u>-</u>	<u>3,552</u>
Restricted funds				
Wildheart	424	(424)	-	-
Wildheart Relaunch	1,710	(1,710)	-	-
Inclusive Playskills	2,140	2,860	-	5,000
Blended Delivery Research and Development Project	498	(498)	-	-
Sensory Cinema Project	-	32,165	-	32,165
	<u>4,772</u>	<u>32,393</u>	<u>-</u>	<u>37,165</u>
TOTAL FUNDS	<u>6,486</u>	<u>34,231</u>	<u>-</u>	<u>40,717</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	11,039	(9,201)	1,838
Restricted funds			
Wildheart	849	(1,273)	(424)
Wildheart Relaunch	-	(1,710)	(1,710)
Inclusive Playskills	5,000	(2,140)	2,860
Blended Delivery Research and Development Project	-	(498)	(498)
Sensory Cinema Project	35,558	(3,393)	32,165
	<u>41,407</u>	<u>(9,014)</u>	<u>32,393</u>
TOTAL FUNDS	<u>52,446</u>	<u>(18,215)</u>	<u>34,231</u>

The trustees have designated the unspent balance on the Foyle Foundation grant for future funding application costs.

DIFFERENT PLANET ARTS

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.