

Charity number: 1180274
Company number: 05788574
(England and Wales)

DAO (DisabilityArtsOnline) Limited
Report of the Trustees and Unaudited Financial Statements
For the year ended 31 March 2022

DAO (DisabilityArtsOnline) Limited
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For the year ended 31 March 2022

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DAO (DisabilityArtsOnline) Limited
Report of the Trustees
For the year ended 31 March 2022

The Trustees, who are also directors for the purposes of company law, have pleasure in presenting their report and the financial statements for the charitable company for the year ended 31 March 2022. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Our Objects

Disability Arts Online is a Company Limited by Guarantee and was formed by Arts Council England in consultation with the Disability Arts Movement in 2002. Through its founding Editor, Colin Hambrook, Disability Arts Online became independent in April 2004 and has since grown into a well-respected and valuable online platform that resources a wide range of people including disabled artists, audiences, arts professionals, students and researchers. In October 2018 Disability Arts Online became a registered charity with the following charitable objects:

- The advancement of education for the public benefit in the arts through the provision of digitally based and offline services and by raising awareness and enabling access to participation in the arts and cultural activities
- The promotion of equality and diversity for the public benefit by
 - the elimination of discrimination on the grounds of disability; and
 - cultivating a sentiment in favour of equality and diversity.

Our Vision

Widespread appreciation for the richness and diversity of disability arts and culture.

Our Mission

To transform and enrich arts and culture through nurturing creativity and discourse from a disability perspective.

Our aims current aims are:

- Raise the profile of disabled artists nationally and internationally.
- Deepen the engagement with disability arts from a diverse audience.
- Support disabled artists' development through critical dialogue, training, information services, commissioning and showcasing opportunities.
- Maintain resilience through good governance, partnerships and diverse income streams.

Statement on public benefit

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

DAO (DisabilityArtsOnline) Limited
Report of the Trustees Continued
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ACHIEVEMENTS AND PERFORMANCE

Significant activities

Activity during 2021/2022:

This report provides a summary of activity highlights and outcomes for the financial year 2021-2022.

Introduction

This year was another excellent year for Disability Arts Online, reaching more people than ever before, working with key partners to help deliver our objectives. Our total audience increased from 227,301 in 2020-21 to 279,809 in 2021-22. Our target of 5% was more than met, achieving a 23% increase by the end of the year. We also had a 21% rise in page views in 2021-22, compared to 2020-21 and 27% in website visits.

Summary of digital content and events delivery:

A wide range of content was delivered throughout the year. This included increased focus on learning disability and autism featuring OpenStorytellers and Heart n Soul, as well as representation within television dramas. Reviews continued to feature a range of disability representation within film and television. Unsurprisingly a discussion on the award-winning US documentary Crip Camp was amongst the highest pages receiving traffic in Q1, next to a social model interview with disabled producer Jo Verrent.

In Q2 our focus on concerns around the intersection between disability, race and a queer identity continued this quarter with an in-depth conversation between Abby and Uz of Rad Sec, London on radical self-care for artists from QTPOC communities and a review of a poetry anthology Apricot Toast. Another significant series this quarter produced in partnership with Attitude is Everything came from mainstream music producer Ben Price focussing on his research report on the devastating impact of the fear people have of identifying as disabled in the music industry. Ben wrote passionately from his own lived experience, which resonated with our readership, evidenced in the many comments left in response.

In Q3 one of the eagerly awaited projects for this quarter was the Guest Editorship with Zuleika Lebow. The theme was representations of disability and race in science fiction and fantasy, covering film, music, visual arts and literature. The content engaged people in new and exciting ways and we feel confident elements will become a point of referral on these issues. Zuleika brought us into contact with ten disabled artists with lived experience of racism, seven of whom were new to us, leading to a huge upsurge in the number of intersectional pieces.

We published an interview with Director of Visual Arts at Arts Council England, Peter Heslip following his personal journey with autism. He talked about the representation of autism in the visual arts and his hopes for the arts sector in opening up new conversations.

In Q4, our Transforming Leadership project with Access All Areas culminated in our Guest Editorship with autistic creative Deen Hallissey delivering a 4-week Takeover resulting in video interviews, showcases and creative media pieces.

Disabled curator Gill Crawshaw reported on the Not Going Anywhere exhibition and we also ran an interview with Emma Jones about her Nightstand Collective - an online project foregrounding the lives of people with chronic illness. Q4 also saw the presentation of the first two parts in a series commissioned from artist Louise Page titled Psyche Drawings in which they describe a process of art-making that gave the artist the tools and resilience to get through an extreme period of psychosis, resulting from abuse within the psychiatric system.

Benedict Phillips presented Here's Looking at You: Research and Development project with an interview and a short video summarising a day's workshop presentation at Yorkshire Sculpture Park.

A highlight in this quarter was the long-awaited BBC television drama Then Barbara Met Alan telling the story of two disabled activists who fought discrimination in the 1990s. We covered the drama with an interview with one of the actors and a piece from the perspective of an activist who took the part of an extra in the programme.

Disability And...Podcast:

This year the partnership with Graeae to deliver the podcast entered its third and final year with topics covering history, hidden stories in collections, directing, ensemble work, sci-fi, and the Paralympics. This culminated in DAO's founding editor Colin Hambrook and Nickie Miles-Wildin from Graeae looking back at the podcasts produced during the partnership.

Events:

The focus on accessible ways of presenting arts events online increased, recognising the numbers of disabled people shielding long-term.

Alongside Deen's DAO Takeover we worked with Access All Areas on the highly successful Transforming Leadership conference event at Battersea Arts Centre. Learning disabled voices took centre-stage to present their challenge to the cultural sector in excluding them from leadership opportunities. This hybrid event led to 537 views and a significant amount

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Report of the Trustees Continued
For the year ended 31 March 2022

of engagement with over 1000 comments on YouTube.

Partnering with Jennifer Lauren Gallery we hosted an artists' conversation with Sonia Boue? about her Neurophototherapy Project on World Autistic Pride Day. It was a stimulating talk, redefining ways in which art can be used to deepen a relationship with issues of identity.

DAO's self-published book *Electric Bodies: Travels in Life History* was launched, marking the culmination of the D4D project, documenting the life stories of a series of disabled artists.

'Mirrored to the Core' presented a video artwork with an operatic twist with a panel discussion hosted by Alys Skott-Hawkins with lead artist James Paddock, opera director Rosalind Parker, video artist Sarah Mace-Dennis and DAO editor Colin Hambrook. This broadcast is one of our highest viewed events.

New DAO Associate Artist Priya Mistry presented *Queered that Consent?* - a two-part Video Podcast inviting audience to drop in on intersectional conversations about queer practices in partnership with Cultural eXchanges Festival and Duckie.

Talent development:

The partnership with Attenborough Arts Centre to deliver five Artist Support Commissions was completed this year, with the artists completing the work they were commissioned to do. This was rounded off with a showcase event in September '21.

The 'community outreach' activities focussed on commissioning artists from the Facebook group to showcase their work on the DAO website. One such example was a poetry collection edited by Alan Morrison and Kate Jay-R, which received good traffic within the showcases section. Kate Rigby was commissioned to provide advice and information relating to her 40 year history of self-publishing. We also supported several new and many existing blogs and some crowdfunding campaigns.

Our plans for 35 Covid Commissions were made concrete with the selection process delivered and commissions confirmed as well as a project partnership with Together 2012 who gave the project some investment with the intention of syndicating a selection of the showcases. Nearly all 35 commissions were delivered within the year, with just a few outstanding at the end of the year. Although valuable for the artists involved, this programme put significant strain on capacity. There are no plans to repeat the scheme now that the situation caused by the pandemic has evolved.

Associate Artists:

gobscure

CEO, Trish supported gobscure on a fruitful research visit to Wales to further develop their 'yu have already survived' project and to make connections with local organisations including Llantarnum Grange and Theatr Brycheiniog. They developed an info pack about the multi-format work to send out to venues and developed an exhibition proposal for Llantarnum Grange. gobscure completed their blog series of audio rants 'different battle same war' and delivered four articles and a successful event on the intersection of disability and homelessness in partnership with the Museum of Homelessness. There was a lot of powerful positive feedback on the discussion, describing it as thought-provoking especially in terms of holding space and supporting one another safely.

Ashokkumar Mistry

We worked closely with Ashok Mistry to successfully apply to the British Art Network for a Disability Research Group. The project will run over the course of the next two years and will support Ashok's career as a curator and researcher, lending him much-deserved credibility.

Letty McHugh

Letty developed her Book of Hours project. Originally planning to launch it at Keighley Creatives, the venue was forced to pull out due to undergoing refurbishment following a successful funding application. DAO facilitated an introduction to Leeds Playhouse who agreed to host the event (delivered in 2022-23 financial year).

We also confirmed the next cohort of Associates in multidisciplinary, Midlands-based Priya Mistry, Scottish poet Ellen Renton (supported with funding from Edwin Morgan trust), and collage-artist Sasha Saben-Callaghan.

70 one-to-one Artist Development Sessions were delivered. Demand for one-to-one Artist Development Sessions was higher than we had capacity to meet or had planned for. On average, survey respondents scored the sessions 93 out of 100 for helpfulness and level of impact. One respondent said: Best session I've ever had! Heard, encouraged, given ideas for development. Such a positive reflection I was amazed and astounded. The Onyx project also delivered one-to-one sessions aimed at disabled artists who experience racism. Two visual arts 'peer critique' sessions were piloted and found to be useful to those participating.

Sector development:

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Report of the Trustees Continued
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A significant amount of consultancy and partnership work was delivered this year. We undertook consultancy work for Arts Council England's Investment Principles team, providing feedback on access and curation of content for the forthcoming Investment Principles Hub. The British Council commissioned a series of training events including a webinar, and four workshops with groups of disabled writers and mainstream journalists in Indonesia. We continued our operational alliance with the British Council, working on Disability Arts International and Europe Beyond Access, extending our work to facilitate the delivery of online events as well as editorial support.

Abandon Normal Devices sought advice for access for their festival. Training was delivered to disabled artists for Disability Arts in Shropshire (DASH), Autograph Disability Arts in Surrey (DAiSY) and Mind the Gap. Of particular note in Q3 was a demonstration of our potential to secure international consultancy work, with Arts MidWest, USA asking us to write a guide to the arts from a social model perspective for their online Ideas Hub.

We took part in a hybrid, in-person and live-streamed event on 9 November set up by DAO Trustee Paul Wilshaw who is Agent for Change for Leeds Playhouse. Let's Talk: Turning Words into Actions was part of the Furnace Festival and included Colin Hambrook, Trish Wheatley and Associate Director Amy Leach discussing an action plan for putting inclusion on the agenda.

An exciting development in making connections with higher education institutions for the disability arts history course occurred when links were made with Liverpool Hope University. This new connection with Dr Claire Penketh, head of disability studies and leader of the anti-ableist pedagogy group has led to fantastic opportunities to speak at the group meeting and be published in AD, the journal of the National Society of Education in Art and Design.

Organisational development:

The Trustees increased the size of the board to add further diversity and expertise. Much work went into advertising and interviewing new board members based on strategically seeking expertise and diversity lacking on the board. Four new board members were voted onto the board in 2021-22. They are Elinor Lisney, Ailis Ni Riain, Steph Fuller and Elinor Morgan.

In summer 2021, eight 'Beyond 2023' development sessions were held aimed at long term strategic development. Associate artists (past and present), staff and trustees attended the sessions, helping DAO to embed the Arts Council's Investment Principles and prepare for the NPO application process. The process of appointing Investment Principle Champions was started. A board away day in November helped to cement the new board members into the team and look ahead at plans beyond 2023, specifically around how we articulate our offer and how we resource it.

Salesforce implementation progressed, with data migration and initial staff induction complete. This work intends to create more efficient and effective ways to communicate with our beneficiaries and stakeholders. It will also become a repository for 'organisational knowledge' recording the history of significant interactions, reducing reliance on the knowledge of individual staff members.

Support for individuals applying to the government's Access to Work scheme continued to be tested in its pilot phase in partnership with Cathy Waller Company. Having maintained a 100% success rate with applications throughout the pilot phase, it is intended that the support will continue through to a fully advertised service. Alongside this, an introductory webinar for disabled freelancers wanting to apply was delivered. For the first time, we asked participants to 'pay what you want' and received donations to the net value of £144 from 40 tickets sold.

Through the development sessions and internal discussions, some initial ideas about a brand and website refresh were mooted. This led to a successful application to Arts Council England's Capital Investment Fund for a complete redevelopment of our digital infrastructure. This included a much more detailed approach to the website and brand refresh than we had originally anticipated. This will be delivered in a phased approach across 2022-25.

Development of plans for paid educational content have progressed with Alison Wilde producing an initial report on likely partner institutions and an outline module structure. Work has begun to identify how the creation of this course might be funded. Conversations with web developers Surface Impression helped us to understand what web development would need to take place in order to provide a secure and accessible platform.

Policy development has been focused on developing a supportive structure for everyone who works with DAO as well as tightening up our approach to procurement. A new Procurement Policy has been adopted by the board. With associate artist gobscore, we developed the 'Mad Manual', a working document for helping people to stay well at work and find ways to cope when things aren't going well - to help people navigate living and working in a 'mad world'. Alongside the manual a 'survive and thrive' plan template has been developed for individuals to identify their access requirements, optimum working conditions and a plan of action if they become unwell. This pioneering work will undergo further operational testing before we share it with the sector.

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Report of the Trustees Continued
For the year ended 31 March 2022

FINANCIAL REVIEW

During the year, the total income received was £343,980 (2021: £252,249) and total expenditure was £299,823 (2021: £229,701).

At the end of the year unrestricted funds were £122,514 (2021 £87,599) and restricted funds were £10,721 (2021 £1,479).

Reserves

Disability Arts Online performed well financially, further building reserves in the year. The Trustees discussed the appropriate levels of free reserves to hold beyond the operational reserves policy and agreed a deficit budget for the next year to inject the 2021-22 surplus back into the organisation to increase capacity and work towards its charitable objectives.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The organisation was incorporated on 20 April 2006 as a Company Limited by Guarantee, as defined by the Companies Act 2016, without a Share Capital and was registered as a charity on 11 October 2018. It is governed by its Articles of Association, under which each Member is required to contribute an amount not exceeding £1 towards the liabilities of the charitable Company in the event of it being wound up whilst they are Members or within one year of their ceasing to be Members.

Organisation Structure

The Trustees operate through a Board comprising of themselves, and with no voting rights the Executive Director. The Board is responsible for the overall governance of the charitable Company and guiding its strategic direction. Day-to-day operations are delegated to the Executive Director within a framework set out in approved policies and operational plans.

Risk Management

The major risks to which the charitable Company may be exposed, as identified by the Board, have been reviewed by staff and at meetings of the Board and systems have been established to mitigate those risks.

Recruitment and appointment of trustees

In accordance with the Articles of Association of the charitable Company, as a disability-led organisation 80% of the Trustees are required to identify as disabled.

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	DAO (DisabilityArtsOnline) Limited
Charity registration number	1180274
Company registration number	05788574
Principal address	28 C/O Lighthouse 28 Kensington Street Brighton BN1 4AJ

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Simon Dell
Melissa Hinkle Hill
Michelle Kopczyk
Dennis Queen
Paul Wilshaw
Amy Zamarripa Solis - Chair
Stephanie Fuller
(Appointed: 23 July 2021)
Eleanor Lisney
(Appointed: 23 July 2021)
Elinor Morgan
(Appointed: 02 October 2021)
Ailis Ni Riain

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Report of the Trustees Continued
For the year ended 31 March 2022

(Appointed: 23 July 2021)

Independent examiners

Andrew M Wells FMAAT
Counterculture Partnership LLP
Unit 115 Ducie House
Ducie Street
Manchester
M1 2JW

Approved by the Board of Trustees and signed on its behalf by

.....
Melissa Hinkle Hill

DAO (DisabilityArtsOnline) Limited
Independent Examiners Report to the Trustees
For the year ended 31 March 2022

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiners statement

Since the Charitable company's gross income exceeded £250,000, your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination by virtue of my membership of Association of Accounting Technicians, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Andrew M Wells FMAAT
Counterculture Partnership LLP
Unit 115 Ducie House
Ducie Street
Manchester
M1 2JW

DAO (DisabilityArtsOnline) Limited
Statement of Financial Activities (including Income and Expenditure Account)
For the year ended 31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 £	2021 £
Income and endowments from:					
Donations and legacies	2	132,033	40,242	172,275	128,957
Charitable activities	3	55,367	116,338	171,705	123,292
Total		187,400	156,580	343,980	252,249
Expenditure on:					
Raising funds	4	-	-	-	(1,161)
Charitable activities	5/6	(207,600)	(92,223)	(299,823)	(228,540)
Total		(207,600)	(92,223)	(299,823)	(229,701)
Transfers between funds		55,115	(55,115)	-	-
Net movement in funds		34,915	9,242	44,157	22,548
Reconciliation of funds					
Total funds brought forward		87,599	1,479	89,078	66,530
Total funds carried forward		122,514	10,721	133,235	89,078

DAO (DisabilityArtsOnline) Limited
Statement of Financial Position
As at 31 March 2022

	Notes	2022 £	2021 £
Fixed assets			
Tangible assets	12	2,484	3,378
		2,484	3,378
Current assets			
Debtors	13	18,930	81,215
Cash at bank and in hand		232,884	132,324
		251,814	213,539
Creditors: amounts falling due within one year	14	(121,063)	(127,839)
Net current assets		130,751	85,700
Total assets less current liabilities		133,235	89,078
Net assets		133,235	89,078
The funds of the charity			
Restricted income funds	15	10,721	1,479
Unrestricted income funds	15	122,514	87,599
Total funds		133,235	89,078

For the year ended 31 March 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

Melissa Hinkle Hill
Trustee

DAO (DisabilityArtsOnline) Limited
Notes to the Financial Statements
For the year ended 31 March 2022

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

DAO (DisabilityArtsOnline) Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

Statement of cash flows

The Trustees have taken advantage of the exemption in SORP FRS 102 from including a cash flow statement in the financial statements on the grounds that the charitable company is small.

Funds

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

Transfer of funds from restricted to unrestricted are to reimburse all or some of the full economic cost of running the project to Disability Arts Online including staffing and overheads.

Incoming resources

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All costs can be directly attributed to an expense category.

Taxation

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the company, and is therefore included in the relevant costs in the Statement of Financial Activities.

Tangible fixed assets

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Computer Equipment	33% Reducing balance
Fixtures and Fittings	20% Reducing balance

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Notes to the Financial Statements Continued
For the year ended 31 March 2022

2. Income from donations and legacies

	Unrestricted funds	Restricted funds	2022	2021
	£	£	£	£
Donations received	193	9,700	9,893	117
Grants received	131,840	30,542	162,382	128,840
	132,033	40,242	172,275	128,957

Analysis of grants received

	2022	2021
	£	£
Arts Council	132,382	101,840
Esmee Fairbairn Foundation	30,000	20,000
Other Grants	-	7,000
	162,382	128,840

3. Income from charitable activities

	Unrestricted funds	Restricted funds	2022	2021
	£	£	£	£
<i>Championing Disability Arts & Culture</i>				
Income from charitable activities	55,367	116,338	171,705	123,292

4. Expenditure on generating donations and legacies

	2022	2021
	£	£
Donations	-	1,161
	-	1,161

5. Costs of charitable activities by fund type

	Unrestricted funds	Restricted funds	2022	2021
	£	£	£	£
Championing Disability Arts & Culture	165,140	92,223	257,363	172,534
Support costs	42,460	-	42,460	56,006
	207,600	92,223	299,823	228,540

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Notes to the Financial Statements Continued
For the year ended 31 March 2022

6. Costs of charitable activities by activity type

	Activities undertaken directly	Support costs	2022	2021
	£	£	£	£
Support costs				
Championing Disability Arts & Culture	257,363	42,460	299,823	228,540

7. Analysis of support costs

	2022	2021
	£	£
Championing Disability Arts & Culture		
Office Costs	23,738	21,576
Advertising and Website Costs	5,036	8,190
Consulting	8,536	21,175
Staff Costs	2,246	2,224
Governance costs	2,904	2,841
	42,460	56,006

8. Net income/(expenditure) for the year

This is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation of owned fixed assets	1,368	1,167
Accountancy fees	1,500	2,160
Staff pension contributions	3,092	2,555

DAO (DisabilityArtsOnline) Limited
Notes to the Financial Statements Continued
For the year ended 31 March 2022

9. Staff costs and emoluments

Total staff costs for the year ended 31 March 2022 were:

	2022	2021
	£	£
Salaries and wages	140,387	118,029
Social security costs	8,320	6,345
Pension costs	3,092	2,555
	<u>151,799</u>	<u>126,929</u>

No employee earned more than £60,000 during the year (2021: nil).

	2022	2021
Management and Editorial	6	6
	<u>6</u>	<u>6</u>

The total employee benefits including pension contributions of the key management personnel were £74,625 (2021: £72,612). Key management personnel include the CEO and Editor.

10. Trustee remuneration and related party transactions

The charity trustees were not paid or received any other benefits from employment with the charity in the year (2021: £nil). No charity trustee received payment for professional or other services supplied to the charity (2021: £nil). Trustees' expenses represents the payment or reimbursement of travel and subsistence costs totalling £871 (2021:£668).

There are no donations from related parties which are outside the normal course of the Charity's business and no restricted donations from related parties.

DAO (DisabilityArtsOnline) Limited
Notes to the Financial Statements Continued
For the year ended 31 March 2022

11. Comparative for the Statement of Financial Activities

	Unrestricted funds £	Restricted funds £	2021 £
Income and endowments from:			
Donations and legacies	126,957	2,000	128,957
Charitable activities	35,001	88,291	123,292
Total	161,958	90,291	252,249
Expenditure on:			
Raising funds	(397)	(764)	(1,161)
Charitable activities	(184,643)	(43,897)	(228,540)
Total	(185,040)	(44,661)	(229,701)
Transfers between funds	45,840	(45,840)	-
Net movement in funds	22,758	(210)	22,548
Reconciliation of funds			
Total funds brought forward	64,841	1,689	66,530
Total funds carried forward	87,599	1,479	89,078

12. Tangible fixed assets

Cost or valuation	Fixtures and Fittings £	Computer Equipment £	Total £
At 01 April 2021	545	7,456	8,001
Additions	-	479	479
Disposals	(260)	(1,400)	(1,660)
At 31 March 2022	285	6,535	6,820
Depreciation			
At 01 April 2021	333	4,290	4,623
Disposals	(248)	(1,390)	(1,638)
Charge for year	30	1,321	1,351
At 31 March 2022	115	4,221	4,336
Net book values			
At 31 March 2022	170	2,314	2,484
At 31 March 2021	212	3,166	3,378

DAO (DisabilityArtsOnline) Limited
Notes to the Financial Statements Continued
For the year ended 31 March 2022

13. Debtors

	2022 £	2021 £
Amounts due within one year:		
Trade debtors	18,245	81,215
Other debtors	685	-
	18,930	81,215

14. Creditors: amounts falling due within one year

	2022 £	2021 £
Trade creditors	5,909	-
Other creditors	2,474	2,166
Accruals and deferred income	112,680	125,673
	121,063	127,839

15. Movement in funds

Unrestricted Funds

	Balance at 01/04/2021 £	Incoming resources £	Outgoing resources £	Transfers £	Balance at 31/03/2022 £
<i>General</i>					
General	87,599	187,400	(207,600)	55,115	122,514
	87,599	187,400	(207,600)	55,115	122,514

Unrestricted Funds - Previous year

	Balance at 01/04/2020 £	Incoming resources £	Outgoing resources £	Transfers £	Balance at 31/03/2021 £
<i>General</i>					
General	64,841	161,958	(185,040)	45,840	87,599
	64,841	161,958	(185,040)	45,840	87,599

Purpose of unrestricted Funds

General

Unrestricted funds are donations and other incoming resources received or generated for the charitable purposes.

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For the year ended 31 March 2022

Restricted Funds

	Balance at 01/04/2021	Incoming resources	Outgoing resources	Transfers	Balance at 31/03/2022
	£	£	£	£	£
Restricted	1,479	156,580	(92,223)	(55,115)	10,721
	1,479	156,580	(92,223)	(55,115)	10,721

Restricted Funds - Previous year

	Balance at 01/04/2020	Incoming resources	Outgoing resources	Transfers	Balance at 31/03/2021
	£	£	£	£	£
Restricted	1,689	90,291	(44,661)	(45,840)	1,479
	1,689	90,291	(44,661)	(45,840)	1,479

Purpose of restricted funds

Restricted

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

16. Analysis of net assets between funds

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Unrestricted funds			
<i>General</i>			
General	2,484	120,030	122,514
Restricted funds			
Restricted	-	10,721	10,721
	2,484	130,751	133,235

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Previous year

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Unrestricted funds			
<i>General</i>			
General	3,378	84,221	87,599
Restricted funds			
Restricted	-	1,479	1,479
	3,378	85,700	89,078