

REGISTERED COMPANY NUMBER: 07297950 (England and Wales)
REGISTERED CHARITY NUMBER: 1180547

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023
FOR
DIFFERENT PLANET ARTS

Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

DIFFERENT PLANET ARTS

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FOR THE YEAR ENDED 31 MARCH 2023

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REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the charity, as set out in the Memorandum of Association are to:

- 1) To provide creative/artistic events, productions and projects and other opportunities for members of the community who are in conditions of need due to their social, health or economic circumstances, so that their conditions of life may be improved, by fully participating as creative members of society.
- (2) To advance the opportunity for marginalized, hard to reach and vulnerable people both adults and children to improve their health by co - creating and actively taking part across different art forms. In so doing providing an arena in which individuals may have increased access to the arts while improving their physical, mental, emotional, and social skills.
- (3) To advance the education for the public benefit of persons who are in conditions of need due to their social, health or economic circumstances, by providing opportunities to participate in the arts.

The principal activity of the organisation is the promotion of social inclusion among people who are socially excluded from society or parts of society as a result of a disability, ill health (physical or mental) or poor educational or skills attainment through the provision of performing and cultural arts based activities designed to help them to integrate into the community and assist them in their development as full members of society.

As well as the to advance education in the performing and cultural arts, in particular but not exclusively with persons who may require help because of a disability, ill health (physical or mental) or poor educational or skills attainment.

Different Planet Arts (DPA) works to enrich the lives of people marginalised owing to learning difficulties and complex additional needs through the provision of accessible sensory theatre and play activities. DPA creates truly inclusive events and environments in an eclectic range of settings that enable participants to co-create and play - connecting their inner and outer worlds. DPA is proud to encourage and support personal transformation, connection, and community in events and happenings devised and tailored to the needs of specific groups of participants. The therapeutic value of expressive play and creativity is core to the charity's work, and DPA warmly encourages participants to invite their families and friends to take part and by doing so help to create meaningful and impactful shared experiences.

Public benefit

The trustees confirm that they have paid due regard to the Charity Commission's guidance on public benefit. This they consider is detailed in this report.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

OBJECTIVES AND ACTIVITIES

Artistic Policy

Everything DPA does is inspired by and informed by the needs, desires, and abilities of the people with whom the charity works. DPA delivers an innovative and diverse portfolio, by:

- Developing and devising work around the philosophy of 360-degree inclusion working around stakeholders' needs to ensure that work is truly accessible to a wide range of marginalised and excluded people. The work is focused around the experiences and needs of children and young people with complex additional needs, and their families. DPA is continuing to explore working with adults with complex additional needs.
- Creating experiences that are multi-modal and use multiple art forms, interactive technology and event structures that enable maximum opportunities for participation.
- Engaging the wider arts world in a discussion about the value of therapeutic arts work that is immersive and interactive and marries interactive technology with expert facilitation and performance. DPA champions the potential of the arts as a therapeutic tool which may be either beneficial in developing creativity and expression or for more in-depth self-exploration.
- Working with highly skilled and effective staff, freelance and volunteer teams offering quality arts experiences led by experienced and highly trained facilitators, artists, therapists and professionals and informed by people with complex additional needs.
- Producing regional and national events showcasing the very best participatory inclusive arts experiences and events.
- Developing strategic partnerships and collaborations nationally and internationally to devise and deliver innovative and life enriching work while raising the profile of inclusive arts. We also work in this way to raise awareness around the efficacy of therapeutic arts and in both ways affect cultural change.
- Striving to broaden the reach and impact of our work nationally.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

ACHIEVEMENT AND PERFORMANCE

Charitable activities

This proved an extremely busy and exciting year for us as we met the continued challenges of Covid, delivering 998 beneficiaries engaged with DPA across the year in several impactful projects and activities. Some of the highlights from the year:

- Sensory Cinema completed its first performances at The Depot in Lewes, with future performances upcoming in the next financial year.
- Inclusive Play Skills Training continued to support parents of children with disabilities (and professionals who work with our target beneficiary group) to increase the quality and quantity of at-home creative play for our beneficiaries.
- Telephone and online support was provided to beneficiary families throughout the year (from providing professional support and advice, to friendship and a listening ear, to referrals to other service providers).

Additionally, following the successful completion of a local tour of DPA production Wildheart, a thorough evaluation was written and shared with the project's stakeholders. The charity is currently part-way through a feasibility study to explore the idea of re-mounting Wildheart in a larger regional (and potentially national) tour.

The impacts of covid-19 continued to be felt in the year. Projects that were delayed owing to the pandemic have now been completed, yet the pause in our face-to-face work meant that the charity had very limited financial resources to deliver new work in the reporting period. In response to this opportunity, DPA's Artistic Director and CEO, Ariane Hadjilias, worked with the Board of Trustees to review the charity's structure and strategy. A number of noteworthy internal achievements were made:

- A Business Plan was written and adopted.
- A three-year Artistic Programme has been written.
- The charity welcomed two new staff members in key positions: fundraiser and administration/operations support.
- A fundraising strategy was launched that secured both core costs grants and project funding for the 2023 calendar year and beyond, from both national grant makers (e.g. the Foyle Foundation) and local funders (The Chalk Cliff Trust).
- DPA successfully applied for a £25,000 Arts Council England Organisational Development grant - the largest grant the charity has ever received for this purpose.
- The Inclusive Play Skills project was reviewed and expanded into separate strands of training that are relevant for different participants (e.g. for families coping with a new diagnosis, families waiting for a diagnosis, and Training for Professionals).

Crucially, as the charity continues to build momentum following the pandemic, the Arts Council England Organisational Development grant includes a budget to research and develop a new DPA creative project to be delivered in 2024 and beyond.

Other achievements in the year, including the launch of a new CRM system and donor database, will prove to be strong foundations to increase creative output in future years.

Management, Production and Delivery of Work

In 2022-23 DPA continued its recovery from covid-19 by delivering more projects face-to-face (with online/virtual elements), and consolidating its position by creating new plans and strategies to cover the years ahead. This successful planning has already led to increased levels of fundraising success that will further impact the charity and its beneficiaries in the years ahead.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

The charity remains a very lean organisation with no permanent employees. The Artistic Director is supported by a fundraiser and administrator, all of whom are employed on fixed-term contracts. In addition to these posts, a team of talented freelance artists and staff are recruited on part-time, fixed term contracts to deliver DPA projects when funding is in place.

The charity has very few overheads, no creditors, and no debts. The Artistic Director reports to an active and engaged Board of Trustees who continue to support all areas of the charity's operation.

With no long-term core funding in place, the charity is dependent on project funding to deliver its work. As such, no project is undertaken without budgets being agreed and funding being secured. DPA is a dynamic and resourceful charity with the ability to upscale or downsize projects based on the resources that are available.

Programme Delivery and work in development

A full list of DPA projects and activities can be found on the charity's regularly updated and popular website www.differentplanetarts.org.uk. Two of our key projects in the year were:

Inclusive Play Skills Training Initiative

Now in its 3rd year of delivery, this project has evolved into five strands of Play Skills Training:

1. Inclusive Play for All
2. Sensory Storytelling
3. Creating Multi-sensory spaces
4. Supporting parents and carers awaiting a diagnosis
5. Training for Professionals.

DPA has welcomed participants from across the UK and world to take part in the Initiative, and further funding has been secured to continue to deliver the project in Spring/Summer 2024.

Sensory Friendly Cinema Project

This carefully curated programme of films and animations is presented at the Depot Cinema in Lewes, supported by a team of freelance creative artists who bring the auditorium to life and engage in play with the audiences and participants that supplement and enhance the films being shown on the cinema screen. After a successful series of performances at the Depot, DPA is now seeking regional and national partners to continue this project in future years.

Statistics

998 people engaged with DPA across the year. With a small staff team and very limited resources, the charity and all those associated with it are immensely proud of the positive impacts achieved.

FINANCIAL REVIEW

Financial position

The total income for the year was £52,446 and total expenditure was £18,215. This resulted in funds carried forward increasing to £40,717, of which £37,165 is restricted to projects and £287 is designated for fundraising.

The charity remains dependent on the goodwill and generosity of its supporters to survive and thrive. Across the year DPA continued to secure our funding from a diverse range of funders including:

Arts Council England
The Colin Bennett Charitable Trust
Foyle Foundation
The Brian Murtaugh Foundation
The Chalk Cliff Trust

And many more.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

FINANCIAL REVIEW

Reserves policy

The Trustees believe it is important they hold as financial reserves the funds necessary to ensure an ordered and proper closing of the charity should the need arise. DPA currently holds reserves of £690. At present the Trustees assume that no immediate withdrawal of funding will occur in the next 12 months, however, to cover for any immediate loss of funds, staff costs for three months may be added to the reserves target in future years. With limited resources available, the Trustees only wish to have financial reserves at a minimum level and will therefore review the funds annually.

As project activity increases in future years this policy will be reviewed and adjusted accordingly. The Trustees anticipate that within the next three years reserve funds may be required for:

- Any redundancy payments due to employees
- Terminating service contracts such as office rent and equipment
- Contingency sum for outstanding liabilities
- Accountancy, audit and other professional costs
- The smoothing of any fluctuations in fundraising

As previously noted, DPA has no permanent staff and therefore costs to close the charity will be minimal.

The Trustees review the Reserves Policy and progress towards meeting the target level of reserves annually.

FUTURE PLANS

Inclusive Play Skills & Creative Engagement Training

Following active development in 2023, we will provisionally begin delivering the next phase of our inclusive play and creative engagement training initiative in spring 2024. Valuable feedback from participants and beneficiaries has allowed us to develop the content of our courses offering new modules and workshops to run alongside our existing offer. We are also updating our online inclusive play skills resources to provide even more information, ideas and support for inclusive arts engagement. As well as providing training initiatives for individuals and organisations around inclusive play and arts we will also be using the training as a springboard to continue to support organisations in creating increased access to their venues and events.

Wildheart Tour and New Work

We are currently in initial talks with producing partner Same Sky to create a regional tour of our popular Wildheart Immersive Theatre Experience. A joint feasibility study and contractual discussions are underway to explore the best way to undertake this exciting work. Fundraising is currently underway, including an application to Arts Council England, to support the development of the project. Work is tentatively scheduled to being in earnest on developing this project in mid-late 2024.

In addition, a new sensory theatre piece is in the very early stages of development. Fundraising for research and development of this new work is also underway.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

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The Trustees and Management are members of the Company / charity and there are currently 8 members, each of whom agrees to contribute £1 in the event of the charity winding up.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

As set out in the Articles of Association the chair of the trustees is nominated and elected by the Board of Trustees. New trustees are nominated by Trustees and if selected for appointment are elected annually at the Annual General Meeting by the Trustees. Trustees may serve for a period of three years before resigning and nominating themselves for re-election.

At the time of presenting these accounts the charity had plans to welcome a new incoming chair of Trustees, Peter Shore, in late 2023.

Organisational structure

The Board of Trustees work together with the management (Artistic Director) to administer the charity. The board meets up to four times per year and when appropriate there are sub-committees covering fundraising, finance, delivery structures, and processes as well as programme reviews which meet more regularly. To facilitate effective operations, the Artistic Director has delegated authority, within terms of delegation approved by the trustees, for the operational matters including finance, employment, and artistic performance related activity.

Induction and training of new trustees

New trustees undergo a period of induction to brief them on their legal obligations under charity and company law, the content and of the Memorandum and Articles of Association, the committee and decision making process, the business plan and the recent financial performance of the Charity. During the induction they meet key employees and other trustees.

Risk management

Risk management plans are reviewed each year allowing DPA to factor in any 'new' risks or changed circumstances. Health and Safety plans are also reviewed. DPA policies and procedures are reviewed annually by the management and the Board of Trustees ensuring that they are fully compliant and reflecting best practice.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07297950 (England and Wales)

Registered Charity number

1180547

Registered office

44 Grand Parade
Brighton
BN2 9QA

Trustees

C J Buckley (resigned 14/5/2022)

S Stevens (resigned 9/11/2022)

G A Taylor

C H Rose

K J Pople

S A Gaston

J H Khalfan

D J Norris (appointed 9/11/2022)

V J M Dell (appointed 15/3/2023)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Dr Shona F Wardrop C.A.

Chariot House Limited

Chartered Accountants

44 Grand Parade

Brighton

East Sussex

BN2 9QA

Approved by order of the board of trustees on 4 December 2023 and signed on its behalf by:

G A Taylor - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF DIFFERENT PLANET ARTS

Independent examiner's report to the trustees of Different Planet Arts ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Dr Shona F Wardrop C.A.
The Institute of Chartered Accountants of Scotland

Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

15 December 2023

DIFFERENT PLANET ARTS**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023**

| | | Unrestricted funds £ | Restricted funds £ | 2023 Total funds £ | 2022 Total funds £ |
|------------------------------------|-------|----------------------------|--------------------------|-----------------------------|-----------------------------|
| | Notes | | | | |
| INCOME AND ENDOWMENTS FROM | | | | | |
| Donations and legacies | 2 | 11,001 | 41,407 | 52,408 | 36,897 |
| Other trading activities | 3 | 35 | - | 35 | 24 |
| Investment income | 4 | 3 | - | 3 | - |
| Total | | <u>11,039</u> | <u>41,407</u> | <u>52,446</u> | <u>36,921</u> |
| EXPENDITURE ON | | | | | |
| Charitable activities | 5 | | | | |
| Arts and Drama Programmes | | <u>9,201</u> | <u>9,014</u> | <u>18,215</u> | <u>60,023</u> |
| NET INCOME/(EXPENDITURE) | | 1,838 | 32,393 | 34,231 | (23,102) |
| RECONCILIATION OF FUNDS | | | | | |
| Total funds brought forward | | 1,714 | 4,772 | 6,486 | 29,588 |
| TOTAL FUNDS CARRIED FORWARD | | <u><u>3,552</u></u> | <u><u>37,165</u></u> | <u><u>40,717</u></u> | <u><u>6,486</u></u> |

The notes form part of these financial statements

DIFFERENT PLANET ARTS (REGISTERED NUMBER: 07297950)**BALANCE SHEET**
31 MARCH 2023

| | Notes | Unrestricted funds £ | Restricted funds £ | 2023 Total funds £ | 2022 Total funds £ |
|--|-------|----------------------------|--------------------------|-----------------------------|-----------------------------|
| CURRENT ASSETS | | | | | |
| Debtors | 8 | - | - | - | 1,300 |
| Cash at bank and in hand | | 3,861 | 37,165 | 41,026 | 13,380 |
| | | <u>3,861</u> | <u>37,165</u> | <u>41,026</u> | <u>14,680</u> |
| CREDITORS | | | | | |
| Amounts falling due within one year | 9 | (309) | - | (309) | (8,194) |
| | | <u>3,552</u> | <u>37,165</u> | <u>40,717</u> | <u>6,486</u> |
| NET CURRENT ASSETS | | | | | |
| | | <u>3,552</u> | <u>37,165</u> | <u>40,717</u> | <u>6,486</u> |
| TOTAL ASSETS LESS CURRENT LIABILITIES | | | | | |
| | | <u>3,552</u> | <u>37,165</u> | <u>40,717</u> | <u>6,486</u> |
| NET ASSETS | | | | | |
| | | <u>3,552</u> | <u>37,165</u> | <u>40,717</u> | <u>6,486</u> |
| FUNDS | 10 | | | | |
| Unrestricted funds | | | | 3,552 | 1,714 |
| Restricted funds | | | | 37,165 | 4,772 |
| TOTAL FUNDS | | | | <u>40,717</u> | <u>6,486</u> |

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 4 December 2023 and were signed on its behalf by:

G A Taylor - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The charity meets the definition of a public benefit entity as defined by FRS102

The financial statements are prepared in sterling, which is the functional currency of the entity and are rounded to the nearest pound.

Critical accounting judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the charity is required to make judgments, estimates and assumptions about the carrying value of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors considered to be relevant. Actual results may differ from these estimates.

There are no estimates and assumptions that are considered to have a significant risk of causing a material adjustments to the financial statements in a future period.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

DIFFERENT PLANET ARTS

NOTES TO THE FINANCIAL STATEMENTS - continued **FOR THE YEAR ENDED 31 MARCH 2023**

1. ACCOUNTING POLICIES - continued

Basic financial instruments

The charity has only financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and are subsequently measured at their settlement value with the exception of bank loans which are measured at amortised cost using the effective interest method.

2. DONATIONS AND LEGACIES

| | 2023 | 2022 |
|-----------|---------------|---------------|
| | £ | £ |
| Donations | - | 130 |
| Grants | 52,408 | 36,767 |
| | <u>52,408</u> | <u>36,897</u> |

Grants received, included in the above, are as follows:

| | 2023 | 2022 |
|---------------------------------|---------------|---------------|
| | £ | £ |
| Chalk Cliff Foundation | 5,001 | 1,999 |
| Sussex Community Foundation | 5,000 | - |
| Wates Foundation | - | 7,000 |
| Arts Council | 13,158 | 16,086 |
| Same Sky | 849 | - |
| Brian Murtagh | - | 5,840 |
| The Souter Charitable Trust | 5,000 | 3,000 |
| Lady Neville Skinner Trust | - | 842 |
| Leathersellers Charitable Trust | - | 2,000 |
| The Baily Thomas Foundation | 8,000 | - |
| Foyle Foundation | 6,000 | - |
| AFE Community Fund | 9,400 | - |
| | <u>52,408</u> | <u>36,767</u> |

3. OTHER TRADING ACTIVITIES

| | 2023 | 2022 |
|--------------|-----------|-----------|
| | £ | £ |
| Ticket sales | <u>35</u> | <u>24</u> |

DIFFERENT PLANET ARTS**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023****4. INVESTMENT INCOME**

| | 2023 £ | 2022 £ |
|--------------------------|-----------|-----------|
| Deposit account interest | 3 | - |
| | <u>3</u> | <u>-</u> |

5. CHARITABLE ACTIVITIES COSTS

Expenditure on charitable activities can be categorised in the following way:

| | 2023 £ | 2022 £ |
|----------------------|---------------|---------------|
| Direct project costs | 747 | 11,121 |
| Artistic services | 10,501 | 38,285 |
| Support services | 4,599 | 6,505 |
| Administrative costs | 2,368 | 4,112 |
| | <u>18,215</u> | <u>60,023</u> |

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

| | Unrestricted funds £ | Restricted funds £ | Total funds £ |
|------------------------------------|----------------------------|--------------------------|---------------------|
| INCOME AND ENDOWMENTS FROM | | | |
| Donations and legacies | 7,000 | 29,897 | 36,897 |
| Other trading activities | - | 24 | 24 |
| Total | <u>7,000</u> | <u>29,921</u> | <u>36,921</u> |
| EXPENDITURE ON | | | |
| Charitable activities | | | |
| Arts and Drama Programmes | 18,293 | 41,730 | 60,023 |
| NET INCOME/(EXPENDITURE) | (11,293) | (11,809) | (23,102) |
| RECONCILIATION OF FUNDS | | | |
| Total funds brought forward | 13,007 | 16,581 | 29,588 |
| TOTAL FUNDS CARRIED FORWARD | <u>1,714</u> | <u>4,772</u> | <u>6,486</u> |

DIFFERENT PLANET ARTS**NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE YEAR ENDED 31 MARCH 2023**8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

| | 2023 | 2022 |
|--------------------------------|----------|--------------|
| | £ | £ |
| Prepayments and accrued income | - | 1,300 |
| | <u>-</u> | <u>1,300</u> |

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

| | 2023 | 2022 |
|------------------------------|------------|--------------|
| | £ | £ |
| Other creditors | 309 | 309 |
| Accruals and deferred income | - | 7,885 |
| | <u>309</u> | <u>8,194</u> |

10. MOVEMENT IN FUNDS

| | At 1/4/22 | Net movement in funds | Transfers between funds | At 31/3/23 |
|---|--------------|-----------------------|-------------------------|---------------|
| | £ | £ | £ | £ |
| Unrestricted funds | | | | |
| General fund | 1,714 | 1,838 | (287) | 3,265 |
| Designated funds | - | - | 287 | 287 |
| | <u>1,714</u> | <u>1,838</u> | <u>-</u> | <u>3,552</u> |
| Restricted funds | | | | |
| Wildheart | 424 | (424) | - | - |
| Wildheart Relaunch | 1,710 | (1,710) | - | - |
| Inclusive Playskills | 2,140 | 2,860 | - | 5,000 |
| Blended Delivery Research and Development Project | 498 | (498) | - | - |
| Sensory Cinema Project | - | 32,165 | - | 32,165 |
| | <u>4,772</u> | <u>32,393</u> | <u>-</u> | <u>37,165</u> |
| TOTAL FUNDS | <u>6,486</u> | <u>34,231</u> | <u>-</u> | <u>40,717</u> |

DIFFERENT PLANET ARTS**NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE YEAR ENDED 31 MARCH 2023**10. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|--|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 11,039 | (9,201) | 1,838 |
| Restricted funds | | | |
| Wildheart | 849 | (1,273) | (424) |
| Wildheart Relaunch | - | (1,710) | (1,710) |
| Inclusive Playskills | 5,000 | (2,140) | 2,860 |
| Blended Delivery Research and Development Project | - | (498) | (498) |
| Sensory Cinema Project | 35,558 | (3,393) | 32,165 |
| | <u>41,407</u> | <u>(9,014)</u> | <u>32,393</u> |
| TOTAL FUNDS | <u>52,446</u> | <u>(18,215)</u> | <u>34,231</u> |

Comparatives for movement in funds

| | At 1/4/21 £ | Net movement in funds £ | At 31/3/22 £ |
|--|----------------|----------------------------------|--------------------|
| Unrestricted funds | | | |
| General fund | 13,007 | (11,293) | 1,714 |
| Restricted funds | | | |
| Wildheart | 9,669 | (9,245) | 424 |
| Wildheart Relaunch | - | 1,710 | 1,710 |
| Inclusive Playskills | 6,912 | (4,772) | 2,140 |
| Blended Delivery Research and Development Project | - | 498 | 498 |
| | <u>16,581</u> | <u>(11,809)</u> | <u>4,772</u> |
| TOTAL FUNDS | <u>29,588</u> | <u>(23,102)</u> | <u>6,486</u> |

DIFFERENT PLANET ARTS

NOTES TO THE FINANCIAL STATEMENTS - continued **FOR THE YEAR ENDED 31 MARCH 2023**

10. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|--|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 7,000 | (18,293) | (11,293) |
| Restricted funds | | | |
| Wildheart | 1,300 | (10,545) | (9,245) |
| Wildheart Relaunch | 7,840 | (6,130) | 1,710 |
| Inclusive Playskills | 129 | (4,901) | (4,772) |
| Blended Delivery Research and Development Project | 20,652 | (20,154) | 498 |
| | <u>29,921</u> | <u>(41,730)</u> | <u>(11,809)</u> |
| TOTAL FUNDS | <u><u>36,921</u></u> | <u><u>(60,023)</u></u> | <u><u>(23,102)</u></u> |

The trustees have designated the unspent balance on the Foyle Foundation grant for future funding application costs.

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.