

REGISTERED COMPANY NUMBER: 05788574 (England and Wales)

REGISTERED CHARITY NUMBER: 1180274

Report of the Trustees and
Unaudited Financial Statements for the year ended 31 March 2021
for

DAO (Disabilityartsonline) Limited
(A Company Limited by Guarantee)

**Raedan
7 Henrietta Street
Covent Garden
London
WC2E 8PS**

DAO (DISABILITYARTSONLINE) LIMITED
(A Company Limited by Guarantee)

Annual Reports and Financial Statements for the year ended 31 March 2021

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Directors and Trustees:

Simon Dell
Melissa Hinkle Hill
Michelle Kopczyk
Dennis Queen
Paul Wilshaw
Amy Zamarripa Solis
Stephanie Jane Fuller
Eleanor Lisney
Ailis Ni Riain

Registered Office:

28 C/O Lighthouse
28 Kensington Street
Brighton BN1 4AJ

Company number: 05788574 (England and Wales)

Charity number: 1180274

DAO (DISABILITYARTSONLINE) LIMITED
(A Company Limited by Guarantee)

Report of the Trustees for the year ended 31 March 2021

The Trustees present their report and the unaudited financial statements for the year ended 31 March 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

The Trustees who served during the year were:

Simon Dell
Melissa Hinkle Hill
Michelle Kopczyk
Dennis Queen
Paul Wilshaw
Amy Zamarripa Solis

The Charitable Company is limited by guarantee and has no issued Share Capital therefore none of the Trustees hold any beneficial interest in the Charitable Company.

Independent Examiner :

Raedan Limited
7-8 Henrietta Street
Covent Garden
London
WC2E 8PS

Bankers:

Lloyds Bank
171-173 North St
Brighton
BN1 1GL

Structure, Governance and Management

Governing document

The organisation was incorporated on 20 April 2006 as a Company Limited by Guarantee, as defined by the Companies Act 2016, without a Share Capital and was registered as a charity on 11 October 2018. It is governed by its Articles of Association, under which each Member is required to contribute an amount not exceeding £0 towards the liabilities of the charitable Company in the event of it being wound up whilst they are Members or within one year of their ceasing to be Members.

Appointment and Training of Trustees

In accordance with the Articles of Association of the charitable Company, as a disability-led organisation 80% of the Trustees are required to identify as disabled.

Organisation Structure

The Trustees operate through a Board comprising of themselves, and with no voting rights the Executive Director. The Board is responsible for the overall governance of the charitable Company and guiding its strategic direction. Day-to-day operations are delegated to the Executive Director within a framework set out in approved policies and operational plans.

Risk Management

The major risks to which the charitable Company may be exposed, as identified by the Board, have been reviewed by staff and at meetings of the Board and systems have been established to mitigate those risks.

Statement on Trustees' Responsibilities for the Year Ended 31 March 2021

The Trustees (who are also the directors of DAO (disabilityartsonline) Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare Financial Statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charity SORP
- Make judgements and estimates that are reasonable and prudent
- Prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable Company and to enable them to ensure that the Financial Statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Objectives and Activities

Disability Arts Online - Sharing Disability Arts and Culture with the World

Our Objects

Disability Arts Online is a Company Limited by Guarantee and was formed by Arts Council England in consultation with the Disability Arts Movement in 2002. Through its founding Editor, Colin Hambrook, Disability Arts Online became independent in April 2004 and has since grown into a well-respected and valuable online platform that resources a wide range of people including disabled artists, audiences, arts professionals, students and researchers. In October 2018 Disability Arts Online became a registered charity with the following charitable objects:

- The advancement of education for the public benefit in the arts through the provision of digitally based and offline services and by raising awareness and enabling access to participation in the arts and cultural activities
- The promotion of equality and diversity for the public benefit by
 - the elimination of discrimination on the grounds of disability; and
 - cultivating a sentiment in favour of equality and diversity.

Our Vision

Widespread appreciation for the richness and diversity of disability arts and culture.

Our Mission

To transform and enrich arts and culture through nurturing creativity and discourse from a disability perspective.

Our aims current aims are:

1. Raise the profile of disabled artists nationally and internationally.
2. Deepen the engagement with disability arts from a diverse audience.
3. Support disabled artists' development through critical dialogue, training, information services, commissioning and showcasing opportunities.
4. Maintain resilience through good governance, partnerships and diverse income streams.

Public Benefit

The Trustees confirm that they have complied with their duty under the Charities Act 2006 to have due regard to the Charity Commission's general guidance on public benefit.

People and Activities

We are an organisation led by disabled people, creating opportunities, commissioning new work and training people to maximise the potential that the digital world has to offer, to boost their practice. We also encompass a thriving online community of disabled creatives.

Activity during 2020/21:

This report provides a summary of the main outcomes in relation to the objectives described in the business plan for the financial year 2020-2021.

Introduction

Disability Arts Online achieved extraordinary things in an extraordinary year.

As an agile organisation with well-established and robust remote working practices, we were well-positioned to respond to the unique challenges of the national lockdowns, and the needs of long-term shielders during the Covid-19 pandemic. It became clear early on that the needs of our creative community were financial, social and cultural.

Demand for our services, particularly one-to-one artist development sessions, doubled as we made provision for extra sessions. We were approached by Arts Council England to offer access support for artists applying to their emergency funds, successfully supporting 26 disabled artists.

We moved quickly to create, launch and deliver our Covid Commissions programme resourced using £8,000 from our reserves. We funded 30 disabled artists with micro commissions, giving them work when they were losing income from all directions. This resulted in a diverse series of bold, innovative and high-quality pieces of work. It also presented the opportunity for us to develop, test and deliver a low-cost but accessible digital events programme reaching thousands of people. Our audience clearly appreciated our Covid response:

"I was impressed by how quick-off-the-bat Disability Arts Online were with their response to the situation, and their grasp of what would actually benefit their community at this time."

External recognition of DAO's vital support during this year was evident when CEO Trish Wheatley was awarded a BEM for 'services to disabled artists during Covid-19' in the 2021 New Year's Honours.

Summary of digital content and events delivery:

From 1 April 2020 to 31 March 2021 we published a total of 528 pieces of content including 199 commissioned pieces, far exceeding the original target of 350. This attracted 210,000 visits to the website, generating 372,000 pageviews, marking increases of 48% and 42%, respectively, compared to the previous year. We have grown our following by 20% across our social media channels over the last year, from 28,000 to 34,000.

The Guest Editor programme this year saw us deliver one editorship and complete the selection process for the proceeding three. Omikemi's guest editorship addressed the theme of healing and repair in relation to disability arts - a timely theme considering the pandemic. Omikemi did a great job of looking at the historical antipathy between disability arts and 'therapy'. A key concept within the guest editorship was taking ownership for self-care as an important context for disability arts to take on board as a source for empowerment.

Responding quickly to the pandemic, we transitioned our entire events programme online. This accelerated our development and experimentation in delivering accessible online events, even becoming a source of information on low-cost digital access solutions for the sector. We significantly over-delivered on our target of 10 events, hosting 19 this year, engaging 41 artists and 1,493 attendees.

Summary of projects, talent development and sector development work:

D4D is a multi-year AHRC funded research programme investigating the evolving ways in which we as disabled people express, perform, experience and practise 'community'. This year the Electric Bodies book was printed, with a book launch planned and digital assets prepared. With the main D4D project on hold and staff

furloughed, DAO concentrated on completing aspects of the Electric Bodies workstream. This included a responsive community conversation that was prompted by the increased debate on racism across all industries following the murder of George Floyd in the US. We paid ten disabled artists who experience racism to feedback on our work and talk about future opportunities for anti-racism activity. This led to the development of the Onyx Pilot Project which was yet to start at the year-end, but had been fully funded through a successful National Lottery Project Grant application to Arts Council England.

The Lead project was fully operational for the duration of this financial year, developing learning disabled and autistic leaders in partnership with Access All Areas Theatre Company. Deen Hallissey started work with us at the beginning of the year. Despite the disruptions of the pandemic and lack of in-person working, we were able to offer Deen an interesting and varied leadership development programme with an induction that was sensitive to his access needs and the general uncertainty caused by the pandemic. This included group learning and evaluation opportunities, one-to-one and group coaching, and specialist mentoring with brand and filmmaking specialists. Deen successfully completed two Instagram takeovers, several Zoom interviews, many video newsletter round ups, creative work and responses to DAO content.

We worked with three associate artists over the course of 2020-21, gobscore aka sean burn, Letty McHugh and Ashokkumar Mistry. The pandemic hit before they were even contracted and the disruption to the arts and cultural sector seemed to be significant. We decided early in the process that a 12-month associateship would be unfair on the artists because the opportunities to make connections and take full advantage of our support would be lacking. All three artists agreed that a two-year associateship would suit them better. This longer period of time also allows for breaks in work, more fundraising opportunities and a deeper level of engagement with DAO. Specific positive feedback included:

“DAO has supported me to expand my network, develop new skills and put in place ambitious plans for new work that will help elevate my career to the next level. DAO have played a pivotal role in supporting me to form new relationships that I believe will be transformational to my career trajectory.”

“DAO has been able to give me a voice in the arts and enable me to develop a profile in order to get my work noticed. I have been able to analyse my practice and writing around arts and disability to a place where I am now being noticed by other organisations. As a result of working with DAO my network is much bigger and I am more confident speaking about my work.”

We far exceeded the target for one-to-one sessions this year, completing a total of 102 sessions with 77 artists. We intentionally increased the number of sessions available as part our response to the Covid-19 pandemic, knowing that artists would need one-to-one support throughout the uncertain times. 95% of artists reported the sessions had a positive or very positive impact on them. Similarly, 95% rated the sessions helpful or very helpful. 95% also reported increased confidence as a result of the sessions. Encouragingly, every single respondent said they would recommend the Artist Development Sessions to other artists.

This year has seen a notable surge in approaches from organisations wanting to work with us for our expertise on a range of subjects. We have recorded interactions with 27 organisations who have either received one-off advice, paid us to deliver training or developed a longer programme of work with our support. They included the British Council, Arts Development Company, Creative Scotland, Arts Council England, Explore York, Ditchling Museum of Art + Craft, Daryl Beaton Productions, and gal-dem.

We have been successful in supporting the creation of 14 paid opportunities for artistic commissions and consultancy work for disabled artists. This included 5 co-commissions with Attenborough Arts Centre, 4 films with DaDaFest, and a selection of chairing, speaking and consultancy opportunities.

Organisational development:

A significant piece of work to archive and transfer the old DAO website to Wordpress was completed this year, ensuring historic content can be accessed for research and education purposes. We have reviewed the sector-

facing sections of the website and created extra capacity to update and maintain the directory section through employing an administrator one day per week for this task. We have started a collection of content that could be developed into a resource section. This objective will be extended and expanded over the next two-years and is reflected in the 2021-22 business plan.

An updated, more robust operational reserves policy was approved in July 2020. More than three months core running costs have been retained in the financial year 2020-21, meeting the requirements of the policy. Disability Arts Online was fortunate in that revenue sources did not dry up during the pandemic. The accounts show a surplus of £22,547 for the year. The Trustees are committed to using available organisational funds to further DAO's charitable objects and support beneficiaries in the best way possible.

Approved by order **of the board** of Trustees on 17 December 2021 and signed on its behalf by:

.....
Amy Zamarripa Solis - Chair

DAO (DISABILITYARTSONLINE) LIMITED
(A Company Limited by Guarantee)

Independent Examiner's Report to the Trustees of DAO (disabilityartsonline) Limited

Independent Examiner's Report to the Trustees of DAO (disabilityartsonline) Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act')

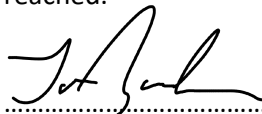
Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charities accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination, I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. Accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. The accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.


.....

J Bareham FCA

17 December 2021
.....

For and on behalf of Raedan Limited
7 Henrietta Street, Covent Garden, London WC2E 8PS

DAO (DISABILITYARTSONLINE) LIMITED
(A Company Limited by Guarantee)

Statement of Financial Activities (incorporating an Income and Expenditure Account)
for the year ended 31 March 2021

	Notes	Unrestricted Funds	Restricted Funds	2021 Total Funds	2020 Total Funds
		£	£	£	£
Income from:					
Donations and grants	2	126,957	2,000	128,957	185,125
Charitable activities – fees and sales		35,001	88,291	123,292	102,682
Total income		<u>161,958</u>	<u>90,291</u>	<u>252,249</u>	<u>287,807</u>
Expenditure on:					
Charitable activities:	3				
Core activities/development		179,644	43,897	223,541	246,737
Events		397	764	1,161	6,507
Total expenditure		<u>180,041</u>	<u>44,661</u>	<u>229,702</u>	<u>253,244</u>
Net income before transfers	7	(18,083)	45,630	27,547	34,563
Transfers between funds		<u>40,840</u>	<u>(45,840)</u>	<u>(5,000)</u>	<u>-</u>
Net income after Transfers		22,757	(210)	22,547	34,563
Total funds brought forward		<u>64,841</u>	<u>1,689</u>	<u>66,530</u>	<u>31,967</u>
Total funds carried forward	11	<u>87,598</u>	<u>1,479</u>	<u>89,077</u>	<u>66,530</u>

The notes on pages 10 to 13 form part of these financial statements.

DAO (DISABILITYARTSONLINE) LIMITED
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Balance Sheet as at 31 March 2021

	Note	2021 £	2020 £
Fixed Assets			
Tangible assets	8	3,378	1,598
		<hr/>	<hr/>
Current Assets			
Debtors	9	81,215	36,883
Cash and bank balances		132,324	101,734
		<hr/>	<hr/>
		213,539	138,617
Creditors: amounts falling due within one year	10	(127,840)	(73,685)
		<hr/>	<hr/>
Net Current Assets		85,699	64,932
		<hr/>	<hr/>
Total Assets less Current Liabilities		89,077	66,530
		<hr/>	<hr/>
Funds			
Unrestricted Funds:		87,598	64,841
Restricted Funds:		1,479	1,689
		<hr/>	<hr/>
Total Funds		89,077	66,530
		<hr/>	<hr/>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) Ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) Preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies.

The financial statements were approved by the Board of Trustees on 17 December 2021 and were signed on its behalf by:

.....
Amy Zamarripa Solis - Chair

The notes on pages 10 to 13 form part of these financial statements.

DAO (DISABILITYARTSONLINE) LIMITED
(A Company Limited by Guarantee)

Notes forming part of the financial statements for the year ended 31 March 2021

1 Accounting policies

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities, preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the Charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where cost cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Tangible Fixed Assets

Tangible fixed assets are included at cost. Depreciation is provided to write off the cost less estimated residual values, evenly over the assets expected useful lives. It is calculated at the following rates:

Plant and equipment	33% & 20% - reducing balance basis
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Taxation

The Charity is exempt from Corporation Tax on its charitable activities.

2 Income from Donations and grants:

	Unrestricted Funds £	Restricted Funds £	2021 Total £	2020 Total £
Arts Council England	101,840	-	101,840	183,125
Donations	117	-	117	-
Esmee Fairbairn Foundation	20,000	-	20,000	-
Sussex	-	2,000	2,000	-
The Grocers Charity	5,000	-	5,000	-
	<u>126,957</u>	<u>2,000</u>	<u>128,957</u>	<u>185,125</u>

3 Expenditure on Charitable Activities

	Direct Costs £	Support Costs (Note 4) £	2021 Total £	2020 Total £
Core activities/development	172,535	56,006	228,541	246,737
Events	1,161	-	1,161	6,507
	<u>173,696</u>	<u>56,006</u>	<u>229,702</u>	<u>253,244</u>

4 Expenditure on Support Costs

	General Office £	Premises & Equip £	2021 Total £	2020 Total £
Core Activities/development	33,259	22,747	56,006	78,106

5 Staff Costs

	2021 £	2020 £
Wages and salaries	118,030	113,791
Social security costs	6,345	8,383
Pension costs	2,555	2,523

No employee earned more than £60,000 per annum (2020 – nil)

6 Trustee Remuneration and Related Party Transactions

None of the Trustees received any remuneration during this or the previous year.

Trustees received reimbursed expenses during the year totalling £668 (2020 - £1,693).

No Trustee or any other person related to the charitable Company had any personal interest in any contract or transaction entered into by the charitable Company during this or the previous year.

7 Net Income

	2021 £	2020 £
Net income is stated after charging:		
Depreciation of tangible fixed assets	1,169	652
Accountancy and Independent Examiners fees	1,500	1,500
	<hr/>	<hr/>

8 Tangible Fixed assets

	Plant & Equipment £
Cost	
At 1 April 2020	5,052
Disposals	-
Additions	2,949
	<hr/>
At 31 March 2021	8,001
Depreciation	
At 1 April 2020	3,454
Provision for the year	1,169
Disposals	-
	<hr/>
At 31 March 2021	4,623
Net book value	
At 31 March 2021	3,378
	<hr/>
At 31 March 2020	1,598
	<hr/>

9 Debtors & Prepayments

	2021	2020
	£	£
Trade debtors	81,215	36,883
	<u>81,215</u>	<u>36,883</u>
	81,215	36,883

10 Creditors and accruals: amounts falling due within one year

	2021	2020
	£	£
Trade Creditors	-	5,009
Other Creditors	127,840	68,676
	<u>127,840</u>	<u>73,685</u>
	127,840	73,685

11 Financial Commitments and Contingent Liabilities

At the end of this and the previous year, there were no capital commitments or contingent liabilities for which a full provision has not been made in these financial statements.

12 Related Party Disclosures

There were no related party transactions for the year ended 31 March 2021