

# SOCIETY FOR THE STUDY OF SOUND AND MUSIC IN GAMES

England & Wales · Charity number 1180483

## Details

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Other names	SSSMG
Status	Registered
Legal form	CIO
Registered	2018-10-29
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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**Address** Sssmg  
Edge Hill University  
Creative Edge Building  
St Helens Road  
Ormskirk  
Lancashire  
L39 4QP

**Phone** 01695650848

**Email** [michael-austin@sssmg.org](mailto:michael-austin@sssmg.org)

**Website** <http://www.sssmg.org>

## Activities

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**Objects:** TO BUILD AN EXTENSIVE AND DIVERSE BODY OF KNOWLEDGE FOR THE ADVANCEMENT OF THE UNDERSTANDING OF AND EDUCATION IN MUSIC AND SOUND IN GAMES, FOR THE PUBLIC BENEFIT; IN PARTICULAR, BUT NOT EXCLUSIVELY, BY THE DISSEMINATION OF THE LATEST SCHOLARLY RESEARCH.

**Activities:** Our main activity is the development and launch of a new scholarly journal (Journal of Sound and Music in Games) in partnership with the University of California Press; the first issue will be published in 2020. Other activities focus on engaging the community and facilitating collaboration via our website, which provides networking, event information and bibliographic information for members.

## Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** People With Disabilities, The General Public/mankind

## Geography

- United States
- Throughout England And Wales

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£3,741	£1,716	-	-
2024-07-31	£3,688	£39	-	-
2023-07-31	£1,531	£519	-	-
2022-07-31	£3,916	£835	-	-
2021-07-31	£350	£350	-	-
2020-07-31	£0	£49	-	-

## Trustees

Name	Role	Appointed
Dr ELIZABETH JESSYN MEDINA-GRAY		2018-10-29
Dr MARK SWEENEY		2018-10-29
Dr MICHAEL LEE AUSTIN		2018-10-29
Dr STEPHEN JOHN XAVIER BAYSTED		2018-10-29
Dr TIMOTHY RICHARD DAVID SUMMERS		2018-10-29

**SOCIETY FOR THE STUDY OF SOUND AND MUSIC IN GAMES**

England & Wales - Charity number 1180483

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# Accounts

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## Trustees' Annual Report for the period

From

01/08/2024 To

31/07/2025

Charity name: **Society for the Study of Sound and Music in Games**

Charity registration number: **1180483**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To build an extensive and diverse body of knowledge for the advancement of the understanding of and education in music and sound in games, for the public benefit; in particular, but not exclusively, by the dissemination of the latest scholarly research.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>To support scholars of video game music and sound through research and education.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>Yes.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>N/A</b>
Policy on social investment including program related investment	Para 1.38	<b>N/A</b>
Contribution made by volunteers	Para 1.38	<b>N/A</b>

Other		N/A
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<ul style="list-style-type: none"> <li>- <b>Publication of several issues of the <i>Journal for the Study of Music in Games</i> (University of California Press), sharing the research of a number of global scholars with the wider academic community.</b></li> <li>- <b>Nominal sponsor/host of two academic conferences (the North American Conference on Video Game Music and Ludo 2024), sharing the research of a number of global scholars with the wider academic community.</b></li> </ul>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	N/A
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A
Other		N/A

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The charity is continuing to increase the strength of our financial position year-to-year, thanks primarily to income from royalty payments to the society from subscriptions to our journal.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>Reserves are held until the board has identified a suitable expenditure or payments are required for the operation of the society.</b>
Amount of reserves held	Para 1.22	<b>£9,169</b>
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>N/A</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>N/A</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>N/A</b>
A description of the principal risks facing the charity	Para 1.46	<b>N/A</b>
Other		<b>N/A</b>

## Structure, Governance and Management

Description of charity's trusts:		N/A
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election by Board of Directors

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	N/A
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

### Reference and Administrative details

Charity name	Society for the Study of Sound and Music in Games
Other name the charity uses	SSSMG
Registered charity number	1180483
Charity's principal address	SSSMG Edge Hill University St Helens Road Ormskirk, Lancashire L39 4QP

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## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

--	--

Position (eg Secretary,  
Chair, etc)

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Date

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Society for the Study of Sound and Music in Games - Accounting Year 2024/25			
<b>003 JSMG Royalty</b>			
<b>Date</b>	<b>Description</b>	<b>Debit</b>	<b>Credit</b>
24 Mar 25	CY23 UCP JSMG Royalty Payment JSMG Royalty		2,361.57
<b>Total</b>			2,361.57
<b>009 Conference Fees - Ludo</b>			
<b>Date</b>	<b>Description</b>	<b>Debit</b>	<b>Credit</b>
16 Jul 25	Ludo 2025 Registration Fees Conference Fees - Ludo		1,379.78
<b>Total</b>			1,379.78
<b>268 Web Hosting</b>			
<b>Date</b>	<b>Description</b>	<b>Debit</b>	<b>Credit</b>
25 Sep 24	Ionos Cloud Ltd. V9026110 60218950 Web Hosting	19.32	
20 May 25	Gocardless UK Host4U ltd Prvz49 Hq Account Migration / setup charge Web Hosting	264.00	
24 Jul 25	Ionos Cloud Ltd. V9026110 60218950 Web Hosting	19.32	
<b>Total</b>		302.64	
<b>281 Miscellaneous</b>			
<b>Date</b>	<b>Description</b>	<b>Debit</b>	<b>Credit</b>
16 Jul 25	Reimbursement (1 of 2) Miscellaneous	750.00	
17 Jul 25	Reimbursement (2 of 2) Miscellaneous	663.01	
<b>Total</b>		1,413.01	
<b>750-1 Bank Account: SSSMG Current Account</b>			
<b>Date</b>	<b>Description</b>	<b>Debit</b>	<b>Credit</b>
01 Aug 24	Brought Forward	7,143.01	
25 Sep 24	Ionos Cloud Ltd. V9026110 60218950 Web Hosting		19.32
24 Mar 25	CY23 UCP JSMG Royalty Payment JSMG Royalty	2,361.57	
20 May 25	Gocardless UK Host4U ltd Prvz49 Hq Account Migration / setup charge Web Hosting		264.00
16 Jul 25	Reimbursement (1 of 2) Miscellaneous		750.00
16 Jul 25	Ludo 2025 Registration Fees Conference Fees - Ludo	1,379.78	
17 Jul 25	Reimbursement (2 of 2) Miscellaneous		663.01
24 Jul 25	Ionos Cloud Ltd. V9026110 60218950 Web Hosting		19.32
<b>Total</b>		9,168.71	
<b>750-2 Bank Account: SSSMG PayPal Account</b>			
<b>Date</b>	<b>Description</b>	<b>Debit</b>	<b>Credit</b>
01 Aug 24	Brought Forward	363.60	
<b>Total</b>		363.60	
<b>968 Profit and Loss</b>			
<b>Date</b>	<b>Description</b>	<b>Debit</b>	<b>Credit</b>
01 Aug 24	Brought Forward		7,506.61
<b>Total</b>			7,506.61

**SOCIETY FOR THE STUDY OF SOUND AND MUSIC IN GAMES**

England & Wales - Charity number 1180483

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# Accounts

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## Trustees' Annual Report for the period

From

01/08/2023 To

31/07/2024

Charity name: Society for the Study of Sound and Music in Games

Charity registration number: 1180483

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To build an extensive and diverse body of knowledge for the advancement of the understanding of and education in music and sound in games, for the public benefit; in particular, but not exclusively, by the dissemination of the latest scholarly research.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>To support scholars of video game music and sound through research and education.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>Yes.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>N/A</b>
Policy on social investment including program related investment	Para 1.38	<b>N/A</b>
Contribution made by volunteers	Para 1.38	<b>N/A</b>

Other		N/A
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<ul style="list-style-type: none"> <li>- <b>Publication of several issues of the <i>Journal for the Study of Music in Games</i> (University of California Press), sharing the research of a number of global scholars with the wider academic community.</b></li> <li>- <b>Nominal sponsor/host of two academic conferences (the North American Conference on Video Game Music and Ludo 2024), sharing the research of a number of global scholars with the wider academic community.</b></li> </ul>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	N/A
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A
Other		N/A

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The charity is continuing to increase the strength of our financial position year-to-year, thanks primarily to income from royalty payments to the society from subscriptions to our journal.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>Reserves are held until the board has identified a suitable expenditure or payments are required for the operation of the society.</b>
Amount of reserves held	Para 1.22	<b>£5,438</b>
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>N/A</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>N/A</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>N/A</b>
A description of the principal risks facing the charity	Para 1.46	<b>N/A</b>
Other		<b>N/A</b>

## Structure, Governance and Management

Description of charity's trusts:		N/A
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election by Board of Directors

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	N/A
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

### Reference and Administrative details

Charity name	Society for the Study of Sound and Music in Games
Other name the charity uses	SSSMG
Registered charity number	1180483
Charity's principal address	SSSMG University of Chichester Bognor Regis Campus Upper Bognor Road BOGNOR REGIS PO21 1HR

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## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Michael Austin

Full name(s)

Michael Lee Austin

Position (eg Secretary,  
Chair, etc)

Executive Director

Date

20 May 2025

## Show Transactions

### Society for the Study of Sound and Music in Games

Accounting Year 2023/24

750-1 Bank Account: SSSMG Current Account

Date	Description	Debit	Credit
01 Aug 23	<i>Brought Forward</i>	3,493.62	
26 Sep 23	1&1 Internet Ltd. V9026110 63012124 Web Hosting		19.32
17 Apr 24	CY23 UCP JSMG Royalty Payment JSMG Royalty	1,983.02	
19 Jul 24	Eventbrite Operati897557818597 Conference Fees - Ludo	1,705.01	
24 Jul 24	1&1 Internet Ltd. V9026110 63012124 Web Hosting		19.32
<b>Total</b>		<b>£7,143.01</b>	

750-2 Bank Account: SSSMG PayPal Account

Date	Description	Debit	Credit
01 Aug 23	<i>Brought Forward</i>	363.60	
<b>Total</b>		<b>£363.60</b>	

**SOCIETY FOR THE STUDY OF SOUND AND MUSIC IN GAMES**

England & Wales - Charity number 1180483

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# Accounts

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## Trustees' Annual Report for the period

From

01/08/2022 To

31/07/2023

Charity name: **Society for the Study of Sound and Music in Games**

Charity registration number: **1180483**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To build an extensive and diverse body of knowledge for the advancement of the understanding of and education in music and sound in games, for the public benefit; in particular, but not exclusively, by the dissemination of the latest scholarly research.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>To support scholars of video game music and sound through research and education.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>Yes.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>N/A</b>
Policy on social investment including program related investment	Para 1.38	<b>N/A</b>
Contribution made by volunteers	Para 1.38	<b>N/A</b>

Other		N/A
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<ul style="list-style-type: none"> <li>- <b>Publication of several issues of the <i>Journal for the Study of Music in Games</i> (University of California Press), sharing the research of a number of global scholars with the wider academic community.</b></li> <li>- <b>Nominal sponsor/host of two academic conferences (the North American Conference on Video Game Music and Ludo 2023), sharing the research of a number of global scholars with the wider academic community.</b></li> </ul>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	N/A
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A
Other		N/A

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The charity is continuing to increase the strength of our financial position year-to-year, thanks primarily to income from royalty payments to the society from subscriptions to our journal.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>Reserves are held until the board has identified a suitable expenditure or payments are required for the operation of the society.</b>
Amount of reserves held	Para 1.22	<b>£1531</b>
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>N/A</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>N/A</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>N/A</b>
A description of the principal risks facing the charity	Para 1.46	<b>N/A</b>
Other		<b>N/A</b>

## Structure, Governance and Management

Description of charity's trusts:		N/A
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election by Board of Directors

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	N/A
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

### Reference and Administrative details

Charity name	Society for the Study of Sound and Music in Games
Other name the charity uses	SSSMG
Registered charity number	1180483
Charity's principal address	SSSMG University of Chichester Bognor Regis Campus Upper Bognor Road BOGNOR REGIS PO21 1HR

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## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

--	--

Position (eg Secretary,  
Chair, etc)

--	--

Date

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## Show Transactions

### Society for the Study of Sound and Music in Games

Accounting Year 2022/23

750-1 Bank Account: SSSMG Current Account

<b>Date</b>	<b>Description</b>	<b>Debit</b>	<b>Credit</b>
01 Aug 22	<i>Brought Forward</i>	2,481.49	
30 Nov 22	1&1 Internet Ltd. V9026110 63012124 Web Hosting		19.32
02 Feb 23	CY22 UCP JSMG Royalty Payment JSMG Royalty	1,530.72	
20 Feb 23	Payment to Mark Sweeney to clear SSSMG start-up debt Payment to Other Creditor		479.95
26 Jul 23	1&1 Internet Ltd. V9026110 63012124 Web Hosting		19.32
<b>Total</b>		<b>£3,493.62</b>	

**SOCIETY FOR THE STUDY OF SOUND AND MUSIC IN GAMES**

England & Wales - Charity number 1180483

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# Accounts

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# Trustees' Annual Report for the period

01 / 08 / 2021			31 / 07 / 2022				
<b>From</b>	Day	Month	Year	<b>To</b>	Day	Month	Year

## Section A Reference and administration details

**Charity name** Society for the Study of Sound and Music in Games

**Other names charity is known by** SSSMG

**Registered charity number (if any)** 1180483

**Charity's principal address**

SSSMG, UNIVERSITY OF CHICHESTER	
BOGNOR REGIS CAMPUS, UPPER BOGNOR ROAD	
BOGNOR REGIS	
<b>Postcode</b>	<b>PO21 1HR</b>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr MARK SWEENEY	Executive Director		Founder & Board
2	Prof STEPHEN JOHN XAVIER BAYSTED	Editor-in-chief		Board
3	Dr TIMOTHY RICHARD DAVID SUMMERS	Associate Editor		Board
4	Dr MICHAEL LEE AUSTIN	Secretary		Board
5	Dr ELIZABETH JESSYN MEDINA-GRAY	Associate Editor		Board
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

Dr MARK SWEENEY

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Elected by board

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

To build an extensive and diverse body of knowledge for the advancement of the understanding of, and education in, music and sound in games, for the public benefit; in particular, but not exclusively, by the dissemination of the latest scholarly research.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

Our main activity is the development and launch of a new scholarly journal (*Journal of Sound and Music in Games*) in partnership with the University of California Press; we completed our first volume in 2020. Other activities focus on engaging the community and facilitating collaboration via our website, which provides networking, event information and bibliographic information for members.

#### **Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## **Section D**

### **Achievements and performance**

**Summary of the main achievements of the charity during the year**

The main achievements and activities this financial year include continuing the publication of the *Journal of Sound and Music in Games*, which is owned by the Society and published under contract with the University of California Press (UCP). The agreement with UCP provides the Society with a royalty revenue stream (to be paid each year in arrears) with which we cover operating expenses and fund further activities in the future in line with our charitable goals. The 2021 royalty payment for the 2020 volume year was delayed and actually paid in Sept 2021, and therefore we received two payments this financial year, with the 2021 volume year royalty paid in February 2022. We appointed new co-Editors-in-Chief at the end of July 2022: Dr Elizabeth Medina-Gray and Dr Timothy Summers; Prof. Stephen Baysted remains a Trustee.

The Ludomusicology and NACVGM conferences also successfully took place and saw a small surplus, which will be utilized to support future conferences. We have designated the surpluses from each conference as restricted funds and won't use them for other general purposes.

## **Section E**

### **Financial review**

**Brief statement of the charity's policy on reserves**

As part of our Financial Management Policy, we have agreed to establish a small reserve as soon as we begin to generate income.

**Details of any funds materially in deficit**

The Director, Mark Sweeney, has paid for the initial start-up costs to establish the Society as a charity and to setup and maintain the website. The Trustees have agreed to refund these costs as and when the Society is in a position to do so, but it is clear that it is effectively an

unenforceable loan with no interest or expiry date. We made headway paying off this debt in FY22 and it should be completely cleared in FY23.

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

**Section F Other optional information**

**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>	<i>Mark Sweeney</i>	<i>Timothy Summers</i>
<b>Full name(s)</b>	Mark Sweeney	Timothy Summers
<b>Position (eg Secretary, Chair, etc)</b>	Director	Co-Editor-in-Chief

**Date** 23/4/2023



## Receipts and payments account

For the period from	08/01/2021	To
---------------------	------------	----

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>A1 Receipts</b>			
Royalty	1,738	-	-
Conference Fees - NACVGM	-	2,178	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
<b>Sub total</b> (Gross income for AR)	1,738	2,178	-
<b>A2 Asset and investment sales, (see table).</b>			
	-	-	-
	-	-	-
<b>Sub total</b>	-	-	-
<b>Total receipts</b>	1,738	2,178	-
<b>A3 Payments</b>			
Repayment on Director Loan	250	-	-
Website	235	-	-
JSMG Translation	350	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
<b>Sub total</b>	835	-	-
<b>A4 Asset and investment purchases, (see table)</b>			
	-	-	-
	-	-	-
<b>Sub total</b>	-	-	-
<b>Total payments</b>	835	-	-
<b>Net of receipts/(payments)</b>	903	2,178	-
<b>A5 Transfers between funds</b>	-	-	-
<b>A6 Cash funds last year end</b>	-	-	-

<b><i>Cash funds this year end</i></b>	<b>903</b>	<b>2,178</b>	<b>-</b>
--	------------	--------------	----------

# Section B Statement of assets and liabilities at the end of

Categories	Details	Unrestricted funds to nearest £
<b>B1 Cash funds</b>	NatWest	303
	PayPal	599
		-
	<b>Total cash funds</b>	<b>903</b>
(agree balances with receipts and payments account(s))		OK

Categories	Details	Unrestricted funds to nearest £
<b>B2 Other monetary assets</b>		-
		-
		-
		-
		-
		-

Categories	Details	Fund to which asset belongs
<b>B3 Investment assets</b>		

Categories	Details	Fund to which asset belongs
<b>B4 Assets retained for the charity's own use</b>		

Categories	Details	Fund to which liability relates
<b>B5 Liabilities</b>	Unenforceable interest-free loan to cover setup costs from Mark Sweeney (Trustee & Director)	

Signed by one or two trustees on behalf of all the trustees



Signature

Print N

Mark Sweeney
Timothy Summers

Mark Sw
Timothy S

180483

**ounts**

07/31/2022

**CC16a**



**Total funds**

**Last year**

**to the nearest £**

**to the nearest £**

1,738	-
2,178	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
3,916	-

-	-
-	-
-	-

3,916	-
-------	---

250	-
235	-
350	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
835	-

-	-
-	-
-	-

835	-
-----	---

3,081	-
-	-
-	-

3,081	-
-------	---

# the period

**Restricted funds**  
to nearest £

2,178
-
-
<b>2,178</b>

OK

**Endowment funds**  
to nearest £

-
-
-
<b>-</b>

OK

**Restricted funds**  
to nearest £

-
-
-
-
-
-

**Endowment funds**  
to nearest £

-
-
-
-
-
-

**Cost (optional)**

-
-
-
-
-

**Current value (optional)**

-
-
-
-
-

**Cost (optional)**

-
-
-
-
-
-
-
-
-

**Current value (optional)**

-
-
-
-
-
-
-
-
-

**Amount due (optional)**

480
-----

**When due (optional)**

--

	-	
	-	
	-	
	-	

Name	Date of approval
Greeney	04/23/2023
Summers	04/23/2023

**SOCIETY FOR THE STUDY OF SOUND AND MUSIC IN GAMES**

England & Wales - Charity number 1180483

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# Accounts

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# Trustees' Annual Report for the period

01 / 08 / 2020			31 / 07 / 2021				
<b>From</b>	Day	Month	Year	<b>To</b>	Day	Month	Year

## Section A Reference and administration details

**Charity name** Society for the Study of Sound and Music in Games

**Other names charity is known by** SSSMG

**Registered charity number (if any)** 1180483

**Charity's principal address**

SSSMG, UNIVERSITY OF CHICHESTER	
BOGNOR REGIS CAMPUS, UPPER BOGNOR ROAD	
BOGNOR REGIS	
<b>Postcode</b>	<b>PO21 1HR</b>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr MARK SWEENEY	Executive Director		Founder & Board
2	Prof STEPHEN JOHN XAVIER BAYSTED	Editor-in-chief		Board
3	Dr TIMOTHY RICHARD DAVID SUMMERS	Associate Editor		Board
4	Dr MICHAEL LEE AUSTIN	Secretary		Board
5	Dr ELIZABETH JESSYN MEDINA-GRAY	Associate Editor		Board
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

Dr MARK SWEENEY

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Elected by board

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

To build an extensive and diverse body of knowledge for the advancement of the understanding of, and education in, music and sound in games, for the public benefit; in particular, but not exclusively, by the dissemination of the latest scholarly research.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

Our main activity is the development and launch of a new scholarly journal (*Journal of Sound and Music in Games*) in partnership with the University of California Press; we completed our first volume in 2020. Other activities focus on engaging the community and facilitating collaboration via our website, which provides networking, event information and bibliographic information for members.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Section D Achievements and performance**

**Summary of the main achievements of the charity during the year**

The main achievements and activities this financial year include completing the first volume of the *Journal of Sound and Music in Games*, which is owned by the Society and published under contract with the University of California Press (UCP). The agreement with UCP will provide the Society with a royalty revenue stream (to be paid each year in arrears, starting 2021 for the 2020 volume) with which we will cover operating expenses and fund further activities in the future in line with our charitable goals. The 2021 royalty payment for the 2020 volume year was delayed and actually paid in Sept 2021, and therefore will fall into our next reporting period. The journal has continued to publish consistent issues and is performing well, despite Covid-related challenges to authors impacting research submissions.

We completed setup of our bank account and accounting software, and received compensation from our bank due to delays. This compensation was used to offset the outstanding unenforceable loan to Mark Sweeney.

**Section E Financial review**

**Brief statement of the charity's policy on reserves**

As part of our Financial Management Policy, we have agreed to establish a small reserve as soon as we begin to generate income.

**Details of any funds materially in deficit**

The Director, Mark Sweeney, has paid for the initial start-up costs to establish the Society as a charity and to setup and maintain the website. The Trustees have agreed to refund these costs as and when the Society is in a position to do so, but it is clear that it is effectively an unenforceable loan with no interest or expiry date.

## Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our accounts show the addition of the annual maintenance costs for the website, which have been paid directly by Mark Sweeney for the last time. Direct debits from the Society account and new hosting accounts were put in place during FY22. Next financial year we will report journal royalty payments for CY20 and CY21, both made in FY22.

## Section F Other optional information

--

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>	<i>Mark Sweeney</i>	<i>Timothy Summers</i>
<b>Full name(s)</b>	Mark Sweeney	Timothy Summers
<b>Position (eg Secretary, Chair, etc)</b>	Director	Associate Editor

**Date**



## Receipts and payments account

For the period from	08/01/2020	To
---------------------	------------	----

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>A1 Receipts</b>			
Royalty	-	-	-
Banking Compensation	350	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
<b>Sub total</b> (Gross income for AR)	350	-	-
<b>A2 Asset and investment sales, (see table).</b>			
	-	-	-
	-	-	-
<b>Sub total</b>	-	-	-
<b>Total receipts</b>	350	-	-
<b>A3 Payments</b>			
Repayment on Director Loan	297	-	-
Trustee Expenses: Website	53	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
<b>Sub total</b>	350	-	-
<b>A4 Asset and investment purchases, (see table)</b>			
	-	-	-
	-	-	-
<b>Sub total</b>	-	-	-
<b>Total payments</b>	350	-	-
<b>Net of receipts/(payments)</b>	-	-	-
<b>A5 Transfers between funds</b>	-	-	-
<b>A6 Cash funds last year end</b>	-	-	-

**Cash funds this year end**

# Section B Statement of assets and liabilities at the end of

Categories	Details	Unrestricted funds to nearest £
<b>B1 Cash funds</b>		
		-
		-
	<b>Total cash funds</b>	-
	(agree balances with receipts and payments account(s))	OK

Categories	Details	Unrestricted funds to nearest £
<b>B2 Other monetary assets</b>		-
		-
		-
		-
		-
		-

Categories	Details	Fund to which asset belongs
<b>B3 Investment assets</b>		

Categories	Details	Fund to which asset belongs
<b>B4 Assets retained for the charity's own use</b>		

Categories	Details	Fund to which liability relates
<b>B5 Liabilities</b>	Unenforceable interest-free loan to cover setup costs from Mark Sweeney (Trustee & Director)	



Signed by one or two trustees on behalf of all the trustees

Signature

Print N

Mark Sweeney
Timothy Summers

Mark Sw
Timothy S

180483

# Accounts

07/31/2021

## CC16a



**Total funds**

**Last year**

to the nearest £

to the nearest £

-	-
350	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
350	-

-	-
-	-
-	-
350	-

297	-
53	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
350	-

-	-
-	-
-	-
350	-

-	-
-	-
-	-



# the period

## Restricted funds

to nearest £

-
-
-
-

OK

## Endowment funds

to nearest £

-
-
-
-

OK

## Restricted funds

to nearest £

-
-
-
-
-
-

## Endowment funds

to nearest £

-
-
-
-
-
-

## Cost (optional)

-
-
-
-
-

## Current value (optional)

-
-
-
-
-

## Cost (optional)

-
-
-
-
-
-
-
-

## Current value (optional)

-
-
-
-
-
-
-
-

## Amount due (optional)

973
-----

## When due (optional)

--

	-	
	-	
	-	
	-	

Name	Date of approval
reeney	05/28/2022
ummers	05/28/2022

**SOCIETY FOR THE STUDY OF SOUND AND MUSIC IN GAMES**

England & Wales - Charity number 1180483

---

# Accounts

---



# Trustees' Annual Report for the period

01 / 08 / 2019			31 / 07 / 2020				
<b>From</b>	Day	Month	Year	<b>To</b>	Day	Month	Year

## Section A Reference and administration details

**Charity name**

Society for the Study of Sound and Music in Games

**Other names charity is known by**

SSSMG

**Registered charity number (if any)**

1180483

**Charity's principal address**

SSSMG, UNIVERSITY OF CHICHESTER

BOGNOR REGIS CAMPUS, UPPER BOGNOR ROAD

BOGNOR REGIS

**Postcode**

PO21 1HR

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
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3	Dr TIMOTHY RICHARD DAVID SUMMERS	Associate Editor		Board
4	Dr MICHAEL LEE AUSTIN	Secretary		Board
5	Dr ELIZABETH JESSYN MEDINA-GRAY	Associate Editor		Board
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

Dr MARK SWEENEY

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Elected by board

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

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- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

Our main activity is the development and launch of a new scholarly journal (*Journal of Sound and Music in Games*) in partnership with the University of California Press; we completed our first volume in 2020. Other activities focus on engaging the community and facilitating collaboration via our website, which provides networking, event information and bibliographic information for members.

#### **Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## **Section D**

### **Achievements and performance**

**Summary of the main achievements of the charity during the year**

The main achievements and activities this financial year include publishing the first volume of the *Journal of Sound and Music in Games*, which is owned by the Society and published under contract with the University of California Press. The agreement with UCP will provide the Society with a royalty revenue stream (to be paid each year in arrears, starting 2021 for the 2020 volume) with which we will cover operating expenses and fund further activities in the future in line with our charitable goals.

We have further developed our policies for good governance of the organisation and worked to coordinate two academic conferences (online due to Covid-19 restrictions). We began working to setup our bank account and to make use of appropriate accounting software, but progress was delayed due to Covid-related challenges.

## **Section E**

### **Financial review**

**Brief statement of the charity's policy on reserves**

As part of our Financial Management Policy, we have agreed to establish a small reserve as soon as we begin to generate income.

**Details of any funds materially in deficit**

The Director, Mark Sweeney, has paid for the initial start-up costs to establish the Society as a charity and to setup and maintain the website. The Trustees have agreed to refund these costs as and when the Society is in a position to do so, but it is clear that it is effectively an unenforceable loan with no interest or expiry date.

## Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our accounts show the addition of the annual maintenance costs for the website, which have been paid by Mark Sweeney. Next financial year we will begin to receive income from the journal, which can be used to start to clear this debt and fund our charitable activities. We will also have in place our banking setup so that going forward, these costs will be paid directly from the society account rather than being claimed back as expenses.

## Section F Other optional information

--

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>	<i>Mark Sweeney</i>	<i>Timothy Summers</i>
<b>Full name(s)</b>	Mark Sweeney	Timothy Summers
<b>Position (eg Secretary, Chair, etc)</b>	Director	Associate Editor

**Date**



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Society for the Study of Sound and Music in Games 1180483

## Receipts and payments accounts

CC16a

For the period from 01/08/2019 To 31/07/2020

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	-	-	-	-	-
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	-	-	-	-	-
<b>A3 Payments</b>					
Trustee Expenses: Website	49	-	-	49	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	49	-	-	49	-
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	49	-	-	49	-
<b>Net of receipts/(payments)</b>	- 49	-	-	- 49	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
<b>Cash funds this year end</b>	- 49	-	-	- 49	-

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	-	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
<b>B2 Other monetary assets</b>	<b>Details</b>	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	<b>Details</b>	<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>
	Unenforceable interest-free loan to cover setup costs from Mark Sweeney (Trustee & Director)		1,026	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	<b>Signature</b>	<b>Print Name</b>	<b>Date of approval</b>	
	<i>Mark Sweeney</i>	Mark Sweeney	22/05/2021	
	<i>Timothy Summers</i>	Timothy Summers	22/05/2021	