

GROBY SINGS

England & Wales · Charity number 1180490

Details

Status Registered

Legal form CIO

Registered 2018-10-30

Register [View on the Charity Commission register](#)

Contact

Address 18 Pymm Ley Lane
Groby
Leicester
LE6 0GZ

Phone 07941444073

Email grobysings@gmail.com

Website www.grobysings.org

Activities

Objects: THE OBJECT OF THE CIO IS FOR THE PUBLIC BENEFIT TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC AWARENESS IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE ESTABLISHMENT AND OPERATION OF A FULLY SOCIALLY INCLUSIVE COMMUNITY CHOIR AND THE PRESENTATION OF PUBLIC CONCERTS.

Activities: Groby Sings is a large community choir in Groby, near Leicester, for adults and children of any ability or experience. We especially welcome anyone who is socially isolated. We sing songs from musicals and other popular songs in weekly rehearsals leading up to concerts at the local college. Cake and conversation help us to relax and have fun. To find out more, please visit www.grobysings.org.

Classification

- **How:** Other Charitable Activities
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Leicestershire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-01-31	£18,963	£15,254	-	-
2024-01-31	£16,299	£14,905	-	-
2023-01-31	£10,933	£9,284	-	-
2022-01-31	£4	£193	-	-
2021-01-31	£2,469	£2,611	-	-

Trustees

Name	Role	Appointed
CLIFFORD JOHN ASHBY		2018-05-17
JILL MARGARET MACLAUHLAN		2026-04-05
Keith Raymond Wignall		2024-05-26
LINDA JANE BROWN		2026-04-05
LOUISA DEBORAH ROSS		2019-05-17
NICOLA DOROTHY BASHFORTH		2022-06-13
PAUL WILLIAM COX		2018-05-17

GROBY SINGS

England & Wales - Charity number 1180490

Accounts

GROBY SINGS

(Registered Charity No. 1180490)

ANNUAL REPORT **AND FINANCIAL STATEMENTS**

for year ending 31 JANUARY 2025

**Approved by the Groby Sings'
board of trustees on 1 October 2025**

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ANNUAL REPORT

The Trustees present this report and the financial statement of Groby Sings for the period ended 31st January 2025, in accordance with the Charities Act 2011.

Establishment and objects

Groby Sings was registered as a Charitable Incorporated Organisation (CIO, Foundation model) on 30 October 2018, No. 1180490. Its charitable object is for the public benefit to advance, improve, develop and maintain public awareness in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the establishment and operation of a fully socially inclusive community choir and the presentation of public concerts.

The Trustees have given due consideration to the Charity Commission's published guidance on the Public Benefit requirement under the Charities Act 2011. The main activities undertaken to further Groby Sings' purposes for the public benefit in the period were related to the promotion and performance of music as described in the review of developments, activities and achievements section.

Structure, governance and management

Groby Sings is governed by its constitution adopted on 11th October 2018. The Trustees consist of elected Officers and other members. The Trustees meet twice a year, plus extra meetings as necessary.

The routine management of Groby Sings is the responsibility of a Management Team who, as per the constitution (section 14, paragraph 1), have delegated powers, the terms of which are determined by the Trustees.

The key personnel during the year under review were as follows. Changes made during that year are in **bold**.

Trustees, in order of date of (re-)appointment

(Trustees are appointed for a 3-year term and can be re-appointed at the end of that term.)

STEPHEN GEORGE	Re-appointed 17 May 2021 Resigned 16 April 2024
LOUISE ROSS	Re-appointed 17 May 2022
NICOLA BASHFORTH	Appointed 13 June 2022
HAYLEY HOWLETT	Appointed 2 March 2023
CLIFF ASHBY	Re-appointed 17 May 2023
ANDREW SCOTT	Appointed 12 July 2023
PAUL COX	Re-appointed 17 May 2024
KEITH WIGNALL	Appointed 26 May 2024

Management Team, in order of date of appointment
(Members of the Management Team are appointed by the Trustees.
At least one member of the Management Team must be a Trustee.)

CLIFF ASHBY (Trustee)	Appointed 17 May 2018
JANE COX	Appointed 17 May 2018
ANDREW SCOTT (Trustee)	Appointed 12 July 2023
GEMMA SPURLING	Appointed 29 Jan 2024
LOUISA DE SOUZA	Appointed 30 April 2024
TERRIE DODDS	Appointed 2 June 2024

The address for correspondence to the Charity is:

GROBY SINGS
18 PYMM LEY LANE
GROBY
LEICESTER
LE6 0GZ

Review of developments, activities and achievements

The spring/summer season saw the number of adult singers rising, with past singers returning and new recruits joining the choir. The youth choir also expanded; some new faces joined the youth rehearsals whilst some older singers opted to attend with their parents in the evening.

As it was the 21st season, a variety of songs was selected on the theme '*Groby Sings Comes of Age*', reflecting the large age range of the singers. They included songs we grew up with, some telling of life's journey to adulthood, some we sang as youngsters, some favourites from past seasons and the choir's first ever rap performance.

Nearly all singers decided to take part in the concerts in June. As none of the previously used venues were available, the Management Team decided to try Brockington College's school hall. This cut costs and enabled the tickets to be reduced in price. Those who chose not to sing in the concerts supported the choir by buying tickets to listen, and all singers encouraged friends, neighbours and family to come to hear the glorious singing that the musical director coaxed out of the choir. The choir sang to capacity audiences and costs were met by the ticket sales.

The autumn season of songs was chosen from different European countries both traditional and modern in style and was titled '*Groby Sings European Tour*'. Once again, the numbers of singers attending grew. Due to the new venue being in use for school exams, the choir returned to the excellent facilities at English Martyrs School's auditorium. It was felt to be the right decision to return there despite a financial loss being made. The concerts were well attended with nearly all singers choosing to perform.

Over several seasons, funding from grants has enabled us to maintain and expand our adult choirs. New singers have included older people, those with memory loss and their carers, and people who were socially isolated. It has been heart-warming to hear people tell us how much they look forward to Wednesdays, how it's a break from routine, how it gets them out

of the house, and how much better they feel after singing. People expressed the feeling that this is a highlight of the week for them, where they can meet old friends and make new ones. (In the Easter and summer breaks, they have been able to keep in touch with others at the weekly gatherings at the local library for tea and cake.) The choir continued to support the needs of those singers who have dementia and their carers who attend with them. The Management Team has also explored ways of supporting the SEN children within the choir including simple adaptations such as printing words booklets on coloured paper.

As always, we are very grateful to Groby Club, who allow us to use their premises for our rehearsals, and to the many local businesses and individuals who support the choir.

Testimonials from singers

I like the friendship and laughter.

I have fun and meet friends. It makes me go out in the evening. It improves my mental health.

I like all of this season's songs - they're all good in different ways. And I've found Simon's conducting very helpful.

Simon's style of teaching is excellent. He makes it fun and has a great knack of teaching us technical stuff without it feeling hard work. I am amazed by his musical ability, to teach us songs when a lot of the choir do not have the score.

I've enjoyed my first full season singing in the men's section of the choir.

I joined Groby Sings when my child was an infant. Some years later, my daughter now really enjoys being part of the youth section. Groby Sings has given both of us a sanctuary from other daily pressures over the years and that's all thanks to the kind, inclusive volunteers. It's rewarding to be part of Groby Sings and part of the joy.

We love the rehearsals and the concerts.

Thank you for everything you all do for the children's choir and all your hard work! My child loves it.

The atmosphere at rehearsals and at the concerts seems to get better and better every year, and the chats in breaks convince me that we are learning and improving with every season that passes.

The concerts were a total triumph and it was a delight to see such a brilliant turnout.

Still buzzing from the weekend and telling lots of people about it.

Congratulations on your organisational skills in producing such an amazing event last weekend. You thought of everything and it all ran like clockwork. It was a wonderful experience, and I thank you and all your volunteers for the hard work that you put into it.

Just a great big thank you to everyone who works so hard to make Groby Sings such a great place to come!

Message to singers from Groby Sings' Music Director, Simon Lubkowski

After the concert weekend in November 2024:

What a fabulous time we all had this past weekend - such a joy from start to finish!

The quality of the singing was outstanding, and the fact that I could see you all so well made it so much more enjoyable - scanning smiling faces as you realised just how great you sounded was amazing. There are too many song highlights to mention, but the quality of the harmonies being sung was excellent - rich, full, warm and just like a big hug – well done!

I hope you enjoyed it as much as I did - the audience were very engaged throughout, and the comments from them during the interval and afterwards show that they were just as enthralled as I was by your singing and performing - even Halfway Rap was good, and that's something I had not foreseen in my MD's crystal ball!

Thanks as ever to you as singers for being such a dedicated and appreciative group of people to work with - I love spending time with you all, and really do feel that whilst fun (and cake!) is still at the heart of what we do, we are adding in some real singing prowess to the mix as well.

Financial review

General

The year to the end of January 2025 was a financially stable year for Groby Sings.

Income

Our income from all activities was £18,963 (in 2023/4: £16,299). Of this, £10,747 came from various donations with a £500 grant from Hinckley and Bosworth BC. In addition to this, we received recovered Gift Aid (including GASDS) of £2,154 (2023/4 £1,893) on donations from 2023 up to the end of the first half of 2024. The other major source of income was the sale of performance tickets which amounted to £3,379 (2023/4 £3,650). The sale of music, CDs and pencils was £1,975 (2023/4 £1,567).

Expenditure

Total payments for the period were £15,254 (2023/4: £14,905). The largest single portion of this continues to be the cost of conductor and musicians, £7,881 (2023/4 £6,725).

Performance costs, £2,559 (2023/4: £4,890), were reduced due to the use of Brockington School venue at a much-reduced cost to our previous venue. Rehearsal venue costs for the year were £1,100.

Closing bank balance

The closing bank balance for the period was £12,742, an increase of £3,653 over the previous year.

Other assets

The charity owns a number of assets which it retains for its own use and for which we have shown cost but to which we have assigned no current value.

Reserves policy

Groby Sings aimed to maintain the accumulated fund at a minimum balance of £4,870. This level of reserves, in conjunction with Groby Sings' insurance policy, would ensure that Groby Sings could cover the costs of any concert abandonment should the need arise. This level has now been reviewed and increased to ensure adequacy in the face of rising costs.

Financial statements

The statutory financial statements of Groby Sings are attached. They comprise a Statement of Financial Activities, setting out the income and expenditure for the year, both from concert activities and from Groby Sings' general activities. The financial statements conclude with a Balance Sheet summarising Groby Sings' financial position.

Annual Report signed on behalf of the Trustees:

Andrew Scott

Chair

STATEMENT OF FINANCIAL ACTIVITIES
for 12 month period ended 31 January 2025
(all amounts to nearest £)

Income and spending

	Unrestricted funds to 31/01/25 (£)	Restricted funds to 31/01/25 (£)	Total funds to 31/01/25 (£)	Total funds to 31/01/24 (£)
<u>Income</u>				
Donations and grants	11,247	-	11,247	9,009
Sales (CDs, music, pencils)	1,975	-	1,975	1,567
Performance refreshments	178	-	178	181
Performance ticket sales	3,379	-	3,379	3,650
Recovered Gift Aid (incl. interest)	2,154	-	2,154	1,892
Licence Refund	30	-	30	-
Total income	18,963	-	18,963	16,299
<u>Spending</u>				
Conductor and musicians	7,881	-	7,881	£6,725
Rehearsals	1,110	-	1,110	1,606
Music, licences, printing	2,995	-	2,995	909
Admin., insurance, misc.	609	-	609	471
Performance costs (including ticket refunds)	2,559	-	2,559	4,890
CDs	100	-	100	304
Total spending	15,254	-	15,254	14,905
Net of income / (spending)	3,709	-	3,709	1,394

Cash funds

	Unrestricted funds at 31/01/25	Restricted funds at 31/01/25	Total funds at 31/01/25	Total funds at 31/01/24
Cash at bank	£12,742		£12,742	£9,089

Assets retained for the charity's own use

Details	Original Cost (£)
Solta TA-Sub Sound Array	2,200
Laney Monitors (4)	585
QSC Touch Mix 8 Mixer	692
Roland FP-80 Keyboard	1,500
Systor 1-7 CD Duplicator	485
Other miscellaneous equipment	1,350

Statement of financial activities signed on behalf of the Trustees:

Andrew Scott

Treasurer

SUMMARY OF ACCOUNTING POLICIES

Basis of accounting

Charities registered in England and Wales that are not companies are allowed under section 133 of the Charities Act 2011 ('the Charities Act') to prepare receipts and payments accounts provided the charity's gross income is not over £250,000. As such we are not required to prepare accounts on an accruals basis and the Trustees have opted not to do so. In addition, as the gross income does not exceed £25,000, we have opted not to subject the accounts to independent examination.

Funds and reserve policy

At the year end, all the charity's funds are unrestricted. Groby Sings aims to maintain the accumulated fund at a minimum balance of £4,870. This level of reserves, in conjunction with the Groby Sings insurance policy, would ensure that Groby Sings could cover any concert abandonment costs should the need arise.

Designated and Restricted reserves

The charity has received no restricted donation nor has designated any specific funds and hence has no such reserves.

Income

All income is accounted for on a receipts basis.

Expenditure

All expenditure is accounted for on a payments basis.

Cash at bank and in hand

All cash is banked in total upon receipt and no cash floats or banking receipt residual are now kept. All such funds during the period in question, were banked as of the end of the financial year.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

Preparation of the accounts on a going concern basis

The trustees consider there are no material uncertainties about the Charity's ability to continue as a going concern. The review of our financial position, reserves levels and future plans gives the Trustees confidence that the charity remains a going concern for the foreseeable future.

GROBY SINGS

England & Wales - Charity number 1180490

Accounts

GROBY SINGS

(Registered Charity No. 1180490)

ANNUAL REPORT **AND FINANCIAL STATEMENTS**

for year ending 31 JANUARY 2024

**Approved by the Groby Sings'
board of trustees on 16 April 2024**

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ANNUAL REPORT

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Structure, governance and management

Groby Sings is governed by its constitution adopted on 11th October 2018. The Trustees consist of elected Officers and other members. The Trustees meet twice a year, plus extra meetings as necessary.

The routine management of Groby Sings is the responsibility of a Management Team who, as per the constitution (section 14, paragraph 1), have delegated powers, the terms of which are determined by the Trustees.

The key personnel during the year under review were as follows. Changes made during the year are in **bold**.

Trustees, in order of date of (re-)appointment

(Trustees are appointed for a 3-year term and can be re-appointed at the end of that term.)

PAUL COX	Re-appointed 17 May 2021
STEPHEN GEORGE	Re-appointed 17 May 2021
CAROL KNILL	Re-appointed 17 May 2021 Resigned 2 March 2023
LOUISE ROSS	Re-appointed 17 May 2022
NICOLA BASHFORTH	Appointed 13 June 2022
HAYLEY HOWLETT	Appointed 2 March 2023
CLIFF ASHBY	Re-appointed 17 May 2020 Re-appointed 17 May 2023
ANDREW SCOTT	Appointed 12 July 2023

Management Team, in order of date of appointment

(Members of the Management Team are appointed by the Trustees. At least one member of the Management Team must be a Trustee.)

CLIFF ASHBY (Trustee)	Appointed 17 May 2018
JANE COX	Appointed 17 May 2018
JODIE TOTMAN	Appointed 19 July 2022 Resigned 9 Jan 2024
HELEN O'BRIEN	Appointed 31 Oct 2022 Resigned 28 Aug 2023
ANDREW SCOTT (Trustee)	Appointed 12 July 2023
GEMMA SPURLING	Appointed 29 Jan 2024

The address for correspondence to the Charity is:

18 PYMM LEY LANE
GROBY
LEICESTER
LE6 0GZ

Review of developments, activities and achievements

With a diminishing need to take Covid-19 into consideration, the choir was able to return to the 'normal', pre-pandemic arrangements for rehearsals and performances.

The spring/summer season (*Groby Sings at the Movies*) saw the number of adult singers rising steadily, with past singers returning and new recruits joining the choir. The children's choir was well attended, with nearly all the youngsters returning after the winter break plus a few new faces.

A variety of songs was selected from various 'Movies' to reflect the diversity of the age and tastes of the singers. Nearly all of the singers decided to take part in the performances in June. The size of the choir - well over 100 singers - was sufficient for us to return to the sports hall at Brookvale Groby Learning Campus for two concerts. Those who chose not to sing in the concerts supported the choir by buying tickets to listen, and all singers encouraged friends, neighbours and family to come to hear the glorious singing that the musical director coaxed out of the choir. The return to the venue and format of previous concert weekends felt triumphant after the missing years of the pandemic, and it was felt to be the right decision despite a financial loss being made.

In the summer break, preparations were made for the autumn season of songs relating to 'Opera' (*Groby Sings at the Opera*). Once again, the numbers of adults attending grew. Unfortunately, the number of children singing decreased: some primary-school children moved onto secondary school and took part in performances there rather than singing with the choir; and some older teenagers joined the adults in the evening. To attract more children, the musical director and accompanist raised awareness of the choir with some school visits; and publicity was directed to local parents and carers through Facebook and local magazines.

The Management Team had reviewed the annual budget and, because of increased costs at BGLC, they had negotiated use of the auditorium at English Martyrs' School, which would save the cost of hiring staging and allow the ticket price to be held without increase. The November performances were hugely successful. Singers and audience preferred the new venue, which had superior acoustics and more comfortable seating than BGLC's sports hall.

Funding from grants has enabled us to maintain and expand our adult choirs. New singers have included older people, those with memory loss and their carers, and people who were socially isolated. It has been heart-warming to hear people tell us how much they look forward to Wednesdays, how it's a break from routine, how it gets them out of the house, and how much better they feel after singing. People expressed the feeling that this is a highlight of the week for them, where they can meet old friends and make new ones. (In the Easter and summer breaks, they have been able to keep in touch with others at the weekly gatherings at the local library for tea and cake.) Funding specifically related to dementia focused our attention on the needs of those singers who have dementia and their carers who attend with them.

The work of the choir was recognised with two awards during 2023. It was shortlisted for the *Radio Leicester Make A Difference Awards* in the *Community* category. And in November, Groby Sings received an award and a medal from Hinckley and Bosworth Borough Council for '*Creating a Sense of Community*'. Both awards were the result of nominations by choir members and friends of the choir. This was a well-deserved thank you for the dedication of the Musical Director and of the many singers and volunteers who give their time and talents to support this charity.

As always, we are very grateful to Groby Club, who allow us to use their premises for our rehearsals.

Testimonials from singers:

'I suffer from frequent migraines and find that singing at Groby Sings reduces them significantly ... You would think that singing would have the reverse effect, but I find that the headaches disappear, for a time at least.'

'I've thoroughly enjoyed my first season, met new friends and reignited my passion for singing. A massive thank you to all the volunteers'

Financial review

The year to the end of January 2024 was a financially stable year for Groby Sings.

Our income from all activities was £16,299 (in 2023: £10,933). This consisted of £7,009 in various donations and a Grant of £2,000 from Leicestershire County Council. In addition to this, we received recovered Gift Aid (including GASDS) of £1,893 on donations from 2022 up to the end of the first half of 2023. The other major source of income was the sale of performance tickets which amounted to £3,650. The Grant and the recovered Gift Aid were items of extraordinary, one-off income, which we will need to continue to pursue if we are to ensure our continual viability. We recognise the work of Louise Ross in securing grants and the support of Leicestershire County Council to enable this.

Total payments for the period were £14,905 (2022: £9,284). The largest single portion of this continues to be the cost of conductor and musicians, £6,725 (2022: £5,590). Performance costs, which were £4,890 (2022: £921), were not directly comparable to the previous year which had made use of a 'free to use' venue. The use of a new venue for the second season reduced the overall cost of venue and staging, making the performances more financially viable going forward. Rehearsal venue costs for the year were £1,000.

The closing bank balance for the period was £9,089, an increase of £1,395 over the previous year.

Other assets

The charity owns a number of assets which it retains for its own use and for which we have shown cost but to which we have assigned no current value.

Reserves policy

Groby Sings aims to maintain the accumulated fund at a minimum balance of £3,200. This level of reserves, in conjunction with Groby Sings' insurance policy, would ensure that Groby Sings could cover the costs of any concert abandonment should the need arise. This level is currently under review to ensure adequacy in the face of rising costs.

Financial statements

The statutory financial statements of Groby Sings are attached. They comprise a Statement of Financial Activities, setting out the income and expenditure for the year, both from concert activities and from Groby Sings' general activities. The financial statements conclude with a Balance Sheet summarising Groby Sings' financial position.

Annual Report signed on behalf of the Trustees:

Steve George

Chair

STATEMENT OF FINANCIAL ACTIVITIES FOR 12 MONTH PERIOD ENDED 31 JANUARY 2024
(all amounts to nearest £)

Income and spending

	Unrestricted funds to 31/01/24	Restricted funds to 31/01/24	Total funds to 31/01/24	Total funds to 31/01/23
<u>Income</u>				
Donations and grants	£9,009	-	£9,009	£9,119
Sales (CDs, music, pencils)	1,567	-	1,567	1,043
Performance refreshments	181	-	181	225
CO2 meter refund	-	-	-	66
Performance ticket sales	3,650	-	3,650	480
Recovered Gift Aid	1,892	-	1,892	-
Total income	£16,299	-	£16,299	£10,933
<u>Spending</u>				
Conductor and musicians	£6,725	-	£6,725	£5,590
Rehearsals	1,606	-	1,606	867
Music, licences, printing	909	-	909	1,212
Admin., insurance, misc.	471	-	471	560
Performance costs (including ticket refunds)	4,890	-	4,890	921
CO2 meter	-	-	-	66
CDs	304	-	304	69
Total spending	£14,905	-	£14,905	£9,284
Net of income / (spending)	£1,394	-	£1,394	£1,649

Cash funds

	Unrestricted funds at 31/01/24	Restricted funds at 31/01/24	Total funds at 31/01/24	Total funds at 31/01/23
Cash at bank	£9,089	-	£9,089	£7,694

Assets retained for the charity's own use

Details	Original Cost (£)
Solta TA-Sub Sound Array	2,200
Laney Monitors (4)	585
QSC Touch Mix 8 Mixer	692
Roland FP-80 Keyboard	1,500
Systor 1-7 CD Duplicator	485
Other miscellaneous equipment	1,350

Statement of financial activities signed on behalf of the Trustees:

Steve George

Chair

ACCOUNTING POLICIES

Basis of accounting

Charities registered in England and Wales that are not companies are allowed under section 133 of the Charities Act 2011 ('the Charities Act') to prepare receipts and payments accounts provided the charity's gross income is not over £250,000. As such we are not required to prepare accounts on an accruals basis and the Trustees have opted not to do so. In addition as the gross income does not exceed £25,000, we have opted not to subject the accounts to independent examination.

Funds and reserve policy

At the year end, all the charity's funds are unrestricted. Groby Sings aims to maintain the accumulated fund at a minimum balance of £3,200. This level of reserves, in conjunction with the Groby Sings insurance policy, would ensure that Groby Sings could cover any concert abandonment costs should the need arise.

Designated and Restricted reserves

The charity has received no restricted donation nor has designated any specific funds and hence has no such reserves.

Income

All income is accounted for on a receipts basis.

Expenditure

All expenditure is accounted for on a payment basis.

Cash at bank and in hand

All cash is banked in total upon receipt and no cash floats or banking receipt residual are now kept. All such funds during the period in question, were banked as of the end of the financial year.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

Preparation of the accounts on a going concern basis

The trustees consider there are no material uncertainties about the Charity's ability to continue as a going concern. The review of our financial position, reserves levels and future plans gives the Trustees confidence that the charity remains a going concern for the foreseeable future.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Groby Sings	No (if any) 1180490
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Receipts and payments accounts

For the period from	Period start date 01/02/2023	To	Period end date 31/01/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Donations and Grants	9,009	-	-	9,009
Sales (CDs, Music, pencils)	1,567	-	-	1,567
Performance refreshments	181	-	-	181
CO2 meter refund	-	-	-	-
Performance ticket sales	3,650	-	-	3,650
Recovered Gift Aid	1,892	-	-	1,892
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	16,299	-	-	16,299
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	16,299	-	-	16,299
A3 Payments				
Conductor and Musicians	6,725	-	-	6,725
Rehearsals	1,606	-	-	1,606
Music, Licences, Printing	909	-	-	909
Admin, Insurance, Misc	471	-	-	471
Performance costs (including ticket refunds)	4,890	-	-	4,890
CO2 Meter	-	-	-	-
CDs	304	-	-	304
	-	-	-	-
	-	-	-	-
Sub total	14,905	-	-	14,905
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	14,905	-	-	14,905
Net of receipts/(payments)	1,394	-	-	1,394
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	7,694	-	-	7,694
Cash funds this year end	9,089	-	-	9,089

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds		-	-
		-	-
		-	-
	Total cash funds	-	-

(agree balances with receipts and payments account(s))

Agreement Error

OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Categories	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-

Categories	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use	Solta TA-Sub Sound Array	Unrestricted	-
	Laney Monitors (4)	Unrestricted	-
	QSC Touch Mix 8 Mixer	Unrestricted	-
	Roland FP-80 Keyboard	Unrestricted	-
	Systor 1-7 CD Duplicator	Unrestricted	-
	Other miscellaneous equipment	Unrestricted	-
			-
			-

Categories	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

--	--

Andrew Scott	
Steven George	

CC16a

Last year

to the nearest £

9,119
1,043
225
66
480
-
-
-
10,933

-
-
-

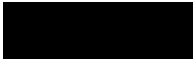
10,933

5,590
867
1,212
560
921
66
69
-
-
9,284

-
-
-

9,284

1,649
-
6,045
7,694



Endowment funds
to nearest £

-
-
-
-

OK

Endowment funds
to nearest £

-
-
-
-
-
-

Current value
(optional)

-
-
-
-
-

Current value
(optional)

-
-
-
-
-
-
-
-
-

When due
(optional)

Date of approval

GROBY SINGS

England & Wales - Charity number 1180490

Accounts

GROBY SINGS
(Registered Charity No. 1180490)

ANNUAL REPORT
AND FINANCIAL STATEMENTS

for year ending 31 JANUARY 2023

**Approved by the Groby Sings'
board of trustees on 5 October 2023**

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ANNUAL REPORT

The Trustees present this report and the financial statement of Groby Sings for the period ended 31st January 2023, in accordance with the Charities Act 2011.

Establishment and objects

Groby Sings was registered as a Charitable Incorporated Organisation (CIO, Foundation model) on 30 October 2018, No. 1180490. Its charitable object is for the public benefit to advance, improve, develop and maintain public awareness in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the establishment and operation of a fully socially inclusive community choir and the presentation of public concerts.

The Trustees have given due consideration to the Charity Commission's published guidance on the Public Benefit requirement under the Charities Act 2011. The main activities undertaken to further Groby Sings' purposes for the public benefit in the period were related to the promotion and performance of music as described in the review of developments, activities and achievements section.

Structure, governance and management

Groby Sings is governed by its constitution adopted on 11th October 2018. The Trustees consist of elected Officers and other members. The Trustees meet twice a year, plus extra meetings as necessary.

The routine management of Groby Sings is the responsibility of a Management Team who, as per the constitution (section 14, paragraph 1), have delegated powers, the terms of which are determined by the Trustees.

The key personnel during the year under review were as follows, in order of date of appointment or re-appointment.
Changes during the year are in **bold**.

Trustees

(Trustees are appointed for a 3-year term and can be re-appointed at the end of that term.)

MICHAEL RANDLE	Appointed 17 May 2019 Retired 16 May 2022
ANDREW SCOTT	Appointed 17 May 2019 Resigned 1 June 2022
CLIFF ASHBY	Re-appointed 17 May 2020
PAUL COX	Re-appointed 17 May 2021
STEPHEN GEORGE	Re-appointed 17 May 2021
CAROL KNILL	Re-appointed 17 May 2021
LOUISE ROSS	Re-appointed 17 May 2022
KATE SMITH	Appointed 13 June 2022 Resigned 23 Oct 2022
NICOLA BASHFORTH	Appointed 13 June 2022

Management Team

(Members of the Management Team are appointed by the Trustees.
At least one member of the Management Team must be a Trustee.)

CLIFF ASHBY	Appointed 17 May 2018
JANE COX	Appointed 17 May 2018
ANDREW SCOTT	Appointed 6 Jan 2020 Resigned 1 June 2022
JODIE TOTMAN	Appointed 19 July 2022
HELEN O'BRIEN	Appointed 31 Oct 2022

The address for correspondence to the Charity is:

18 PYMM LEY LANE
GROBY
LEICESTER
LE6 0GZ

Review of developments, activities and achievements

Because of COVID-19, Groby Sings held no rehearsals or concerts between March 2020 and the end of 2021. By February 2022, the covid infection rate had reduced and most singers had been given multiple vaccinations, and so the Management Team and the Trustees felt it was safe to invite the singers back to rehearse with our new conductor, Simon Lubkowski.

A risk assessment was discussed at length and implemented in line with government advice at the time. With this in place and the choir having been informed of the guidelines for their attendance, about half the singers on our adult database and some new singers felt able to join to sing in person.

It was decided to limit the songs to half of the popular hits we had started learning in 2020 and been singing at home through 2021. To this, our new musical director added two songs he had arranged himself. This gave the choir both the comfort of familiarity and the challenge of the new for the spring/summer season.

Regular communication was continued by the secretary of the Management Team with all singers whether they chose to attend or not. They were kept informed of other singing opportunities including some online, and they were updated on any changes made to the rehearsal guidelines.

After the Easter holidays, it was felt safe to restart the children's choir and a small number of enthusiastic children gathered each week.

The spring/summer season culminated with about 100 singers from all three rehearsal choirs gathering one June evening in a local spacious church to sing the songs en masse. It was the perfect opportunity to celebrate the joys of singing together and to thank the volunteers who had retired during the previous two years. The choir was also able to say a fond farewell to the founding musical director, Helen Hayes.

After the usual break, the choir started the autumn season in September with songs chosen to fit the theme of 'Seasons'. The numbers attending grew and the choir enjoyed learning the new repertoire under Simon Lubkowski's conducting with the aim of performing together in November.

As a result of singers volunteering to help at the summer party, two new Management Team members were recruited to work alongside the chair and secretary with a view to taking responsibility for the Children's Choir and the Performance Weekend arrangements once they felt confident to do so. Their skills and enthusiasm were invaluable too in keeping the choir growing as new recruits continued to join and previous singers returned.

The decision was taken by the Management Team to again sing at the end of the season in a local church but to also invite friends and family to form an audience. About 120 singers performed to a full house. The audience were invited to make a donation if they had enjoyed the evening and they were very generous.

The concert finished with everyone looking forward to a return to 'normal' at the start of the next season in March 2023.

To ensure that Groby Sings continues to thrive despite having fewer singers after Covid, we applied for and were successful in obtaining two significant grants: a 'no strings' grant of £500 from the Weavers' Company; and a grant of £2,000 from Leicester, Leicestershire and Rutland Councils' *Living Well with Dementia* fund, to help Groby Sings to fulfil its role as a dementia-friendly community choir. We were also grateful to receive many sponsorship donations, including a total of £825 from sponsors of the songs in the word booklets and more than £350 from sponsors of a sky-dive done by one of our singers, Carol Knill.

As always, we are grateful to the many volunteers who help with organising and governing Groby Sings and with various aspects of the running of our rehearsals and concerts. Without their unpaid help, Groby Sings could not function. We are also immensely grateful to Groby Club, who allow us to use their premises for our rehearsals.

Testimonials from singers

"Groby Sings is like a family, a diverse family. We support each other and the individuals who run the choir care for so much more than the music, it's about the holistic needs of each individual including those with memory loss and other disabilities."

"It makes me happy to sing with others."

"The sense of community and togetherness that the group leaders foster. The way Simon leads the group to help us learn the lyrics and the melodies through repetition, and the CDs given to help us practice at home."

"I come away from the sessions feeling uplifted I enjoy immensely the singing and company."

"It's great for my mental health. Gets me out of the house and I enjoy the company. It gives me a sense of purpose working towards the performance."

"Totally enjoyable and the best day of the week."

Financial review

The year to the end of January 2023 was a time of beginning the recovery from the effects of COVID on Groby Sings' activities.

Our income from all activities was £10,933 (in 2022: £4). This includes two very generous grants from the Weaver's Company (£500) and The Dementia Programme Board of Leicester, Leicestershire and Rutland (£2000). It is worth noting that these grants came towards the end of the year and without them we would have run a deficit in our accounts. Looking forward, if the number of singers who join us each season and make donations does not increase back up to pre-COVID levels, we will become increasingly dependent on finding grants from other organisations to finance our activities.

Total payments for the period were £9,284 (2022: £193). Most of that amount was for fees made to our conductor and musicians of £5,590. Music, licences, printing and rehearsal costs (including rehearsal venue) came to £2,079.

Plans for our concert in November 2022 had to be revised due to issues with the venue (outside of Groby) and poor ticket sales. The accounts show income from ticket sales, subsequent refunds for these tickets, and the cost of putting on a free concert (financed by donations).

One purchase of a CO2 meter £66 was refunded when the device was found to be faulty.

The closing bank balance for the period was £7,694, an increase of £1,649 over the previous year.

Other assets

The charity owns a number of assets which it retains for its own use and for which we have shown cost but to which we have assigned no current value.

Reserves policy

Groby Sings aims to maintain the accumulated fund at a minimum balance of £3,200. This level of reserves, in conjunction with Groby Sings' insurance policy, would ensure that Groby Sings could cover any concert abandonment costs should the need arise.

Financial statements

The statutory financial statements of Groby Sings are attached. They consist of a Statement of Financial Activities, setting out the incoming and spending for the year, both from concert activities and from Groby Sings' general activities. The financial statements conclude with a Balance Sheet summarising Groby Sings' financial position.

Signed on behalf of the Trustees

Steve George

Chair

STATEMENT OF FINANCIAL ACTIVITIES FOR 12 MONTH PERIOD ENDED 31 JANUARY 2023
(all amounts to nearest £)

Income and spending

	Unrestricted funds to 31/01/23	Restricted funds to 31/01/23	Total funds to 31/01/23	Total funds to 31/01/22
Income				
Donations and grants	£9,119	-	£9,119	4
Sales (CDs, music, pencils)	1,043	-	1,043	-
Performance refreshments	225	-	225	-
CO2 meter refund	66	-	66	-
Performance ticket sales	480	-	480	-
Total income	£10,933	-	£10,933	£4
Spending				
Conductor and musicians	£5,590	-	£5,590	
Rehearsals	867	-	867	
Music, licences, printing	1,212	-	1,212	
Admin., insurance, misc.	560	-	560	193
Performance costs (including ticket refunds)	921	-	921	
CO2 meter	66	-	66	
CDs	69	-	69	
Total spending	£9,284	-	£9,284	£193
Net of income / (spending)	£1,649	-	£1,649	(£189)

Cash funds

	Unrestricted funds at 31/01/23	Restricted funds at 31/01/23	Total funds at 31/01/23	Total funds at 31/01/22
Cash at bank	£7,694		£7,694	£6,045

Assets retained for the charity's own use

Details	Original Cost (£)
Solta TA-Sub Sound Array	2,200
Laney Monitors (4)	585
QSC Touch Mix 8 Mixer	692
Roland FP-80 Keyboard	1,500
Systor 1-7 CD Duplicator	485
Other miscellaneous equipment	1,350

Signed on behalf of the Trustees
Steve George
 Chair

ACCOUNTING POLICIES

Basis of accounting

Charities registered in England and Wales that are not companies are allowed under section 133 of the Charities Act 2011 ('the Charities Act') to prepare receipts and payments accounts provided the charity's gross income is not over £250,000. As such we are not required to prepare accounts on an accruals basis and the Trustees have opted not to do so. In addition as the gross income does not exceed £25,000, we have opted not to subject the accounts to independent examination.

Funds and reserve policy

At the year end, all the charity's funds are unrestricted. Groby Sings aims to maintain the accumulated fund at a minimum balance of £3,200. This level of reserves, in conjunction with the Groby Sings insurance policy, would ensure that Groby Sings could cover any concert abandonment costs should the need arise.

Designated and Restricted reserves

The charity has received no restricted donation nor has designated any specific funds and hence has no such reserves.

Income

All income is accounted for on a receipts basis.

Expenditure

All expenditure is accounted for on a payment basis.

Cash at bank and in hand

All cash is banked in total upon receipt and no cash floats or banking receipt residual are now kept. All such funds during the period in question, were banked as of 31st January 2023.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

Preparation of the accounts on a going concern basis

The trustees consider there are no material uncertainties about the Charity's ability to continue as a going concern. The review of our financial position, reserves levels and future plans gives the Trustees confidence that the charity remains a going concern for the foreseeable future.



Receipts and payments accounts

For the period from	Period start date 2/1/2022	To	Period end date 1/31/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations and Grants	9,119	-	-	9,119	4
Sales (CDs, Music, pencils)	1,043	-	-	1,043	-
Performance refreshments	225	-	-	225	-
CO2 meter refund	66	-	-	66	-
Performance ticket sales	480	-	-	480	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total(Gross income for AR)	10,933	-	-	10,933	4
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	10,933	-	-	10,933	4
A3 Payments					
Conductor and Musicians	5,590	-	-	5,590	-
Rehearsals	867	-	-	867	-
Music, Licences, Printing	1,212	-	-	1,212	-
Admin, Insurance, Misc	560	-	-	560	193
Performance costs (including ticket	921	-	-	921	-
CO2 Meter	66	-	-	66	-
CDs	69	-	-	69	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	9,284	-	-	9,284	193
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	9,284	-	-	9,284	193
Net of receipts/(payments)	1,649	-	-	1,649	- 189
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,045	-	-	6,045	6,234
Cash funds this year end	7,694	-	-	7,694	6,045

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-

	-	-	-
	-	-	-
Total cash funds	7,694	-	-

(agree balances with receipts and payments account(s))

OK	OK	OK
Unrestricted funds	Restricted funds	Endowment funds
to nearest £	to nearest £	to nearest £

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Solta TA-Sub Sound Array	Unrestricted	-	-
Laney Monitors (4)	Unrestricted	-	-
QSC Touch Mix 8 Mixer	Unrestricted	-	-
Roland FP-80 Keyboard	Unrestricted	-	-
Systor 1-7 CD Duplicator	Unrestricted	-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Steve George	31-Jul-23

GROBY SINGS

England & Wales - Charity number 1180490

Accounts

GROBY SINGS
(Registered Charity No. 1180490)

ANNUAL REPORT
AND FINANCIAL STATEMENTS

up to 31 JANUARY 2022

**Approved by the Groby Sings'
board of trustees on 12 May 2022**

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ANNUAL REPORT

The Trustees presents this report and the financial statements of Groby Sings for the period ended 31st January 2022, in accordance with the Charities Act 2011.

Establishment and objects

Groby Sings was registered as a Charitable Incorporated Organisation (CIO, Foundation model) on 30 October 2018, No. 1180490. Its charitable object is for the public benefit to advance, improve, develop and maintain public awareness in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the establishment and operation of a fully socially inclusive community choir and the presentation of public concerts.

The Trustees have given due consideration to the Charity Commission's published guidance on the Public Benefit requirement under the Charities Act 2011. The main activities undertaken to further Groby Sings' purposes for the public benefit in the period were related to the promotion and performance of music as described in the review of developments, activities and achievements section.

Structure, governance and management

Groby Sings is governed by its constitution adopted on 11th October 2018. The Trustees consist of elected Officers and other members. The Trustees routinely meet twice a year. The routine management of Groby Sings is the responsibility of a Management Team who, as per the constitution (section 14, paragraph 1), have delegated powers, the terms of which are determined by the Trustees.

The key personnel during the year under review were as follows:

Trustees

(Trustees are appointed for a 3-year term)

ANDREW SCOTT	Appointed 17 May 2019	
MICHAEL RANDLE	Appointed 17 May 2019	Treasurer from 13 May 2021
LOUISE ROSS	Appointed 17 May 2019	
CLIFF ASHBY	Re-appointed 17 May 2020	Chair
PAUL COX	Re-appointed 17 May 2021	
STEPHEN GEORGE	Re-appointed 17 May 2021	Treasurer up to 12 May 2021
CAROL KNILL	Re-appointed 17 May 2021	

Management Team

CLIFF ASHBY	Chair
JANE COX	Secretary
ANDREW SCOTT	Finance Officer

Music Director

SIMON LUBKOWSKI	Appointed in August 2021
-----------------	--------------------------

The address for correspondence to the Charity is:

18 PYMM LEY LANE
GROBY
LEICESTER
LE6 0GZ

ANNUAL REPORT - (continued)

Review of developments, activities and achievements

As 2021 began, it was still not safe for the choir to meet to start the season in February. The Management Team and Trustees discussed the situation regularly through the year with a view to restarting or holding some one-off gatherings. There is a large number of singers who are older or are vulnerable due to health issues, so, as the Covid pandemic continued with high case numbers and new variants, *Groby Sings* was unable to meet to sing for the whole of the year. The volunteers have tried to continue to run the charity as best they can.

Throughout the year, the Management Team's secretary sent out emails to all singers each Monday during the periods of the normal seasons and monthly during the summer and winter breaks. These messages enabled the majority of the singers to stay in contact with the Team. Singers were also asked to print off and deliver or read over the phone the emails to anyone they knew who was not on email. The messages encouraged the singers to share stories of musical events they had enjoyed, songs they had heard or ideas they had for future seasons. They also included a song to sing 'together' at home at the usual rehearsal times from previous seasons as suggested by singers. The choices were explained with happy and amusing stories. The items were also posted on FaceBook and the website diary to reach as many people as possible.

When there was important news to be shared, those not on email had letters delivered by hand or post. This included the appointment of a new Music Director in the summer. The Trustees wrote a job description for the post of Music Director in the spring which was published as part of an advert on various appropriate websites and distributed through any suitable contacts, such as local choir conductors, who were asked to pass it on to anyone they thought might be interested. Several people contacted the choir for further details and eventually two candidates applied formally. These were interviewed by a panel of three Trustees who eventually offered the role to Simon Lubkowski. He accepted. Simon introduced himself to the singers by filming a video which he posted on You Tube and FaceBook. The text of this and links to the video were circulated to the singers. For the rest of the year, Simon selected a song from each of the past 14 seasons for the weekly message.

Any individual contacting the Team has received a personal reply. Cards have been sent to anyone the Team became aware of who have been ill or been bereaved. The database has been kept up to date as singers' circumstances changed. The web site has been used to announce news and events. A good number of people contacted *Groby Sings* through the website with a view to joining when we restart.

The Trustees and Management Team have spent the year frustrated that the Covid situation prevented in-person rehearsals and are optimistic that *Groby Sings* will restart early in 2022. They have made preparations for this to happen as soon as possible and will be ready to start in February 2022 continuing with the songs prepared in 2020. This preparation has included updating the Safeguarding policy ensuring that all volunteers and the Music Director adhered to it and were up to date with DBS checks.

Financial review

Following a further year of dormancy, Groby Sings' income was limited to £4 from the sale of a CD. Outgoings were larger, being £193 for membership of Making Music and insurance. The closing bank balance at the end of the period under review was £6,045.36.

Other assets

The charity owns a number of assets which it retains for its own use and for which we have shown cost but to which we have assigned no current value.

Reserves policy

Groby Sings aims to maintain the accumulated fund at a minimum balance of £3,200. This level of reserves, in conjunction with Groby Sings' insurance policy, would ensure that Groby Sings could cover any concert abandonment costs should the need arise.

Financial statements

The statutory financial statements of Groby Sings are attached. They comprise a Statement of Financial Activities, setting out the incoming and expenditure for the year, both from concert activities and from Groby Sings' general activities. The financial statements conclude with a Balance Sheet summarising Groby Sings' financial position.

Signed on behalf of the Trustees

Cliff Ashby

Chair

STATEMENT OF FINANCIAL ACTIVITIES FOR 12 MONTH PERIOD ENDED 31 JANUARY 2022
(All amounts to nearest £)

Receipts and Payments

	Unrestricted funds (£) (31/01/2022)	Restricted funds (£) (31/01/2022)	Total funds (£) (31/01/22)	Total funds (£) (31/01/21)
<u>Receipts</u>				
Choir donations	-	-		1827
Ticket Sales	-	-		0
Sponsorship	-	-		0
Concert CD receipts	-	-		10
Rehearsal CD	4	-		197
Sheet music receipts	-	-		202
Sundry income	-	-		5
Gift aid	-			228
<u>Total Receipts</u>	4	-		2469
<u>Payments</u>				
CD costs	-	-		251
Performance venue and staging	-	-		0
Copyright	-	-		150
Conductor	-	-		600
Catering costs	-	-		0
Photocopying	-	-		179
Making Music – Fees and insurance	193	-		291
Sundry Expenses	-	-		140
PAT Testing	-			0
Payment for rehearsal venue	-	-		1000
<u>Total Payments</u>	193	-		2611
Net of receipts/payments for period	(189)	-		(142)

Balance Sheet

	31/01/22	31/01/21
	£	£
Cash at Bank	6,045	6,234

Assets retained for the charity's own use.

Details	Original Cost (£)
Solta TA-Sub Sound Array	2,200
Laney Monitors (4)	585
QSC Touch Mix 8 Mixer	692
Roland FP-80 Keyboard	1,500
Systor 1-7 CD Duplicator	485
Other miscellaneous equipment	1,350

Cliff Ashby

Chair

Mike Randle

Treasurer

ACCOUNTING POLICIES

Basis of accounting

Charities registered in England and Wales that are not companies are allowed under section 133 of the Charities Act 2011 ('the Charities Act') to prepare receipts and payments accounts provided the charity's gross income is not over £250,000. As such we are not required to prepare accounts on an accruals basis and the Trustees have opted not to do so. In addition as the gross income does not exceed £25,000 we have opted not to subject the accounts to independent examination.

Funds and reserve policy

At the year end all the charity's funds are unrestricted. Groby Sings aims to maintain the accumulated fund at a minimum balance of £3,200. This level of reserves, in conjunction with the Groby Sings insurance policy, would ensure that Groby Sings could cover any concert abandonment costs should the need arise.

Designated and Restricted reserves

The charity has received no restricted donation nor has designated any specific funds and hence has no such reserves.

Income

All income is accounted for on a receipts basis.

Expenditure

All expenditure is accounted for on a payment basis.

Cash at bank and in hand

All cash is banked in total upon receipt and no cash floats or banking receipt residual are now kept. All such funds during the period in question, were banked as of 31st January 2022.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

Preparation of the accounts on a going concern basis

The trustees consider there are no material uncertainties about the Charity's ability to continue as a going concern. The review of our financial position, reserves levels and future plans gives the Trustees confidence that the charity remains a going concern for the foreseeable future.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Groby Sings	No (if any) 1180490
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Receipts and payments accounts

For the period from	Period start date 01/02/2021	To	Period end date 31/01/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Rehearsal CD	4	-	-	4
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	4	-	-	4
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	4	-	-	4
A3 Payments				
Making Music subs and insurance	193	-	-	193
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	193	-	-	193
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	193	-	-	193
Net of receipts/(payments)	- 189	-	-	- 189
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	6,234	-	-	6,234
Cash funds this year end	6,045	-	-	6,045

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Bank account	6045	-
		-	-
		-	-
	Total cash funds	6,045	-

(agree balances with receipts and payments account(s))

OK

Unrestricted funds
to nearest £

OK

Restricted funds
to nearest £

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Categories	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-

Categories	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use	Solta TA-Sub Sound Array	Unrestricted	-
	Laney Monitors (4)	Unrestricted	-
	QSC Touch Mix 8 Mixer	Unrestricted	-
	Roland FP-80 Keyboard	Unrestricted	-
	Systor 1-7 CD Duplicator	Unrestricted	-
			-
			-
			-

Categories	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

--	--

--	--

CC16a



Last year

to the nearest £

2,469
-
-
-
-
-
-
-
2,469

-
-
-

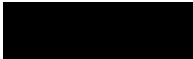
2,469

2,611
-
-
-
-
-
-
-
-
2,611

-
-
-

2,611

-	142
-	
6,376	
6,234	



Endowment funds
to nearest £

-
-
-
-

OK

Endowment funds
to nearest £

-
-
-
-
-
-

Current value (optional)

-
-
-
-
-

Current value (optional)

-
-
-
-
-
-
-
-
-

When due (optional)

Date of approval

GROBY SINGS

England & Wales - Charity number 1180490

Accounts

GROBY SINGS
(Registered Charity No 1180490)

ANNUAL REPORT
AND FINANCIAL STATEMENTS

31st JANUARY 2021

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ANNUAL REPORT

The Trustees presents this report and the financial statements of Groby Sings for the period ended 31st January 2021, in accordance with the Charities Act 2011.

Establishment and objects

Groby Sings is established as a Charitable Incorporated Organisation (CIO) – Foundation registered 30th October 2018 No. 1180490. Its charitable object is for the public benefit to advance, improve, develop and maintain public awareness in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the establishment and operation of a fully socially inclusive community choir and the presentation of public concerts.

The Trustees have given due consideration to the Charity Commission’s published guidance on the Public Benefit requirement under the Charities Act 2011. The main activities undertaken to further Groby Sings’ purposes for the public benefit in the period were related to the promotion and performance of music as described in the review of developments, activities and achievements section.

Structure, governance and management

Groby Sings is governed by its constitution adopted on 11th October 2018. The Trustees consist of elected Officers and other members. The Trustees routinely meet twice a year.

The routine management of Groby Sings is the responsibility of a Management Team who, as per the constitution (section 14, paragraph 1), have delegated powers, the terms of which are determined by the Trustees.

The Officers during the year under review were as follows:

Trustees

Chairman	CLIFF ASHBY*	Elected:17/05/18 Re-elected:17/05/20
Trustees Member	CAROL KNILL*	Elected:17/05/18
Trustees Member	PAUL COX*	Elected:17/05/18
Trustees Member	STEPHEN MARK GEORGE*	Elected:17/05/18
Trustees Member	ANDREW SCOTT*	Elected:17/05/19
Trustees Member	LOUISE ROSS*	Elected: 17/05/19
Trustees Member	MICHAEL RANDLE*	Elected:17/05/19

Management Team

GS Music Director	Rev. Helen Hayes Resigned:01/09/20
MT Chair	Cliff Ashby*
MT Secretary	Jane Cox
GS Finance Officer	Andrew Scott
Children and events organisation	Ruth Matthews

* Denotes Trustee in post at the balance sheet date.

The address for correspondence of the Charity is:

18 PYMM LEY LANE
GROBY
LEICESTER
LE6 0GZ

ANNUAL REPORT - (continued)

Review of developments, activities and achievements

Groby Sings 2020 Report

The year began as usual with Paul Cox finishing the preparation of the music for the choir to rehearse at The Groby Club, from the third Monday of February up to the performance late in June. Songs were arranged from 'Calamity Jane', by Simon and Garfunkel and a selection of other popular songs on the theme of travelling.

The musical director, Helen, was struggling with her voice so some singers from the choir stepped in to help record the rehearsal CD which was made available to all singers to help them learn songs. It is particularly valuable to those who struggle to learn new music quickly or have difficulties with their memories. It proved valuable for other reasons once the season began.

It became obvious that Helen's voice would not recover in time for her to conduct the first few rehearsals, so she appointed a substitute conductor, as per her contract, who had previously helped out.

After the first three weeks of the season, it became apparent that because of coronavirus it was not safe for the choir to meet, especially due to the large number of singers who are older or are vulnerable due to health issues. Like many choirs, Groby Sings was unable to meet to sing for the rest of the year. The Management Team, with the support of the trustees, has tried to continue to run the charity as best they can.

For the rest of the spring and summer, Jane Cox sent out emails to all singers each Monday consisting of three parts: firstly any notices, secondly an encouragement to sing a particular song from the season's selection and thirdly a chatty section from Helen. Emails included some musical term explanations where appropriate. These messages enabled the majority of the singers to stay in contact with the Team. Those who wished to, and had not already acquired them, were able to order and receive rehearsal CDs, words booklets and harmony booklets to enable them to sing at home. Singers were also asked to print off and deliver or read over the phone the emails to anyone they knew who was not on email.

A plan for a socially distanced 'concert weekend' developed from ideas received from singers as to how we could keep singing which was duly arranged for the end of June. All singers who wished to, received for free the materials to take part. These were a CD to sing along to, a booklet of words with introductions by Helen, instructions on timings and ideas for costumes etc., and a poster to display in their window to show their participation. Facebook was used to post photos and messages as they arrived from singers to aid the feeling on joint participation. Over half the choir took part.

Later in the summer, Helen's voice had still not improved at all and she felt it right to resign from her role. This was announced in writing to all the choir. Singers were given the opportunity to send messages and cards to Helen and to

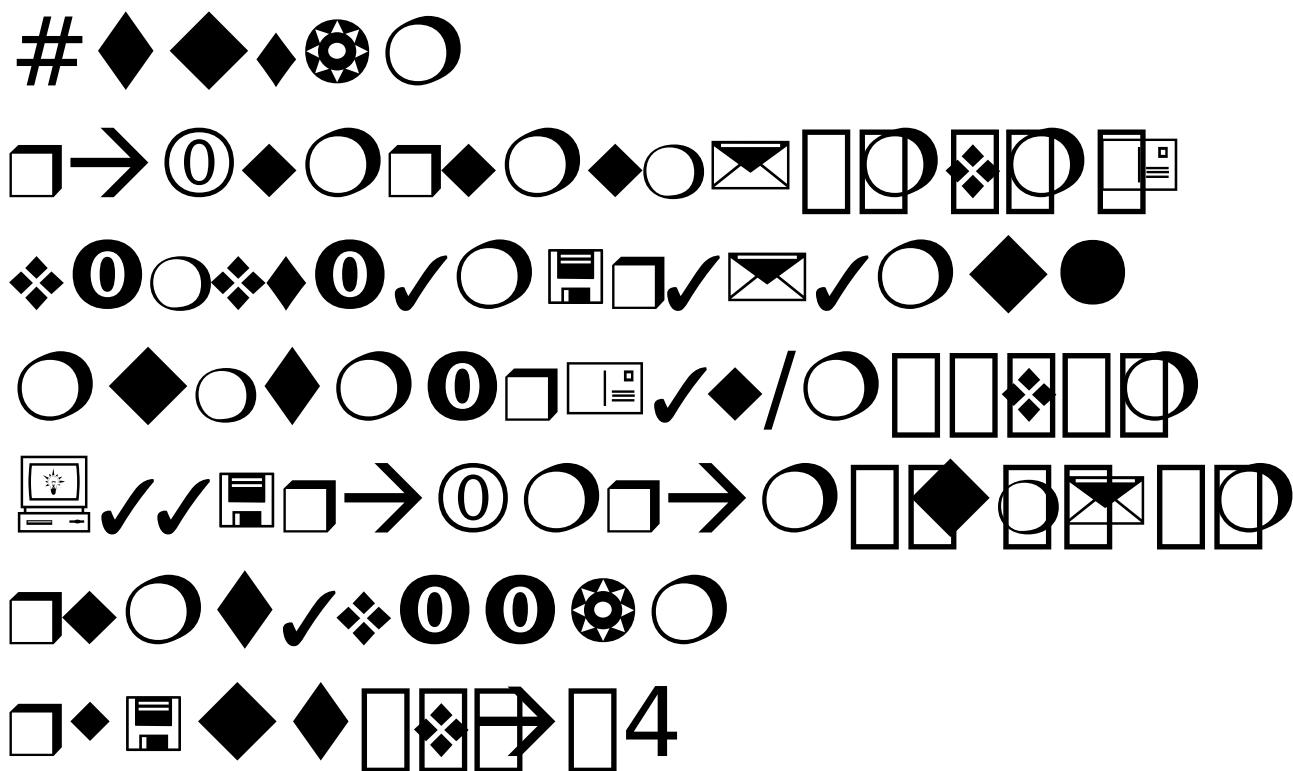
contribute to a leaving gift. The value of the choir was clearly shown by the gratitude expressed to Helen for having given of her time, talents and enthusiasm over the years to the singers. Many people expressed the fact that Groby Sings had given them the confidence to sing with others and even to perform for the first time. Also, that the rehearsals have helped them through life's difficult times.

For the rest of the year, Jane continued to send out monthly emails to keep the choir in touch with each other and to encourage them to sing at any opportunity that arose e.g. in online choirs, to their radios, to CDs including past Groby Sings concerts and to musicals on tv. Items were also regularly posted on FaceBook.

Any individual contacting the Team has received a personal reply. Cards have been sent to anyone the Team became aware of who have been ill or been bereaved. The database has been kept up to date as singers' circumstances changed. The web site has been used to announce news and events.

The trustees and Management Team are looking forward to the time when rehearsals can restart safely.

Endorsements



Lovely to get the weekly email, keeping us all connected.

You are doing a sterling job in keeping everyone in touch in these challenging times.

It's a long time since I had something nice in the post. The CD is playing now & will make singing (I use that word loosely) so much easier.

Thanks again for another lovely and funny weekly message, it came just at the right time on a day with some heartache. Nothing insoluble, just sigh. You made a big difference to my day.

Helen gave us all confidence to Sing. Good or Bad. With all your help we went from terror-stricken 1st performances to an exciting 14th Concert. In a way the final concert is a perfect testament to Helen.

Grobby Sings is such a valuable piece of our lives, that keeping in touch is really important!

Financial review

Groby Sings income from all activities was £2469 (2020:£21,933), the majority of which was made up of £1,827 (year to 31/01/2020: £9,603) in choir donations and £228 (2020: £321) from reclaimed Gift Aid. The reduced level of activity being due to the COVID pandemic related restrictions on meeting.

Total payments for the period were £2,611 (2020: £22,550) comprising venue payments (donation) of £1,000 (2020:£2,200), conductor payments of £600 (2020: £6,380), and fees to Making Music of £291 (2020: £1,255). The remaining 4 cost areas amounting to £720 (2020: £1,728).

This resulted in a deficit for the period of £142 (2020: £617). £6,377 was brought forward from 2020, which after rounding differences, results in an end of year figure at the bank of £6,234.

Other Assets

The charity owns a number of assets which it retains for its own use and for which we have shown cost but to which we have assigned no current value.

Reserves policy

Groby Sings aims to maintain the accumulated fund at a minimum balance of £5,000. This level of reserves, in conjunction with Groby Sings' insurance policy, would ensure that Groby Sings could cover any concert abandonment costs should the need arise.

Financial statements

The statutory financial statements of Groby Sings are attached. They comprise a Statement of Financial Activities, setting out the incoming and expenditure for the year, both from concert activities and from Groby Sings' general activities. The financial statements conclude with a Balance Sheet summarising Groby Sings' financial position.

Signed on behalf of the Trustees

Cliff Ashby

Chairman

**STATEMENT OF FINANCIAL ACTIVITIES FOR 12 MONTH PERIOD ENDED 31
JANUARY 2021**
(All amounts to nearest £)

Receipts and Payments

	Unrestricted funds (£) (31/01/2021)	Restricted funds (£) (31/01/2021)	Total funds (£) (31/01/21)	Total funds (£) (31/01/20)
Receipts				
Choir donations	1827	-	1827	9,603
Ticket Sales	0	-	0	7,026
Sponsorship	0	-	0	1,592
Concert CD receipts	10	-	10	2,355
Rehearsal CD	197	-	197	535
Sheet music receipts	202	-	202	321
Sundry income	5	-	5	25
Gift aid	228	-	228	476
Total Receipts	2469.	-	2469.	21,933
Payments				
CD costs	251	-	251	2,154
Performance venue and staging	0	-	0	8,834
Copyright	150	-	150	516
Conductor	600	-	600	6,380
Catering costs	0	-	0	243
Photocopying	179	-	179	545
Making Music - Fees and insurance	291	-	291	1,255
Sundry Expenses	140	-	140	178
PAT Testing	0	-	0	246
Payment for rehearsal venue	1000	-	1000	2,200
Total Payments	2611	-	2611	22,550
Net of receipts/payments for period	(142)	-	(142)	(617)

Balance Sheet

	31/01/21	31/01/20
	£	£
Cash at Bank	6,234	6,377

Assets

retained for the charity's own use.

Details	Original Cost (£)
Solta TA-Sub Sound Array	2,200
Laney Monitors (4)	585
QSC Touch Mix 8 Mixer	692
Roland FP-80 Keyboard	1,500
Systor 1-7 CD Duplicator	485
Other miscellaneous equipment	1,350

Cliff Ashby
Chair



Treasurer

ACCOUNTING POLICIES

Basis of accounting

Charities registered in England and Wales that are not companies are allowed under section 133 of the Charities Act 2011 ('the Charities Act') to prepare receipts and payments accounts provided the charity's gross income is not over £250,000. As such we are not required to prepare accounts on an accruals basis and the Trustees have opted not to do so. In addition as the gross income does not exceed £25,000 we have opted not to subject the accounts to independent examination.

Funds and reserve policy

At the year end all the charity's funds are unrestricted. Groby Sings aims to maintain the accumulated fund at a minimum balance of £5,000. This level of reserves, in conjunction with the Groby Sings insurance policy, would ensure that Groby Sings could cover any concert abandonment costs should the need arise.

Designated and Restricted reserves

The charity has received no restricted donation nor has designated any specific funds and hence has no such reserves.

Income

All income is accounted for on a receipts basis.

Expenditure

All expenditure is accounted for on a payment basis.

Cash at bank and in hand

All cash is banked in total upon receipt and no cash floats or banking receipt residual are now kept. All such funds during the period in question, were banked as of 31st January 2021

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

Preparation of the accounts on a going concern basis

The trustees consider there are no material uncertainties about the Charity's ability to continue as a going concern. The review of our financial position, reserves levels and future plans gives the Trustees confidence that the charity remains a going concern for the foreseeable future.