

# DIFFERENT PLANET ARTS

England & Wales · Charity number 1180547

## Details

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Status	Registered
Legal form	Charitable company
Company number	<a href="#">07297950</a>
Registered	2018-11-05
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	59 Spences Lane Lewes BN7 2HG
Phone	07711717634
Email	<a href="mailto:ariane@differentplanetarts.org.uk">ariane@differentplanetarts.org.uk</a>
Website	<a href="http://www.differentplanetarts.org.uk">www.differentplanetarts.org.uk</a>

## Activities

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**Objects:** 1. THE PROMOTION OF SOCIAL INCLUSION AMONG PEOPLE WHO ARE SOCIALLY EXCLUDED FROM SOCIETY OR PARTS OF SOCIETY AS A RESULT OF A DISABILITY, ILL HEALTH (PHYSICAL OR MENTAL) OR POOR EDUCATIONAL OR SKILLS ATTAINMENT THROUGH THE PROVISION OF PERFORMING AND CULTURAL ARTS BASED ACTIVITIES DESIGNED TO HELP THEM TO INTEGRATE INTO THE COMMUNITY AND ASSIST THEM IN THEIR DEVELOPMENT AS FULL MEMBERS OF SOCIETY. 2. TO ADVANCE EDUCATION IN THE PERFORMING AND CULTURAL ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY WITH PERSONS WHO MAY REQUIRE HELP BECAUSE OF A DISABILITY, ILL HEALTH (PHYSICAL OR MENTAL) OR POOR EDUCATIONAL OR SKILLS ATTAINMENT.

**Activities:** We produce sensory theatre and immersive arts experiences for children and young people with complex disabilities. We work in theatres, arts centers, schools, hospitals, and community settings to create events and experiences in which we facilitate participants to co-create and play. We are an artist-led charity that promotes inclusion and empowerment through imagination and participation.

## Classification

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- **How:** Provides Services, Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, Disability, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, People With Disabilities, Other Charities Or Voluntary Bodies, Other Defined Groups, The General Public/mankind

## Geography

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- Brighton And Hove
- East Sussex
- Kent
- Surrey
- West Sussex

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-03-31	£11,636	£46,872	-	-
2024-03-31	£55,500	£59,465	-	-
2023-03-31	£52,446	£40,717	-	-
2022-03-31	£36,921	£60,023	-	-
2021-03-31	£37,377	£21,824	-	-

## Trustees

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Name	Role	Appointed
Caroline Fleming		2025-02-10
Elizabeth Rosalind Hall		2025-02-11
Vanessa Dell		2023-05-15

**DIFFERENT PLANET ARTS**

England & Wales - Charity number 1180547

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# Accounts

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REGISTERED COMPANY NUMBER: 07297950 (England and Wales)  
REGISTERED CHARITY NUMBER: 1180547

REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024  
FOR  
DIFFERENT PLANET ARTS

Chariot House Limited  
Chartered Accountants  
44 Grand Parade  
Brighton  
East Sussex  
BN2 9QA

**DIFFERENT PLANET ARTS**

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**FOR THE YEAR ENDED 31 MARCH 2024**

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**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2024**

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

The objects of the charity, as set out in the Memorandum of Association are to:

(1) The promotion of social inclusion among people who are socially excluded from society or parts of society as a result of a disability, ill health (physical or mental) or poor educational or skills attainment through the provision of performing and cultural arts based activities designed to help them to integrate into the community and assist them in their development as full members of society.

(2) To advance education in the performing and cultural arts, in particular but not exclusively with persons who may require help because of a disability, ill health (physical or mental) or poor educational or skills attainment.

The principal activity of the organisation is the promotion of social inclusion among people who are socially excluded from society or parts of society as a result of a disability, ill health (physical or mental) or poor educational or skills attainment through the provision of performing and cultural arts based activities designed to help them to integrate into the community and assist them in their development as full members of society.

As well as the to advance education in the performing and cultural arts, in particular but not exclusively with persons who may require help because of a disability, ill health (physical or mental) or poor educational or skills attainment.

Different Planet Arts (DPA) works to enrich the lives of people marginalised owing to learning difficulties and complex additional needs through the provision of accessible sensory theatre and play activities. DPA creates truly inclusive events and environments in an eclectic range of settings that enable participants to co-create and play - connecting their inner and outer worlds. DPA is proud to encourage and support personal transformation, connection, and community in events and happenings devised and tailored to the needs of specific groups of participants. The therapeutic value of expressive play and creativity is core to the charity's work, and DPA warmly encourages participants to invite their families and friends to take part and by doing so help to create meaningful and impactful shared experiences.

**Public benefit**

The trustees confirm that they have paid due regard to the Charity Commission's guidance on public benefit. This they consider is detailed in this report.

**OBJECTIVES AND ACTIVITIES**

**Artistic Policy**

Everything DPA does is inspired by and informed by the needs, desires, and abilities of the people with whom the charity works. DPA delivers an innovative and diverse portfolio, by:

- Developing and devising work around the philosophy of 360-degree inclusion working around stakeholders' needs to ensure that work is truly accessible to a wide range of marginalised and excluded people. The work is focused around the experiences and needs of children and young people with complex additional needs, and their families. DPA is continuing to explore working with adults with complex additional needs.
- Creating experiences that are multi-modal and use multiple art forms, interactive technology and event structures that enable maximum opportunities for participation.
- Engaging the wider arts world in a discussion about the value of therapeutic arts work that is immersive and interactive and marries interactive technology with expert facilitation and performance. DPA champions the potential of the arts as a therapeutic tool which may be either beneficial in developing creativity and expression or for more in-depth self-exploration.
- Working with highly skilled and effective staff, freelance and volunteer teams offering quality arts experiences led by experienced and highly trained facilitators, artists, therapists and professionals and informed by people with complex additional needs.
- Producing regional and national events showcasing the very best participatory inclusive arts experiences and events.
- Developing strategic partnerships and collaborations nationally and internationally to devise and deliver innovative and life enriching work while raising the profile of inclusive arts. We also work in this way to raise awareness around the efficacy of therapeutic arts and in both ways affect cultural change.
- Striving to broaden the reach and impact of our work nationally.

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2024**

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**ACHIEVEMENT AND PERFORMANCE**

**Charitable activities**

1022 beneficiaries engaged with DPA across the year in several impactful projects and activities. Some of the highlights from the year:

- Sensory Cinema continued to run over the year delivering innovative new highly accessible and inclusive sensory cinema programme to families with children with complex disabilities from around Sussex and Surry.
- Developing our facilitator and actor team and welcoming onboard local learning disabled artists as key members of the delivery team.
- Supporting and enabling The Depot Cinema to develop their inclusive practise through the Sensory Cinema project . This heightened awareness and skills are set to permeate through the entire organisation as its inclusive practises and also it programmes move towards greater inclusivity. So much more than just audience development.
- Beginning work on a brand new original piece of sensory theatre in the autumn. Our team of multidisciplinary artists and creatives spent a week developing ideas, narrative, music and practice and exploring new built environments/ installations for this exciting new production.
- An extensive systems, processes overhaul and development thanks to the Arts Council development grant.

Thanks to obtaining a substantial Arts Council development grant to cover core work we were able to develop our management team engaging a part administrator and fundraiser throughout the year to work alongside our CEO. Together we developed and honed internal processes and systems. A number of noteworthy internal achievements were made:

- The creation of a marketing and communications plan
- Fundraising strategy updated and developed in response to the ever changing funding landscape
- Creation of and implementation of a CRM.
- Research and apply to trusts and foundations for core and project funding
- Develop, launch and test a new individual community giving scheme
- Began to develop new strategic partnerships
- Formation of DPA Support Consortium of 3 theatre companies to advise DPA
- Begin research and development of our new sensory theatre programme
- Complete the feasibility study for taking our highly successful sensory theatre show Wildheart on a wider tour.

This year proved to be a year of great achievements as new and original work was developed and delivered. The organisation grew and developed but 2023 to 2024 also become a year of great challenges as due to unforeseen circumstances our CEO and artistic director had to take extended sick leave in late November. The latter half of the year became a story of resilience and consolidation as our team worked hard to keep the organisation operational and delivering a much needed service to its beneficiaries. We were able to continue to fundraise, develop and plan new work, maintain our online service, and stay in touch with our beneficiaries.

**Management, Production and Delivery of Work**

In 2023-24 DPA due to the generous development grant from the Arts Council we were able to develop our fundraising base and raise our profile as a result of developing our marketing and communications strategy, developing a stewarding plan, starting to work with a new CRM and researching and launching a new giving platform for community giving. We now have more possibilities to gain funding from a wider range of sources as well as being ready to approach and engage ambassadors and patrons to support the charity.

The trustees also began work on updating policies and procedures and other key processes such as conflict of interest and risk registers.

We were also able to explore the possibilities of taking our much loved sensory theatre show Wildheart on a wider tour. We together with our partners Same Sky to see if this was feasible. Although we gained valuable insight into the nature of the production work necessary to do this as well as researching theatres and venues we decided that such a tour Wildheart was not feasible at present. Financial considerations and a change in operations at Same Sky prevented us from taking it further. We are confident that we will put all the knowledge and preparation work gained from the feasibility study to use with future sensory theatre tours and we are now ready to deliver work further afield.

**DIFFERENT PLANET ARTS (REGISTERED NUMBER: 07297950)**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2024**

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The charity remains a very lean organisation with no permanent employees. The Artistic Director and CEO was supported during the year by a fundraiser and administrator, both of whom were engaged on a fixed-term contract. In addition to these posts, a team of talented freelance artists and staff are recruited on part-time, fixed term contracts to deliver DPA projects when funding is in place.

The charity has very few overheads, no creditors, and no debts. The Artistic Director reports to an active and engaged Board of Trustees who continue to support all areas of the charity's operation.

Although we have been successful in securing some core funding the charity is still largely dependent on project funding to deliver its work. As such, no project is undertaken without budgets being agreed and funding being secured. DPA is a dynamic and resourceful charity with the ability to upscale or downsize projects based on the resources that are available.

**Programme Delivery and work in development**

A full list of DPA projects and activities can be found on the charity's regularly updated and popular website [www.differentplanetarts.org.uk](http://www.differentplanetarts.org.uk). Two of our key projects in the year were:

**Sensory Friendly Cinema Project**

This innovative and highly successful year long programme of new and inclusive sensory cinema events made more accessible through the inclusion of theatre music and sensory moments delivered events for SEN families from around Lewes and the South East to enjoy together. Carefully curated programmes of films and animations presented at the Depot Cinema in Lewes, supported by a team of freelance creative artists brought the auditorium to life and engaged in play and theatre with the audiences and participants that supplemented and enhanced the films being shown on the cinema screen.

This ambitious year long 3 pronged project enabled us to:

- Deliver multimedia cinema events to a much wider range of children and young people than standard 'relaxed cinema' would.
- Celebrate diversity in otherwise mainstream settings bringing the whole community together
- Develop a more neurodiverse facilitator and performer team including learning disabled artists and prepare the support systems necessary to build even more inclusive teams through the organisation
- Support a local charity (the Depot) in developing and delivering a more inclusive service with systems and structures and target consultancy. The length of the project enabled them to experiment and develop, explore and become comfortable with new ways of working

After a successful series of weekend performances across the year at the Depot, DPA is now seeking regional and national partners to continue this project in future years.

**Research and Development of Our New Sensory Theatre Project**

Working with our team of highly skilled and experienced practitioners - set designers, animators and filmmakers, performers, musicians, puppeteers and storytellers we embarked on a multimedia journey to develop a new piece of sensory theatre. Our aim was to design work which can be scalable depending on the venue and occasion and is easy to construct and deconstruct as well as something the whole family would enjoy.

We spent 5 days exploring the practicalities and technology around bringing a colourful and vibrant interactive show involving the projection of images, interactive kaleidoscopes, small and large lite objects and participatory sensory play to fruition. Through music, movement, object theatre, and exploratory performance work we inhabited and explored the mechanics and characters of the giant shapes each performer 'inhabiting' the shapes. Through emerging themes around identity, we explored the inner and outer world of these basic shapes and began to create a story line for these shapes to interact with each other and the intended SEN audience.

We would like to develop this work in a second development phase before then going into production and delivery with this exciting new project.

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2024**

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**Online Inclusive Play Skills Training Initiative.**

We have raised a portion of the funding needed for this project and at present we are likely to run a streamlined version of the project later in 2024. This will see us delivering two courses for parents and carers and professionals and updating our online inclusive play skills resources.

**Reports and evaluations for all projects are available on request**

**Statistics**

1022 people engaged with DPA across the year. With a small staff team and very limited resources, the charity and all those associated with it are immensely proud of the positive impacts achieved.

**FINANCIAL REVIEW**

**Financial position**

The total income for the year was £55,508 (2023: £52,446) and total expenditure was £59,465 (2023: £18,215). This resulted in funds carried forward decreasing to £36,760, of which £19,997 is restricted to projects.

DPA would like to thank all the Trust and Foundations that gave so generously during 2023-2024 and also extend these thanks to the kind donations made by individuals and companies within the community. The charity remains dependent on the goodwill and generosity of its supporters to survive and thrive. Across the year DPA continued to secure our funding from a diverse range of funders including:

Arts Council England  
The Colin Bennett Charitable Trust  
Foyle Foundation  
The Brian Murtagh Foundation  
The Back Stage Trust  
People's Postcode Lottery  
The Souter Charitable Trust and many more.

**Reserves policy**

The Trustees believe it is important they hold as financial reserves the funds necessary to ensure an ordered and proper closing of the charity should the need arise. DPA currently holds reserves of £705 (2023/24: £700). At present the Trustees assume that no immediate withdrawal of funding will occur in the next 12 months, however, to cover for any immediate loss of funds, staff costs for three months may be added to the reserves target in future years. With limited resources available, the Trustees only wish to have financial reserves at a minimum level and will therefore review the funds annually.

As project activity increases in future years this policy will be reviewed and adjusted accordingly. The Trustees anticipate that within the next three years reserve funds may be required for:

- Any redundancy payments due to employees
- Terminating service contracts such as office rent and equipment
- Contingency sum for outstanding liabilities
- Accountancy, audit and other professional costs
- The smoothing of any fluctuations in fundraising

As previously noted, DPA has no permanent staff and therefore costs to close the charity will be minimal.

The Trustees review the Reserves Policy and progress towards meeting the target level of reserves annually.

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2024**

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**FUTURE PLANS**

**Online Inclusive Play Skills Training Initiative**

Having secured partial funding for our next online inclusive play skills training initiative we will be delivering two online inclusive play skills courses accompanied with one to one Zoom support sessions and updating our online play skills resources and 'what's on' list. Later in 2024 we hope to continue fundraising for our more ambitious programme as it was originally intended. This will include 5 courses including a partnership with SEND support groups to create and deliver a course that is specifically designed for parents waiting for a diagnosis for their child. We are also keen to develop a best practise film of talking heads from established inclusive arts/ play practitioners with experience in creative engagement and inclusive play for professionals and establish a mentoring programme to support inclusive practitioners around Britain.

**Sensory Cinema**

After a highly successful first year of screenings at The Depot we are working hard together with the Depot to produce another year long programme of sensory friendly cinema sessions. We will deliver these screenings for SEND families with our neurodiverse facilitation team once a season across the year and aim to start the project in 2025.

On completion of this second year we aim to expand the project and approach other cinemas across Sussex and the South East to increase our reach.

**New Sensory Theatre Project - The Shape of Things**

After a very promising initial development phase we hope to develop and test out our ideas in a second development phase later in 2024 before then going into production and delivery in 2025.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee.

The Trustees and Management are members of the Company / charity and there are currently 8 members, each of whom agrees to contribute £1 in the event of the charity winding up.

**Recruitment and appointment of new trustees**

As set out in the Articles of Association the chair of the trustees is nominated and elected by the Board of Trustees. New trustees are nominated by Trustees and if selected for appointment are elected annually at the Annual General Meeting by the Trustees. Trustees may serve for a period of three years before resigning and nominating themselves for re-election.

**Organisational structure**

The Board of Trustees work together with the management (Artistic Director) to administer the charity. The board meets up to four times per year and when appropriate there are sub-committees covering fundraising, finance, delivery structures, and processes as well as programme reviews which meet more regularly. To facilitate effective operations, the Artistic Director has delegated authority, within terms of delegation approved by the trustees, for the operational matters including finance, employment, and artistic performance related activity.

**Induction and training of new trustees**

New trustees undergo a period of induction to brief them on their legal obligations under charity and company law, the content and of the Memorandum and Articles of Association, the committee and decision making process, the business plan and the recent financial performance of the Charity. During the induction they meet key employees and other trustees.

**Risk management**

Risk management plans are reviewed each year allowing DPA to factor in any 'new' risks or changed circumstances. Health and Safety plans are also reviewed. DPA policies and procedures are reviewed annually by the management and the Board of Trustees ensuring that they are fully compliant and reflecting best practice.

**DIFFERENT PLANET ARTS (REGISTERED NUMBER: 07297950)**

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2024**

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**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

07297950 (England and Wales)

**Registered Charity number**

1180547

**Registered office**

44 Grand Parade  
Brighton  
BN2 9QA

**Trustees**

G A Taylor (resigned 8/2/2024)

C H Rose

K J Pople (resigned 4/12/2023)

S A Gaston (resigned 3/4/2024)

J H Khalfan (resigned 4/12/2023)

D J Norris

V J M Dell

P R Shore (appointed 4/12/2023)

**Independent Examiner**

Dr Shona F Wardrop C.A.

Chariot House Limited

Chartered Accountants

44 Grand Parade

Brighton

East Sussex

BN2 9QA

Approved by order of the board of trustees on 9 December 2024 and signed on its behalf by:



.....  
P R Shore - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
DIFFERENT PLANET ARTS**

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**Independent examiner's report to the trustees of Different Planet Arts ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').


Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Dr Shona F Wardrop C.A.  
The Institute of Chartered Accountants of Scotland

Chariot House Limited  
Chartered Accountants  
44 Grand Parade  
Brighton  
East Sussex  
BN2 9QA

Date: ..... 12/12/24 .....

**DIFFERENT PLANET ARTS**

**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31 MARCH 2024**

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	28,000	27,500	55,500	52,407
Other trading activities	3	-	-	-	35
Investment income	4	7	1	8	4
<b>Total</b>		<u>28,007</u>	<u>27,501</u>	<u>55,508</u>	<u>52,446</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Arts and Drama Programmes	5	<u>14,796</u>	<u>44,669</u>	<u>59,465</u>	<u>18,215</u>
<b>NET INCOME/(EXPENDITURE)</b>		13,211	(17,168)	(3,957)	34,231
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		<u>3,552</u>	<u>37,165</u>	<u>40,717</u>	<u>6,486</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>16,763</u></u>	<u><u>19,997</u></u>	<u><u>36,760</u></u>	<u><u>40,717</u></u>

The notes form part of these financial statements

**DIFFERENT PLANET ARTS (REGISTERED NUMBER: 07297950)**

**BALANCE SHEET**

**31 MARCH 2024**

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
<b>CURRENT ASSETS</b>					
Debtors	8	165	-	165	-
Cash at bank and in hand		16,906	19,997	36,903	41,026
		<u>17,071</u>	<u>19,997</u>	<u>37,068</u>	<u>41,026</u>
<b>CREDITORS</b>					
Amounts falling due within one year	9	(308)	-	(308)	(309)
<b>NET CURRENT ASSETS</b>		<u>16,763</u>	<u>19,997</u>	<u>36,760</u>	<u>40,717</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>16,763</u>	<u>19,997</u>	<u>36,760</u>	<u>40,717</u>
<b>NET ASSETS</b>		<u>16,763</u>	<u>19,997</u>	<u>36,760</u>	<u>40,717</u>
<b>FUNDS</b>	10				
Unrestricted funds				16,763	3,552
Restricted funds				<u>19,997</u>	<u>37,165</u>
<b>TOTAL FUNDS</b>				<u>36,760</u>	<u>40,717</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 9 December 2024 and were signed on its behalf by:

  
P R Shore - Trustee

The notes form part of these financial statements

## DIFFERENT PLANET ARTS

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

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#### 1. ACCOUNTING POLICIES

##### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The charity meets the definition of a public benefit entity as defined by FRS102

The financial statements are prepared in sterling, which is the functional currency of the entity and are rounded to the nearest pound.

##### **Critical accounting judgements and key sources of estimation uncertainty**

In the application of the charity's accounting policies, the charity is required to make judgments, estimates and assumptions about the carrying value of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors considered to be relevant. Actual results may differ from these estimates.

There are no estimates and assumptions that are considered to have a significant risk of causing a material adjustments to the financial statements in a future period.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Taxation**

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**DIFFERENT PLANET ARTS**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**1. ACCOUNTING POLICIES - continued**

**Basic financial instruments**

The charity has only financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and are subsequently measured at their settlement value with the exception of bank loans which are measured at amortised cost using the effective interest method.

**2. DONATIONS AND LEGACIES**

	2024	2023
	£	£
Donations	6,000	-
Grants	49,500	52,407
	<u>55,500</u>	<u>52,407</u>

Grants received, included in the above, are as follows:

	2024	2023
	£	£
Chalk Cliff Foundation	-	5,000
Sussex Community Foundation	-	5,000
Arts Council	22,500	13,158
Same Sky	-	849
Brian Murtagh	5,000	-
The Souter Charitable Trust	-	5,000
The Baily Thomas Foundation	-	8,000
Foyle Foundation	-	6,000
AFE Community Fund	-	9,400
Postcode Society Trust	12,000	-
Backstage Trust	10,000	-
	<u>49,500</u>	<u>52,407</u>

**3. OTHER TRADING ACTIVITIES**

	2024	2023
	£	£
Ticket sales	-	35
	<u>-</u>	<u>35</u>

**DIFFERENT PLANET ARTS****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2024****4. INVESTMENT INCOME**

	2024	2023
	£	£
Deposit account interest	8	4
	<u>8</u>	<u>4</u>

**5. CHARITABLE ACTIVITIES COSTS**

Expenditure on charitable activities can be categorised in the following way:

	2024	2023
	£	£
Direct project costs	16,789	747
Artistic services	21,030	10,501
Support services	18,890	4,599
Administrative costs	2,757	2,368
	<u>59,465</u>	<u>18,215</u>

**6. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

**7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted funds £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	11,000	41,407	52,407
Other trading activities	35	-	35
Investment income	4	-	4
<b>Total</b>	<u>11,039</u>	<u>41,407</u>	<u>52,446</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Arts and Drama Programmes	9,201	9,014	18,215
<b>NET INCOME</b>	1,838	32,393	34,231
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	1,714	4,772	6,486
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>3,552</u>	<u>37,165</u>	<u>40,717</u>

**DIFFERENT PLANET ARTS**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2024**

<b>8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR</b>		2024	2023
		£	£
Other debtors		165	-
		<u>165</u>	<u>-</u>
<b>9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR</b>		2024	2023
		£	£
Other creditors		308	309
		<u>308</u>	<u>309</u>
<b>10. MOVEMENT IN FUNDS</b>			
		Net	
	At 1/4/23	movement	At
	£	in funds	31/3/24
		£	£
<b>Unrestricted funds</b>			
General fund	3,265	13,498	16,763
Designated funds	287	(287)	-
	<u>3,552</u>	<u>13,211</u>	<u>16,763</u>
<b>Restricted funds</b>			
Arts Council	-	1,262	1,262
Inclusive Playskills	5,000	5,000	10,000
Sensory Cinema Project	32,165	(23,430)	8,735
	<u>37,165</u>	<u>(17,168)</u>	<u>19,997</u>
<b>TOTAL FUNDS</b>	<u>40,717</u>	<u>(3,957)</u>	<u>36,760</u>
Net movement in funds, included in the above are as follows:			
	Incoming	Resources	Movement
	resources	expended	in funds
	£	£	£
<b>Unrestricted funds</b>			
General fund	28,007	(14,509)	13,498
Designated funds	-	(287)	(287)
	<u>28,007</u>	<u>(14,796)</u>	<u>13,211</u>
<b>Restricted funds</b>			
Arts Council	22,501	(21,239)	1,262
Inclusive Playskills	5,000	-	5,000
Sensory Cinema Project	-	(23,430)	(23,430)
	<u>27,501</u>	<u>(44,669)</u>	<u>(17,168)</u>
<b>TOTAL FUNDS</b>	<u>55,508</u>	<u>(59,465)</u>	<u>(3,957)</u>

**DIFFERENT PLANET ARTS****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2024****10. MOVEMENT IN FUNDS - continued****Comparatives for movement in funds**

	At 1/4/22 £	Net movement in funds £	Transfers between funds £	At 31/3/23 £
<b>Unrestricted funds</b>				
General fund	1,714	1,838	(287)	3,265
Designated funds	-	-	287	287
	<u>1,714</u>	<u>1,838</u>	<u>-</u>	<u>3,552</u>
<b>Restricted funds</b>				
Wildheart	424	(424)	-	-
Wildheart Relaunch	1,710	(1,710)	-	-
Inclusive Playskills	2,140	2,860	-	5,000
Blended Delivery Research and Development Project	498	(498)	-	-
Sensory Cinema Project	-	32,165	-	32,165
	<u>4,772</u>	<u>32,393</u>	<u>-</u>	<u>37,165</u>
<b>TOTAL FUNDS</b>	<u>6,486</u>	<u>34,231</u>	<u>-</u>	<u>40,717</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	11,039	(9,201)	1,838
<b>Restricted funds</b>			
Wildheart	849	(1,273)	(424)
Wildheart Relaunch	-	(1,710)	(1,710)
Inclusive Playskills	5,000	(2,140)	2,860
Blended Delivery Research and Development Project	-	(498)	(498)
Sensory Cinema Project	35,558	(3,393)	32,165
	<u>41,407</u>	<u>(9,014)</u>	<u>32,393</u>
<b>TOTAL FUNDS</b>	<u>52,446</u>	<u>(18,215)</u>	<u>34,231</u>

The trustees have designated the unspent balance on the Foyle Foundation grant for future funding application costs.

**DIFFERENT PLANET ARTS**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2024**

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**11. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2024.

**DIFFERENT PLANET ARTS**

England & Wales - Charity number 1180547

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# Accounts

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**REGISTERED COMPANY NUMBER: 07297950 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1180547**

**REPORT OF THE TRUSTEES AND**  
**UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023**  
**FOR**  
**DIFFERENT PLANET ARTS**

Chariot House Limited  
Chartered Accountants  
44 Grand Parade  
Brighton  
East Sussex  
BN2 9QA

**DIFFERENT PLANET ARTS**

**CONTENTS OF THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2023**

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**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2023**

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

The objects of the charity, as set out in the Memorandum of Association are to:

- 1) To provide creative/artistic events, productions and projects and other opportunities for members of the community who are in conditions of need due to their social, health or economic circumstances, so that their conditions of life may be improved, by fully participating as creative members of society.
- (2) To advance the opportunity for marginalized, hard to reach and vulnerable people both adults and children to improve their health by co - creating and actively taking part across different art forms. In so doing providing an arena in which individuals may have increased access to the arts while improving their physical, mental, emotional, and social skills.
- (3) To advance the education for the public benefit of persons who are in conditions of need due to their social, health or economic circumstances, by providing opportunities to participate in the arts.

The principal activity of the organisation is the promotion of social inclusion among people who are socially excluded from society or parts of society as a result of a disability, ill health (physical or mental) or poor educational or skills attainment through the provision of performing and cultural arts based activities designed to help them to integrate into the community and assist them in their development as full members of society.

As well as the to advance education in the performing and cultural arts, in particular but not exclusively with persons who may require help because of a disability, ill health (physical or mental) or poor educational or skills attainment.

Different Planet Arts (DPA) works to enrich the lives of people marginalised owing to learning difficulties and complex additional needs through the provision of accessible sensory theatre and play activities. DPA creates truly inclusive events and environments in an eclectic range of settings that enable participants to co-create and play - connecting their inner and outer worlds. DPA is proud to encourage and support personal transformation, connection, and community in events and happenings devised and tailored to the needs of specific groups of participants. The therapeutic value of expressive play and creativity is core to the charity's work, and DPA warmly encourages participants to invite their families and friends to take part and by doing so help to create meaningful and impactful shared experiences.

**Public benefit**

The trustees confirm that they have paid due regard to the Charity Commission's guidance on public benefit. This they consider is detailed in this report.

**OBJECTIVES AND ACTIVITIES**

**Artistic Policy**

Everything DPA does is inspired by and informed by the needs, desires, and abilities of the people with whom the charity works. DPA delivers an innovative and diverse portfolio, by:

- Developing and devising work around the philosophy of 360-degree inclusion working around stakeholders' needs to ensure that work is truly accessible to a wide range of marginalised and excluded people. The work is focused around the experiences and needs of children and young people with complex additional needs, and their families. DPA is continuing to explore working with adults with complex additional needs.
- Creating experiences that are multi-modal and use multiple art forms, interactive technology and event structures that enable maximum opportunities for participation.
- Engaging the wider arts world in a discussion about the value of therapeutic arts work that is immersive and interactive and marries interactive technology with expert facilitation and performance. DPA champions the potential of the arts as a therapeutic tool which may be either beneficial in developing creativity and expression or for more in-depth self-exploration.
- Working with highly skilled and effective staff, freelance and volunteer teams offering quality arts experiences led by experienced and highly trained facilitators, artists, therapists and professionals and informed by people with complex additional needs.
- Producing regional and national events showcasing the very best participatory inclusive arts experiences and events.
- Developing strategic partnerships and collaborations nationally and internationally to devise and deliver innovative and life enriching work while raising the profile of inclusive arts. We also work in this way to raise awareness around the efficacy of therapeutic arts and in both ways affect cultural change.
- Striving to broaden the reach and impact of our work nationally.

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2023**

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**ACHIEVEMENT AND PERFORMANCE**

**Charitable activities**

This proved an extremely busy and exciting year for us as we met the continued challenges of Covid, delivering 998 beneficiaries engaged with DPA across the year in several impactful projects and activities. Some of the highlights from the year:

- Sensory Cinema completed its first performances at The Depot in Lewes, with future performances upcoming in the next financial year.
- Inclusive Play Skills Training continued to support parents of children with disabilities (and professionals who work with our target beneficiary group) to increase the quality and quantity of at-home creative play for our beneficiaries.
- Telephone and online support was provided to beneficiary families throughout the year (from providing professional support and advice, to friendship and a listening ear, to referrals to other service providers).

Additionally, following the successful completion of a local tour of DPA production Wildheart, a thorough evaluation was written and shared with the project's stakeholders. The charity is currently part-way through a feasibility study to explore the idea of re-mounting Wildheart in a larger regional (and potentially national) tour.

The impacts of covid-19 continued to be felt in the year. Projects that were delayed owing to the pandemic have now been completed, yet the pause in our face-to-face work meant that the charity had very limited financial resources to deliver new work in the reporting period. In response to this opportunity, DPA's Artistic Director and CEO, Ariane Hadjilias, worked with the Board of Trustees to review the charity's structure and strategy. A number of noteworthy internal achievements were made:

- A Business Plan was written and adopted.
- A three-year Artistic Programme has been written.
- The charity welcomed two new staff members in key positions: fundraiser and administration/operations support.
- A fundraising strategy was launched that secured both core costs grants and project funding for the 2023 calendar year and beyond, from both national grant makers (e.g. the Foyle Foundation) and local funders (The Chalk Cliff Trust).
- DPA successfully applied for a £25,000 Arts Council England Organisational Development grant - the largest grant the charity has ever received for this purpose.
- The Inclusive Play Skills project was reviewed and expanded into separate strands of training that are relevant for different participants (e.g. for families coping with a new diagnosis, families waiting for a diagnosis, and Training for Professionals).

Crucially, as the charity continues to build momentum following the pandemic, the Arts Council England Organisational Development grant includes a budget to research and develop a new DPA creative project to be delivered in 2024 and beyond.

Other achievements in the year, including the launch of a new CRM system and donor database, will prove to be strong foundations to increase creative output in future years.

**Management, Production and Delivery of Work**

In 2022-23 DPA continued its recovery from covid-19 by delivering more projects face-to-face (with online/virtual elements), and consolidating its position by creating new plans and strategies to cover the years ahead. This successful planning has already led to increased levels of fundraising success that will further impact the charity and its beneficiaries in the years ahead.

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2023**

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The charity remains a very lean organisation with no permanent employees. The Artistic Director is supported by a fundraiser and administrator, all of whom are employed on fixed-term contracts. In addition to these posts, a team of talented freelance artists and staff are recruited on part-time, fixed term contracts to deliver DPA projects when funding is in place.

The charity has very few overheads, no creditors, and no debts. The Artistic Director reports to an active and engaged Board of Trustees who continue to support all areas of the charity's operation.

With no long-term core funding in place, the charity is dependent on project funding to deliver its work. As such, no project is undertaken without budgets being agreed and funding being secured. DPA is a dynamic and resourceful charity with the ability to upscale or downsize projects based on the resources that are available.

**Programme Delivery and work in development**

A full list of DPA projects and activities can be found on the charity's regularly updated and popular website [www.differentplanetarts.org.uk](http://www.differentplanetarts.org.uk). Two of our key projects in the year were:

**Inclusive Play Skills Training Initiative**

Now in its 3rd year of delivery, this project has evolved into five strands of Play Skills Training:

1. Inclusive Play for All
2. Sensory Storytelling
3. Creating Multi-sensory spaces
4. Supporting parents and carers awaiting a diagnosis
5. Training for Professionals.

DPA has welcomed participants from across the UK and world to take part in the Initiative, and further funding has been secured to continue to deliver the project in Spring/Summer 2024.

**Sensory Friendly Cinema Project**

This carefully curated programme of films and animations is presented at the Depot Cinema in Lewes, supported by a team of freelance creative artists who bring the auditorium to life and engage in play with the audiences and participants that supplement and enhance the films being shown on the cinema screen. After a successful series of performances at the Depot, DPA is now seeking regional and national partners to continue this project in future years.

**Statistics**

998 people engaged with DPA across the year. With a small staff team and very limited resources, the charity and all those associated with it are immensely proud of the positive impacts achieved.

**FINANCIAL REVIEW**

**Financial position**

The total income for the year was £52,446 and total expenditure was £18,215. This resulted in funds carried forward increasing to £40,717, of which £37,165 is restricted to projects and £287 is designated for fundraising.

The charity remains dependent on the goodwill and generosity of its supporters to survive and thrive. Across the year DPA continued to secure our funding from a diverse range of funders including:

Arts Council England  
The Colin Bennett Charitable Trust  
Foyle Foundation  
The Brian Murtaugh Foundation  
The Chalk Cliff Trust

And many more.

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2023**

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**FINANCIAL REVIEW**

**Reserves policy**

The Trustees believe it is important they hold as financial reserves the funds necessary to ensure an ordered and proper closing of the charity should the need arise. DPA currently holds reserves of £690. At present the Trustees assume that no immediate withdrawal of funding will occur in the next 12 months, however, to cover for any immediate loss of funds, staff costs for three months may be added to the reserves target in future years. With limited resources available, the Trustees only wish to have financial reserves at a minimum level and will therefore review the funds annually.

As project activity increases in future years this policy will be reviewed and adjusted accordingly. The Trustees anticipate that within the next three years reserve funds may be required for:

- Any redundancy payments due to employees
- Terminating service contracts such as office rent and equipment
- Contingency sum for outstanding liabilities
- Accountancy, audit and other professional costs
- The smoothing of any fluctuations in fundraising

As previously noted, DPA has no permanent staff and therefore costs to close the charity will be minimal.

The Trustees review the Reserves Policy and progress towards meeting the target level of reserves annually.

**FUTURE PLANS**

**Inclusive Play Skills & Creative Engagement Training**

Following active development in 2023, we will provisionally begin delivering the next phase of our inclusive play and creative engagement training initiative in spring 2024. Valuable feedback from participants and beneficiaries has allowed us to develop the content of our courses offering new modules and workshops to run alongside our existing offer. We are also updating our online inclusive play skills resources to provide even more information, ideas and support for inclusive arts engagement. As well as providing training initiatives for individuals and organisations around inclusive play and arts we will also be using the training as a springboard to continue to support organisations in creating increased access to their venues and events.

**Wildheart Tour and New Work**

We are currently in initial talks with producing partner Same Sky to create a regional tour of our popular Wildheart Immersive Theatre Experience. A joint feasibility study and contractual discussions are underway to explore the best way to undertake this exciting work. Fundraising is currently underway, including an application to Arts Council England, to support the development of the project. Work is tentatively scheduled to being in earnest on developing this project in mid-late 2024.

In addition, a new sensory theatre piece is in the very early stages of development. Fundraising for research and development of this new work is also underway.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee.

The Trustees and Management are members of the Company / charity and there are currently 8 members, each of whom agrees to contribute £1 in the event of the charity winding up.

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2023**

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**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Recruitment and appointment of new trustees**

As set out in the Articles of Association the chair of the trustees is nominated and elected by the Board of Trustees. New trustees are nominated by Trustees and if selected for appointment are elected annually at the Annual General Meeting by the Trustees. Trustees may serve for a period of three years before resigning and nominating themselves for re-election.

At the time of presenting these accounts the charity had plans to welcome a new incoming chair of Trustees, Peter Shore, in late 2023.

**Organisational structure**

The Board of Trustees work together with the management (Artistic Director) to administer the charity. The board meets up to four times per year and when appropriate there are sub-committees covering fundraising, finance, delivery structures, and processes as well as programme reviews which meet more regularly. To facilitate effective operations, the Artistic Director has delegated authority, within terms of delegation approved by the trustees, for the operational matters including finance, employment, and artistic performance related activity.

**Induction and training of new trustees**

New trustees undergo a period of induction to brief them on their legal obligations under charity and company law, the content and of the Memorandum and Articles of Association, the committee and decision making process, the business plan and the recent financial performance of the Charity. During the induction they meet key employees and other trustees.

**Risk management**

Risk management plans are reviewed each year allowing DPA to factor in any 'new' risks or changed circumstances. Health and Safety plans are also reviewed. DPA policies and procedures are reviewed annually by the management and the Board of Trustees ensuring that they are fully compliant and reflecting best practice.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

07297950 (England and Wales)

**Registered Charity number**

1180547

**Registered office**

44 Grand Parade  
Brighton  
BN2 9QA

**Trustees**

C J Buckley (resigned 14/5/2022)  
S Stevens (resigned 9/11/2022)  
G A Taylor  
C H Rose  
K J Pople  
S A Gaston  
J H Khalfan  
D J Norris (appointed 9/11/2022)  
V J M Dell (appointed 15/3/2023)

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2023**

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**REFERENCE AND ADMINISTRATIVE DETAILS**

**Independent Examiner**

Dr Shona F Wardrop C.A.

Chariot House Limited

Chartered Accountants

44 Grand Parade

Brighton

East Sussex

BN2 9QA

Approved by order of the board of trustees on 4 December 2023 and signed on its behalf by:

G A Taylor - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
DIFFERENT PLANET ARTS**

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**Independent examiner's report to the trustees of Different Planet Arts ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Dr Shona F Wardrop C.A.  
The Institute of Chartered Accountants of Scotland

Chariot House Limited  
Chartered Accountants  
44 Grand Parade  
Brighton  
East Sussex  
BN2 9QA

15 December 2023

**DIFFERENT PLANET ARTS****STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2023**

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		Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>	Notes				
Donations and legacies	2	11,001	41,407	52,408	36,897
Other trading activities	3	35	-	35	24
Investment income	4	3	-	3	-
<b>Total</b>		<u>11,039</u>	<u>41,407</u>	<u>52,446</u>	<u>36,921</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>	5				
Arts and Drama Programmes		<u>9,201</u>	<u>9,014</u>	<u>18,215</u>	<u>60,023</u>
<b>NET INCOME/(EXPENDITURE)</b>		1,838	32,393	34,231	(23,102)
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		1,714	4,772	6,486	29,588
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>3,552</u>	<u>37,165</u>	<u>40,717</u>	<u>6,486</u>

The notes form part of these financial statements

**DIFFERENT PLANET ARTS (REGISTERED NUMBER: 07297950)**

**BALANCE SHEET**  
**31 MARCH 2023**

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
<b>CURRENT ASSETS</b>					
Debtors	8	-	-	-	1,300
Cash at bank and in hand		3,861	37,165	41,026	13,380
		<u>3,861</u>	<u>37,165</u>	<u>41,026</u>	<u>14,680</u>
<b>CREDITORS</b>					
Amounts falling due within one year	9	(309)	-	(309)	(8,194)
		<u>3,552</u>	<u>37,165</u>	<u>40,717</u>	<u>6,486</u>
<b>NET CURRENT ASSETS</b>					
		<u>3,552</u>	<u>37,165</u>	<u>40,717</u>	<u>6,486</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>					
		<u>3,552</u>	<u>37,165</u>	<u>40,717</u>	<u>6,486</u>
<b>NET ASSETS</b>					
		<u>3,552</u>	<u>37,165</u>	<u>40,717</u>	<u>6,486</u>
<b>FUNDS</b>					
Unrestricted funds	10			3,552	1,714
Restricted funds				37,165	4,772
				<u>40,717</u>	<u>6,486</u>
<b>TOTAL FUNDS</b>					
				<u>40,717</u>	<u>6,486</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 4 December 2023 and were signed on its behalf by:

G A Taylor - Trustee

The notes form part of these financial statements

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The charity meets the definition of a public benefit entity as defined by FRS102

The financial statements are prepared in sterling, which is the functional currency of the entity and are rounded to the nearest pound.

**Critical accounting judgements and key sources of estimation uncertainty**

In the application of the charity's accounting policies, the charity is required to make judgments, estimates and assumptions about the carrying value of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors considered to be relevant. Actual results may differ from these estimates.

There are no estimates and assumptions that are considered to have a significant risk of causing a material adjustments to the financial statements in a future period.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Taxation**

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

## **DIFFERENT PLANET ARTS**

### **NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023**

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#### **1. ACCOUNTING POLICIES - continued**

##### **Basic financial instruments**

The charity has only financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and are subsequently measured at their settlement value with the exception of bank loans which are measured at amortised cost using the effective interest method.

#### **2. DONATIONS AND LEGACIES**

	2023	2022
	£	£
Donations	-	130
Grants	52,408	36,767
	<u>52,408</u>	<u>36,897</u>

Grants received, included in the above, are as follows:

	2023	2022
	£	£
Chalk Cliff Foundation	5,001	1,999
Sussex Community Foundation	5,000	-
Wates Foundation	-	7,000
Arts Council	13,158	16,086
Same Sky	849	-
Brian Murtagh	-	5,840
The Souter Charitable Trust	5,000	3,000
Lady Neville Skinner Trust	-	842
Leathersellers Charitable Trust	-	2,000
The Baily Thomas Foundation	8,000	-
Foyle Foundation	6,000	-
AFE Community Fund	9,400	-
	<u>52,408</u>	<u>36,767</u>

#### **3. OTHER TRADING ACTIVITIES**

	2023	2022
	£	£
Ticket sales	35	24
	<u>35</u>	<u>24</u>

**DIFFERENT PLANET ARTS****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023****4. INVESTMENT INCOME**

	2023	2022
	£	£
Deposit account interest	3	-
	<u>3</u>	<u>-</u>

**5. CHARITABLE ACTIVITIES COSTS**

Expenditure on charitable activities can be categorised in the following way:

	2023	2022
	£	£
Direct project costs	747	11,121
Artistic services	10,501	38,285
Support services	4,599	6,505
Administrative costs	2,368	4,112
	<u>18,215</u>	<u>60,023</u>

**6. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

**7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted funds £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	7,000	29,897	36,897
Other trading activities	-	24	24
<b>Total</b>	<u>7,000</u>	<u>29,921</u>	<u>36,921</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Arts and Drama Programmes	18,293	41,730	60,023
<b>NET INCOME/(EXPENDITURE)</b>	(11,293)	(11,809)	(23,102)
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	13,007	16,581	29,588
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>1,714</u>	<u>4,772</u>	<u>6,486</u>

**DIFFERENT PLANET ARTS****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023****8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2023	2022
	£	£
Prepayments and accrued income	-	1,300
	<u>-</u>	<u>1,300</u>

**9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2023	2022
	£	£
Other creditors	309	309
Accruals and deferred income	-	7,885
	<u>309</u>	<u>8,194</u>

**10. MOVEMENT IN FUNDS**

	At 1/4/22	Net movement in funds	Transfers between funds	At 31/3/23
	£	£	£	£
<b>Unrestricted funds</b>				
General fund	1,714	1,838	(287)	3,265
Designated funds	-	-	287	287
	<u>1,714</u>	<u>1,838</u>	<u>-</u>	<u>3,552</u>
<b>Restricted funds</b>				
Wildheart	424	(424)	-	-
Wildheart Relaunch	1,710	(1,710)	-	-
Inclusive Playskills	2,140	2,860	-	5,000
Blended Delivery Research and Development Project	498	(498)	-	-
Sensory Cinema Project	-	32,165	-	32,165
	<u>4,772</u>	<u>32,393</u>	<u>-</u>	<u>37,165</u>
<b>TOTAL FUNDS</b>	<u>6,486</u>	<u>34,231</u>	<u>-</u>	<u>40,717</u>

**DIFFERENT PLANET ARTS****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023****10. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	11,039	(9,201)	1,838
<b>Restricted funds</b>			
Wildheart	849	(1,273)	(424)
Wildheart Relaunch	-	(1,710)	(1,710)
Inclusive Playskills	5,000	(2,140)	2,860
Blended Delivery Research and Development Project	-	(498)	(498)
Sensory Cinema Project	35,558	(3,393)	32,165
	<u>41,407</u>	<u>(9,014)</u>	<u>32,393</u>
<b>TOTAL FUNDS</b>	<u>52,446</u>	<u>(18,215)</u>	<u>34,231</u>

**Comparatives for movement in funds**

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
<b>Unrestricted funds</b>			
General fund	13,007	(11,293)	1,714
<b>Restricted funds</b>			
Wildheart	9,669	(9,245)	424
Wildheart Relaunch	-	1,710	1,710
Inclusive Playskills	6,912	(4,772)	2,140
Blended Delivery Research and Development Project	-	498	498
	<u>16,581</u>	<u>(11,809)</u>	<u>4,772</u>
<b>TOTAL FUNDS</b>	<u>29,588</u>	<u>(23,102)</u>	<u>6,486</u>

**DIFFERENT PLANET ARTS**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2023**

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**10. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	7,000	(18,293)	(11,293)
<b>Restricted funds</b>			
Wildheart	1,300	(10,545)	(9,245)
Wildheart Relaunch	7,840	(6,130)	1,710
Inclusive Playskills	129	(4,901)	(4,772)
Blended Delivery Research and Development Project	20,652	(20,154)	498
	<u>29,921</u>	<u>(41,730)</u>	<u>(11,809)</u>
<b>TOTAL FUNDS</b>	<u>36,921</u>	<u>(60,023)</u>	<u>(23,102)</u>

The trustees have designated the unspent balance on the Foyle Foundation grant for future funding application costs.

**11. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2023.

**DIFFERENT PLANET ARTS**

England & Wales - Charity number 1180547

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# Accounts

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**REGISTERED COMPANY NUMBER: 07297950 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1180547**

**REPORT OF THE TRUSTEES AND**  
**UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2022**  
**FOR**  
**DIFFERENT PLANET ARTS**

Chariot House Limited  
Chartered Accountants  
44 Grand Parade  
Brighton  
East Sussex  
BN2 9QA

**DIFFERENT PLANET ARTS**

**CONTENTS OF THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

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**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

The objectives of the charity, as set out in the Memorandum of Association are:

1) To provide creative/artistic events, productions and projects and other opportunities for members of the community who are in conditions of need due to their social, health or economic circumstances, so that their conditions of life may be improved, by fully participating as creative members of society.

(2) To advance the opportunity for marginalised, hard to reach and vulnerable people both adults and children to improve their health by co - creating and actively taking part across different art forms. In so doing providing an arena in which individuals may have increased access to the arts while improving their physical, mental, emotional, and social skills.

(3) To advance the education for the public benefit of persons who are in conditions of need due to their social, health or economic circumstances, by providing opportunities to participate in the arts.

The principal activity of the organisation is the promotion of social inclusion among people who are socially excluded from society or parts of society as a result of a disability, ill health (physical or mental) or poor educational or skills attainment, through the provision of performing and cultural arts based activities designed to help them to integrate into the community and assist them in their development as full members of society.

As well as the above, to advance education in the performing and cultural arts, in particular but not exclusively with persons who may require help because of a disability, ill health (physical or mental) or poor educational or skills attainment.

Different Planet Arts works to enrich the lives of people marginalised because of learning difficulties and complex additional needs through the provision of accessible sensory theatre and play activities. We create events and environments in a range of settings in which we enable participants to co-create and play, connecting their inner and outer worlds; we support personal transformation, connection, and community; we devise events and happenings tailored to the needs of specific groups of participants. The therapeutic value of play and creativity is core to our work, within our creative expressive environments, and we encourage participants to invite their families and friends.

**Public benefit**

The trustees confirm that they have paid due regard to the Charity Commission's guidance on public benefit. This they consider is detailed in this report.

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

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**OBJECTIVES AND ACTIVITIES**

**Artistic Policy**

Everything we do is inspired by and informed by the needs, desires, and abilities of the people with whom we work. We ensure an innovative and diverse portfolio, by:

- Developing and devising work around the philosophy of 360-degree inclusion, working around our stakeholders' needs to ensure that our work is truly accessible to a wide range of marginalised and excluded people. Our work is focused around the experiences and needs of children and young people with complex additional needs and their families. We are also beginning to work with adults with complex additional needs.
- Creating experiences that are multi-modal and use multiple art forms, interactive technology and event structures that enable maximum opportunities for participation.
- Engaging the wider arts world in a discussion about the value of therapeutic arts work that is immersive and interactive and marries interactive technology with expert facilitation and performance. We work with the potential of the arts as a therapeutic tool which may be either beneficial in developing creativity and expression, or for more in-depth self-exploration.
- Working with highly skilled and effective staff, freelance and volunteer teams offering quality arts experiences led by experienced and highly trained facilitators, artists, therapists and professionals and informed by people with complex additional needs.
- Producing regional and national events showcasing the very best participatory inclusive arts experiences and events.
- Developing strategic partnerships and collaborations nationally and internationally to devise and deliver innovative and life enriching work while raising the profile of inclusive arts. We also work in this way to raise awareness around the efficacy of therapeutic arts, and in both ways affect cultural change.
- Striving to broaden the reach and impact of our work nationally.

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

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**ACHIEVEMENT AND PERFORMANCE**

**Charitable activities**

This proved an extremely busy and exciting year for us as we met the continued challenges of Covid, delivering more work than ever. As the new financial year began, we continued to respond to and deal with the effects of the Covid pandemic. The charity built on the previous year's work during the pandemic as we continued to respond to the needs of our beneficiaries. We produced three distinct streams of work, with their variety in production and delivery designed to maximise the potential for ensuring the continued service to our beneficiaries and delivery of our program. Our approach was to:

- Continue to deliver Covid-proof (or near to) online inclusive play skills training initiatives for parents, carers and professionals,
- Research and develop new work to ensure that our creative programme could move forward through the pandemic with a multiplatform delivery model - both live and digital,
- Fundraise and relaunch our postponed Wildheart sensory theatre project in as Covid-safe a way as possible - finding new ways to deliver traditional sensory theatre formats in as Covid-secure way as possible.

The challenges facing the families that we work with remained severe during this time as services struggled to return or remained closed. In addition to this many of our beneficiaries - children and young people - are at a heightened risk from the virus, as well as struggling with the practical implications of the pandemic and Covid measures, which have often meant changes in routines and behaviour which are often experienced as unsettling and distressing. As with the previous year, talking to families and networking and working closely with peer organisations during this time not only helped us identify where and how best we could help, but also informed the best way forward for our organisation during in what continued to be a challenging time.

Despite still being massively affected by lockdowns cancellations and people's wariness to mix again, we reached more people than the year before and considerably developed our work and resilience. Working together from within our community has also meant that we have continued to build strong ties and connections with our local networks, and families.

Moving into the next year the challenge will remain to produce high quality and meaningful work during these uncertain times, that is both engaging and has built into its core all the benefits that working with the arts provides. While aware of the continuing challenges that we face, we are quietly confident that we will be able to continue to benefit our local community in the coming year with more tools in our 'toolkit', and greater resilience within our creative practice and delivery. The challenge will remain obtaining enough funding to continue at a time where need across the board is so high.

**It is estimated that our worked will have benefitted approximately 1700 individuals during 2021-2022. Reports and evaluations are available on request.**

**Management, Production and Delivery of Work**

The main aim during 2021-2022 remained not only ensuring the survival of the organisation, but also to focus on adapting and developing new ways of reaching people with our work, experimenting, and exploring and developing new methodologies in delivery. While this was also true of the management and running of the charity, which was also greatly affected by Covid, we decided to focus on delivering much-needed work and wait until the lay of the land became much clearer, before making big structural changes to the organisation or developing a new strategic plan. The latter will be developed later in 2022.

We streamlined down to the bare minimum, consisting of our CEO, part-time fundraiser, an admin project-based worker, and very low overheads which allowed us to continue to operate. We did attempt to start developing new structures and processes in a bid to broaden our fundraising platform and raise our profile, but this became impossible to complete as we struggled with producing and delivering work prone to cancellations, rescheduling and reworking, due to Covid dramatically increasing our workload for a small team whose capacity was already stretched. We intend to continue to build and develop new internal structures in the second half of 2022 when the landscape will be clearer and we have fewer projects to deliver.

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

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We were able to secure more emergency funding to ensure a continued service and support our organisation through this time. In addition to this much time was spent finding additional funding to enable us to reschedule projects and events and generally cover the extra costs due to Covid cancellations - rescheduling and staff sickness. We are very proud to have been able to secure additional funding for our projects to enable them, in particular Wildheart being able to relaunch and continue to reach our beneficiaries. We were one of the last companies to stop touring and one of the first to start again with live face-to-face performance. We are very proud of the fact that due to our comprehensive Covid procedures and strategies there were no outbreaks of Covid emanating from our work, whether audience/beneficiary or among our staff.

We continued to spend a lot of time formulating Covid strategies and health and safety procedures for every aspect of our work.

As soon as the situation permits, we will be writing a new strategic plan, working on our theory of change, developing giving platforms, and seeking to develop relationships with ambassadors and patrons.

**Our Programme Delivery**

**Wildheart Immersive Sensory Theatre Project**

After having to cancel our Wildheart Sensory Theatre Project and tour in 2020, three days into the tour, we spent the first half of 2021 fundraising for its relaunch. We are so pleased to say that we achieved our target and were able to relaunch and run our Wildheart Tour between Autumn 2021 and Summer 2022. We spent time developing Covid-secure methods of work, further developed from our Blended Delivery Research and Development Project. Thinking that they would stay Covid-secure for longer, we changed the venues of the projects to schools around Sussex, mitigating the risk of spreading Covid as we worked within the 'closed pool' of children and young people in each educational establishment. We had to significantly alter our performance format as well as re-rehearsing everything from scratch. We continued to work with input from Oily Carts Founder Tim Webb, which informed and benefitted the production greatly. Despite many cancellations and reschedules - or maybe as a result of this - we are very proud to say that we developed a beautiful innovation and fund immersive sensory experience which was much loved by all and praised for its ability to foster engagement and joy in really difficult situations. We now have a new way of working which we can add to our portfolio. The project was able to provide joy, celebration and engaging creative experiences for school children and young people with complex additional needs, coming out of Covid where there had been none for so long. The project was a great success; we delivered week-long residencies at four schools delivering arts workshops, sensory theatre performances and sensory film workshops for students around Sussex.

The project was attended by approximately 1000 children over this period.

**Feedback includes:**

'All the teachers are saying it's really outstanding, such good feedback well done!' Deputy SEN School

'Outstanding really outstanding!' Deputy Head SEND School

'One of the best things that we've ever had come to the school [...] maybe the best' Teacher

'Really good for our kids, I've never seen them like that before they really engaged even the ones who usually don't. I've never seen XX engage like that before, he loved it.' Teacher SEN school

'I think because there's not rules around it about how people need to interact, there's not rules about how they need to interact or what they have to do, it's about how they can be in the environment and about how they can experience it. So often when you go to something it needs to be done in a certain way. So I think that's what's so great. There's different levels to it, different young people will access it and have a different experience, think that's what's really positive about it - it's not one size fits all and that's really good in particular for our students and to be able to access something like that.' Head SEND School

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

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"The immersive theatre show was amazing, awesome and out of this world!" - Parent

**We commissioned a detailed independent report which is available on request**

**Online Inclusive Play Skills Support Initiative for Parents, Carers and Professionals Project 2 - Emergency Response Projects for our Beneficiary Families.**

In response to the continued increased isolation and cuts in support services and activities experienced by our beneficiary families, we developed a second online inclusive play skills support initiative comprised of multiple strands of support, which could be experienced individually or as standalone services or a whole. These included detailed online resources available through our website on different elements of inclusive play - ideas, tips, theory and methodologies, all designed to provide creative engagement for the family to do together while isolating or shielding at home for prolonged periods. We complemented these with a series of online Zoom courses, 15 in total. Through both initiatives we covered inclusive play, sensory storytelling, multisensory play and spaces and inclusive music. These then ran alongside Facebook support groups and a telephone support line all designed to support parents with creative play designed to alleviate some of the stresses and strains and challenges brought on by the pandemic.

During the first quarter of the year we finished delivering these very well-attended and successful courses. Parents and professionals attended from throughout Britain including Ireland, Scotland, and Wales. Families and professionals from Worthing, Brighton, Cardiff, Dublin, Hastings, Birmingham, London, and Kent benefitted from the courses and also from sharing experiences and mutual support within them. We continued to experiment with new forms of delivery and ways of supporting students, and worked closely with local advocacy groups and family groups to ensure we reached people and that the content was exactly what people needed. The personalised telephone service and individual support sessions meant that we could target our work to specifically meet the needs of our participants. We found that although not without its challenges, mixing parents and carers and professionals worked well, with both cohorts benefitting from increased understanding of each other's experiences. The project has also highlighted further gaps in provision for parents generally, and we plan to develop new courses as well as continuing to extend our reach and reach new parents and professionals. This project really demonstrated the need for such work even beyond our original expectations, and we are keen to develop our service going forward.

**Feedback includes:**

Feedback suggests that these two initiatives were highly successful and have made a real difference to people during these difficult times. Please see our website at <https://differentplanetarts.org.uk/inclusive-play-skills/> for the online inclusive play skills resources.

'I loved the fact that despite being online, the sessions felt personal, productive and fun. I learnt lots of tips about how to make my home more stimulating, fun, and creative for my children and the project helped me to build skills and feel part of an understanding community during a difficult time.' Parent

'The sessions were incredibly enjoyable, educational, informative and inspirational, led in a beautifully relaxed, engaging and friendly way by such brilliant facilitators. From being part of this course I have now designed a whole series of workshops.' Facilitator and director of children's charity Embracing Arts

'Thank you to Different Planet Arts for giving me the confidence to pursue this expansion of my charity. I am so grateful for the experience, knowledge and guidance you gave me.' Professional

**Blended Delivery Research and Development Project for Summer 2021**

After having focused our initial energy on helping our beneficiaries through inclusive play and creative engagement support initiatives through the initial stages of Covid, we

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

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developed a research and development project looking to explore and develop ways to Covid-proof our work. In the summer of 2021 we spent much-needed and valuable time working with five families, experimenting with different formats for delivering both our live and digital work, and a combination of the two, in order to develop work that was as Covid-proof as possible and also as Covid-secure as possible. We worked closely with families who inputted throughout the project as co-researchers developing ideas of what would work for them, how we might develop ideas, the appropriateness of ideas and methodologies, different ways of delivering online work, new ideas for producing work etc. We explored, created and developed:

- Doorstep performances for families,
- Covid-safe outdoor performances in a green and 'wild' setting,
- The possibilities of interactive Zoom sessions (we realised from research that to really ensure engagement interactive, digital sessions are key),
- The creative development, production and delivery of an interactive and sensory film to be enjoyed at home by families (a completely new concept with challenges from beginning to end in creation, delivery and reach),
- Ways of making our work safe through Covid-safe procedures and adaptations. How we would do this, what would need to change, and what new elements we would need to develop.

This ambitious project would not have been possible without the commitment of our team and the involvement of our beneficiary families for which we are very grateful. Early on we realised that all work going forward, while any form of social distancing or shielding remained, would necessitate increased participation and therefore facilitation by parents of their families' experiences. This was deemed necessary in order to ensure that work remained as engaging as possible and also of high quality and worth. We were keen to explore whether this was a realistic ask of parents in these difficult times and what the outcome would be.

We worked hard and together developed new ways of working, with doorstep performances and sensory films to be enjoyed at home. We also developed Covid-safe procedures and policies which we can use throughout our work. Also, we realised that going forward we would in our larger project most likely combine elements of live and digital performance within each project, to maximise access and inclusion. Live interactive Zoom or online workshops remained limited, and are probably something we will not pursue in the future unless technology develops to enable such pieces of work to run smoothly and within a predictable fashion. It was a complete joy for our team to be working directly with all our beneficiary groups again, and their input was invaluable.

We are pleased to report that work from this research and development project has increased our resilience in these uncertain times considerably, allowed us to develop our portfolio of work, and has fed directly into every element of our work. This later element, being mainly through Covid procedures and the way in which we develop our work, blended both digital and live delivery with major projects. We will be showing our sensory film 'Squirrel and the Midnight Forest' as part of our sensory cinema project.

**Feedback Includes:**

'The outdoor performance of the project was a fantastic opportunity. This aspect of the project did more than simply entertain. It enabled us to connect with families in similar circumstances, in a beautiful and relaxing outdoor space.' Parent

'The doorstep performance was tailored to engage all children, meaning it was genuinely inclusive. They had carefully thought about the timings, costumes, music, and approach and my son, who is non-verbal and has severe learning disabilities, was engaged instantly. The music, the colour, and the gentle singing immediately put him at ease and we all loved it.' Parent

'The online interactive sensory film - Squirrel and The Midnight Forest - that we all helped to create was great to watch as a family after the project ended.' Parent

'The project, especially the doorstep performance, showed me how to engage with my son more meaningfully, and also gave me the confidence to try more arts projects that expose my son to new, stimulating experiences.' Parent

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

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**Funder reports available on request**

**Statistics**

We reached over 1700 people through our work

Wildheart Sensory Theatre Project approximately 1000

Online Inclusive Play Skills Support Initiative for Parents and Carers and Professionals 2. Approximately 500

Blender Delivery Research and Development Project approximately 400

**FINANCIAL REVIEW**

**Financial position**

The total income for the year was £36,921 (2021: £37,376) and total expenditure was £60,023 (2021: £21,823). This resulted in funds carried forward decreasing to £6,486, £4,772 of which is restricted.

Even with the background of Covid and lockdowns, Different Planet Arts has continued to deliver an exciting and inspiring programme of work for children and young people with complex additional needs and their families.

We recognise that, largely as a result of Covid, the funding climate has changed and there is an even greater demand for a decreasing pot of money. We are also experiencing an uncertain political and economic period, so we will continue to review our funding strategy and stay alert to opportunities to develop and grow our income

We continue to secure our funding form a patchwork of funders including:

The Arts Council

The Sussex Community Foundation

Awards for All

The Souter Foundation

The Brian Murtagh Foundation

The Lady Neville Foundation

The Skinners Trust

True Colours

The Wates Foundation

We would like to thank all our funders for their support and generosity, and for showing confidence in our work particularly through the impact of the pandemic.

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

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**FINANCIAL REVIEW**

**Reserves policy**

The Trustees believe it is important they hold as financial reserves the funds necessary to ensure an ordered and proper closing of Different Planet Arts. The Trustees only wish to have these financial reserves at a minimum level and will therefore review the funds annually. It is intended that over the next three years as funds begin to come in that reserves will start to be built. In the next three years the aim is to start putting down reserve funds in order to one day pay for:

- Any redundancy payments due to employees,
- Terminating service contracts such as office rent and equipment,
- Contingency sum for outstanding liabilities,
- Accountancy, audit and other professional costs,
- The smoothing of any fluctuations in fundraising.

The Reserves Policy assumes no immediate withdrawal of funding would occur. To cover for an immediate loss of funds, staff costs for three months should be added.

At present the entire Different Planet Arts team work on a self-employed and part-time basis, so in the event of closure there would be no PAYE costs to address and so our reserves are at a current minimal level needed to close the Charity in an orderly fashion. We currently hold reserves of £690 in reserve and we are actively working to increase our reserves. We plan to transition to PAYE in the next 18 months by which time we will have raised enough to cover any expenses incurred by a funding deficit or closure of the charity. Plans for the coming years aim for general reserve to be increased to provide 3 months cover for commitments. The Trustees review the policy and progress towards meeting the target level of reserves annually.

**FUTURE PLANS**  
**WORK IN DEVELOPMENT**

**Sensory Cinema Project with the Depot Cinema**

We decided to relaunch this exciting new project that will seek to develop relax cinema so that cinema performances can be accessed by an even wider range of SEND families. In the early half of the year we started fundraising for this project and hope to secure funding in order to deliver it in either late 2022 or early 2023.

**Developing our Inclusive Play Skills & Creative Engagement Training Initiative**

We are in the initial stages of moving into the next phase of our inclusive play and creative engagement training initiative. Valuable feedback from participants and beneficiaries has demonstrated a further need to develop the content of our courses, offering new modules and workshops to run alongside our existing offer. We would like to gain endorsements this year from professional bodies, work with East Sussex Council, and move towards being recognised as an important regional provider of inclusive play and arts training. East Sussex Council Looked After Children's Service are also keen for us to train more of their team in the coming year, and we hope that this will lead to commissioning by local councils and a regular source of income for the organisation in the years ahead. We would also like to continue to develop our facilitation work in our training programme to include our neurodiverse team. We will also be looking to update our online inclusive play skills resources to provide even more information, ideas and support for inclusive arts engagement. In addition to providing training initiatives for individuals and organisations around inclusive play and arts, we will also be starting work on supporting organisations in creating increased access to their venues and events in the coming year. This will be piloted within the sensory cinema project.

We are at present fundraising for this work.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

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The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee.

The Trustees and Management are members of the Company / charity and there are currently 8 members, each of whom agrees to contribute £1 in the event of the charity winding up.

**Recruitment and appointment of new trustees**

As set out in the Articles of Association the chair of the trustees is nominated and elected by the Board of Trustees. New trustees are nominated by Trustees and if selected for appointment are elected annually at the Annual General Meeting by the Trustees. Trustees may serve for a period of three years before resigning and putting for re-election.

**Organisational structure**

The Board of Trustees work together with the management to administer the charity. The board meets up to four times per year and when appropriate there are sub-committees covering development, finance delivery structures and processes as well as programme reviews which meet more regularly. An Executive Director/ Artistic Director is appointed by the trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the Executive Director/ Artistic Director has delegated authority, within terms of delegation approved by the trustees, for the operational matters including finance, employment, and artistic performance related activity.

**Induction and training of new trustees**

New trustees undergo a period of induction to brief them on their legal obligations under charity and company law, the content and of the Memorandum and Articles of Association, the committee and decision making process, the business plan and the recent financial performance of the Charity. During the induction they meet key employees and other trustees.

**Risk management**

Risk management plans are reviewed each year allowing us to factor in any 'new' risks or changed circumstances. Health and Safety plans are also reviewed. Our policies and procedures are reviewed every 3 years by the management and the Board of Trustees ensuring that they are fully compliant and reflecting best practice.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

07297950 (England and Wales)

**Registered Charity number**

1180547

**Registered office**

44 Grand Parade  
Brighton  
BN2 9QA

**Trustees**

C J Buckley (resigned 14/5/2022)  
S Stevens  
G A Taylor  
C H Rose  
K J Pople  
S A Gaston  
J H Khalfan

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

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**REFERENCE AND ADMINISTRATIVE DETAILS**

**Independent Examiner**

John Thacker FCA DChA

Chariot House Limited

Chartered Accountants

44 Grand Parade

Brighton

East Sussex

BN2 9QA

Approved by order of the board of trustees on 7th December 2022 and signed on its behalf by:

G A Taylor - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
DIFFERENT PLANET ARTS**

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**Independent examiner's report to the trustees of Different Planet Arts ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2022.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

John Thacker FCA DChA  
Chariot House Limited  
Chartered Accountants  
44 Grand Parade  
Brighton  
East Sussex  
BN2 9QA

3rd January 2023

**DIFFERENT PLANET ARTS****STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31ST MARCH 2022**

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		Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>	Notes				
Donations and legacies	2	7,000	29,897	36,897	37,376
Other trading activities	3	-	24	24	-
<b>Total</b>		<u>7,000</u>	<u>29,921</u>	<u>36,921</u>	<u>37,376</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>	4				
Arts and Drama Programmes		<u>18,293</u>	<u>41,730</u>	<u>60,023</u>	<u>21,823</u>
<b>NET INCOME/(EXPENDITURE)</b>		(11,293)	(11,809)	(23,102)	15,553
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		13,007	16,581	29,588	14,035
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>1,714</u>	<u>4,772</u>	<u>6,486</u>	<u>29,588</u>

The notes form part of these financial statements

**DIFFERENT PLANET ARTS (REGISTERED NUMBER: 07297950)**

**BALANCE SHEET**  
**31ST MARCH 2022**

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
<b>CURRENT ASSETS</b>					
Debtors	7	1,300	-	1,300	13,765
Cash at bank and in hand		8,608	4,772	13,380	33,656
		9,908	4,772	14,680	47,421
<b>CREDITORS</b>					
Amounts falling due within one year	8	(8,194)	-	(8,194)	(17,833)
<b>NET CURRENT ASSETS</b>		1,714	4,772	6,486	29,588
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		1,714	4,772	6,486	29,588
<b>NET ASSETS</b>		1,714	4,772	6,486	29,588
<b>FUNDS</b>					
Unrestricted funds	9			1,714	13,007
Restricted funds				4,772	16,581
<b>TOTAL FUNDS</b>				6,486	29,588

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

**DIFFERENT PLANET ARTS (REGISTERED NUMBER: 07297950)**

**BALANCE SHEET - continued**  
**31ST MARCH 2022**

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These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 7th December 2022 and were signed on its behalf by:

G A Taylor - Trustee

The notes form part of these financial statements

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern. The trustees consider that the Covid-19 pandemic will not have a significant impact on the charity's core funding. The trustees regard any impact to be short term rather than affecting the charity's ability to continue as a going concern. There are no material uncertainties affecting the current year's accounts.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Taxation**

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**DIFFERENT PLANET ARTS****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31ST MARCH 2022****2. DONATIONS AND LEGACIES**

	2022	2021
	£	£
Donations	129	51
Grants	36,768	37,325
	<u>36,897</u>	<u>37,376</u>

Grants received, included in the above, are as follows:

	2022	2021
	£	£
Chalk Cliff Foundation	2,000	-
Sussex Community Foundation	-	4,980
Wates Foundation	7,000	-
Arts Council	16,086	-
Same Sky	-	3,840
Neighborhood Postcode Lottery Fund	-	13,650
Sussex Community Foundation - Emergency Response	-	4,880
Awards For All - Emergency Response	-	9,975
Brian Murtagh	5,840	-
The Souter Charitable Trust	3,000	-
Lady Neville Skinner Trust	842	-
Leathersellers Charitable Trust	2,000	-
	<u>36,768</u>	<u>37,325</u>

**3. OTHER TRADING ACTIVITIES**

	2022	2021
	£	£
Ticket sales	24	-
	<u>24</u>	<u>-</u>

## **DIFFERENT PLANET ARTS**

### **NOTES TO THE FINANCIAL STATEMENTS - continued** **FOR THE YEAR ENDED 31ST MARCH 2022**

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#### **4. CHARITABLE ACTIVITIES COSTS**

Expenditure on charitable activities can be categorised in the following way:

	2022	2021
	£	£
Direct project costs	11,121	2,861
Artistic services	38,285	14,315
Support services	6,505	2,305
Administrative costs	<u>4,112</u>	<u>2,342</u>
	<u>60,023</u>	<u>21,823</u>

#### **5. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31st March 2022 nor for the year ended 31st March 2021.

##### **Trustees' expenses**

There were no trustees' expenses paid for the year ended 31st March 2022 nor for the year ended 31st March 2021.

#### **6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	<u>18,681</u>	<u>18,695</u>	<u>37,376</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Arts and Drama Programmes	<u>9,096</u>	<u>12,727</u>	<u>21,823</u>
<b>NET INCOME</b>	9,585	5,968	15,553
<b>Transfers between funds</b>	<u>(576)</u>	<u>576</u>	<u>-</u>
<b>Net movement in funds</b>	9,009	6,544	15,553
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	3,998	10,037	14,035
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u><u>13,007</u></u>	<u><u>16,581</u></u>	<u><u>29,588</u></u>

**DIFFERENT PLANET ARTS****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31ST MARCH 2022**

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<b>7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR</b>		2022	2021
		£	£
Prepayments and accrued income		1,300	13,765
		<u>1,300</u>	<u>13,765</u>
<b>8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR</b>		2022	2021
		£	£
Other creditors		309	14,833
Accruals and deferred income		7,885	3,000
		<u>8,194</u>	<u>17,833</u>
<b>9. MOVEMENT IN FUNDS</b>		Net	At
	At 1/4/21	movement	31/3/22
	£	in funds	£
		£	
<b>Unrestricted funds</b>			
General fund	13,007	(11,293)	1,714
<b>Restricted funds</b>			
Wildheart	9,669	(9,245)	424
Wildheart Relaunch	-	1,710	1,710
Inclusive Playskills	6,912	(4,772)	2,140
Blended Delivery Research and Development Project	-	498	498
	<u>16,581</u>	<u>(11,809)</u>	<u>4,772</u>
<b>TOTAL FUNDS</b>	<u>29,588</u>	<u>(23,102)</u>	<u>6,486</u>

**DIFFERENT PLANET ARTS****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31ST MARCH 2022****9. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	7,000	(18,293)	(11,293)
<b>Restricted funds</b>			
Wildheart	1,300	(10,545)	(9,245)
Wildheart Relaunch	7,840	(6,130)	1,710
Inclusive Playskills	129	(4,901)	(4,772)
Blended Delivery Research and Development Project	20,652	(20,154)	498
	<u>29,921</u>	<u>(41,730)</u>	<u>(11,809)</u>
<b>TOTAL FUNDS</b>	<u><u>36,921</u></u>	<u><u>(60,023)</u></u>	<u><u>(23,102)</u></u>

**Comparatives for movement in funds**

	At 1/4/20 £	Net movement in funds £	Transfers between funds £	At 31/3/21 £
<b>Unrestricted funds</b>				
General fund	3,998	9,585	(576)	13,007
<b>Restricted funds</b>				
Wildheart	10,037	(368)	-	9,669
Inclusive Playskills	-	6,336	576	6,912
	<u>10,037</u>	<u>5,968</u>	<u>576</u>	<u>16,581</u>
<b>TOTAL FUNDS</b>	<u><u>14,035</u></u>	<u><u>15,553</u></u>	<u><u>-</u></u>	<u><u>29,588</u></u>

**DIFFERENT PLANET ARTS**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

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**9. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	18,681	(9,096)	9,585
<b>Restricted funds</b>			
Wildheart	3,840	(4,208)	(368)
Inclusive Playskills	14,855	(8,519)	6,336
	<u>18,695</u>	<u>(12,727)</u>	<u>5,968</u>
<b>TOTAL FUNDS</b>	<u><u>37,376</u></u>	<u><u>(21,823)</u></u>	<u><u>15,553</u></u>

The trustees made the decision to restate the restricted fund balances to show income and expenditure by project rather than individual funder to provide a clearer picture of the charity's activities to the reader of the accounts.

**10. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31st March 2022.

**DIFFERENT PLANET ARTS**

England & Wales - Charity number 1180547

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# Accounts

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**REGISTERED COMPANY NUMBER: 07297950 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1180547**

**REPORT OF THE TRUSTEES AND**  
**UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2021**  
**FOR**  
**DIFFERENT PLANET ARTS**

Chariot House Limited  
Chartered Accountants  
44 Grand Parade  
Brighton  
East Sussex  
BN2 9QA

**DIFFERENT PLANET ARTS**

**CONTENTS OF THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST MARCH 2021**

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**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST MARCH 2021**

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

The principle activity of the organisation is the promotion of social inclusion among people who are socially excluded from society or parts of society as a result of a disability, ill health (physical or mental) or poor educational or skills attainment through the provision of performing and cultural arts based activities designed to help them to integrate into the community and assist them in their development as full members of society.

As well as the to advance education in the performing and cultural arts, in particular but not exclusively with persons who may require help because of a disability, ill health (physical or mental) or poor educational or skills attainment.

Different Planet Arts works to enrich the lives of people marginalised because of learning difficulties and complex additional needs through the provision of accessible sensory theatre and play activities. We create events and environments in a range of settings in which we enable participants to co-create and play - connecting their inner and outer worlds; we support personal transformation, connection and community; we devise events and happenings tailored to the needs of specific groups of participants. The therapeutic value of play and creativity is core to our work, within our creative expressive environments, and we encourage participants to invite their families and friends.

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST MARCH 2021**

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**ACHIEVEMENT AND PERFORMANCE**

**Charitable activities**

As the new financial year began we continued to respond to and deal with the effects of the Covid Pandemic. We were able to pivot and respond to the challenges that this has posed both to our beneficiaries and our organisation and we were quick to adapt, change and mobilise our resources to address the increased need experienced by our beneficiary families during this difficult time. As a very small organisation with a project-based income and minimal overheads we were probably more able to do this than many organisations. As an organisation previously focused on live creative engagement through multi arts platforms the pandemic did however result in the temporary cessation and cancellation of all our activities as lockdown as we entered lockdown. Questions on how best to move forward were immediately answered when we turned responded to the needs of our beneficiaries.

We identified the increased need that SEND families faced during these incredibly tough and challenging times both during the pandemic as services were cut and basic resources vanished and families experienced isolation and prolonged time with no respite. In addition to this many of our beneficiaries - children and young people are at a heightened risk from the virus, as well as struggling with the practical implications of the Pandemic and Covid measures which have often meant changes in routines and behaviour which is often experienced as unsettling and distressing. Talking to families and networking and working closely with peer organisations during this time not only helped us identify where and how best we could help but also in so doing the best way forward for our organisation during this incredibly challenging time. We felt that the best way to reach families and both our primary and secondary beneficiaries was directly through the parents and supporting the parents of children with complex additional needs by providing ideas, methodologies and support with creative engagement - inclusive play and creativity. This provided not only activities for families in which all the family could participate during these prolonged isolated times but also to in doing so provided emotional and behavioural support for parents and children and young people. We were able to tap into emergency support funds and created new projects to support SEND families during this period as well as developing new areas and ways of working for the organisation through online inclusive play skills support initiatives for parents and carers. This move away from live performances and projects necessitated by the pandemic saw us develop and deliver a series of Zoom courses for parents and carers, develop comprehensive online inclusive plays skills resources as well as Facebook support groups and telephone support for parents. Later on in the year we were able to move from emergency response and approach recovery finding new ways of delivery and possible new ways forward through the pandemic.

Although this difficult year has meant that our logistics/ office team has contracted and previously planned organisational development halted the dedication of the remaining organisational team and the creative delivery teams has meant that our range of offers and skills base has developed and increased dramatically and beyond what we would otherwise have expected in a similar time frame without a pandemic. As we begin to move out of emergency and towards recovery as an organisation we have secured some funding that will in the coming months enable to continue to support families while finding new ways to produce Covid resilient work whether live or online or a combination of the two. Having developed the training and family support strand of our work during the first year of the Pandemic we will now move forward researching and developing a new blended delivery ( both on and offline) approach to our work with a new Arts Council funded project . We have also been exploring ways of bringing back our sensory theatre installation spaces in the coming year if at all possible.

Moving into the next year the challenge will remain to produce high quality and meaningful work during these uncertain times that is both engaging and has built into its cores all the benefits that working with the arts provides while addressing some of the difficulties that our beneficiary families face.

It is estimated that our worked will have benefitted approximately 1000 individuals during 2020 -2021. Reports and evaluations are available on request.

**Organisational and Strategic Development**

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST MARCH 2021**

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The main aim during 2020-2021 remained ensuring the survival of the organisation which continued to function delivering much needed work while streamlined down to the bare minimum - CEO, fundraiser part time and admin project-based worker. Once past the initial firefighting response phase we continued to deliver emergency response work but forward planning beyond this in such an uncertain sea remained difficult until early 2021.

In order to strengthen our remaining core in such an uncertain situation we decided to initially streamline and deliver immediate aid through an educational support initiative and develop new covid proof work while adapting and pivoting our offer and waiting to see what transpired. Towards the end of 2020 we received some vital core funding to enable us to sustain our core and focus on organisational development and see us through this difficult period while devising and developing new Covid resilient work in addition to our initial Covid response. We are currently fundraising for research and development work for the summer of 2021 to experiment and devise with new ways of delivering work in as accessible and sustainable way through these difficult times. and see and think of producing Covid proof work into the summer/ early autumn of 2021. We have also decided to devise work that it will be possible to deliver what ever the situation with Covid and that is not dependent on live delivery until autumn 2021.

The original work planned for this period around organisational development and developing our funding base had to take a back seat or be reimagined as we wait to see the lay of the land and what transpires. Our three year strategy had to be adapted to meet the new situation effecting our beneficiaries and also the sectors within which we work - the arts, disability provision and the third sector in general all dramatically and detrimentally affected by the pandemic.

During this period we tapped into emergency response funding streams both in order to support and address the needs of our beneficiaries and also in order to sustain our aml team. During much of the year funding streams were diverted to emergency response and towards the end of 2020 and early 2021 we were able to once again approach broader range of funders as funding streams opened up again.

We also identified the next steps needed to develop our funding base and broaden our fundraising to include community fundraising as well as sponsorship and develop relationships with ambassadors and patrons and hope to move forward with this in 2021-2022.

Our plan to further develop a neurodiverse delivery team were put on hold due to the Pandemic but we still worked very closely with our neurodiverse beneficiaries and community in devising and delivering work during this period. We also worked very closely with other peer providers during this period in order to strengthen our offer and the support that we could offer our community. As we go forward into a new year we will resume developing our neurodiverse teams and organisational structure.

We spent a lot of time formulating Covid strategies and health and safety procedures for every aspect of our work. In addition to this it is estimated that the challenges that Covid has bought in this initial phase has added at least a quatre again to our work load as we adapt and respond to ever changing and unpredictable situations.

As soon as the situation permits we will be writing a new strategic plan for the coming years.

**Wildheart Sensory Theatre Project**

At the end of last year beginning of this financial year our brand new Wildheart Sensory Theatre Project and Tour needed to be postponed .As the format for this project is predominantly live and within a large multisensory space we have elected to postpone it until the pandemic allows us to relaunch it and not to adapt it to an online format. Both options would entail raising funds and as Wildheart operates within a giant multisensory environment with an original and new theatre piece, music we will wait. Until conditions allow us to resume live work again. We began to think about how to best Covid proof it in the future and also in the last months of 2020 and beginning of 2021 to fundraise for the re rehearsal and relaunch with a plan to relaunch and finish the tour in autumn 2021. We then intend to finish our tour delivering sensory theatre in and around Sussex in schools as we think that this rather than delivering in Theatres and Arts Centres will give us a the best chance of being able to finish the tour if Covid lingers. We then hope to fundraise for a small national tour in 2022.

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST MARCH 2021**

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**Online Inclusive Play Skills Support Initiative for Parents, Carers and Professionals Project 1 and Project 2 - Emergency Response Projects for our Beneficiary Families.**

In response to the increased isolation and cuts in support services experienced by our beneficiary families we developed an online inclusive play skills support initiative comprised of multiple strands of support which could be experienced individually or as stand alone services or a whole. These included detailed online resources available through our website on different elements of inclusive play - ideas, tips, theory and methodologies all designed to provide creative engagement for all the family to do together while isolating or shielding at home for prolonged periods. We complemented these with a series of online Zoom courses 15 in all through both initiatives covering inclusive play, sensory storytelling, multisensory play and spaces and inclusive music. These then ran alongside Facebook support groups and a telephone support line all designed to support parents with creative play designed to alleviate some of the stresses and strains and challenges brought on by the pandemic. Feedback suggests that these two initiatives were highly successful and have made a real difference to people during these difficult times. Please see our website at <https://differentplanetarts.org.uk/inclusive-play-skills/> for the online inclusive play skills resources.

As well as reaching parents we trained professionals during this period including teachers, respite care workers and theatre practitioners from around the country and further afield and reached hundreds of families during this period. This has brought us much closer to our beneficiaries and allowed us to spread our reach much further than we would otherwise have done.

Work on developing our neurodiverse inclusive play skills delivery team has been put on hold until social distancing restrictions allow for safe face to face delivery of these projects.

**COMMISSIONS AND NEW WORK**

**New Work and Work Under Development Before Covid**

**Blended Delivery Research and Development Project for Summer 2020-2021**

After having focused our initial energy on helping our beneficiaries through inclusive play and creative engagement support initiatives, we are now looking to explore and develop ways to Covid proof our work. We need to develop our creative output as well as the logistics and delivery methods around them. At the time of writing we have secured Arts Council funds to research and develop new work that is developed around both online and offline delivery. This will have the capability to respond and flex to the changing vagaries that Covid will most likely continue to bring our way. In this way we hope to hone and develop our skills as creatives learning new skills around how to translate our work through a screen and in non live situations that is both high quality, accessible and meaningful. We will also explore and deliver a project delivery methodology that is Covid secure and new ways of programming our work. This later element will most likely in the future be made up of off both online and live elements within each project or offer and structures that will be able to be adapted to illness or social distancing measures if they continue and the continued need for some of our more vulnerable beneficiaries to isolate.

We will explore translating our work to onscreen whether that be music, puppetry, multisensory participation, the use of green screens, the creation of interactive sensory films, interactive Zoom workshops and Covid safe outdoor performances. We estimate that for the successful delivery of all the project delivery methods that will be available to us we will have to work even more closely with parents encouraging them to participate and cofacilitate within pieces of work.

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST MARCH 2021**

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This research and development work will enable us to develop work going forward and ensure our creative engagement offer remains robust, accessible and fun.

**Depot Cinema**

In late 2019 we began initial work with The Depot Cinema to collaborative on a project to develop local inclusive cinema offers to local families, reimagining existing inclusive or 'relax cinema' events. Visits to the cinema and the screenings would be made more inclusive through facilitated sessions that offered creative interventions through music, character work, object theatre, puppetry and storytelling to enhance and support communication, support the needs of individuals and deepen engagement with the film. We were still in the initial stages of project development and raising funds for the project which we hoped to run in the winter of 2020 when COVID stuck.

**This project has been put on hold until the pandemic allows a return to cinema attendance or if this is not possible for some time then we will reimagine the initiative once the landscape going forward is more stable and certain.**

**Developing our Inclusive Play Skills & Creative Engagement Training Initiative**

We are in the initial stages of moving into the next phase of our inclusive play and creative engagement training initiative. We are in the early stages of developing our training programme with the intention of broadening our reach across the region in the coming year. Valuable feedback from participants and beneficiaries has demonstrated a further need to develop the content of our courses offering new modules and workshops to run alongside our existing offer. We would like to gain endorsements this year from professional bodies and work with East Sussex Council and move towards being recognised as an important regional provider of inclusive play and arts training. East Sussex Council Looked After Children's Service are also keen for us to train more of their team in the coming year and we hope that this will lead to commissioning by local councils and a regular source of income for the organisation in the years ahead. We would also like to continue to develop our facilitation work in our training programme to include our neurodiverse team. We are at present fundraising for this work.

**This stream of our inclusive play skills training and team development as mentioned above has been postponed until circumstances permit safe face to face delivery and or a more certain world where predicting the likely hood of such projects taking place becomes more realistic.**

**The COVID 19 Pandemic**

Within the last month the pandemic has struck and lockdown has been imposed. This continues to have a huge effect on our beneficiaries as well as on the organisation. We have devised and implemented several COVID strategies and response assessments to safe guard both our beneficiaries and team. It has meant that all our work has been postponed or cancelled for the foreseeable future. This includes our new sensory theatre show Wildheart which was 3 days into a 4 month tour having just come out of production. It also includes our planned inclusive play skills and creative engagement programme for later in the year and the cancelation of planned commissioned work. This is devastating for us but as a small organisation we are perhaps more nimble and flexible than larger organisations in that we have not to make people redundant or close. We chose to pay our facilitation and performance teams the equivalent of one month worth of work which had been cancelled and kept our core team working as far as funds would permit to try and find a way through the emergency. At every moment we have been acutely aware of the circumstances that now face our beneficiaries and their families through lockdown and social distancing - increased isolation, strains on mental health, disruption to important routines and reduced support as from services and PA's, as this has all but evaporated in the initial stages. We feel sure that the way forward is to try and continue to provide a service to our beneficiaries and we are currently looking into ways of adapting our services in order to be able to reach them with the support that they need. We anticipate that this will be through some kind of online inclusive play skills and creative engagement support programme delivered through different platforms with the aim of reducing isolation and supporting parents and children with ideas and structures for play and engagement. We will also aim to provide parents with creative interventions to support children facing such challenging times using creativity to support behaviour and wellbeing. We have applied to the Sussex Community Foundations Emergency Response Fund to enable us to do this. We also anticipate that working together with other organisations and agencies will be the way forward supporting each other and pooling resources to support our beneficiaries. We have also tentatively rescheduled all other work where possible and wait to see how things unfold. We are grateful for the support of all our funders who are at this difficult time doing their utmost to support us as we begin to navigate through the uncertain and choppy waters of the pandemic.

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST MARCH 2021**

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**FINANCIAL REVIEW**

**Financial position**

The total income for the year was £37,375 (2020: £38,528) and total expenditure was £21,823 (2020: £45,091). This resulted in funds carried forward increasing to £29,588, £27,541 of which is restricted.

**Reserves policy**

The Trustees believe it is important they hold as financial reserves the funds necessary to ensure an ordered and proper closing of Different Planet Arts. The Trustees only wish to have these financial reserves at a minimum level and will therefore review the funds annually. It is intended that over the next three years as funds begin to come in that reserves will start to be built.

In the next three years the aim is to start putting down reserve funds in order to one day pay for:

Any redundancy payments due to employees

Terminating service contracts such as office rent and equipment

Contingency sum for outstanding liabilities

Accountancy, audit and other professional costs

The smoothing of any fluctuations in fundraising

The Reserves Policy assumes no immediate withdrawal of funding would occur. To cover for an immediate loss of funds, staff costs for three months should be added.

At present the entire Different Planet Arts team work on a self-employed and part time basis so in the event of closure there would be no PAYE costs to address and so our reserves are at a current minimal level needed to close the Charity in an orderly fashion. We currently hold reserves of £500 in reserve and we are actively working to increase our reserves. We plan to transition to PAYE in the next 18 months by which time we will have raised enough to cover any expenses incurred by a funding deficit or closure of the charity. Plans for the coming years aim for general reserve to be increased to provide 3 months cover for commitments. The Trustees review the policy and progress towards meeting the target level of reserves annually.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The charity was registered with the Charity Commission on 5 November 2018.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

07297950 (England and Wales)

**Registered Charity number**

1180547

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST MARCH 2021**

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**Registered office**

44 Grand Parade  
Brighton  
BN2 9QA

**Trustees**

C J Buckley  
D M Parker (resigned 25/6/2020)  
S Stevens  
G A Taylor  
C H Rose (appointed 25/6/2020)  
K J Pople (appointed 11/9/2020)  
S A Gaston (appointed 14/12/2020)  
J H Khalfan (appointed 14/12/2020)

**Independent Examiner**

John Thacker FCA DChA  
Chariot House Limited  
Chartered Accountants  
44 Grand Parade  
Brighton  
East Sussex  
BN2 9QA

Approved by order of the board of trustees on 25th January 2022 and signed on its behalf by:

G A Taylor - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
DIFFERENT PLANET ARTS**

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**Independent examiner's report to the trustees of Different Planet Arts ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2021.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

John Thacker FCA DChA  
Chariot House Limited  
Chartered Accountants  
44 Grand Parade  
Brighton  
East Sussex  
BN2 9QA

26th January 2022

**DIFFERENT PLANET ARTS****STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31ST MARCH 2021**

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	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	52	37,325	37,377	36,178
<b>Charitable activities</b>					
Arts and Drama Programmes		-	-	-	2,061
Other trading activities	3	-	-	-	289
<b>Total</b>		52	37,325	37,377	38,528
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Arts and Drama Programmes		1	21,823	21,824	45,091
<b>NET INCOME/(EXPENDITURE)</b>		51	15,502	15,553	(6,563)
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		1,996	12,039	14,035	20,598
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>2,047</u>	<u>27,541</u>	<u>29,588</u>	<u>14,035</u>

The notes form part of these financial statements

**DIFFERENT PLANET ARTS (REGISTERED NUMBER: 07297950)**

**BALANCE SHEET**  
**31ST MARCH 2021**

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
<b>CURRENT ASSETS</b>					
Debtors	6	13,765	-	13,765	9,925
Cash at bank and in hand		6,115	27,541	33,656	17,416
		<u>19,880</u>	<u>27,541</u>	<u>47,421</u>	<u>27,341</u>
<b>CREDITORS</b>					
Amounts falling due within one year	7	(17,833)	-	(17,833)	(13,306)
		<u>2,047</u>	<u>27,541</u>	<u>29,588</u>	<u>14,035</u>
<b>NET CURRENT ASSETS</b>					
		<u>2,047</u>	<u>27,541</u>	<u>29,588</u>	<u>14,035</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>					
		<u>2,047</u>	<u>27,541</u>	<u>29,588</u>	<u>14,035</u>
<b>NET ASSETS</b>					
		<u>2,047</u>	<u>27,541</u>	<u>29,588</u>	<u>14,035</u>
<b>FUNDS</b>					
	8				
Unrestricted funds				2,047	1,996
Restricted funds				27,541	12,039
				<u>29,588</u>	<u>14,035</u>
<b>TOTAL FUNDS</b>					
				<u>29,588</u>	<u>14,035</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

**BALANCE SHEET - continued**  
**31ST MARCH 2021**

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These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 25th January 2022 and were signed on its behalf by:

G A Taylor - Trustee

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern. The trustees consider that the Covid-19 pandemic will not have a significant impact on the charity's core funding. The trustees regard any impact to be short term rather than affecting the charity's ability to continue as a going concern. There are no material uncertainties affecting the current year's accounts.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Taxation**

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

## **DIFFERENT PLANET ARTS**

### **NOTES TO THE FINANCIAL STATEMENTS - continued** **FOR THE YEAR ENDED 31ST MARCH 2021**

#### **2. DONATIONS AND LEGACIES**

	2021	2020
	£	£
Donations	52	853
Grants	37,325	35,325
	<u>37,377</u>	<u>36,178</u>

Grants received, included in the above, are as follows:

	2021	2020
	£	£
Sussex Community Foundation	4,980	-
Arts Council	-	11,700
True Colours	-	8,500
Same Sky	3,840	9,925
Henry Smith Foundation	-	5,000
East Sussex County Council	-	200
Neighborhood Postcode Lottery Fund	13,650	-
Sussex Community Foundation - Emergency Response	4,880	-
Awards For All - Emergency Response	9,975	-
	<u>37,325</u>	<u>35,325</u>

#### **3. OTHER TRADING ACTIVITIES**

	2021	2020
	£	£
Ticket sales	-	289
	<u>-</u>	<u>289</u>

#### **4. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31st March 2021 nor for the year ended 31st March 2020.

##### **Trustees' expenses**

There were no trustees' expenses paid for the year ended 31st March 2021 nor for the year ended 31st March 2020.

**DIFFERENT PLANET ARTS****NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31ST MARCH 2021****5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	6,053	30,125	36,178
<b>Charitable activities</b>			
Arts and Drama Programmes	-	2,061	2,061
Other trading activities	289	-	289
<b>Total</b>	<u>6,342</u>	<u>32,186</u>	<u>38,528</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Arts and Drama Programmes	8,007	37,084	45,091
<b>NET INCOME/(EXPENDITURE)</b>	<u>(1,665)</u>	<u>(4,898)</u>	<u>(6,563)</u>
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>	3,661	16,937	20,598
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>1,996</u>	<u>12,039</u>	<u>14,035</u>

**6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2021 £	2020 £
Prepayments and accrued income	<u>13,765</u>	<u>9,925</u>

**DIFFERENT PLANET ARTS****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31ST MARCH 2021****7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2021	2020
	£	£
Other creditors	14,833	13,168
Accruals and deferred income	3,000	138
	<u>17,833</u>	<u>13,306</u>

**8. MOVEMENT IN FUNDS**

	At 1/4/20	Net movement in funds	Transfers between funds	At 31/3/21
	£	£	£	£
<b>Unrestricted funds</b>				
General fund	1,996	51	-	2,047
<b>Restricted funds</b>				
Awards for All	2,002	(1,426)	(576)	-
Sussex Community Foundation	-	3,060	-	3,060
Arts Council	2,856	(1,092)	-	1,764
True Colours	3,116	(3,116)	-	-
Same Sky	4,065	3,840	-	7,905
Neighborhood Postcode Lottery Fund	-	7,900	-	7,900
Sussex Community Foundation - Emergency Response	-	(576)	576	-
Awards For All - Emergency Response	-	6,912	-	6,912
	<u>12,039</u>	<u>15,502</u>	<u>-</u>	<u>27,541</u>
<b>TOTAL FUNDS</b>	<u>14,035</u>	<u>15,553</u>	<u>-</u>	<u>29,588</u>

**DIFFERENT PLANET ARTS****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31ST MARCH 2021****8. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	52	(1)	51
<b>Restricted funds</b>			
Awards for All	-	(1,426)	(1,426)
Sussex Community Foundation	4,980	(1,920)	3,060
Arts Council	-	(1,092)	(1,092)
True Colours	-	(3,116)	(3,116)
Same Sky	3,840	-	3,840
Neighborhood Postcode Lottery Fund	13,650	(5,750)	7,900
Sussex Community Foundation - Emergency Response	4,880	(5,456)	(576)
Awards For All - Emergency Response	9,975	(3,063)	6,912
	<u>37,325</u>	<u>(21,823)</u>	<u>15,502</u>
<b>TOTAL FUNDS</b>	<u>37,377</u>	<u>(21,824)</u>	<u>15,553</u>

**Comparatives for movement in funds**

	At 1/4/19 £	Net movement in funds £	At 31/3/20 £
<b>Unrestricted funds</b>			
General fund	3,661	(1,665)	1,996
<b>Restricted funds</b>			
Awards for All	9,902	(7,900)	2,002
Chalk Cliff Foundation	2,730	(2,730)	-
Sussex Community Foundation	4,305	(4,305)	-
Arts Council	-	2,856	2,856
True Colours	-	3,116	3,116
Same Sky	-	4,065	4,065
	<u>16,937</u>	<u>(4,898)</u>	<u>12,039</u>
<b>TOTAL FUNDS</b>	<u>20,598</u>	<u>(6,563)</u>	<u>14,035</u>

**DIFFERENT PLANET ARTS**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31ST MARCH 2021**

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**8. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	6,342	(8,007)	(1,665)
<b>Restricted funds</b>			
Awards for All	-	(7,900)	(7,900)
Chalk Cliff Foundation	-	(2,730)	(2,730)
Sussex Community Foundation	-	(4,305)	(4,305)
Arts Council	11,700	(8,844)	2,856
True Colours	8,500	(5,384)	3,116
Same Sky	9,925	(5,860)	4,065
Carousel	2,061	(2,061)	-
	<u>32,186</u>	<u>(37,084)</u>	<u>(4,898)</u>
<b>TOTAL FUNDS</b>	<u>38,528</u>	<u>(45,091)</u>	<u>(6,563)</u>

**9. RELATED PARTY DISCLOSURES**

During the year, Same Sky paid for various expenses totalling £1,665 on behalf of Different Planet Arts. These amounts are included in 'Creditors' in the accounts and will be repaid after the year end.