

REGISTERED COMPANY NUMBER: 07297950 (England and Wales)
REGISTERED CHARITY NUMBER: 1180547

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2022
FOR
DIFFERENT PLANET ARTS

Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

DIFFERENT PLANET ARTS

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FOR THE YEAR ENDED 31ST MARCH 2022

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REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST MARCH 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives of the charity, as set out in the Memorandum of Association are:

1) To provide creative/artistic events, productions and projects and other opportunities for members of the community who are in conditions of need due to their social, health or economic circumstances, so that their conditions of life may be improved, by fully participating as creative members of society.

(2) To advance the opportunity for marginalised, hard to reach and vulnerable people both adults and children to improve their health by co - creating and actively taking part across different art forms. In so doing providing an arena in which individuals may have increased access to the arts while improving their physical, mental, emotional, and social skills.

(3) To advance the education for the public benefit of persons who are in conditions of need due to their social, health or economic circumstances, by providing opportunities to participate in the arts.

The principal activity of the organisation is the promotion of social inclusion among people who are socially excluded from society or parts of society as a result of a disability, ill health (physical or mental) or poor educational or skills attainment, through the provision of performing and cultural arts based activities designed to help them to integrate into the community and assist them in their development as full members of society.

As well as the above, to advance education in the performing and cultural arts, in particular but not exclusively with persons who may require help because of a disability, ill health (physical or mental) or poor educational or skills attainment.

Different Planet Arts works to enrich the lives of people marginalised because of learning difficulties and complex additional needs through the provision of accessible sensory theatre and play activities. We create events and environments in a range of settings in which we enable participants to co-create and play, connecting their inner and outer worlds; we support personal transformation, connection, and community; we devise events and happenings tailored to the needs of specific groups of participants. The therapeutic value of play and creativity is core to our work, within our creative expressive environments, and we encourage participants to invite their families and friends.

Public benefit

The trustees confirm that they have paid due regard to the Charity Commission's guidance on public benefit. This they consider is detailed in this report.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST MARCH 2022

OBJECTIVES AND ACTIVITIES

Artistic Policy

Everything we do is inspired by and informed by the needs, desires, and abilities of the people with whom we work. We ensure an innovative and diverse portfolio, by:

- Developing and devising work around the philosophy of 360-degree inclusion, working around our stakeholders' needs to ensure that our work is truly accessible to a wide range of marginalised and excluded people. Our work is focused around the experiences and needs of children and young people with complex additional needs and their families. We are also beginning to work with adults with complex additional needs.
- Creating experiences that are multi-modal and use multiple art forms, interactive technology and event structures that enable maximum opportunities for participation.
- Engaging the wider arts world in a discussion about the value of therapeutic arts work that is immersive and interactive and marries interactive technology with expert facilitation and performance. We work with the potential of the arts as a therapeutic tool which may be either beneficial in developing creativity and expression, or for more in-depth self-exploration.
- Working with highly skilled and effective staff, freelance and volunteer teams offering quality arts experiences led by experienced and highly trained facilitators, artists, therapists and professionals and informed by people with complex additional needs.
- Producing regional and national events showcasing the very best participatory inclusive arts experiences and events.
- Developing strategic partnerships and collaborations nationally and internationally to devise and deliver innovative and life enriching work while raising the profile of inclusive arts. We also work in this way to raise awareness around the efficacy of therapeutic arts, and in both ways affect cultural change.
- Striving to broaden the reach and impact of our work nationally.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST MARCH 2022

ACHIEVEMENT AND PERFORMANCE

Charitable activities

This proved an extremely busy and exciting year for us as we met the continued challenges of Covid, delivering more work than ever. As the new financial year began, we continued to respond to and deal with the effects of the Covid pandemic. The charity built on the previous year's work during the pandemic as we continued to respond to the needs of our beneficiaries. We produced three distinct streams of work, with their variety in production and delivery designed to maximise the potential for ensuring the continued service to our beneficiaries and delivery of our program. Our approach was to:

- Continue to deliver Covid-proof (or near to) online inclusive play skills training initiatives for parents, carers and professionals,
- Research and develop new work to ensure that our creative programme could move forward through the pandemic with a multiplatform delivery model - both live and digital,
- Fundraise and relaunch our postponed Wildheart sensory theatre project in as Covid-safe a way as possible - finding new ways to deliver traditional sensory theatre formats in as Covid-secure way as possible.

The challenges facing the families that we work with remained severe during this time as services struggled to return or remained closed. In addition to this many of our beneficiaries - children and young people - are at a heightened risk from the virus, as well as struggling with the practical implications of the pandemic and Covid measures, which have often meant changes in routines and behaviour which are often experienced as unsettling and distressing. As with the previous year, talking to families and networking and working closely with peer organisations during this time not only helped us identify where and how best we could help, but also informed the best way forward for our organisation during in what continued to be a challenging time.

Despite still being massively affected by lockdowns cancellations and people's wariness to mix again, we reached more people than the year before and considerably developed our work and resilience. Working together from within our community has also meant that we have continued to build strong ties and connections with our local networks, and families.

Moving into the next year the challenge will remain to produce high quality and meaningful work during these uncertain times, that is both engaging and has built into its core all the benefits that working with the arts provides. While aware of the continuing challenges that we face, we are quietly confident that we will be able to continue to benefit our local community in the coming year with more tools in our 'toolkit', and greater resilience within our creative practice and delivery. The challenge will remain obtaining enough funding to continue at a time where need across the board is so high.

It is estimated that our worked will have benefitted approximately 1700 individuals during 2021-2022. Reports and evaluations are available on request.

Management, Production and Delivery of Work

The main aim during 2021-2022 remained not only ensuring the survival of the organisation, but also to focus on adapting and developing new ways of reaching people with our work, experimenting, and exploring and developing new methodologies in delivery. While this was also true of the management and running of the charity, which was also greatly affected by Covid, we decided to focus on delivering much-needed work and wait until the lay of the land became much clearer, before making big structural changes to the organisation or developing a new strategic plan. The latter will be developed later in 2022.

We streamlined down to the bare minimum, consisting of our CEO, part-time fundraiser, an admin project-based worker, and very low overheads which allowed us to continue to operate. We did attempt to start developing new structures and processes in a bid to broaden our fundraising platform and raise our profile, but this became impossible to complete as we struggled with producing and delivering work prone to cancellations, rescheduling and reworking, due to Covid dramatically increasing our workload for a small team whose capacity was already stretched. We intend to continue to build and develop new internal structures in the second half of 2022 when the landscape will be clearer and we have fewer projects to deliver.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST MARCH 2022

We were able to secure more emergency funding to ensure a continued service and support our organisation through this time. In addition to this much time was spent finding additional funding to enable us to reschedule projects and events and generally cover the extra costs due to Covid cancellations - rescheduling and staff sickness. We are very proud to have been able to secure additional funding for our projects to enable them, in particular Wildheart being able to relaunch and continue to reach our beneficiaries. We were one of the last companies to stop touring and one of the first to start again with live face-to-face performance. We are very proud of the fact that due to our comprehensive Covid procedures and strategies there were no outbreaks of Covid emanating from our work, whether audience/beneficiary or among our staff.

We continued to spend a lot of time formulating Covid strategies and health and safety procedures for every aspect of our work.

As soon as the situation permits, we will be writing a new strategic plan, working on our theory of change, developing giving platforms, and seeking to develop relationships with ambassadors and patrons.

Our Programme Delivery

Wildheart Immersive Sensory Theatre Project

After having to cancel our Wildheart Sensory Theatre Project and tour in 2020, three days into the tour, we spent the first half of 2021 fundraising for its relaunch. We are so pleased to say that we achieved our target and were able to relaunch and run our Wildheart Tour between Autumn 2021 and Summer 2022. We spent time developing Covid-secure methods of work, further developed from our Blended Delivery Research and Development Project. Thinking that they would stay Covid-secure for longer, we changed the venues of the projects to schools around Sussex, mitigating the risk of spreading Covid as we worked within the 'closed pool' of children and young people in each educational establishment. We had to significantly alter our performance format as well as re-rehearsing everything from scratch. We continued to work with input from Oily Carts Founder Tim Webb, which informed and benefitted the production greatly. Despite many cancellations and reschedules - or maybe as a result of this - we are very proud to say that we developed a beautiful innovation and fund immersive sensory experience which was much loved by all and praised for its ability to foster engagement and joy in really difficult situations. We now have a new way of working which we can add to our portfolio. The project was able to provide joy, celebration and engaging creative experiences for school children and young people with complex additional needs, coming out of Covid where there had been none for so long. The project was a great success; we delivered week-long residencies at four schools delivering arts workshops, sensory theatre performances and sensory film workshops for students around Sussex.

The project was attended by approximately 1000 children over this period.

Feedback includes:

'All the teachers are saying it's really outstanding, such good feedback well done!' Deputy SEN School

'Outstanding really outstanding!' Deputy Head SEND School

'One of the best things that we've ever had come to the school [...] maybe the best' Teacher

'Really good for our kids, I've never seen them like that before they really engaged even the ones who usually don't. I've never seen XX engage like that before, he loved it.' Teacher SEN school

'I think because there's not rules around it about how people need to interact, there's not rules about how they need to interact or what they have to do, it's about how they can be in the environment and about how they can experience it. So often when you go to something it needs to be done in a certain way. So I think that's what's so great. There's different levels to it, different young people will access it and have a different experience, think that's what's really positive about it - it's not one size fits all and that's really good in particular for our students and to be able to access something like that.' Head SEND School

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST MARCH 2022

"The immersive theatre show was amazing, awesome and out of this world!" - Parent

We commissioned a detailed independent report which is available on request

Online Inclusive Play Skills Support Initiative for Parents, Carers and Professionals Project 2 - Emergency Response Projects for our Beneficiary Families.

In response to the continued increased isolation and cuts in support services and activities experienced by our beneficiary families, we developed a second online inclusive play skills support initiative comprised of multiple strands of support, which could be experienced individually or as standalone services or a whole. These included detailed online resources available through our website on different elements of inclusive play - ideas, tips, theory and methodologies, all designed to provide creative engagement for the family to do together while isolating or shielding at home for prolonged periods. We complemented these with a series of online Zoom courses, 15 in total. Through both initiatives we covered inclusive play, sensory storytelling, multisensory play and spaces and inclusive music. These then ran alongside Facebook support groups and a telephone support line all designed to support parents with creative play designed to alleviate some of the stresses and strains and challenges brought on by the pandemic.

During the first quarter of the year we finished delivering these very well-attended and successful courses. Parents and professionals attended from throughout Britain including Ireland, Scotland, and Wales. Families and professionals from Worthing, Brighton, Cardiff, Dublin, Hastings, Birmingham, London, and Kent benefitted from the courses and also from sharing experiences and mutual support within them. We continued to experiment with new forms of delivery and ways of supporting students, and worked closely with local advocacy groups and family groups to ensure we reached people and that the content was exactly what people needed. The personalised telephone service and individual support sessions meant that we could target our work to specifically meet the needs of our participants. We found that although not without its challenges, mixing parents and carers and professionals worked well, with both cohorts benefitting from increased understanding of each other's experiences. The project has also highlighted further gaps in provision for parents generally, and we plan to develop new courses as well as continuing to extend our reach and reach new parents and professionals. This project really demonstrated the need for such work even beyond our original expectations, and we are keen to develop our service going forward.

Feedback includes:

Feedback suggests that these two initiatives were highly successful and have made a real difference to people during these difficult times. Please see our website at <https://differentplanetarts.org.uk/inclusive-play-skills/> for the online inclusive play skills resources.

'I loved the fact that despite being online, the sessions felt personal, productive and fun. I learnt lots of tips about how to make my home more stimulating, fun, and creative for my children and the project helped me to build skills and feel part of an understanding community during a difficult time.' Parent

'The sessions were incredibly enjoyable, educational, informative and inspirational, led in a beautifully relaxed, engaging and friendly way by such brilliant facilitators. From being part of this course I have now designed a whole series of workshops.' Facilitator and director of children's charity Embracing Arts

'Thank you to Different Planet Arts for giving me the confidence to pursue this expansion of my charity. I am so grateful for the experience, knowledge and guidance you gave me.' Professional

Blended Delivery Research and Development Project for Summer 2021

After having focused our initial energy on helping our beneficiaries through inclusive play and creative engagement support initiatives through the initial stages of Covid, we

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST MARCH 2022

developed a research and development project looking to explore and develop ways to Covid-proof our work. In the summer of 2021 we spent much-needed and valuable time working with five families, experimenting with different formats for delivering both our live and digital work, and a combination of the two, in order to develop work that was as Covid-proof as possible and also as Covid-secure as possible. We worked closely with families who inputted throughout the project as co-researchers developing ideas of what would work for them, how we might develop ideas, the appropriateness of ideas and methodologies, different ways of delivering online work, new ideas for producing work etc. We explored, created and developed:

- Doorstep performances for families,
- Covid-safe outdoor performances in a green and 'wild' setting,
- The possibilities of interactive Zoom sessions (we realised from research that to really ensure engagement interactive, digital sessions are key),
- The creative development, production and delivery of an interactive and sensory film to be enjoyed at home by families (a completely new concept with challenges from beginning to end in creation, delivery and reach),
- Ways of making our work safe through Covid-safe procedures and adaptations. How we would do this, what would need to change, and what new elements we would need to develop.

This ambitious project would not have been possible without the commitment of our team and the involvement of our beneficiary families for which we are very grateful. Early on we realised that all work going forward, while any form of social distancing or shielding remained, would necessitate increased participation and therefore facilitation by parents of their families' experiences. This was deemed necessary in order to ensure that work remained as engaging as possible and also of high quality and worth. We were keen to explore whether this was a realistic ask of parents in these difficult times and what the outcome would be.

We worked hard and together developed new ways of working, with doorstep performances and sensory films to be enjoyed at home. We also developed Covid-safe procedures and policies which we can use throughout our work. Also, we realised that going forward we would in our larger project most likely combine elements of live and digital performance within each project, to maximise access and inclusion. Live interactive Zoom or online workshops remained limited, and are probably something we will not pursue in the future unless technology develops to enable such pieces of work to run smoothly and within a predictable fashion. It was a complete joy for our team to be working directly with all our beneficiary groups again, and their input was invaluable.

We are pleased to report that work from this research and development project has increased our resilience in these uncertain times considerably, allowed us to develop our portfolio of work, and has fed directly into every element of our work. This later element, being mainly through Covid procedures and the way in which we develop our work, blended both digital and live delivery with major projects. We will be showing our sensory film 'Squirrel and the Midnight Forest' as part of our sensory cinema project.

Feedback Includes:

'The outdoor performance of the project was a fantastic opportunity. This aspect of the project did more than simply entertain. It enabled us to connect with families in similar circumstances, in a beautiful and relaxing outdoor space.' Parent

'The doorstep performance was tailored to engage all children, meaning it was genuinely inclusive. They had carefully thought about the timings, costumes, music, and approach and my son, who is non-verbal and has severe learning disabilities, was engaged instantly. The music, the colour, and the gentle singing immediately put him at ease and we all loved it.' Parent

'The online interactive sensory film - Squirrel and The Midnight Forest - that we all helped to create was great to watch as a family after the project ended.' Parent

'The project, especially the doorstep performance, showed me how to engage with my son more meaningfully, and also gave me the confidence to try more arts projects that expose my son to new, stimulating experiences.' Parent

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST MARCH 2022

Funder reports available on request

Statistics

We reached over 1700 people through our work

Wildheart Sensory Theatre Project approximately 1000

Online Inclusive Play Skills Support Initiative for Parents and Carers and Professionals 2. Approximately 500

Blender Delivery Research and Development Project approximately 400

FINANCIAL REVIEW

Financial position

The total income for the year was £36,921 (2021: £37,376) and total expenditure was £60,023 (2021: £21,823). This resulted in funds carried forward decreasing to £6,486, £4,772 of which is restricted.

Even with the background of Covid and lockdowns, Different Planet Arts has continued to deliver an exciting and inspiring programme of work for children and young people with complex additional needs and their families.

We recognise that, largely as a result of Covid, the funding climate has changed and there is an even greater demand for a decreasing pot of money. We are also experiencing an uncertain political and economic period, so we will continue to review our funding strategy and stay alert to opportunities to develop and grow our income

We continue to secure our funding from a patchwork of funders including:

The Arts Council

The Sussex Community Foundation

Awards for All

The Souter Foundation

The Brian Murtagh Foundation

The Lady Neville Foundation

The Skinners Trust

True Colours

The Wates Foundation

We would like to thank all our funders for their support and generosity, and for showing confidence in our work particularly through the impact of the pandemic.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST MARCH 2022

FINANCIAL REVIEW

Reserves policy

The Trustees believe it is important they hold as financial reserves the funds necessary to ensure an ordered and proper closing of Different Planet Arts. The Trustees only wish to have these financial reserves at a minimum level and will therefore review the funds annually. It is intended that over the next three years as funds begin to come in that reserves will start to be built. In the next three years the aim is to start putting down reserve funds in order to one day pay for:

- Any redundancy payments due to employees,
- Terminating service contracts such as office rent and equipment,
- Contingency sum for outstanding liabilities,
- Accountancy, audit and other professional costs,
- The smoothing of any fluctuations in fundraising.

The Reserves Policy assumes no immediate withdrawal of funding would occur. To cover for an immediate loss of funds, staff costs for three months should be added.

At present the entire Different Planet Arts team work on a self-employed and part-time basis, so in the event of closure there would be no PAYE costs to address and so our reserves are at a current minimal level needed to close the Charity in an orderly fashion. We currently hold reserves of £690 in reserve and we are actively working to increase our reserves. We plan to transition to PAYE in the next 18 months by which time we will have raised enough to cover any expenses incurred by a funding deficit or closure of the charity. Plans for the coming years aim for general reserve to be increased to provide 3 months cover for commitments. The Trustees review the policy and progress towards meeting the target level of reserves annually.

FUTURE PLANS

WORK IN DEVELOPMENT

Sensory Cinema Project with the Depot Cinema

We decided to relaunch this exciting new project that will seek to develop relax cinema so that cinema performances can be accessed by an even wider range of SEND families. In the early half of the year we started fundraising for this project and hope to secure funding in order to deliver it in either late 2022 or early 2023.

Developing our Inclusive Play Skills & Creative Engagement Training Initiative

We are in the initial stages of moving into the next phase of our inclusive play and creative engagement training initiative. Valuable feedback from participants and beneficiaries has demonstrated a further need to develop the content of our courses, offering new modules and workshops to run alongside our existing offer. We would like to gain endorsements this year from professional bodies, work with East Sussex Council, and move towards being recognised as an important regional provider of inclusive play and arts training. East Sussex Council Looked After Children's Service are also keen for us to train more of their team in the coming year, and we hope that this will lead to commissioning by local councils and a regular source of income for the organisation in the years ahead. We would also like to continue to develop our facilitation work in our training programme to include our neurodiverse team. We will also be looking to update our online inclusive play skills resources to provide even more information, ideas and support for inclusive arts engagement. In addition to providing training initiatives for individuals and organisations around inclusive play and arts, we will also be starting work on supporting organisations in creating increased access to their venues and events in the coming year. This will be piloted within the sensory cinema project.

We are at present fundraising for this work.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST MARCH 2022

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee.

The Trustees and Management are members of the Company / charity and there are currently 8 members, each of whom agrees to contribute £1 in the event of the charity winding up.

Recruitment and appointment of new trustees

As set out in the Articles of Association the chair of the trustees is nominated and elected by the Board of Trustees. New trustees are nominated by Trustees and if selected for appointment are elected annually at the Annual General Meeting by the Trustees. Trustees may serve for a period of three years before resigning and putting for re-election.

Organisational structure

The Board of Trustees work together with the management to administer the charity. The board meets up to four times per year and when appropriate there are sub-committees covering development, finance delivery structures and processes as well as programme reviews which meet more regularly. An Executive Director/ Artistic Director is appointed by the trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the Executive Director/ Artistic Director has delegated authority, within terms of delegation approved by the trustees, for the operational matters including finance, employment, and artistic performance related activity.

Induction and training of new trustees

New trustees undergo a period of induction to brief them on their legal obligations under charity and company law, the content and of the Memorandum and Articles of Association, the committee and decision making process, the business plan and the recent financial performance of the Charity. During the induction they meet key employees and other trustees.

Risk management

Risk management plans are reviewed each year allowing us to factor in any 'new' risks or changed circumstances. Health and Safety plans are also reviewed. Our policies and procedures are reviewed every 3 years by the management and the Board of Trustees ensuring that they are fully compliant and reflecting best practice.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07297950 (England and Wales)

Registered Charity number

1180547

Registered office

44 Grand Parade
Brighton
BN2 9QA

Trustees

C J Buckley (resigned 14/5/2022)
S Stevens
G A Taylor
C H Rose
K J Pople
S A Gaston
J H Khalfan

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST MARCH 2022

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

John Thacker FCA DChA

Chariot House Limited

Chartered Accountants

44 Grand Parade

Brighton

East Sussex

BN2 9QA

Approved by order of the board of trustees on 7th December 2022 and signed on its behalf by:

G A Taylor - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
DIFFERENT PLANET ARTS**

Independent examiner's report to the trustees of Different Planet Arts ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

John Thacker FCA DChA
Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

3rd January 2023

DIFFERENT PLANET ARTS**STATEMENT OF FINANCIAL ACTIVITIES**
FOR THE YEAR ENDED 31ST MARCH 2022

		Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	7,000	29,897	36,897	37,376
Other trading activities	3	-	24	24	-
Total		<u>7,000</u>	<u>29,921</u>	<u>36,921</u>	<u>37,376</u>
EXPENDITURE ON					
Charitable activities	4				
Arts and Drama Programmes		<u>18,293</u>	<u>41,730</u>	<u>60,023</u>	<u>21,823</u>
NET INCOME/(EXPENDITURE)		(11,293)	(11,809)	(23,102)	15,553
RECONCILIATION OF FUNDS					
Total funds brought forward		13,007	16,581	29,588	14,035
TOTAL FUNDS CARRIED FORWARD		<u><u>1,714</u></u>	<u><u>4,772</u></u>	<u><u>6,486</u></u>	<u><u>29,588</u></u>

The notes form part of these financial statements

DIFFERENT PLANET ARTS (REGISTERED NUMBER: 07297950)**BALANCE SHEET****31ST MARCH 2022**

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
CURRENT ASSETS					
Debtors	7	1,300	-	1,300	13,765
Cash at bank and in hand		8,608	4,772	13,380	33,656
		9,908	4,772	14,680	47,421
CREDITORS					
Amounts falling due within one year	8	(8,194)	-	(8,194)	(17,833)
NET CURRENT ASSETS		1,714	4,772	6,486	29,588
TOTAL ASSETS LESS CURRENT LIABILITIES		1,714	4,772	6,486	29,588
NET ASSETS		1,714	4,772	6,486	29,588
FUNDS	9				
Unrestricted funds				1,714	13,007
Restricted funds				4,772	16,581
TOTAL FUNDS				6,486	29,588

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

BALANCE SHEET - continued
31ST MARCH 2022

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 7th December 2022 and were signed on its behalf by:

G A Taylor - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern. The trustees consider that the Covid-19 pandemic will not have a significant impact on the charity's core funding. The trustees regard any impact to be short term rather than affecting the charity's ability to continue as a going concern. There are no material uncertainties affecting the current year's accounts.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

DIFFERENT PLANET ARTS**NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE YEAR ENDED 31ST MARCH 2022**2. DONATIONS AND LEGACIES**

	2022	2021
	£	£
Donations	129	51
Grants	36,768	37,325
	<u>36,897</u>	<u>37,376</u>

Grants received, included in the above, are as follows:

	2022	2021
	£	£
Chalk Cliff Foundation	2,000	-
Sussex Community Foundation	-	4,980
Wates Foundation	7,000	-
Arts Council	16,086	-
Same Sky	-	3,840
Neighborhood Postcode Lottery Fund	-	13,650
Sussex Community Foundation - Emergency Response	-	4,880
Awards For All - Emergency Response	-	9,975
Brian Murtagh	5,840	-
The Souter Charitable Trust	3,000	-
Lady Neville Skinner Trust	842	-
Leathersellers Charitable Trust	2,000	-
	<u>36,768</u>	<u>37,325</u>

3. OTHER TRADING ACTIVITIES

	2022	2021
	£	£
Ticket sales	<u>24</u>	<u>-</u>

DIFFERENT PLANET ARTS

NOTES TO THE FINANCIAL STATEMENTS - continued **FOR THE YEAR ENDED 31ST MARCH 2022**

4. CHARITABLE ACTIVITIES COSTS

Expenditure on charitable activities can be categorised in the following way:

	2022	2021
	£	£
Direct project costs	11,121	2,861
Artistic services	38,285	14,315
Support services	6,505	2,305
Administrative costs	4,112	2,342
	<u>60,023</u>	<u>21,823</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2022 nor for the year ended 31st March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2022 nor for the year ended 31st March 2021.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	<u>18,681</u>	<u>18,695</u>	<u>37,376</u>
EXPENDITURE ON			
Charitable activities			
Arts and Drama Programmes	<u>9,096</u>	<u>12,727</u>	<u>21,823</u>
NET INCOME	9,585	5,968	15,553
Transfers between funds	<u>(576)</u>	<u>576</u>	<u>-</u>
Net movement in funds	9,009	6,544	15,553
RECONCILIATION OF FUNDS			
Total funds brought forward	3,998	10,037	14,035
TOTAL FUNDS CARRIED FORWARD	<u><u>13,007</u></u>	<u><u>16,581</u></u>	<u><u>29,588</u></u>

DIFFERENT PLANET ARTS**NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE YEAR ENDED 31ST MARCH 2022**7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2022	2021
	£	£
Prepayments and accrued income	1,300	13,765

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Other creditors	309	14,833
Accruals and deferred income	7,885	3,000
	8,194	17,833

9. MOVEMENT IN FUNDS

	At 1/4/21	Net movement in funds	At 31/3/22
	£	£	£
Unrestricted funds			
General fund	13,007	(11,293)	1,714
Restricted funds			
Wildheart	9,669	(9,245)	424
Wildheart Relaunch	-	1,710	1,710
Inclusive Playskills	6,912	(4,772)	2,140
Blended Delivery Research and Development Project	-	498	498
	16,581	(11,809)	4,772
TOTAL FUNDS	29,588	(23,102)	6,486

DIFFERENT PLANET ARTS**NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE YEAR ENDED 31ST MARCH 2022**9. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	7,000	(18,293)	(11,293)
Restricted funds			
Wildheart	1,300	(10,545)	(9,245)
Wildheart Relaunch	7,840	(6,130)	1,710
Inclusive Playskills	129	(4,901)	(4,772)
Blended Delivery Research and Development Project	20,652	(20,154)	498
	<u>29,921</u>	<u>(41,730)</u>	<u>(11,809)</u>
TOTAL FUNDS	<u><u>36,921</u></u>	<u><u>(60,023)</u></u>	<u><u>(23,102)</u></u>

Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	Transfers between funds £	At 31/3/21 £
Unrestricted funds				
General fund	3,998	9,585	(576)	13,007
Restricted funds				
Wildheart	10,037	(368)	-	9,669
Inclusive Playskills	-	6,336	576	6,912
	<u>10,037</u>	<u>5,968</u>	<u>576</u>	<u>16,581</u>
TOTAL FUNDS	<u><u>14,035</u></u>	<u><u>15,553</u></u>	<u><u>-</u></u>	<u><u>29,588</u></u>

DIFFERENT PLANET ARTS

NOTES TO THE FINANCIAL STATEMENTS - continued **FOR THE YEAR ENDED 31ST MARCH 2022**

9. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	18,681	(9,096)	9,585
Restricted funds			
Wildheart	3,840	(4,208)	(368)
Inclusive Playskills	14,855	(8,519)	6,336
	<u>18,695</u>	<u>(12,727)</u>	<u>5,968</u>
TOTAL FUNDS	<u>37,376</u>	<u>(21,823)</u>	<u>15,553</u>

The trustees made the decision to restate the restricted fund balances to show income and expenditure by project rather than individual funder to provide a clearer picture of the charity's activities to the reader of the accounts.

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31st March 2022.